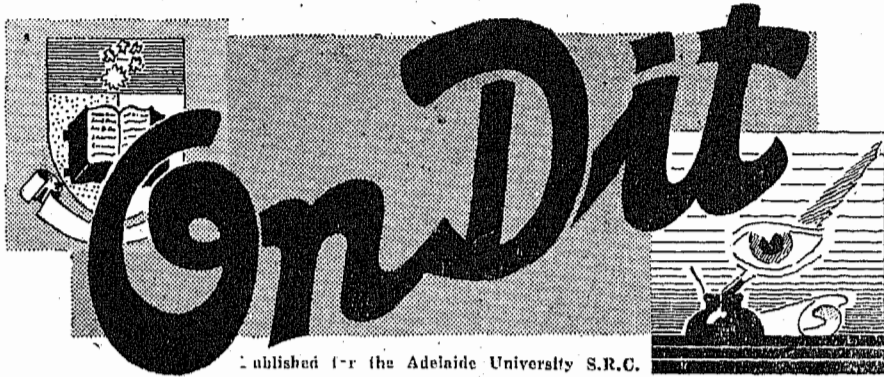


Mackenzie, M. A.: "Interest and Bond Values" 23/9
 Gunn & O'Neill (4th Ed.): "Guide to Commonwealth Income Tax" 28/-
 Dalton: "Auditing Model Answers" 4/-
 Hal. Fisher: "A History of Modern Europe" 32/9

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Published for the Adelaide University S.R.C.

COMM. FRIDAY, JULY 15
 TWO WEEKS

"Jonhny Belinda"

Starring
 Jane Wyman — Lew Ayres
 PLUS
 SHORT FEATURETTES



Vol. 17, No. 17

ADELAIDE, MONDAY, AUGUST 1, 1949

8 PAGES—ONE PENNY

SIX FOR MISS UNIVERSITY -W.S.R. to benefit PROCESH NEARS

Six girls have been nominated for the "Miss University" quest to aid W.S.R. They are—Miss Jane Allgrove (Conserv.), Ruth Dalwood (Phys. Ed.), Miss Heitmann (Med.), Ann Hornabrook (Soc. Sc.), Barbara Kidman (Arts), and Vincie Porter (A.T.C.)

This was announced last week by W.S.R. Director of the quest, Peter Jeffreys. Every penny collected by the girls and their organising committees will count as a vote for them, he said. Collecting was to have ended next Friday, but it may be extended to one day next week, possibly the day before judging.

The girl representing the winning faculty will be presented with a crown at the End of Term Ball in the Refectory on Saturday, August 13. The ball will be run by the Aquinas Society.

Latest news from faculties and their representatives to be forwarded by Peter Jeffreys is as follows—

CONSERVATORIUM.—Jane Allgrove, brunette with beautiful complexion, originally hails from Singapore, plays violin. Committee plans concerts at the Conserv. and a

lunch-hour concert on the Refectory lawns.

MEDICINE.—Miss Heitmann has been nominated as Med. faculty queen, but no details have been forwarded, stated Mr. Jeffreys.

TEACHERS' COLLEGE.—Vincie Porter, tall blonde, 2nd year infant teachers' course. Committee plans gigantic all day carnival at Teachers' College to-morrow (Aug. 2), with sideshows, stunts, art gallery, miniature bikes, etc.

ARTS.—Barbara Kidman. Brown-eyed brunette. Campaign gathering momentum. Concert, parties last week. Arts Association Sherry Party on Friday (5th) in Lady Symon.

SOCIAL SCIENCE.—Miss Anne Hornabrook. Blue-eyed brunette. Energetic campaign on. Chop picnic yesterday.

PHYSICAL EDUCATION.—Ruth Dalwood. Tall, dark-

haired. Committee had card evening last week. "Barn Dance" will be held in "The Hut" on Wednesday night (Aug. 3). Tickets 5/- double.

W.S.R. total stands at present at £250. Last week's donation list is as follows—Previously acknowledged, £101/2/-; Dental Students' Society, £5; Miss Hope Crampton, £7/7/-; Dr. Helen Mayo, £5/5/-; Sir William Mitchell, £5; Sir Douglas Mawson, £1/1/-; G. J. Aitchison, £2/2/-; E. A. Rudd, £1/1/-; Prof. M. L. Mitchell, £10; S. J. Jacobs, £1/1/-; Miss M. C. Dawbarn, £1; Miss G. M. Woodroffe, £2/2/-; Miss K. Woodroffe, £2/2/-; Mrs. G. A. Mills, £1; Mr. V. A. Edge-loe, 10/-; total, £145/13/-.

Canvassing of students, lecture collections, and receipts from functions held in aid of W.S.R. brings the total in hand to £250.

NINE days away is the 1949 Proceh. Best news announced this week was the £3/3/- prize for the champion float, and £1/1/- for the "Most Beautiful" Female Impersonator.

Judges for the float prize will be the President of the S.R.C., the Editor of "On Dit," and the Co-directors. Judging will commence at 1

p.m. sharp, and the prize will be presented when the Proceh returns to the Refectory.

Song practice will then be held, followed by the Flour Fight—Engineers v. Meds.

Teams of half-a-dozen fast drinkers are still wanted from each faculty for the Drinking Horn Competition.

The Footlights Club has been asked to provide entertainment for the evening dance which will be held in the George Murray Hall.

"On Dit's" Special P-day issue will include a map of the assembly areas and the route to be taken, as well as the song sheet and special pictorial issue.

Faculty representatives and anyone who wishes to enter a float must attend the meeting in the "On Dit" Reporters' Room on Wednesday, August 3, at 1.20 p.m., if they wish to receive any grant or to be allotted space in the assembly area. This is important!



WORLD FAMOUS EDUCATORS WILL SPEAK TO STUDENTS

WORLD famous educators Carleton Washburne and James Hemming will address students at a special meeting in the Lady Symon Hall on Tuesday, August 9, at 1.15 p.m.

Beforehand they will be entertained to lunch by the S.R.C.

Professor Carleton Washburne, his wife, and Mr. James Hemming will be in Adelaide for the New Education Fellowship lectures, to be given in the Bonython Hall from August 5 to 9. Theme of the lectures will be "Democratic Living." Although membership of the lecture season has been oversubscribed, there will be seats at individual lectures. These will be at 10 a.m., 2.30 p.m., and 8 p.m., on 5th, 8th,

and 9th, and at 9.30 a.m. and 8 p.m. on 6th.

Carleton Washburne is regarded by some as one of the leading voices in education today. International president of N.E.F., he is Professor of Education at Brooklyn College, and Associate Director of Teacher Training for New York City.

Among the books he has written are: "New Schools in the Old World," "Adjusting the School to the Child," "The Right Book for the Right Child," "Re-makers of Man-

kind," "A Living Philosophy of Education."

Mrs. Washburne has researched widely in child education. She has written many books for young children, and has lectured to librarians and teachers on how books should be written or selected for children.

James Hemming is a graduate of London University. He is Research Officer for the Association for Education in Citizenship. Among his thought-provoking books on modern education which have been published in Australia are: "The Child is Right," "Democracy in School Life," "Teach Them to Live," and "The Teaching of Social Studies."

WHAT are you doing for the Procession?

MISS UNIVERSITY aspirants Anna Hornabrook (Social Science) top, Barbara Kidman (Arts) and Vincie Porter (Teachers' College). See article this page.

N.Z. PROF. TO SPEAK ON NATIONALISATION

The National Health Service in New Zealand will be the subject of an address by Prof. Sir Bernard Dawson, in

the Lady Symon Hall, at 1.20 p.m. to-day.

Sir Bernard is Professor of Gynaecology and Obstetrics at Otago University, New Zealand. He is ex-president of the Otago branch of the B.M.A., and was president at the time of the inception of the scheme.

TUCKER IN S.A.

ERNEST Tucker, General Secretary of the National Union of Australian University Students, attended a meeting of the Students' Representative Council on Saturday morning. Mr. Tucker, who was made the subject of criticism at an S.R.C. meeting last month by the president and several other members, is visiting Adelaide at the request of the local S.R.C. Full details of the meeting will be published in a later issue.—S.R.C. REPORTER.

DRAMA BILLETS WANTED

BILLETING difficulties are being experienced by Drama Festival Organising Committee. So far only eight billets have been promised, and another 17 are needed. The exact dates of arrival of players from other States are not yet known, but as the Festival begins in three weeks, the committee must arrange all billets within that period. Adelaide Drama Festival producer, Frank Bailey, when interviewed, said that rehearsals were most satisfactory.

The Adelaide cast includes Pat Lloyd, Frank Zéppel, Odell Crowther, Kay Fielder (third Drama Festival role), Robin Ashwin, Oliver Powell and a strong supporting cast.

On the first Sunday and last Sunday night of the Festival, two big parties have been arranged. A hotel dinner is also planned, and there will be many private and "after show" parties.

All participating Universities, except Sydney, have sent

their £60 entrance fee. Plays to be presented are: Adelaide, "The Doctor in Spite of Himself," and "The Proposal"; Sydney, "The Exiles"; Brisbane, "The Glass Menagerie"; Melbourne, "Angel Street"; and Hobart, "Lovers' Leap."

Adelaide opens the Festival on August 13, and Tasmania presents the last play on the 23rd.

