

## THE UNIVERSITY BALL.

The Elder Hall was a study in autumnal shades on Wednesday evening when the always popular University Ball was held. The decorations, designed and arranged by Mrs. Frank T. Hareus, were particularly effective, and were in Iceland poppy tones. The electric light brackets round the hall afforded scope for draping garlands of foliage, ranging in color from pale yellow to tawny, from one side of the ballroom to the other, giving a pergola effect. The windows were garlanded in the same way with baskets of the bright flowers filling the windowsills. The front of the stage was banked with palms and pot plants, and a large bush of flame flowers in the centre. In front of the stage a space was carpeted and furnished where the viceregal party took their position while the pretty debutantes and their partners made their bow to his Excellency the Governor, Sir Alexander Hore-Ruthven. Mrs. E. W. Holden was the chaperon of the debutantes, and had tutored them in the performance of their courtesies to vicereignty. Supper was served downstairs, the decorations being carried out in Iceland poppies and ferns.

The committee included Lady Newland, Mesdames John Corbin, F. T. Hareus, E. W. Holden, F. J. Irwin, Harvey Johnston, A. C. Macdonald, C. T. Madigan, A. M. Morgan, Bronte Smeaton, and R. H. Wallman, Misses Mary and Madeline Angel, Morna Dobbie, I. Fairhead, J. McKay, J. Smeaton, and B. Morgan, Professor A. L. Campbell and Messrs. R. R. Barbour, C. T. Madigan, J. C. Irwin, R. V. Pridmore, C. B. Sangster, B. C. Smeaton, and A. Trickett, and the secretaries were Messrs. R. N. Irwin and J. S. Covertan. Members of the University council were the guests of the students. Those assisting Mrs. F. T. Hareus with the decorations were Mrs. E. A. Brookes, Mrs. R. H. Wallman, and Misses Betty Anne Hill, Audrey Young, Penelope Ralph, and Barbara Brookes. Mrs. F. J. Irwin was responsible for the supper arrangements, assisted by Mesdames Bronte Smeaton, John Corbin, A. C. Macdonald, T. Harvey Johnston, Edgar Brown, Raymond Smeaton, and Harry Munderly, and Misses Joan Smeaton, Alison Thomas, Belle Craig (Melbourne), and Betty Morgan.

The Chancellor of the University (Sir George Murray) received the guests, with Mr. and Mrs. C. T. Madigan. When the reception was over the debutantes and their student partners in their flowing gowns formed a guard of honor through which the viceregal party after being welcomed by Sir George Murray, passed through to the dais. Captain the Hon. Hugh Grosvenor was in attendance upon his Excellency, and Miss Denise Daly was included in the party.

Lady Hore-Ruthven was smartly gowned in gold lamay with a diagonal design in watermelon pink, and she wore a diamond bandeau and ornaments. Miss Daly was in a pale apricot georgette toilette. Mrs. C. T. Madigan chose delphinium blue velvet caught on one side with a brilliant ornament.

### The Debutantes.

Miss Mollie Davies (daughter of the Director of the Elder Conservatorium, Dr. E. Harold Davies) was daintily frocked in soft white satin; the skirt of white georgette was frilled, and each flounce edged with tiny pink and pale blue roses. Miss Nancy Milne wore a frock of pale pink satin, with yoke of silver lace. The skirt was in two tiers, the under one having a panel of silver lace over silver lamay, the full overdress opening in front and dipping at the back, bound with silver tissue. A true lover's knot of brilliants gave a finish at the waist, and a silver rose was worn on the shoulders. Miss Norma Jolly wore a pretty frock of palest pink georgette and silk net over crepe de chine. The bodice was tight-fitting, cut with a V in the front; the skirt was composed of small frills. A pink flower was worn on the shoulder, and she carried a pink posy. Miss Joan Maunsell wore a charming frock in an apricot tone, the bodice of chiffon velvet, the bouffant frilled georgette skirt made with uneven hem, and she wore a large gold rose of tissue with trails of silver. Miss Dorothy Woods was wearing an ivory white Early Victorian toilette, with tight-fitting satin bodice, trimmed with Chantilly lace. The tucked silk tulle skirt reached to the ankles. Miss Vida Ryan's Early Victorian frock was of ivory taffeta, embroidered with pastel toned flowers in wool, the skirt had an uneven hem of ivory net. Miss

