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512

MALCOLM McNEIL wishes to advise that he has moved to

240 RUNDLE STREET

(8 doors East of Tavistock Street)

where he carries full supplies of Medical Books, Instruments, and Journals.

**MALCOLM McNEIL**

240 RUNDLE STREET - - W 2031

### RED HEN CAFE

(Opposite Richmond Hotel, in Richmond Arcade)

COFFEE LOUNGE & GRILL ROOM

Open 9.30 a.m. to 7 p.m. Every Day

Convenient for Students.

Service and Civility our Motto.

# On Dit

# MONDAY STARTING DATE FOR W.S.R. APPEAL

**This year's World Student Relief Appeal will begin next Monday, July 20. As usual, the appeal will be made through a personal canvass of all students.**

Funds from the Appeal will help towards better student accommodation and health services in the Universities of Calcutta and Karachi. The immediate projects are student hostels and a T.B. survey.

### No Politics

Canvassers will be approaching you next week for 5/- to help these impoverished students. It's definitely a worthwhile cause, and you needn't be at all worried by political views—the Appeal is strictly non-political.

Last year this part of the Appeal was a striking success, largely due to the excellent co-operation of about 180 canvassers. So don't make rude remarks to the person who buttonholes you. He is doing his best.

This is how the canvassing will be done:

Students have been divided into small groups (maximum of 10 each) according to subjects. One member of each group will canvass the other members of that group. A donation of 5/- per student is invited. Give more if you can. Anyhow, give as much as you are able. The canvasser will give you a receipt.

Canvassers will return their list and receipt book

together with the sum collected, and get a receipt from the Union Office.

### What Else?

What else is the Committee doing?

• Letters have been sent to all Secondary Schools inviting donations or collections.

• All theological Colleges, students and staff have been asked to co-operate.

• The Elder Conservatorium students are running a Barbecue and Square Dance for W.S.R. Watch for announcements.

• Women Graduates' Association held a Fund Raising Evening last Wednesday.

• The Colleges, who ran a W.S.R. Ball last year, are cooking something up again this year. Watch for this.

• The Teachers' College are organising their own per-

sonal canvass of all students.

### Variety Show

An International Variety Show will be held on Thursday and Friday, August 6 and 7, at the Teachers' Col-

### Model Night



lege Hall. Sell the idea to your friends. Admission 4/- (Schools 2/-).

The University Christmas Card will be better, and cheaper this year. The photographic competition is still open for suitable photos to be used in this card. Sets of 3 photos should be entered. A prize of £5 for the best set.

Last, but not least, letters have been sent to all members of the University Council, Staff and a selection of graduates who have shown interest in the past, inviting donations.

The Committee has been busy in trying to break records this year. Will you do your part?



WELL, here it is at last—result of the A.U. Camera Club's Model Night. ABOVE: The lucky girl who posed, Judy Pocock. BELOW: Members of the club in action. Click! O.K., Judy, that's all.

(Photos by Michael Maros)

## Aust. and S.E. Asia

From Friday, August 14 to 17, a Conference will be held at "Nun-yara," Belair, on the subject of "Australia and South-East Asia."

The programme will include a symposium and three talks on "Colonialism and Nationalism in South-East Asia," "The Population and Associated Problems" and "The White Australia Policy."

Details have not yet been finalised, but the speakers will include Miss Helen James, from the Social Science Department, and Mr. Graham Lawton, from the Geography Department.

Fr. Marcus Stephens, from St. Michael's House, Mount Lofty, will lead a series of Bible expositions.

The Conference is being arranged by the Student Christian Movement. All students are welcome, and the cost will be approximately £2.

**S.C.M. BALL**  
REFECTORY  
SATURDAY, JULY 18, 8 p.m.  
Home-made Supper  
Double Ticket, 12/-  
S.R.C. Office

### £25 in Prizes for "On Dit" Competition

£25 in prizes will be awarded to the winners of the "On Dit" 21st Birthday Literary Competition, full details of which appear on page 3.

The competition has been divided into two sections, Prose and Poetry. First prize in each section will be £6/6/-, with second and third prizes of £4/4/- and £2/2/- respectively.

All entries must reach "On Dit" by Wednesday, August 5, when judging will commence. Members of the English Department will constitute the judging panel.

Selected entries will be published in a special Literary Supplement with our 21st Birthday Number on September 23.

Now turn to page 3.

## Further Developments in Liberal Union

Dramatic developments are taking place in the Liberal Union, following the publicity in last edition of "On Dit" of the results of the recent elections in the Union.

It is reliably reported that a petition expressing lack of confidence in the new President, Mr. Ted Pocock, and requesting him to resign, is being circulated amongst members, many of whom are said to have taken strong exception to Mr. Pocock's statement, some of which was reprinted in "The News."

### Embarrassing

The petition will probably be handed to the L.U. Executive in a few days' time, and it is not likely that the Committee will refuse to accept Mr. Pocock's resigna-

tion, which is bound to follow receipt of the petition.

If the Committee does refuse to accept the President's resignation, it is thought that a petition of no confidence in the Committee would soon follow. This course of action would be more embarrassing for the Committee, most of whom, it is understood, were elected more or less on a block vote with Mr. Pocock.

"Members of the Liberal Union have never had any Party platform thrust down their throats," the Immediate Past President, Mr. Charles Stokes said this week. Mr. Stokes, who was

narrowly defeated for the Presidency at recent L.U. elections, was commenting on the statement by the new President, Mr. Ted Pocock, in the last edition of "On Dit."

"The Liberal Union is not affiliated with any political party, nor does it accept the platform of any political party," Mr. Stokes said.

### "Irresponsible"

"In fact, Mr. Pocock's whole statement was ill-informed and irresponsible. What is more, it was nothing but the expression of

(Continued on page 3)

# INDIAN STUDENTS ARE BETTER OFF BUT ...

By a Staff Correspondent

Students in India are decidedly better off than they were five years ago, but there is much to be done before conditions are anything like normal, Mr. V. R. Rao, an M.Sc., of Benares Hindu University, told me when I interviewed him over in the Mawson Building on Thursday.

Mr. Rao is doing further study in Adelaide under the Colombo Plan. Before coming here, he spent five years

in Calcutta, working in the Geological Survey of India. "Only 15 per cent. of Indian people are literate—by literacy I mean just the basic principles of reading and writing—and, for these, the educational facilities are not satisfactory," Mr. Rao said.



dia, whereas admissions to State Universities has been almost limited to students from the one State. Three similar institutions are planned.

## RUSH FOR SCIENCE

I asked Mr. Rao whether science courses were more popular among students in India. "The position is much the same as it is in Australia," he replied. "There has been a great rush for technical education, since fewer positions are available for Arts students." The Government of India needs Arts graduates in its administrative services, but of the 4,000 who competed in an examination in 1960, only about 150 were finally selected.

The important cities of India, where the Universities

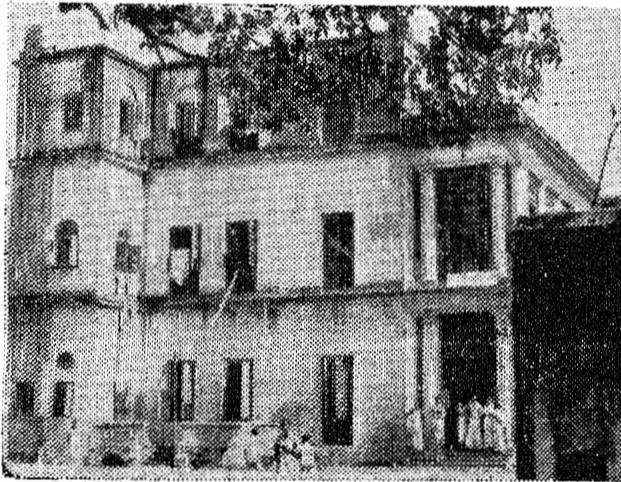
are situated, are also the important centres of political activity, Mr. Rao pointed out. Political unrest does not make for a congenial atmosphere for study.

Since 1947 many problems have arisen for the Indian Government to iron out. The fact that Indian mills depend on jute and cotton grown in Pakistan, and that the Indian rupee has been devalued while the Pakistan rupee has not, have caused friction in trade. Then, there is the question of compensation for those people who left their property in Pakistan after the partitioning.

## MORE PROBLEMS

Mr. Rao thinks that perfect understanding between India and Pakistan depends on the amicable settlement of these problems.

## CALCUTTA HOSTEL



THE Calcutta Hostel, which W.S.R. is helping to maintain for refugee students. Main troubles are terrible overcrowding and high rent.

## REHABILITATION

The rehabilitation of thousands of refugees since the partitioning of India and Pakistan has been the biggest problem which the Indian Government has had to face. The need for accommodation of refugee students in Indian Universities is still desperately urgent, particularly in Calcutta.