Box plans are now available at Cawthorne's, and prices are 3/2 and 4/6, or 17/6 for season tickets.

What's On

MONDAY, AUGUST 1:
 12.30 p.m.—Amateur Hour. Teachers' College Hall. In aid of W.S.R.

1.20 p.m.—S.R.C. Address by Prof. Sir Bernard Dawson of Otago University. Subject: National Health Service in New Zealand. Lady Symon Hall.

1.15 p.m.—Footlights Auditions. George Murray Library.

1.10 p.m.—Phys.Ed. display. The Hut. In aid of Miss Phys.Ed.

TUESDAY, AUGUST 2:
 12—2 p.m.—Carnival. Teachers' College. In aid of W.S.R.

1.20 p.m.—Liberal Union. Address: "Preference for Ex-Servicemen," by J. Brocksopp. George Murray Lounge.

1.20 p.m.—S.R.C. debates. Intervarsity Trial. George Murray Hall.

8 p.m.—Arts Association meeting. Mr. H. W. Piper, on "Theatre and Society." Lady Symon Hall.

WEDNESDAY, AUGUST 3:
 1.15 p.m.—University Socialist Club. Continuation of adjourned meeting to discuss reformation of the Club. George Murray Hall.

1.20 p.m.—S.C.M. M.S.F. Address by Canon Hewitt. George Murray Hall.

THURSDAY, AUGUST 4:
 1.20 p.m.—Labor Club. Public Meeting. Lady Symon Hall.

7.30 p.m.—Cricket Club. Annual General Meeting. George Murray Hall.

FRIDAY, AUGUST 5:
 5.30—7.30 p.m.—Arts Association Sherry Party. Tickets 5/-, in aid of W.S.R. George Murray Hall.

8 p.m.—Phys.Ed. Dance. The Hut. In aid of Miss Phys.Ed.



CLEANINGS OF GLUG

IS THERE A WOLF IN THE HOUSE?

Though we missed Liz Robin singing "Annie Get Your Gun," the Women's Revue, last Saturday week, was a most enjoyable show, and congratulations to the Co-Directors, Anne Whittington and Judy Wood. Why is it that the girls can turn on a show like this every year, while the men do nothing?

THE Melbourne ("Liberal") S.R.C. has passed a motion supporting free university education for all students who have reached the required entrance standard.

In Perth students do not pay lecture fees. The Uni. is dependent on the Government for assistance, and six of the Senate of 21 members are Government nominees.

"UNIVERSITIES are for the people—all the people—not just for specialised research boffins"—a student in "Farrago."

"MILDURA appears doomed. Two major difficulties are staff and finance. Isolation prevents lecturers from furthering their studies. Cost to Govt. is £20 per head, whereas in Melbourne it is £25 per head."—"Farrago."

"SURELY one of the most serious evils of this Cold War period is that the conflict itself has stopped people thinking. Each society is so busy asserting its superiority that the major problems which are left in the air." — J. B. Priestly.

TO the suggestion that the former dominantly Christian character of the University should be restored, Sir Walter Moberley in "The Crisis in the University" (S.C.M. Press) replies:—

"Obviously such a conclusion has a powerful appeal to Christians. But for the contemporary university as a whole, it is emphatically not the conclusion which we feel able to draw... it is impracticable... it would be inequitable... it would be, from a truly Christian point of view, disastrous."

LAST week's "Honi Soit" featured an article, "No Hope for the S.C.M.," which included the following rather appealing asides:—

"It is dubious whether many have been tempted by the delights of carnal sin or the necessity of dishonest actions. Hence there runs the High Tone of Idealism through their principles of conduct... One of its members writes a column for the "Tribune"... its social advantages are especially important in the case of females... there are the usual reasons for the adoption of Christianity, the urge to be 'comforted,' loneliness, intellectual weakness, the instinct of awe and reverence, the human frailty for awe and reverence and Micawberism."

WHILE 27,000 waited to see the Third Rugby Test between Maoris and Australia, Sydney students dashed on to the field in white flannels and conducted a cricket "test" at the Sydney Cricket Ground.

PERTH'S "Pelican" discussing the current passion for political conformity writes:—

"The incapability or unwillingness to see unconventional viewpoints results in the present condition where Left Wing advocates attack the American abuses and remain wilfully blind to the repressive measures 'within the Stalinist orbit,' while critics of Communism admit no necessity of putting their own houses in order. This sort of crooked thinking is not uncommon among our own Uni. politicians."

—GLUG.

Don't blame the poor editors if your society didn't get its plug this week.

It is rather hard to describe the show coherently, as I can't remember it that way. The highlight for me was what seemed to be revolver shots coming from a baby, but I'd lost track of that skit a little while before and didn't quite realise what it was all about.

A lovely girl in a white frock had the crowded Refectory hushed that still you could hear a pin drop—which

was a very sincere compliment to her talent when you remember the noisy mob that was there. Her singing was as lovely as her appearance. Who was she, anyway? (Peggy Fearn—Ed.).

That girl whose name I keep forgetting was in one skit, her legs looking even lovelier than last year, though they seem to have lost a little of their tan. Was she in the chorus?

By

KEN TREGONNING

who, from his position in the audience, is considered by some to be as much a part of the success of any women's revue as any of the performers.

I cannot quite remember, but they were good, too. They mightn't have had Danny Kaye to teach them, but their Can - can will do me, and I was six rows back. Lucky people at the front.

Barbara Kidman, in a lovely frock, sang "When We Were Young and Innocent," acting



SHE WAS ON THE DOOR — Gwenneth Thamm, who was behind the scenes at the Women's Revue.

—Keith Stevens photo.

THEY SANG — Pat Gross, Dorothy Proudman, Winifred Turner, Dorothy O'Neill, Helen Northey, Anne Whittington, Joan Cope, Carol Wills, Maureen McKay, Margaret Blackburn, Barbara Kidman. Reading from front row left to right.

—Keith Stevens photo.



SHE WAS A WOLF—Gillian Ross—a lamb in dinner suit, who did the revue's opening dance.

—Keith Stevens photo.

her part very well. She was about the only girl who wore the same frock all night. That suited me, she didn't really have to sing at all.

Two girls, I don't know, but I think were Noel and Gill Ross, put on a very good skit of a fresher in her first week, wondering who was "the man in corduroy pants who seems to be president of everything," and falling in love with Prof. Cornell.

From then on more and more women swam into my clouded sky. Betty Porter at the mike introduced a little stunt called Felicity Fixit. It was put over in professional style by Pat Gross, Dorothy Proudman, Nanette Gilbertson, Judy Wood and Carol Wills, but it doesn't seem fair to mention a few girls when about thirty or so collaborated for our evening's pleasure. The chorus that wound up the show consisted of Margie Blackburn, Joan Cope, Anne Whittington, Rosemary Burden, Judy Wood, Pat Gross, Barbara Kidman, Mary McTaggart, Fiona Luckett, Dorothy O'Neil, Helen Northey and Carol Wills. They all looked wonderful.

They, and the others not mentioned, put on a very good show, and all you people who went conventionally to a movie or Helmann, remember the Women's Revue next year. It's cheaper than a night in town, and it's twice as much fun.

MORE WOMEN'S REVUE PICTURES NEXT WEEK

SHERRY PARTY

ABOUT 100 people are expected to attend the Arts Association sherry party in the Lady Symon Hall next Friday, said Margaret Blackburn, secretary of the Association, last week.

Students and staff of the Arts faculty are invited to the party, which will go from 5.30 to 7.30 p.m. A variety of drinks will be available, and a buffet tea served.

Tickets are 5/-, from the Union office, or members of the Arts Association committee.

PROCESSION

GET your procession ideas into faculty organiser at once.

Or, perhaps, you intend to enter a float off your own bat. In either case, don't wait until the last moment to get things moving.

ASSISTED STUDENTS IN SYDNEY WILL ASK FOR CONCESSIONS

FINANCIALLY assisted students at Sydney University have formed their own organisation to press for further benefits, according to a recent edition of "Honi Soit."

The club aims to cover students who operate under the various schemes: C.F.A.S., Bursaries, Repatriation, and Child Welfare.

The program aims to include the following:

IMMEDIATE DEMANDS:

- One pound increase on all allowances per week.
- No limit on holiday earnings.
- Book and instrument allowances determined by the value of receipts for authorised purchases.

● Assistance to be continued through recognised two-degree courses, e.g., B.A., LL.B., B.Sc., B.E. or M.B.

LATER ACHIEVEMENTS HOPED FOR:

- Student concession travel on trams, buses, trains, and ferries.
- Free travel to and from home for country students.
- Away-from-home allowance to be determined by cost of board paid in individual cases, subject to an adequate overall limit.
- All expenses incurred by

practical work to be met. Allowances to be paid even where wages are paid to students.

STATE BURSARS

- Raising of allowance from £35 to £87, this being equivalent to £1 per week.
- Book and instrument allowance based on receipts for authorised purchase.
- Free term travel to be extended over the May and August vacations, since much travel during these periods is to libraries for purposes of study.

Intending Travellers...

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RANDOM HARVEST

THE following picture of the University in 1887 is given by "The Advertiser" on December 29, of that year.

