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# On Dit

Adelaide University S.R.C.  
Published Fortnightly

**Medical Students!**  
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Vol. 22, No. 10

Thursday, September 16, 1954

One Penny

# Lokan, Schneider, Evans, Smith, Luxton Executive

## NEW SRC IN OFFICE

**Keith Lokan, Men's general representative and SRC Vice-President during 1953-4, was elected unopposed to the presidency of the ninth SRC, at its first meeting held on August 30**

Other members of the new executive are Michael Schneider (Vice-President, Arts), David Evans (Secretary, Economics), Marguerite Smith (Assistant Secretary, Conservatorium), and Sam Luxton (Treasurer, Engineering).



**KEITH LOKAN,**  
New President

Apart from the members of the executive, the following representatives were elected to the council during the elections held in the last fortnight of second term.

**Men's General**—T. G. C. Murrell, R. C. Moore, J. H. Beare, S. C. E. Abraham, C. L. Ketley, C. J. Choo, H. d'Assumpcao.

**Women's General**—P. Pak Poy, M. McLachlan, B. Greet, P. Wilson.

**Ag. Science** — M. I. H. Brooker.

**Arts**—Miss J. Goldsworthy.

**Economics**—I. J. Bettison.

**Engineering**—J. L. O'Brian.

**Law**—D. K. Haese.

**Medicine**—K. L. Hamra, M. S. Rice.

**Pharmacy**—B. Mowbray.

**Physiotherapy** — Miss M. Evans.

**Science**—L. G. Heaven, Miss A. Levy.

**Social Science**—I. John.

**Sports Association**—R. J. Coulthard.

**Editor, "On Dit"**—Miss M. Robertson.

**Teachers' College**—A. J. Shinkfield.

**Dentistry**—I. McInnes.

**Immediate Past President**—D. H. Penny.

Interviewed on policy, the new President said the following:

"During the past few years the S.R.C. has grown up. It has become capable of thinking, capable of organising, capable of running affairs more significant than processions and annual balls. Perhaps in these twelve months, with the institution of end-of-term festivals, evening Refectory services and so on, this has been most obvious, and I feel that we of the new S.R.C. can do no

better than to continue along these lines, to extend these activities, and introduce new ones."

### 'SAME POLICY'

"It is the dream of many that the Union should be the centre of extra-curricular student activity, the place for debate and discussion, the place for relaxation and the place for entertainment.

Events during this last year lead one to believe that we are tending in this direction, and it behoves us to keep this movement going, indeed, we may accelerate it."

"This then will be, I trust, the policy of our new council. To press on to bigger and better Union Nights, better and brighter student activity—in short, to follow and blaze further the trail of our predecessors."

## REVUE THIS YEAR Auditions Soon

Overnight queus in the cloisters will be banned in the very near future it was learned from a very reliable source this week. This move by the authorities has been made, we understand, with an eye to the expected scenes of unbridled enthusiasm when bookings open later this term for this year's 'Varsity Revue.

At the Annual General Meeting of the Footlights Club last week Mr. David Evans, of procession fame, succeeded Mr. Jeffrey F. Scott, of many infamies, as President for 1954-1955. Mr. Sam Luxton and Miss Virginia Conrad were elected Treasurer and Secretary of the club.

Following the success of last year's "Sparkling Burgundy," the committee has decided to proceed immediately with plans for a revue that will surpass in its sophistication, glamor, and extraordinary wit even the highspots of that now almost legendary show.

### 'BURGUNDY'

And those of us who remember "The Bathroom Tap," "The Cocktail Party," "Das Rheingold" and, of course, Darlene's "Long Playing Daddy" (banned after two performances), will realise that a promise of even better things is not something that is lightly made.

Once again the Varsity Revue will be held on the first four nights of Christmas week, spreading fun and gaiety, if not exactly peace or goodwill to a good number of persons.

Plans are yet embryonic, but it is rumored that, as was the case last year, the production will be in the hands of ageing theatrical personality, Brian Bergin, who has, if Rumor speaks true, been consuming a good deal of old brandy and midnight oil in a last valiant effort to rally enough physical strength to cope with yet another generation of the famous Varsity Lovelies Chorus Line.

### AUDITIONS

And who will be in it? We hope that as many of you as have ever cherished a sneaking desire to be another Danny Kaye or Eartha Kitt, another Noel Coward or Ruth Wallace, will come forward and place your talents at the disposal of the Footlights Club committee. No matter whether you sing, like Josephine Baker, dance like Marge and Gower Champion, or merely roll

your stomach like Luther Billis, have no doubts that the Revue needs you.

### CAST PARTY

On Monday, September 20, at 1.20 p.m., in the Lady Symon Hall there will be an audition, when the producer will listen while you sing like Josephine Baker, watch while you dance like Marge and Gower Champion, and break out into a cold sweat when you roll your stomach like Luther Billis. Be there! A place in the cast ensures you a place at the last-night party. Ask Scott or Luxton, Bergin, Cole, Texler or Evans, Darlene or the Editor about last year's final night party, when you have a day or so to spare.

So there it is folks. Revue is on the way. It will be the end of year event to end all end of year events (if you get what we mean). Even if you are not in it,

## PENNY TO U.S.

David Penny, Immediate Past President of the S.R.C., leaves Sydney on Friday for Stanford University, California. Here are some last-minute comments he made on student affairs during the last year.

"S.R.C. activities in the past year have been much more varied than previously. Innovations have been made, successes scored, and bungles perpetrated.

"Perhaps the most important innovation of the S.R.C. has been Union Night, addresses by such diverse notables as Robin Boyd the architect, Lord Lindsay, and Mr. Wentworth, M.H.R. The year has also seen the later closing of the library and the extension of evening facilities in the Union.

"More than this, however, the S.R.C. has been able to maintain existing activities. 'On Dit,' under the most capable guidance of Mr. Brian Bergin, and latterly Miss Margaret Robertson, has maintained the well known 'On Dit' standards, culminating in the issue of "Struth." Miss Robertson is the first women Editor ever, but her performance suggests that women journalists can cope with something more than social notes. The Freshers' camp has become well established and will probably be extended to two next year to cope with larger numbers of Freshers. Balls and Festivals, catering for young and old, were also most successful.

"It is with some regret that I am leaving the S.R.C. to go to America, but I do know that the S.R.C. has been left in the very capable hands of the new Executive. While I am away I shall do my best to combine the worst of Adelaide's and America's culture."

you simply can't afford to miss seeing it. Your Christmas will be spoilt, and next year you will be a social outcast, because people will talk nothing but Revue all the first term.

Watch for publicity. Book early. Wear something cool.

Children under the mental age of thirty-seven will only be admitted if accompanied by one parent of any sex.

Editor:  
MARGARET ROBERTSON

News Editor:  
PAT LUCAS

Magazine Editor:  
NIGEL SAMUEL

Sports Editor:  
RAY GREET

Business Manager:  
BOB ELLIOTT

Circulation Manager:  
CAMERON STUART

Women's Interests:  
JANE BURTON  
VIRGINIA CONRAD

Women's Sport:  
URSULA ALLEN

Reporters:

KARL TEXLER, BOB ROBERTSON, JACK YIN,  
JAN GOLDSWORTHY, RAY SINCLAIR-WOOD,  
MERVYN PORTER, HO KONG YEW, IAN JOHN.

Photographers:

MICK MAROS, JIM BETTISON, MICK PRYCE,  
JOHN KAUFMAN, MICK ROSENBILDS.

## EDITORIAL

Roger Opie, Economics graduate from this University and South Australian Rhodes Scholar for 1951, was sent as official N.U.-A.U.S. observer to the I.U.S. Conference, held in Moscow in late August.

At the conference Opie made a ten minute speech which has earned world-wide acclaim. He accused the I.U.S. organisation of being Communist-controlled and -dominated, and declared that he spoke for the vast majority of Australian University students. It was not that the speech was particularly original in tenor: it was simply that Opie had expressed openly and as a challenge what most Western observers to I.U.S. conferences had believed but had not dared to say.

Sundry objections to the sending of any N.U.A.U.S. observer to this conference had been raised in Adelaide and elsewhere. It had been suggested that the proceedings would be "rigged" and that consequently any observer would have to remain passive, no matter how strongly he felt on certain issues.

Opie's initiative and courage in speaking his mind in hostile surroundings effectively negated these objections. His individual action compensates superbly for the laissez-faire attitude towards I.U.S. which has too long been that of the democratic student unions.

## FAMOUS LAST WORDS . . . PENNY'S REPORT

Many of the matters that the seventh S.R.C. regarded as being of utmost importance in the achievement of the long term aim of improving student life in this University have been achieved during this year.

From May 3 of this year the Barr Smith Library has been kept open until 10 p.m. each evening during term. Although this improvement was achieved during the life of the 8th S.R.C., it would not have been possible without the continuous efforts and pleas of previous S.R.C.s.

Students will be always to some degree stultified if some necessary minimum of halls, meeting and committee rooms, eating facilities, lounges and common rooms are not provided. The greatest lack in this University is the absence of a multi-purpose Hall which can be used by students for drama, debating, meetings and all other occasions of state. Most other Universities have such a hall.

The erection of such a hall seems to be much closer to

actuality than ever before. Plans are being drawn and the University Council has designated a site on which it will be built. Yet it cannot be built without the active co-operation of students.

