

Poem Louise M. Mack.

"Of A Wild White Bird"

H. Cross

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The bottom two staves are blank.

To

Allegro.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains the vocal line with lyrics: "soar as a Wild White Bird with song un-bound and fet-ter-less; with a-". The middle and bottom staves contain piano accompaniment.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains the vocal line with lyrics: "gush of song in the throat, loose-nd and loud and let-ter-less, and the". The middle and bottom staves contain piano accompaniment. The word "Loco." is written in the right margin.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains the vocal line with lyrics: "wind its on-ly ac-comp-a-ment." The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line and a final note. The word "Coda:" is written in the right margin.

To

(trill)

Sing and soar and look down, on a world one leaves when one

Musical notation for the first system, including vocal line and piano accompaniment.

zires of it. *Sva...* *(loco)* with a

Musical notation for the second system, including vocal line and piano accompaniment.

glan-cing wing for a sail Dashing when one de-sires of it, thro' the

Musical notation for the third system, including vocal line and piano accompaniment.

spray of the Great Sea Wild-er-ness *Sva...*

Musical notation for the fourth system, including vocal line and piano accompaniment.

1 2 1 2 1 2 1 2

Sweep. ing with might-ly curves from

land to sky and to land a - gain ;

To cast off time and go on

1 2

stay eva where ones will a lone lays hand on one . . .

5. 7. P. P. own not

eva not to eva.

owe in the Un-i-verse

Swift den and Swift some day meet

death and have no fear of him, But close the eyes and have done, when a

Wild Bird dies none hear of him, He has

sung and ceased and is hap-pi-est.

Handwritten signature and the year 1942.