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Library Note : On Dit, Vol. 47, No. 8, May 1979

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ON DIT

S.A. MUSEUM

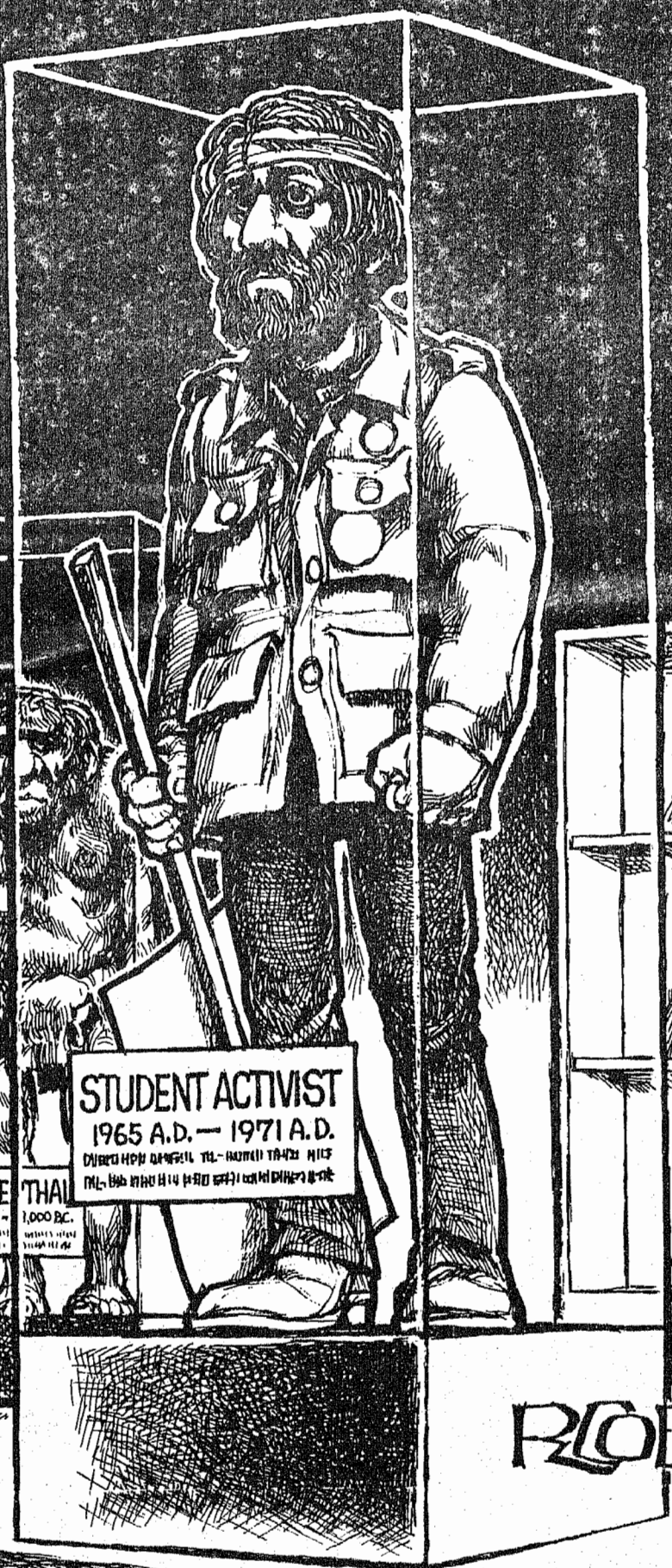
HALL OF MAN



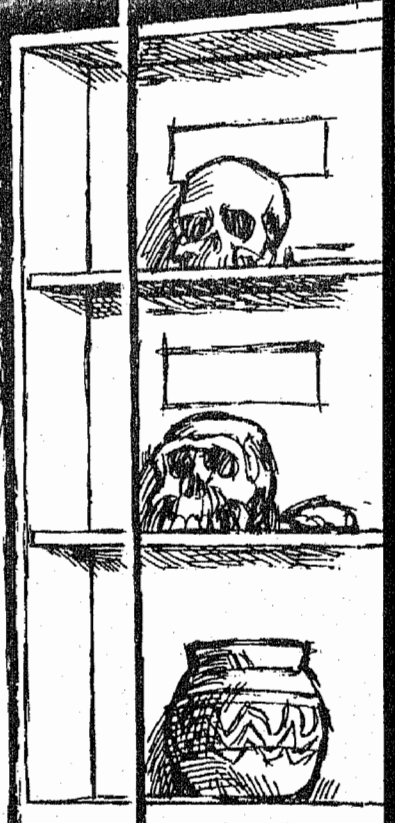
CRO MAGNON
33,000 B.C. - 9,000 B.C.



NEANDERTHAL
108,000 B.C. - 40,000 B.C.



STUDENT ACTIVIST
1965 A.D. - 1971 A.D.



ROBB

©1975

INSIDE

Adelaide Uni. Students in '69 - Have We Changed.
The Computer Mistique - It's all Cybercrud.
The Chile Song Movement - Angel and Isabella Parra.
What's Your Union Been Doing Lately.

ON DIT

VOL. 47 NO. 8

Edited and published by Nonee Walsh
for the Students' Association of
the University of Adelaide.
Printed by Bridge Press
Murray Bridge.

Troubles With Awareness

Sorry folks no editorial, I'm just too wiped out. Many thanks to all contributors as they have made this week's On Dit possible despite the fact that I haven't been able to write or work on much this week.

Many thanks to all the people who helped and supported both me and On Dit, when Annette went into Hospital on Sunday. In particular the support of Vaia Proios, Mrs. Osman, Chris Capper, Peter Mumford, Don Ray and Roman Orszanski was a great help.

I have printed the following submission as a replacement guest editorial as I feel that the sentiments expressed are some which many students could take to heart.

M.P.W.

I've now been on campus over a month, and, because of this experience, feel more than qualified to make a few comments on what I have seen, and sensed, going on around me.

My first taste of the much touted 'student apathy' came - surprise! surprise! - during Orientation Week: hundreds of fresh young faces, reflecting the excitement and expectations of life AT UNIVERSITY. Milling around on the Barr Smith lawn - tasting the various exotic dishes served up to them in the form of 'clubs and societies' - they gaily scattered their Mars bar wrappers and chocolate-milk containers hither and thither, thither and hither. Toward the end of the day, the lawn looked like a disaster area. However! Stewards to the Rescue....Out they come to pick up all the rubbish, and mugs, and plates, and trays, and piles of butts. Twenty minutes later: CLEAN.

But is this really the way it should be? Is it really necessary that people should be employed simply because we can't be bothered to clean up our own shit! Says a lot for the sort of level of awareness we're all operating on - don't it? But then, that's one of the troubles with awareness. It doesn't allow for laziness, and we're all basically lazy, aren't we?