Perhaps the most important innovation of this Council has been the institution of Union Nights, which have been addressed in turn by Professor MacMahon Ball, Lord Lindsay, Senator Laught and Professor Wright together, and lastly Mr. Robin Boyd.

For the first time, too, two Festivals were held, in the last hectic week of the first and second terms. These Festivals are a good thing, and I wish to weave around them some sort of a philosophy of student life, some justifications for policies in coherent perspective.

Festivals are a good thing because they offer opportu-

nities for student self-expression. Without committing itself to any moral judgments of the worth of any student activity this Council can make or mar the chance of students to express themselves.

### UNION COUNCIL

Now, what about the Union Council? It has two expressed aims—to hold the balance of power between various interest groups in what is euphemistically termed "The Union"; i.e., to administer the statutory fee paid by students for the provision of facilities, sporting, etc., and secondly, to do nothing. It does nothing because it is not a directly elected body owing allegiance to a keenly interested body of voters.

The drive and energy of the Union Council has only ever come from its student members, and this is some-

# Go West, Young Men!

Now that the initial chirpiness with which one returns from an Interstate Debating Carnival has somewhat worn off, it may be possible to highlight some of the main impressions which, after long, sober thought, remain in the memory.

The trip naturally had its ups and downs—especially in the West Australian Railways.

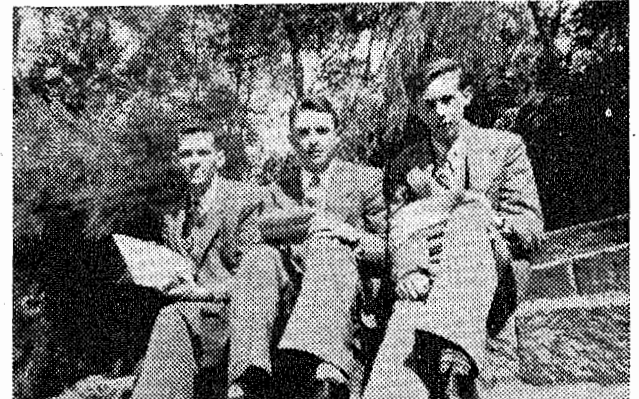
The Commonwealth train, which lugged a quarter of a mile of carriages from Port Pirie to Kalgoorlie, put up a fine effort.

The engine was named after the Prime Minister, which delighted Stokes, but brought dark scowls on the faces of Waterhouse and the Melbourne debater, Barry Jones, who is the president of his University A.L.P. Club. They prayed for a breakdown; it didn't occur. Moore and Schneider, impartial to the last, ignored the controversy and searched the horizon for signs of Salisbury oranges and the Woomera Rocket Range.

### R. G. MENZIES

The bunks in the train were most comfortable for all passengers shorter than 5 feet 2 inches, while the toilet facilities were a delight, except for the customary "Passengers are requested . . ." notice which was even more annoying by being absolutely irremovable. We didn't stop many times in the Nullarbor, but it was extraordinary how badly those stops were timed. Incidentally, for the benefit of archaeologists and other people who collect trees, the name Nullarbor is quite wrong. We saw at least three.

Two of us stayed in private homes, one in the University Hostel (an odd assortment of ex-army huts), and one in a private boarding house, named, by the aforementioned Jones from Victoria, 'Heartbreak House.'



The landlady's two most memorable statements are hereby trapped for all and sundry: "Yes, you can certainly have a shower, but use plenty of paper," and 2: "After you've had one of my dinners you won't want any supper!"

We were defeated by Melbourne, and had the rest of the time free to see the sights of Perth and its environs. Between the four of us we didn't miss much. One of our number visited the local Parliament House and had to ascend an outside stairway like the back entrance of a city caretaker's quarters to get to the Public Galleries.

### ROE STREET

He also brushed past Roe Street and took some graphic photos. Another of us covered the local Catholic (Roman and otherwise) institutions and hitch-hiked within a 100-mile radius of Perth along with our emergency member. The other member was seen by the political roundsman at one stage in the saloon of the Captain Stirling Hotel, but the remainder of the time was absent for long intervals, and is alleged to have been occupied taking out strange women.

The trip home was memorable for the staggering of the meal hours and the

thing that the Union Council will, itself, admit.

A co-ordinating Council with no direct roots in student life can do nothing to improve the quality of that student life—in the last resort students are the only means through which student life, which covers all aspects of a student's relationship with the University in which he is studying, can be changed.

I have never really been able to see why students should not be permitted themselves to tackle the widest aspects of matters that affect students as students, subject only to supervisory control by some nominee of the University. Students are not young and irresponsible, some of us are: the rest are only waiting to be given an opportunity, and this opportunity will come with the withering away of the Union Council and its replacement by a fully representative student council which will govern all student activities.



In sylvan surroundings the debaters were innocent (top): But on reaching the sinful city, they made a beeline for Roe Street (bottom).—Photos Schneider and Stokes.

(Street sign saying: Roe Street — parking 15 mins. only—obliterated by sensitive block-maker.)

amount of time R. G. Menzies wasted fooling around in the desert and thus putting all our arrangements out by getting us to Port Pirie much later than he should have. We would put our watches on to the correct time again for the first time for nine days, thus losing hours of sleep and having to have early morning tea at 5.40 a.m. (Greenwich Mean Time). Things were generally through-the-looking-Glass-ish: the hot tap provided cold water (and vice versa), the shower provided both at once without the shower being quite sure which was which (and vice versa), and the amplifier system went off when it was turned to loud (and vice versa).

### SILVO

Anyhow, we all had a fine time, despite the fate of the Philippines Cup, which was too dirty to win, in any case. How about some Silvo, Melbourne?

We can only conclude by thanking our West Australian friends for all that they did for us, and by complimenting Perth on her natural beauty and on the delightful friendliness of her inmates. Also, one word of warning must be sounded.

Watch out, Tasmania, we hope to be with you next year!

CHARLES STOKES

# War 'Very Likely' says Wentworth

Though he did not believe it to be inevitable, war was very likely," said Mr. Wentworth, M.H.R., in answer to a question at the fifth and last Union night for this year, held on September 3.

"Turn to a newspaper of 3 years, 3 months or even 3 weeks ago, and you will find the Western world is on a slippery and dangerous slide," he told the audience of about 100.

It was the law of the Soviet system to expand. Co-existence was impossible because this required consent on both sides—on the Communist side there was no such consent.

## RUSSIAN TACTICS

Mr. Wentworth, whose scholarly address was given a good hearing, suggested that Russian tactics had gone through three stages:

(1) An immediate post-war attempt to gain mass support in non-Communist countries.

(2) A period from April, 1946, until 1950, when she concentrated on building up atomic power, and on convincing the West of her strength. This was her "soft-shell period."

(3) A further attempt after 1950, under cover of an "atomic umbrella," to gain mass support, especially in Asia.

He drew an analogy be-

tween the appeal of Communism to peoples living in the post-war anarchy, and the appeal of feudalism to people living in the anarchy after the Dark Ages. In both cases ANY order seemed better than chaos.

Consent by the Chinese people to the Communist regime was now not feigned but real. This was due to Communist propaganda and the realisation that resistance did not pay—the general feeling that the West would not help resistance forces.

## CHINESE COUNTER-REVOLUTION

Our policy should, therefore, be to back the forces which might make for a Chinese counter-revolution; in other words, to support Chiang Kai-shek.

At question time Mr. Campbell suggested that to support Chiang Kai-shek would be to oppose totalitarianism with totalitarianism—and so defeat our own ends.

Mr. Wentworth justifiably emphasised the fact that Communism is a threat to our way of life.

But to him this is no mere belief. It has become a matter of unthinking habit, a

prejudice, a universal formula which applied to any situation outweighs all other considerations.

This is dangerous. It is the essence of fanaticism.

While agreeing that Communism IS a threat to our way of life, we must still judge each separate issue on its own merits.

## 'ESSENCE OF FANATICISM'

Communist success in China has undoubtedly been in some ways beneficial to the Chinese people. Has it increased the threat to Australia so far as to outweigh the benefit to China?

And if it has, is this new threat so great that it justifies the counter-revolutionary war that Mr. Wentworth advocates, again saddling China with a corrupt regime and bringing in its train all the human suffering and future uncertainty of war?

These are questions which Mr. Wentworth left untouched. They ARE relevant.

All the same, Mr. Wentworth's speech was a stimulating analysis, and a fitting conclusion to this year's series of Union nights.

M.P.S.

# SPENDER TO SPEAK HERE

Stephen Spender, noted English poet, will address a meeting sponsored by the Arts Association, in the Lady Symon Hall on October 12 at 1.20.

His subject will be: "Is English a Dead Language"?

The Arts Association will also sponsor an address on "Australia's Greatest Novelist," to be given on Tuesday, September 28, at 1.20, in the Lady Symon. Speaker will be distinguished scholar, Professor A. Mitchell, English Language Professor in the University of Sydney. Professor Mitchell is language adviser to the A.B.C. and a leading authority on pronunciation; he gave phonetics training to the cast of "Pygmalion," presented by Sydney at last year's Inter-Varsity Drama Festival.

A fortnight ago, the Arts Association invited down to the Varsity vivacious Virginia Paris, "Bloody Mary,"



STEPHEN SPENDER

of the current "South Pacific." Her singing of negro spirituals aroused much enthusiasm.

