

Lyric: ~ " Aboriginal Slumber ~

Music:-

W. Austin Bevan

Song " (To my Daughter, Helen)

Robt. Cross

Glossary: Birrahlee : Baby

Harrimeen : Day

Bahloo : Moon

Karkawirra : Evening breeze

Boonga : Shelter

Mitloo : River

from Aboriginal Word-Book (Gustine Kenyon.)

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in 2/4 time. The right hand (RH) has a melody starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of chords. The left hand (LH) plays a simple accompaniment of quarter notes. Performance markings include "rit" (ritardando) and "distantly and with ped. throughout".

Handwritten musical notation for the piano accompaniment. It consists of two staves (treble and bass clef) in 2/4 time. The right hand has a melody with some chromaticism, including a key signature change to one sharp (F#). The left hand plays a simple accompaniment of quarter notes. Performance markings include "loco" and "8va" (octave up).

Handwritten vocal melody with lyrics. The melody is written on a single staff in 2/4 time. The lyrics are: "Once when the moon was shining... Over bush and bil-lah-long / 2. Soft came the tender evening... 'Twas music in my ears...". The melody includes a key signature change to one sharp (F#) and a final cadence. Performance markings include "mf" (mezzo-forte) and "Hm." (humming).

Handwritten musical notation for the piano accompaniment. It consists of two staves (treble and bass clef) in 2/4 time. The right hand has a melody with some chromaticism, including a key signature change to one sharp (F#). The left hand plays a simple accompaniment of quarter notes. Performance markings include "L.H." (left hand) and "d" (diminuendo).

copy for Lewis Dawe  
with compliments

R.G. Cross

9. Left the City of London 9. Sailed 9. Days to Trip Lee

Common I F minor C1

cresc.

Flew a-way from Furoca, a Cross a Southern Sea A. came S. Blue

Chd

On Cann A CRASSA came Sea To find my self a true Love, at

City for my True Love now with a true Love for me Sweet A. de Land for me

op. 11