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Adelaide University S.R.C.
 Published Fortnightly

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WE WANT £200,000

Vital Meeting Tomorrow

Tomorrow at 1.20 in the Lady Symon Hall there will be a vital general meeting of students.

This follows the announcement in "The Advertiser" last Thursday of an appeal, beginning in June, to raise £200,000 for the building of a larger Union.

At tomorrow's meeting a model of the future Union Hall (see plan on page 3) will be shown to students, and details will be given of the proposed extensions to the Union and the Refectory. But the most important

purpose of the meeting will be to encourage student interest and participation.

Says S.R.C. President, David Evans: "Since the long-awaited Union extensions are for our benefit, we must all bring originality and enthusiasm to bear. Fund-raising ideas are most welcome—you are asked to come tomorrow armed with suggestions.

"During the fund-raising period the accent will be on team work. I realise very

well the average student does not have over much time for activities outside the University—mainly if not solely because of the nature of his course.

But if all students work together, much more will be accomplished in a short time. These extensions are for us—£200,000 is a colossal sum to spend on Union facilities. By our own efforts we must show that we are willing to work for the things that we need."

COMMEM. TODAY

Gowns will reappear with their annual flurry this afternoon, when 289 graduates will have degrees conferred upon them at the Commemoration ceremony in the Bonython Hall.

One hundred and eighteen students will receive diplomas at a similar ceremony in the Bonython at 8 p.m. this evening.

Admission to the afternoon graduation is by ticket only; all ticket-holders must be in the Hall by 2.45. The academic procession will begin at 2.50, and the Commemoration itself at 3.00.

Rooms Needs For New Union

At the meeting of the Students' Representative Council, held on Wednesday, February 23, the following were recommended, in order of priority, as minimum room requirements in the proposed Union Building:—

1. S.R.C. in Union Office.
2. Union Office.
3. Common board room.
4. Warden's Office.
- 5: Twelve clubrooms.
6. Three rooms, double size of clubrooms for small meetings. Furnished in casual style.
7. Music room.
8. Alcove in common room for letter writing, papers, etc.
9. Leave George Murray Library unpartitioned with a view to possible conversion to a small chapel.
10. Partition S.R.C. Office for executive room, etc.
11. Banking facilities in S.R.C. Office.
12. Storage facilities in S.R.C. Office.

These recommendations were submitted to the architects, for inclusion in the plans of the modified Union Buildings.

A.U.D.S. Open Season CLOISTERS FOR SPANISH PLAY

The Union Cloisters—setting of last year's ROMEO AND JULIET—will be used by the Dramatic Society for their first 1955 production.

This is Garcia Lorca's gripping tragedy, "Blood Wedding," to be presented from April 12-15.

All proceeds from the sale of tickets will go towards the Union Extensions Fund.

Producer of this ambitious play is Alex Gradussov, who will be remembered for his highly successful "Third Person"—Adelaide's contribution to 1954 Drama Festival—which drew rave notices from Sydney critics. This present production fulfils an ambition cherished for some years by Mr. Gradussov.

First Aust. Presentation

This will be the first Australian presentation of the play, which has had successful runs in Paris, New York and Moscow, as well as in Lorca's native Spain. The translation by Richard O'Connell and James Graham-Lujan will be used by the cast.

Among the cast are Jennifer Prest, Darlene Johnson, Keith Barley, Peter Wells, Laurie Ryan, Lola Barritt, Anne Levy and Julia Allison. Special lighting effects under the direction of Peter Krastiv will give the illusion of changing scenes.

As in 'Romeo and Juliet,' the few stage props will be moved on to and from the stage by the players.