Mr. Rao drew a map of India to explain the situation to me. "Calcutta, as the largest city in India, is already overcrowded," he said, "and refugees have poured in from East Pakistan nearby."

## CONCESSIONS

The Government of India has an active educational policy, however, Mr. Rao was ready to tell me. Special relief is being given to refugee students in the form of concessions in tuition fees, and hostel accommodation. So that these students do not have to start their courses afresh, the Government is trying to equalise the University standards, which are different in each State. When it is possible for students to go from one University to another, the extreme overcrowding will be relieved.

## LANGUAGES

To achieve this, the language difficulty has to be overcome. "India is, in effect, another Europe—there are so many different races, and at least ten important languages," Mr. Rao explained. At present the language of each State is the medium of instruction, with English as a second language, till after the primary education stage. Only the people of Northern India speak the national language, Hindustani.

An immediate step taken by the Indian Government towards improving student conditions has been the establishment of the Eastern Higher Technological Institute, about eighty miles from Calcutta. This is open to students all over In-

## POOR CONDITIONS IN PAKISTAN

Because Pakistan is a new country with many problems to face, industry must come first, and the development of University facilities is not receiving much attention.

At the moment W.S.R. is trying to accommodate refugee and native students of Karachi University, who live in either overcrowded hostels or tents.

In the old University buildings, a former reading room is now occupied by twenty or more students, who possess only a bed and perhaps a box in which to keep books.

Secretary of W.S.R. headquarters staff, Mr. Douglas Aitken, paid a visit to Pakistan recently, and saw four engineering students together in a tiny room trying to swot for exams.

The cooking facilities are quite inadequate, as are those for washing, etc., but at least these students live in hostels and not tents.

Karachi University's plea is "help us build our hostel!" The students feel sure that if they can get enough money to start on a building they will be able to get Government and other non-University help.

The W.S.R. Appeal aims at providing money to assist the establishment of such a hostel. It is planned also to give individual grants to students.

Surely, when we remember that we have at least somewhere to live and a Library in which to study, we cannot consider 5/- is too much to give!

Think of this when the canvassers smile sweetly at you from July 20 to July 25.

## What has W.S.R. done?

W.S.R. General Secretary Aitken says:

"General conditions in Delhi have not changed significantly. It still has overcrowded colleges, unsuitable buildings, and large numbers of students who are living under the greatest hardships, lack of accommodation, lack of funds to pay for maintenance, fees, etc."

THE W.S.R. Committee has made arrangements to X-ray students at Colleges in Madras.

THE Tambram Student Sanatorium is now providing for twenty-seven students sick with tuberculosis and there is a big waiting list.

AT the Reid Hospital, the main structure of the Gavhati T.B. Ward for twelve students has been completed. Though still inadequate, they will at least begin to meet the need.

ABOUT 90 of Indrapratha's 900 girl students are learning to make leather footwear at a vocational centre started by the Delhi Committee of W.S.R.

## LOST AT ST. ANNE'S BALL

One Robert Hirst coat, taken by mistake and another left in its place. Anyone having this coat, please contact G. J. Pridham, St. Mark's College.

## Lost Property Pound at S.R.C. Office

From now on all lost property will be looked after by the S.R.C.

Students finding valuable goods are expected to hand them in at the S.R.C. Office stating where and when they found the articles. No fee will be charged to the owner when the article is retrieved, but naturally rewards would be offered by grateful owners.

Any property not claimed before three calendar months then becomes the property of the person who found it. If, however, the finder does not want it, it will probably be auctioned in aid of W.S.R. at the end of the year.

## THESE ARE STUDENTS!



STUDENTS at the Calcutta Hostel, which they help to run, working in the kitchen.

## GLEANINGS OF GLUG



THE total income of British Universities and University Colleges in 1951-52 was £25,748,000. 66 per cent. came from Government grants.

MELBOURNE Uni. Film Festival last week included "Le Corbeau" (France), "Boomerang" and "The Red Badge of Courage" (U.S.A.), "Bicycle Thieves" (Italy), "Alexander Nievsky" (U.S.S.R.), "Virtuous Isador" (France), and "Hunted" (Britain).

AN All-day educational television is to broadcast from a new station in Los Angeles, California. Connected with the University of Southern California, the station will televise programmes from secondary and University students. Its range reaches 5 million people.

THERE is now a Tie and Hose Bar at the Melbourne Uni. Union with discounts for students.

FOUR Year Meds. at Manchester University refused to attend a terminal exam, in pathology last term. The exam. was cancelled and no further action was taken. Reason for the strike was the fact that there had been almost continuous examinations, either University or professional, since February.

THE new library at Turku University, Finland, will include a microfilm room, a room in which students can type, a smoking room and a cafe.

A PAST President of Sydney E.U. may be sued for defamation of character by the Director of the Sydney Uni. Revue. The P.P. criticised the Revue in "Honi Soit."

THE Harvard University Department of Hygiene said the numerous nervous breakdowns during examinations were mainly due to overdoses of the caffeine stimulant "No Doz." The University has refused to recognise such illness as grounds for supps.

SIX choirs took part in the 1953 Inter-Varsity Choral Festival at Sydney University during the vac.

MELBOURNE Uni. is losing £50,000 a year. Changes in real wages since 1935 are: Basic Wage plus 27 per cent., Tutors plus 11 per cent., Senior Tutor minus 2 per cent., Lecturer minus 15 per cent., Senior Lecturer minus 27 per cent., Professor minus 37 per cent. Figures were supplied by the M.U. Staff Association.

A RECENT Glasgow University charity campaign raised £8,403 and 1,566 pints of blood.

# Eavesdroppings

Well, darlings, very, very tired after watching all the squares square-dancing in the Refectory last Friday. Ever so rustic, I thought. Wrote straight off to Auntie Clarice at Bumbunga, who is forming a club to drive the Palais Glide forever from the local Friday night hop in the Institute.

Went out to help celebrate the passing of another (most eventful) year in the life of a certain talented Miss from the Medical School. Never realised just how vocal the Med. School can be.

Listened (for the first 45 minutes) to "Pop" Daniels conducting the Daniels' Request Session on the grand. Especially liked "Molasses" and "The Girl That I Marry."

Still very much of a mystery who broke the cistern. Take no notice of Jenny Coffin's claims. Sheer bravado!

Quintet of fugitives from Esquire, who graced the first night of "Gammer Gorton's Needle," had been, we understanding, celebrating the second anniversary of an occasion when they were all very much in the condition of G.G.N's "breechless" Hodge.

We almost hate to suggest that Duncan had to get written permission from Alison to spend a night out with the stags.

Despite a viciously Hibernian command to "Shot your big trop," we are daring enough to report that among first-nighters at "Seagulls," we saw K.B. and A.L.

Have you noticed that since John Dowie's return from London, Bob Moore has been parading through the Refectory with his sports-coat UNBUTTONED?

Had a horrible suspicion for a while, dears, that "Khaki" was going to be this season's thing in facial preparations. Believe it was all a horrible mistake, however.

Keep sinning.

-Eve

## DISKS MISSING AT MEDICAL SCHOOL

Lecture attendance discs for fourth and fifth year Medical students, together with the boards on which these discs are set out, were missing last week.

Hitherto the discs had saved the time at lectures usually taken up by a roll-call.

Students must attend 75 per cent. of lectures to be eligible to sit for the exams, and it is believed that this fact may have had something to do with the disappearance. However, a ten-minute roll call has taken the place of the disc system until they are discovered.

The boards on which the discs were placed were found in the men's lavatories.

## JIM WEBB HERE ON FRIDAY



Jim Webb

Mr. Jim Webb, President, Students' Representative Council, University of Melbourne, Acting-Chairman, Australian Committee for World Student Relief, and member of the Committee for Graduate employment in Indonesia, will visit all Australian Universities during June and July.

Mr. Webb, a 24-year-old Political Science and History student, travelled 17,000 miles in seven Asian countries during last December, January and February, as a result of a travel-grant given by UNESCO for the purpose of attending the Asian Students' Convention for the United Nations in New Delhi.

The three months' tour covered visits to Indonesia, Singapore, Ceylon, India, Burma and Thailand. Mr. Webb visited Universities in these countries, inspected Student Relief projects, visited parents of Asian students studying in Australia, and studied U.N. economic and social programmes in the region. As a representative of the World Federation of U.N. Associations, he attended the Annual Session of the U.N. Economic Commission for Asia and the Far East, held at Bandung, Indonesia, in February.

In 1950, Mr. Webb travelled in Europe and the United Kingdom and in that year gained a U.N. Fellowship for a period of study at U.N. Headquarters in New York.

The purpose of his tour of Australian Universities is to stimulate interest in Australian-Asian student relationships.

