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1

Adelaide University S.R.C.
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● John Bannon, Local N.U.A.U.S: Secretary Reports On February Council

1 MAR 1966

N.U.A.U.S.-NEW IMAGE NEEDED

The National Union of Australian University Students, after the "secession" troubles of last year, seems more concerned than ever about its slipping public and student "image". So it was no surprise to find at the end of the 1966 Annual Council, held in Hobart from February 4 to 13, motions on the books seeking the appointment of a public relations officer "as a matter of urgency".

However, if the activities planned for 1966 and after reach fruition and are acted on vigorously enough, such an appointment should prove unnecessary — NUAUS's "image" can be restored by NUAUS acting effectively. Although the final draft of motions is not yet available, it is possible to consider briefly some aspect of the Council.



"Five Freshers leave ablutions block, flushed but happy, after cleaning details."
Photo courtesy of "News"

Perhaps the highlight was the presence of a delegation of two from the Soviet Union (Messrs. Leonid Keresedjiyants, head of the Sputnik youth travel bureau, and Nikolian Setunsky and presidium member of NUAUS's equivalent in the U.S.S.R. As well as playing billiards and cricket, drinking beer and vodka and singing the Volga Boat Song, the Russians concluded an extremely attractive reciprocal travel agreement to come into effect this year. As well as special travel rates by air to Moscow, the scheme envisages "all expenses paid" while in the Soviet Union. Full details will be announced later.

Perhaps the highlight was the presence of a delegation of two from the Soviet Union (Messrs. Leonid Keresedjiyants, head of the Sputnik youth travel bureau, and Nikolian Setunsky and presidium member of NUAUS's equivalent in the U.S.S.R. As well as playing billiards and cricket, drinking beer and vodka and singing the Volga Boat Song, the Russians concluded an extremely attractive reciprocal travel agreement to come into effect this year. As well as special travel rates by air to Moscow, the scheme envisages "all expenses paid" while in the Soviet Union. Full details will be announced later.

ritory and insufficient preliminary preparations means that in many cases there was no work, transport or accommodation, at least initially, for them. Particular concern was expressed about the large ratio of females to males—the ratio should be heavily the other way as there is very little work which local Government Councils can offer to women. However, advance planning this year should iron out the problems and make the scheme more efficient.

Other miscellaneous matters discussed by Council included: The extension of the Aboriginal Scholarship Scheme to secondary scholars provided it did not mean that funds were not available for the tertiary scholarships. Not enough Aboriginal students were proceeding to tertiary education and the funds would be better applied at secondary level in order to produce more applicants.

THERE'LL NEVER BE ANOTHER "U"

The student national newspaper "U" will be produced again this year—and recover it is hoped from its disastrous first issue last October.

A conscription pamphlet of 6-10 pages—publication date unknown, context uncertain—will be produced.

Council commended the provision of the Flinders University Act giving a place on the Council to the president of the Flinders University S.R.C. Student Council liaison of this kind is established in a few universities and its need is felt actually in those without it.

The possibilities of a National Student Road Safety Campaign is being investigated.

Finally, the president of the Adelaide S.R.C., Tony McMichael was elected (at the top of the ballot) to the NUAUS Executive.

GO TO VIETNAM WITH AOSTS

The Australian Overseas Students Travel-Scheme is to be further extended. At present India, Japan, Malaysia and the Philippines take part. This year invitations will be issued to Cambodian Thailand and South Vietnam to send delegations, with a view to exchange visits in future.

UNIVERSITIES ARTS FESTIVALS

An administration is to be appointed for the Universities Arts Festival to be held in Sydney in 1967. The adminis-

Cheaper By The Dozen? ON DIT '66

Fees have risen, the cost of food rises steadily, the price of the Union diary has gone up 25 per cent., the costs of the Orientation handbook rise, but On Dit HAS FALLEN IN PRICE! Its price is infinitesimal, it, — it — is — "FREE".

The editors have worked an economic miracle. If On Dit was still to be printed on the letterpress presses of the Griffin Press, who produced an excellent newspaper, the cost would have sky-rocketed far beyond the On Dit budget, which would have necessitated either reducing the size of the paper, or putting up the price. (We could have done this anyway under the pretext of the decimal changeover, you know, a 10 cent paper makes for much easier book-keeping than a 3d. paper.)

his statutory fee of \$27 that pays for the production in the first place. We are doubling circulation to 8,000—so that every one can read one. We are running 12 pages to each paper—so that there is plenty of room for everyone to write

Furthermore, as On Dit becomes geared to this new process the scope for presenting new ideas and innovations in the format of the paper increase greatly. Of the immediately foreseeable changes, the use of higher grade paper which is not available just at present, is the most important.

Meanwhile, stand in awe of this newspaper, it is one of the few things you will get at so little cost, ostensibly at least, for some time.

So we found someone to print it on webb offset presses. The reduction in cost enables us to present the "new On Dit" to the student in this way, which is what he deserves, because it is

Closer to home greater planning will be undertaken in relation to the Papua-New Guinea work camps. This year 400 students went to the ter-

ARCHITECTURAL STUDENT'S DISPUTE JENSEN SUES-Page 4

Conscription . . .

DEFEND OR DEFER

By Mark Pickhaver

"Birthday okay."
"Medical okay."

"Not working on vital defence?" The eyes glistened and the grin became broader as the Regimental Sergeant Major (R.S.M.) continued down the list. Finally he turned on me with savage pleasure snarled, "We got you!"

My undies dropped. Panic hit my breast and all my future plans disappeared. "But I'm a University student — can't I get a deferment and go on with my studies?" I just managed to stammer.

The RSM glared then sat back and considered the problem. The National Service Act was produced, and then the regulations and orders; sections and sub sections were paraded, rules and precedents considered, and finally the mass of bureaucracy shook itself and said:

"Well, it seems that all full time students, who, at the time of registration for national service, are studying for a first degree or diploma, or who are pursuing combined courses, in, e.g., Law-Arts, Science-Engineering, or who have commenced an Honours degree, a second degree, or a post graduate course, will be eligible for deferment to enable them to complete their studies. The deferment will, of course, be subject to their satisfactory progress."

"But I'm only doing my first degree: from what you have said I can't go on and do Honours or post-graduate work."

This was too hard a question and I soon found myself outside the Major's door. "Well," said the Major, "In this sort of case, those who are taking an Honours degree will be eligible for deferment to enable them to complete it. Those who, at the time of registration, were studying for a first degree and can satisfy the Department that they had made plans, prior to registration, to proceed to an Honours degree may be eligible for further deferment provided that the additional studies can be completed in no longer than two academic years after the year in which they register for national service."

"You may be assured, of course, that if you have any professional qualifications, the army will use these to the maximum possible extent, and in some cases the Army

will provide post-discharge training or refresher courses."

"But this doesn't solve my problems because I'm not sure whether I'm going to do an Honours degree; and in any case I will not be finished for another three or four years."

This exhausted the Major's power and I was bundled into the office of the Registrar for National Service, where one of the officials explained the factors involved in such a deferment. He first explained that there were a great number and variety of courses available throughout Australia, and the varying circumstances of men who undertake them mean that there can be no simple set of rules to determine the eligibility or otherwise of students for deferment, or for the duration of deferments of call up for National Service.

All applications for deferment, therefore, must be carefully and individually con-

● Continued, Page 2

WORK OUT?

GENERAL STUDENT MEETING

UNION HALL, 1.10 P.M. — FRIDAY, MARCH 18
SEE CENTRE SPREAD

Motion to be considered:
"That this General Meeting of Students reaffirms its support for the proposal to conduct a nation-wide one-day WORK OUT by university students as a method for drawing public attention to the inadequacies of Australia's education system, and accordingly approved the plans of the Students' Representative Council and the National Union of Australian University Students for the conduct of the WORK OUT on Wednesday, April 20."

For further information see centre-spread of this issue. In particular, students prepared to participate in, and more importantly, to help in the organisation of the Work Out and associated activities are requested to fill out the enclosed form.

TONY McMICHAEL
(S.R.C. President)

How To Beat The Birthday Ballot

"On Dit", 1966:
 Editors: Jim Beatty, Bill Latimer.
 Review Editor: Alan Driver.
 Sports Editor: Julian Disney.
 Artists: Ross Bateup, Steve Ramsey.
 Photography: Leigh Taylor.
 Business Manager: Penny Holmes.
 Others: Dave Lundberg, Kha'il Jareidim, Ken Conway, Andy Campbell, Gabrielle Kullack.

"On Dit" is published by the Students' Representative Council of the University of Adelaide and is printed at the Smedley Press Pty. Ltd., 33 Hastings Street, Glenelg.

"On Dit" appears every fortnight during the term, copy closing the Wednesday prior to publication.

The next edition of "On Dit" will appear on Wednesday, March 23. Deadline for copy is Wednesday, March 16.

Contributions should be left in the box provided in the S.R.C. office or given directly to the editors. The "On Dit" office is the last office on the left on the first floor of the George Murray wing of the Union Buildings—above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should not be signed, unless there is some good reason to the contrary.

By-Elections

S.R.C. BY-ELECTIONS

Nominations are called for the following positions:

- 1 Men's General Representative.
- 1 Women's General Representative.
- 1 Economics Representative, Senior.
- 1 Law Representative — Junior.
- 1 Pharmacy Representative.
- 1 Physiotherapy Representative.
- 1 Science Representative — Junior.

Nominations close at 5 p.m. on Friday, March 18. Nomination forms are available from the S.R.C. Office. A candidate is required to submit a photo of himself and resume of University activities to the Returning Officer. Additional information may be obtained from the S.R.C. Office where there is also a copy of the election regulations, to which each candidate's attention is drawn.

VOTING will take place on Monday, March 28, Tuesday, March 29, Wednesday, March 30, from 9 a.m. to 5 p.m. in the S.R.C. Office.

CHARLES DOUGLAS
 Returning Officer.

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Marriage—a bit rough mate because you must get hooked one month before the intake to be eligible for deferment. The intake is generally about four months after the final day for registration. If you marry afterwards, or during your deferment period, you must still serve for two years.

Conscientious Objectors—This is a good lurk for good actors, but you must prove it in the Court at your own expense. This deters perjurers, but is hardly within our notions of freedom and equality for all types of people.

Leave the country—okay if you leave for good, but if you come back you're gone. The penalty would be \$100 (sec. 56 Nato Service Act).

Failure to Register—this isn't quite playing the game—you have to be honest about some things. Besides, if you get caught you're gone.

The CMF—i.e. Adel. Uni Reg.—one must serve five efficient years. This is very hard and time consuming and a bit of a drag. So few people serve three years efficiently that the Army pays a bonus of \$200

to those who do it. And you can bet, there aren't too many \$200's paid. However, if you want money, the pay (after promotion particularly) is very good.

Adel. Uni. Air Squadron—The best of the lot. One night a week, a couple of weekends, and a camp (interstate), in addition to which all cadets have the use of the officers' mess. There is no formal training in air craft handling and hence no real danger if war breaks out. At the completion of two years, a cadet is placed on reserve, which means that he is given indefinite deferment from the draft.

However, the pay is bad, and the numbers limited to about 80.

All students are therefore urged to encourage inter-service rivalry; the air force shouldn't sit still and allow the army to take all the best brains. The Adel. Uni. Air Squadron should be expanded to cater for our "New Air Force" and allow men to serve "part-time" for two years, unlike the Army which is full-time for the same period.



Freshers' Revue cast skylarking on the roof of the New Reserve Bank building, Victoria Square. L. to r., Andrew Ligertwood, Robyn Layton, Mark Coleman, Penny Holmes, Kha'il Jureidini (till Friday, lunchtime, Union Hall).

Photo by Taylor

Defend or Defer

• Continued from Page 1

sidered. "Of course," he continued, "it must be remembered that there are some principles involved, because for the deferment policy to be acceptable men granted deferment must (subject to medical fitness) render national service eventually, and family and career responsibilities tend to increase as time goes on."

"However, to return to your problem: your pre-registration problem: your pre-registration intentions and the length of deferment required to qualify in your course before call-up are factors which are taken into account when your application is received. Those who had not planned to proceed to an Honours degree at the time of registration are not necessarily refused deferment to enable them to complete their course. For example, deferment may still be granted to a student who cannot establish that he had made his plans before registration if the university authorities consider that the

student should be permitted to complete his Honours degree.

