

Divergence and Convergence in Spanish
Classical and Flamenco Guitar Traditions (1850-
2016): A Dissertation Comprising 2 CD Recital
Recordings and Exegesis

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Abstract

This performance-based project explores the emergence of what we now call classical and flamenco guitar traditions out of a complex matrix of guitar styles in nineteenth-century Spain, and their convergence into a body of works that fall under the rubric of the Spanish guitar repertoire. The recital performances are informed by a combination of historical, text-based research, score analyses, and the critical evaluation and transcription of aural resources. The recitals demonstrate, through a combination of relevant classical and flamenco repertoire, the extent to which each informs the other in an ongoing and evolving way. Taken as a whole the study redresses bifurcated and biased accounts of the history of the guitar in Spain that reflect and champion the personal agendas of historians.

Declaration

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