I don't know if any of you have this problem but I always find myself getting really angry when I see people doing things that they know they shouldn't be doing. You've no idea how hard I have to work to stop myself from yelling and screaming. But then, I am aware that by screaming and yelling, I would achieve nothing. Even if you read this, it probably won't stop you from chucking your shit wherever you want, whenever you want.

And that's another of those troubles with awareness: you can't donate it to another

person. It is intrinsically a personal experience.

I may be aware of something, but, unless you too are aware of it, there is little possibility for us to communicate about it. It is impossible to enforce awareness on another person - it just becomes a sort of dictatorship then.

Some people think the only way of showing people the right way to live and think is by example. O.K. Perhaps they're right. That would be fine if we had generations of learning ahead of us. But have we. What would happen if just for one week the stewards stopped picking up our shit from around the campus? Imagine having to wade knee-deep through wrappers and cartons just to get from the Engineering Department to the Helen Mayo Refec. Beautiful image, nicht was? or: - if the stewards were to stop picking up after us - maybe we would have to start thinking

about it ourselves. I guess it really depends on how much we value our environment. personally, I find it a joy to be able to relax on a lawn surrounded by trees after a lecture. Perhaps you don't though. Maybe we should think about just concreting over all the green on campus. yeah! You're right. That's stupid. But then, if you stop to think about it, so is throwing your shit all over the lawn.

I'll make a deal with you - if you promise to try not to be stupid, so will I.

The decision rests with you.

Jules . 15.4.79.

DEADLINE

ON DIT 9 2ND TERM

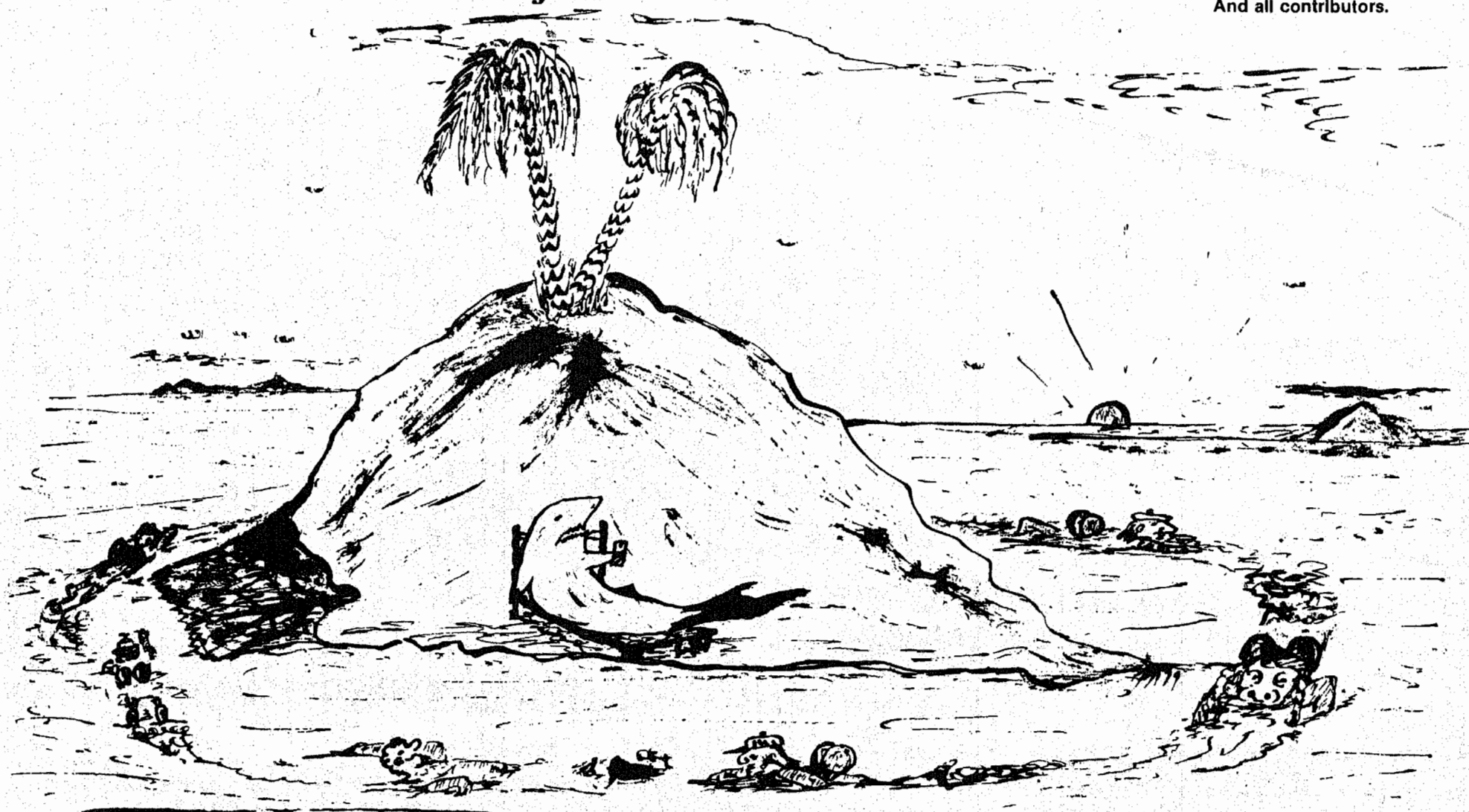
BIG ARTICLES - MON 4th JUNE.

SMALLER ARTICLES, LETTERS - TUES. 5th JUNE.

NOTES, ADS. - WED. 6th JUNE.

THANKS

Thanks for producing this On Dit to Peter Mumford, Mrs. O., Andrew Frost, Clair Coleman, Jude Harrison, Joanna Richardson, Don Ray, Greg Diamantis, and Rosie. And all contributors.



VICTORIAN TEAS PROSECUTIONS



Chips Mackinoly/Earthworks Poster

TEAS PROSECUTIONS

Individuals receiving T.E.A.S. who fail to notify the Dept. of their discontinuance of study within seven days are being taken to court. The maximum penalty is \$100.

The Commonwealth Police investigate students on behalf of the Department. The Police have access to TEAS files and are responsible for the decision to prosecute.

On Tuesday 10th April at least four people appeared in Melbourne courts charged under the 1973 Student Assistance Act as 'failing to notify of discontinuance of study within 7 days'. All of these people were found guilty; one was fined \$100 and the others given 12 months \$100 good behaviour bonds.

These individuals had not been accused of attempting to defraud the Education Department (that is a different legal matter), they have been convicted of simply failing to notify of discontinuance of study within 7 days.

