

A decorative border of white musical notation on a red background, featuring various notes, rests, and clefs on staves that curve around the central text area.

ALLANS MANUSCRIPT BOOK

Handwritten in blue ink:
Mrs. Kennington
5926
5636

No. 3

12 Stave

ALLANS LIMITED
51 Rundle Street, Adelaide, S.A.

Printed in Australia

"Of a wild white Bird"

To soar as a wild white bird
with song unbound and fetterless
with a gush of song in the throat
Loosened and loud and letterless
and the wind its only accompaniment.

To sing and soar and look down
on a world one leaves when one tires of it.
With a glancing wing for a sail

Poem
Louise M.
Pack.

"OF a Wild White
BIRD"

Robt. Cross

Dedicated to Yi Kwei Sze (transposed up minor 3rd
for Tenor)

Vigorouso
mf

Handwritten musical notation for the first system, featuring a piano accompaniment and a vocal line. The piano part is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a treble clef and a key signature of three flats. The system includes dynamic markings and performance instructions.

pp

sen za rit (no rit)

Handwritten musical notation for the second system. The piano accompaniment continues with a *pp* dynamic marking. The vocal line includes the instruction *sen za rit (no rit)*. The system concludes with a *To* marking.

Soar as a wild white bird..... with song un-bound and

Sra.....

Handwritten musical notation for the third system. The vocal line contains the lyrics "Soar as a wild white bird..... with song un-bound and". The piano accompaniment features a *Sra.....* marking. The system is marked with a *mf* dynamic.

fet-ter-less with a gush of song in the throat

vs.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "fet-ter-less with a gush of song in the throat". The piano accompaniment includes a *vs.* marking. The system is marked with a *mf* dynamic.

loose-nd and loud and let-ter-less and the wind its on-ly ac-

8va. *mf* *decrescendo*

- comp'ni ment?

mf *To*

sing and soar and look down..... on a

world on leaves when one tires of it.

8va.

8va... with a glanc- ing wing for a
sail, dash- ing when one de- sires of it, thro' the
spray of the great sea - wild- er- ness...

listesso tempo vs.

Handwritten musical notation for the first system. It consists of three staves: a vocal line at the top, a guitar line in the middle, and a bass line at the bottom. A large blue slur arches over the guitar and bass parts. The guitar part includes dynamic markings 'md.' and '(simile)'. The bass part has a circled 'G' at the end. The vocal line has a few notes and a fermata.

Sweep- ing with high- ly curves

Handwritten musical notation for the second system. The vocal line contains the lyrics "Sweep- ing with high- ly curves". The guitar part is slurred in blue and includes dynamic markings 'md.' and '(simile)'. The bass part has a circled 'G' at the end.

Handwritten musical notation for the third system. The vocal line has the word "from". The guitar part is slurred in blue. The bass part has a circled 'G' at the end.

land to sky - - - - - and to

Handwritten musical notation for the fourth system. The vocal line has the lyrics "land to sky - - - - - and to". The guitar part is slurred in blue. The bass part has a circled 'G' at the end and the marking "(ENH AB)".

land a gain; to

cast off Time and to

stay where

one's hand a zone lays hand on one

not own nor

more

owe... in the Un-verse

sf

Sud-den and swift one

sf

Bua Bassa

day meet Death and have no fear of him, but

close the eyes and have done, when a wild bird dies none

hear of him, he has sung and ceased (rit).

et esen. e do piu accel Bra. 15 alt.

15 alt. loco. sf

R.P. Cross
June 1955