"The University of Adelaide is a wonderfully constructed institution, grand in its entirety and complex in its parts. It has a Visitor (his Excellency the Governor), a Chancellor, Vice-Chancellor, Registrar, Council, Senate, professors and lecturers, a Faculty of Law, a Faculty of Medicine, a Faculty of Arts, a Faculty of Science, a Board of Musical Studies, and a Board of Discipline, and it has conferred degrees on numerous students.

"It is richly endowed with Crown lands, not exceeding 50,000 acres, and secures an annual grant of 5 per cent. on the liberal private donations which it has received. Its influence, though probably not proportioned to its pretensions, largely affects the daily life and ambition of our young men and women. Its elementary examinations are the text of efficiency of our schools, and it becomes the dictator and the arbiter of their studies. It has undertaken a medical curriculum with the aid of 15 lecturers, and relieves the Supreme Court of the burden of examining candidates for admission to practice in the law.

"The University of Adelaide is, therefore, regarded as a public institution, subsisting in part upon public endowment and exercising an influence upon public life."

THIS year brought a letter to "The Advertiser" criticising the Professor of Mathematics for cribbing his examination problems from some textbook, and complaining of a marked lack of "originality" on the part of the said Professor.

Another letter complaining that another and elementary mathematics examination was not in fact elementary enough, pointed out that this was most probably due to the fact that the paper, for some extraordinary reason, had been set by the Lecturer in Law.

HOWEVER this was nothing like as bad as criticism that had been levelled at examiners in the University of Melbourne. This, according to the "Register," produced "a profound sensation in academical and other circles in the neighboring colony."

These examiners were re-proved by the Council, and the Council were still more roundly rated by the Press, while one of the students in particular, in writing to the "Argus," "exhibits a judicial impartiality, rare in those of unripe years," in administering his reproofs to both Council and examiner in about equal proportions.

"Professor McCoy (the examiner), by this critic's statement, enjoys the reputation of deciding to pluck or to pass the candidates according as their numbers are odd or even, though others are of the opinion that he determines the results by the weight of the papers."

—JIM FORBES.

Overseas Scholarship Awarded



MR. BRUCE CHEEK (left), a lecturer in economics, will leave this month to take up the Peter Brooks Saltonstall memorial scholarship, awarded by Harvard University (U.S.). Seen here with Mr. Cheek are students David Penny and Gerald Phillips.

PRODUCER FOUND FOR SECOND S.T.G. PLAY

A PRODUCER has been found for the Student Theatre Group's second play. Miss Marjorie Irving, well-known amateur theatre producer, will produce a three-act play, probably the "Flare Path," by Terence Rattigan, eminent English playwright.

By the time "On Dit" goes to print, the play will be conclusively decided, the cast chosen and a rehearsal schedule well under way.

The official appearance of the play is set for the first week of the third term in the "Hut," but under the following conditions the play may appear in the Drama Festival. If the play can be put in shape by the first week of the vaca-

tion and the Festival organisers want another South Australian play, then Adelaide will be represented twice in Drama Festival.

In any case, the Student Theatre Group will turn out two first-class plays this term—"The Doctor in Spite of Himself," and this play, which is coming up under the capable and experienced eye of Miss Irving.

Footlights Prize Won

Student Gerald Fisher has won the £2 Footlights script prize for his skit, "Collectors' Piece," which will appear in "Keep It Clean." Mr. Zeppel said to-day that something from almost every script will be used, and that every thing sent in was of a particularly high (or low?) standard.

"There is a danger of a split in the Revue," he went on to say. "I am leading one section which believes there should be another Mo in this year's Revue, while Jeff Scott leads the opposition." Since you, the reader, will probably attend, what do you think; 'Mo or no Mo'?"

There are still openings

for scripts on such subjects as Parliamentary Broadcasts (which should offer ample opportunity and not need much thought), a Boulesque on Quiz Shows and an Amateur Hour. "Naturally, we expect these subjects to be taken from a University angle," said Mr. Zeppel.

This year's ballet looks like being as good as last year's. Don't worry about costumes, because they will be provided. All you have to do, girls, is appear at the "Hut" on Tuesdays at 1.15 p.m.

Boys on Thursdays, same time. And don't forget, there will be auditions lunch-time to-day.

SCOTT AT SOUTH POLE

Once again "Strike me lucky" Scott has made his last appearance. Or apparently, some people say it should have been his last appearance. Apparently, in going "South with Scott," he became a little blue—the cold, you know!

Occasion was the Arts Association Revue (for Miss Arts), held in the Lady Symon last Wednesday.

After an overture by the South City Dixielanders, Mr. Scott gave out with a barrage of gags which left the audience bewildered but happy. The name of the revue, "Don't Keep It Clean," was most con-

sistent with "Strike me lucky" Scott and other performers.

Bob Donaldson (Macbeth) displayed a fine Crosby tone.

But his range and effect was far outdone by Leon Atkinson, speaking (?) on the fillums. Zooming planes, machine guns and bombs were dramatically portrayed in Smiling Joe's (call me "Killer") battle with the Huns.

Scott could not be kept off-stage and he soon appeared shouting something about "famous—blank—artists—the Kidman Kids!" Miss Arts and sister Anne then blended



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Interstate captains—

A.T.C. ELECTIONS 'CONSTITUTIONAL'

ELECTIONS for the position of Captain and Vice-Captain of Interstate will be "held according to the constitution," said Ray Molloy last week. There was some suggestion that the constitution should be suspended to allow immediate elections, thus to facilitate programme printing.

Perth students will now almost certainly arrive in the middle of interstate week, instead of on the previous Saturday, due to transport difficulty. As they have raised £700 for the trip, they intend to stay a fortnight, whether or not they miss part of interstate.

Melbourne students will arrive on Saturday, the 6th, and leave on Sunday, the 14th. The Interstate Ball will be held on Thursday night in the Thebarton Town Hall.

Ray Molloy seems confident that Adelaide will hold the shield, first won in 1939.

FOR SALE.—Matchless 250 c.c. 1936. — Enquiries Room 9, Chem. Lab.

their voices with a rendition of "A Hoity Toity toity—How Are Yer, Jack?" -- or something.

Scott's excursion to the winter sports was enjoyed — or something.

Robin ("Nothing ever happens to a good girl") Ashwin broke the female hearts. Several girls after the show promised to turn over a new leaf — or something.

The band played the audience out after another collection was taken. Women Revue members refused to comment on the show.

—BOB SANDERS.

FLASHLIGHT RAZOR



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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On Dit" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

EDITORIAL

IT WAS A SUCCESS

DESPITE the efforts of a few malcontents to make it degenerate into an urging match, the first political debate conducted by the Union was a great success. The Lady Symon Hall was full before the speakers started, and the house was packed well after two o'clock. Sincere, vigorous speakers, not only from the platform but from the back benches, made the hour an interesting and provocative one. Except for the allowance by the Speaker of a few interjections which were of a nasty and begrudging nature, the conduct of the debate was to our liking. We're even going for a second helping!

—THE EDITOR

Guest Editorial

ONCE A YEAR

ONCE again, Procession Day is almost upon us. The only difference, this time, is that an ambitious programme has been planned to give added zest to the normal Procession routine.

The response in the last two years encouraged Len Perkins and myself to arrange these afternoon festivities, which you see publicised on page one and elsewhere. But, as with the Procession itself, we need your support to make the afternoon go with a real swing. Wednesday was chosen as the day which would be free for the majority of students.

WE suffer from two disadvantages compared to other Universities, in that we cannot hold the Procession, at the same time as Commemoration and the Revue. Commem. here comes too early in the first term, while the Revue occurs too late in the third term.

This is no reason, however, to think we can't make our Procession any less successful or spectacular than our more fortunate brethren.

ANOTHER factor which will help move the Procession along this year will be the greater financial aid coming from the S.R.C.

Previously the show has been run in the S.R.C.'s name, Council candidates have included "bigger, better and brighter Processions" in their election campaigns, but all in all, not much assistance has been received from this quarter. Greater stimulation of interest should follow from improved float grants and prizes.

THE main thing is not to leave everything to "the other bloke," and to get moving before Procession day gives you a swift kick in the pants.

This is an opportunity which comes only once a year, and we might as well make the most of it while we can.

Here's wishing you a merry Procession on Wednesday week.

—JOHN N.K.N.,
Procession Co-director.

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LABOR CLUB

SPECIAL GENERAL MEETING

Room 3, MATHS. BLDG.
WEDNESDAY, AUGUST 3,
at 1.20 p.m.

Election Auditors and Const. Amendments.
New Members Welcome

POEMS FOR THE END OF AUTUMN

ETERNITY I leave, a burden for the clown,
Hope, the fatal sisters' seeming lively thread,
And too enchanters' science and their toils,
Mocked I know by death in dark by many heroes dead.
—D. B. Kerr.

I.

TO make with violence a gap
in the heart's virgin wall,
I'd prime a poem with God's own thunder,
to burn that city and drive out a plague
strike wonder from the flintiest of words'

What time is left me to unbuild the air
and plunge to earth my silent bird
in this my last and latest fall
folding down my eyes in all despair?

II.

THIS country travelled inward from
the eye
where Adam calls his God to count
would climb the upright sun
with hills that knot the weather and
untie
my mourning Autumn and my autumn
love.

This land I travel outward drawing rein
on racing sight and sense has massed
old powers of light and death against
my eyes
and all her legions storm my burning
brain.