One of the students prosecuted was from Monash. He discontinued in 1978 and failed to notify the Department because he thought that Monash Student Records would contact the T.E.A.S. people. He received several cheques amounting to around \$400. In 1979 this person recommenced his studies and again applied for T.E.A.S. The Department of Education deducted the 1978 overpayment from the 1979 allowance. Consequently this student did not owe the Department any money. This student received notification of the legal action against him when Commonwealth Police arrived on his doorstep.

The only defense against this charge is proof of notification sent within seven days. Special circumstances or ignorance are not defenses. Further, the court costs must be met by the convicted student, so a plea of not guilty would be futile and expensive if you had failed to give notification.

200 PROSECUTIONS PENDING IN VICTORIA ALONE

There have not been many prosecutions in the past because of a problem arising out of the use of the Commonwealth Police. These problems have been overcome and we expect in excess of 200 legal actions in Victoria alone.

COMMONWEALTH POLICE

The use of Commonwealth Police in these investigations is very frightening. The Commonwealth Department of Education has no investigation officers of its own. All investigations are conducted by the Commonwealth Police. These police have access to T.E.A.S. files and they decide whether students should be prosecuted.

Because the Commonwealth Police have access to other information such as State Police files, other Government Department files and political information the Police are in a position to connect the information and base their decision to prosecute on this. This means that this charge can be used to harass activists, leftists, dope smokers, homosexuals, people with long hair or unusual lifestyles.

During 1977-78, activists from a Melbourne campus were systematically investigated and harassed by the Commonwealth Police in connection with T.E.A.S. regulations.

OTHER GOVERNMENT DEPARTMENTS

Similar actions are happening in other government departments. The Department of Social Security is also prosecuting people who simply fail to notify of a change of eligibility within a specific time. These actions must be seen in the context of a Liberal Government - the same government that increased the number of dole inspectors rather than counter staff.

Further, the whole concept of being prosecuted for not adhering to a bureaucratic regulation is forbidding. Every person who deals with the government comes across hundreds of regulations - if you could be jailed for breaches of such regulations we would all be in jail!

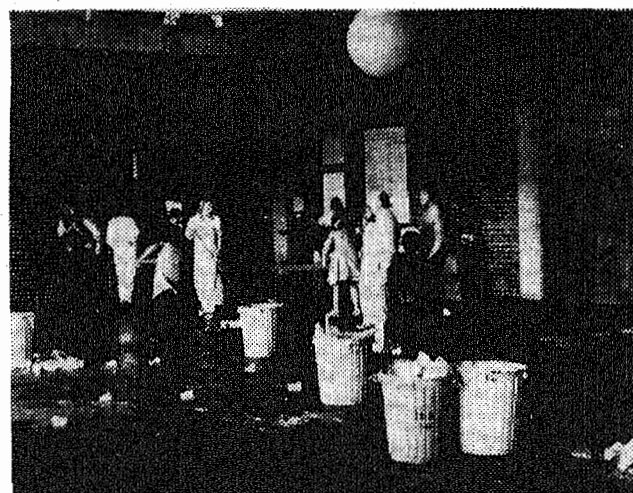
ACTION and a T.E.A.S. RETHINK

There are many other anomalies and inadequacies within the T.E.A.S. structure. Opposition to the above must flow over to a demand for massive changes to T.E.A.S. But the following immediate action is needed;

1. Support your campus education activists.
2. Write to MPs and newspapers, ring talkback radio.
3. Demand an enquiry into Police access to files, including academic records and other University/Campus Admin. files.
4. Report all prosecutions to your student association.

written by Greg Day, Education Chairperson, Monash Association of Students, Monash University, Clayton, Victoria. Ph.(03) 541 3138, (03)541 3139.

PROSH AGAIN



Well it's getting on towards that time of year again - yes it's PROSH! Those who remember last year's fiasco will also remember that there was a certain amount of pique felt in places around the University and Union at the damage wrought upon the campus - and quite rightly so. There was also a great belly laugh directed at the Uni. from uptown after it was noticed that damage exceeded proceeds by 4:1, when we had been assuring them the media and others that PROSH was really aiming to raise money for charity.

(Many committees etc. have since met and discussed the matter (including SAUA Executive, SAC, Union Activities, University/Union Prosh Committee) and from those discussions arose one over-riding consensus - that PROSH must be restructured to prevent a recurrence of the events of 1978.

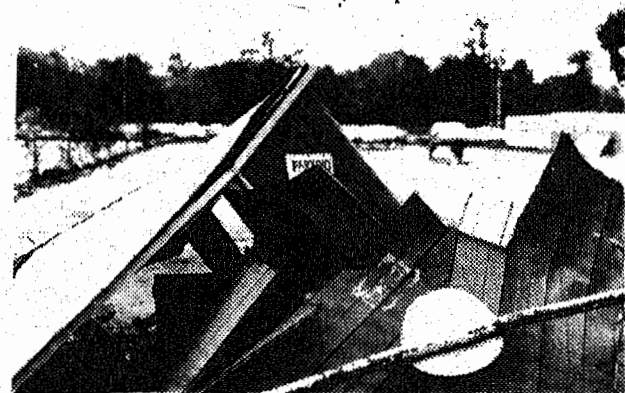
(The Social Activities Committee (SAC) as the committee most closely associated with PROSH has put forward the following proposals:

1. That catapults and other projection weapons be banned and persons authorised to confiscate same.
2. that the SAUA obtain a charities licence so as to make fund-raising activities a year round activity.
3. that the activities usually put on in the last week of second term be radically rethought and reorganized so that there is not the concentration of activities into such a short space of time.
4. that increased funding be sought so that a better class of activities can be staged.

(There are a number of other ideas floating around but what we need is STUDENT INPUT!!! We need to know how you feel about PROSH activities so that we can produce the prosh you want.

(So come to the 2nd PROSH COMMITTEE meeting on Thursday 10th May, (yes, I know its near exams) at 1.00p.m. in the Portus Room, Lady Symon Building or leave a note in the SAC box in the SAUA office.