# Melb. Winners of Philippines Cup

The Philippines Cup for Australia Inter-Varsity debating was won this year by the Melbourne University team, Messrs. Charles Williams, Barry Jones, and John Howes.

They defeated the Adelaide University team, Messrs. Bob Moore, Charles Stokes, and George Waterhouse, in the first round of the Carnival, opposing the motion "That We Should Stoop To Conquer," and went on to defeat Queensland and then win the final from Sydney in a close debate on the motion "That This House Pities Its Grandchildren."

The Adelaide team said on arrival from Perth that they had had "a most enjoyable time in Western Australia."

An Australian team, chosen from representation of all debating teams at the Carnival, and consisting of Mr. Barry Jones, of Melbourne and Mr. Tony Gallagher, of Sydney, was defeated by the New Zealand debaters, Messrs. Jim Chamley and Bruce Brown, in an interesting debate on the subject, "That the U.N.O. is the solution to world Peace." The New Zealanders opposed the motion.

A spokesman for the Adelaide team told "On Dit" that there had been several flaws in the W.A. debates organisation. "We realise that the holding of the Pan-Indian Science Congress in Perth made debates arrangements more difficult. Nevertheless, we do feel that more importance could have been attached to the Carnival, and that some effort should have been made to increase publicity and thus provide larger audiences for what were fairly high standard debates.

"It was rather disappointing, after travelling hundreds of miles, to speak to an audience of 15."

Details of the debating Carnival are as follows:—

Melbourne d. Adelaide; Sydney d. W.A.; Queensland d. Tasmania; Melbourne d. Queensland; Sydney d. New England; Melbourne d. Sydney.

For an extended report of the Adelaide team's trip to W.A., see the article on page two.

# SCM TO MEET AT SAINTS

The Australian Student Christian Movement's National Conference is to be held at St. Peter's College next January.

If you have never been to a National Conference, ask someone who has. However, as the reply might consist only in a series of superlative adjectives or, if the S.C.M.er is rather decrepit,

a list of such remote places as Canberra—Corio—Armidale, a little concrete information might be more helpful.

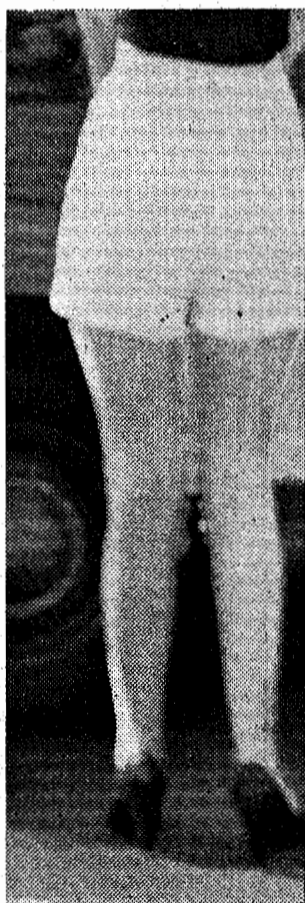
A shorter Officers' Conference will be held at the Methodist Ladies' College from January 6 to 9, but the bigger Conference, which will be of interest to everybody, will be held at St. Peter's from January 10 to 18.

Whether you are a Christian or not, if you are a student, Arts, Science, Med., Engineering, etc., if you are interested in meeting students and leaders from all over Australia and sharing in the worship, study, recreation or just the friendship provided by 300 students, then Conference is the place for you.

Fees are moderate and the facilities provided are excellent. Tutorials on a variety of subjects, designed to meet the interests of students are a feature of the programme, together with addresses, discussion groups and a National Broadcast during the Conference.

More publicity and application forms should appear shortly. If you would like to spend a week of January in this way—remember the chance of doing so here in Adelaide comes only once in five years, then plan for it and save (?) for it now and enrol early. It's worth it!

## LEGS!!!



No prizes offered for this one.

—Kaufman photo.

# NZ-ERS WIN BONYTHON DEBATE

During the vacation two visiting New Zealand debaters, Bruce Brown and Jim Chamley, met an Adelaide team composed of Bob Moore and George Waterhouse in the Bonython Hall.

The audience of 450 were treated to a lively debate on the subject, "That this House would rather have lived in 19th century than in the 20th century."

Adelaide argued that the 19th century was typified by an outlook of optimism; New Zealand contended that a world without modern comforts was one of misery and barbarity.

Bob Moore's hard-hitting reply was not quite sufficient to turn the scales, and the adjudicators awarded New Zealand a well-earned victory.

## Stop Press

There will be an informal meeting of all students interested in discussing the formation of an Overseas Club on Wednesday, September 29, in the Lady Symon Hall.

**Next Week A.U.M.**

## WAN-TED, SOMEONE TO EDIT...

The Secretary of the S.R.C. (Mr. David Evans) has called for applications for the editorship of "ON DIT" for 1955. Remunerations: Kudos unlimited and a scholarship of £200 p.a., subject to the approval of the Editor by the endowers, "Advertiser" Newspapers Limited.

Applications, in writing, close at the S.R.C. office on September 30, at 5 p.m.

# The Glass Wall

A glass wall; that's funny. Funny to think of it standing there. Intractable. Unless you look carefully, you don't see it. Probably, someone will shine a light and you will see the reflection. You will know then, that it is there. You don't think of it much, because you dwell inside the Monster on this side of it, but when you do, you feel a certain sympathy with Life on the other side. Desire burns within you. It seems insatiable and you determine to try yourself. So, like a helpless sparrow against the window, seek-

ing the light within, you hurl yourself at it. But in that split moment before your anticipated consummation, you see, reflected in the surface, the eyes of the Monster. And you, know that the greater sweetness and the greater ecstasy which you perceived on the other side, are but the empty, translucent twin of that from whom you fly. It is then too late. If you are strong, you shatter the glass, revealing, sordid and naked, the nothingness beyond. It is reality that you see.

Then you know that you have made an error; an error that cannot be expiated. For it wasn't your strength which battered down the wall; it was your weakness. And you know then, that the solid transparency is dissoluble, and the key to its annihilation is a kiss. You return to the bosom of the Monster from whom you fled and you live on, but you live by the law of compromise, like winter sunshine. JOHN HEUZENROEDER.

## A-Breast of the Times

### How many Roads to Freedom?



Cobwebs—for many editions now this column has been brushing away cobwebs from all sorts of corners and niches in the field of world politics. So before we end the series, let's brush away just two more dusty webs, and conclude with a question: "How can we distinguish cobwebs from solid wall?"

Only when Communists actually threaten the State are they curbed; but then Indian action under normal anti-subversion laws is quick and vigorous.

This contrast in the handling of internal problems carries over into foreign affairs. America can see only one path to peace—through war. Only by defeating the menace of Communism can peace and freedom be achieved.

India has branched out at the cross-roads in another direction. She sees the menace of Russia to America as the counterpart of the American menace to Russia—each as unreal and the result of blind prejudice as the other.

For India the road to peace and freedom is one of compromise, the democratic method where no nation rides roughshod over any of its neighbors.

A lot of evaluations have at various times been made in this column. On what grounds? What are the standards by which we may judge?

Well, we've reached a stage in which science has outstripped men's minds, at which in a world integrated by the growth of modern transport, men still judge issues on local grounds.

Our consciences are too small. The question: "Is this in Australia's interest?" is no longer all-important.

Only general recognition of the fact that internationalism is the highest form of patriotism can lead us to a peace in which freedom is not sacrificed, a freedom in which peace is not sacrificed.

Dare we all point out that we must forget Australia, America or the West, and judge INTERNATIONAL issues on INTERNATIONAL grounds.—M.P.S.

So we hear that America has passed the anti-Communist Bill in the House of Representatives by a vote of 253 to 2. Meanwhile, India refuses to tackle her Communist problem, which is many times as great and dangerous as that in the United States, by denying democratic rights of freedom of speech and as-

## SIX SONNETS

WHAT could my poor eyes do but rudely stare when first they saw thy golden face? For gods on earth are wondrous rare, and mortals seldom have Apollo's grace. Yet in thy features gods would surely trace their ancient line and high nobility, to do much credit to their fabled race, and new inspire their long sterility. And men must love thy beauty's subtlety with eyes that look upon thee and adore, for seeing leaves them but ability to worship silently and wonder more. Forgive then, if thou wilt, mine erring eyes, for they are transfixed with surprise.

I SENT my heart on embassy to thine, to plead that thou might'st cherish it. Thou welcomest it with entertainment fine, and lavished all the splendour of thy wit. Then, turning grave, thou bad'st it down to sit and questioned long why it to thee had come; and when to thee it did so well submit its charge, thou mad'st our two hearts one. So, when the final courtesies were done, my heart sped home, its embassy complete, that I might finish what was now begun, and in my heart prepare thy fitting seat. Then shall my diplomatic heart be praised, and to the Order of Thy Love be raised.

I LIVE in envy of the sun and moon which share 'twixt them thine every day, and loathe, I know, to exchange so soon thy shining presence for an absence grey. Apollo sighs when Dian comes her way and beckons him to yield domain; then, wrapped in darkness, steals away and plots his kingdom to regain. So on the morrow does the love-sick swain haste forth to gaze with burning eyes; and spends his allotted time in pain, filling his vigil with unfettered sighs. And I, who see thee even less than he, think in what pangs of jealousy I be!