May Adam, king of those old hills
break in his beard no tear of truce,
defeat be bannered with his breath
before a wisdom's winter veil his thighs.

III.

MY pilgrim blood who went on trem-
bling knees
before all shrines unhallowed offers up
a burning morning on the altared air.
His gods will not be pacified who
shrouds
his crucifixion with a lover's hair,
and winds no winter through their
solitude
on a tupenny spool of prayer.
And he who has learned pride
to bear his Adam and his death alone
has pruned the thorn-tree in his brain
and sown a wood of crosses in the bone.

IV.

MY Jesu-sophist and pale priest
call upon that very Christ
who bawled out fishers in a female sea
and bore in Calvary the muted thorns;
I'll sup his broken pain, endure
he nail his god-head through me with
long eyes.
But very Christ will not unman my
blood
that moves away to break its ruined
wave
nor summons down the unexploded
shore
to life in any grave.

V.—THE RENUNCIATION OF GRIEF
THE prophet who unwound his ball of
blood
in a long death now locks the stars
fast on the grieving night.

This vision falsifies that birth
I conjured on a bridal bed of pain
would bring my weeping to the light
for now I move like any dead
and undesiring spirit from the earth
that stayed my bones and fortified my
tears.

VI.—THE RENUNCIATION OF HOMES.

EVERY child sees how the bird
tears its wild angel from the wind.
so, as he moves about his central death
engrossed in travelling, let loose the
word
that drives like nails through his thriv-
ing breath.
And the world will rock round his
riveted eye
till he make his peace in your sea-deep
tomb
where he'll cry no more for the many-
and-one:
but I shall people my dark alone.

Roger the Lodger

THE DOPE ON THE DRAMA

THIS is the last of the series featuring plays to be presented in the N.U.A.U.S. Australian Universities' Drama Festival. As mentioned in previous issues, there are five participants—N.S.W., Victoria, Tasmania, Queensland and South Australia. The plays are being presented at the Tivoli in the following order:—

- Sat., Aug. 13—Adelaide: "The Proposal" (Chekov); "The Doctor in Spite of Himself" (Moliere).
- Tues., Aug. 16—N.S.W.: "The Exiles" (James Joyce).
- Thurs., Aug. 18—QUEENSLAND: "The Glass Menagerie" (Tennessee Williams).
- Sat., Aug. 20—VICTORIA: "Angel Street" (Patrick Hamilton).
- Tues., Aug. 23—TASMANIA: "Lovers' Leap" (Philip Johnson).

The two plays not previously discussed are "Angel Street"—Melbourne, and "The Exiles"—Sydney. Both of these plays have been performed in all leading theatres throughout the world, and the authors are well-known to theatre-goers. As space does not permit, it will suffice to say that both plays deal with problems of to-day, told in a

Is Taxation Severe?

Even though the effective rates of tax for all levels of personal income had risen from 1938-1948, the extra rates were far more severe (in comparison) on people in the higher income brackets. This was the expert view expressed by the Government Actuary, Mr. Leaman, at a recent Economic Society meeting where he was delivering a paper on the "Relative Severity of Income Tax, 1938-48."

Uniform taxation had been proportionately less severe for South Australia than for other States, he said, because of the higher rates that had existed here in 1938—his comment was that we did not have a lottery for a revenue producer. More liberal money rebates (or children, etc.) are also a feature of the level of taxation prevailing in 1948-49. The rate of tax progression, i.e., the rate at which the proportion of tax to income goes un (e.g., 2% from £500—35% from £5,000) is also now far more rapid than it was in 1938. Although the Federal Government had reduced rates of income tax for 1949-50, the level of tax payments was not likely to fall much, he considered, because of the continued rise in the national income. Revenue, he pointed out, was continually outstripping expenditure even though a Commonwealth surplus must, under the constitution, be disbursed to the States.

In conclusion, he said that although the effective rate of tax that had to be paid was higher in all cases than in 1938, the costs of administering its collection were ever so much lower. Pay-as-you-earn taxation placed the onus of collection upon the employer, while uniform taxation did away with the necessity of having both State and Commonwealth taxing authorities in each capital city. So that is all the official dope on Drama Festival. All that remains now is to ask you to give it every support you possibly can. This Festival is hailed by the theatre world in Australia as being one of the most important theatrical functions to take place on the yearly agenda; as this is only the fourth year of Festival, we want it to go on being the huge success it has always been, and not content with that, to grow each year and continue to impress the public that live theatre has a very definite place in our existences. Hoping to see you at the performances.

"On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not, unless the editor has been first consulted, exceed one thousand words. Most favored are responsible reviews of books of interest to University people. All contributions are judged on their syntax, spelling, and importance.

THE MAGAZINE EDITOR.

TO MICHAEL TAYLOR

THE white amens are knuckle bones of thought,
madly unrapping the woodnight tongue
while the wind-wide music rides the minor poles.
Brothered each on other, well may we sing
aloud and alone down this wakeless wayfare,
so we beware those poets' crafty curds
lest blood conceal but that we write so poor.

ROGER THE LODGER.

[Author's Note:—The reader is advised against consulting, desperately, *The Golden Bough*, upon which the above poem is not (in all humility) based; since I feel that a study of that work would result in no resolution of the obscurities in my text. These are regrettable, but, owing to the abstruse nature of the latest *Personal Myth*, unavoidable: it has been necessary to present only five levels of interpretation instead of the six originally intended and, unfortunately, the sixth was to have provided the key to the other five. However, it is hoped that the reader will supply his own key and make what he will of the matter.

Mr. Taylor has suggested the composition of five or six more or less intelligible poems, while Mr. Castle appears to favor forgetting what he calls "the whole wretched business." I cannot accept either of these solutions made in whatever good faith: the second because I consider it mere shirking, a drawing-back from the difficulty of the task; the first because I believe it would entail the loss of that elusive yet vital quality, *Intensity*.—R. the L.]

INORDINATE SPORTS DEPARTMENT

THEREFORE we command that no scholar, fellow, chaplain, clerk or servant . . . do keep or possess dogs, hunting or fishing nets, ferrets, falcons or hawks; nor shall they practise hunting or fishing. Nor shall they in any wise have or hold within our Royal College . . . any ape, bear, fox, stag, hind, fawn or badger, or any other such ravening on unaccustomed or strange beasts.

FURTHERMORE, we expressly interdict the games of dice, hazard, ball and all noxi-

ous inordinate, unlawful and dishonest sports.

AND it is our will firmly and expressly to prohibit all of the aforesaid fellows, etc., from shooting arrows, or casting or hurling javelins, stones, wood, clods, or anything whatsoever. . . . whereby directly or indirectly the Chapel or Hall . . . may suffer any sort of harm or loss in the glass windows, walls, roofs, coverings, or any part thereof.

AND WHEREAS through incautious and inordinate

games in the Chapel or Hall . . . which might perchance be practised therein by the wantonness of some students, the said Chapel and Hall might be harmed and even deformed in its walls, stalls, paintings and glass windows; we therefore . . . forbid that dancing or wrestling, or any other incautious and inordinate sports whatever be practised at any time within the Chapel Cloister or Hall aforesaid.

(Statutes of King's College, Cambridge).

NATIONAL STUDENT RELIEF COMMITTEE

131 Museum Road,
SHANGHAI.

May 18, 1949.

Mrs. Rosalie W. McCutcheon,
Australian World Student Relief,
182 Collins Street,
Melbourne,
Australia.

Dear Mrs. McCutcheon,

Thank you for your letter of May 6 which came yesterday. We appreciate your expression of sympathy and confidence, and we are grateful for the continued support given by Australian students to our work through W.S.R.

We understand that you who campaign for funds abroad must be ready to answer many questions; in fact, a number of our staff have helped conduct such campaigns abroad and fully appreciate the problems you face.

To answer each question in turn: (1) "Is it possible in such turbulent times to give oversight to the expenditure of W.S.R. funds?"

Yes. Aid given through the National Student Relief Committee is administered by local committees composed of outstanding and informed leaders of community and academic life. Each local committee has at least one full-time staff member to carry through on routine detail (often, in fact, in most cases, these secretaries are local student secretaries of the Y.W.C.A. or Y.M.C.A. whose salaries are paid by their respective organisation. Careful records, both statistical and financial are kept, and are submitted for auditing at regular intervals.

The Shanghai Student Relief Committee has recently expanded its programme of nutritional aid, has opened a ward for tubercular students, is providing clothes for some three hundred students "detained" by the local authorities. The city is under siege, but there has been no decrease in the carefulness of administration of student relief. If there is any occasion to believe that adequate supervision cannot be given, then aid is suspended in that situation. (2) "Can relief be impartial?"

From its inception the N.S.R.C. has given aid solely on the basis of need without regard to the political or religious belief of the recipient. Our local committees continue to operate in cities now governed by the Communists.

(3) "Whether the limited relief available in a situation of such vast need is worth giving?"

I assume you do not mean the philosophical question of when effort becomes worthwhile. From the practical standpoint of the Chinese, student aid given by N.S.R.C. is helpful even though limited. N.S.R.C. pursues a policy of selective aid. We do not try to cover all fields. We work only with the most needy college students, and emphasise such things as nutritional aid, medical aid, books and student centres.

(4) "Whether Universities are functioning and whether where they are not it is possible to see that relief reaches students as such?"