Barbara Benson wore tulle arranged over shell pink nylon; it was made with tight-fitting bodice, a bouffant skirt with uneven hem, a large shaded pink rose with uneven petals worn at the waist. Miss Jean Hall was in white georgette, the tight-fitting bodice covered with silver lace; the skirt was made with side panels of silver lace wired to give the bouffant effect; the hem was scalloped with lace medallions, and a silver ornament was worn at the waist. She carried a pink and white bouquet. Miss Kathleen Day wore ivory brocaded crepe de chine with a rucked bodice, and a full skirt, the uneven hem line falling at either side in deeply cut scallops and a large bluish pink rose at the waist. Miss Rhoda Pank was in ivory georgette, the skirt hanging in handkerchief points studded with diamenterie and rhinestones. She carried a pink posy edged with silver lace. Miss Jean Cox's frock was of white georgette beaded in rhinestones a design of baskets of flowers in pastel shades, made with a long tight bodice, the full skirt having a swathe and fall at the side; the hem was scalloped and finished with crystal beads. She carried a bouquet of pale pink and white flowers. Miss Alfa Robinson wore a white satin frock with a tight fitting bodice, and a flounced tulle skirt over shadow pink tulle with uneven hem line. A girdle of diamenterie was relieved with a large pink rose on the right and a flight of pink buds down the left side of her skirt. Miss Ruth Robinson chose a white satin frock with a tight fitting bodice, and a long frilled tulle skirt with uneven hem line. The pointed bodice was outlined with diamenterie. A flight of small pink and white satin bows reached from shoulder to hemline. She carried a pink posy. Miss Marian Hardy was in a period frock of white taffeta and georgette, the skirt inlet with scalloped frills of taffeta edged with brilliants. She wore a silver shawl, and carried a pink bouquet. Miss Alice Johnston wore a dainty white georgette frock, with hand-embroidered flowers round the skirt worn over a gold silk slip, and she carried a yellow posy. Miss Margaret Lunn's frock was of ivory satin, with tight-fitting bodice. The long skirt of white silk net was made in four tiers, caught up on the hips with red rosebuds, and her posy was of red roses. Miss Marjorie Bourne was in white satin, the bodice rucked, the skirt of georgette made with three frills petal edged with narrow silver lace, a silver flower in each petal. The under-skirt was of silver lace, and the finishing touch was a taffeta bow. Her posy was of white flowers, tipped with pink. Miss Margery Nesbit was wearing ivory crepe de chine, the bodice of silk, the skirt of georgette, with handkerchief points over flesh pink, and silver lace with a garland of flowers from shoulder to waist. Miss Betty Hollidge chose a frock of white silk net over satin, made with tight fitting bodice, and the skirt frilled. A pink flower was worn on the shoulder, and another at the waist. Miss Helen Solomon was wearing pale pink silk net over pink satin, the skirt made bouffant with uneven hem line. The tight-fitting bodice had a trail of pink rosebuds from the left shoulder to the waist at the back. Miss Nancy Wright was in palest pink, the bodice of satin, the flounced skirt of tulle. She wore a string of crystals, and carried a posy of pink flowers. Miss Sheila Milne was in a white crepe de chine frock, with frilled skirt of white silk net, and she wore a silver rose on her left shoulder. Her posy was of pale pink blossoms. Miss Lucy Willoughby was in white georgette, the frills on the skirt being edged with silver lace, and she carried a posy of pink and white flowers. Miss Kathleen Hill wore a pretty frock of white taffeta with bouffant side panels, the tight-fitting bodice being lightly patterned in diamenterie. Miss Gwen Hill's white georgette frock had side panels of silver lace wired to give a bouffant effect; a trail of silver flowers reached from the shoulder to the waistline. Miss Jessie Nicholls was wearing white georgette with flared and finely-tucked skirt, over flesh pink, with diamenterie trimming, her posy was of pink and blue hyacinths and sweet peas. There was one outstanding feature that gave a tone to the charming troop of debutantes, and that was the long white kid gloves. Everyone remarked upon the finishing touch it imparted.

