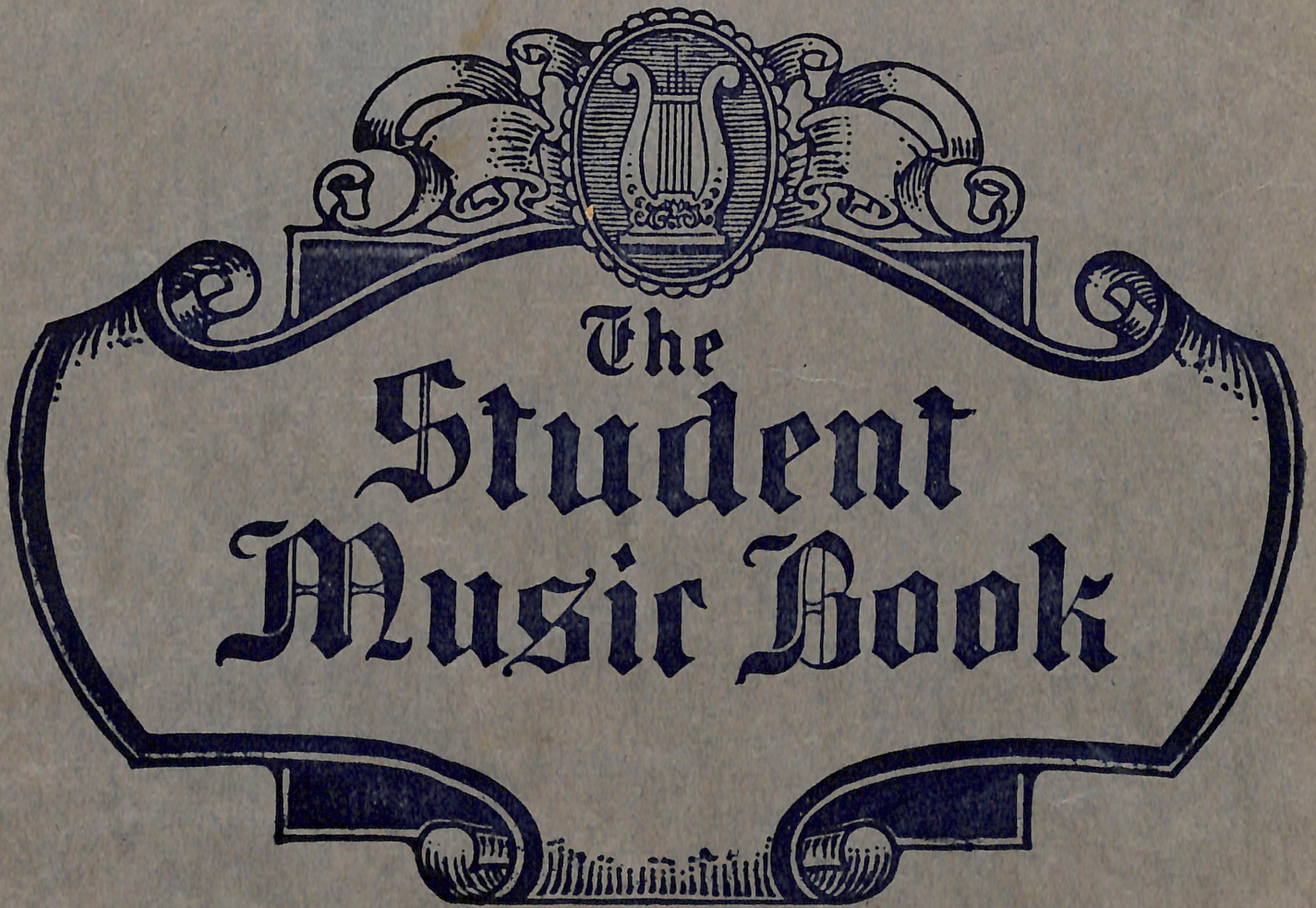


Robt. G. Cross



Wm. Shakespeare

"Tell me where is Fancy bred."

R.G. Cross.

gaily mp.