Says Mr. Gradussov: "Until the proposed Union Hall

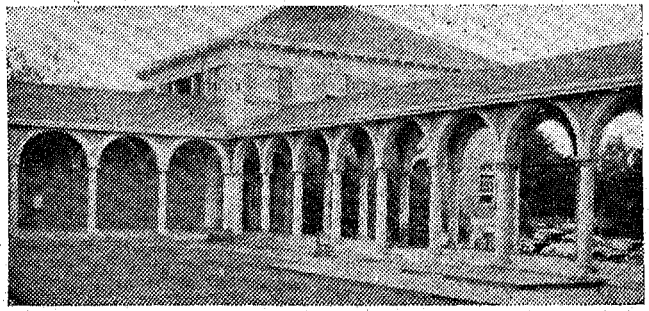
is completed, the cloister play is A.U.D.S.' only opportunity to stage large-cast plays which involve crowd scenes, pageantry and spectacle. Due to the statutes governing admission charges to the Hut, it is also the only opportunity for the Society to make a financial success of any show.

"We resisted the temptation of choosing a play which

would attract a large school following. 'Blood Wedding' is an adult play, and we look to University students for our audience.

"This is the chance for students both to support the Union Building Fund and to see a first-class play."

Bookings are now open at the S.R.C. Office and at Cawthornes.



(Photo: John Kaufman)



Above: Federico Garcia Lorca, author of forthcoming AUDES play.

Left: Union Cloisters, from April 12-15, scene of 'Blood Wedding.'

BALLS IN PROFUSION
 ★ Tonight, 8 p.m., Refectory . . .
SCIENCE ASSOC. GRADUATION BALL
 ★ Friday, Same Time, Place . . .
COMMENCEMENT BALL
 Tickets for both from S.R.C. Office

UNIVERSITY MUSIC SOCIETY

The University Music Society has planned a series of eight meetings to be held in the Bonython Hall during 1955.

The meetings take the form of a concert programme—providing members with a fine range of music, and played by prominent Adelaide musicians.

All meetings are held on Mondays, the first on April 4, the programme being a violin and pianoforte recital by Harold Fairhurst and Lance Dossor. The remaining meetings for the year will be on May 2, June 20, July 4, July 25, August 8, September 19, and October 17.

All students who are interested in the enjoyment of music within the University are urged to join—the membership fee for students is £1/1/- for the series of eight meetings.

Bach Choir Wants New Babies

The University Bach Choir has commenced rehearsals for 1955.

Rehearsals are held on Tuesdays at 7.45 p.m., in the Elder Hall, and all students are invited to join. Mr. J. V. Peters is the Chorus Master,

and intending members should attend the next rehearsal, as a programme is now being prepared for a performance on April 20.

The works to be performed are:—
 'O Quam Gloriosam' (Victoria); 'Laudate Deum Nominem' (Tye); 'A Spotless Rose' (Howells); 'In Divers Tongues Spake the Apostles' (Palestrina).

The Choir is planning to attend the Inter-Varsity Choral Festival, to be held in Brisbane during May.

NEW UNION WITHIN OUR GRASP

• Moore — The Need

There is one thing that we all (staff, students and graduates) have in common — regret!

In many ways we are not badly off, down here. We have a fine library, a monumental University Hall, and many adequate buildings for lecture-rooms and laboratories. Indeed, we might admit that we are well endowed in the parts, but where is the whole? Where is that which consummates the rest and without which this is as nothing? Where, at present, does the spirit of the University reside?

We regret to answer that the elusive vagrant has no fixed place of abode. It is our responsibility to rescue the waif (spiritus universitatis) and to instal him in surroundings worthy of one bearing such a dignified name.

Well, you might ask, who are we to play the welfare-officer; we who have so much to do? Is this just one more call on our charity? Far from it! Erect the new Union Hall and you benefit no one so much as yourselves.

Let us be frank. At the present time, the Union buildings are used fully only by the few. Whatever the occupational disease of student apathy may owe to the subconscious, it owes a great deal more to the patent lack of facilities. The great majority of us are not able to get together and enjoy Union life (spiritus universitatis), mainly because there is not sufficient room.

Many will leave the University without effective participation as hearers and on-lookers, let alone as active agents. We may as well not have belonged to the Union. We are the losers in every sense. When there is only one Lady Symon Hall and a handful of committee-rooms available for meetings, it is impossible to hold really large meetings, a lack of incentive which renders less likely the securing of a continuous supply of important speakers which, in turn, tends to discourage the growth of vigorous and populous societies.

