

Wakefield-street. At the end of that building of the Conservatorium was completed, and they removed into the new premises. The only fresh member of the staff was Mr. Frederick Bevan, who replaced Mr. Fairbairn. While the rooms of the Conservatorium were being built the students' concerts were held in the University Library and the Town Hall. The new rooms were opened in March, 1900, and another pianoforte master was engaged in the person of Mr. Bryceson Trehearne, and Mr. J. H. Jones became teacher of theory.

When the Adelaide College of Music was closed in March, 1898, the past and present students of the college presented Mr. Reimann with an illuminated address by Miss Fireash, a case of spoons and forks and two solid silver candle-sticks. The address in the full beauty of its coloring now hangs in Mr. Reimann's room at the Conservatorium.

Music in Adelaide owes a great debt to Mr. Reimann, both as a teacher and an enthusiastic worker in its cause.

"One point I would like to stress is this:—It is time that Australian people woke up to the fact that musicians should be paid adequately for their services. Many accomplished and well-trained ones go abroad for further study, come back to their native land and find nothing to do. They may be asked to sing for charity and be billed as the star turn, or they may be engaged to sing the solos at a choral entertainment where they are worth ever so much more than the silly little guinea that is offered them.

"The public seems to look on the labors of the musical fraternity in the light of a hobby rather than as a serious profession. Local musicians will not make any headway until they are paid for their services fees that will enable them to live tolerably."

**Folk Song Society**

Mr. Carey was president of the Folk Song and Dance Society in Adelaide, which was formed after consultation with him on the lines of a similar society in England. He has composed several songs, five of which were published last year. Some of these have been sung in Adelaide and Sydney. He has also written incidental music to plays, including that for "The Blue Lagoon" and "The Wonderful Visit."

Adelaide has not been the only city in the Commonwealth in which Mr. Carey has sung. He has visited Melbourne and Sydney, where he has given recitals. In September, 1926, he went to Melbourne to produce and sing in Gustav Holst's "Savitri" and also a little pastoral scene which was his own compilation from songs by Purcell. He will repeat this latter item at two recitals to be given in Sydney before he leaves for Britain.

In addition to his musical capabilities Mr. Carey has given Adelaide samples of his skill as an actor with Adelaide Repertory Theatre. He is a member of the board of management, and one of the most successful plays of last year, "The Dover Road," was staged under his direction. He was in the cast of "Old English," "The Great Brocksopp," "Art and Opportunity," and "The Melting Pot."

Before coming to Adelaide Mr. Carey had produced operas at the Old Vic Theatre, and for a time belonged to the Bristol Repertory Theatre, formed during the war. He has written a one-act fantasy, "All Fools' Day," which was produced in England.

"My stay in Australia has been most interesting," concluded Mr. Carey, "not only musically, but also for the insight I have gained into the great possibilities of this far part of the Empire."

**ST. ANDREW'S COLLEGE.**

**ARRIVAL OF THE MASTER.**

**EXTENSION OF THE COLLEGE EDUCATIONAL SYSTEM.**

By the establishment of St. Andrew's Residential College, a valuable addition has been made to the educational institutions of South Australia.

With the arrival this week of Mr. R. P. Barbour, M.A., to take charge of the newly established St. Andrew's College, increased interest has been taken in this valuable addition to the educational institutions of South Australia. Although only a young man the new master has had a distinguished career. He is a native of New South Wales, but began his education at the Toowoomba Grammar School in Queensland, and in 1918 gained an open scholarship to the University of Queensland, having been placed second on a list of 20 scholarship winners. He graduated B.A. in classics in 1920, and was in that year selected as the Queensland Rhodes Scholar. In January of the following year Mr. Barbour entered Balliol College, Oxford. In 1923 he graduated

that denomination. The University term would commence on March 14, and the college would be ready to receive students in residence at that time. Those who were fortunate enough to be among the first to enter would enjoy the large and lofty rooms, although it might be necessary later on to subdivide some of the larger rooms, which by their ample dimensions would readily lend themselves to this alteration.

**The Need for Recreation.**

Having taken an active part in the sporting life of the various universities, Mr. Barbour regards it as necessary to provide regular recreation for the students, and at St. Andrew's there will be tennis courts and a fine billiard room ready for the opening. If the situation of the college—about half an hour's tram journey from the University—may be regarded as a drawback, arrangements will be made by which students attending the University will be allowed travelling expenses. "Every shilling counts to the student," said the master, speaking from experience.