The two year's limit is merely a guide to identify the straightforward cases where deferment may be granted without further enquiry. In cases where completion of an Honours degree would require deferment in excess of two years, an application would still be considered, and, if the circumstances so warranted, would be granted. These considerations also apply to part-time students, who may receive limited deferment depending on the situation of their cases."

DEPARTMENT SYMPATHETIC
 "I would like, finally, to mention that the attitude of the Department is sympathetic to university students and their problems, for the obvious reason that the more qualified they are, the more useful they are to the Army, particularly in its specialist fields."

APPLY AND BE DAMNED

So it seems that all university students who are called up should apply for deferment, even if they are not sure of their future plans. Apparently deferment will be granted in most cases, but only after consultation with the university authorities; as mentioned before, there is a sympathetic consideration of student plans by the Department.

My undies were no longer round my knees and as I went past the RSM, I waved my deferment form at him.

In three years' time well—"What the Hell boys, What the Hell."

Letters will not be published unless accompanied by the writer's name, not necessarily for publication.

ORIENTATION HANDBOOK

Dear Sir,

It is an unfortunate state of affairs, indeed, that the first confusing week for Freshers at the University could not have been made easier by a more earlier publication of the Orientation Handbook. Apart from this unfair burden on Freshers, most clubs and societies depend on the Handbook to reach potential members.

At best, the Handbook was not received by first years until the Monday afternoon post in Orientation Week.

This tardiness by those responsible for the Handbook publication effectively frustrated any careful planning by both fresher and club's committee to introduce a little order into the general chaos of the first week.

A "please explain" letter should be promptly dispatched by the S.R.C. to those students who had been delegated to the 1966 Orientation Handbook.

Yours, etc.,

W. K. PARISH

CONSCRIPTION

FACTS & FIGURES

Last year the S.R.C. conducted a survey on conscription through the University. At the same time a letter was sent to the Director of National Service requesting further information and statistics on the call-up.

This is the information that has so far been collected.

21,777 were selected (53% (2).

| Faculty | Eligible | Conscripted | % |
|-----------------|----------|-------------|------|
| Music* | 2 | 1 | 50 |
| Pharmacy* | 9 | 6 | 66.7 |
| Social Studies* | 2 | 1 | 50 |
| Physio* | 1 | 1 | 100 |
| Medicine* | 31 | 16 | 52 |
| Dentistry* | 13 | 7 | 54 |
| Architecture* | 10 | 7 | 70 |
| Law | 25 | 16 | 64 |
| Economics | 23 | 16 | 67 |
| | 116 | 71 | 61 |

Of those selected 10,835 (25%) were medically examined. Of these 4,421 (10%) were medically unfit, and 4,297 (10%) were called up. This leaving 2,217 persons unaccounted. Of these selected, a further 1,268 (3%) were married, 676 (1.5%) went for the CMF and 6,203 (15%) were deferred. This leaving a further unexplained 2,795 persons.

Needless to say these figures are most unsatisfactory. The Adelaide University figures whilst not accurate by any means nevertheless are nearly 10% higher than the National average. And is it coincidence that the Medical students are right on the national average.

41,383 were eligible for call up (1).

DEBATING CLUB

The Club will have a busy year. After having some success in the first competition of the South Australian Debating Association and winning the 1965 Intervarsity held in Adelaide, we can not but be busy and successful. To this end we have a big programme planned.

To begin with, there will be a debate in Orientation Week to welcome the new members and give any information required. The next big fixture will be on March 31, 7.30 p.m. in the Graduate Centre when a team of under-graduates will support the affirmative against three Graduates on the controversial tonic "That the Americans should get out of Vietnam."

BACCHUS PARTY

Future debates will include a Staff versus Students Debate to be followed by a sherry party. This will be held early in April; more details will be announced later. There will be a number of on campus debates besides an Inter-faculty Competition to be run during the second term. Some Freshers may consider that all these activities

will require skill beyond theirs; to cope with that we will arrange debates to be primarily between Freshers and High Schools.

Of course, the regular feature is the debating in the S.A.D.A. Competition. This will start in April and open a five month season with one debate per month for each of our teams. In this Competition, debaters will speak against people from all parts of society, thereby gaining useful experience.

If you have not joined the Club already and still want to, or if you require further information, feel free to contact the Club secretary, Erik Frank, either by a letter in the Debating Club box at the back of the S.R.C. Office or by a letter to his private address, 228 Henley Beach Road, Torrensville.

MEN GET YOUR HAIR OFF.

LEO MALONEY
 MASTER CRAFTSMAN
 HAIRDRESSER
 George Murray Bldg
 Hunt - 8 40 am - 5 30 pm
 Uni-extension 403.

Bourne's the Chemist

ALKA SELTZER
 COSMETICS
 PHOTOGRAPHIC
 IN CRAVENS
 NEAREST TO UNIVERSITY

Abschol: Help Wanted So

PULL YOUR FINGER OUT

by Judith Healy

"A food and not a fad." No! The name stands for Aboriginal Scholarships Scheme. Perhaps you have felt vaguely concerned about the position in Australian society of approximately 110,000 part and full Aborigines; or for the more State conscious, the 6,000 in S.A.?

ABSOHOL: a national scheme of NUAUS with local committees in most Australian Universities. Its main aims are:

To stimulate the desire of Aborigines for higher education, and to make this possible raises money for a tertiary scholarships fund to remove prejudice and discrimination to create a greater awareness of the situation of Aboriginal people amongst students and non-students.

students were concerned that there was not one Aboriginal graduate after more than 200 years of European contact. The reason is not because Aborigines as a race have inferior potential intelligence. A recent UNESCO statement on race reads: "According to our present knowledge, there is no proof that the groups of mankind differ in their innate mental characteristics, whether in respect of intelligence or temperament. The scientific evidence suggests

Well, feel encouraged towards further action as you have already done something by paying 5/8 to the National Union of Australian University (NUAUS), and have or will contribute to the scholarship fund through Prosh Day collections.

that the range of mental capacities of all ethnic groups is much the same." If we accept the scientific evidence then Aborigines who have innate ability have not developed their potential and there is a tremendous wastage of talent in this 1% of the population. A survey by the N.S.W. Teachers' Federation in 1964 showed 514 Aboriginal pupils enrolled in secondary schools and that only one had proceeded to 5th year compared with approximately 35 from the same number of European children.

HANDICAPS

Students hope that the offer of tertiary scholarships will encourage Aboriginal pupils who have to overcome the handicaps of being regarded as members of an inferior ethnic minority by white Australians; the lack of encouragement by parents, who having little or no schooling themselves do not see the benefits of education; the severe economic handicaps of large families, low income and poor housing; of perhaps having to live away from their people in institutions or several foster-homes for an education; of a late start, interrupted and inferior primary and secondary schooling; of there seeming little likelihood or need for secondary education, much less tertiary.

Therefore it is not surprising that so many leave school immediately on reaching school leaving age, few reach the Intermediate Certificate level, and that in 1966 there

are only a few graduates and a handful of tertiary students. S.A. had one ABSCHOL holder four years ago and has one applicant this year.

WORK CAMPS

Adelaide ABSCHOL for the past two years with the co-operation of the Department of Aboriginal Affairs has been active in running work camps on Aboriginal reserves. These camps are a new experience for reserve people and demonstrate that voluntary groups, with no axe to grind, are interested in helping and getting to know them and their problems. For 10 days at the end of January this year, 16 students from most Australian States worked on Davenport Reserve, Port Augusta, with an Aboriginal workcrew. They painted and tiled old age pensioners' houses, built fences and painted interiors of family homes in the village.

Those who had been on the previous work camp noted the improved facilities and atmosphere—even the red dust had diminished. The camp was a success from everybody's point of view and Koonibba Reserve on the West Coast has been suggested as a site for the next work camp.

JANUARY CAMP

The other camp this year was eight days in early January at Aldinga Beach for 24 children between the ages of eight and 14 years from the mid-North. Most came from disturbed family backgrounds, either living with one parent

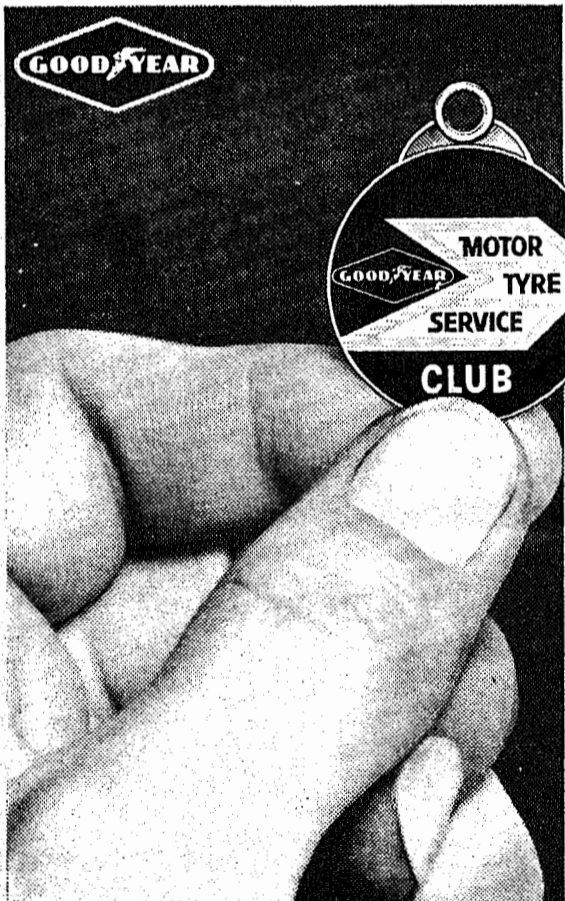


or various relatives, and this was their first experience of the sea and showers and setting the table. That the camp was a tremendous success could be judged from their reluctance to leave, the many letters since, and reports that the children are still enthusiastic about their experiences. University students are particularly successful with this type of camp as they are energetic enough to enjoy activities with the children. Ages are more comparable and like a relaxed atmosphere so that little discipline is needed. A booking has been made again for January, 1967.

It is optimistic and complacent to sit around waiting for an Aboriginal student with intellectual ability to overcome all handicaps and

• Continued, Page 5

ABSCHOL
coaching
Scheme
Students wanted to coach aboriginal school students, on evening once a fortnight
 APPLY SRC OFFICE



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"LET'S CLASSIFY"

Well, now children, here's today's game—classification—very simple, very easy, we all do it most of the time—child's play really. A word or phrase, just one word, is all you need. You don't have to know what the words mean, of course; after all, we're only children. No, simply a tag, a label is enough.

One last thing—don't worry about anyone else understanding your own private classification system, don't explain it, because if he doesn't know exactly what you mean when you call a person a "bloody Christian" say, then he's just a thick, undiscerning, prejudiced bastard himself.

Come on children—let's play the classification game—like we all do, all the time.

Here's how you play: whenever you see someone, you stick your own private label on him, or her—you know, like "bastard", "bitch", "greaser", "good mate", "beauty to go"; it's as easy as that! Then, whenever you see the person again, you don't have to waste time working out silly things such as what sort of person he is, or how to treat him, because you already know, you've given him a label.

Please! Don't confuse the game. Don't ask why you call him that, why he is what you think. All these unnecessary complications can be removed in advance if you simply remember that your tag or label

for some one is no more than a symbol of your emotional reaction to him, to his personality or voice or face or actions. Yes, of course that means that your reaction is more largely a result of your own complexities than of his characteristics, but who cares? Keep it simple, swift and sure, for your own sake; after all, that's why we play the game—for our own benefit.

And remember the cardinal rule. Never change the tag, because that frustrates the purpose of the game, which is to speed-up life by fixing our attitudes to people. Anyway, changing someone's label is weakness, compromise, vacillation, lack of confidence in your judgment, and it takes so much time—"once a bastard, always a bastard" is our motto.

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That Carthew Affair...

Just before the exams last year, Professor Rolf Jensen hit the headlines again. With visions of another academic controversy, which are always protracted and confused (witness Knoffles and Orr) the Forces of Organised Bureaucracy must have been duly relieved that the exams intervened when they did. The Forces of Organised Bureaucracy (F.O.O.B.s for short) will no doubt be distressed that the issue has been revived again, but several interesting developments have occurred.

The last issue of On Dit, 1965, reported that following incidents which concerned the running of the Architecture Students Society (A.U.A.S.) in the faculty, the Professor had the President of the Society reported to a Board of Discipline, an unprecedented move.