• "Part-People"

This vicious circle results, as we know only too well, in a general climate of enervation. Again, we are the losers—part-people in a part-University. Moreover, the disparity will be exaggerated as the population of the University increases.

Let us, now, visualise the meaning of the new Union Hall.

First, we shall have an auditorium capable of seating five hundred people. Here is the first essential of a successful meeting, play, debate or concert. We can expect the quality of these to improve if only because of a larger audience. Moreover, we shall feel no qualms about asking the most eminent to speak in such a building. (There will be no scraping of chairs and no self-conscious throng shifting from foot to foot at the rear of the hall).

Our general meetings to discuss student policies will be graced by a much larger audience. From this we can

expect more ideas, questions and abuse, all most desirable as a means of securing the effective execution of policies closer to the wishes of all (and so to the wishes of each). Apathy will bend its limp neck before the ardour of vigorous and interested meetings. Proposers of gulf-ful motions will be forced to become rather more than omniscient, and few will deny that this should be our constant aspiration. We need a council-house, if nothing else.

Apart from more elegant and fruitful meetings the Hall would succor many an art at present languishing in the University.

Theatre

One of the outstanding characteristics of the Hall would be its facilities for the production of plays. With a stage more fitting, with accommodation more comfortable, with acoustics more acoustic and with audiences more numerous, we could expect our actors to rise to unbounded heights of intensity. More ambitious plays could be staged with confidence.

We must remember that the Hut, albeit an uncomplaining friend and ally in the past, ceases to be authentic for plays set in centuries later than the Sixteenth. The Theatre Guild, the University Dramatic Society and the Footlights Club, contented in a spacious surroundings, would be the direct beneficiaries but we, the audience, would be the ultimate heirs to their new-found fortune. Then, indeed, Adelaide would not need to confess a poverty of accommodation for such activities as the National Drama Festival. In short, whether as viewers of plays or revues, or whether as the creators of them, we all should gain.

Our debaters (meaning, potentially, all students), would find their ultimate forum here. Once again we must insist that the benefit is universal. For exposition in the grand auditorium the orators would be obliged to perfect their art. Their audiences would reap the pleasures of a more careful sowing. The debaters themselves would become more competent and more enamoured of their vocation. We might expect the development of a highly conscious and polished skill which all would enjoy and many seek to emulate.

Debating

As in the case of the Drama Festival, the Hall would provide the ideal, become the essential, forum for the Inter-Varsity Debating Contest. We should be the proud hosts no less than the gratified listeners.

Aside from the effect of the Hall on existing activities, we could expect that its opportunities would foster new ones... again spreading its influence amongst a greater number of our University population. It is apparent for example, that such a Hall would be ideally suited for the performing of concerts and opera. From this should follow the further integration of the fine arts with general Union life in a congenial setting.