## MUSIC (?) LOVERS' CORNER

musical and straight with "thousands in the cast and million dollar sets." Will they ever see the light? Notwithstanding, there are some possibilities in forthcoming productions, notably "Prince of Players," the story of the famous Shakespearean actor, Edwin Booth, Walt Disney's "Sleeping Beauty" and "Desiree," starring Marlon Brando and Jean Simmons. It will be interesting to see if these possibilities materialise.



One of the other cultural activities which has taken place in the University recently—The visit of the Vienna "Noys" Choir on Procession Day.

## Films

A good attendance at the August Week Festival film evening demonstrated the interest of the student body in a University Film Society—qualitatively. Quantitatively, the lack of interest has been most disappointing. This is not, however, a reason for complaint, rather one for explanation. There is very little actual work and time involved in the functioning of a film so-

By B. G. Walker

ciety IF there is an active membership. The duties of transport and projection of films, cashier at the door, and so on, when farmed out amongst several members, take no more than half an hour each.

Although the Film Society will be dormant for the rest of this year, a committee meeting will be held shortly to "close the books." We would welcome, therefore, anyone interested in the proposed activities of the society for 1955.

After viewing a film demonstrating the advancing techniques of Cinemascope, it seems safe to say that it has come to stay.

Many recent improvements both optical and phonological, as well as rising box-office receipts, have caused most major film companies to adopt it as a permanent medium. Focus has been sharpened to include both background in clear relief, producing in "close-ups" almost a 3-D effect. Even ear-splitting stereophonic sound has been remarkably improved. It is, therefore, surprising to find that the standard of the films has not kept pace with all this. American producers are using the larger screen for even larger extravaganzas—

## VIRIDIAN

My thirsted image in Time's agonied mirror Had withered and died in those dark despairing days When the hand grew pain at its core, and the tongue Was a blind plough in barren acres of words. The desert walkers drew me to their dwelling. Now I am cast free of those arrogant phantoms, Which made for the living a heart's tomb of despair. This I would say is the wonder of mirages, That they should grow so soon to assuaging truth.

M. J. R.

## OCTOBER, 1951

I DREAMED that thou wert dead, and O my heart was sore afflicted with a timeless grief that callous Fortune should so cruelly part two for whom love was boundless, but so brief. And in my dream I cursed Death as a thief that had deprived me of a precious stone, or left me penniless, save for belief I never was, nor could be so alone. So hour on hour I did my loss bemoan as one by sorrow hopelessly distract, until to madness I was thrown, my mind with hellish phantasies bewrack'd. Then from this dream of agony I woke, and found you by me; and you spoke.

WHEN I do lie asleep within thine arms, and feel thy body folding mine in peace, thy silent nursing all my fear disarms, and tends my nascent love's increase. So skilled art thou, that when I seek release from fevered labyrinths of love, thy hand upon my brow will cause decrease of all my woes, and potent physic prove. Where did'st thou learn by alchemy to move all eyes that see thee so to cherish thy every grace, that stars that move should sooner stay, than their love perish? Then me within thy spell I bid thee keep that I may love thee, waking and asleep.

THE songs that Dante sang in Beatrice's praise in sentiment were little more divine: nor those of Petrarch should no more amaze with love's sincerity than this poor verse of mine. But they had power their love so to enshrine in polished phrases and enduring art, that they their loving and its saying did entwine to form twin entities that never part. Yet could I really sing from out my heart the depth and sadness of my love for thee, the pallid ghosts of poets well might start, that I so boldly sought eternity. Though, were I Dante, I should surely prove that words alone cannot describe my love.

Brian Bergin

## WHEN THE GOING WAS GOOD

Unfortunately, the critique of "Third Person," which was to have been sent to us from Sydney, has not yet arrived. However, we publish some extracts from the critiques of some of the Sydney newspapers. These are by no means exhaustive, as originally we intended merely to adhere to the main critique without further comment. MAGAZINE EDITOR.

"The Bulletin" (1/9/54), says:—

"Adelaide University presented Andrew Rosenthal's "Third Person" . . . Adelaide players made a sensitive, if not altogether successful approach to it."

"The Bulletin's critic considered that the best productions of the festival were Sydney's "The Relapse," by Sir John Vanbrugh, and Melbourne's "The Philadelphia Story," by Philip Barry; and he added:—

"Sydney opened the festival and Melbourne closed it; what went between was not so good."

However, "The Bulletin" seems to be on its own. Of the other reviewers, John Kardoss, in "The Sun," after heading his review "University Cast Was Brilliant," said:—

"Some of the players are almost on a professional level as far as excellence of characterisations and artistic command are concerned.

The critic of "The Sydney Morning Herald" said:

"Third Person," as staged by Adelaide University was enough to restore one's faith (inclined to be lost during earlier contributions to the festival) in the value and importance of undergraduate theatrical work.

"Altogether it was a remarkably sensitive production."

## OR SO WE THOUGHT

## HE LAUGHS

Lest the feathered smile should die and in the nest the cracking dreams decay, I give the song of broken birds a heart-cry to this day (to rest in peace throughout the spring beneath her grounding talons).

CHARLES CLIFTON.

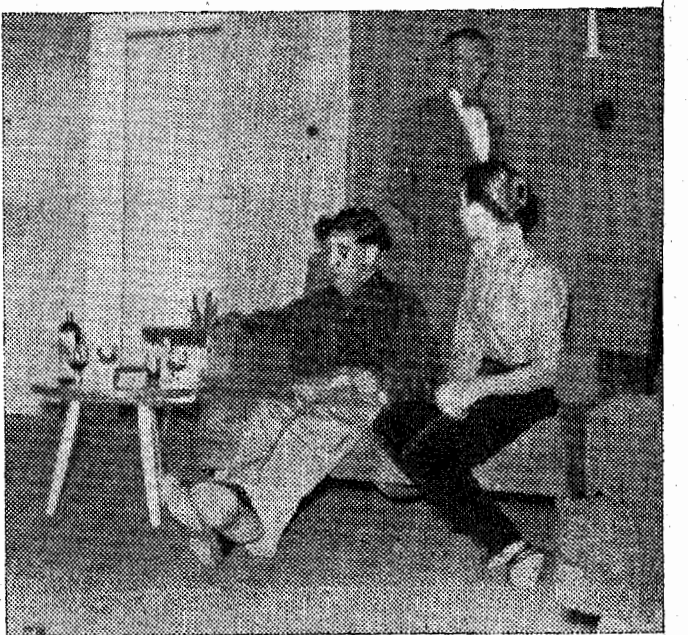
Next week is Home and Family Week. One speaker will be Dr. Barton Babbage, who earlier in the year quoted St. Augustine: "O Lord make me pure, but not yet."

## SURGICAL INSTRUMENTS

CHEMICAL APPARATUS  
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Felix: "By the way, Kip, I had luncheon with Eric Loman today. He sends you his regards." Keith Buckley as Felix, Darlene Johnson as Jean, and Nigel Samuel as Kip in a scene from "Third Person."

## THE GIFTED YOUNG

How shall we teach the Gifted Young? Ask Universities to-day. The Gifted Young are in our charge, And in and out and by and large Must live in grace and die unhung And grow in wisdom day by day.

We must be cruel to be kind, Be merciful, e'en while we slay; The Gifted Young must know techniques Of every kind; the Master seeks To strain and stretch the youthful mind Hard as he dare, tight as he may . . .

And yet the Master must beware Lest his ripe zeal should go too far And kill the thing by which they live— The Gifted Young are sensitive, Poetic, vital, brave; they dare To ride the clouds and seize a star

To be a jewel for their crown; But if they learn of Outer Space And Love of Truth begins to fall, They will not want a star at all, Then you and I and they fall down And leave of Culture not a trace.

"Away with them!" the Critic snarls, "Pale shadowy minorities! Ungifted Youth is my great task: 'Tis more to me than I dare ask, IT is the problem, dear Sir Charles, Confronting Universities."

Ungifted Youth is smiles and dreams, It lies about me day and night, It still preoccupies my thought, It laughs, and loves not to be taught, Day through its darkness rarely gleams: Ungifted Youth is my delight.

H. C.

# Letters to the Editor

"PEOPLE WHO LIVE IN GRASS HOUSES SHOULDN'T STOW THRONES"

## A.U.D.S. Problems

The A.U.D.S. has now completed a season of four plays: "Of Mice and Men," "Romeo and Juliet," "The Way of the World," and "Third Person." There are a few matters which might now be discussed with an eye to the future; the year's programme, actors and producers, and audience. I hope I'm not presuming too far in starting the discussion.

The big question re A.U.D.S. is always "has it bitten off more than it can chew?" With due respect to Messrs. Brian Bergin and Frank Bailey, I think both their productions "Romeo and Juliet" and "Way of the World" were too ambitious. The former required more intensive and individual rehearsal than Mr. Bergin was able to give (and he agrees with me, I think). The latter required series of technique and elocution lessons which it was not Mr. Bailey's task to give.

It is all very well to say that Adelaide expects "something different" from University theatre. It offends gets it, but the difference is that between our inexperience and, say, the Guild's experience. I suggest that it's time we did more than simply put on plays. Time should be allowed for training, for hard work, not only when a particular play is to be performed, but as a sound basis for any play one might be called to work in.