Nothing of this nature had ever been reported to that Board and the Vice-Chancellor, exercising his discretion in such matters refused to allow the Professor to arraign Carthew, the charges were then dropped.

On the day the charges were withdrawn the President of the Student Society, Rob Carthew, received a letter querying his academic performance and expressing doubt of his ability to finish his thesis requirements. This provoked a strong reaction from Architecture students who called a meeting which condemned the arbitrary "victimisation" in the work of Mr. Carthew by the Dean (Jensen). The main basis of this allegation was that Carthew's work was, in the opinion of the Fifth Year students, ahead of most of them and no other student had had his work queried.

So much for the background. Following the publication of the front page story in On Dit, a large article appeared in the Sunday Mail

which was, apart from brief statements by Carthew, Geoff Nairn (a former part-time tutor) and Jensen, a reprint of On Dit's story. The Advertiser followed the next day reporting the charges.

Alleged Libel

Following these two reports, The Advertiser and the Sunday Mail both received a letter from Jensen's solicitors demanding 5,000 dollars compensation for alleged libel.

The Advertiser, departing from its usual timid policy of "capitulation to save reputation" has joined the Sunday Mail in denying the claim and the action is proceeding but a Statement of Claim as to the basis of the action has not yet been received.

When the statement of claim is received it may answer an interesting question. Why was not On Dit sued as well? It is known the editor (John Waters) awaited with tingling anticipation for his "bluey" to arrive, but in vain. It may have been that Prof. Jensen, being a pragmatist, knew how

little he could squeeze from the Editor; but the publisher (Griffin Press) may have had a few reserves.

Motives of Move

We must turn to another aspect of the developments since last On Dit. F.O.O.B.s will admire this as resourceful bureaucracy; politicians may also readily recognise the course of events. As mentioned earlier, the Professor was persuaded to allow the question to be looked into by a special Commissioner, Sir Mark Mitchell, Deputy Vice-Chancellor, assisted by the University Solicitor.

The most unfortunate and perhaps disturbing thing was that the Commissioner had as his terms of reference only a right of enquiry into the allegations made with reference TO CARTHEW'S PERFORMANCE AS A STUDENT.

This was due to the fact that the letter sent to the Vice-Chancellor by the secretary of A.U.A.S. contained only that allegation of "victimisation on the work of Mr. Carthew". It is unfortunate for Carthew that the Commissioner chose as he did to refuse to allow any reference to the altercation between the Professor and Carthew, in his capacity as President of A.U.A.S., to be admitted as evidence, or as a reason for the Professor's actions.

In order to justify himself, Carthew felt it necessary that the whole matter be discussed. Carthew was also assured by the authorities that legal representation was not required; however, when Professor Jensen came represented by counsel it became apparent he must also employ counsel to protect his interests; this action involved him in considerable expense for a student.

When Carthew approached the University for some assistance in his legal costs he was told that in light of the results of the case his chances of gaining recompense would be negligible.

The Students Representative Council at its last meeting voted \$50 to assist Rob Carthew's legal expenses and it is hoped to raise the remaining amount of \$50 by student subscription.

No Blame

Jensen was discharged from any blame by the Committee of Enquiry.

Jensen's doubt about Carthew's academic performance was happily resolved by an independent panel of examiners to whom Jensen had surrendered his marking rights, and who gave Carthew a pass in all subjects with a credit, thereby graduating him.

That scarcely means that we all live happily ever after. Surely the restriction of the terms of reference of the Commission was unfortunate. The University is dedicated to the principle of free enquiry. This is not, in this writer's opinion, consistent with those aims. The issues involved still stand between the Professor and the students. The Commissioner did not, or could not, look at these issues.

Had Carthew been put before a Board of Discipline, a body reserved in the past for cheats, thieves, and vandals, not for the resolving of questions of principle he would surely have been acquitted. As it is, the taint still remains.



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On Dit "Dames Of The Week"

DAME JUDITH And The Festival

By JUSTINE

The Adelaide Festival of Arts provides an opportunity for the young ambitious actors and actresses of Australia to get their 'breaks'.

It also provides opportunity for the Adelaide-born 'successes' in the cultural field to return to their old stamping ground and bathe in provincial adulation.

And so every Festival we have the Bobby Helpmans of this world romping into Adelaide and basking in the glory of Press and TV attention.

And every Festival they perform for exorbitant prices to suit their socially obsessed audiences.

That is Adelaide. This year we have the usual batch of local boys and girls 'made good' in that nirvana of opportunities overseas.

But among the 'has beens' and 'will be's' is one woman who has not only made good overseas, but has remained untainted by her success.

OUR QUEEN

She is Dame Judith Anderson, 68-year-old queen of the classical theatre.

Dame Judith was born in Adelaide - Watson Street, Rose Park, to be exact.

She was a poor student at Rose Park and Norwood schools, but a great theatre and music lover.

In those days (as today) most of Australia's talent was imported, so in 1918 Dame Judith left these fair shores and sought the breaks in the fields of American theatre.

Armed with a small scrap book and a letter of introduction she approached Cecil B. de Mille in Hollywood, to meet her first rejection.

But 'never say die' said Dame Judith and it was not long before she was playing roles in repertory theatre, then Broadway, London—and once her success was known, Australia.

Today, a member of the Order of the British Empire and resident of California, she returns to Adelaide for the Festival.

HER HOME

"One's homeland is in one's bloodstream" she said on her first visit to Australia in 10 years.

"It was a great honor for me to be invited to perform

in the Festival, and it was a wonderful opportunity to come 'home' and see all my old friends again."

This is perhaps the typical comment of the celebrity returning to her birthplace—but Dame Judith has supported her statement with a real gesture of great value to the Festival Committee.

She is donating her services and performing for free in Adelaide.

OPPORTUNITIES

"Four little performances are a small gesture for a country which has given me so much," says Dame Judith.

Coming from one who has only briefly touched Australian shores since she left in 1918, it seems a strange statement.

But what does Australia have to offer its young ambitious actors?

How many have gained recognition without 'proving themselves' overseas?

This is an old argument. It has raged since before 1918, but the situation is only now beginning to improve.

"Perhaps if the Elizabethan Theatre Trust had been in operation before I left Australia, I would never have left," said Dame Judith.

Perhaps! But Dame Judith, famed as 'Lady Macbeth' and 'Medea', with many overseas triumphs behind her, has always retained her Australian identity.

She is an Australian citizen and her California home sports wattle and passionfruit in the garden.

Dame Judith can be seen during the Festival, performing extracts from her two greatest roles at the Arts Theatre, Angus Street, for a price of 22/6 — one of the most reasonable prices in the Festival, and one of the happiest occasions.

Dame Judith has returned!



PULL YOUR FINGER OUT

Continued from Page 3

reach tertiary level, and to somehow hear about the ABSCHOL scholarships. As the drop out is occurring in secondary schools ABSCHOL intends to begin a coaching scheme and needs volunteer university students to give individual help an evening once a fortnight. A survey conducted by Dr. Fay Gale indicates about 40 Aboriginal pupils in metropolitan secondary schools, and many of their teachers say they would benefit from coaching. The aim is not only to teach a better understanding of a subject,

but also give friendly support and encouragement and an idea of the type of careers open to those with tertiary training. Most of these school students have had no contact, apart from their teachers, with anyone who has continued formal education.

University students are competent enough to coach in one or two subjects at Intermediate level and above and can spare an evening once a fortnight. Are you prepared to help? APPLY, S.R.C. Office.

Dame Annabel And The Liberal Party

Jackie Kent

Senator the Honourable Dame Annabel Rankin, D.B.E., Federal Minister for Housing, is the sort of woman who is usually cautiously described as "remarkable".

This was forcefully demonstrated on March 3 when the Housing Commission gave her a cocktail party at the super-air-conditioned, lushly carpeted and very opulent Hotel Australia (Matthew Flinders Room). It was an all-woman show, and so we were treated to the sight of about 20 women journalists, all genteelly sipping cocktails and being doggedly gay. Most of the sterling papers of our fair State were represented, ranging from "The Advertiser" to "The Australian Women's Weekly."

Dame Annabel is the first woman in Australian history to administer a Federal Department. She is also the first Queensland woman senator, and the first Queensland woman to enter Federal politics. She has been a senator in the Parliament since 1946 and the Government Whip since 1951. In the course of her career, she has been at various times vice-President of the Queensland Liberal Party, a member of a Commonwealth Party delegation, a member of the Parliamentary Public Works Committee, and State Secretary of the Queensland Girl Guides' Association. Dame Annabel is also "vitaly interested" in the Red Cross Society, the Queensland Country Women's Association, and has been a member of the Federal Committee of the Outward Bound Association and a member of the Advisory Committee of the A.B.C. in Queensland. "I feel that any experience I have gained to be Minister of Housing comes from the many housing committees on which I have served," she said.

"CLOTHES OFF THE HOOK?"

One thing was made clear from the beginning of the meeting. It was Not Done to ask Dame Annabel many questions, and these were mostly of a certain variety.

As a result of this laudable technique, "On Dit" is now able to bring you Dame Annabel's opinions on a variety of vital topics. These included Adelaide, ("It's changed so much since I was here last!"), current fashions, and her family. Needless to say, her opinions were all avidly noted by most of the journalists there.

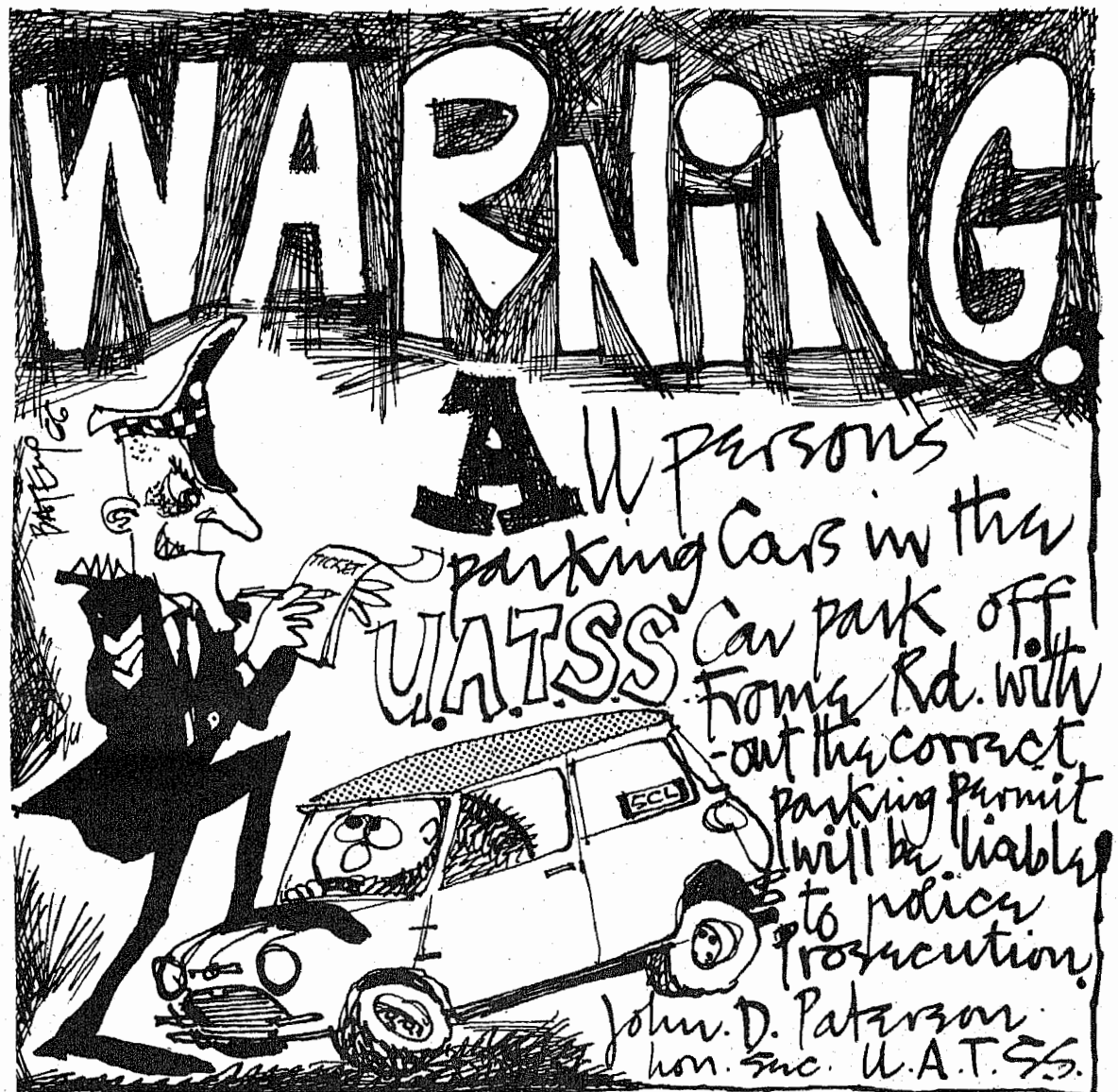
However, she did unbend somewhat towards the end of the meeting . . . enough to say, "I think that it is wrong for a woman in politics to try and make an impression simply because she is a woman. A woman shouldn't try to make a big 'thing' about this. Women are showing, as more and more of them enter the professions, that they can hold their own with men very efficiently. I myself receive no privileged treatment because I am the only woman in the Cabinet. I always feel that I am one of a team, and that we are all working together. I think of my Ministry as a very responsible position and look on it as another means of serving my country."