The partners of the debutantes were Messrs. Peter Flood, Brian Mullen, Wallace Jolly, Roy Gibson, C. W. Anderson, Leonard Ward, Ronald Lees, C. H. Smith, Donnell Downey, Mervyn Kennedy, James Beavor, Frank Fitzlayson, J. V. Christophersen, Lindsay Dawkins, Walter Evans, Mervyn Evans, Lloyd George, Frank Flaherty, K. Brooke-Cowden, Andrew Young, Ashley Magarey, David Thomas, Ernest Beach, R. N. O'Reilly, Mervyn Branson, Philip Lane, Leonard Seabrook, John Hayward, C. B. Sangster, J. Hollidge, L. Wilcher, Magarey Barclay, and John Covertan.

### Other Guests.

The Lady Mayoress (Mrs. Lavington Bonython), who went to the ball at the conclusion of the kindergarten concert, was smartly frocked in beige lace veiling flesh georgette, and she wore rose quartz ornaments. Miss Betty Bonython was wearing Alice blue taffeta, the full skirt of georgette banded with taffeta, and a flight of bows down the front. Miss Ada Bonython wore a black georgette toilette and a crystal necklace. Mrs. Harold Davies was wearing black beaded georgette and a handsome Oriental shawl. Mrs. R. H. Wallman wore Alice blue georgette, beaded in crystals, and a red rose on the shoulder. Mrs. John Corbin was in black ring velvet with diamond bandeau, and her cloak was gold and blue shot tissue. Mrs. Bronte Smeaton looked well in black satin and diamenterie trimming. Mrs. W. Craig (Melbourne) was in a smart black satin toilette and wore an art red velvet coat with fur collar. Mrs. F. J. Irwin was wearing black georgette veiling silver tissue, and diamenterie trimming. Mrs. A. C. Macdonald chose black georgette and gold tissue. Her cloak was a becoming powder blue velvet. Mrs. E. W. Holden was in silver and black hair-striped georgette, banded with black velvet and having smart cape effect at the back. Mrs. Hareus was in black georgette and wore diamenterie ornaments. Miss Madeline Angel wore pale pink taffeta with silk embroidered flowers round the scalloped hem. Miss Mary Angel was in powder blue lace and georgette. Miss Morna Dobbie was wearing a pale pink flowered taffeta. Mrs. W. G. T. Goodman wore a handsome black georgette, beaded in silver. Miss Gwen Goodman was in a pretty flared and frilled flame georgette. Miss Joan Goodman wore a dainty frock of pale coral pink and gold. Miss Margaret Holden was in French grey georgette. Miss Mollie Butler wore palest pink georgette, beaded in silver. Miss Jean Butler was in pale blue taffeta frock, Early Victorian style. Miss Ellie Rutherford wore black georgette with rhinestones round the skirt. Miss Evelyn Dunn was in white georgette beaded in silver. Miss Patricia Goode chose an apple green satin, with a five gold lace hem. Miss Penelope Ralph was in white soft satin with pastel shaded motifs. Miss Betty Phillips wore blue georgette with beaded motifs. Miss M. Phillips was in pale pink. Mrs. Alfred Barker wore a heavily black silver beaded georgette with a red flower on the shoulder. Mrs. Harry Wunderley was in black georgette, veiling tissue. Miss Peggy Horn wore a pink georgette with swaths of gold tissue. Mrs. W. F. O. Grote was in a handsomely jetted black toilette. Miss Monica Ryan's pale pink georgette was beaded in crystal. Mrs. F. Villeneuve Smith wore a modish orchid mauve taffeta, the skirt flared and trimmed with tiny frills of the taffeta, and the side panels longer than the skirt, and orchids worn on the shoulder. Mrs. R. Nesbit was in Alice blue embossed georgette. Mrs. H. Solomon wore a petuola toilette. Miss Margaret Edmunds's saab. Miss Barbara Brookes chose a pale coral pink taffeta, with frilled skirt. Miss Phyllis Reid was in a black net frock with frilled skirt. Miss Belle Craig (Melbourne) was in a gold lace frock with pink appliqued flowers. Miss Lillian Henderson was in a scarlet georgette toilette.