## LITERARY COMPETITION DETAILS

Here are the conditions of entry for the "On Dit" 21st Birthday Literary Competition, just released:

● There will be two sections in the competition, one prose and one poetry. Prose entries may consist of fictitious short stories or stories based on fact, but must not exceed 2,000 words in length. There is no limit on the length of poems, but it is requested that these be kept to a reasonable length.

● There will be three prizes in each section:

£6/6/-, £4/4/-, and £2/2/-.

The judges' decisions shall be final, and no correspondence shall be entered into with regard to such decisions.

● A selection of the entries, not necessarily those which gain prizes, will be published in an "On Dit" literary supplement on September 23. The Editor reserves the right to select those entries which are to be published.

● No prizes will be awarded where the judges deem that entries are not of a sufficiently high standard.

● All entries published will remain copyright of the publishers (Adelaide University Students' Representative Council).

● The winning entries will be officially announced in "On Dit" on September 23.

● Only members of the Adelaide University shall be eligible to compete.

● All those entering must state their name, age, address and connection with the University. No non-de-plumes may be used. Authors should also attach an account of any previous successes in this sphere. The accounts may be published with stories or poems, but will not be taken into consideration in judging the entries.

Further details can be obtained from the Editor. See also page 1 of this issue.

## Brisbane Belles Want Beds

Not only Brisbane belles, but men and women from all other Varsities are coming to the N.U.A.U.S. Drama Festival, to be held here from August 17 to 29.

These actors need free billets.

Why should you billet them? . . . Because we, each and everyone of us at this Varsity, are organising the biggest feast of drama given in Adelaide since the last Festival in 1949. And it is the age-old privilege of the host to turn on accommodation and entertainment for the visitors.

We can give these Varsity people a holiday. But

we have to make an effort ourselves. If you can put up an interstater, contact C. J. Choo at the S.R.C. Office. If you feel like having a few odd bods in for a drink or a cup of tea, contact Nick Birchall or Jennie Samuel.

Free seats are offered for billeting. See "Pygmalion," "Wind of Heaven," "Blithe Spirit," or any of four other outstanding plays simply by putting your name down as host to a Drama Festival player.

## Sociology Scholarship

To perpetuate the memory of the late Catherine Helen Spence, the Government of South Australia established a scholarship called the Catherine Helen Spence Scholarship. The scholarship is provided to enable the holder to enter upon a course of study relating to Sociology. It is open to women who have been bona fide residents of South Australia for at least five years, and, in making the appointment, consideration will be given to Social Service work already undertaken by applicants.

The total value of the scholarship will not exceed £A600, inclusive of any moneys available from the Citizens' Spence Memorial Committee Fund. Payments shall be made at such times as may be determined.

Further details from Mr. Turnbull, front office.

### CANVASSERS, PLEASE NOTE

On Wednesday, July 1, a note was placed in your pigeon-hole inviting you to co-operate in the W.S.R. Appeal by canvassing one small group of not more than 10 students in your own faculty.

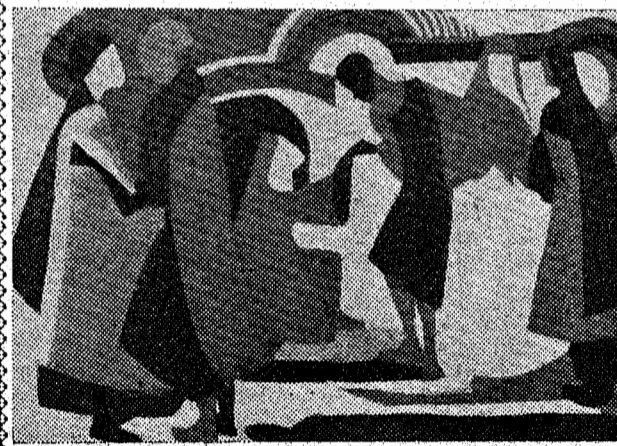
We assume that by your silence you have consented to do so, and thank you. Today (Wednesday, 15th) you will find a list of names, together with a receipt book, in your pigeon-hole. It is hoped that all these will be collected in time for you to begin canvassing on Monday, July 20.

Please do all that you can to contact each person on your list. We realise that there may be mistakes, and some may not be accessible.

When you feel you have exhausted the possibilities of your list, please return the book and the money collected to Mr. Hamilton's office. We want this part of the Appeal cleared up well and truly before the end of the term.

Thank you.  
For the W.S.R. Committee,  
FRANK T. BORLAND,  
Secretary.

## ART EXHIBITION THIS WEEK



THE N.U.A.U.S. Art Exhibition, containing the best entries from all Australian Universities, will be on exhibition in the Lady Symon Library until the end of this week. The exhibit above is "Break," by Lynette Gall, of Tasmania. (Photo by Jim Bettison)

## Warden's Night Postponed

In order to allow the Athletic Club to establish its Square Dancing as a regular feature on Friday nights in the Refectory, the Warden decided to forego the Warden's Night for the first three Fridays in July.

If it appears that Square Dancing is not catering for the same group as the Warden's Night, the latter may be resumed as a weekly feature. Meanwhile the next Warden's Night is on Friday, July 24, and the special feature will be the introduction of Highland dancing, particularly the famous "Dashing White Sergeant" and "Eightsome Reels."

These dances have become very popular already with one group within the University, the Aquinas Society, and Messrs. David Hogarth and John Alwyn are going to introduce them to Warden's Night. The evening will be held in the Refectory instead of the Lady Symon Hall, and it is hoped there will be a good turn up of girls as well as boys.

This is a full evening of enjoyment and supper is provided.

A vote will be taken on that occasion on the question of how often Warden's Night should be held now that Square Dancing has begun in the University.

## Liberal Union Developments — Cont.

Mr. Pocock's personal opinions, and he had no right whatsoever to claim that he was putting forward the views of the rank and file of the Liberal Union.

"He did not even consult his 'new, younger, and more progressive' committee before making the statement.

"I quite agree with Mr. Pocock that we should get down to the basic principles

of politics. That is the reason why we ran a conference in the last vacation on the subject, 'Why a Liberal?'

"If Mr. Pocock had come to that conference, he might have saved himself the trouble of putting forward a string of unoriginal 'extensive changes'."

# Festivals:

## A Free Fantasia

As July gets under way, the thoughts of a voluntary exile turn to the long vacation in England and, if one's trade be languages, to the joyful necessity of a journey to the European mainland—and to music festivals. For the sudden and growing spate of festivals of all shapes, sizes, intent and drawing power, has been a notable feature of the post-war cultural landscape.

### Salzburg

Certainly the most satisfactory, however, are those which seem to grow out of the nature of the town or region itself. Salzburg is a case in point. A determined appeal to the dollar area cannot lessen much that is so genuine. To sit beneath the stars on a breathless evening in the old Riding School hewn from the rock, and see "The Magic Flute" re-created in its own spiritual environment; to hear the Mozart serenades in the Prince-Bishop's residence as the rococo beauties of Maria Theresia's time must have heard them nearly two hundred years ago, to hear the bells from Salzburg's countless churches tolling the death of Everyman on the Cathedral Square; to hear the hidden voices summoning him from all corners and heights of the town as the startled crows fly upwards with a beat of wings like the rush of soul from body—to hear and live these things is to appreciate the best of a tradition alive and active into our own days. Was Salzburg made for Mozart?—the light, easy grace of its incomparable baroque facade, which yet conceals such depths of the earnest and inspired craft of genius, would well suggest it. Or did this poem of a town produce the prodigy—awakening and encouraging all power latent within him? Town and festival seems to create each other anew with each succeeding year.

### Bayreuth

The Wagener Festival at Bayreuth is a more personal affair. The senior of the great European festivals, it was instituted by Wagner himself, seventy-seven years ago, and is now organised by his gifted young grandsons who, in carrying on the work, have not hesitated to introduce techniques of production and decor which shock their elders, but which are surely in accord with Wagner's own restless revolutionary spirit. Caverns of light, walls of shade and darkness, a world of infinite suggestion, delicately underlining the orchestral and vocal line—this holds sway at Bayreuth and directs us to the essential music-drama in a way scarcely realised before.

### Tolerance

Bayreuth is an intimate festival. All extraneous ceremony goes by the board. "Hier gilt's der Kunst"—"The work, the art alone, matters here"—was the motto of the Seventy-fifth Anniversary Festival in 1951. The Wagners themselves, the conductors, and artists are affably accessible to all who wish to discuss the festival, to learn, to suggest. The artists from all parts of Germany, Europe and even the United States, say that the weeks in Bayreuth are, despite the long days of rehearsal and the strain of the immense performances, remarkable for the happy tolerant atmosphere throughout. All indeed seems to be concentrated on the single object of realising Wagner to a curious and at first sceptical post-war generation.

