5251: The Short Story Cycle and theRepresentation of a Named Place

Volume 2

Rebekah Clarkson

Thesis submitted for the degree of Doctor of Philosophy

Department of English and Creative Writing
School of Humanities
Faculty of Arts
University of Adelaide
August 2015

CONTENTS

	Pa	ge
<u>Chapter One</u>	5	
Introduction: Finding Form		
Discovering the short story cycle	5	
Difficulties in Definitions	14	
Opportunities in Definitions	21	
Chapter Two	31	
Place and Space and the Short Story Cycle		
'Place' and the short story cycle	31	
The 'referential field'	34	
Spatial Theory	36	
The 'Real' Place: Mount Barker 5251	40	
Geocriticism and Mapping Place	47	
An Imagined Place: Winesburg, Ohio	as Template 50	
An Impulse of Arrangement	55	
Chapter Three	59	
Reading Mattaponi Queen as a short story cyc	ele	
Conclusion	83	
Works Cited	91	
Bibliography	99	