Adam Russell



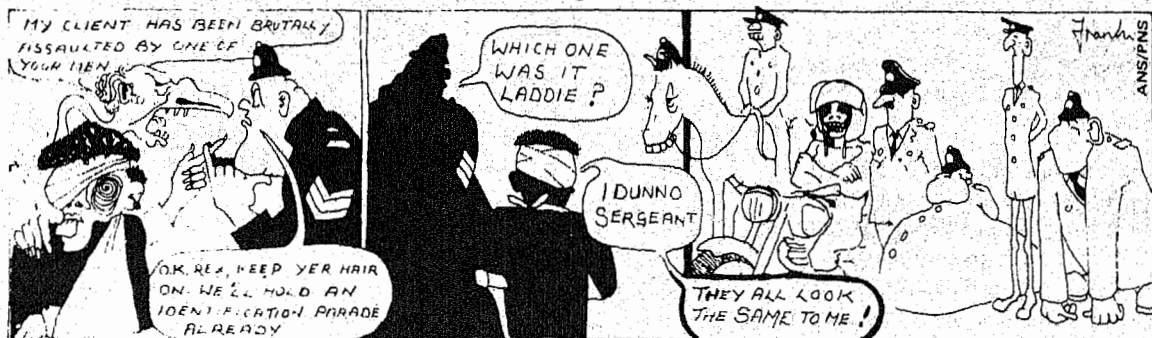
TEACHERS REFERENDUM ILLEGALITIES BY S.A.I.T. EXECUTIVE

The recently conducted South Australian Institute of Teachers (SAIT) referendum on whether or not South Australia's teachers should disaffiliate from the Australian Teachers' Federation (ATF) has brought a cynical response from SAIT Executive. Despite the fact that a two-thirds majority was required to move out of ATF, SAIT Executive, in its wisdom, has taken 17,000 teachers out of the National body with only 62% of the vote.

Of the 12,312 teachers who voted, 7,623 (60%) voted in favour of disaffiliation: 4,251 (35%) voted against and 438 (3%) voted informal.

On Dit was told that the Executive's apparently illegal move, would be challenged through the Industrial Court. In any event a special council will be called for to discuss SAIT Executives' ruling.

It is also interesting to note that not only was the Executive aware that the two-thirds had not been reached, but that they claimed in The Advertiser that the vote for disaffiliation was 64% not 62%. It seems somebody had been having difficulty reading the rules. Not only do they unequivocally state that a referendum requires a two-thirds majority, but also that voting proportions are calculated by total numbers voting, not by ignoring 400 informals.



COUNCIL NOTES

The results of the Union Council by-election filled the three vacancies on Council with Jules Davison, Don Ray and Adam Russell.

Hopefully, their pictures will soon join those of the rest of the Council which the Union Secretary is endeavouring to have placed in the southeastern corner of the Cloisters. (Come on David, come on!!)

It is hoped that the unsuccessful candidates will not lose interest as participation by the maximum number of people possible is what makes the Union function properly.

Union Secretary's Study Tour
During the last Christmas vacation, the Union Secretary (David Muir) went on a trip through the U.S.A. and around parts of Europe. The Union paid for a portion of the trip, and in return David went on study tours of many Universities and University Unions.

He has come back with many new and exciting ideas which will be publicised for comment as the Union's Committees begin to discuss them.

Any comments and resulting suggestions will be appreciated.

Promotions Voucher

The Union's voucher promotion campaign culminated with the drawing of the many lotteries on Friday, 27th April

Congratulations to those who won.

The Union will now assess the whole campaign and consider any changes needed in the future.

One of the aims of the campaign was to introduce you to the various services and facilities the Union offers. Don't forget that they are still there and are available for your use all the time you are at Uni.

Some promotion give-aways will be continued until the supplies of goods for them are exhausted, so although you won't win a lottery prize you still may be able to get some discounts.

Union Financial Statements 1978

These have been accepted by the Union Council and have been forwarded to the University for acceptance.

If you want to see a copy of the Financial Statement of the Union for 1978, just go and see David Muir (Union Secretary), 1st Floor, Lady Symon Building.

Capital Expenditure Policy

As a result of discussions on the typesetter, Union Council is undertaking to make its policy on purchase of capital expenditure explicit (in the past it has been considered as fairly vague).

This will have the benefit of any group within the Union knowing exactly what responsibilities they have regarding purchase of equipment.

The adopted policy is:-

Union Council Policy on Capital Expenditure

(1) All associated groups be contacted during April each year and asked to provide:-

- (a) items of capital required this year, and
- (b) items of capital required next year.

(2) This information will enable Union Council to:-

- (a) approve capital purchases this year, and
- (b) incorporate next year's capital requests into the budget to determine the level of the next year's Statutory Annual Fee.

(3) All requests for capital expenditure must go first through the Finance Committee of the Union. The Finance Committee will make necessary recommendations to the Union Council for purchase approval.

(4) Capital expenditure is defined for the purpose of the Union as 'any expenditure on an item of equipment, (over the value of \$100) that cannot be regarded as part of the operating costs or expenditure of a club/society/group'.

(5) Purchase of capital items from operating budget savings can only be made with Finance Committee and Council approval.

Vending Machines

There has been some controversy in some Faculties as to the policy of the Union regarding vending machines on the campus.

The Catering Management Board (the section of the Union which is in charge of such areas) has discussed this matter and adopted the following resolutions:-

That if the Union decided to pursue the installation of vending machines on this campus it negotiates and obtains agreement with all current vending machine 'owners' (student groups) and further that the philosophy of providing a better service to Union members is foremost in the minds of the C.M.B.

Union Council resolves that the Union will not seek to take over vending machines presently operated by faculty groups against their will. Nor will it seek to 'close them out' by setting up vending machines providing similar services in the same building.