BRIAN COGHLAN.

# "Gammer" Rollicking Farce...

Gog's soul, but it was a merry thing to watch that pithy, pleasant and merry group of players from the Adelaide University Dramatic Society divest of its academic dust what had always seemed to me no more than a dry literary curiosity, and clothe it in solid and lusty flesh.

In reviving "Gammer Gurton's Needle" in this, the four hundredth year of its existence, Mr. Bryn Davies has demonstrated admirably that in all that time the English dramatists have not advanced very far in the art of farce writing. In essentials "Gammer Gurton's Needle" lacks none of the vitality, none of the rollicking good humor and element of slapstick that one finds, for example, in "Charlie's Aunt."

### Delightful

In short Gammer Gurton and the village characters that revolve around her are not mere period pieces preserved in a solution of pre-Elizabethan language. Nor

are they strictly modern, as I should like to write, for if Mrs. Jones were to lift Mrs. Wilkins' treasured electric iron, the only written record that this unromantic age would supply to posterity of that momentous event would be a transcript of the Police Court evidence. There is, perhaps, something to be said for taking justice into one's own hands when it produces so delightful a play.

It is very much to the credit of Mr. Bryn Davies that he brought the play so much to life with a cast that had had very little experience. The players were obviously, but nevertheless unobtrusively, enjoying the parts that they were playing; and in a comedy such

as this, that is more than half the battle. The audience enjoyed it with them.

Mr. John Tregenza, as Hodge, stands out as having given the most memorable of the individual performances, if only for the fact that he displayed to a greater degree than did any of the others that most necessary ingredient of comic acting—a fine restraint. He was bucolic without sacrificing a certain stylishness.

### Healthy

Mr. David Evans, too, has style. I am inclined to feel however, that at present he has just a little too much of it in a limited field. Certain of his facial expressions and gestures became, through repetition, less and less effective as the play progressed.

Miss Prest, like Mr. Evans, displayed great promise. As the blowsy alehouse keeper, she acted vigorously—at times riotously. She needs only to learn that

vocal power and volume are not necessarily synonymous. On the other hand, Miss Colquhoun could usefully widen the range of her voice. In the present play the struggle, vocally, was, not entirely due to Miss Colquhoun, most uneven. Physically, however, the two ladies were more evenly matched and the true spirit of the play was consequently better expressed.

The rest of the cast performed their parts with varying degrees of success, and over all there reigned a heartwarming spirit of teamwork.

The setting, by Mr. Philip Fargher, was gaily in accord with the mood of the play, but I regret that I could not bring myself to feel that the musicians had their hearts in what they were doing.

Gog's broad, A.U.D.S., you've got the talent there; let us have this kind of thing more often. It's healthy.

BRIAN BERGIN.



Mr. Bryn Davies' production of the peasant comedy, "Gammer Gurton's Needle" at The Hut. From left to right are Jennifer Prest (Dame Chat), Peter Millhouse (Master Baylye), Athalie Colquhoun (Gammer Gurton), Nicholas Wilson (Doctor Rat), John Tregenza (Hodge)—all abusing David Evans as the mischief-making Diccon.

## Jesus Of Nazareth

Inspired (?) by the painting by Frank Hinder, Blake Prize exhibition, 1953.

Lights green, yellow, orange, blue, flashing in rays and blocks of color. Shadows black and sacred with meaning. Colors gyrating as the dream of anaesthesia, then crystallising as an arctic dew; taking, as a pubescent girl, form and figure growing before my eyes to a reality, seeming to radiate a gnostic power and luminescence.

Which must stagnate in the minds of men till stirred to freedom and beauty. Perhaps by love, but by Calvary often with its hate and pain. The vitality of Christ belies the fetid death of the cross.

E. HAMILTON-SMITH.

## On Beholding Her Afar Off

Let us sing unto the sun a new song where the wire-cold dwells on each forest grudge. Or let us go out of the joyful land into the fields of the cold-desire where the fiddle-hey-fiddle of diamond carcasses on the laughing triangle sleeps with tender-cold mimicry. There the sing-birds dead cold fiddle-la-ley by the by by the sing-cold birds. Sing by the fiddle-la-ley . . .

MYOPIUS.

## Drama Magazine Programme This Year?

N.U.A.U.S. presents the Coronation Year Drama Festival in the Tivoli Theatre from Monday, August 17 to Saturday, August 29.

The plays—seven in all to be presented are first of all, Adelaide's production on Monday, August 17, of Shelley's violent drama of Italian Count Cenci's persecutions of his own family. Secondly, New England University College will do controversial playwright Tennessee Williams' famous and delicate "Glass Menagerie" on the Tuesday. Brisbane University has chosen Noel Coward's bright and liting "Blithe Spirit" for Thursday. "Pygmalion," which Adelaide audiences have not had the opportunity of seeing for some time now, is being staged by Sydney Uni. on the Saturday. Perth is offering a new play on Tuesday, 25th, by New Zealander, Frank Ponton, "No Miracle."

John Galsworthy's "Windows," a comedy of a girl just out of prison who goes into service with an English family, is being presented by the University of Tasmania on Thursday, August 27.

The Coronation Festival will be concluded by Melbourne's production of popular playwright, Emyln Williams' "A Wind of Heaven"—the story of a Welsh boy who makes good, in show business only to return home to entangling tragedies.

Season tickets are now available from the Students'

Not another "Phoenix" but an entirely new and bigger annual University magazine may appear this year if moves afoot are fruitful.

It is hoped to bring out this Adelaide University Magazine early in the third term and it will be quite distinct from the "On Dit" Literary Competitions.

The Magazine will display the greatest possible variety both in content and layout.

Considerable interest has been shown by Varsity writers in the forthcoming Magazine, for which up-to-the-minute articles on present-day affairs are already under way.

Short stories and verse will be welcomed.

Persons interested in contributing should limit their works to one thousand words and forward them to the S.R.C. Office marked "Magazine" by August 15—the last day of this term.

Representative Council's Office at the University, or after August 3 from Cawthorne's, where bookings can be made.

**CLOSING DATE FOR COPY**  
**Wednesday,**  
**July 22,**  
**10 a.m.**

## W.S.R. APPEAL

**DON'T BE LOUSY!**

**OTHER STUDENTS ARE WORSE OFF THAN YOU**

**GIVE YOUR 5/- WILLINGLY**

We undergraduates are . . .

# BLUSHING BRITTLE VIRGINS

The sensitive undergraduate is a blushing, brittle virgin.

In his second year he blushes consciously, no longer because he is brittle, but because he knows it.

He came to the University nourished by the history, art and mythology of many lands and ages. He has passed through the novels and the poets. Still loving Keats, and weeping for him, he has rollicked with Rabalais. Faced by an apparent resurgence of academic politics he must look within.

Such an undergraduate came to the University because he wished to be educated rather than informed. For a while he is satisfied. Then he reads Laski; worse still, he reads Clive Bell's "Civilisation," and his hidden fears become plaguing demons. It is not enough to be educated; he must be

civilised. The University becomes crushing.

## Handmaidens

We have heard much recently of political reformations within the University. Daily we are warned against cultural authoritarianism. We utter the word "liberal," we swear allegiance to freedom, and piously bow our heads to tradition and conformity. We learn nothing new; our world is a dreary round of gleaning ill-digested and shameless recapitulation. If we must think on politics, let us first distinguish between means and ends.

It becomes obvious that a University which adores as

its supreme gift, a degree, and pays exclusive court to its handmaidens, examinations, is one which has failed to discover a worthwhile end. Let us be in no doubt. It is a good thing to gain a degree if such a degree ensures material advancement. It is equally true that there is a better thing. This latter, I suggest, is a sense of complete well-being, of alertness and sensibility. It is when the demands of education inhibit or destroy the tender buds of civilisation, that we must protest.

Education is a most necessary means to civilisation, yet it is an insidious means. When the necessity of synthesizing an essay on one of Shakespeare's plays precludes the reading of four others, when the reading of the twentieth book on calculus usurps the writing of a first poem, when the uninspired translating of "Pro Milone" crushes the interplay of wit and fancy between alert and subtle minds, then we must feel that the ideal is being sacrificed to the means.

Yet the danger is even greater. Not only does the strenuous nature of a degree course debilitate civilisation in respect of time, but also in respect of quality. I assume that, in general, the most sensitive thinkers are those who also feel most acutely.