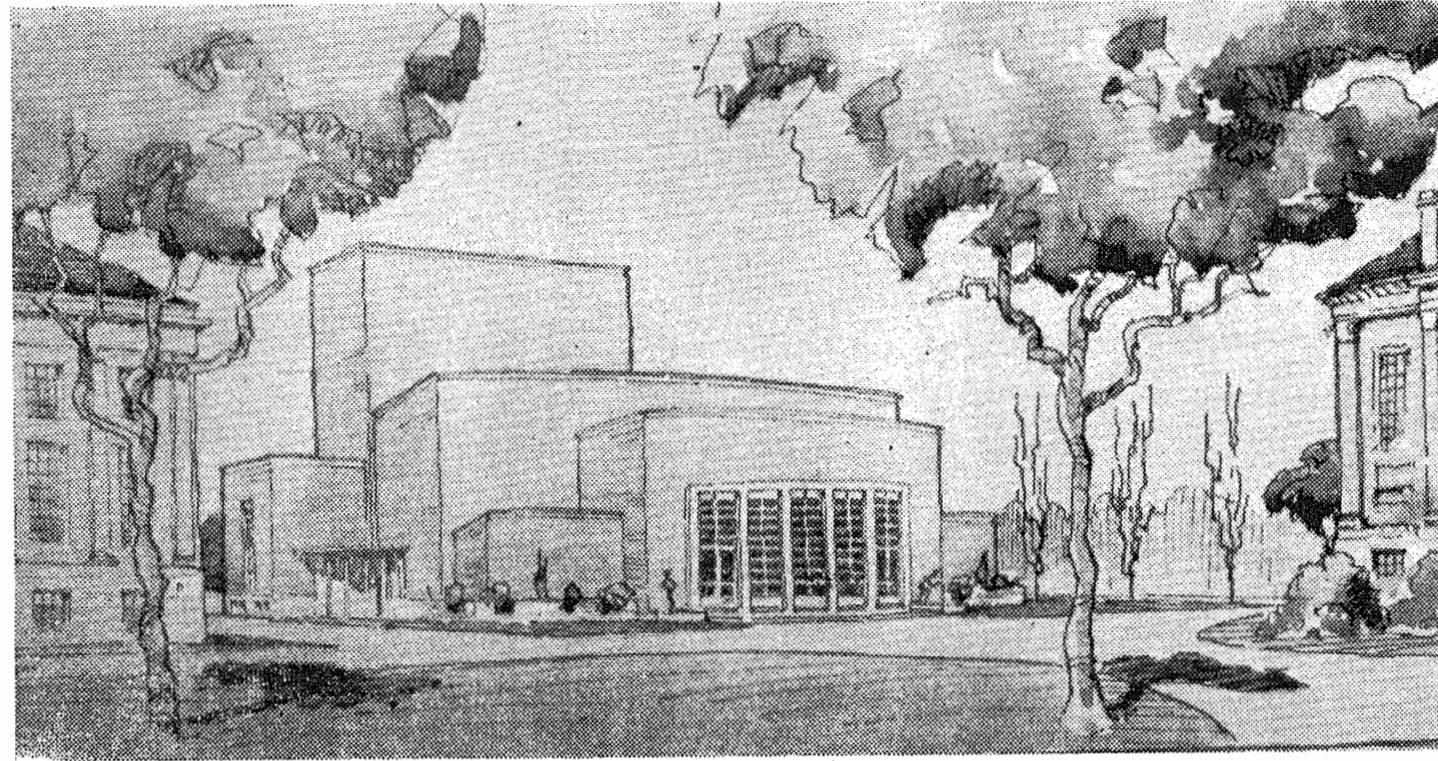
Finally, in the summary, we must note that the Hall would be completely equipped for the showing of films.

We have seen, briefly, the new horizon before us. It is a matter of building the Hall and growing into it. I hope that it is plain that this is something that concerns us all. Some of us may not benefit as undergraduates, but it is a rather prudent insurance policy. It will be there when we want it.

(We began on a regretful (though, I hope, not a regrettable) note. This year sees the opportunity of making real our desire for a full Union life; if you like, of providing something for everybody. There can only be one regret more bitter than that of not having an opportunity—that of losing an opportunity. If we wish to make the University complete, it is up to all of us to take to our hearts our hero, S. Universitas, Esq. We must put a roof over our heads.

ROBERT MOORE.

Here We Are, Chasps!



• Coghlan — "Ideal Focus"

The Union at its best should be the University at its most representative. To achieve this ideal is the explicit object of the additions to the present buildings.

The dimensions of the plan must surely impress everyone. Two things should, however, be kept in mind. The new Union, for such we may call it, will encourage many and varied interests, thereby creating a centre and focus of all branches of University life.

Ashby Plan

One can well say that the famous Ashby Plan, at present operating in the provincial Universities of the United Kingdom, will here find its logical fulfilment and completely appropriate setting.

Secondly, it must be emphasised that a flourishing Union is not a luxurious extra. While for an irresponsible few who may be encountered in any University, a Union may be a means of elegant distraction, not to say time-wasting, for the vast and reasonable majority it is the place where their academic studies are by discussion and association with others integrated into their lives and made part of the whole person.

It is scarcely necessary to point out that extra-curricular activities presuppose an actively pursued curriculum, and the true undergraduate is he who can reconcile and firmly balance the various interests of his University life.