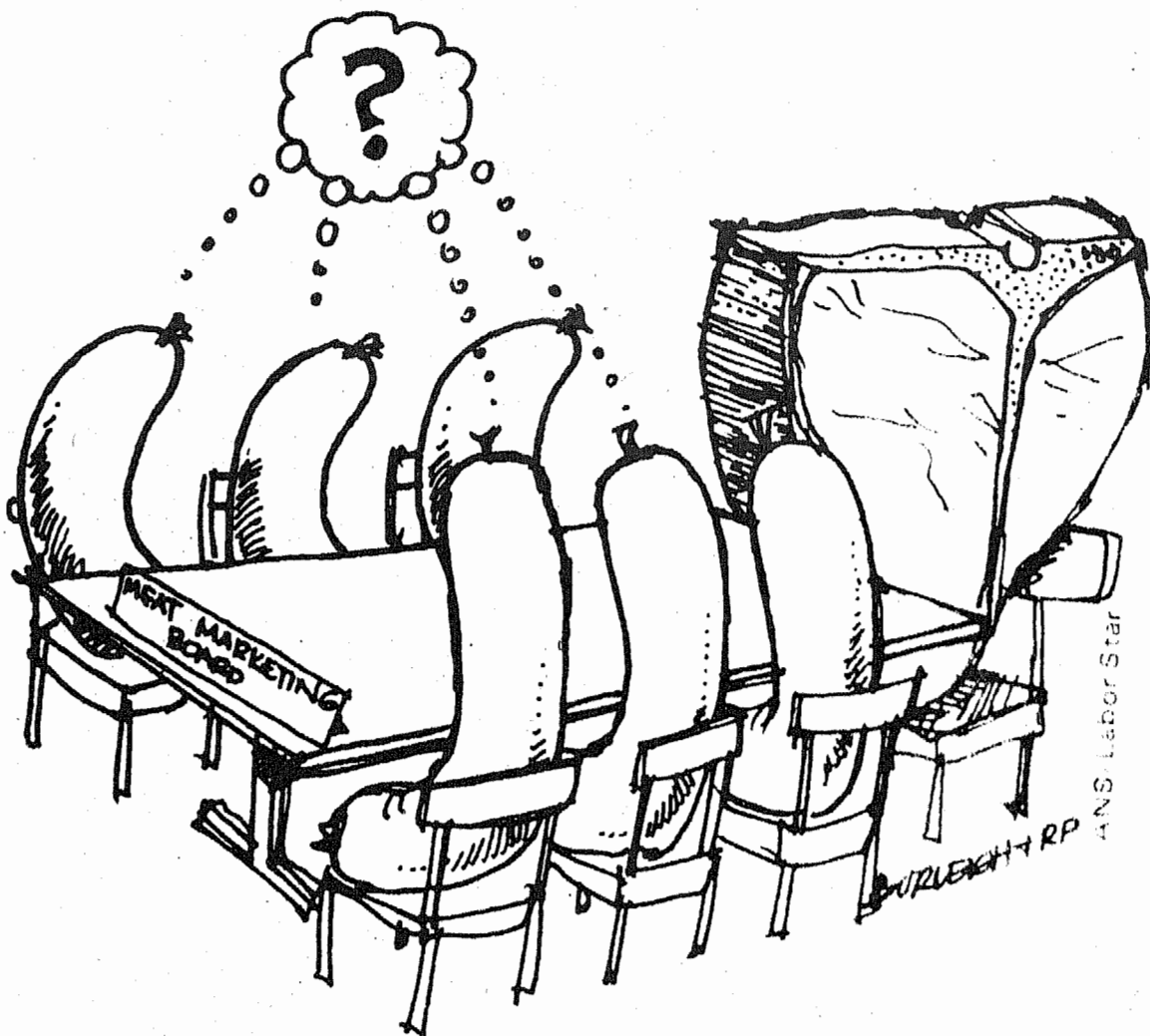
Bistro Opening

For all to note:
The Bistro will be open on Saturday nights as of the 21st April.

Catering Management Board - Chair

Due to the resignation of Rod Lindquist as Chair of the C.M.B. (a result of pressures of work in the legal profession) the C.M.B. unanimously elected Peter Maddern as its Chair.

HASN'T THE UNION BEEN BUSY



Rod must be thanked for his great contribution to the C.M.B. and further the Union is very pleased to see that Rod will continue to be on the Board.

Peter (a 3rd year Economics student) is to be congratulated for his election. He has been a consistent and enthusiastic member of the Board since he joined.

Conferences and Conventions

As I have reported in the past, the Union Council believes that conferences and conventions in the Union have the potential to be a major source of income. However, the Council has decided that it must not lose sight of the fact that in the first instance the Union belongs to its members and hence has obligations to them which override the use of Union House as a convention centre.

In recognising this, the Union Council has adopted the following policy on conventions and conferences held within Union House:-

The policy for Conferences and Conventions is as follows:-

1. All Conventions and Conferences booked in to the Union must be approved by the Secretary of the Union and ratified by the Activities Committee.

2. The following areas must remain shared areas at all conferences;

- (i) Bistro
- (ii) Bars (excluding Saloon Bar)
- (iii) Gallery
- (iv) One normal meal outlet if in operation.

3. Conventions must not greatly interfere or inconvenience the ordinary Union members normal demands for service.

4. Bookings will be accepted on a first in basis, but priority is to be given to student groups. (Similar to Theatre bookings).

5. Conferences can generally be staged in vacational periods without any real inconvenience to normal member usage. However, there must be no conference or convention in the Union during term time unless no interference or inconvenience to ordinary members can be guaranteed.

6. The Activities Co-ordinator must report monthly to the Committee giving details of conventions, conferences etc. being staged in the Union the following month.

7. That wide publicity of all conventions be detailed in Campus Media publications.

Policy - Large Functions in the Union

(1) The Union House is not a licensed Place of Public Entertainment, public advertising outside the University should specify that tickets may only be sold to Union members. Union members may bring a guest.

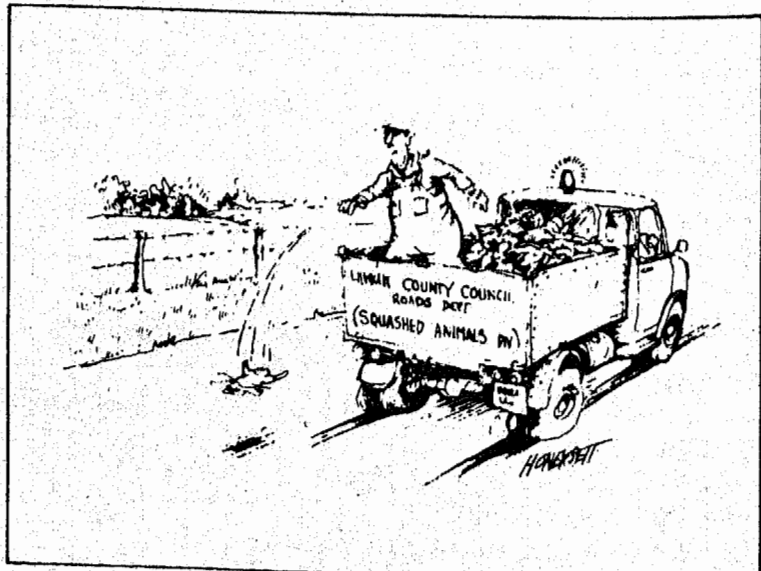
(2) The Union House has a liquor licence. The University has nominated the Secretary to control liquor at social

functions. No application to the Licensing court for a Booth Permit will be allowed.

(3) During term the interests of ordinary Union members take precedence over the interests of student societies. The upper Refectory may be booked at night during term. No functions should interfere with the rights of the ordinary union members or with other functions. The Helen Mayo Refectory may not be booked at night (other than Saturday or Sunday) during term.

(4) Organisers must establish contact with the House Supervisor prior to and at the beginning of the function. Room set-up for functions will be done in conjunction with the House Supervisor & Stewards.

(5) Outside caterers are not permitted use of the Union kitchen facilities or to prepare food for cooking on the premises. Prior approval must be obtained from the Union Secretary, for groups wishing to supply their patrons with a type of food which cannot otherwise be provided by the Union.



CTD.

(6) The Secretary of the Union is the Manager of Union house and is authorised by the Activities Committee to carry out its decisions. Organisers of large functions, should satisfy the Manager that Security arrangements are adequate to cope with large numbers.