Mr. Barbour said it was hoped that with St. Andrew's and St. Mark's already established good work would be done and students whose homes were in the city might find it to the educational advantage to reside at the colleges. This had been the experience elsewhere. By living at the college they often did better work and were under more adequate supervision while they had the continuous companionship of the other students, and enjoyed the community life.

**Methods of Instruction.**

Referring to the method of instruction Mr. Barbour said he thought that in the general lines, and particularly the tutorial system, they might worthily imitate those adopted at Oxford, although the conditions were different in Australia, and any attempt at reproduction here would necessarily have to be limited at the outset. In Australia, as distinct from England, the universities had virtually preceded the colleges. In Oxford the colleges had been established first and the universities followed, and became the chief examining centres, the colleges all the time retaining their entity. In Australia they had the fine sister college of St. Andrew's in Sydney, and Ormonde College in Melbourne, two capital educational institutions which, he thought, they might follow with advantage in Adelaide. In the great college in Sydney, the St. Andrew's students were practically a community among themselves. Mr. Barbour is confident that the examples of these colleges may be followed by St. Andrew's in Adelaide. Having only arrived a few days ago the new master preferred to make no comments regarding any special phase of the educational systems and methods. He will bring to St. Andrew's his brilliant scholastic attainments, and boundless energy and enthusiasm.



Mr. R. P. Barbour.

**NEWS 1-3-28 INTERESTING CAREER**

**Clive Carey Says Goodbye**

**OFF TO LONDON**

After three and a half years as teacher singing at Elder Conservatorium, Mr. Clive Carey, B.A. Mus. Bac., will leave Australia by the Makura on March 22 on his return to Britain. His plans were made for the homeward journey through America, but he has received word that his services are needed in a production of opera in London 10 days after his arrival, so he will not have much time to get on the way.

During his residence in Adelaide Mr. Carey has closely identified himself with the musical and artistic life of the city. In 1925 he was instrumental in forming the Conservatorium Opera Class, which he said had completely justified its existence. "The work of the class has improved enormously," he said, "and at the last now we gave there was a distinct advance, both in choral work and acting. The only appointment in connection with the per-

REG. 1-3-28

**SYDNEY PROFESSORSHIP.**

**Australian Appointed.**

SYDNEY, Tuesday.

The Senate of the University of Sydney has appointed Dr. John Campbell Earl, Ph.D. (St. Andrew's), D.Sc. (Adelaide) to the Chair of Organic Chemistry rendered vacant through the resignation of Professor J. Kenner, F.R.S.

Dr. Earl is an Australian by birth, but received his early scientific training in London, particularly at the City and Guilds College, Finsbury, where he obtained his certificate in technical chemistry in 1910. From 1911 to 1913 he was assistant chemist at the Imperial Institute, investigating fibrous materials and essential oils. For a time in 1914 he was a Victorian Government research scholar at the University of Melbourne. Then he became chemist to an Adelaide firm. From 1915 to 1917 Dr. Earl was assistant chemist in the South Australian State Department of Chemistry. In 1916 he entered the University of Adelaide as an advanced student, and passed the B.Sc. examination with honours in chemistry. He became a Fellow of the Institute of Chemistry in 1916. From 1917 to 1918 Dr. Earl was chemist at the British Government explosive factories at Gretna and Hayes, and later was research chemist in dyes at the Wilton Research Laboratories from 1918 to 1920. He undertook further research work in dyes and carbohydrates at the University of St. Andrew's, Scotland, where he graduated Doctor of Philosophy in 1920. In 1921 he was again assistant chemist in the South Australian Chemistry Department. He was appointed lecturer and demonstrator in the University of Sydney in 1922 and received the degree of Doctor of Science from the University of Adelaide in 1926.

with honours, and in 1924 accepted an appointment as Mackinnon classical master at the Geelong Church of England Grammar School in Victoria, a position he held when he received the present appointment. In addition to closely pursuing his academic studies Mr. Barbour took a prominent part in the general university life. In sport he has represented Queensland in inter-State cricket and lawn tennis, and has been awarded university "blues" in these two games. At Oxford he was president of the Colonial Club, and represented the University in cricket, lawn tennis, and lacrosse, winning "blues" for tennis and lacrosse. He represented Balliol College in cricket, tennis, Rugby football, and hockey. With this experience the new master should be an acquisition to the teachers of the State.

