

These make Robert Cross

R.G. Cross

SONGS



*The*

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**HALLÉ**  
**MUSIC BOOK**



# Song of Rhada the Milk-Maid.

Sarojini Naidu.

Mathura is the chief centre of the mystic rite of Krishna, the Divine Cowherd and Musician - the Divine Beloved of every Hindu heart - also called Govinda!

R.G. Cross.

Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The tempo marking "Moderato" is written below the staff.

Musical notation for the second system, featuring a vocal line with lyrics: "carried my curds to the Mathura fair, how softly the heifers were lowing." and piano accompaniment. The lyrics continue: "wanted to cry who will".

Musical notation for the third system, featuring a vocal line with lyrics: "buy, who will buy these curds that are white as the clouds in the sky when the breezes of Shra-wan are".

Musical notation for the fourth system, starting with the tempo marking "Andante". The lyrics are: "blowing? But my heart was so full of your beauty, Be-lov-ed, they". The system includes dynamic markings such as "mf" and "p".



poco accel. 1 1 1

laugh'd as I cried without knowing: Go-vin-da, Go-vin-da, Go-vin-da, Go-

rite pp (poco accel.)

vin-da! How soft by the river was flow-ing! I carried my

L.H. L.H. L.H. L.H. L.H.

l'istesso tempo poco

boats to the Nathura tide how gaily the towers were row-ing! My Comrades call'd 'Ho! let us

animato

dance let us sing, and wear saffron garments to welcome the spring and pluck the new buds that are blowing! But my

Andante



heart was so full of your Beauty, Be-lov-ed, they mock'd when I cried without

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a wavy line in the right hand and a melodic line in the left hand. Dynamics include 'p' and 'pp'.

knowing : Go-vinda, Go-vinda, Go-vinda, Go-vinda ! How gaily the

Handwritten musical score for the second system. The piano accompaniment features a wavy line in the right hand and a melodic line in the left hand. Dynamics include 'rit. e pp'.

riv-er was flow-ing. I car-ried my gifts to the Math-u-s-a

Handwritten musical score for the third system. The piano accompaniment features a wavy line in the right hand and a melodic line in the left hand. Dynamics include 'mf'.

shine, how bright-ly the torch-es were glow-ing. fold-ed my hands at the

Handwritten musical score for the fourth system. The piano accompaniment features a wavy line in the right hand and a melodic line in the left hand. Dynamics include 'mf'.



Let us pray, "Oh! shin - ing ones guard us by night and day", and

loud - ly by the conch shells were blow - ing

But my heart was so lost in your wor - ship, Be -

lov - ed, they were wroth when I cried without knowing, Go - vin - da, Go - vin - da, Go -



vin-da, Go- vin-da! How bright-ly the Riv-er was flow - - - - -

ing.

L.H. molto dim.

Miss Neptune has a Washing Day.

R.G. Cross

(To my wife)

R.G. Cross

Allegro

*p* murmurando (busily)

as for Bar 1. as for Bar 1. as for Bar 1.

mp. Kiss (In a lively manner)



Neptune has a washing day, the shore is lined with weeds

as before as before

Her velvet weeds of

as before as before

every kind and flower spun dresses too we find: (Her delicate lacy things free — by stream)

$\text{♩} = 72$

free tempo

whoever will may catch a view.

$\text{♩} = 112$

*pp* (briskly)

18va-



They're thrown to bleach there  
*mp.*

*p* a tempo primo 7 / as before as before as before as before

on the sand, just at the water's edge

as before as before 7 7 7 7

For she must have them back again, for she must have them

as before as before as before as before

back again, To *(f)* keep her lover's Pledge!

as before *acc.* *e dim.* *Sra* *L.H.*



# Requiescat

Oscar Wilde

R. G. Cross

Tread lightly, she is near under the

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a 3/4 time signature and a whole rest. The piano accompaniment starts with a 3/4 time signature and a treble clef. The lyrics 'Tread lightly, she is near under the' are written below the vocal line. The system concludes with a 3/4 time signature and a triplet of eighth notes.

snow, speak gently, she can hear the daisies grow.

The second system continues the vocal line and piano accompaniment. The vocal line has a 4/4 time signature and the lyrics 'snow, speak gently, she can hear the daisies grow.' The piano accompaniment features a 4/4 time signature and a treble clef. The system ends with a 4/4 time signature and a piano (p.) dynamic marking.