Student Task

I am referring here specifically to the undergraduate part in Union life. This is quite intentional, for it is naturally from the undergraduate body that ideas and leadership must come. They are by far the largest body in the Union. They are also constantly involved in its day to day life. Theirs is the greatest responsibility in realising the ideal.

Experience shows elsewhere—in the Guild of Undergraduates at Leeds, at Birmingham, or in Western Australia — to take three modern examples, that this ideal can be achieved. But it has to be the collective effort and constant responsibility

of the many, not merely an energetic few.

The start has been made; much detailed and concentrated work has already been done. It is for each of us a personal affair to see that the whole grand plan is brought to a perfect conclusion, so that, when we talk in future of our University Union, it will be a reality, not only as a great range of buildings, but also as a permanent living

association of staff, student and graduate.

You will read elsewhere in this issue something of the practical plans being made to hasten progress. As President of the Union I would like only to urge all members to co-operate in these plans to the limits of their ability, and to come forward at all times with suggestions and offers of help.

BRIAN COGHLAN.

• Schneider — Look At Melbourne

Most of Melbourne's theatres are to be found only after diligent searching through busy streets, among shops crowded with milling buyers and respectable offices where men conduct their important business and retire home to become absorbed once more in official papers.

In such surroundings the cinema seems at home, but the theatre somewhat incongruous. In Melbourne there is no Latin quarter, no Bohemian centre, which is the natural home of the theatre and its players.

Yet there is one theatre which you will find advertised in the morning paper, yet which can not be found in the uncongenial surroundings of the modern city.

Known as the Union Theatre, it is centred in Union House at Melbourne University. It is at the very focus of the University, in a building which is used for the purpose of advancing the search for truth and beauty, an edifice devoted to culture.

The scene: Melbourne University. And on this particular night Union House was brilliantly lit, its silhouette darkly drawn against the grey sky. Inside the foyer a polished floor of varnished wood sparkled with light matching reflections from the ornaments of those gathered to see "Gigi."

Earlier in the day we had looked over the theatre, had seen that it was sufficiently equipped for the most exact-

ing play, simple in design yet tastefully decorated.

The theatre itself seated almost 500, and was used, not only for plays, but also for films, and perhaps an occasional guest speaker or important debate.

Yet it was primarily designed as a theatre, and therefore had dressing rooms and all back-stage facilities.

It was an excellent production, worthy of the theatre in which it was acted.

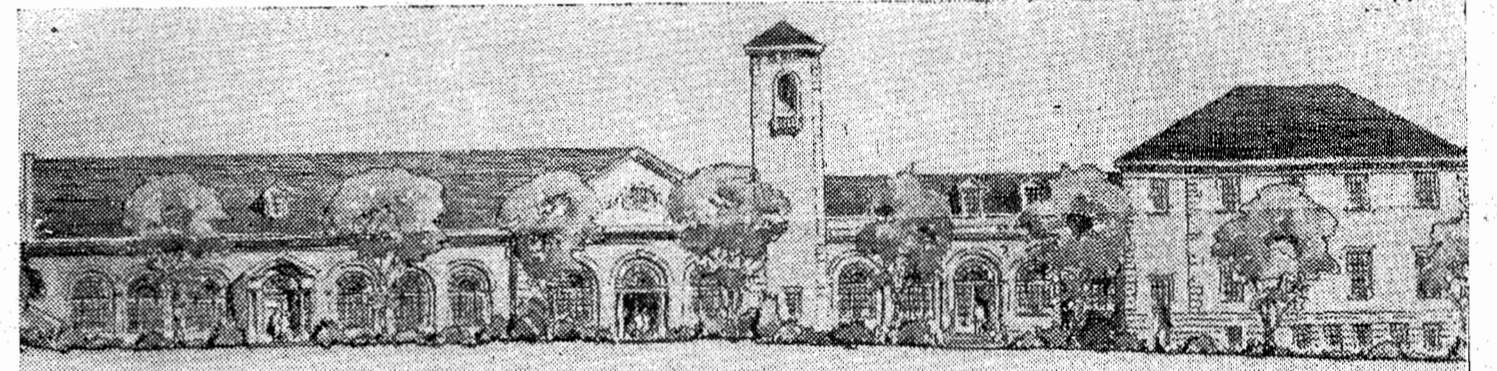
And it reminded me only too forcefully that we in Adelaide are much less well off for theatres than Melbourne, that it was high time that we should have a Union Theatre or Union Hall to act as the focus of student activity in the arts.