Most Universities are functioning. In Shanghai, because of the siege, a number have been closed. Students continue to live as a group either on the campus or in hostels. It is with these groups that the Shanghai S.R.C. works. May I repeat that when it no longer becomes possible to give supervised aid to students we know to be needy, then the work in that area is suspended.

Thank you again for your sympathetic interest. Wherever you find opportunity, will you please extend our greetings to the students in Australia.

Sincerely,

(Signed) KIANG WEN-HAN,

Executive Secretary.

PLANNING AND THE ECONOMISTS

IT is rather amusing to notice the change, over the last few years, in the attitude of non-Socialists towards University professors. Not so long ago, these "pink professors," living in their ivory towers, were the object of unremitting scorn from the "good, practical" business man. Theories were no good for him—what he wanted were facts.

But now all this has changed—because, now, various professors have advanced the theory—and it is no more than a theory—that planning cannot be scientific. First, the I.P.A. Review, and now its reprint, *Liberal Opinion*, have quoted, with triumphant exultation, from Tewkes' "Ordeal by Planning," and Harrod's "Are These Hardships Necessary?" to prove what they, of course, always knew, viz., that going left is synonymous with going to the dogs.

The view that planning CAN be scientific, however, is quite as widely held as the contrary one, and as one who does hold the former view, I feel that the false assumptions, spurious logic and unwarranted conclusions of said front page article should not go unanswered.

First, the assumptions—because economic planning at present is neither beneficial nor scientific, it cannot be made so. By nature, planning in war time and the early post-war period cannot rely on the price mechanism to direct resources to the industries

where they are required in the right quantity and of the right quality at the required speed. The inflationary pressure, which such a policy would generate would completely dis-

BY R.G.O.

rupt the whole economy. Hence direct quantitative controls—rationing, price control, labor direction, and the like—are vital both during, and for some time after, a major war.

But come the revolution, peaceful or not, there is no reason—no NECESSARY reason—why planning cannot be carried out through the price mechanism, which imputes prices to the various factors, and hence to the output produced, and allows consumers complete freedom of choice. This is admitted by both Prof. Tewkes and Mr. Forbes, but—second assumption—they say that its use is unlikely, that it is reasonable to expect the worst, and so on. How this constitutes a proof I am at a loss to see.

Secondly, the logic—such a price mechanism would "supply" no mechanism for determining the volume of savings from income, except the arbitrary decisions of "the planners." Mr. Forbes is no doubt aware, in his saner moments, that this is no loss of freedom, for it is a freedom we do not now possess, and, in fact, never have. The level of income that we, as a community enjoy, is determined for us; in the main, by the decisions of entrepreneurs as to how much it is profitable to invest, and out of the total income so generated, we are "free" to save what we will. But the significant decision is not how much we decide to save—a purely

passive reflection of the size of our income—but how much entrepreneurs decide to invest. And their decisions, from the viewpoint of consumers' freedom, are quite as arbitrary as those of the planners.

Again, "it provides no mechanism by which consumers could express a demand for new products that were not already being produced." Might I ask Mr. Forbes how, in our free enterprise economy, he would have expressed a demand for television sets 20 years ago, or safety razors 30 years ago, or corduroy trousers 40 years ago? As before, consumers are purely passive, and have to be bludgeoned into expressing a demand for some new product which, again, some entrepreneur has decided to produce. If not, why so much advertising?

And again, "it would have to work within a framework of major economic decisions taken prior to the working of the system." But, as the sewing machine said to the nudist, "Sew what?"

Thirdly, and finally, the conclusions. Planning is not, and therefore cannot be, scientific. Somewhat unwarranted, I feel. One would think that, if on OTHER grounds, economic planning were considered more beneficial than its absence—in preventing fluctuations in income, in improving the distribution of, and in accelerating the increase in, the national income—then methods of planning would be improved, rather than the possibility of planning denied.

In any case, as Mr. Forbes' professor is fond of pointing out, our future decision will not be on "plan or no plan?" but "how much plan?" Will Liberal Union members please enrol for Economics I at the front office.

WHO MURDERED CHRISTOPHER MARLOWE?

See page 6

NINE DEATHS

A MAN must have nine deaths
Who follows the poet's craft of words,
Who feels sounds lifting up his tongue,
And hears breath speaking in his throat,
For the dream that sleeps within his blood
Draws his pen through words across the page
And all the faults of art cramp his eyes,
Beneath his hand the symbols rise:
The moon, the wind, the seasons, rage,
Across the landscape of his blood,
He sings, but does not learn a note
Before the ballad of his blood is sung
A man must have nine deaths
Who follows the poet's craft of words.

MICHAEL TAYLOR.

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LEFT WING REFORMS

THE Left Wing group of the University have decided that the Socialist Club should be re-formed. This decision followed a lively discussion in the Lady Symon Hall on Friday, July 22. The meeting was attended by over sixty students, including prominent Liberals.

At the outset, Mr. Porter, president of the present club, stated briefly the aim of the meeting—to present a re-formation of the Socialist Club upon a draft largely based on the Australian Student Labor Federation policy and programme for 1949. He then threw open the meeting for general discussion.

Mr. Hantken said his main reason for supporting re-formation was the section of the present constitution which permitted "participation in any activity which, in the opinion of a two-thirds majority of the Club, will further the cause of Socialism and Democracy." This was unfair to the minority.

As the other Labor Club was not representative of the Left Wing (protests), the alternative was to re-form.

Mr. Bray stressed the need for concerted action on C.F.A.S., etc. The S.R.C. cannot do it all itself, and in any case, it is put there to administer student affairs and not to think up new ideas. (Protests from both Mr. Scott and Mr. Cox). "If we split Left Wing opinion," said Mr. Bray, "nothing will be done at all. If we are all under one club,

Left opinion will be felt in this University."

Lack of Support

Opposing the move, Mr. Scott said that the split was in the Left Wing and always would be. There are two divergent theories of Socialism, and while the two are argued about in the same club, outsiders will not be impressed and the democratic Socialists will be "tarred with the brush of Marxism." "Any student issue supported by the Socialist Club loses popular support," said Mr. Scott, holding up C.F.A.S. as an example. "Let us work as students for the benefit of students and not swamp the issue in the mire of politics." (Applause).

Mr. Bray, in answering Mr. Scott, said: "Scott lives in a slight dream-world." Scott: "I'm an independent thinker." Bray: "Your oratory is superb and your thinking very independent, but perhaps a little action would be better."

Hugh Giles said: "Let's get down to something concrete. Don't let the meeting degenerate to political jockeying."

Mr. Schumann, a member of the newly-formed Labor Club, commenting on the draft sub-

mitted, said it stood for all that Russia stood for.

Mr. Cox then referred the meeting to the clause, "We stand for the repeal of the Crimes Act," and challenged "How many of the committee of the Socialist Club have read the Crimes Act, or even seen it?"

The motion: "That the formation of a new comprehensive Socialist Club will assist student affairs," was then put. It was moved by Bray, seconded by Sanders. Carried 24-9. (Mr. Cox et al., abstaining). The meeting was then adjourned to a date to be fixed.

"ON DIT" NEXT WEEK

"On Dit" next week will be a special gala "Procession" issue, with pages of photographs of beautiful girls, a lift-out 8-page "Song Sheet," containing all the best known Varsity songs, and the complete adventures of "Flashlight Razor."

Price will be only one penny, and the issue will be on sale all week. Be sure to get a copy for the Song Practise on Wednesday afternoon after the Procession, and for the laugh of your life.

FIRST S.R.C DEBATE HAS FULL "HOUSE"

"THAT Communism is Democratic" was the title of the first political debate, staged by the S.R.C. last Monday to a packed Lady Symon Hall. Mr. Roder (S.R.C. President) was the "Speaker." Participants were Mr. "Prime Minister" Giles (affirmative), and Mr. "Leader of the Opposition" Cox.

Each had 10 minutes to put forward his case on the subject, after which the meeting was thrown open to the "house" for discussion. Since all the leading lights of the University were also present and wanted to air their views on the subject (at two minutes a time) it is not surprising that the meeting did not wind up till three o'clock.

Mr. Giles based his thesis on the example of Russia where, he said, political democracy was guaranteed under the 1936 constitution. The constitution of 1936 also promised, he said, the right to freedom of the press, freedom of assembly and freedom to profess any religion that you may desire. This political democracy was guaranteed, he claimed, because economic democracy had been achieved.

As there is no economic domination in the U.S.S.R., he concluded communism must be democratic.

Democracy implies political

liberty, and not economic liberty, was the reply of Mr. Cox, who had borrowed his definition of democracy from one Abraham Lincoln. Mr. Cox, quoting Stalin, said that communism can only be got and retained through revolution and dictatorship. Elementary human rights, so essential to democracy, are denied the Russian people, he asserted, on pain of death, or with the promise of a "one-way visa to Siberia."

His conclusion was that under the existing set-up Communism was not, and could not become democratic.

Various interjections and harangues, notably from Messrs. Hermes, Hieser, Thompson, Magarey, Opie, Pyne et al, kept the meeting going till 3 p.m. Mr. Ashwin obliged with a question as to the difference between euthanasia and youth in Russia, but the ensuing discussion was on the whole orderly and reasonably well directed to the point.