To this end I suggest A.U.D.S. Committee for next year should include in their programme "study groups" on department, elocution (even involving a little repetition of Mr. Brown's cows and the rain in Spain), and possibly the art of make-up. Now these must not be "teach yourself" lessons—we've made enough mistakes in productions that way.

There are in Adelaide several people able and, I should think, very willing to offer their expert advice. The student theatre must, of course, be a testing-ground for new talent; but no-one has a right to expect appreciative audiences unless a worthwhile effort has been made to apply this talent fully. Natural ability requires a leavening of experience.

Because of our disregard on the part for basic training there have been several bad instances of mis-casting and several elementary faults in production. It's best to say, of the former, that one should NOT produce a play unless one has a reasonable hope that each member of the cast is apt for his part or can be modelled into it. There have been several mistakes this year on that line. As to production; we must if we wish to have a growing University theatre, provide room for new producers, but we must not do this at the expense of the play to be performed.

It is not enough for a producer to see the play as he wants it, whilst unable to achieve this either because he has not the authority or because he cannot indulge in really hard and close attention to detail. (We could, in fact, learn much from Mr. Bailey. His production showed pointedly

the hand of experience). This means, apart from attention to the actors, that the producer must know early what sort of set he's going to have, he must possess the necessary stage properties; he must have the continued support of the lighting experts, etc. Elementarily, by the way, he must see that his actors know their lines a little earlier than is usual in our happy-go-lucky productions.

Finally, what about the audience? It is a regrettable fact that we have only a small body of followers within the University. This is made up of some faithful members of the staff and some hangers-on of A.U.D.S. For the rest, the audience varies with each production and with the fluctuating and often enigmatic writings of the critics. It is fairly obvious that we have no "University Theatre" until we have a University audience.

Perhaps we need to give more publicity to our programme. Certainly "Romeo and Juliet" had large audiences and a lot of publicity. But I think the fact is that students simply are not prepared to come to the University for an evening. A.U.D.S. has many faults, but it does justify the support of many more students than it has at the present time.

So there it is. We must, if we wish to act, produce, work backstage, be willing to work. We cannot expect any measure of success if our attitude is solely "we like acting but we can't be expected to spare the time to LEARN some technique."

The fact is that the actor or actress with technique is free to interpret a part more fully and with more contact with the audience than the keen but inexperienced actor. We must not do plays simply because nobody else will touch them—that general view has too many pitfalls. In fact, DON'T LET'S, more than once a year, anyway, bite off more than we can chew.

Yours, etc.

C. L. KETLEY.

## Sweetness, Light and the 'Rampant Fires of Lust'

Madam,—

The satire on "Truth" badly missed its mark! Ninety per cent. of those into whose hands it came would fail to know its aim; many would have fuel poured on the already rampant fires of lust; and others would simply say, "The Devil, with a bit of education, is again displayed as much more dangerous than an ignorant 'Devil.'" Some (too many), would only lewdly laugh.

A fair question: How far were the authors and distributors of this sheet really actuated by motives of purity? How far would they be prepared to give themselves to a practical recognition of a call to purity, personally responded to and collectively sponsored?

Recent revelations in our city of cults and practices in the realm of sex that are surely rotting our civilisation to the core call for something more positive than your satire.

This writer knows of many whose lives are triumphant

over debasing forces that, but for the dynamic experience of a living Christ, would render them slaves.

HERE IS A CHALLENGE! Our need is a Christian crusade for purity.

ARE YOU GAME (1) To read with an open mind John, Chapter 3 and then say: "If there be a living, applicable Christ, I give Him the chance of proving Himself with me"?

(2) To ally yourself with others in seeking to release a full flow of sweetness and purity into the corruption of today?

WHO'S GAME?

MURRAY WILKES.

[The above letter is in response to a suggestion made by three "ON DIT" staff members that Mr. Wilkes, a Rundle Street tailor, should put into writing those views on "STRUTH" which he expressed to them on procession morning while "STRUTH" was being distributed.

From what he said at the time, it was evident that Mr. Wilkes never (by his own admission) having read "TRUTH," took "STRUTH" and the statements contained in it at their face value—a fact which will never cease to amaze me. Fortunately, since then he has modified his views, perhaps because of our tentative suggestion that the paper could have been a satire.

However, his charges against it are still most illogical and weird. After accusing us of fanning "the already rampant fires of lust," the writer proceeds to slate us because we didn't make the satire "positive" enough. Sorry, I don't follow. Bad luck you are not amused, Mr. Wilkes.—M. J. R.]

## Meeting Report

The Editor, "On Dit."

Dear Madam,

Mr. D. John's report ("On Dit," July 28th) of the S.R.C. general meeting, held to determine whether Adelaide University endorsed the N.U.A.U.S. proposal to send an observer to the I.U.S. conference to be held in Moscow, is somewhat reminiscent of the style of a law reporter of the last century; one Espirasse.

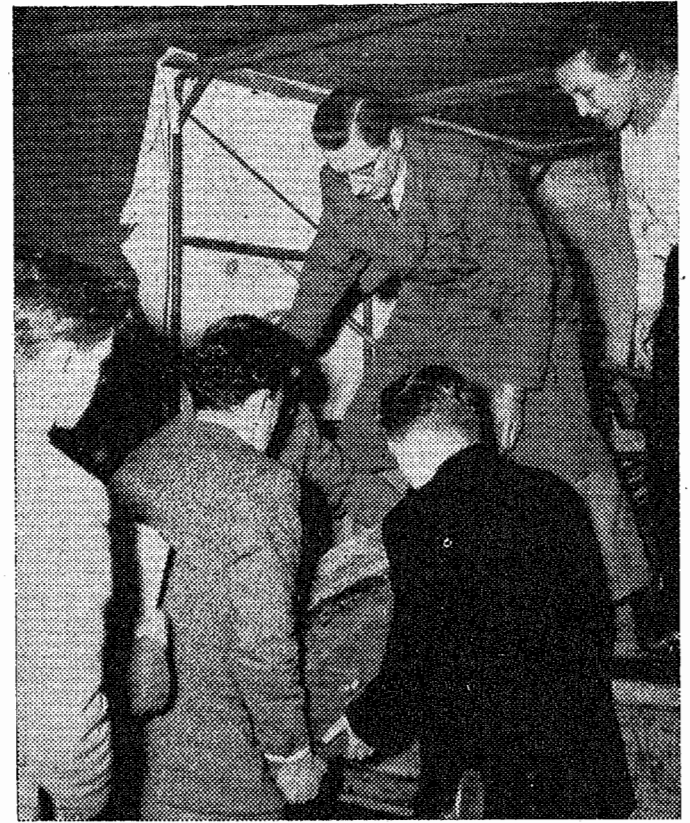
It was said of him by a learned judge that he heard only half of what went on in court and reported the other half. On another occasion when a case reported by Espirasse was referred to, a member of the Bench said, with some emphasis, "I do not care for Espirasse or any other ass."

Firstly, the argument of Mr. Texler was not the main one against the motion and was supplementary to the sound (described by Mr. Johns as "violent") attack put forward by Mr. Scott. Almost invariably Communist controlled organisations form the "international Communist machine," in the words of Mr. Scott.

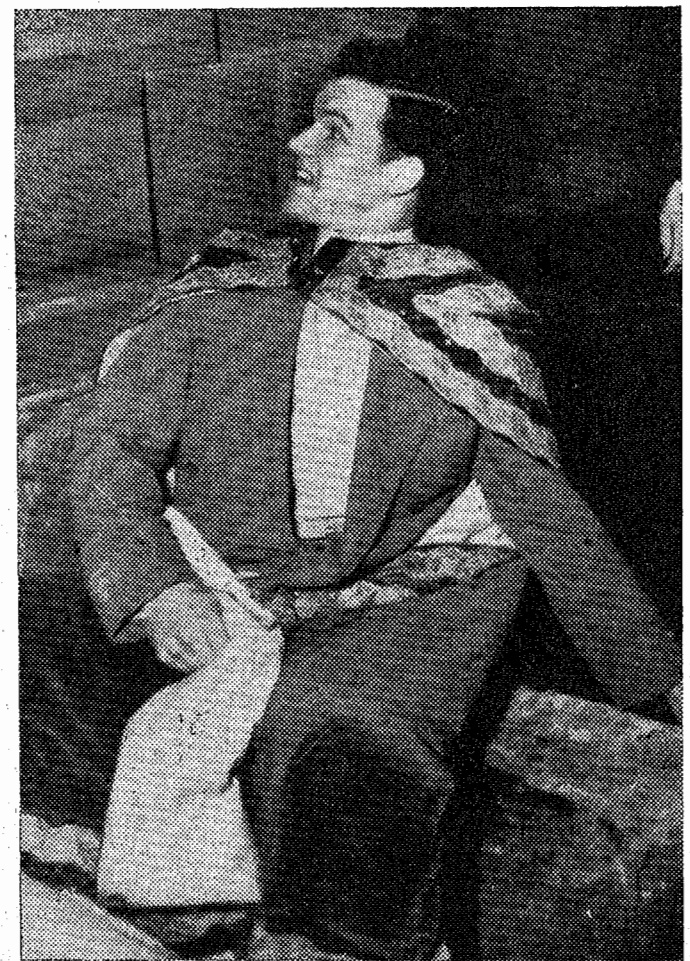
Secondly, what is wrong with the "preconceived ideas," apparently held by the majority at this meeting? Surely, on such an important topic as this, one should, after due consideration, have some ideas sufficiently mature so as not to be swayed by a quarter of an hour of even the most brilliant oratory.