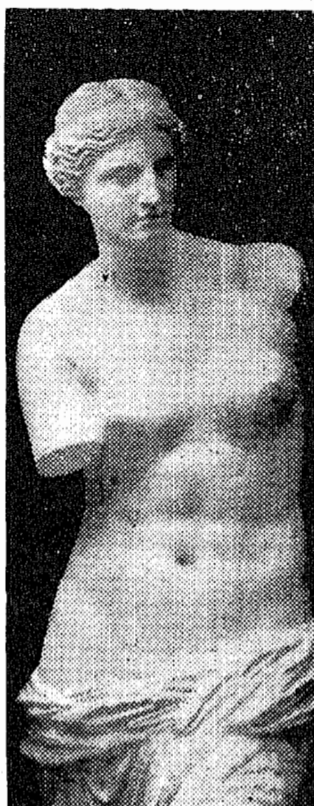
## Neons And Coffee

Presumably most undergraduates normally should be capable of the most exquisite sensations. The most obtuse of us cannot fail to notice that we exist in a climate of emasculated emotions. An exclusive, formalised pre-occupation with ings of memory (rarely, even, of the intellect) has

true or the less precious, because it was seen not only by Moses or Christ, but likewise by Buddha or Lao-tze."

As in the story of Jesus, Gautama, according to one of the Buddhist sacred books, was conceived immaculately; His mother, Mayadeva, married, yet an immaculate virgin; His birth was accompanied by 32,000 miraculous phenomena; Asita (the Buddhist Simeon) predicted his future greatness and there was an angelic annunciation (proclamation by devas) to his father. He fasted 49 days, was tempted by Mara, the Evil Spirit, performed healing miracles and had an original band or Sangha of 12 disciples; Devadatta (the Buddhist Judas) conspires to kill Gautama Buddha (hires 30 bowmen for the purpose, but when they saw Him, they fell to the ground). He fed 500 persons with only one small cake!

Like Jesus, He was diseased with the dogmatic spirit of the religion of his native land, the much intolerance and hypocrisy of the priesthood, their outward show of devotion through useless extravagant ceremonials. As Buddha broke through the traditional laws and rules of the Brahmins, so did Jesus attack the Pharisees and the proud Sadducees.



VENUS

... exacts a harsh vengeance

resulted in the atrophy of all spontaneity and freshness.

The simply vibrant reflection of a neon sign on a wet roadway means nothing to us. A cup of coffee is our nectar; never could we be the lords of Olympus; barely even, the lackeys of Valhalla. A poem is the mark of abnormality; a striking thought is repressed by the impregnable crust of banality.

For the most impressionable years of our lives we settle into the ooze of sterility and monotony, to be broken only by diversions outside the University. At an age when experimentation and avid prying should be the lodestone, we are content to wallow.

Let us look at the most sensitive; those who do at least wriggle in the mud. Unlit by love, their beings are self-centred, incomplete and constantly warped. The lecherous have lost all sense of values; the lovers, insofar as they are sensitive, fear to acquire a full sense of values.

## Venus And Politics

A chaste, glowing passion is shamelessly bartered for an impersonal examination, and while the examination is being passed, the heart hardens, the poetry of love is crushed, and the song is never to be composed perfectly again. Venus exacts a harsh vengeance.

We must choose with open eyes. Are we to have a University which educates us for a later life; which creates as its supreme end an insurgent means and places civilisation on an insecure part-time basis? Or are we to seek a University in which education is the handmaiden of civilisation; where good states of mind are to be the ultimate goals, and where wit, enquiry, and sensitivity to beauty, love and poetry are to be seen as the meaning of education and its fulfilment.

When we have some conception of ends then we may talk meaningfully of politics.

CHARLES CLIFTON.

# Dustjacket Jottings

IT'S pleasing to see that at last someone has had the foresight to put out a series of reasonably-priced books a little more attractive than the Penguin-styled stuff.

ON the shelves of most bookstalls now is the "Mermaid" series, put out in a plastic cover, and sporting a fairly impressive line-up of fiction writers: Monica Dickens, Vicki Baum, C. S. Forester, Paul Gallico, and so on. Prices of all the books are 7/-.

The publishers, I think, could well expand their range from fiction only to some of the lines that Penguins specialise in.

Myer's bookstall is the place where you can find out all about this series.

THERE'S some interesting matter in the latest additions to the Argonaut's shelves. Among these are Kylie Tennant's "The Joyful Condemned," a war-time novel set in that big, bad city, Sydney. Dust-

It is hoped that "Dust-jacket Jottings" will be a regular feature of the magazine pages for the remainder of this year.

Its intention is not to review at length any of the books mentioned (except perhaps on special occasions), nor is it to pander to the tastes of Adelaide intellectuals. It is to introduce books on a variety of subjects of interest to the average reader.

The bookshops mentioned have kindly given Angus McSook the run of their premises. Only the very latest literature will be mentioned.

jacket says that the account takes you "through the back-alleys, around the exotic night-haunts, across the underworld . . ." The "joyful condemned" are the potential criminals of Sydney's youth. Looks good.

Others at the Argonaut worth mentioning are Ronald McKie's "Proud Echo" (story of the H.M.A.S. Perth's last great action against the Japanese), and another Steinbeck, East of Eden."

Prices are all around the 18/- mark.

MYER'S latest fiction looks worth reading. Another Monica Dickens, "No More Meadows" (15/6), is a "touching and sympathetic story of human relations . . . a highly entertaining study of Anglo-American relationships," so we are told. English girl, American boy.

Others are "Jubilee Trail," by Gwen Bristow (17/6), acclaimed as the greatest American novel since "Gone With the Wind," and Annetta Selinko's "Desiree" (18/9)—story of the silk-manufacturer's daughter who became Napoleon's fiancée.

GEOFFREY Dutton's second book, "A Long Way South" (26/9), is on the shelves at Preece's. This looks really good stuff. It's a record of his trip by car across Yugoslavia, Greece, Turkey, Iraq, etc., from London to Adelaide, with a humorous outlook which so many travel books lack. Recommended.

Also at Preece's are "No Barrier," a romantic historical novel of early Australia, by Eleanor Dark (16/-), the latest of her series, and Stephen Lister's "Miss Sainte Monique" (13/3).

—ANGUS MCSOOK.

On Dit, July 15, 1953—5



We live in a climate of emasculated emotions . . .

# Buddhism and You

Buddhism is neither pessimistic nor "escapist," materialistic nor atheistic as it is often believed to be so by their Christian brothers. The goal (Nirvana) is not blissful nothingness but rather blissful spirit perfection and creativeness.

It is not to be blamed that Christians understood Buddhism as a negative religion while theirs, a positive revelation, partly because they were brought up with that prejudiced idea and they have to depend mainly on Western translations and commentaries, especially from books and treatises written by Christian missionaries, that are apt to mislead. If they read some of the modern books translated into English by Buddhist Bhikkhus they would have a better and different view.

## No Dogmas

Buddhism, on the contrary, is a system of thought, a religion, a spiritual science, and a way of life, which is reasonable, practicable and all-embracing. For over 2,000 years it has satisfied the spiritual needs of nearly a third of mankind (according to Rhys Davids the modern figure is more than 500 million—the highest number of followers of a single religion). It also appeals to the West because it has no dogmas, satisfies the reason and the heart alike, insists on self-reliance coupled with tolerance for other points of view, embraces science, religion, philosophy and art and points to man alone as the creator of his present life and sole designer of his destiny.

The teachings of Lord Buddha stand unique in the

world because He alone of the Great Teachers laid supreme emphasis on the capability of each individual person to work out his own salvation, independent of Gods, priests and rituals. It sets such high standards of tolerance, gentleness and love of nature and lower forms of life that it stand supreme in religious history where those virtues have not been prominent.

Now to point out some of the similarities between the life and teachings of Gautama the Buddha, and Jesus the Christ. It is worthy to note that there are always Christian students who attempt to synthesise Buddhism and Christianity. According to Ballou, author of the World Bible: "Were it not for the accident of time and place and the fact that Christ was a Jew, Christianity might have absorbed into its own complex credo many of the admonitions of Buddhism which deal with social principles as easily as it took over the Scriptures of Judaism and made of them the bulk of the Holy Bible." (page 90.)

Let these wise words of Max Muller be our guiding principle, before we unwittingly condemn the religion or philosophy of our fellow brother of another race or creed: "To the true believer, TRUTH, wherever it appears, is welcome, nor will any doctrine seem the less

[Continued on page 6

Sacrificing his princely status, Gautama Buddha travelled about as a beggar and again like Jesus sought by preference the company of publicans and sinners. Both aimed at social and religious reform. Both abolishes idolatry, divulges the Mysteries of the Unity of God and Nirvana.