(7) A member of the Union security staff (i.e. Stewards) must be on duty when the Union House and Theatres are in use in the interests of fire safety, security and health regulations and requirements.

A standard rate of \$10 per hour for this service will be made.

When extra cleaning is required this too will be recharged to the function organisers. Groups

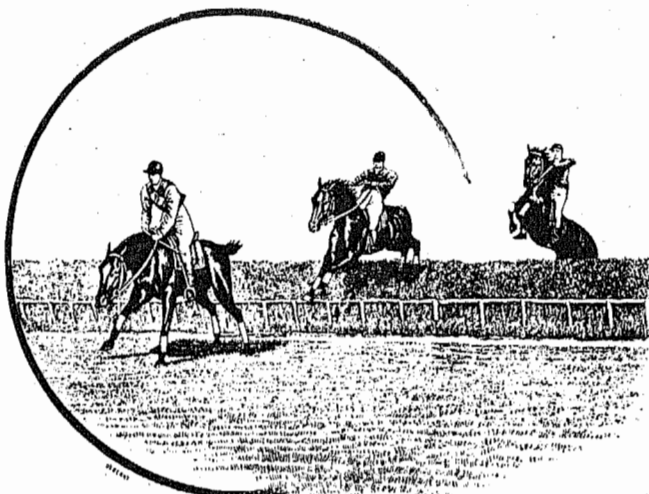
may assist with cleaning up to avoid extra charges. The Gallery, the Bistro and the Tavern may not be booked.

(8) All bookings for the Cinema, Theatres and the Union House must be made with the Activities Co-ordinator.

(9) All external bookings must pay a room charge as well as security staff charges and cleaning (see 8 above).

(10) **Damages:** The Union Policy for all users of the Union facilities is 'If you muck it up you pay for it'. This in effect means that in addition to the standard charges made (detailed in 1-10 above) any damages will be repaired by the Union and recharged to the organisers of the function.

BART CUMMINGS - GUILTY OR NOT GUILTY?



'Cummings and Goings'

Champion trainer J.B. (Bart) Cummings was, a few weeks back suspended from training race horses for a period of three months having been found guilty of malpractice in relation to the giving of unlawful drugs to a race horse before a race.

In brief the facts were these. On March 15th Lloyd Boy won the T.S. Carlyon Cup at Caulfield by two lengths starting at the odds of 15/1. Neither the owners nor the stable had laid large amounts on the horse, if any. The win aroused steward interest due to the fact that at his previous 3 starts, Lloyd Boy had performed badly and was showing none of the dash he had shown in his first up second. A swab taken revealed that a certain pain-killing drug had been administered to the horse. Such a drug may not under the rules of racing be consumed by horses while they are currently racing. Stable foreman in Melbourne Leon Corstens and Cummings were charged with the offence. During the hearing before the Victorian Amateur Turf Club's stewards both Corstens and Cummings claimed that the drug had been administered to the horse by mistake. The feed bins had been confused and the one placed in Lloyd Boy's bin had been meant for imported Irish galloper Panamint.

The V.A.T.C. stewards found both guilty and on appeal the V.R.C. appeal committee removed of members who had horses under the guidance of Cummings affirmed the 3 month suspension.

In the carfuffle that ensued, about training rights and venues for his horses, both the N.S.W. and S.A. committees allowed horses formerly under training with Cummings to remain in his stables but under the expertise of another trainer.

This apparent equitable and right decision however needs further elaboration.

Australia's top three trainers Cummings, Colin Hayes and Tommy Smith, have little if anything in common with their training set ups. Hayes is almost predominantly centred at Lindsay Park with a subsidiary stable in Melbourne and access to stalls in Sydney. Tommy Smith has his Tulloch Lodge at Randwick in Sydney and rarely if ever raises his head in

Melbourne except for his yearly in vain attempt for the Melbourne Cup. Cummings on the other hand has large establishments in Adelaide, Melbourne and Sydney.

An argument put forward at the hearing was that he had no control over feeding procedures in his stables and so he should not be held liable for errors; an argument I am glad to say he didn't push too hard. His set up was a result of his own decision. All other trainers right the way down to the local country track battler who wholly administers his horses' affairs single handed have to carefully scrutinize their in-stable procedures. In last years nobbling scare, started off with Indian Ink in Sydney, Tommy Smith was dragged over the coals for the trouble within his own stable. Why any leniency should be shown to a man because he has by deliberate intention decided to set up a stable complex which cannot be managed by himself while all others should be subject to the rigidity of racing rules is, to me ridiculous and I am pleased that this line of argument was rejected by the stewards.

Personally I cannot see how a man in Cummings position can oversee feeding procedures. I can not see how he can even oversee the training of horses in 3 states to the degree most owners would expect. Surely a large portion of his horses only rarely cross his eyes, fewer attracting his personalised training attention. Stories are told that owners have visited his stalls and have had horses shown to them which are not even vaguely like their own. 'Yes, but my horse is a grey'.

The second issue to come out of this is the confusion over his stables. It is my belief that Cummings was made well aware of his liability in such circumstances as these when he moved to Sydney. This was that his stables would have to close and all his horses move out into other trainers' setups.

The Sydney stewards backed down from this, fearing it is believed, they would lose Cummings' horses from their sacred carnival then in progress. The vision of Belmura Lad bolting in with the Doncaster Handicap no doubt cleared their consciences. In Melbourne such pressure was have been cleared for 3 months.

shrugged off and his stables South Australian stewards and committee men imposed their original resolution of long standing and he was made to clear his stables. But schoolboy threats by jockey John Letts, poker faced words of Cummings and tear jerking talk of unemployed stablehands it seems were enough to shift the committee from their stand and probably in fear of losing a couple of stars for their 'bush carnival' they followed Sydney. It should be noted also that ten days lapsed between his hearing and appeal and yet it seems no effort was made to arrange possible dispersment. The fuss did not begin till after the appeal on the race day. It is little wonder that Cummings asked for a three day conversion period as on that Saturday Belmura Lad won the Doncaster.

What is wrong with all this? A number of horses in Sydney will now have 3 trainers in 6 weeks if and when they come to Adelaide. This is clearly an absurdity. No owner in his right mind would allow his horse to be swapped and shifted around like B.H.P. shares if he did not believe that some sound security existed behind this equine gymnastics like for example Cummings immediately resuming their training in July.

Further to this anomaly is the question who is deciding when all Cummings' 'former' horses currently spelling around Australia, many on Cummings' own land are to come back into training for the spring. Such a decision will have to be made soon and also as to where they will go when they do come back?