ANY HOUSING POLICY?

Dame Annabel was rather cagey when questioned about the Federal Government's housing policy. Still, she has not been Minister of Housing for very long. Possibly her views on this subject have not been fully formed as yet.

After about an hour and a half of sitting in air-conditioned comfort, the party broke up. Much had been achieved . . . most of the canapes and cocktails were gone. So ended a typically fearless interview, which left one with an enduring impression.

Its chief value lay in the fact that it showed conclusively why there were so few women in politics.



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Monday, October 18, 1965

The state of our schools

IT WOULD BE HARD to accuse Mr L. J. Reynolds, MHR, of overstatement for his remark last week that the Government's neglect of education was a crime against the community.

Strong words! But the right ones, and well supported by facts.

Labor's attack on the Government in the debate on proposed education expenditure of £23,260,000 by the Prime Minister's Department passed all but unnoticed in a busy parliamentary week.

But it reminded us that only 31 per cent of the available Commonwealth technical scholarships in NSW were allotted this year; that only 20 per cent of teenagers in the 15 to 19 age group are enjoying full-time education (compared to 66 per cent in the United States, 49 per cent in the Soviet Union and 46 per cent in Canada); and that in four of our six states the school leaving age is at the ridiculously low level of 14 years.

There is no doubt that the Australian education system is in urgent need of a complete overhaul to meet the challenge of the times.

With our small population and geographic isolation, our prosperity — and indeed our very existence — depends on how well we develop and use the talents of our people.

To maintain our growth we must have a highly trained work force and increasingly sophisticated management.

The complexity of life, and the sheer volume of human knowledge, are increasing more rapidly today than ever before.

Our population, and the population of the world, are expanding more rapidly than ever, presenting one of the greatest challenges to mankind.

And what are we doing in Australia? The Commonwealth Government, using convenient, but outdated, arguments about states' rights, is washing its hands of responsibility for primary and secondary education.

True, it has made a meaningful contribution to improving standards in our universities.

But education is of such basic national importance that it cannot be divided into isolated compartments, with some sections left wholly in the hands of the various states.

The staffing, equipment and accommodation problems of our schools are now so severe that a national inquiry is needed.

The extent to which the lower levels of education have been neglected is illustrated simply by the fact that since 1950 there have been eight inquiries into tertiary education, but none into primary, secondary, or technical education.

There are also grave reasons for concern about the inequalities fostered within our present system, about inadequate provisions for the education of mentally and physically handicapped children, and about the scope and standards of teacher training.

These are problems that can be solved only by a national policy based on the recommendations of a thorough inquiry set up to establish how education can be raised to its rightful place in the nation's affairs.

A CASE FOR ACTION

Education Workout

If, perchance, you take university life for granted, then it should prove sobering to reflect that, in 1966, approximately 2,500 matriculated students have been denied admission to universities in Victoria and N.S.W. In addition, university quotas in most States, South Australia included, restrict the choice of Faculty for the enrolling student.

PARADOX

Yet this is only one manifestation of a gross and growing overall inadequacy in Australia's education system. Every week in the daily Press statements appear about overcrowded classes in schools, deficient libraries, insufficient trained teachers, a lack of technologists and skilled workers, a lack of money available for research, a paucity of Commonwealth Scholarships, a lack of kindergartens, and so it goes on.

For Australia is cursed with a paradox in this matter of Education—education, a growing national concern, remains a "State right," yet the provision of money necessary to finance this right is primarily the prerogative of the Federal Government, the nation's tax-collector.

State Governments are currently tightening their several belts in a futile attempt to meet local educational demands, while the Federal Government makes a disproportionately small allowance for the vital and expanding needs of education, both in a financial and planning sense (see "Facts and Figures"). In fact, no Australian political party has formulated a comprehensive and realistic policy on education—policies remain piecemeal, and no targets are announced.

PROPOSALS

The initial proposal for a "Work Out"—a co-ordinated national student demonstration involving students absenting themselves from university for a day whilst participating in constructive education-related projects — to protest the chronic inadequacies of Australia's education system, was broached at the 1965 August Council of N.U.A.U.S. (the National Union of Australian University Students).

Subsequently, a September meeting of 700 students of this university, voted overwhelmingly in favour of the following two motions:

1. "That this General Meeting of Students of the University of Adelaide supports in principle the proposal for a nation-wide one day WORK OUT by university students as a method for drawing the attention of the public to the inadequacies of primary, secondary and tertiary education in Australia.
2. "That this General Meeting of Students of the University of Adelaide mandates the Students' Representative Council, in conjunction with the Education Vice-President of the National Union of Australian University Students, to carry out such investigations as are necessary and to set up such preliminary structure and machinery as are necessary for the projected operation WORK OUT, to be held no earlier than April of 1966, and further instructs the Students' Representative Council to report in detail to a General Meeting of Students to be held within the first two weeks of Term I, 1966, on the understanding that the final decision to proceed or not with the WORK OUT shall be that of such a duly constituted General Meeting."

Fursuant to motion 2, the S.R.C. in conjunction with N.U.A.U.S. has now investigated the matter and defined a set of proposals for the Work Out.

S.R.C. president, A. J. McMichael, puts the case for the education workout proposed by NuauS on a nation-wide scale.

In October, a "Work Out Investigation Committee" including Teachers' Colleges representatives, was set up. Realising the necessity of gaining the support and, where possible, the active co-operation of other interested organisations, discussions were immediately initiated with the South Australian Institute of Teachers (S.A.I.T.) the body which comprises and represents State school primary and secondary teachers.

'63 CAMPAIGN FLOP

As some students will remember, the 1963 Education Campaign, launched by several university S.R.C.'s, had only a slight impact on the general public. This has been attributed to several factors—lack of student awareness and support for the campaign, lack of external publicity, and, above all, because the campaign was conducted in a vacuum. We were little better than a lone voice crying in the wilderness.

Other educational organisations have waged similar campaigns during the last few years. All have had similar aims—arousing public awareness over the inadequacies of education with a view to compelling the Federal Government, and all political parties, to realise their responsibilities in this area. Yet, by reasonable stand-

ards, all these isolated campaigns have failed to bring about a measurable public and political response.

COMMUNITY CAMPAIGN Accordingly, for 1966, the S.R.C., as have S.R.C.'s in other universities, has actively sought a co-ordinated community campaign.

In early December, a meeting was called jointly by the S.R.C. and S.A.I.T. to set up a Co-ordinating Committee. The meeting was attended by the S.R.C., S.A.I.T., the Association of Business and Professional Women, the Kindergarten Union, the University Women Graduates Association, the Country Women's Association, the University Staff Association, the S.A. Public (State) Schools Committee, the School Welfare Clubs Association, the Australian Council of Salaried and Professional Associations, the Trades and Labour Council, the Technical High Schools Council, and the (Independent Schools) Headmasters Association. In early January, the Australian Teachers' Federation (A.T.F.) at its Annual Conference resolved to conduct a national campaign during the week April 17-24. This week is the one in which NUAUS had sought the co-operation of the A.T.F.

S.R.C. ACTS, TOO . . .

Before the Annual Council of NUAUS in early February, the S.R.C. had taken the following other steps:

1. Obtained comprehensive material from S.A.I.T. necessary for the production of a broadsheet to be distributed throughout the metropolitan area by students.

er educational equality of opportunity in Australia."

2. "The Education Vice-President (of NUAUS) be instructed to draw up those sections of a Work Out broadsheet dealing with the education question at a national level; such a broadsheet to be completed with material, relevant to local conditions, prepared by each local officer."

At this Council it became apparent that individual universities had differing views on how the Work Out should be undertaken. For instance, Melbourne University anticipated an 80% student participation, whereas the University of N.S.W. was contemplating about 15% participation. Sydney University is the only constituent of NUAUS which will not in fact conduct a Work Out on Wednesday, April 20; instead their Commemoration Day (equivalent to Prosh), in early May, will be devoted to an education campaign.

Because a prerequisite for a successful Work Out is to find constructive and positive activities for students to participate in, it is envisaged that the Work Out at this university will comprise voluntary student participation in:

... AND ALSO NUAUS At the NUAUS Annual Council in February the following motions were passed:

1. NUAUS supports the proposal for a national one-day Work Out, on April 20, of University students, as a method of arousing public awareness of the inadequacies of primary, secondary and tertiary education and for the need to create great-

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S.A. CRISIS

By John Bannon

A campaign such as the education campaign needs a concise authoritative statement of the present state of education in the State, outlining the problems and making positive suggestions for improvements backed up by facts and figures. Such a statement has been prepared by Mr. L. E. Kiek, M.A., the Secretary of the South Australian Institute of Teachers (S.A.I.T.).

The statement is concerned not with the educational needs of each child which are different, but with the provision of suitable learning environments where the individual's needs can be adequately recognised and dealt with. Mr. Kiek deals with the number of pupils, the supply and training of teachers, the adequacy of buildings and equipment, and administrative and financial problems.

PUPIL INCREASE

School populations have grown enormously in the last few years. Compulsory school attendance age was raised recently to 15, and on top of this there is a trend to stay longer at school—25% left at the age of 17 in 1963-64 as against 12.4% in 1959-60. Two other factors are more births and migration. S.A.I.T. calculated that about one child in eight in 1965 had stepped off a ship or aeroplane into school.

S.A. has a far greater percentage increase in enrolments than any other State—186% since 1945 compared with 141% in Victoria and an Australian average of 117%.

DEARTH OF TEACHERS

This, together with a shortage in the supply of teachers, meant that in 1964 a S.A.I.T. survey showed that 489 classes (25%) in large primary schools exceeded 40, and that 64% exceeded 35. 138 English classes (42%) in the first three years of high schools exceeded 40 and 241 (72%) exceeded 35. With other crowding statistics the number of children identified in very much oversized classes (not more than 30 pupils per class at the most is properly effective) exceeded 30,000.

S.A.I.T. estimates a growth rate of somewhat less than 4,000 p.a. in the secondary schools and a temporary lull in the growth of primary enrolments which will rise about 1% p.a. (less than 2,000).

On the supply of teachers a survey has suggested that sufficient primary teachers are being trained only to maintain present class sizes—but that more than another 100 secondary teachers should graduate from College annually to maintain the position without resort to direct entry. "Direct Entry" is the system whereby because of shortage, teachers are brought into schools without training. S.A.I.T. believes that about 130 were brought in in 1965.

TEACHER LOSSES

The problem of resignations is concerning the Education Department, which is making a survey into the reasons for the losses of teachers. Until December, 1965, women were compelled to resign on marriage, so the situation is shown more reliably in relation to men. A survey conducted by S.A.I.T. showed that about half the male teachers college graduates resigned within five years.

COLLEGES AT CAPACITY Although the three teachers' colleges are at capacity at present with 3,000, S.A.I.T. estimates that this is 400-500 short of requirements to meet minimum demands, and of course even shorter if class sizes are to be reduced.

Western's main campus consists of temporary buildings and uses a nearby Municipal Hall for assemblies, while Wattle Park has no sports ground of its own and is on a very cramped site.

Greater provision is needed for retaining teachers already teaching—for instance

FACTS & FIGURES

Education in any country is indisputably the soundest and most vital long-term national investment. Especially is this so in an advanced but young and developing country like Australia.

Yet, whilst Australia ranks within the top five nations in the world in terms of per capita income, in terms of the proportion (3%) of our national expenditure devoted to education we rank below at least thirteen other advanced countries. Furthermore, we not only neglect education now—we have no announced targets for Australian education in the future.