LETTERS TO THE EDITOR

PROCESSIONAL CONFESSIOAL

Sir,
In your last issue the Directors of the Procession issue the following warning:—

"The big fault last year was too much written in too small a writing, or writing on too small a placard. Proceh ideas should be fairly simple, topical and of a general interest to the public. Still remembered are "General Ironmongery" (1947) and "Willie B. Sorrie" (1948).

I could not agree with this verdict more, and my criticism is that both last year and this year it has not been given enough emphasis. I venture to suggest that last year's procession went very close to being a failure from the public's point of view, through neglect to avoid repeating this mistake from the previous year.

Students thinking up floats tend to picture them in isolation, and standing still; and thereby, to an elaboration of detail, sometimes quite unrelated to the rest of the float, so to speak—its comic unity. They should attempt to realise the visual exhaustion this produces in the spectator, who has, at a rough calculation, 5 to 10 seconds to take in each float. To my lasting regret, I was not present at the birth of General Montgomery-Porter as a brain-child in 1947; but as owner-driver of the transport, I can testify that the fears that both I and those responsible felt, before the procession, was that the exhibit was too small, simple and unadorned adequately to represent the Arts Association. After the procession we realised that that simplicity was its greatest virtue.

Personally, I would like to see a campaign to reduce the number of floats, if necessary, by excluding floats (or more economically, perhaps, 'ideas') which did not come up to what a reasonably competent judge or panel delineated as University standard. However, this idea may be unpopular. After

all, nobody really wants to bore the public, and that is all I am opposed to, too. So I conclude by repeating for emphasis, an abbreviated version of the Director's advice: "The big fault last year was too much writing. Proceh. ideas should be simple and striking."

KEVIN MAGAREY.

AGIN THE PROCESSION

Sir,
Are we all being led like lambs to placidly watch a few idiots bring the name of the University into disrepute once again? I refer, sir, to the procession.

There is no earthly reason why it should be held, and is simply the heaven sent opportunity for a lot of adolescent larrikins to fool around. I for one say it should be abolished.

K. TREGONNING.

MINESTRONE ?

Sir,
From my observations, it seems that this modern Wittenburg is controlled by two sets of extremists, both of whose members would benefit from the ministrations of a psychologist. The first group consists of the half-baked little boys and girls who play at revolutions and world reformation, the other group consists of the strong, silent, square jawed men of patrician mein who are so self-conscious that they are unable to ever forget the role which they are playing. I must confess that their acting is superb—it is one of their few redeeming features.

Unfortunately, it is the same rational students who are suppressed by the vocal histrionics of this ludicrous minority. Consequently they do not attract much attention, and their true capacity is never fully appreciated. I can hear the cries of the militant few already, but I still feel that I must deplore the system which permits such an anomalous state of affairs to exist. Excelsior!

DISCRIMINATING MISANTHROPE?

UNITY

Sir,
The Men's Union Building would be better named the Mixed Unions' Building, as things stand at present, with all these little bisexual organisations, such as the S.C.M., S.R.C., S.T.G., etc., holding their meetings in it. Females are coming, and going, in there all day.

Why should the G.M. only be used for mixed meetings anyhow? I have not yet met the man who would dare to go beyond the Lady Symon Hall in the women's building. Surely three guineas a year should be enough to assure the men of this University of a retreat secure from the eyes, and ears especially, of wandering females.

To all those mixed societies I say: Have your fun by all means, but why not have it on some neutral meeting ground, such as the Refectory lawn; where you will not disturb the majority of apathetic men students?

D. D'A. WEBLING.

THAT £14

Sir,
It would appear from your issue of "On Dit," dated July 18, 1949, that the Ex-Servicemen's and Ex-Servicewomen's Association is having some difficulty in deciding the disposal of £14 in the Association's books.

As an ex-serviceman and ex-University student, may I suggest to the Association that the Legacy Club would be very appreciative of even a small part of that £14?

L. K. HENDERSON, Whylla.

MENU FOOTNOTE

Sir,
In order to correct any wrong impressions which have arisen from my previous letter, I wish to state that I was chiefly concerned with the quantity, and not the quality and variety, of food available in the Refectory.

Many of the conditions which I mentioned apply without restrictions, so the latter state of affairs are not necessarily to blame.

On the other side of the ledger, I would like to praise the service of the Refectory staff which, though shortened in numbers, are always on their toes at our beck and call. I fully sympathise with

the difficulties under which Mrs. Clyde & Co. manage, and assure them that I would like to kick any one of the three drones she mentions right where it hurts most!

"PHARMAPH."

FOUNDATIONS

Sir,
On Monday last I had the opportunity of hearing Prime Minister Giles (Communist) and Leader of the Opposition Cox (Liberal) air their views as to whether Communism was (or is) democratic.

Before discussion can take place on any subject, however, a speaker must make certain assumptions regarding the subject, for you cannot build up an argument without basing it upon solid (?) foundations. The two speakers obviously felt that their argument rested upon firm foundations, but it was obvious that their basic assumptions were not equal, and therefore it was quite likely that each was debating on a different subject.

There were, however, flaws in each of the assumptions on which Messrs. Cox and Giles based their cases. Mr. Giles stated that economic democracy, a la Russky—you know, from each according to his ability, to each, according to his needs, is a necessary prerequisite to political democracy. He then went on to say that political democracy must exist in Russia because they have economic democracy. Nothing, in my opinion could be a greater travesty of the truth!

Mr. Cox, on the other hand believed that political democracy had nothing at all to do with economic democracy, so he neatly divorced the two before building up his case. He has obviously overlooked the great contribution that Karl Marx has made to the study of history, and whose interpretation is so ably expressed by one eminent historian in his formula ep4, Economic Power Precedes Political Power.

If one will admit this fact, and it is almost self-evident (if we should like to look around us), we should each be quite able to discern the

without prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

GLUG SMUG? —Be not smug, Glug. A Christian may fall, but he who is morally disarmed cannot fall further. —SIMON STYLITES.

TRAGEDY —The tragedy about the news of Messrs. Scott and Bray and their moral disarmament is that it does too little and comes too late. —CASSANDRA.

BULLIES —As one of the girls who took part in "Sauce for the Gander," I would like to say that our job wasn't made any easier by that mob of bullies in the front few rows who kept making rude remarks throughout the Saturday night performance. A bit of fun and laughter is one thing; some of those remarks were rough, boys, and below the belt in more ways than one. —PINK TIGHTS.

MOTOR BIKES —It's about time the S.R.C. enforced the parking area rule for motor bikes. There's a din every 10 a.m., 11 a.m., etc., from motor bikes parked outside the Barr-Smith. The S.R.C. should see they are parked where they should be, in front of the Ref. —"HARD WORKER."

fallacies in both Mr. Cox's and Mr. Giles' arguments. The mockery of their statements is clear when they cite their examples to support their cases: Mr. Cox—the United States of America, which is the world's greatest plutocracy with abject poverty and extreme wealth in juxtaposition, and Mr. Giles—The Union of Soviet Socialist Republics, where income distribution is as unequal as anywhere in the world and where, by the formula we have, the greatest concentration of totalitarian political power!

D. H. PENNY.

WHO KILLED CHRISTOPHER MARLOWE ?
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THE PROFESSOR WAS BOHEMIAN

Last Wednesday was the centenary of the birth of Professor Watson, first Professor of Anatomy, and possibly the most unusual man this University has ever seen.

Even the most superficial investigation of the early history of the Adelaide University reveals the extraordinary galaxy of talent associated with its foundation. In this respect, the Medical School was perhaps even more fortunate than other faculties. Such men as Dr. (later Sir) E. C. Stirling, Dr. E. W. Way, Dr. (later Sir) J. C. Verco, and Dr. J. Davies Thomas immediately come to mind.

While not associated with the foundation of the Medical Faculty, the most extraordinary character of the early days was almost certainly Professor Watson.

Archibald Watson, the eldest of three sons, was born at Tarcutta, N.S.W., July 27, 1849. His parentage was Scottish - Australian, his father, Sydney Grandison Watson, a retired officer of the Royal Navy and A.D.C. to the Governor of Western Australia. His father still retained the flavor of the quarterdeck in his ways and discipline of his household. This atmosphere may well account for his son's forthright manner.

Intended for the Church, young Watson was sent home to Scotland, but after eighteen months he returned to Australia and attended Scotch College, Melbourne for six years. Here an interesting parallel can be drawn, because Prof. Rennie, first Professor of Chemistry, was also destined for the ministry, and also went to Scotch.

Tiring of this ordered life, Watson left school at the age of sixteen, and spent seven years in the South Seas in trading schooners. During this period he accumulated a great deal of knowledge about native customs and also managed to get wrecked once or twice during hurricanes.

It was at the instigation of Dr. von Mueller that he decided to take up the study of Medicine. However, before he commenced his studies he made a trip to Japan, and also travelled in India, Greece, Italy and Spain.

He went on to Gottingen in Hanover and studying under such famous men as Henle, Krause, Meissner and Kekule he obtained his M.D.

PARIS

After this he spent some time as House Surgeon at the Ernst August Hospital. He then continued his academic career at Paris, where he was a close friend and student of Prof. Parabeuf, and met men like, Charcot and Broca. His room-mate here was Pierre Marie.

Having achieved his second M.D. at Paris, he went on to London. Here he had not yet finished his studies, but took an F.R.C.S. and L.S.A. (Licentiate of the Society of Apothecaries).