Bart Cummings has had a 3 month suspension imposed upon him for illegal acts of malpractice, not a three month holiday from training duties. In my opinion Cummings must be smiling all the way to the feed bin. In Adelaide and Sydney he has it seems lost nothing, if that. We hear no stories of owners deserting the 'stable' and going elsewhere. Obviously his stature, bluff, guile and the opportune timing of his hearing in the middle of the richest carnival ever in Australia have saved Bart Cummings from what may have been disaster. Well at least we haven't lost John Letts.

Peter Maddern

Union's Monthly Financial Status

So that you know how your money is being spent, below is the first of the Union's financial status reports.

January to March 31st 1979

I. Income Statement			
Annual Budget 1979	Details	Amount Received	Outstanding Amount
818,000	Stat. Fee Receipts	536,500	281,500
26,000	Other income	3,500	22,500
844,000		540,000	304,000
II. Expenditure Statement			
Annual Budget 1979	Details	Amount Paid	Balance
192,000	Administration	65,200	126,800
40,000	Theatres	10,300	29,700
26,000	Craft	6,000	20,000
28,000	Gallery	4,500	23,500
187,000	House	39,300	147,700
19,000	General Activities	4,000	15,000
30,000	Contact	6,700	23,300
9,000	Child Care Centre	4,500	4,500
4,000	Health Service	-	4,000
18,000	Clubs & Societies	-	18,000
101,000	Sports Assoc.	28,400	72,600
85,000	Students Assoc.	30,000	55,000
4,000	Postgraduate	1,000	3,000
1,000	Works of Art	400	600
744,000		200,300	543,700
100,000	Capital, Renewals, Replacements, Reserve	8,486	91,514
844,000		208,786	635,214
Note: Contingent Liability of Stage II redevelopment \$80,000.			
III. Capital Statement			
Spent (as per statement)		8,486	
Committed to spend		56,916	
		65,402	
Balance Uncommitted		34,508	
		100,000	
IV. Funds on Deposit			
Variable short-term deposits		475,000	
Average rate of interest		8.75%	
V. Student Numbers Summary			
Budget Nos.	Actual Nos.		

Employee Relations in the Union

The Union Council is looking at this subject (which relates to staffing policies, pay rates, staff conditions, industrial unions, etc.). So far discussions have been had with the Industrial Democracy Unit, and the recommendations arising from those discussions will be considered by the Union's Planning Committee and the Union Council.

Honorary Treasurer

The Union lost the services of Mr. Arthur Hanson as Honorary Treasurer as from the 30th April. Arthur has left the University.

Arthur effectively has been the Honorary Treasurer of the Union since 1966 and during that time has given the Union a service which can only be

classified as supremely loyal and meritorious.

Arthur's enthusiasm and awareness has helped make the Adelaide University Union one of the most envied Unions in Australia.

Arthur will be greatly missed by all who have worked with him, and as a token of the Union's great respect, esteem and gratitude, he has been given Honorary Life Membership to the Union.

The Union Council, Union staff and myself would like to publically thank Arthur for his 13 years dedicated service to the Union.

Kerry Hinton
Chair
Union Council
30th April, 1979

ZIMBABWE ELECTIONS

The Rt. Hon. Mr. Peacock: Minister for Foreign Affairs, Canberra. Joint Parliamentary Committee on Southern Africa, Canberra.

On Wednesday April 4th, the Minister informed Parliament that he had consented to a request by the joint Parliamentary Committee on Southern Africa to send observers to the Rhodesian elections later this month.

The Zimbabwe Action Group deplores your decision because:

1. You are very well aware that the bogus elections are being held under a racist constitution which entrenches power and privileges for the white minority.
2. The elections are not being held on the principle of universal adult suffrage but on racial adult suffrage.
3. The conditions prevailing in the country are not conducive to holding free and fair elections -
 - (a) the regime has failed to announce a firm date for fear of 'interference' from freedom fighters.
 - (b) a large number of potential voters were not registered because the regime has lost control over 80% of the country.
4. The sending of observers implies Australian approval of the rebel regimes machinations.
5. Z.A.G. is curious about the shift in Government Policy from a settlement which includes all parties - internal and external - to aligning with the regime.

Z.A.G. implores you to desist from sending Australian observers to rebel Rhodesia.

Signed: Clifford Ulmer
Z.A.G. President
Flinders University

c/- Flinders University Students' Association, Bedford Park, S.A.

The Chairman,
Joint Parliamentary Committee on Foreign Affairs and Defence, Subcommittee on Southern Africa, Parliament House, Canberra, A.C.T.
from
Zimbabwe Action Group, Clubs and Societies, Flinders University, South Australia.

15th April, 1979.

Dear Sir,

Please find attached a copy of the telegram sent to A. Peacock, Minister of Foreign Affairs, in response and objection to his decision to allow observers to go to Zimbabwe to report on the bogus elections about to be held there.

One of our major objections to these elections is that contrary to popular belief these elections do not mean one person vote. Blacks may vote for the 72 black candidates only, while whites vote not only for their 20 white representatives but also for the 72 black candidates. In essence this means one vote for blacks and two votes for whites.

There is also a general impression that a shift of real power will take place as a result of the elections, this is in fact a false impression. According to the constitution there are restrictions on qualifications for those holding key positions in the state structure which ensure that the head of such public services as the Defence Forces, the Judiciary, etc. etc. will continue to be white.

The move by the Australian Government to send observers to these elections gives implicit sanction to an essentially undemocratic election and a racist constitution which serves to protect the continuation of white minority rule in Zimbabwe, which in turn will continue to protect the interests of the white minority there.

Yours sincerely,

Cliff Ulmer,
President.

RACISM IN MISSISSIPPI LAWS,

NORTH AMERICA

Black 14-year-old Gets 48 Years in Jail

(ANS/US Guardian) - Robert Earl May Jr., a 14-year-old Black, spends his days and nights under lock and key in the state penitentiary in Parchman, about 200 miles to the north of Jackson.

If it remains up to the wisdom of the State of Mississippi, the 4'7" youth will remain there with no chance of parole for the next 48 years. May would be 62 years old before he tasted freedom again.

Tried as an adult under Mississippi law, May and three other Blacks, aged 17, 18 and 24, pleaded guilty to a series of robberies at a fireworks stand and convenience store in Brookhaven, a town of 11,000 - 60 miles south of Jackson.

Blacks Protest

The case has outraged Blacks throughout the State. Black leaders have called for investigations into the sentencing, the lack of a pre-sentence report and the denial of constitutional rights. The state NAACP has charged that May, who weighs only about 75 pounds, would not survive one day in that 'atrocious hellhole' at Parchman.

The outcry has become so intense that Gov. Cliff Finch has promised to investigate the proceedings - holding out the possibility that he issue a pardon or commute May's sentence to time already served.