**Gautama and Jesus**

Madame Blavatsky (co-founder of the Theosophical Society), in her *Isis Unveiled*, says (page 552-3), "Jesus taught the world nothing that had not been taught as earnestly before by other masters. He begins his sermon with certain purely Buddhist precepts that had found acceptance among the Essenes, and were generally practised by the Orphikoi, and the Neo-platonists. . . He tries to imbue the hearts of his audience with a scorn for worldly wealth; a fakir-like unconcern for the morrow; love of humanity, poverty and chastity. He blesses the poor in spirit, the meek, the hungering and the thirsting after righteousness, the merciful and the peacemakers; and, Buddha-like, leaves but a poor chance for the proud castes to enter into the kingdom of heaven. Every word of his sermon is an echo of the essential principles of monastic Buddhism. The 10 commandments of Buddha, as found in the *Pratimoksha Sutra* (Pali-Burmah text), are elaborated to their full extent in Matthew . . .

"This is the principal cause of the failure of missionaries to convert Brahmanists and Buddhists. These see that the little of good that is offered in the new religion is paraded only in theory, while their own faith demands that those identical rules shall be applied in practice."

Aum! CHEE.

**CAMERA CLUB**

Sunday, July 19, is the date set for the Camera Club outing. This will take the form of a picnic outing to the Adelaide hills, and provided favorable weather prevails, there should be ample opportunity for photographic work. Members interested in going on this outing should give their names to Pamela Micklem in the S.R.C. Office. We hope to arrange private transport, so if any member can help with a car, we would be much obliged.

Prints will soon be due in for the Exhibition, which will be held from August 6 to 13. If possible, prints should be left with a member of the committee before July 25.

We remind you of the section for the W.S.R. photographs (of the University, or University functions) suitable for use on Christmas cards, to be sold at the end of the year. A substantial prize is to be awarded for the best set of three such photographs.

As the evidence will indicate in this edition of "On Dit," the model evening proved very successful. We wish to thank the model for her co-operation and attention throughout the evening; and trust that members will give her some copies of the best prints that they produce as a result of this evening.

**Letters to the Editor**

**Smugness**

Sir,—  
The article by R. M. Fry in your last edition but one, is just another example of that smug superiority prevalent in modern scientists, engineers and their like. He accuses members of Arts Faculties of a "patronising attitude to their scientific counterparts." I should like to suggest that a smattering of psychology will demonstrate that this pseudo-superiority complex arises out of the very reverse actual feeling.

Apart from established members of the staff (who can afford to be smug) and "students" from that institution on Kintore Avenue (who have their present and their future dictated to them), the Art student is the least secure, least sure and most frightened individual at the University. What life is open to him when he has left this unreal fool's paradise? He can't say he's going to be a "doctor," an engineer or a lawyer with all the cocksure smugness of other students.

Surely Mr. Fry will not deny us the only attitude left for us to take? With post-graduate life an empty void to be met when we reach it, we have to do something to retain our present "status"—or lack thereof.

EDWARD R. POCOCK.

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**An oversensitive Mr. Cole**

Sir,—  
I suggest to you (in your capacity "as one who has been interested in Mr. Bergin's play for some time, and who happened to be a member of the cast") that you should in future to hesitate before allowing the violence of your sorrow (rather than anger), to betray you into admission that neither play nor cast could hold the audience down. That most of us endured in something like silence was better luck than the performance deserved. For this you should be grateful. I ask you to consider whether a discreet manifestation of boredom by that section of the audience, of which Dr. Taylor was a member, was not, perhaps, an exercise less of ill manners than of healthy judgment.

I can to some extent sympathise with you. Though Dr. Taylor's review was mainly just, the flippancy with which he handled so delicate a subject was not in good taste. It has obviously caused you some pain. Nevertheless, while I commend you as the only player to have made head or tail of his part—and that at short notice—I would suggest further that the stage is no place for oversensitive young men.

BRIAN MEDLIN.

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**Mr. Cole in bad taste**

Sir,—  
I should like to say two things in defence of Dr. Taylor, and against Mr. Cole. I should like to point out to Mr. Cole that, as a matter of theatre ethics, it is not the place of any artist of any kind in the theatre to complain in public, of the behaviour of the audience. As far as actors in particular are concerned, it has always been thought incumbent to them to please their audience, rather than on the audience to please them. If they cannot please so much the worse for them, and they should admit it with shame, rather than acrimony.

In the second place, the audience, including that section where Dr. Taylor sat, behaved with restraint perhaps more surprising than fitting. I feel that I have a right to say this, both because I was there at the time in question, and because I have had to deal with an audience, which was not restrained. If Mr. Cole still harbors a suspicion that this mythical disturbance was organised, it may comfort him to think that it must have been ill-organised indeed, to have been so little noticed by others in the theatre.

GRAHAM NERLICH.

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**Bergin an asset**

Sir,—  
I fear that Mr. Michael Taylor has NO appreciation of the theatre, for his critique of Mr. Brian Bergin's play was so completely lacking in taste and understanding, that I could see no reason for printing it.

For thirty years I have been connected with English Theatre, mainly as an amateur actor. I have seen many first attempts in the theatre and I had to come to Adelaide to see one of the finest first plays I have ever seen.

Mr. Bergin's play has obvious faults and, I think, as it stands, it will achieve little, but there is no doubt at all, that it has immense and overpowering spirit, atmosphere and form, once these faults are removed. Mr. Bergin must be encouraged to write seriously, it is most important that while his mind is still full of the weakness of "Clay Tenement," he should write for he must remember that he has created considerable interest in this small city and he should produce his second play while the memories of "Clay Tenement" are still green.

As far as the production and acting is concerned, all I can say is that it is amazing to see such perception in actors of such small experience. The setting showed obvious limitations in the theatre stage, and it amazes me to think that your theatre group does not try to build a small theatre with satisfactory technical equipment.

Mr. Bergin is indeed a valuable asset to this community. I am surprised that as a producer he is so little known, for there is no doubt about his talent in that direction either.

Summing up Mr. Bergin, I should say this:

He is one of those rare people who has the seeds of the theatre fully sown in him, only two things lie ahead of him now, perseverance and hard work. If he can face up to both these tests, then he will definitely become the successful playwright he deserves to be.

EMMA U. FEATHERSTONE HAUGH-JOHN.

**Pocock off beam**

Sir,—  
I was rather surprised, and somewhat saddened, by your front-page article of July 1. Apart from the distressing journalese style of writing (for instance, how can you have a majority of 6 to 5 in a committee of 9?) the whole tone and substance of the article and Mr. Pocock's statement were misleading and inaccurate.

Firstly, there is neither "volte-face" nor "change of policy" implied in anything said about the Liberal Union in your article. For Mr. Pocock's information, I say quite categorically that the Liberal Union has never followed a policy of thrusting a Party platform (with alterations considerable or inconsiderable) down anybody's throat. It has always been the Union's slogan that its policy is the policy of its members, and, if Mr. Pocock cares to search the records he will soon find that that policy has often been in direct contradiction to Party Policy. Naturally, being a liberal body, we have always been very interested in what the Party has to say on various issues, and have therefore invited parliamentarians and others connected with the Party to speak to us, and expound their views. That doesn't mean that we necessarily agree with all or any of the things that they say, but merely that we think it important that we should know what they have to say.

With regard to "getting down to fundamentals," "searching for knowledge," "thinking about things for ourselves," and so on, these have, of course, been the main lines of our activities for many years. The distribution of Current Affairs Bulletins to all members, the publishing of "Liberal Opinion," the holding of an annual conference and the holding of policy meetings on a large variety of topics, have all been attempts to help members to educate themselves in public affairs, to think about national problems, to work out basic principles of politics for themselves, and to express their views.

Mr. Pocock expresses nothing new in his statement. I fear only that in his avid search after novelty in Liberal Union activity, he may overturn some of the good work done in the past.

As far as the rest of the article is concerned, the move to revise the constitution of the Union has been under way for some time, having been initiated by Mr. Hugh Williamson and myself last year. The idea of discussion groups is a good one, but again not new. It was tried in 1949 and again in 1951 with no success, but nevertheless, there is no basic reason why it should not succeed if energetically proceeded with. It is an idea which has been near to my heart for some time, and I wish it success. A roster system for C.A.B's has been in operation for some months now, and applications for membership from Mr. Scott have been a regular feature of I.U. activities since 1948.

I think, Sir, that you will agree with me that "volte-face" and "change in

**ANGLICAN GROUP**

On Tuesday, June 30, the guest speaker at the Anglican Group meeting was the Reverend J. G. Gent, who spoke on the subject "Baptism."

He pointed out the difference between Baptism and conversion, and said that while conversion must precede Baptism in adults, the reverse applied in the case of infant Baptism, and that one person may undergo several times in his life. In this case, conversion was not a sudden and vivid spiritual experience but a much more unobtrusive happening.

"Infant Baptism" was known from the earliest days of the Church, and reference to it may be found in the New Testament.

In Baptism, grace is received from God, it is not an act of man, but rather of God, and babies are equally capable of receiving it.