The architect's plans of (top) the new Union Hall, to be situated between the Barr Smith and the Arts/Maths building.

(Right) Extensions to the Refectory, including a handsome clock tower.

(Blocks by courtesy of "The Advertiser")



• Lokan — Better Refectory

At some stage during his time at the University, every undergraduate complains to his fellows about the monotony of the Refectory menu, the crowded conditions at lunch-time, the lack of facilities and rooms for clubs and societies, the shortage of recreation rooms, and in general about the inadequacies of the present Union Buildings.

A year ago, in response to a request from students, the Union House Committee examined thoroughly the question of the Refectory menu, with a view to recommending ways and means of improving the fare.

After exploring every avenue they were forced to one conclusion: that it was impossible to materially improve meals in the Refectory at all, without completely re-designing the kitchen, and providing far greater space and facilities for the preparation of more attractive food.

The same sort of conclusion is reached in every quarter—the Refectory is hopelessly over-crowded at meal-times, clubs and societies are required to share clubrooms, there is insufficient space for student meetings—in short, although the Union House Committee uses its facilities in the best possible way, they are just too small.

Our present Union buildings, built in the early thirties, were designed for a University population of around

eight hundred. Today we have over four thousand students, and at least half of these regularly use the Union Buildings.

However, the time has now come to expand greatly our present Union, to enlarge it sufficiently to cope with present and future numbers, and incidentally, to iron out any other shortcomings, within the limits, of course, of finance, and building space.

Student Matter

In this matter, of what sort of facilities we require, the students themselves must, of course, be consulted, since they are the ones who know best their needs. In this direction the S.R.C. has acted as advisers; elsewhere in this issue, for example, there appears the recommendation from the S.R.C. to the architect for minimum room requirements.

This whole question is, of course, a matter of great importance to all of us, and it behoves us in this coming year, to aid to our utmost in these proposed extensions.

KEITH LOKAN.

• Wills, Rowe " . . . Now It's Your Task "

THE announcement in last Thursday's "Advertiser" of the forthcoming public appeal to raise, it is hoped, £200,000 for extensions to the University Union buildings, follows many months of planning on the part of members of a University Council committee.

Two of the members of this Committee, Mr. Ken Wills and the Vice-Chancellor (Mr. A. P. Rowe) both expressed the same point of view when interviewed this week.

Mr. Wills said that most of the early work for the extensions had, perforce, to be the responsibility of older people interested in the Varsity. But now, he said, the greatest task lay in the hands of the students themselves.

The Vice-Chancellor said: "The year 1955 is likely to be the most important in the history of student affairs since 1929 when the Union was opened. The Council and

staff of the University want you and succeeding generations of students to have facilities for a better and fuller university life, and they will play their part in the task ahead.

"Good friends of the University will also help, but it is vital that students should play their part. Get your parents interested. Earn extra money by gardening or baby sitting and put the proceeds in a family money box.

"When you are practising in professions for which the University has trained you, at little cost to yourselves, you will remember, as you pass by the new student buildings, that you helped to bring them about."

• Barritt — Elegy For The Hut

The announcements concerning extensions to the Union Buildings and a Union Hall have been received by the Adelaide University Dramatic Society with great joy and greater ambition, as felt by a small society which has had to 'make do' for many years.

Although the Union Hall will be used for many societies and their activities, it offers unparalleled advantages to the Dramatic Society, and with this in view, one could be pardoned for writing an elegy to the Hut.

The Hut was built originally as a chemistry laboratory, and was altered many years ago by the now senior members of the Theatre Guild to become a University theatre. This innovation was complicated by the claims of three groups to its use, the members of the Theatre Guild, those of the student dramatic body and the Department of Physical Education.