We remain, etc.

D. K. HAESE.  
N. R. CROWE.



They unload the original Town Hall foundation stone from "Lil." . . . —Advertiser Photo



. . . And David Evans registers approval.—Advertiser Photo.

## ACCOMMODATION

Two vacancies, one permanent and one temporary (approximately three months, for duration of the Long Vacation only).

TERMS: Bed and breakfast, single rooms, furnished.

TARIFF: £3 per week.

LOCATION: Kent Terrace, Norwood.

Available end of Nov. or first week of Dec.

For further particulars see BRIAN WALKER (Med. II) or leave note in W pigeonhole.

## Hands off Sir Geo.

Potential vandals take note!

The George Murray Hall has just been re-decorated by Mr. Badenoch.

The job involved a great deal of expense and painstaking work. Already the skirting boards have been kicked by bods attending meetings held in the Hall. It is suggested that those using the Hall should be henceforth far more careful of the paint-work and fittings.

# COMMONWEALTH SCHOLARSHIPS

Applications for Commonwealth Scholarships for 1955 close on November 30. Application forms are available at the University Office or the Education Department.

In general, Commonwealth scholars are required to be under 21 years of age when they commenced their course. In the case of mature age scholars, they must be over 25 and under 30 on commencing their course. In certain cases, students who were the ages of 21 and 25 at the beginning of their course are eligible for scholarships. Any students in this position should interview Mr. N. S. Cornish, the Acting Scholarship Officer, at the Education Department.

## APPLICATIONS

Those at present holding Commonwealth Scholarships do not have to apply for their continuation; however, those desiring a living allowance next year should apply for same no later than November 30 or (with the consent of the Department) no later than the end of March. Any application received after this date is assessed only for the period between the date of lodging and December 30.

Mr. Cornish stressed the importance of Scholarship holders making a full declaration of all their vacation earnings.

"There have been occasions when parents of scholars drawing a living allowance have complained to the Department that although

their son or daughter has declared all their vacation earnings, some other scholar has not done so. When asked to name the person to whom they refer, the parents making the complaint have always said that they were not prepared to do that."

## "SEVERE ACTION"

"If any scholar did work in vacations and then not declare his earnings, thereby receiving a living allowance to which he was not entitled, and this was detected by the Department, severe action would be taken. 'Severe action' could mean the withdrawal of the Scholarship and a demand for the repayment of all the benefits ever paid to the holder of the Scholarship."

## AMENDMENT

Mr. Cornish also pointed out that there had been an amendment to the benefits which a scholar may receive, in that where the fees in any one year were less than £10, no benefits could be paid.

This change had affected a few part-time students this year, he said. However, the rule did not affect a scholar who was doing the last subject for his Bachelor's degree, since he would incur a graduation fee payable in March or April of the following year.

## Any Questions?

The Australian Broadcasting Commission has approached the Warden of the Union to ask whether he would be willing to act as host to the Radio Session, "Any Questions?" on Friday, October 29, at 8 p.m., in the Lady Symon Hall.

This is a Brains Trust Session compered by Charles Fortune (of cricket broadcasting fame), and conducted in the various capital cities, with live audiences.

The A.B.C. considers that an audience of students is likely to be the liveliest and most intelligent available. The questions can deal with any desired topic, but purely frivolous ones are not encouraged.

One member of the Panel will be a member of the visiting English team. The others will be local people whose names will be announced later.

Without prejudice to any other Warden's Night, being held this term (see Notice Boards), the Warden has agreed to invite the A.B.C. to come to Warden's Night on October 29 and conduct this quiz.

## LOLA NEW AUDS BOSS

At the annual general meeting of the A.U.D.S., held on September 9, Lola Barritt was elected to the presidency for 1955; secretary is Anthony Ketley, and treasurer again Warren Rogers.

The election of the committee has been postponed until a vote has been taken on a number of proposed constitutional amendments which are likely to affect this election.

AUGUST 6TH.



No, the badge-seller didn't faint—Advertiser Photo.



Med students obey a call of nature. —Kaufman Photo.

## LABOR CLUB A.G.M.

For far too many years students of this University have thought so little of and about politics that they have been prepared to accept the membership of a club which can afford to offer Current Affairs Bulletins at cut rates while they could not in all conscience ascribe to the platform of that club.

For too many years the few who wished to take an active interest in politics have been content to work within the only existing club and to accept the narrow restrictions thereby placed upon them.

To remedy this situation the University Labor Group was organised—its purpose being to provide an alternative, and an opportunity to investigate and discuss democratic socialism. Since it is the prerogative of the university student to think and criticise freely, no attempt was made to affiliate with any other Labor organisation.

With this purpose in mind the Labor Club's committee was responsible for organising, firstly, two discussion groups. The day group, led by Don Dunstan, M.P., took as its subject "the theory of democratic socialism" with emphasis on its application to Australia. The evening group, under Keith Sainsbury, discussed "Labor and foreign affairs."

Less informally, the club arranged three of the biggest lunch-hour meetings of the year; when not even standing room was available for latecomers wishing to hear the Hon. A. A. Calwell, M.H.R., Mr. D. Dunstan, M.P., and Mr. Frank Crean, M.H.R. The other major programme which the Labor Club carried out was to send a representative and discussion leaders to the S.C.M.'s

week-end conference on "Freedom."

The A.G.M., which will round off the Labor Club's first year, will be held on Friday, September 17, at 1.30 in the Lady Symon. At this meeting a new committee will be elected whose duty it will be to continue this programme and to bring fresh life to a University peculiar in the past for its apathy where politics are concerned.

E. J. WADHAM.

## S.C.M.

The annual general meeting of the S.C.M. will be held today at 1.20 in the Lady Symon Hall. The secretary's and treasurer's report will be presented, followed by the election of officers for the forthcoming year.

On the following Wednesday, September 22, Mrs. Joan Cochran, M.A., will speak on the subject, "Sex in Society." Mrs. Cochran is a graduate of Victoria University College, Wellington, and is the author of many publications on health and marriage.

She is one of the guest speakers for Home and Family Week, September 20 to 26. Her talk on Wednesday week will be in the George Murray Hall at 1.20.



"How to be a Mid-wife." Med. II Float.

The Adelaide Soaring Club will hold a camp between November 29 and December 10 for non-members who wish to learn flying. Those interested should contact Keith Lokan, c/o S.R.C. Office.



From the Flinders Trip (from left): Margaret Sandow, Anne Levy, Anthony Ketley, Zonne Mitchell watch as Big Jim fixes something.—Photo Pryce.

## BADMINTON MASKED BALL

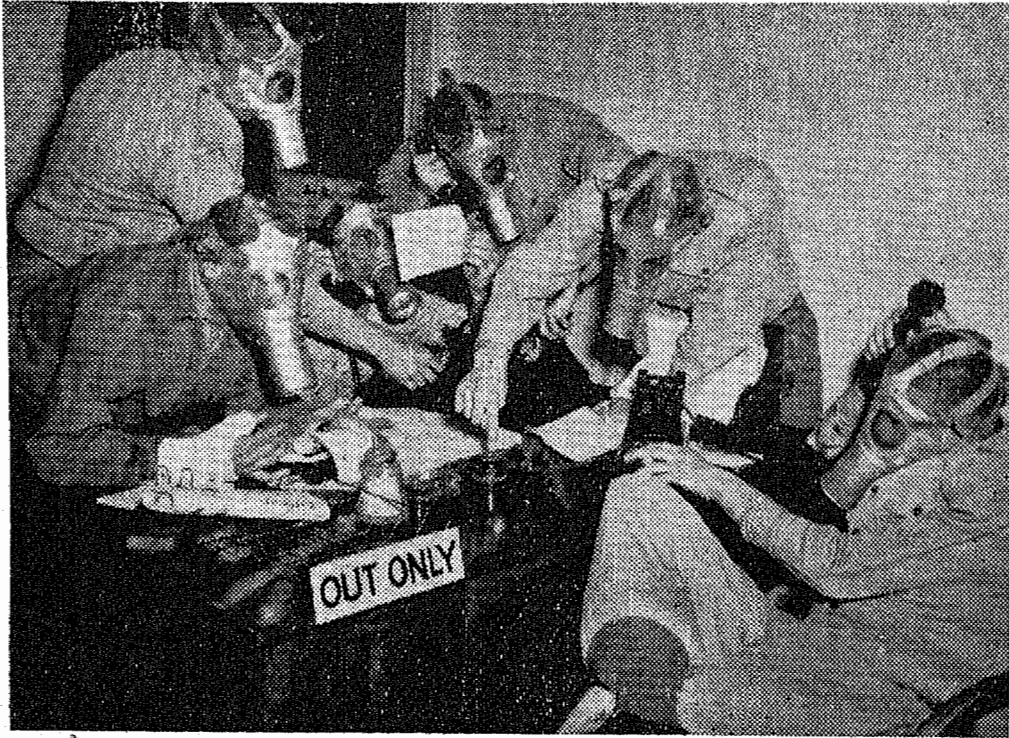
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TICKETS AT THE S.R.C. OFFICE

# MARTIANS and FRIENDS



In the "Advertiser" Office.