**A Fine Gift.**

On Friday Mr. Barbour, who has taken up his residence at St. Andrew's, and is busily engaged in preparing the college for the first lot of students, explained the foundation and mission of the institution. St. Andrew's is ideally situated in the south-eastern suburbs, and the master expressed the opinion that the college was starting under exceptionally favorable circumstances. In the first place it had an ideal building at its disposal. The fine structure was formerly the home of Lady Duncan, and on her death was presented to the Presbyterian Church by the members of the family. Mr. J. G. Duncan-Hughes, M.H.R., and the Hon. W. Duncan, M.L.C., are members of the governing council, and Mr. W. J. Isbister, K.C., is chairman. Surrounded by 19 acres of well laid-out gardens, with tennis courts, lawns, and great avenues of trees, and overlooking the city, the former residence may easily be adapted to its new use. Mr. Barbour is enthusiastic regarding the suitability of the building. Without any alteration, he said, it would accommodate from 12 to 15 residential students, and with simple adjustments double that number might be accepted. The college had been founded by people directly connected with the Presbyterian Church, and the munificent gift of the building and grounds had given the college a good start.

**Residential Colleges.**

Residential colleges, Mr. Barbour explained, were comparatively new to South Australia. They aimed at providing residence and extra tuition for men attending the University. In this case, although connected in a way with the Presbyterian Church, it was not limited to students of

MAIL 3-3-28

**Conservatorium Concerts**

Mr. I. G. Reimann (acting director of the Conservatorium) at a meeting of the staff discussed concert work for the coming year. He read a message of greeting from Dr. Davies (director), who is in Great Britain, and welcomed Mr. John Horner, the newly appointed organ and pianoforte teacher.

The first concert on the syllabus for the year will be given on March 26. Organ and pianoforte numbers will be contributed by Mr. Horner, Miss Hilda Gill (vocalist) and Mr. Harold Parsons, Mus. Bac. (cellist) will also take part.

Thirteen concerts will be given during the year, and in addition to the opening one will include a staff concert, six student concerts, three chamber music concerts, and one each by the student orchestra and re-formed Ladies Choral Class.

Mr. John Horner was also deputed teacher of an evening theory class, as many students are in business during the day and cannot attend the regulation classes. All grades of students are to be catered for.

Membership of the Conservatorium Student Orchestra has in some sections been over applied for, and a waiting list formed of those who will be able to step into vacancies as the students pass out into higher grades of orchestral and professional work. Mr. W. H. Foote, the enthusiastic conductor, anticipates a successful year.

REG. 14-3-28 UNIVERSITY TERM BEGINS.

The new University term began on Tuesday, but the lectures will not start until Monday next. In the interim, a supplementary examination is being held for those students who failed in one subject at the examinations just before Christmas, to enable them to pass and subsequently attend the University courses, and other students are holding preliminary meetings to make general arrangements for the year. It is believed that there will be a slight increase in the numbers attending the institution this year. Professor McBeth, who arrived from Scotland last month, is the only new professor this year. He will take chemistry.



MR. CLIVE CAREY, B.A., MUS. BAC. After three and a half years as singing teacher at Elder Conservatorium, will return to Britain in March.

performances has been the lack of increase in the audiences. At first they came in large numbers, but it seems that they soon tire of anything once the novelty has worn off."

Mr. Carey instituted a similar class at the Royal College of Music, London, after his return. "The class at Elder Conservatorium will be continued under the guidance of Mr. H. Winsloe Hall," said Mr. Carey, "and I understand that Mr. Frank Johnston has been approached to act in the capacity of producer."

**Australian Voices Praised**

Speaking of Australian voices Mr. Carey said, "They are much better than English voices, and I can think of no other reason for this than the climate. It is similar to that of Italy and Italians have natural singing voices. In my experience it has been exceptional to find Australians, especially girls, without voices suitable for singing."

Australians are most appreciative of music when they hear it," continued Mr. Carey, "but they often have to be driven to a concert hall. As a rule they are marvellously quiet and