On July 7, our speaker was the Rt. Reverend Bishop A. Nutter Thomas, his subject being "Confirmation." He said that Confirmation was the completion of Baptism, and there were many instances of the Apostles returning to towns previously visited, confirming followers in the faith.

The earliest outward sign used in Confirmation was the laying on of hands, the anointing with oil being a later innovation, and as such, discarded by the Church of England. He also considered the manner in which Confirmation was regarded at various times in the church.

NICHOLAS WILSON.

policy" were most inappropriate terms to use in your headline, and that Mr. Pocock's statement was rather "off the beam."

IAN MARSHMAN.

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**Anti-Stokes**

Sir,—  
Now that Mr. Charles Stokes, one of the more horrible features of capitalism, has been rejected by the Liberal Union, it seems that this organisation is to have a change of policy. Mr. Pocock, it appears, does not wish to adhere to the Liberal Party policy. This is a commendable and an understandable desire, but what will it make of the Liberal Union? Why a "Liberal" Union?

The word "Liberal" is not to mean "supporting the Liberal Party." Is it to mean "anti-socialist"? Perhaps in part, but surely not only this. It seems from Mr. Pocock's published remarks that it is to be an independent organisation for political discussion, sponsoring "open discussions" on various matters. This is an admirable project, but there is nothing specifically "Liberal" about it.

Mr. Pocock says that we must get to know what Liberalism means. I should like to know just that. I have come to the conclusion that, when not used as Mr. Stokes uses (or should I say "used") it, "Liberalism" means just whatever the particular professed Liberal you happen to be talking to believes in. As such it is not a very useful term, and accordingly I advocate that the name of the Liberal Union be changed—perhaps to "the Anti-Stokes' League."

J. ROGERS.

# STOP PRESS

A meeting of just over 300 students in the George Murray Hall last Mouday decided by an almost unanimous vote that a University Procession should be held this year.

It was also decided that a collection should be taken up along the Procession route, and that the money should be donated to several Adelaide charities.

However, despite several appeals from the S.R.C. President, Mr. Birchall, no-one at the meeting volunteered to act as a co-director, and it was agreed that the S.R.C. should contact clubs and societies, calling for volunteers. Mr. Birchall said that he was "exceedingly disappointed" that no volunteers had come forward.

Speaking in favor of holding a Procession, Mr. Bergin said that last year's Procession spoke for itself, and the venture should be repeated this year.

Mr. Stokes said that if we were going to have a Procession, it must be a clean one, for which we must be prepared to work for. It was easy enough to run a dirty Procession, but he suggested that the students would not tolerate that kind of show.

Mr. Scott said that as, in the words of Mr. T. S. Eliot, the public were just a lot of "morons," the University should lose any reputation which it at present had with the community.

Mr. Halley, who was the only speaker against a Procession, said that "we were sick of Processions," and should think up some new ideas. Mr. Scott replied that the S.R.C. Executive, of which Mr. Halley was a member, had not put forward any new ideas.

—:o:—

## CONSERVATORIUM

A very successful Student Tea was held in the South Hall on June 26, and was attended by about thirty-five students, Mr. Lloyd Davies, and Professor and Mrs. Bishop.

After everyone had partaken of the sumptuous repast (why not come along next time and see?) Mr. Lindsay Colquhoun, Vice-President of the S.R.C., spoke about the various functions of the S.R.C., and invited us to elect a representative from the F.C.S.A. for the S.R.C.

Plans are under way for the Music Ball, to be held in the Refectory on September 19, and tickets priced at £1/1/- a double, including supper, will be available from the Conservatorium Office in a few weeks time. Book early as it promises to be the Ball of the Season.

The next Student Tea will be held on July 17, at 6 p.m., and all interested are invited to attend. Bring some food and for 6d. we will give you as much tea as you can drink.

## ATHLETICS BALL

August 1

SUPPER :: NOVELTIES  
Book Union Office

# Code Revised

## CODE OF STUDENT JOURNALISM

Whereas a University Journal belongs equally to every member of the Student Body as to the Editor and Staff, we set out below certain standards by which the editorial policy must be guided.

Furthermore, since student journalism should be a bastion of freedom of the press, which freedom carries with it certain responsibilities, the points below are set out to guide critics of the journal in assessing the duties of the Editor and the Staff to the University they serve.

1. The Editor shall not permit the paper to be used as an instrument of propaganda for any one set of ideas, one group, or one person exclusively, but shall endeavour to make the paper an accurate reflection of student activity and a balanced reflection of student thought.

2. The source of all expressions of opinion, with the exception of the editorial leader, must be acknowledged.

3. No personal criticism of any individual shall be printed without that individual, or his spokesman, being given full opportunity to reply, if possible in the same issue as his critic.

4. The Editor shall be solely responsible for the selection and appointment of all staff, including the assistant editor.

5. The student journalist shall reveal his identity as a representative of the press before obtaining any information for publication.

6. The Editor shall reserve the right to select those letters and articles which are to be published.

7. The Editor shall not have the right to alter any letter accepted for publication.

8. (a) All candidates for the position of Editor of the student journal shall, before election, declare their adherence to the Code.

(b) In his first issue the Editor shall published the Code and declare his adherence to it.

(Revised at the Intersarsity Editors' Conference, Sydney, May, 1953, and adopted by Adelaide S.R.C., June, 1953.)

## Adelaide New Theatre

The next production of Adelaide New Theatre is "Had We But World Enough," by Oriel Gray. This will run for three nights at Stow Hall, Flinders Street, on July 23, 24 and 25.

Part of the proceeds of this production will be donated to the Aborigines' Hostel Fund.

The play centres around Lily Walker, gifted aboriginal child, and the efforts of her teacher to develop her talents. The consternation this creates among some residents of the small country town and the convictions of others lead up to a moving climax.

Oriel Gray, the author, has written a number of plays and is becoming well known for her ability to present real problems of Aus-

tralian life in a dramatic and absorbing manner.

Among the cast is Miss Muriel Brumbie, part aboriginal girl, in the part of Lily Walker. This is Miss Brumbie's first appearance on stage. Also in the cast are Eric Walsh, Helen Madern, David Bryan, Yvonne Geary, Mary White, Jim O'Neill and Sally Smith.

Production is by Bryce Stewart.

Tickets are available from: Miss Fay Hollidge, Secretary, Aborigines' Advancement League, Phone U2433, and Mrs. M. Miller, Adelaide New Theatre, ML1793.

## SURGICAL INSTRUMENTS

CHEMICAL APPARATUS  
SCIENTIFIC GLASSWARE

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# BADMINTON

At last we announce a badminton win!

After five successive weeks of defeat, this is most cheering.

University, fielding the strongest team it can put forward, overwhelmed Port Adelaide—winning by three points! A draw was scored in actual games. Of course, University men won all their sets, and the women lost theirs.

Only eclipsed by its marathon effort against Port Adelaide, was the University team's near win against Prospect on their courts the previous week. The match was lost by one game, though, as far as points go, the scores will not bear scrutiny.

The star of the night was Mary Mellish. With Shirley Newman she won a set in the women's doubles (when was the last time any of the women won a game?), and she also partnered K. Wan in a tense struggle in the mixed doubles, which they lost only by one point.

The Badminton Championships are now in the air. Matches began at the end of the week and the fever grows.

The Secretary of the S.A. Badminton Association, Mr. M. A. Boyce, came round last Thursday to answer questions about the championships. No-one was there to see him. Apparently the team knows all the answers!

Nine men have entered for the "B" Grade Championships, and three enterprising women. Of these, K. Wan and H. L. Hiu are expected to do well.

'Varsity coach, Geoff Yeo, the present State Champion, who has been playing for the Y.M.C.A. "A" Grade team, should retain his title, while the President of the club, K. H. Lin, is a safe bet.

As a last word: Prospect's hospitality was most impressive the other night. While there, we overheard some of the women suggesting that the 'Varsity team should follow its admirable lead, and serve supper, too. What happened, women?

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Just across the road from the University!

# AUSSIE RULES FIELD DAY

## FOUR TEAMS WIN

### Change - Room - Chatter -

Last Saturday was a good day for the A.U.F.C., with all four teams winning their games. This is the first time that all four teams have won at the same time.

The A's remain unbeaten after 12 games and have a two-game lead from the second team. The C's are back in the "four" again, despite the loss of their captain, and they look a definite premiership possibility. The D's returned to the winning list on Saturday after a run of defeats.

Congratulations to the seven from University who gained selection in the S.A. Amateur Carnival Team. The seven are "Wimpy" McLeod (vice-captain), John Lawrence, John Laurie, Peter Tunbridge, Gerry Martin, John Walsh, and Martin Kitchener. The carnival is to be held on the University Oval from July 27 to August 1.