—Advertiser Photo.



The Martians sweep all before them. —Advertiser Photo.



After the capture of the Town Hall, triumphant cheers from the Martians.

—Kaufman Photo.



Chief Martian and Lord Mayor exchange compliments at the Town Hall.

—Advertiser Photo.



"Find the hidden face" sort of photo.

Advertiser Photo.



SHELLEY GUNNING AND THING. — Advertiser Photo.

# Marriage 'The Only Answer' —Sheed

"We live in a world which has made a conspicuous failure of sex," declared eminent author and publisher, Mr. Frank Sheed, during a lunch-time address on September 6, sponsored by the Aquinas Society.

The subject was "Marriage Outmoded?"

"The average modern man has no moral responsibilities: but neither has he the imagination to live a life of complete immorality," he continued. "One of the most pathetic things in the modern world is the middle-aged man who thinks he is good at sex—the same folly which provides the basis for so many modern comedies."

"The whole trouble," declared Mr. Sheed, "is that practically no-one THINKS about sex; they talk, dream, crave and drool, but do not THINK."

Two classes of people were upset at the prospect of thinking about sex—these were: firstly, the he-men, who considered that thought profaned the glorious spontaneity of sex; and, secondly, the so-called "God-fearing" class, who thought it indecent of God to have created sex in the first place, and were disinclined to embarrass Him by further discussing it.

These latter characters did not realise that sex was the most potentially glorious power given to man.

The purpose of sex, said Mr. Sheed, was clearly procreation. It was almost paradoxical that procreation had been entrusted to sex; since the new-born child needed a settled existence, whereas sex, of all men's powers, was the most turbulent and even the most potentially destructive.

## DISCUSSION

Indeed, sex theorists had failed to allow for the chaotic nature of sex; the reason for this neglect was that most sex theories were formulated by men in themselves sexually deficient or immature. This was the case from Havelock Ellis and Bernard Shaw on. Despite the intervention of

theorists who did not know what they were talking about, the fact remained that sex was one of the things for which ordinary men would die and timid men kill.

The only answer to this contradiction, declared the speaker, was marriage. Here the powers of sex could run at their full intensity without destroying; indeed, the family would be literally stronger through the sex powers of the parents. Thus marriage fulfilled the needs of parents, society and child.

But to serve any purpose it had to be founded on the love of one for one. The love of the two parents, said Mr. Sheed, must have a permanence beyond the immediate needs of the child.

There was nothing to be gained from promiscuity, he said, and with age it became a case of the mind making appointments which the body could not keep. The mere contact of bodies never amounted to that real sexual fulfilment which was man's greatest experience. Mr. Sheed suggested that one might as well make beer one's hobby; at least, there was some nourishment in beer.

Even those couples who married without the direct aim of having children—as long as they did not try to prevent conception—still contributed to the happiness of the family. No-one, said Mr. Sheed, had ever been so stupid as to imagine that the sole purpose of sex was procreation.

## HOMOSEXUALITY

In reply to a question, Mr. Sheed remarked that in modern society homosexuality was agreed to be a prominent factor, and that consequently it frequently happened that at least one partner had some homosexual leanings, either acquired or congenital. Almost inevitably, he claimed, the result was marital friction.



Deadbeats "keeping nit" in the Gallery while the "original Van Dyke" was hung. Kaufman Photo.

## Come to Congress THIS YEAR TASMANIA

The next N.U.A.U.S. Congress will be held at Turner's Beach near Devonport, Tasmania. Dates are January 24 to February 3, 1955.

Many students must wonder each year just what a Congress is like. Is it a drunken and sordid debauch as has been reported by a certain well-known newspaper? Or is it similar to a week-end at Retreat House?

You might find tendencies in both directions, but actually it is a glorious opportunity for a cheap holiday, and you can make of it what you will. At each Congress there is a wide cross-section of students with greatly varied interests; all enjoy themselves in different ways.

The 1954 Congress was held at Modjoolaba in Queensland. The site was a well equipped youth hostel with all mod-cons., situated on a first-class surfing beach. The Congress committee had arranged a programme of speakers, including the Director of the Queensland Art Gallery, two members of the Federal Parliament, two professors, a well-known music critic and a newspaper editor.

The N.U.A.U.S. people organised discussions and meetings on contentious subjects concerning students. There were opportunities for faculty discussions between students of all States and New Zealand, which proved both interesting and beneficial. At other times, boating expeditions and barbecues on the beach were arranged, and plans and rehearsals were under way for a Congress revue, which, unfortunately did not take place because floods made it necessary for the cars to leave a day earlier than expected.

But—and this is most important—no-one was bound to take part in the organised activities. One could swim, surf, play tennis or table-tennis, sunbake on the beach, or while away the time in the very pleasant little hostelry which, thanks to Queensland State laws, stayed open until 10 p.m.

Ultimately, the best thing about Congress is the unique opportunity it affords for meeting all kinds of cranks and characters. If you have

the slightest chance of going, you must not miss Congress. The charge is only four or five pounds for ten days in Tasmania. Local N.U.A.U.S. Sec./Treas. (Jan Goldsworthy) will furnish further details.

LORNA SEEDSMAN.

## S.R.C. MEETING

The second meeting of the 9th S.R.C. will be held on Wednesday, October 6, at 7.30, in the George Murray Library. Visitors welcome.

## Choo's Baby

### STUDENTS' REPRESENTATIVE COUNCIL

STATEMENT OF RECEIPTS AND PAYMENTS, JANUARY 1 to AUGUST 6, 1954.

RECEIPTS.		
To Balance (Bank of Adelaide) . . . . .	£200 19 11	
Grant from Union Council . . . . .	2,000 0 0	
Balance Sales 1953 Magazine . . . . .	8 0 0	
Secretarial Works . . . . .	8 0 8	
Loan from Functions Account . . . . .	50 0 0	
	<b>£2,086 1 1</b>	
PAYMENTS		
By Grants:		
Faculty Societies . . . . .	£215 0 0	
Clubs and Societies . . . . .	270 0 0	
	<b>£485 0 0</b>	
Entertainments . . . . .		75 19 4
Administration Expenses . . . . .	125 5 7	
Less Telephone Calls Paid . . . . .	6 0 6	
		<b>119 5 1</b>
Publication "On Dit" * . . . . .	551 1 4	
Less Advertising . . . . .	244 7 6	
Less Sales . . . . .	24 2 6	
	<b>68 10 0</b>	
		<b>482 11 4</b>
Miscellaneous . . . . .		117 14 10
Mixed Items: N.U.A.U.S. Membership Fee . . . . .		<b>396 8 4</b>
Loans:		
Inter-Varsity Debate . . . . .	60 19 0	
Drama Festival, A.U.D.S. . . . .	31 17 0	
		<b>92 16 0</b>
Loan Repaid to Functions' A/c . . . . .	50 0 0	
Balance N.U.A.U.S. Account . . . . .	8 7 3	
Sundries (Wreaths, etc.) . . . . .	10 16 6	
Balance, 6th August, 1954 . . . . .	247 1 9	
	<b>£2,086 1 1</b>	

\* Amount paid to 30th June, 1954.

## DIWA—DIWA

To the European student the names DIWA and ARISTO immediately register as symbols of quality in Slide Rules. New stocks of these famous makers of Slide Rules have just arrived at Watson House, North Terrace. They range in type from the lower-priced rule usually needed by a beginner to those required for special kinds of calculation. Why not call in here and inspect them—or see them at the W.E.A. bookshop. We think you will agree with us that for quality of manufacture and clarity of definition they are outstanding.

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# BASEBALL LOOKS TO THE FUTURE

Although Adelaide sent a strong team to Sydney in quest of the Inter-Varsity Cup, Melbourne, the holders, narrowly retained possession for another year.

Results were:—

First day: Adelaide d. Sydney 17—4; Melbourne d. Queensland 18—15.

Second day: Adelaide d. Queensland 2—0; Melbourne d. Sydney 6—4.

Third day: Melbourne d. Adelaide 9—6; Sydney d. Queensland 23—7.

Fenwick's five hits from five times at bat, including a home run and three-base hit, and Brock's pitching (no hits allowed for seven innings) were outstanding features of the first game. Fuller and McKinnon (3 hits each) also did well.

The second game was notable for tight fielding by both sides, one error only being made.

Melbourne ran a 7—1 lead in the second innings of the last game and this proved too big a gap to bridge.

Captain Don Fuller (second base), Bob Brock (pitcher), George Fenwick (shortstop) and Brian Quigley (utility) were chosen in the combined side.

Major A

After being near the top all season, two losses to lowly-ranked teams forced the A's just out of the four.

Outstanding batter this year was newcomer Fenwick, who also fielded well at shortstop.

Othams and Fuller also batted well and this trio, with Cawte, made a solid infield for battery McNeil to Biddell to work with. Congratulations to Don Fuller on obtaining his State cap.