Watson was now given the post of Senior Demonstrator of Anatomy at Charing Cross Hospital under Prof. J. Cantlie and Sir Frederick Treeves. In 1883 he went with Cantlie to Egypt to study cholera,

and it was shortly after this that he entered the history of the Adelaide Medical School.

Following extraordinarily generous gifts by Sir Thomas Elder and other public men, it was decided to set up the Elder Chair of Anatomy. To this end Prof. Flowers, of the British Museum, and Prof. Humphrey, of Cambridge, were empowered to select the

BY RANDEL BUTLER

first professor, while Sir Arthur Blyth attended to the business side of the matter.

About the same time, Christmas, 1884, the first lecturer in Physiology, Dr. E. C. Stirling, truly called the founder of the Adelaide Medical School, went to England to get apparatus for his department. In England, Stirling helped in the selection of Watson, and returned with him in the R.M.S. "Pekin." Watson arrived at Holdfast Bay in March, 1885, accompanied by M. Louis Montille, who in the words of the press of the day, was "a dissector of good reputation."

UNTIDY

Pictures of Watson reveal him as a man of middle height with a van Dyke beard, which gave him a remarkable likeness to King George V. In his dress he was very untidy and his speech was at times alarming. However, if the necessity arose, as in the presence of ladies, he could be very charming. He hated all pomposity, and it is said he could reduce students showing it to ashes with two or three questions. Such was his sarcasm that more were rarely needed.

By nature he was eccentric. The story is told how he would visit Sir Edward Stirling, in the hills to spend a night there. He would arrive in ordinary day clothes without any suit case. Consequently he would cause some surprise when he appeared in evening dress for dinner that night, and subsequently in pyjamas the next morning. The professor merely had to remove his day suit to reveal his evening suit underneath and after taking this off he was in his pyjamas! Truly Bohemian he was always getting into scrapes, but always extricated himself safely, often with the aid of Sir Edward, who was said to be the only man able to control Watson.

In spite of his eccentricities "Watty," as he was affectionately known, was liked by his students. He was a great believer in anatomy being taught practically in the dissecting room, and not in the lecture theatre. His teaching was at times, however, difficult, being obscure and allegorical.

It must not be thought that Watson spent all his time in connection with anatomy. He was the great pioneer in Australia of Surgical Anatomy, and it is said that he taught Dr. E. W. Way his pelvic surgery and bloodless hysterectomy. Watson also demonstrated radical cures for hernias. His reputation was probably greater elsewhere than in Adelaide, and Dr. Worrall, of Sydney, swore by him.

Perhaps his greatest fault was allowing his tongue to run away from him, and he often regretted his injudicious statements later. In his history of the Medical School the late Dr. A. A. Lendon quotes "Watty" as saying, "I have just seen XY sew the right kidney into the left pouch—the girl will be dead to-morrow, and I shall be doing the postmortem." As it happened the patient, a nurse, was alive and healthy forty years later.

The first dissecting room was one of the old powder magazines (there were three) which had an open roof. The arch over the entrance to the magazine can still be seen behind the electricity sub-station at the back of the Barr-Smith Library. About this time one of Pasteur's disciples, Dinyss, made a preparation which gave rabbits a sort of cholera morbus. Results with this preparation were inconclusive, so in 1886 "Watty" installed a hundred or so rabbits on the roof of the dissecting room, and placed with them a number of rabbits inoculated with the itch insect peculiar to the rabbit. The disease rapidly spread, and the poor animals literally scratched themselves to death. The experiment was stopped by the intervention of Dr. Whittell, the Inspector of Anatomy, a post set up under the Anatomy Act of September, 1884.

BOER WAR

During the Boer War, "Watty" succeeded his old chief, Sir Frederick Treeves, as senior surgeon to the Natal Field Force. Despite his undeniable brilliance, because of his sarcastic manner he never obtained the recognition he justly deserved.

Stories about "Watty" are legend. Even the freshest Anatomy student to-day knows of "Watty's" delight in motor bikes. How he would pile up the tables and race around the dissecting room on bikes with other students. The reward for answering a difficult question correctly, was a "donkey" on his bike round the Jubilee Oval. He had two machines—a J.A.P. and a Levis 2-stroke. Possibly the tale that is most often recalled is how, with Dr. A. A. Lendon, he obtained (one hesitates to use the word stole) the body of a person who had died of an unusual condition. The body was removed from the Morgue and in its place an odd collection of bones substitute, including, perhaps this is mythical, an umbrella. The body was then taken down North Terrace in the early hours of the morning to the



PROFESSOR WATSON, on motor cycle, with friend, about 1909.

powder magazine dissecting room. One version of this anecdote says that the body was eventually buried beneath the steps leading down to the Darling Building. However, it is difficult to reconcile this with the fact that the skeleton (exhibiting Myositis Ossificans) was exhibited by Dr. Lendon in 1887 at the Colonial Medical Congress, and is in the Anatomy Museum to-day.

During the First Great War, though well over sixty, this remarkable man went overseas with the First Expeditionary Force as a Major in the A.A.M.C. Later he was consulting surgeon and pathologist at No. 1 A.G.H. Helipolis in Egypt.

His teaching days were now over, and he retired from his post in 1919 after holding the Chair of Anatomy for 34 years. Having been made a Professor Emeritus, it may well be thought that he would have then settled down to a comfortable old age. Not so. This extraordinary (one cannot but help using the word) man, then 76 years' old crammed into 20 years enough travel and adventure to satisfy ten men half the age.

He travelled the high roads and low roads of the whole world by windjammer, cargo boat, aeroplane, in fact, whatever were the most convenient. He travelled much

around Australia, making a collection of marine specimens and fishing. He went to Iceland, the Falkland Islands and around South America. He went up the Amazon no less than five times.

It is said that when over 80 he made an intensive study of electricity. Such was the activity of his brain. Eventually, he settled down to spend two years on Thursday Island, and it was here that he died at the age of 91, July 31, 1940.

Much has been made by his critics of the years he spent in the Pacific, who paint him as a cruel, callous black-bird aboard the brig "Carl." They do not point out that at this time he was merely an impressible lad in his late teens. Much unkind criticism has been levelled at his bearing of indigent patients. What has not been mentioned are the facts that he, while often castigating such patients for their lack of foresight, then used to operate on them free, and on top of that pay their hospital fees himself.

From time to time, in every age there are thrown up characters who by their ability, their thirst for adventure and outstanding character place themselves head and shoulders above the rest of their generation. Surely such a man was Archibald Watson.

University Choir

THE University Bach Choir sang at the Sunday afternoon free concert in the Elder Hall on July 31, at 2.45 p.m. This was the first performance of the choir, which is con-

ducted by the Chorus Master, Mr. Alan Tregaskis.

The choir, of some 140 voices, is drawn from students of all faculties of the University, but it needs more singers, particularly men. After hearing the choir they probably will be encouraged to join along with the other students and make the project of a University Choir a thoroughly stimulating experience.

The choir practices on Tuesdays at 6.15 p.m., at the Conservatorium.

A high standard of individual performance is not required—the ability to sing and a keen interest are the natural pre-requisites.

A.U.R. BALL

THE first regimental ball of the Adelaide University Regiment will be held on Saturday, September 3, in the hall at the Torrens Training Centre (Parade Ground).

This was announced last week by Lance-Corporal Peter Jeffries, who is acting secretary of the Men's Welfare Fund, which is organising the ball. President of Men's Welfare is Sergt. J. P. Merity.

Liquid refreshments will be obtainable at the ball, and single tickets, at 7/6 each, are obtainable from either of the above named committee members, or from R.H.Q. in the Physics building.

News Reporters!

Assignments will be posted on notice-board to-day. Don't forget to go up to the Reporters' Room and have a look.

Keep a-lookin'!

RED HEN CAFE

(Opposite Richmond Hotel . . in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Open 9.30 a.m. to 7.15 p.m. Every Day

Convenient for Students. Service and Civility Our Motto

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CHEMICAL APPARATUS
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From

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"The House of Quality"

Baseball Shut-Out 4-0

The A Baseball Team continued its winning run, defeating Kensington, 4-0. This puts them with two clear wins above the next team in the grade.

The win was not convincing and the play lethargic. There was no score until the second innings, when Page drew a walk and went to third on Quintrell's double to left-field. A wild pitch allowed the first Varsity run to score. Quintrell scored on Fuller's hit to right field. The game proceeded quietly without further score, until the 8th innings. Duigan hit to right-field and Turner walked. Othams ad-

vanced the runners to 2nd and 3rd base, and Duigan scored on Page's hit to third base. In the ninth, Smart hit to left-field, went to second on a pitcher's balk, and was scored by Brokensha with a very tricky hit to right-field.

Safe - hitters — Quintrell,

Smart, Turner (2 each), Fuller, Brokensha, Duigan (1 each).

Metro D

For the second time this season, we met Y.M.C.A. This time Y.M.C.A. won, score being 10-3.

No comments.

Intervarsity Teams

HOCKEY

The Intervarsity men's hockey side to play in Hobart during the next vacation was announced the other day. Owing to old-age, lack of skill, too much beer and sundry other reasons, many stars of yesteryear have been by-passed, and some new bodies shine in the hockey firmament. This year's side will be E. J. England, E. B. England, J. English, B. Ellis, J. Stokes, C. Bayliss, T. Allen, D. Drew, D. Osbourne-White, J. Smith, R. Paton, D. Dunn, and G. Ireland. Seven of these did not play in last year's Intervar-

sity in Adelaide, when we scooped the pool.