The A's have had three easy wins in the last three games, the main feature being Dave Muecke's rise up the leading goalkickers list. In the three games he kicked 7, 10 and 6 goals respectively and played very well. The aerial supremacy of the "Blacks" big men has been very noticeable over the last few games, and when this is combined with unbeatable rucks and rovers and a winning half-forward line, you have the reason for the A's outstanding success so far this season.

Scores:  
Uni. 23-20, Alberton 2-2.  
Uni. 21-21, Flinders Park 7-6.  
Uni. 13.24, Semaphore 7-5.

## Sporting

★ **Star** ☆  
This week we go to the Hockey Club for our star, A Karim, a Malay-an student, is a true star, who has shone on the international field.

Karim started his career at Anderson School in Ipoh, the capital of Parak in Malaya. He was captain of the school team and was then selected to represent the State in 1948, and played for them until he came to Adelaide in 1951. Before leaving for Australia, Karim gained international recognition, and represented Malaya in the classic against Singapore.

He joined the 'Varsity side in '52 and has played in two Inter-Varsity matches. Karim has not played for the State team here because of his great loyalty to his own club. Last year he gained his Blue, and this year is the vice-captain of the club. While in Perth with last year's side, Karim was chosen in the combined University team.

It is Karim's intention to play hockey until he graduates in Medicine, when, no doubt, he will take to the doctors' game of golf. When asked for the secret of good hockey Karim said: "Perfect ball control when sighting."

We salute another great sportsman, who is an ambassador of goodwill from Malaya.

### "B" GRADE

The B's have been almost at the bottom of the list for many weeks now, but if last Saturday's win was a taste of more to come, they should be a lot higher up when the minor round finishes. Against King's, Kettle and Symon at half-back, full-back Law-Smith and Polomka, on the wing, were best. The match against Rosewater was a good battle and the best were Spain, Taylor, Brooks and Fuller. Male, Lyon kicked 5 goals against Payneham, and others to play well in a narrow win were Law Smith, Hancock (following in big

brother's footsteps!), Miller, Polomka and Ken Fitch.

### TOP FOUR

Two good wins over Wood- and S.P.O.C., followed by an easy win over Payneham have put the C's back in the top four, and given them a 4-point lead over the next team. The team have all been playing well, getting plenty of drive from McCoy, Skinner and Smith in ruck, solid defence by John Renney at full-back, Gluyas has playing well.

The D's win over Col. Lt. Gardens was their first for some weeks, and was due mainly to good play by Nettle—seven goals, McIn-

erney (2), Fee, Shepherd (2 goals), and Nordin.

### Scores:

B's 8-5, King's O.C. 10-9  
B's 9-3, Rosewater 12-15  
B's 15-12, Payneham 14-14  
C's 8-15, Woodville 7-7  
C's 13-11, S.P.O.C. 10-6  
C's 19-16 Payneham 2-2  
D's 13-8, Col. Lt. Gdns, 7-13

Finally, a reminder about the Amateur Carnival on University Oval in a few weeks' time. Come along and see some first-class football.

Congratulations to the seven Aussie Rules men who were chosen in the State Amateur side. "Wimpy" McLeod is vice-captain, he together with Tunbridge, Martin, Kitchener, Lawrie, Walsh and our star of last week, John Lawrence, are now training under State Coach Tilley and that old 'Varsity man, Don Brebner, who is captain.

Jim Hyde is to star in the State Lacrosse team. He is a true stalwart of the club and an asset to it.

Great jubilation at the "Head" last week when the Rugby B's beat an "A" side, 35 to 6. Perhaps I should say thrashed.

Bob Koehne showed good form at the Football Ball floor show. Dick Bennett's goal was a beauty.

The Athletic's Ball should rate high on everyone's social diary in August. Hope they get a better response to their next square dance. Be in it!

Must congratulate the Army—big brass at Keswick—on the excellent way they are wrecking 'Varsity sporting teams with their narrow policy of no leave from bivouacs. Perhaps they bar-rack for other clubs and intend letting them win. However, Army bigwigs, you are not very popular down here.

Med. footy was postponed last week because of a slight amount of rain. Saw most of them at the Adelaide Oval getting a few clues on the game.

Alas, that Baseball Club leading 5 to 0 and then being beaten. A little bit of concentration might help. "Dutch" Holland should make a great cricketer after those two catches last week.

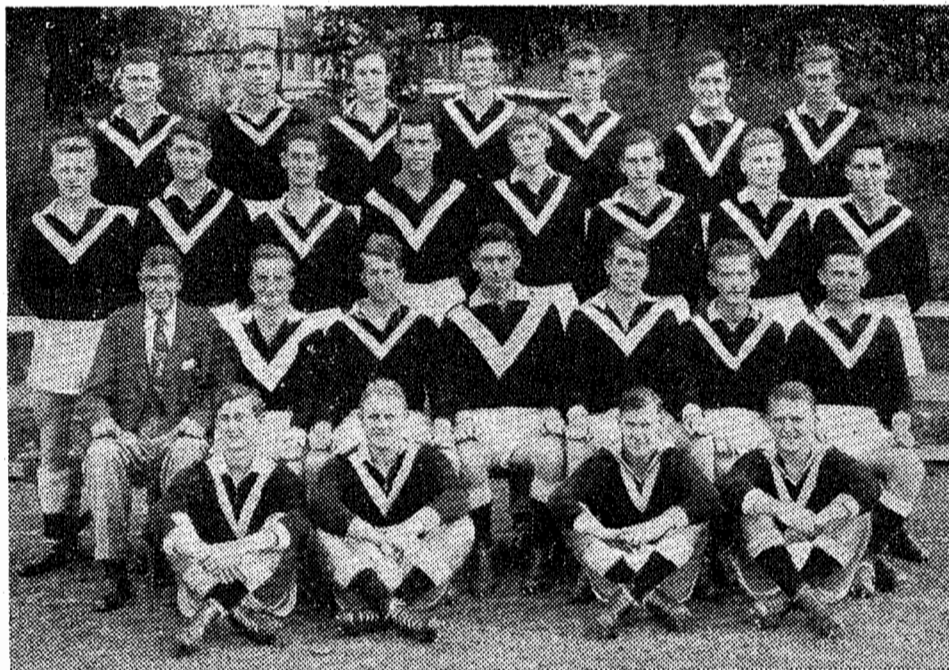
See "Walter Mitty" Moore has taken to wielding his stick on the hockey field! What next!

What sort of an excuse do the Footy Club want to celebrate. Their four teams won on Saturday but not even a free Coke.

Please, please, please please sporting scribes get your reports in early Monday morning. We do our best for all clubs, but a grave shortage of reporters makes it necessary for us to rely on you for our information. The sporting section is in grave danger of annihilation if you don't do something about it!

this year, and Saturday's match proved to be no exception.

By the time you read this, the team to represent Adelaide in the most important matches for the year, that is the Inter-Varsity matches, will be selected. It is expected that quite a strong side will be chosen from the players who will be available for the trip to Brisbane.



INTERVARSITY FOOTBALL TEAM IN SYDNEY.  
BACK ROW: Luxton, Kitchener, Greet, Brooks, Polomka, Hanson, Clayton.  
MIDDLE ROW: Tuckwell, D. Muecke, Spain, Giles, P. Muecke, Lyon, Crowe, Southwood.  
FRONT ROW: "Longun" Wilson (trainer), Fitch, Lawrence, McLeod, Lawrie, Tunbridge, Martin.  
SEATED: Johnson, Duncan, Smith, Koehne.

# Ball Team For "Wooden Spoon"

Since the last report on "On dit" our baseballers have suffered two shocking defeats. After several good seasons, it appears that this year the A's will have to improve greatly to avoid collecting the "wooden spoon."

What is the fault? Are our baseballers lacking in talent or what is the trouble? Some rather biased outsiders have merely written our side off as a collection of "no-hoppers," while one or two close supporters consider that we are unlucky with no "break" coming our way.

Neither of these propositions is correct. One obvious weakness is that of pitching, but too many of the players seem to allow this to worry them, either consciously or unconsciously, and hence the deplorable fielding which approaches the

lowest depths at times too frequent. After an onslaught by the opposing team with several runs being scored, our boys have shown little fighting spirit which is so necessary. It would appear that improved pitching, a sounder outlook towards the game and more experience, our team would improve greatly.

In Major B, our team has not been successful as far as winning matches is concerned, but younger players are gaining much valuable experience. It has been noted that the standard in the Major B Grade has, in general, been of a consistently

high standard compared with other years.

The Minor B's continue to win, and according to some of the stories one hears circulating, it must be really exciting to be playing in this team. On Saturday, the team defeated East Torrens by 9 runs to 6. In this game, Graham Scarman caught several difficult "out-field "flies" at times when an error or a safe hit would have meant disaster to our team.

The Minor C's have certainly had some close games