Others present included the Lord Mayor (Mr. Lavington Bonython), Dr. E. Corbin, Messrs. E. W. Holden, W. G. T. Goodman, Messrs. Dawkins, Philip Parsons, P. Lane, Don Dese-Hayward, R. H. Wallman, Y. Ryan, John Smeaton, Andrew Young, M. Evans, Bob Cochrane-Ingham, Bill Morgan, Bill Horn, Joe Brennan, Ron Verec, Dick Bagot, Tom Newland, Nellie Melwin, and E. Walsh, and Dr. Bruce Solo-

Science & Religion.

Address by  
Professor Hicks.

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## SCIENCE AND RELIGION

Address by Prof. Hicks

### CORRELATION OF FACTS

Prof. C. S. Hicks, of the University of Adelaide, spoke before the Society of Friends on the relations of science and religion.

"With the detailed facts of science the ordinary man has nothing to do," he said, "what he wants, however, is a bird's eye view of the universe as science presents it for our acceptance."

"In the days of the schoolmen the completeness of the knowledge they presented was its undoing, for it achieved an unhealthy stability when discoveries led to a need for modification or reconstruction. Today, however, we are in the opposite state, and for the ordinary man there is no general outline of knowledge that claims to be scientific."

#### Premature Attempt

"A premature attempt at construction of such a unity was made by Huxley, Tindal, and W. K. Clifford at the end of the nineteenth century. This so-called mechanical view of the universe, secured an apparent unification of knowledge by the simple process of leaving out the more important facts of life. As Huxley himself stated, the new philosophy aimed at the gradual banishment from all regions of thought of what we call spirit and spontaneity."

"In such a philosophy no room could be found for truth, beauty, and goodness. Today this metaphysics is as dead as Tut-Ankh-Amen. But there is no system to put in its place, and it is no exaggeration, I think, to say that the catastrophe of 1914 was a logical conclusion to a mechanical philosophy."

"It is only necessary to read the writing of Von Bernhardt in Germany to see the practical application of the views of Bateson and other followers of Huxley himself."

"The crying need of our time is for the view that will encompass the present welter of facts, so that as Arnold expressed it, 'we may see life steadily and see it whole.'"

#### Philosophic Background

"Many men today have a passing acquaintance with some of the facts of science, and see them against a philosophic background that is pre-Darwinian or even pre-Copernican—which is the cause of great spiritual and mental confusion. How often does one meet such a man, who, having had a good general education and who is acquainted with some of the facts of science, at the same time has a world view or philosophic outlook that is essentially fundamentalist, just as the views of the Tennessee people who recently caused such amusement over the Darwin theory of evolution."

"Nor can one recommend a book or books to such a man to assist him to a more correct view, for where is the man who has such a grasp of the facts of science and the breadth of view to correlate them."

"If ever we get this desired world view in outline will it again be organised by theology? One thing is certain, religion will either have to be left outside or it must reign. Anything that can correctly be termed a religion must be a man's attitude to the whole of reality, and so, on the intellectual side of man's nature, it must supply or aim at supplying a coherent world view."

"This can only be achieved when theology has set her house in order, and when she finds room in her faith for all that systematic unity of knowledge which man needs if he is to live life fully as an intellectual being."

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