All her bright gold-en hair tar-nished with rust. She that was

The third system continues the vocal line and piano accompaniment. The vocal line has a 4/4 time signature and the lyrics 'All her bright gold-en hair tar-nished with rust. She that was'. The piano accompaniment features a 4/4 time signature and a treble clef. The system ends with a 4/4 time signature and a piano (p.) dynamic marking.

young and fair, fall-en to dust: Li-ly-like, white as snow, she hardly knew she was a

The fourth system continues the vocal line and piano accompaniment. The vocal line has a 4/4 time signature and the lyrics 'young and fair, fall-en to dust: Li-ly-like, white as snow, she hardly knew she was a'. The piano accompaniment features a 4/4 time signature and a treble clef. The system ends with a 4/4 time signature and a piano (p.) dynamic marking.



1. 2. *ff* Coffin-Board, Heavy

woman, so sweet. by she grew. (Dal segno) grew.

3 Stone lie on her breast. I've my heart alone, she is at rest.

*p.* Peace, Peace, she cannot hear lyre or sonnet.

All my life's buried there. Her's earth up - on it.

January 1940.



Edmund Waller

# Go Lovely Rose

(For Miss Linda Wald)

R. G. Cross.

Go lovely Rose — tell her that

The first system of the handwritten musical score for 'Go Lovely Rose'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'Go lovely Rose — tell her that'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

waites her time and me — that now she knows when I re- sem- ble her to thee, how sweet and fair,

The second system of the handwritten musical score. The vocal line continues with the lyrics 'waites her time and me — that now she knows when I re- sem- ble her to thee, how sweet and fair,'. The piano accompaniment continues with similar harmonic and melodic patterns.

how sweet and fair she seems to be. Tell her that's young — and shuns to

The third system of the handwritten musical score. The vocal line continues with the lyrics 'how sweet and fair she seems to be. Tell her that's young — and shuns to'. The piano accompaniment continues with similar harmonic and melodic patterns.

have her graces spied that had'st thou sprung in deserts where no men abide

The fourth system of the handwritten musical score. The vocal line concludes with the lyrics 'have her graces spied that had'st thou sprung in deserts where no men abide'. The piano accompaniment concludes with similar harmonic and melodic patterns.



Più mosso

Thou must have uncommended died. *(Cresc.)* Small is the

Più mosso.

worth of beauty from the light re-tied — Bid her come forth —!

Suffer her-self to be de-sired *pp.* Not blush so to be ad-mired — Not

*pp.* L.H.

blush so to be ad-mired —

*pp.* Tempo I. Then die that

*pp.* Tempo I.

rall e. dim.



she the common fate of all things rare may read in thee - How small a part of time they

share that are so wondrous sweet and fair, that are so wondrous sweet and fair, that

*molto rit.*

are so wondrous sweet and fair.

*pp.*

Transcribed  
1939

Maurice Clifford General Fitz-Tumble down. R.G. Cross.

March Tempo. (Voice) (for Raymond Beatty Esq.)

General Fitz-Tumble down leads the lives in quite built of Round about it  
Playroom Guards, a lovely fort playing cards. sentries stand,



There's a cook house close at hand  
 Pipers also and a band!  
 Lucky Playroom Guards.  
 General Fitz-Tumbledown wears a coat of Red.

*mp* *mf* *stacc.*

Rows of medals on his breast, Feathers on his head,  
 All his guns are gray and grim;  
 All his wagons kaint and trim;  
 All his soldiers worship him

in his coat of Red.  
 General Fitz-Tumbledown rides a dapple-grey:

Calmly canters on parade round a dinner tray.  
 (Any sort of tray, I've found, makes a famous drilling ground)



Just the thing for riding round  
 on a dapple grey!

Hark the merry Bugles blow—

*ff*

*ff* *sf*

Hark the merry Bugles blow—

*mp*

*marcato e staccato e cresc.*

See the Playroom Guards march to capture Teddy-town,  
 March for yards and yards!

*ff* they fail or

shun the fight In their box I'll shut them tight;  
 (Relentlessly) (Crawen creatures, serve them right!)



Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is a vocal line in G major (one sharp) with lyrics: "What a fate for Guards!". The piano accompaniment is in the bottom two staves. The score is divided into measures by vertical bar lines. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the piano accompaniment with the instruction "staccato e". The fourth measure contains the piano accompaniment with the instruction "tempo". The fifth measure contains the piano accompaniment with the instruction "sostenuto". The sixth measure contains the piano accompaniment. The score ends with a double bar line. The number "2.2.39." is written in the bottom right corner of the system.

What a fate for Guards!

staccato e tempo sostenuto

2.2.39.