The Hut is neither large nor sound-proof, and the inevitable overlapping in time and space by these three groups has caused numerous difficulties.

The Hut has many faults. It is stifling in summer, glacial in winter; it has inadequate work-shop room, cramped dressing rooms, and lack of storage and property space, a complicated switch-board and lack of lighting facilities, though these have been greatly improved.

The proscenium has suffered from the lack of fire insurance, due to the Hut being a wooden building, and consequently no entrance fee can be charged. A system of Society membership and programme sale has arisen to overcome this.

The seating is also difficult to arrange, usually entailing the carting of heavy wooden platforms by the caretakers and some times even daily removal and installation by unhappy members of the Society.

One day these things will be no more, some one will undertake with trepidation the first production in the Union Hall, and the Hut will fade from view.

But there will be regrets, for the intimacy of the little theatre, the challenge of producing anything, against odds; and memories of "Auld Lang Syne" for the older members of A.U.D.S.

LOLA BARRITT.

Culture, Camps, Calisthenics

THROW ANOTHER PEASANT ON...

WHEN "New Faces" was originally brought to Australia it was packed up again and sent straight back to Hollywood. It was thought too sophisticated for Australian audiences.

However, some optimistic executive must have decided to give it another chance. So the film was launched on poor defenceless Australia, which could only defend its ignorance by ridicule.

Anyway, whoever heard of a film without a plot? By all the canons a film is supposed to tell the story of a boy meeting a girl; there must be various complications until finally they get married and live happily ever after. Any departure from this pattern cannot be good.

Some of the acts, admittedly, were understandable, but others, which depended more upon personality than lyrics for their effect, were more than poor Adelaide could comprehend. For years

By Nigel Samuel

Hollywood has been turning out singers with good looks and good voices. Who wants to watch a singer like June Carroll if she doesn't sing songs with interesting lyrics or simple tunes? "Tennessee Waltz" is far more in Adelaide's line than "Penny for a Candy." The only women

I've seen in films wearing as much jewellery as she did have been caricatures of Grand Duchesses, and that's different.

Nobody here wants to admire her superb acting and sophisticated charm. Only one woman like that exists in Adelaide.

And Eartha Kitt — well, really! There's nobody to compare her with. "Sexy" women on the screen are supposed to be like Marilyn Monroe. At least she's human, and she does make it obvious what she's trying to do. But with Eartha, the ripple of every muscle on her body counts.

If she narrows her eyes one-eighth of an inch it expresses more than Marilyn could do in a complete striptease. How can we be expected to take all that in at a glance? We go to the theatres for relaxation.

Quite rightly, the film ran for only a week. Adelaide condemns it, and Adelaide knows what is good.

Who cares whether Eartha is the most incomparable artist who has appeared on the screen within our memories? The kind of world she portrays needs more explanation for us—we need a whole film to explain one of her gestures.

So please, Mr. Executive, lay on the ham with an axe next time. Adelaide, unite.

Make the rallying cry "Films for Peasants!" I enjoyed the support "Invaders from Mars." That's more like it!

TO SUM UP: "I . . . er . . . wouldn't recommend it for the whole family."

I can't stand nothing square: Ronny Graham in one of the gayest moments of 'New Faces.'

Photo Courtesy Regent Theatre.



MEN'S HOCKEY CLUB

The Men's Hockey Club is one of the largest sporting clubs in the University. Last year we fielded six teams and this year we hope to have as many. Many "old hands" have graduated, and so there are vacancies for keen and vigorous players in most grades.

The Asian ranks are undiminished. In fact, Thamoant Singh has returned from Malaya with new recruits. Now this is an international sport and you, freshmen and "old hands" alike, should see that Australia is ably represented in our clubs. The subscriptions will be reduced to 30/- this year.

Dates to remember:

- Wednesday and Thursday afternoons from now on will be club practise nights, starting at 4 p.m.
- Thurs. March 31—1.20 p.m., A.G.M.
- Sat., April 2—Intra-club games and general practise.
- Sat., April 16—Australia v. S.E. Asia.
- Sat., April 23—Final Trial Matches.