Australia is also well down on the list of countries in the proportion of age groups undertaking in higher education. The Australian situation compares very unfavourably with that of many other countries, as shown in the following table. Australia ranks twelfth for the age group 15-19 years, and last but one for the age group 20-24 years. Even allowing for some lack of comparability these figures cannot fail to impress and dismay.

In short, then, Australian education suffers from:

- a) State Governments unable to keep pace with the existing demand;
- b) A Commonwealth Government sidestepping its responsibilities and rejecting the expert recommendations (e.g. the Martin Report) put to it;
- c) A community prepared to spend more money on beer and cigarettes than on education, yet gullible enough to believe that all is well;
- d) Political parties with no long range plans and mere ad hoc policies;
- e) A lack of research for better education methods. This is the present depressing state of Education in Australia and some action must be taken now to remedy this situation.

| Country | 15-19 years | | 20-24 years | |
|--------------------------|-------------|-------------|-------------|-------------|
| | Actual* | Target 1970 | Actual* | Target 1970 |
| United States | 66.2 | 75 | 12.8 | 16 |
| Iceland | 57.9 | 65 | 8 | 8 |
| Soviet Union | 48.6 | 60 | 8.2 | 12 |
| Canada | 45.9 | 55 | 9.3 | 12 |
| Norway | 35.7 | 60 | 9.5 | 13.1 |
| Netherlands | 32.8 | 45 | 4.7 | 7 |
| Sweden | 32.3 | 48 | 11.0 | 12 |
| Belgium | 31.5 | 45 | 5.5 | 8 |
| France | 30.8 | 47 | 3.8 | 7 |
| Luxembourg | 25.2 | 35 | 5.4 | 7 |
| Switzerland | 22.9 | 33 | 3.4 | 7 |
| AUSTRALIA | 20.3 | — | 1.9 | — |
| Ireland | 19.6 | 25 | 4.2 | 5 |
| Denmark | 18.5 | 35 | 5.6 | 7.5 |
| Germany, F.R. | 17.6 | 30 | 4.6 | 6 |
| Greece | 16.9 | 24 | 3.3 | 3.5 |
| Jugoslavia | 16.9 | 30 | 4.1 | 7 |
| United Kingdom | 16.8 | 28 | 2.4 | 5 |
| Italy | 15.7 | 40 | 3.9 | 6 |
| Spain | 13.3 | 22 | 3.3 | 5.5 |
| Austria | 13.1 | 25 | 3.7 | 5 |
| Portugal | 8.8 | 18 | 3.1 | 4 |
| Turkey | 3.3 | 11 | 1.1 | 2 |

* 1958 or nearest year.

P. H. Karmel, *Some Economic Aspects of Education*, Cheshire, 1962, page 13.

42 Mort Street, Braddon, A.C.T. Correspondence: Box 99, GPO Canberra, A.C.T. Telephone Canberra 44221, Sydney 20924, Melbourne Editorial 2298911, Advertising and Circulation 67854, Adelaide 510351, Brisbane 50131, Perth 26014, Hobart 21280.

Saturday, February 5, 1966

University teaching at fault

THE HIGH student failure rate in Australian universities, particularly in the first year of first degree courses, is reaching disturbing proportions. Moves by some universities — with the encouragement of penny-pinching State governments — to attempt to lower the failure rate by raising entry standards now give further grounds for concern.

Sir Fred Schonell has pointed out that "raising matriculation standards alone will not make a significant contribution towards reducing the failure rate" and that "every move in this direction will mean that along with potential failures we should exclude some who would have passed."

Australia's standard of living is ultimately dependent on the use it makes of the skills of its small population, and so any move to exclude potentially successful young people from universities must be deplored.

This is particularly true when a substantial part of the solution to the present high failure rate lies in the hands of the universities.

Research has shown that a significant proportion of failures can be attributed to poor standards of teaching at the universities.

In an article in *The Australian University*, Dr A. G. MacLaine, senior lecturer in education at Sydney University, indicates that if the problem of poor teaching is serious now, it is likely to approach crisis proportions in the next decade. Student enrolments are expected to increase in that time by more than 50,000, and universities will have to recruit more than 15,000 new staff members just to maintain present student-staff ratios.

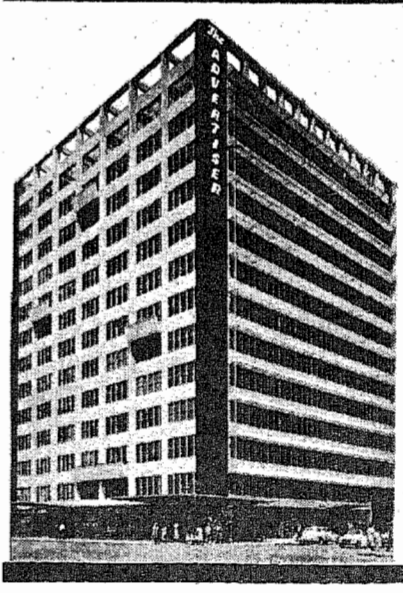
It is not merely a matter of getting the numbers. Many lecturers without previous teaching experience are recruited, and virtually have to teach themselves to teach. Little guidance in the art of teaching is given to them by more experienced colleagues.

The standards among their senior colleagues are also frequently unsatisfactory. As the Martin Committee pointed out, teaching methods in Australian universities have not kept pace with advances in knowledge.

A number of inquiries have been held. We know the problem, its causes and even the remedies—but we have been slow to put this knowledge into effect. The onus lies with the universities themselves.

The primary requirement is for a revolution in attitudes towards the practice and art of teaching. Without denying the essential place of research and publication the fact remains, as Sir Leslie Martin has said, that "university staff have an obligation to regard teaching as their major responsibility."

University administrators similarly have a responsibility to see that the best men are encouraged into university teaching, that they are kept up to date with new techniques, and that the dedication and ability required of good teachers is suitably rewarded.



Something unexpected happens every hour. Whenever it happens... Whatever happens You'll read about it in the morning in **The Advertiser**



THE MODERN JAZZ QUARTET:
John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, bass; Connie Kay, drums.

A Mixed Bag By Wes

The general standard of the international artists at this year's Festival of Arts seems to be less than those of previous Festivals, but the highlights should not be missed by those interested in their particular fields.

In the jazz-field, both modern and trad fans have a feast with the MODERN JAZZ QUARTET and the Dutch Swing College here. MJQ's John Lewis is a leading composer of Cunther Schnieller's Third Stream school as well as a compelling jazz pianist who has led his quartet to world-wide fame and recognition as a progressive musical group. Their records show an increasing interest in anything likely to

expand the modern musician's idiom, and not only that of the jazz musician, their temporary amalgamation with the classical and jazz guitarist Larrindo Almeida (who recently visited Adelaide) resulted in an outstanding Phillips' recording which ranged from a Bach fugue to a Horace Silver original.

THE DUTCH SWING COLLEGE gives the progressive trad fans a taste of perhaps the most successful trad band in the world today. As this is being written, the Jazz Club is doing its best to get representatives of both those jazz bands down to the campus for a lunch-hour meeting.

It is unfortunate that the main attraction in the folk-music field is an artist who

has recently visited Adelaide, but anyone who attended her last concert will surely not miss Odetta's Festival performance. Presumably her accompanist will again be Mr. Bruce Langhorn, whose unique guitar style has sent folkies all over the world thumping to their fret-boards. His frustrating simplicity is an ideal companion to the magnificent grandeur of Odetta's voice, stature and driving guitar. She sings with a power that belies the incidental fact that she is a woman.

Opera-lovers are catered for with the 'folk-opera', George Gershwin's 'PORGY AND BESS'. It is a great opera, but disappointing as the sole representative in this field. Anyone who has ever hummed or whistled 'Summertime' or any other of the Gershwin melodies from this musical will not miss this expensive production.

BALLET— Old And New

Whether classical, exotic, modern or jazz the accent in the dance presentations is on diversity and quality.

THE AUSTRALIAN BALLET, jubilant after having won first prize as the best all-round production with 'Giselle' in the 1965 international dance festival in Paris, will present four productions. This will be the Australian premiere of two of them and the world premiere of another one.

The first programme contains the romantic ballet 'The Lady and the Fool' with music by Verdi arranged by Charles Mackerras and with choreography for John Cranko; the world premiere of 'Illyria' which is the creation of the principal dance, Garth Welsh (music by Tahourdin), and is a study of dance patterns and movement; and third is the Australian premiere of Robert Helpman's 'Electra' which he created for the Royal Ballet and has revised for this performance. With music by Malcolm Arnold and decor by artist Arthur Boyd, this promises to be one of the highlights of the whole Festival. This will continue from the 15th to 24th.

The second programme from March 25 to April 2 contains the Australian premiere of a famous 19th century ballet 'Raymonda'. The story and choreography has been revised and designed by Rudolph Nureyev especially for the Australian Ballet for their recent London season. The music by Glazunov is well known and the decor by contemporary English designer Koltai is very good.

The story is about the rivalry between the sinister Saracen chief Abderachman and the much more preferable Jean de Brienne for Raymond's hand. The latter wins a tournament to win his bride.

In contrast will be the ancient dance forms of India, traditional and religious in spirit, to be presented by the KALAKSHETRA OF MADRAS at the Arts Theatre. The dance dramas they will perform include work by Rabin-



dranath Tagore who is perhaps better known for his work in other fields of art.

This company is held in very high esteem in India. Its aim is to revive in modern India the great artistic traditions of an ancient and mature culture, and its success at home promises for a stimulating performance.

It is playing on 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, at 8 p.m., and on 12, 19 and 26, at 2 p.m.

Of particular interest to students who saw their excellent performance at the Union Hall last year is the ballet by THE AUSTRALIAN DANCE THEATRE which is performing in the Australia Hall, Angas Street, at 1 p.m. and 8 p.m. on 10, 11, 14, 15, 16, 17 and 18.

Their programme combines classical and modern ballet. Amongst the new items on their repertoire is the ballet 'This Train' which is based on the music of six Peter, Paul and Mary folk songs with choreography by Elizabeth Dalman. The folk singers themselves were most excited and impressed when they saw this performance.

Also included in their repertoire are such memorable dances as Grizzly Bear, with choreography by Eleo Pomare, which they performed last year. This will be well worth seeing again.

EXHIBITIONS

FINE ARTS

Amongst the National Gallery's varied and exciting assembly of exhibitions, one of the most interesting will be Lawrence Daws in retrospect (1961-65). Here is a chance to see at once his early, more academic paintings, and his development into a more abstract expression.

One of his most recent paintings sent from London depicts symbolism in relation to landscape in a series of small complete pictures inset on one large canvas.

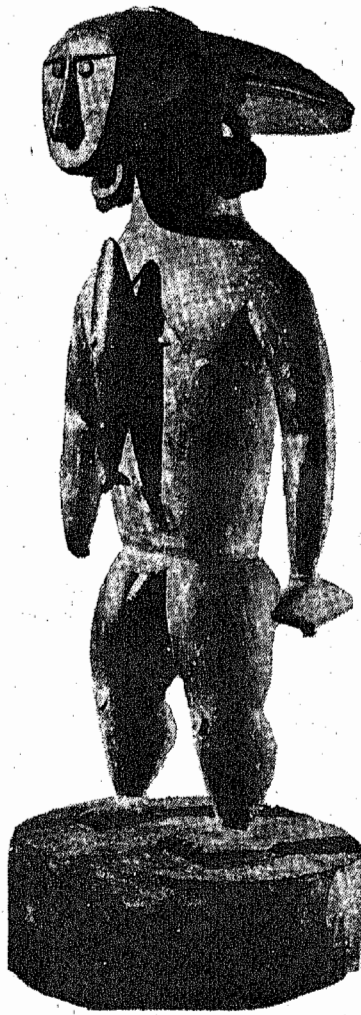
In contrast to Daw's oil and gouche media will be 15 small watercolours of J. M. W. Turner, Britain's most original painter, who tries to embrace every aspect of landscape painting from the topographical to the "delight" visions of his final period.

Other Twentieth century British painters (from 1900-1950) include John, Wilson Steer, Sickert and Sir Stanley Spencer who, although of approximately the same period, shows a curious individuality in his tightly painted realism which, however, has unusual idea associations. Mystical inspiration pervades his work which characteristically represents religion through the everyday personalities in the town of Cookham. The Tate and British provincial galleries have lent the canvasses for this exhibition.