I Tell me where is Fan-cy bred, Tell me where is Fan cy bred,

II III

Piano acc. *mp.*

mf. Tell me where is Fan-cy bred, or in the heart, or in the head?

p

1 Tell me where is Fan-cy bred, or in the heart, or in the Head?

2

3

The image shows a handwritten musical score on aged paper. It features three systems of music. The first system includes a vocal line (I) and piano accompaniment (II III). The second system includes a vocal line (mf) and piano accompaniment (p). The third system includes a vocal line (1) and piano accompaniment (2, 3). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass clefs, time signatures, dynamics (mp, mf, p), and articulation marks. There are also some handwritten annotations in red ink, including a large bracketed section in the piano accompaniment of the first system and some notes in the piano accompaniment of the second system.

Tell me, Tell me where is Fancy bred, or
is Fancy.....

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with lyrics: "Tell me, Tell me where is Fancy bred, or is Fancy.....". The lower staff is a piano accompaniment in G major, featuring a wavy line in the first measure and a melodic line in the second measure. The key signature is one flat (F major or D minor).

in the heart, or in the head? How be-got, how
bred

The second system continues the musical score. The vocal line has lyrics: "in the heart, or in the head? How be-got, how bred". The piano accompaniment continues with a melodic line. There are two vertical yellow tape repairs on the right side of the page, one over the piano accompaniment and one over the vocal line.

you - ri - shed? How be - got, how non - rish - ed? (molto rit)

p (colla voce)

The third system of the musical score. The vocal line has lyrics: "you - ri - shed? How be - got, how non - rish - ed?". The piano accompaniment includes the instruction "(molto rit)" and "*p* (colla voce)". The system ends with a double bar line and a key signature change to F major (two flats), indicated by "F Bb" at the bottom right.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The lyrics are "Re-phy" and "Re phy".

Vocal line 1: *1st* Re-phy, Re-phy,

Vocal line 2: Re phy

Piano accompaniment: The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. The system ends with a double bar line and a sharp sign (#).

Handwritten musical score for the second system. The key signature changes to C major (no sharps or flats). The lyrics are "It is en-gend-er'd in the eyes, it".

Vocal line 1: It is en-gend-er'd in the eyes, it

Vocal line 2: Hum!

Piano accompaniment: The right hand has a rhythmic accompaniment with accents. The left hand has a bass line. The system includes dynamic markings *pp* and *p* (crisply).

Handwritten musical score for the third system. The key signature is C major. The lyrics are "is en-gend-ered in the eyes, it is en-gend-ered".

Vocal line 1: is en-gend-ered in the eyes, it is en-gend-ered

Vocal line 2: Hum

Piano accompaniment: The right hand has a rhythmic accompaniment. The left hand has a bass line. The system includes dynamic markings *pp* and *pp* RH.

Signature: *Ev Busa*

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "in the eyes, it is engendered in the eyes,". The lower staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a bass line with notes B0, G0, and F#0.

Handwritten musical score for the second system, continuing the piece. It includes vocal lines and piano accompaniment. The lyrics are: "it is engendered in the eyes". The piano part is marked "Esuberantly" and includes the instruction "with gazing fed.". There are dynamic markings such as "p" and "f". A circled annotation "staccato" is present above the piano part. The system concludes with a double bar line.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "in the eyes with gaz-ling fed, And Fan cry".

Handwritten musical notation for the second system, including a piano accompaniment with a melodic line and a bass line. The lyrics "fed, And Fan cry" are written above the piano part. Performance markings include "p ten" and "(simile)".

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: "dies ... dies in the ora-die where it lies". A performance marking "(molto rit)" is present below the piano part.

Handwritten musical notation for the fourth system, primarily a piano accompaniment. The lyrics "dies ... dies in the ora-die where it lies" are written above the piano part. Performance markings include "piano" and "molto rit. (muffled.)".

Two empty musical staves with a key signature of two flats (B-flat and E-flat) and a common time signature. A question mark is written above the first staff.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics "meno mosso e doloroso" are written below the piano part. A large blue line is drawn across the system, and the word "add 2" is written on the right side.

doleroso

Let us all ring Fancy's knell.

Colla voce walk

(Rit.) Let us all ring Fancy's knell.

add 2nd of this Part *same Part* *2 Part add.*

Let us all ring Fancy's knell Let us all ring

(a poco piu mosso)

*Bore than as written

Fan cys knell. *mf* Ding Dong Ding Dong

gll be gin it,

Insert Ding Dong Bell *2 Bar Rest*

delicato *repeat* *Molto Rit. 8va*

gna *loco* *mp* *pp*

Phy. V. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

Hum

Rot. G. Cross. 6.5.53