Watch the notice-board for further details. Practise and get fit!

From "The News" of Monday, March 21:

"A parcel addressed to the Berlin chairman of the West German Free Democratic Party exploded and two typists."

4—On Dit, March 30, 1955

LUTHERAN STUDENT FELLOWSHIP

Last year, for the first time, the L.S.F. became a recognised body in the University. This year we hope to continue its work with the success which was experienced last year, and we hope it will be met with the same enthusiasm by Lutheran students and graduates.

The aims of the L.S.F. are:

- To confront its members with Jesus Christ as Lord and Saviour, with His Church, and with His call to discipleship.
- To bear witness in the academic community to the Gospel of Jesus Christ, as confessed by the Lutheran Church.
- To afford a means whereby its members may deepen and express their Christian faith.
- To carry the witness of our faith into the ecumenical ventures of the student world, within the one holy, catholic, and apostolic church.
- To afford the opportunity for cultivating friendship and social life among students of the Lutheran Church.

To this end a programme of morning devotions, lunch-hour discussions, evening meetings and student services, a retreat, and social gatherings have been arranged by the committee, details of which may be found in the Union Diary, and on notice-boards.

Students and graduates interested in membership are asked to contact David Heinjus, 18 Kennaway Street, Tasmere.

The committee for 1955:—

Dark Is My Death

One night was mine
Of all the nine
Deaths in love
We slept above
Cushioned on knives.

My hand that night
Moved in the light
Which on your breast
Out-shone the rest
Of your lives.

Dark is my death
As lips, body, breath
Sink to those others—
So many brothers
In lust's womb.

But this night was mine,
This one, of nine
Deaths. Put the date,
Excluding those eight,
On my tomb.

CALIBAN.

President: David Heinjus; Vice-President: Diana Howlett; Past President: Ted Prenzler; Secretary: To be elected; Treasurer: Alister Lieschke; Graduates' Representative: Wolfgang Sasse; Publicity Officer: Dennis Wedding; Additional Members: Margaret Welke, Margaret Schultz; Devotions Officer: Ken Bartsch.

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Fresher Camps Success

MAY I HAVE YOUR ATTENTION FOR A MOMENT, PLEASE?

You who went to either of the freshers' camps last week may recognise the heading; Michael certainly will. You who know nothing about those few hectic days must bear with us if we become too topical—we can laugh at much you would not understand.

These camps were arranged with the purpose of giving us an introduction to University life, of meeting freshers, undergraduates and staff from all faculties and partly of allowing us to enjoy ourselves.

While we certainly did the latter to the full, the thought that University life may be anything like as hectic as our camp, almost persuades us to leave the halls of higher learning and flee post-haste while health is still unimpaired. For though lights were out at eleven, and no talking allowed thereafter for fear of bush fires, we wasted little time in sleep. We hope there were no bush fires.

Mention must be made of Michael Schneider, our leader. His imposing voice led our discussions along the ordered paths of conventionality.

His imposing figure received many a cheer when he rose for his after-dinner speeches. His jokes invariably fell flat. But, bless him, he did a good job.

Of Mr. Borland very little may be said that could not be guessed easily. He was friendly, kindly and well-liked. Dr. West would blush with pride if he knew how

many feminine hearts were lost to his charms, whilst Professor Bull's wit and argumentative spirit were particularly infectious.

We, of the first camp, were privileged that Sir John Sheppard could visit us informally. He stayed for tea and later gave us a friendly but commanding and memorable talk before the fire in the common-room.

He left us with vivid memories of a great personality, having poured copious blessings on all and sundry and cricket captains in particular, having told us his sister's second name and that economists are fools.

Amongst the many visitors to the second camp were a contingent from the A.U.D.S. who played "Murder in the Cathedral." We enjoyed a taste of University dramatics, after which "Let's Do It" reigned supreme.

The debates were great successes. Whilst the first became rather riotous, the second changed from the "robotical" to the "hobotical."

Everything considered, the camp was a success. We saw new faces, met new people and learned a little of a new and wider way of life.

M. SMYTH.
A. B. C. WILSON.