Major B

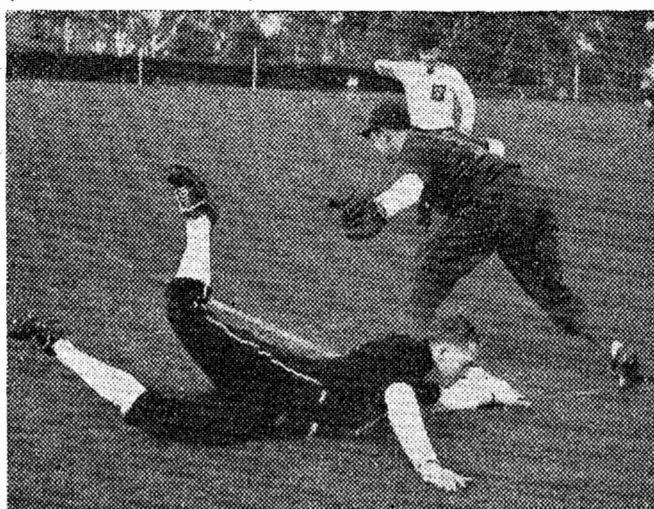
Gerry Kinnear and Brian Quigley have formed a most effective battery this year. The team has done well and may participate in the finals. Kinnear, Dow, Nicholls have been most consistent with the bat, with Maloney, Greet and Royce also doing well.

Minor B

Potential A Graders have been blooded in the Minor B team this year. Although winning only half the games, some good wins and close matches were recorded.

Minor C and Minor E

Max Kriewaldt and Clarry Luxton have been the stalwarts of the Minor C's, and Tony Ryan has done a good job with the E's. Many new players have learned the fundamentals, and next year will see them in higher grades.



With this ballet pose Doug. Othams, University's baseball captain, slid into third base during a recent club game.

## RUGBY STATUS QUO?

After a rather hectic vacation, the Rugby Club recovered sufficiently quickly to make up for lost time and thus we now see the A team winning their first semi-final against Glenelg by 22—0 on September 4 and again the right to play West Torrens on 11/9/54 (see Stop Press) to decide the team to play in the grand finals.

Whilst some of us have been busy vacationing, some of our members have been engaged in establishing their names in the Hall of Fame of Rugby in South Australia. Graham Gibbs, John Hogan and Dean Andary travelled with the victorious State team to Hobart to the Southern States Carnival whilst Torquil George played a brilliant game here for the Juniors against the Victorian Junior side. Gordon Baron-Hay and Jack Messenger are two others to gain State Junior recognition.

Inter-Varsity Fund

An important reminder is that the Intervarsity Carnival will be held here next year. What you may not know is that we are making an early start towards providing enough finance to see the show through and giving everyone a chance to participate in contributing. The committee have decided on a monthly two-shilling

levy on every member of the club so that at least £75 in cash will be on hand by May next year. You can help by sending odd contributions to our secretary/treasurer, Sandy Hone, or any member of the club.

But, beware, do not send your contributions before September 18 or you may find the money spent on a very special occasion for which our secretary/treasurer will not be held responsible.

With this we bid you farewell until next year. Thank you for your support . . . we anticipate you will not desert us, for the club is a fast-growing one, and a helping hand will help us a long way. See you next year, and don't swot too hard! WE WILL BE BACK!

# FOOTBALLERS AMID FINALS

The great news from one Football Club of late is that one A's secured the minor premiership, went on to defeat Semaphore Central in the semi-final, and then met Rosewater in the final last Saturday. (For result, see Stop Press)

For the rest of the club, Jack McManus and his C's almost won a place in the final four of AS, but their tooth-and-nail struggle failed when they were defeated in the last match of the minor round.

The B's, to all appearances, ended the year in the doldrums, but in actual fact, the last match was a triumph. With holidays and the C's wreaking havoc among its members, the team took the field against King's Old Collegians feeling rather sorry for itself with only 14 men. But these

14 produced that element of fanaticism which is quite alien to their usual mien, and although Fish Marshall and Dave Evans continually combatted overwhelming odds in the forward lines, the deficit was never more than two goals. Defeat it was, but a terrific note to end the season on!

And now for the A's, and their win over Semaphore Central. The clash between these two teams late in the minor round had brought an easy win for Varsity, but no-one really expected such an easy win to occur again, and this was certainly the case.

The high-light of the performance was the defence—it was absolutely watertight, with Tuckwell, Law-Smith, Bishop, Ketley . . . all doing a grand job. Krieger must be mentioned, too, for his dominating spell in ruck during the last quarter, when his efforts produced the 14 point lead which clinched the match for us.

Centrals had their chance to win the match; indeed, during the closing stages, but a goal missed from point-blank range in the last minutes stifled their hopes of victory. With Walsh and McLeod back in the team, our chances for the final would seem even better—but at the time of writing, things remain in the lap of the gods; the Stop Press, however, reveals which way the gods cast their favors.

## STOP PRESS

### Football

Varsity won its 11th premiership. After an even first half, won at a canter. Many best players.

University. 19.11. d. Rosewater, 10.4.

Goal-kickers: Krieger 6, Martin 5, Pak Poy 4, Walsh 2, McLeod, Clayton.

Best Players: Martin, McLeod, Fitch, Bishop, Altmann, Pak Poy, Johnson, Krieger.

### Rugby

University. 6, lost to West Torrens, 15.

Scorers: Higgins (try), F. Hone (penalty goal).

Best Players: Williams, Andary, Higgins, Baron-Hay, McCall.

10—On Dit, Sept. 16, 1954

## INTERVARSITY TABLE-TENNIS

The results of the Intervarsity matches in Sydney during the recent vacation showed a keen struggle, and Adelaide performed very creditably in coming third out of the six competitors, losing to Sydney and Melbourne.

Adelaide defeated Western Australia convincingly by 7 matches to 4, with Owen the star, winning his three singles, and John Head winning two.

The winning run was maintained with a devastating 10—1 victory over the N.S.W. University of Technology, and all the team played very well.

When the match against Melbourne, however, was then played on the same day as the two previous matches, our players were found rather weary, and in consequence went down 4 matches to 7. Head and Owen won both doubles and a singles each.

The winning sequence was resumed by an easy victory against Queensland, 8 match-

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es to 3, with Head, Owen and Rae winning handsomely.

At this stage in the competition, Melbourne and Sydney led with 4 wins each, with Adelaide in pursuit with 3. When Adelaide met Sydney it was virtually the final—and halfway through the evening it seemed that Adelaide was set for victory and so deprive Sydney of the title, but then Sydney rallied, won the last two singles and took the championship. John Head played extremely well in this last match, winning all three singles and partnering in a winning double.

The venue for next year's Intervarsity is Adelaide.

## LEANEY WINS GOLF TITLE

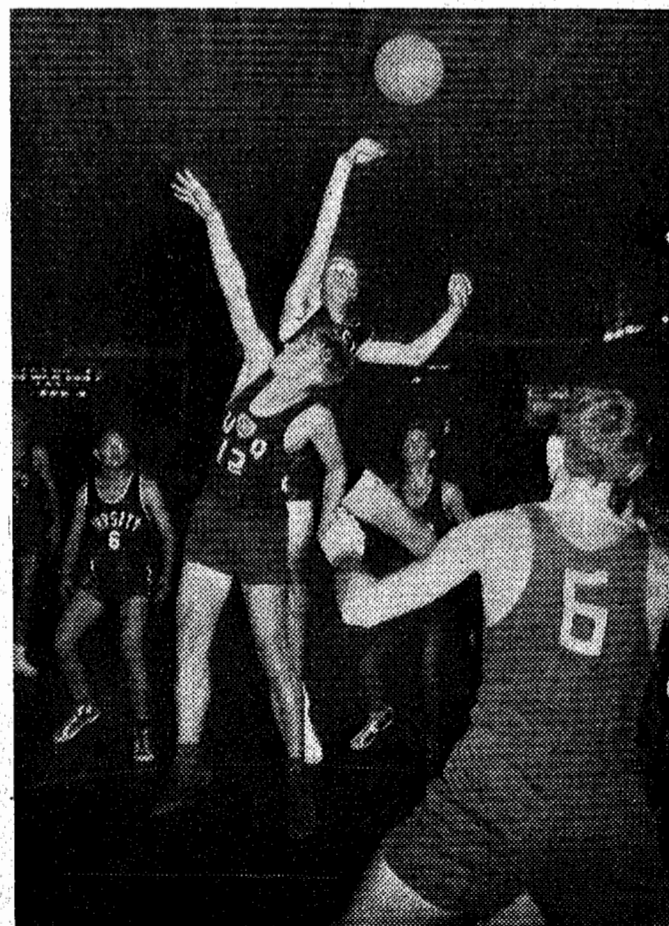
Peter Leaney, playing superb golf, won the University Golf Championship, which was held at Royal Adelaide on August 17, 18, and 19. This is the second year that he has won the title.

Leaney produced some devastating golf in the final. In the morning round, he was out in 37 to be 2 up, and home in 39 to increase the lead to 5 up. Out in a superb one under the card 36, in the afternoon round, he increased the lead to 8 up, and then clinched the match at the next with a bogey 4.

A presentation evening was held in the Graduates' Room, on August 18, which was enjoyed by the small band who attended.

The club would like to thank the president, Dr. W. D. Ackland-Horman, and Mr. Ken Hamilton, who presented the trophies.

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This photo, taken during 1954 Inter-Varsity Basketball Carnival in Brisbane, Jim Allard, the Adelaide centre, is tapping the ball down to Lee (No. 4), who is almost obscured.