As an additional contrast, the delicate bronze and stone figures of contemporary Italian sculptor Emilio Greco will stand opposed to the primitive art of the Melanesian — crude wooden figures and cabalistic masks.

From the gallery to the University, where the Conservatorium will hold an exhibition of "Line and Colour", and of interest too, will be the exhibition of two art school lecturers, Brian Siedal (who has also a firm reputation for print making) and Gordon Samstag, an artist noted for his personal realism.

On a more conventional note, Sir Hans Heysen will be seen in retrospect at John Martin's auditorium, and, at the Bonython Gallery, Albert Tucker, who had a strong influence on the early development of the Contemporary Arts Society in Melbourne, will exhibit his most recent work.



PHOTOGRAPHIC

Cecil Beaton, one of England's most successful photographers, declares emphatically that photography is not an art.

That JAN DALMAN would disagree with him will be evident in his one-man photographic exhibition in this Festival of Arts. For he uses all his artistry to capture the energy and excitement of the dance theatre, to portray the peculiar personality of a child and again, to etch the subtle features of the jazz musician.

His work is, in one way, experimental, brave, creative, and yet in another shows a certain constancy in its reflection of beauty whether it be from sea and sand, the nakedness of woman or still life.

But, in whatever light you choose to regard photography, there is certainly plenty of stimulating diversity in the work of this prize winning Dutch photographer.

His exhibition is open from 12 noon-7 p.m. from March 21-27 inclusive at 153 Childers Street, North Adelaide.

Festival Preview

Bergin's Review

"Viewed As A Hole"

By M.L.A.

With the Festival once more upon us, one is continually amazed at the lack of Revue and Satire generally in the Festival programme—the official programme anyway.

This sorry deficit has to some extent been offset by a late night supper Revue entitled "Viewed As A Hole." This Revue, by the same team that wrote and produced the first late night Revue in Adelaide ("*****") is free enterprise's answer to authorities' lack of initiative.

"Viewed As A Hole" was written by Brian Bergin, Geoff Worth wrote the music and stars Amanda Irving, Judy Dick, Keith Conlon, Michael Noblett and John Dick. Bookings are at John Martins and the show will run from March 14 to 26. This year everyone is invited to join the Festival

Underground and to participate in what may be modestly described as the best off Rundle Street late night Revue Production. The show starts at 11.30 and goes on until the cast decide that the audience have had enough.

Topics presented for the public's enjoyment are Harold Lang, Adelaide Society, Margaret Mueller, Stan, Don Dunstan, Morgan (the organ player), and the other usual and unusual facets of the Establishment.

In England, (apparently) late night Revue is in—Adelaide except for "*****" and now "Viewed As A Hole" it has been out.

Far better then to be in than out—subvert and blackball the Festival Proper, and join the Festival Underground at "The Tavern," 57 Fultenay Street, Adelaide, the ONLY place in Adelaide where you will be able to "View in "*****" As A Hole."

THEATRE



The visit of the **ATHENS DRAMA COMPANY** excites interest both for the uniqueness of their presentations and for their historical link with the birthplace of Western drama.

The Company will present two 2,500-year-old plays. The first is Euripides' classic tragedy "Iphigenia in Aulis"—the story of Iphigenia the daughter of Agamemnon who is to be sacrificed to the Gods so that Greek ships may be given a strong wind to sail against Troy.

The second play is the magnificent comedy "Lysistrata" by Aristophanes. This portrays the legend of the lovely Lysistrata and her advice to the women of Athens to withhold all bodily favours from their husbands, who were fighting a seemingly interminable 30-years' war with Sparta, until such time as they would stop fighting. Two Greek ballets will be included in the programme. One, the choreodrama "Electra" will precede Iphigenia, and the modern Greek ballet "Monastiraki" will precede each performance of Lysistrata.

A feature of the performances of this company is that the modern Greek language is no handicap to its presentation of ancient drama to the English-speaking public. Their skill in the art of mime expresses all the temperament of their roles so well that it is an exciting event for the audience and not a handicap.

The company opens on March 15 at the Adelaide Teachers' College theatre and continues on March 16, 17, 18, 19, 21, 22, 23, 24, 25 and 26 at 8 p.m., and also at 2 p.m. on 16, 19, 23 and 26.

ADELAIDE AUDIENCES will be Brechting their necks to see the Emerald Hill Company's production at the Festival.

We have had little opportunity to assess the work of Bertolt Brecht, German playwright considered by many to be as important a figure in the history of the theatre as Ibsen.

We will learn something of the man himself when Wal Cherry's company presents "Brecht on Brecht" at Theatre 62, Hilton, from March 9. This versatile group—remember them in "Bed-sitting Room" and "Sperm Test"—presents a mosaic arranged from the works of the satirist. The title is perhaps misleading; the pieces collected to form the recital are not egocentric. The sketches, songs, poems and stories serve to show the attitude of Germany's splendidly angry young man. The biography covers his experience between wars, his hatred of Nazism, his exile in America after flight from Hitler, and his great period of activity until his death in 1956.

The presentation, though not new, is unusual and of interest to students of the

theatre. Five players perch on stools and, without distraction of sets or excessive movement, allow the words of Brecht to dominate; to disclose an intellect compassionate and humble. Highlight of the evening is a moving recital of "The Jewish Wife", who leaves Germany for the good of her husband.

Here is theatre that is fascinating, powerful, moving. The show has been described as "of Jews and of humanity". Brecht wrote not strictly for the Jews. Just for humanity.

"JEMMY GREEN IN AUSTRALIA"—In 1845, at Port MacQuarie, James Tucker, a convict, wrote his short play "Jemmy Green in Australia". A well-written piece, "Jemmy" is a satirical comedy concerning the struggle for land in the colony at that time. The problems arising from this struggle, which faced many of the new free settlers and emancipists, are epitomised by the comi-tragic figure himself, Jemmy Green. This poor unfortunate "green new chum" is a lovable character, arriving fresh from London and being taken advantage of on countless occasions by countless shysters, both in his dealings for property, and for a wife.

The accompanying short play, another gem, is also a comedy which includes songs and ballads of the

day. "Off To The Diggings" involves the excitement, the schemes and so on which caused the mass emigration to Australia... and the colourful escapades of prospective diggers off to make their fortunes either by digging for gold... or by becoming "gold-diggers".

Give yourselves a treat; the whole show, with its accurate, authentic sets, costumes and effects, is interesting and informative as well as thoroughly entertaining. The dialogue is brilliant; it smacks of a hundred different flavours at the same time; the characters themselves are as varied a hotch-potch as came in droves to create the legend that is Australia today; they lived in the days of not-so-yore and they dug and drank, squatted, squandered, laboured and lusted... but the satirical comi-tragic and sometimes farcical situations will, we hope, prompt you also to think about that period in our short past and decide to delve deeper into your own history, the pages of which hold untold anecdotes, stories, songs and pictures.

"Jemmy Green" presented by Adelaide University Theatre Guild in Union Hall, March 10-19, 8 p.m. and in the Shedley Theatre, Elizabeth, March 21-26, 8 p.m.

Student bookings, Union office).

HAROLD LANG — English actor Harold Lang, remembered for his "Macbeth in Camera" at the 1964 Festival, returns with two works new to Adelaide, to play at both the Shedley Theatre, Elizabeth, and at the Union Theatre.

His Voyage Theatre will present firstly Christopher Fry's "A Sleep of Prisoners". Fry's witty yet profoundly moving simplicity depicts a group of prisoners of war who dream—one that he is King David; another that he is Adam; the third, Abraham and the fourth, Isaac. The theatrical means by which they share their common nightmare are intensely exciting. The play has been described as Fry's "best, strongest and most original work."

Lang has no doubt assured the acceptance by the Campus "in"-group of his second presentation by describing it as "an intellectual revue". "Man Speaking" is a symposium compiled by Lang himself of men described through the pen of poets. Lang has attempted to dispel "the suffocating reverence" which often tends to choke the classics. Midst sets that can be stacked in a car, Lang's company (four talented Englishmen with varied experiences in Shakespeare, musicals, TV and revue) give new meaning to the poetry of Donne, Milton and Blake.

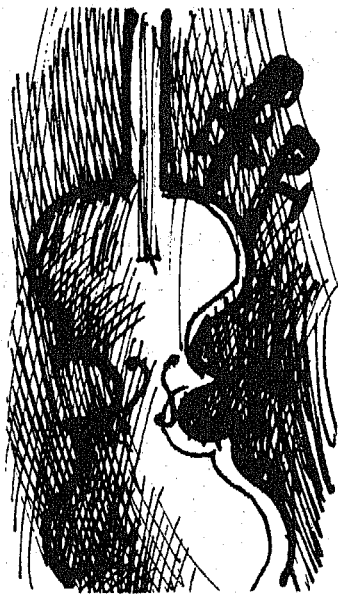
"CLASSICAL FARE"

By Ian Owens

The "Classical" side of the 1966 Adelaide Festival of Arts is represented by a programme, diverse in content, as one would expect of the Festival such as it is.

The Festival gets under way with a performance of Berlioz, "Requiem Mass," a massive work, using a choir of more than four hundred people, the South Australian Symphony Orchestra and two brass bands. This work, gigantic as it is, is very acceptable and should be a memorable event. The performances of this work are dedicated to the late artistic director of the Festival, Professor John Bishop, whose work did much to inspire the first Festival and the two succeeding ones.

The highlight of this Festival is the visit of the London Symphony Orchestra, the number one orchestra in England today, and indeed one of the finest in the world. The four concerts presented by this Orchestra are an event not to be missed. The soloists for three of their concerts are drawn from the ranks of the Orchestra itself, there being Gervase Re Peyer, clarinet, Roger Lond, oboe, and Barry Tuckwell, French horn. The orchestra will be under the direction of two of the foremost young conductors in Europe today, Istvan Kertesz and Lalin Ravin. The programmes for the four concerts cover a wide range of works, from the classical period through to contemporary British works. In all, the programmes have something for everybody's particular taste.



The two other orchestras present at the Festival, S.A. Symphony Orchestra and Australian Youth Orchestra, also present excellent programmes. The sole concert by the S.A. Symphony Orchestra has as its soloist, prominent Hungarian pianist Louis Kentner, who also gives a concert with the Australian Youth Orchestra plus two piano recitals, one of which is an all Chopin programme. He is recognised as one of the foremost pianists of our time and has one of the largest repertoires of any pianist.

Soloist with the Australian Youth Orchestra in their last two concerts is the young violinist Carmel Kaine who has recently returned from a successful tour overseas. Isabelle Nef the Swiss harpsichord player gives two recitals, the first being all

Bach and the second a selection ranging from the 16th Century to 18th Century works. For those whose is this type of music their appetite should be well and truly satisfied by these two recitals.

The last overseas group to mention is the Die Kammar-musiker of Switzerland founded by former South Australian violinist Brenton Langbier. The aims of this group are to present works of both old and new composers in a manner which recalls the intimate music making of the particular time, and yet has modern appeal. It is a widely acclaimed group and is an event worth seeing.

On the local scene the concerts presented in Elder Hall and Pennington Hall also gives one a chance to expand their "culture." These concerts include ones by the Elder String Quartet, the Paul McDermatt String Quartet and The University of Adelaide Wind Quartet. Amongst the works presented by these groups are several Australian works receiving their first ever performance. Also appearing will be artists of the standard of Dr. J. V. Peters (Organ), Beryl Kimber (Violin), Lance Dossor (Piano), Clemens Leske (Piano), John Kennedy (Cello). There will also be two concerts of works by the brilliant young English composer Peter Maxwell Davies, which includes the Shepherds Calendar, and O Magnum Mysterium.

As one can see, the concerts are many and varied and there is something here for everybody.



Although this man won scholarships to study architecture as a youth, which earned him qualifications as a draughtsman and led to him working on aircraft during the war, he comes to Adelaide as an actor and story-teller of considerable stature. He is just as qualified though to come as a furniture designer, artist, singer or sculptor.

During the war he took part in producing a revue with people such as Paul Robeson which led to work with the B.B.C. Once established he turned to the theatre and scored immediate success in a Peter Ustinov play. Acclaim followed him to his first film in which he won a British Film Academy Award. It was the same when he tried TV as one of "The Larkins," and in Vaudeville.

His storytelling extends over years of B.B.C. and television shows. His stories are often improvisations from the Old Testament, but he is not a particularly religious man. Although he is a very moral one. Whilst giving readings in South Africa he discovered that his audience was segregated. So, he made a point of going to the black African's tours to read.