BOXING

The following have been chosen to represent Adelaide in the Intervarsity, to be held in the Grenfell Street Stadium on August 17 and 18:

R. Jensen, heavyweight; C. Dinham, light heavyweight; J. Harmlin, middleweight; G. Whitman, lightweight.

Representatives in other divisions are not yet selected. Tickets and bookings for ring-side and outer ringside seats can be obtained at the Union Office.

With Apologies . . .

Ping Pong

The table tennis season has been badly interrupted this season because of the lighting restrictions. At the time of match postponement six weeks ago, the Varsity A team, having its first season in A Grade, was lying second, 2 points behind Spartans. The team is Deveney, Jackson, Park and Muirhead. Ian Deveney, club captain, has done particularly well and has not lost a rubber.

Varsity also has a strong team (Deveney, Jackson, and Waddy) in District matches, and in the last match played beat the top team, North Adelaide, 8 rubbers to 3. Jackson and Waddy did well to beat International player, John Meahaffey.

The B team is, unfortunately,

hopelessly out of its class, but should benefit from its experience. The C's have not lost a match, and are top of their grade. John Thyer has improved out of sight, gaining his selection in the Intervarsity team.

The first official Table Tennis Intervarsity is to be held in Sydney in August, Melbourne, Adelaide, Sydney, and possibly Hobart participating. The team is I. Deveney, J. Jackson, J. Thyer, and A. Laurie or A. Muirhead.

Having beaten Melbourne 13-5 in an unofficial contest in 1948, we have great hopes of winning, and also hope that our players will win the Combined Universities Singles and Doubles titles.

WOMEN'S HOCKEY

For the first time this season, typical conditions prevailed for hockey matches last Saturday. Although rain had made the ground very damp and took much pace out of the game, it was very pleasant not to be playing on hard, dry fields. All matches were played against A.T.C., except for University A II, who met Heathpool. Our team put up a very good fight against their opponents, who were held at bay for the first half, but broke away in the later stages of the game to win 8-1.

University A I had a good match against A.T.C. Janet Haselgrove started University on the right foot by scoring a goal within seconds of the commencement of play. From then on, we had to fight for goals, and the final score was 4-1 in our favor.

In C Grade, the match was very even indeed. The two teams scored goal for goal throughout the match, and University were fortunate in being on top 8-7 when the game concluded. A.T.C. had its revenge in D Grade, when they defeated our team 4-2.

Rugby Lose 10-3

Rugby A's went down again to West Torrens for the second time this season. This was again due to fielding a weakened team.

Played on a ground, which had been left a quagmire by the B's, the University A's were, perhaps, unlucky to be beaten by West Torrens 10-3. However, the opposition reduced the effectiveness of the University backs by fast rucking, and drove the forwards hard throughout the game.

Outstanding features of the game were the foul state of the ground, the good tackling

by West Torrens, and the fine form shown by Bill Proudman at full-back. His up-and-unders were real gems, and he made full use of his speed in joining backline attacks. The other thing worth mentioning was the referee, who was determined to keep out of the mud, and so missed most of the interesting parts of the play—such as a try by Jim Forbes.

B Grade

University B's again showed that they are the best team in their grade by soundly defeating West Torrens 35-0. They outclassed their opponents in all departments, and the backs handled the greasy ball as if there hadn't been a drop of rain for weeks.

Jas. Brown besported himself like a spring lamb on the wing (Brown, not the lamb), and gambolled home with four tries. He also showed much talent later, when he replaced Jose in the A's, when the latter went off with an injury.

Birdseye and Butterworth

Lacrosse Down 22-4

After drawing with Sturt earlier in the season, the A team expected to give them a run for their money at their second meeting. This was not to be, as the final score well shows. In fact, this match was the most disap-

pointing of the season, as it was more than a defeat, it was a rout.

Sturt laid the foundations of their win in the first quarter, when their forward work completely demoralised Varsity's backs, who allowed no less than nine goals to penetrate their defence. Even the hitherto unshakable David O'Sullivan was non-plussed by the complete supremacy of the opposition.

Varsity rallied somewhat in the second and third quarters, and held down the opposition's scoring to more or less normal limits, but Sturt held the initiative all the

DEAD-LINE SPORTS ARTICLES TUESDAY NOON

time, except for occasional periods when Varsity attacked.

The last quarter was a shambles from bell to bell. I think the final score can tell the tale better than I. It was 22-4.

Of the Varsity team, Ward was the best. Scotty Baird, at centre, played hard all day, and had he taken a little more care with his stickwork, he would have scored a couple of goals. Jimmy Hyde, a newcomer from the B's, acquitted himself really well. His first season at the game, it appears that he will develop into a really first-class player, with experience.

Goal-throwers were: Ward 2, P. Harbison and Noblet. The B graders registered a win against Glenelg, while the A's were being trounced, mainly through the efforts of Paul Bulbeck, who ran up a nice little bag of 12 goals before the final bell.

DON'T forget to be down in the Refectory on Proceh afternoon for the afternoon Variety Show.

Hockey Practice Games

Last Saturday saw a scramble in the mud take place on the Varsity Oval, when the Intervarsity side played the A 2's; Association matches have been cancelled for the past two weeks owing to the absence of the Interstate side in Brisbane, and scratch matches have been held on our own grounds. The week before last, the B2 teams were to have played each other, to be followed by C1's v. C2's. However, so many of these players felt that the extra practice was not needed, that many members of the other teams turned out and played twice to help things along. John Little played his usual excellent game, as did Ireland and Jeanes. Nairn also walked around the field. Tregenza improves at every showing, and should soon reach higher strata. Don MacCormack showed a neat turn of stickwork in his one and only goal (not bad for a full-back). Hopkins helped keep order on the field by blowing his umpire's whistle at regular ten minute intervals. In the other game, Schwab and Gibbes were the most outstanding.

In last Saturday's mud

scramble, the interstate football weakened attendances, and the final scores were: Intervarsity side 7, A2's 6 (or something like that — I lost count after the fourth goal). Meaney (who bunged an arm at soccer, and is out for the rest of the season), Hopkins and Nairn, each took a turn at umpiring. With a bit more practice, they might be alright. Due to the ultra-muddy conditions, nose-dives were the order of the day and, although we could not compete with the rugby players, as they walked past, mud-facials did look becoming. It seemed that everyone struck an on-day, and some beautiful play was seen in patches. Bob Paton did a good job, as did John English, Ern English, and J. Wasley Smith. For the A2's, most played excellent games, but outstanding were David Wall, Dick Gill, Peter Shaw, and David Penny. (Never mind, Chip; you'll get an "ad" some other day.)

By the time this is being read Association matches will have been resumed, and another round of matches played; and so you chaps who cannot play any Saturday, make sure you have your names up on the list on the noticeboard before Wednesday — if you don't, you are letting all the other blokes down. (This includes A1's).

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"ON DIT," Monday, August 1—8

ADELAIDE UNIVERSITY AQUINAS SOCIETY

END-OF-TERM BALL

UNIVERSITY REFECTORY
SATURDAY, AUGUST 13

Dancing, 8 - 12

Admission: FIVE SHILLINGS. Payable at Entrance.

BASKETBALL

MEN'S

Last week we met the Lions of C Grade, the Balts who play under the name of Woodville. If nothing else, it was experience, and the team did benefit from the match.

We commenced evenly and managed to restrain them to a certain extent, although as the game progressed, their superiority in goal shooting and team play became more evident, and at half-time the score stood at 42-7. There were momentary rallies by Varsity, but these rallies were not sustained, and at the bell the scores stood at 89-21.

In spite of the scores, it was not the defeat it appears, as the performance of the team was one of the best this season. It should also be borne in mind that the Woodville team is of A Grade standard,

and have defeated the top A Grade team, 49-45.

Best players — Jacobs, Biddell, Ware.

Goal-scorers — Biddell, Ware (8 each), Tolcher (3), Jacobs, Slattery, Thompson (2 each).

FREE HEALTH SERVICE

Call Monday For Overhaul

Starting from this Monday a new Health Service is available to all students, especially those who play sport on the week-end.

If you have any injuries or suspect you have, call in to Mr. Hamilton's office, and book an appointment for that afternoon. Bookings must be made before 1.0 a.m. Then in the afternoon you can get a free

check up, and make sure that all your works are still working.

If a thing is worth doing, it is worth doing badly.

G. K. Chesterton.

Art, like Morality, consists of drawing a line somewhere.

G. K. Chesterton.

BLUES

At a meeting of the Sports Association last Thursday, the following Blues were awarded. Congratulations to these men who have represented Varsity so well in sport.

Athletics — P. Harbison, J. P. Probert.
Cricket — I. Smart.

Pennant Tennis — G. Brookman.

The Following Club Letters were also awarded:—

Athletics — D. Fox, D. Markey, C. A. Dinham, D. Barker.
Cricket — K. O'Loughlin, A. G. Evens, A. L. Dowding, E. J. England.

The incumbents of pulpit-perches

Have no reason at all to be sad ones:

Many good people favor Churches

And—without exception — ALL bad ones!

*ADVT.