This versatile and talented man will perform in Adelaide a repertoire which he describes as "a collection of humor, a rag-bag." Many of these humorous tales he wrote himself and the rest he has accumulated over many years. But whatever they are, with such a consistent and diverse record of achievement behind him this must be an excellent performance.

DAVID KOSSOF — Adelaide Town Hall on 10, 11, 12 and 18 and at Arkaba Lodge, Fullarton, 3 p.m. on 14, 15, 16 and 17.

FRESHERS' CAMPS FUN IN THE SUN

The camps were led by Mark Pickhaver, who represented the S.R.C. executive in his capacity as Vice-President, giving the Freshers a good insight into University life from his extensive experience in student affairs.

The students were given talks by Mr. Hetherington, Mr. Blewett, Mr. Ward and Dr. Rob Reid from the Politics Department, and by Mr. Smyth (Zoology), Prof. Bull (Engineering), Mr. Delin (Psychology) and Dr. Harry Medlin (Physics). Random examples of the topics of these talks were "Australian Political Parties", "Why I Hate University Students", "The Responsibility of a Student", etc. There were also religious talks to give Freshers some insight into the religious thought of the University, including "Honest to God" discussion between University chaplains, a lecture on de Chardin, the great Jesuit scientist, by Father Maher, a debate on the existence of God between Dr. Trudinger of Parkin Congregational Theological College and Mr. John Chandler of the Philosophy Department. Dr. Harry Smythe (Anglican Priest, Melbourne) also gave a talk on "The New Morality" with extensive commentary and quotation from "James Bond" novels.

Dr. Heddle informed everybody about the Health Service, Mr. Borland attended all camps and assisted with several informative talks and many others, including Mr. Ralph Middenway, gave talks about various aspects of University life.

These talks provided considerable stimulus for thought and discussion, giving new students some impetus in their research for Refectory I studies. A talented group of senior students, all of whom were distinguished Refectory II graduates (at least), helped the camps go with a swing, leading discussions and other extra-curricular activities.

"The Cardinal" and "To Kill a Mocking Bird" alternated as films for the purpose of discussion. "The Cardinal" provided a statement of issues like Nazism, Klu Klux Klan racism, Church-State relations, abortion, etc., leaving the freshers wide scope for argument while it gave no answers, requiring that the

students think! "To Kill a Mocking Bird" was also an interesting film with a racialist issue.

Square Dancing

The entertainment at the camp was purposefully easy-going but the students managed to make full use of the opportunities presented for healthy sporting activity. All afternoons and most of the nights were kept free for sport. Several surfies excelled



themselves and astounded the masses while a wide range of sports like badminton, volleyball, soft-ball, etc., provided the beginnings of new alliances. Dr. Siliakus of the German Dept. with his wife as musical accompanist and lovely dancing partner, provided an excellent start to two of the camps in square dancing. Some very "sophisticated" freshers began being a little too old for that kind of thing, but finished an extremely enjoyable evening absolutely exhausted. Similar activities were organised by Meredith Hooper and Anne Dunn, senior students and S.R.C. members, at the other two camps.

The presentation of the play "Experiment in Fear" by A.U.D.S. is by now a tradition, and it lessens to some extent the following criticism:

I felt that a lecture on literature, or Drama or Art would have been a good idea at the camps.

The Jazz Club, despite the extremely hard work put into organisation by Rob Morrison was unable to attend any except the third camp, where their visit was very much appreciated. The Jazz Club at the moment suffers from a severe shortage of musicians, and it is hoped that Freshers will

appear this year to bring in new blood to a great part of Uni. life.

In conclusion a word of thanks must be given to the organiser, Dave Lundberg, and to the cook, Andy Alcock, for their devotion and excellent service to the Freshers' Camps. That everyone can't be thanked in this article is, of course, obvious, but who wants to be thanked for service gladly given and thoroughly enjoyed, anyway.

ABSCHOL WORK CAMPS

By Julianne O'Connell

IMPRESSIONS OF A PARTICIPANT

In January, Adelaide's Aboriginal Scholarship Scheme (ABSCHOL) held its second work camp at Davenport Reserve near Port Augusta. It was attended by 16 students from South Australia, Tasmania, N.S.W. and Victoria. We painted houses, built a brick wall and tiled the floors of pensioners' cottages.

I have attended both work camps, visited Port Augusta frequently and read with interest and amazement the articles on the Aboriginal people of this area which appeared in the press last year. Impressions are only impressions, be those of a workcamper or a press reporter, but mine lead me to believe that any changes at Port Augusta and at Davenport Reserve have been for the better.

BIG LEAP FORWARD

Actual changes on the reserve during the last year have been the provision of a medical block staffed by a residential matron, the building of a government store selling food and clothing, electrical wiring in the houses, the building of fences around houses, and a mass tree planting scheme to settle the dust and provide green relief in the red dust.

Aborigines are participating in all these schemes—being employed as painters, labourers, drivers, shop assistants and domestics on the reserve. They are paid slightly less than the basic wage, in the hope that they will find similar jobs in town and on stations. Eighteen months ago Davenport was like a sleeping shanty town, the people seemed suspicious and resentful. Now it is becoming more like a developing suburb, people are employed, health and living standards are higher. There is a sense of community which seemed lacking before.

RACIAL DIFFERENCES

Despite contrary reports, the people of Pt. Augusta accept the Aborigines. Whether they accept them as equals is a different question, which rightly depends on standards of health, cleanliness and behaviour. There is a small amount of discrimination, not impassioned, and not limiting the Aborigine's selected way of life. Most prefer to drink in one of the many hotels—they say it gives them better service. Most prefer to attend the picture theatre on Thursday nights only—they enjoy the Ranch Night best. Most prefer to sit at the front of the theatre as the seats are cheaper.

In the streets of Port Augusta one can see the occasional drunken Aborigine. One can also see the occasional drunken white man. Liquor is still not permitted on the Reserve, but there seems to be a sense of humour, rather than resentment, about the policing of this law.

HUMOROUS VEIN

I think this sense of humour and relaxation is the greatest change of all, and it stems from a satisfactory relationship with Reserve staff, the material improvements on the Reserve in which they have had some part, through suggestions given and work done.

Their decisions are the ultimate future of Davenport Reserve. I don't know what that future is, but I'm impressed with the work of the Department of Aboriginal Affairs, and with the Aboriginal people at Davenport.

A Case For Action

• Continued from Page 6

1. Distribution of broadsheets throughout the metropolitan area.
2. Preparation of teaching aids. Besides State Schools, the S.R.C. has approached all private schools, kindergartens, and institutions concerned with the education of handicapped children, to ascertain the possibility of preparing teaching aids, or performing tasks on their premises.
3. Sending of delegations to State Federal politicians.
4. Such other orderly demonstrations as may be deemed appropriate.

BUSY B—

It is estimated that the above activities will occupy about 40% of the full-time student population (excluding teacher trainees, who will be catered for by Teachers College Campaign activities, organised by their respective S.R.C.'s. The Minister of Education has positively disallowed Teachers College students to infringe Departmental regulations by taking time off.)

NO HOLIDAY

The S.R.C. considers that it would detract from the campaign to request all students to absent themselves from university during the Work Out, irrespective of their participation or not in the above activities.

Whilst we are not in a position to "strike" in the usual sense of the word (we would be hurting no employer or consumer market, nor would we be agitating for re-

forms of direct benefit to ourselves), to merely not attend university as a protest measure would be widely construed as an "irresponsible strike", and furthermore might well decrease the vital support forthcoming from other community organisations.

For all these reasons, the Work Out, if approved by the General Student Meeting on March 18, will comprise voluntary student participation in specific activities. Obviously, the Work Out is going to cost money. It is estimated that the total cost (predominantly broadsheet production) will be in the vicinity of \$1,000 and possibly more if we agree to help finance worthwhile education-related projects. The S.R.C. has a Special Purposes Account containing approximately \$4,000, which has accumulated over the years. This account exists for the purpose of financing special projects—such as this Education Campaign.

You as a student have a responsibility to consider your role in this campaign. If you acknowledge the grave deficiencies in our education system, if you believe these result, in a large part, from public, and consequently governmental, apathy and complacency, if you recognise the unique opportunity, indeed the obligation, that students have to take steps to rectify the situation, then support the Work Out proposals. And fill in the accompanying form.

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Rowing...

MIXED SUCCESSES

By Perry Nolan

Having won two of the most important senior championship races last season and coming second in the State premierships, the University Boat Club was faced with the challenge of bettering its record this season. Success has been mixed, but so far the Club can be regarded as having performed satisfactorily.

This is particularly true considering the disadvantages from which any sporting club at the University suffers in the summer period — exams have no sooner finished wreaking their mental and physical havoc than the need to celebrate Christmas in a fittingly vigorous manner is upon us and befuddled senses hamper the sporting prowess which may have been so much in evidence the night before.

In Senior Eights this season two crews have dominated, namely the University crew and the Composite crew, consisting of rowers from any club, which was formed by the South Australian Rowing Association because of the lack of foreseeable competition for the unique combination of brawn and brains in

coached by Messrs. Wallace and Ellis. As with so many crews on the river the Light Weight Four was dominated by ex Head-of-the-River oarsmen.

The Junior Eight, which was formed only a few weeks before the Championship was hampered by the fact that a number of the crew seemed

Four) no final Intersarsity crews can be selected until the King's Cup regatta has been completed. However, the coach of the Intersarsity Eight, Mr. H. Morphett, has been coaching a potential eight and it is felt that those who are not included in the final selection will benefit greatly from the coaching



the Uni. Senior Eight. These two crews met in six races, with four being won by the Composite crew, including the State Senior Eights Championship which saw the University crew go down by one and a half length over 2000 metres. The winner's time was a new record.

COACHING SUCCESS

Credit must go to Uni. coach Roger Leach who took a rather doubtful crew (having lost a number of members from the crew of last season which represented S.A. in the King's Cup) and with perseverance and his expert coaching knowledge managed to keep the crew always a serious threat to the Composite crew. The Composite crew was coached by Mr. W. Wallace who did a fine job by instilling into the crew the will to win. Mr. Wallace was helped by the stocky C. S. Ellis whose mastery of the art of elbow-bending was evident in the crew's ability to draw the oar right up to the chest.

The University Senior Eight crew was P. Gunson (bow), A. Lyne, R. Nicholls, P. Nolan, A. Ramsay, R. Baker, H. Bone, P. Berman (stroke), A. Johnson (cox).

The University Light Weight Four was defeated in only one race and easily won the State Light Weight Four Championship. The crew which was selected after much chopping and changing was R. Gordon, H. Newland, R. Bonnin, G. Footer and G. Perry (cox). This very capable crew was

to lack the ability to row hard for 2000 metres. However, from the rapid progress this crew made in its final two weeks of training, had they trained a little longer they might have overcome this problem.

Unfortunately, the Maiden Eight crew, although training hard throughout the season, failed to win the State Maiden Eights title. Nevertheless this crew is very keen and there seem to be many in the crew who will become extremely capable oarsmen in the future.

As an incentive to all those who don't row because of lack of experience there is the example of the Novice Four crew, who largely organised themselves and, although they had not rowed before 1965, managed to win a number of races.

INTERVARSITY HOSTS

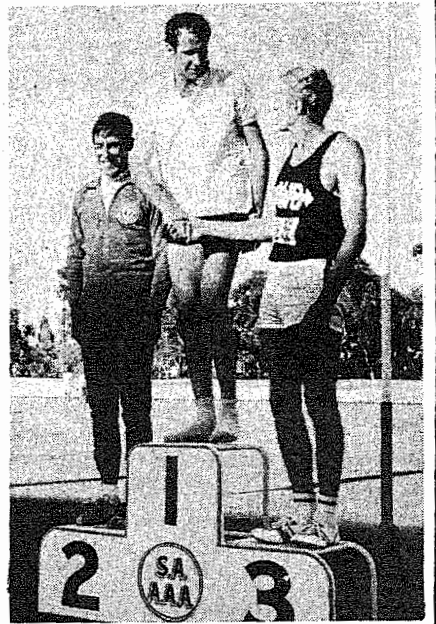
This year the Adelaide University Boat Club is host club for the 1966 Intersarsity Boat Race. The Intersarsity will be staged on the Murray at Mannum on May 28 of this year. It is expected that nine or ten Universities will compete in the three-mile Eights race for the Oxford and Cambridge Cup and that most of these Clubs will also be represented in the Light Weight Fours race and in the official Sculling race (multiple entries not accepted).

Because of the larger numbers of eligible Intersarsity rowers in State crews (four in the Eight and three in the

they receive from Mr. Morphett.

With the official State rowing season almost at an end, the University Boat Club is now making an all-out effort to prepare for the Intersarsity in which it is considered we stand a better chance than we have had for some years.

On Dit Sportsman of the Week



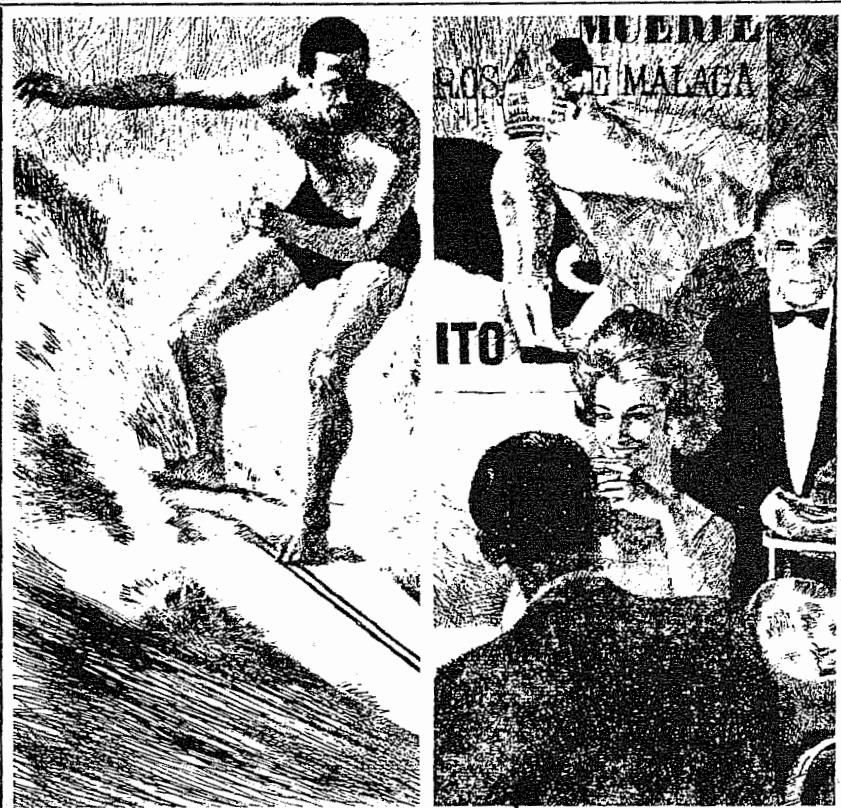
IVONE KIRKPATRICK

Ivone Kirkpatrick, University Athletics Club secretary and star sprinter, is an obvious choice for the first On Dit Sportsman of the Week for 1966. After being amongst the foremost sprinters in S.A. for some years Ivone began to set the pace from the beginning of this season, and has had outstanding success in all the three sprinting events.

Among the feats of this tall 23 year-old law student:—

- In the 400 metres he has dominated the scene throughout the season, setting a new State record of 47.5 seconds in January, and then winning the event in the interclub final and in the State championships, when his time of 47.6 secs. gave him a convincing win over Chris Woods who clocked 48.4 secs in second place.
- In the 200 metres Kirkpatrick has gone from strength to strength, and despite the fact that S.A. sprinting reached its best standard ever this season, he returned the best time for the season in the interclub final with a 21.5 sec. run that left young sprinters Haskell and Bradshaw well beaten. Then in the State championships last Saturday he overcame the oppressive heat to beat titleholder Halliday into second place with a 21.4 sec. win.
- In the short but glamorous 100 metre dash Kirkpatrick deadheated for second in the interclub final with the then S.A. champion Roger Halliday, with Uni. team-mate Alan Bradshaw leading the field on this occasion. The State championships saw a fantastic finish with Haskell, Halliday and Kirkpatrick all flashing across the woollen strand in 10.5 seconds to set a new S.A. open record. The judges placed Kirkpatrick third with less than a foot separating him from victory.

With performances such as these Ivone Kirkpatrick formed the spearhead of the Uni. premierships which capped the revival of the Blacks as a force in the sphere of athletics.



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JAMAICA HO!

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Bundey's Road, several permanent jumping pits and throwing circles. After two and a half years it is still not properly decided whether application will be made for permission to construct an all-weather bituminous rubber track. Unless construction begins within six months the 17,000 dollar Australian Universities Commission grant will be retracted. Consequently, a decision is expected shortly.

Adelaide has nominated Anderson, Bradshaw, Kirkpatrick, Henschke, McCusker and Brian Williams for selection in the All-Australian Universities team to tour New Zealand between March 29 and April 13. All stand good

chances of selection but costs will probably prevent any being available if selected. No provision exists at the national level among University sporting bodies for the financing of overseas trips. A.U. Sports Association budgets for this to a certain extent but its 400 dollars has to be distributed between many people. A trip to New Zealand costs about 240 dollars a head.

The University Athletics Club has come back with a vengeance to dominate the sporting successes of the Uni. over the long vacation. With such a solid foundation laid, and a title or two to defend next season, the future of the Blacks in track and field looks bright.

ATHLETICS PREMIERS....

JAMAICA HO!

By Ivone Kirkpatrick

After seventeen years of impotent wallowing at the bottom of the premier-ship table for Interclub Athletics, the long-standing Achilles' Heel of the sporting life of the University, namely the Athletics Club, once again surged to the fore-front taking premierships in two of the three senior grades... a thrilling climax to the most exciting season in S.A. athletic history.

Two weeks later spectators at the Olympic Sport Field saw the impressive sight of four University singlets among the finalists in the State 100 metres championship — Ivone Kirkpatrick (3rd), George Ananda (4th), Alan Bradshaw (5th) and Charlie McCusker (6th). Little wonder that the Uni. sprint relay romped home in 42.3 to win the State title by 0.9 secs.

The 17-year athletic drought ended shortly after the Uni Club "died". Electrocardiac treatment in the form of heart-rending appeals caused several people from another athletics club to transfer to Uni., causing that Club to pass on while the Uni team revived. The influx of members was fused together originally by the first of the "great modern presidents", law student Peter Walsh, and then by the second of the great mods., Med. man Charlie McCusker, and finally by club consultant Dr. John Monerick, a lecturer in Physical Education who obtained numerous additional members.

SIGNS IN THE SKY

The first sign of things to come came early in the season when the relay team, although below full strength, equalled the State 400 metres record of 42.0 seconds. Later in the year Bradshaw, Kirkpatrick, Griffin and Ananda sped to a new mark of 41.7 secs. The club was also responsible for setting new marks in the 4 x 400 metres relay and the 4 x 800 metres.

The key to the club's outstanding success was the combination of a number of State champions with several versatile athletes who could be relied on to amass sizeable point scores in a variety of events. There was depth as well as individual brilliance. There were, of course, some stars whose performances sparked the upsurge of the Blacks on the track, and members of the club were ranked first in S.A. this year in seven of the 22 men's events. In addition, four State individual records were broken or equalled.

Foremost among the individual performances of the season were those of Ivone Kirkpatrick who set new re-

ords in the 100 metres and 400 metres. He gathered speed until at the end of the season he was not only clearly the best one-lapper in the State but had victories over the best 200 metres runners in S.A., and a brilliant 10.5 sec. run in the 100 metres. Details of his exploits are given in "Sportsman of the Week".

Tim Anderson was another top-class performer, and he won all hurdle races until injured immediately prior to the interclub finals. During the season he equalled the State record for the 200 metres hurdles with 24.2 secs. Unfortunately, injury prevented him from competing in this event in the State championships.



Uni. win but the strain... Photo by Taylor

Peter Griffin, who for some years now has been one of S.A.'s very best hurdlers, gave Anderson strong support in flying over the barriers, as well as performing well in the relays. Engineering student Warren Richardson is one of the few field-event exponents in the club and scored one

quarter of the club's points on the first day of the Interclub finals, while self-sacrificing Med. students Charlie McCusker and Conway Savis competed in an enormously wide range of events to gain points for their club, often to the detriment of their performances in their own special events.

MEDS. ABOUND

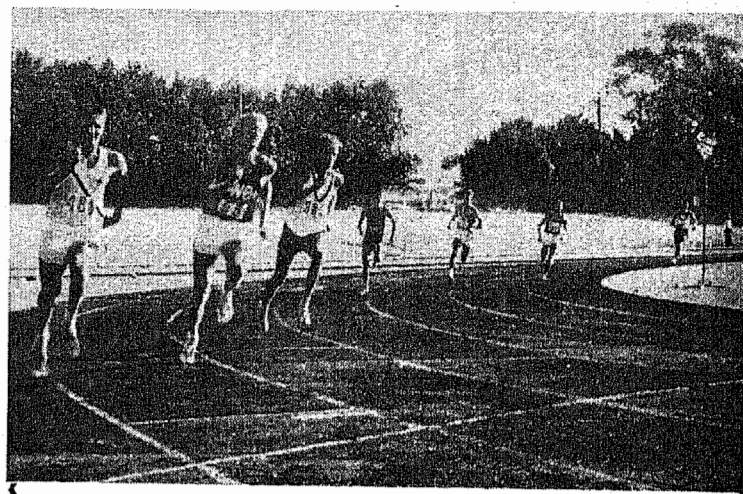
Other Med. runners were middle-distance men Phil Henschke and Bob Heddle, who together with Science student Peter Liddle turned in some notable performances during the season. Also encouraging was the pole vaulting of junior Fletch McEwen (fourth equal with Nick Birks in State rankings), the walking of Brian Horton and the throwing of junior Francis Keen.

As far as the future prospects of the Club are concerned there is still a need for further recruitment of talented and enthusiastic athletes. This is particularly true with regard to cinderella events — the hammer throw, shot put, javelin and discus — which lacked depth in the 1965-66 season. There was also a thinness in vaulting, jumping and some of the longer running events. Special concentration on these events will be essential if, as seems likely, the junior team is retained and a third senior Uni. team is formed. These moves will also provide vacancies for sprinters.

BITUMINOUS TRACK FOR CLUB

A request is being made to the venerable City Fathers for permission to install on Park 9, which is the developed triangular oval separated from Teachers' College Oval by

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Kirkpatrick takes them on the bend... Photo by Taylor

CRICKET....

South African Hopes Fail

by Julian Disney

The University Cricket Club has had a rather mediocre season on the field although club spirit has been good and several successful social functions have been held. But more of that in the next issue of On Dit when a complete resume of the season will appear. The last couple of games of the season have been somewhat of an improvement in the performances of the four teams, and this has been due mainly to the return from holidays of a number of players who have greatly improved the strength of the two B Grade teams in particular.

In the penultimate game of the season proper the A team defeated Sturt, who admittedly were without Lill and Robins, thanks largely to Bruce Ruddick's 3/4 on the evening of the first day. A declaration by the Uni. skipper Dr. Jack Sangster induced Sturt to try to make 158 runs in 75 minutes, but they were 7/135 at the end of play.

This was the A's first win since Christmas and only their third for the season.

The last match was against Kensington at Uni. Oval, and the visitors recovered from 2/22 to 9/223 declared and had Uni. 1/8 at stumps. Next Saturday the students never really got going and did not threaten to take a first innings lead, despite a hard-hitting 93 from David David. They were dismissed for 163. In Kensington's second innings the new University pace attack of Ian Edgeley and "Keg" Ferguson, despite vicious spinning, seaming and swinging failed

to break through, to the surprise of no-one present.

The B Blacks looked a very strong combination for their match against Junior Colts, and brilliant and long-awaited returns to form by Rick Niehuus (172 not out) and Rod Hock (72) left them 3/287 when a declaration was made. Colts made only 205, with Keen taking 5/87, thus giving Uni. a first innings win.

On Adelaide Oval No. 2 the B Whites began inauspiciously with a run out off the first ball of the match against Adelaide, and only an aggressive 44 not out from Ian Ide converted 5/23 to 96 all out. Despite good bowling by Terry Hodgson Adelaide recovered from 6/90 to be 8/216 at stumps at which score they declared the next Saturday. In reply Peter Crossing smacked a vigorous 93 before being caught on the long-on boundary, and Uni. finished with 173, leaving Adelaide to get 54 runs for outright victory. They completed the task without losing any wickets.

THE FRESHERS

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