May's new attorney, who took the case after the defendant arrived at State prison, charged that the governor's attempt to remove the youth to a State mental hospital for tests would only aggravate May's condition. The attorney told the governor that May could not be protected at the State mental hospital and that the required psychological evaluation could better be performed at the State prison. The tests would take about 30-45 days.

Both the prison and the hospital are currently under federal court orders to improve both procedures and living conditions.

Mississippi Law

The four defendants received 12 year consecutive sentences for each armed robbery charge. Under State law, armed robbery carries a maximum sentence of life imprisonment. Anyone over the age of 13 can routinely be tried as an adult in an armed robbery case in Mississippi.

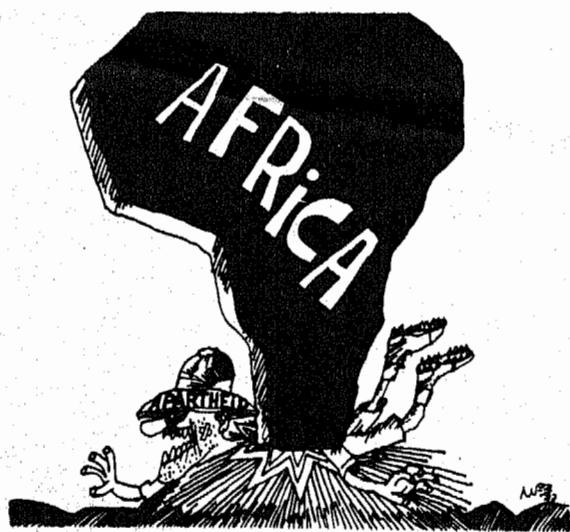
The defendants allegedly committed the robberies

between Dec. 26 and Dec. 28. They were indicted on Jan. 9; arraigned on Jan. 11; they pleaded guilty on Jan. 16 - and 13 days later they were shuttled off to the State penitentiary. Under a 1977 State law, parole is denied in cases involving firearms.

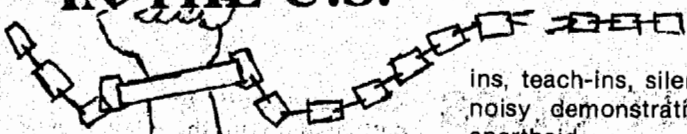
District Attorney Kim Ketchums, who prosecuted the May case, said last week that he would not oppose reopening the case and allowing May to withdraw his guilty pleas. The DA said this statement does not apply, however to Lawrence Williams, 17, also convicted in the robberies.

Reaction to May's plight has been shock in the Black communities. Blacks account for 38% of the State's 2.5 million people. The United League (UL) of Mississippi, active in the anti-racist fight, condemned the sentencing, charging that it was 'all too typical of the political and economic dilemma Black youths are facing'.

The organization vowed to mobilize support around the case and called for the judge's resignation. As UL leader Alfred (Skip) Robinson said, 'A man who makes a decision like that must be mentally disturbed'.



STUDENTS AGAINST APARTHEID IN THE U.S.



The last two years in the United States have seen a growing movement against apartheid in most of the universities and colleges. People everywhere shake their heads in awe and say, 'The Sixties have come alive again!'

The movement was given great impetus by the murder of Steven Biko, the Black Consciousness leader in South Africa, who died in police custody in September 1977. Students seemed to take strength from his death, feeling that they must carry on the work that Steve Biko had started.

More than three dozen campuses have witnessed sit-

ins, teach-ins, silent vigils and noisy demonstrations against apartheid.

'I think it's fair to say, 'student organiser Luther Ragin told a crowd of 3,500 demonstrators at Harvard University on April 24, 1978, 'that we have clearly exploded the myth that there exists a pervasive apathy on campus.'

During April and May 1978, the Harvard students closed down the administration building after their massive rally; students at Columbia held all-day anti-apartheid actions on May 1; the campuses of Princeton, been the scene of teach-ins, pickets and take-overs; activists Dartmouth, Vassar and Wesleyan University have all

at state universities in Chicago and Indiana have organised large protests; and co-ordinated efforts at six University of California campuses attracted thousands of students. Actions have involved four-year and two-year colleges, state and private universities and campuses whose populations are from widely different economic backgrounds.

The demand unifying these students is that trustees withdraw college and university funds from banks and corporations doing business with South Africa. The concept is called 'divestiture', the amount of money involved is enormous. Possibly from a third to a half of university money is invested in South African related stock. Harvard University, for example, holds over \$36 million worth of stock in IBM, Standard Oil of California, General Electric, I.T.T., and other major firms investing in South Africa. Columbia has about \$80 million

in investments in many of the same corporations as well as Texaco, on whose board of directors Columbia President William McGill sits. Princeton's share is \$195 million and one of its trustees, R. Manning Brown, is a director of Morgan Guaranty and Union Carbide (which deal with South Africa and Rhodesia respectively).

The prevailing black feeling within South Africa caused Ambassador William Bowler to send a secret cable (leaked by Southern Africa magazine) saying, 'Advent of black consciousness and dissatisfaction with the pace of events has brought a shift in attitudes. American firms here will become increasingly controversial, and the rationale for continued presence will seem less and less persuasive to growing numbers of blacks'.

The blacks of South Africa and the students of the United States are only a part of the pressure on U.S. corporations.

The movement has also reached the leadership of progressive U.S. unions. Since 1977, the United Electrical Workers, the United Automobile Workers Union, the Furriers Union of New York and District Council 1199 (health care workers) have all passed divestment resolutions, affecting over \$30 million in investments in various banks and corporations.

In April 1978, a conference of 500 activists from 46 different colleges was held and another was organised for later in the year, and campus activity is expected to continue to grow.

This intensification, as well as mounting pressure from the full spectrum of forces working for divestiture, will increasingly make apartheid a politically costly investment.

(Information from article in Seven Days magazine, Vol. II, Number 9, 2 June, 1978.)

C.S.C. FIASCO

LIBERAL CLUB EXPLAINS — EXECUTIVE EXPLAINS. FUNNY — SOME INCONSISTENCIES.

Dear Editor,

I read with some considerable annoyance, the article 'Clubs To Take a Big Dive?' in On Dit No. 7, p.4.

This makes reference to \$181 claimed by the Liberal Club for several costs of which it is said 'which for any other club would have been cut to 50%. This is completely untrue. One of these costs was an underwrite for a social event washed out by rain. A \$100+ underwrite was claimed and \$50 only approved - thus already cut by 50%. In fact the club suffered a loss greater than this amount. The second cost was for special guest expenses of three political guests used for their Bistro luncheon - cost \$28.50. The final cost was for 6,000 timetables and bookmarks that were produced as a general student service and distributed in the Law, Economics and some Arts and Science departments (a number remaining as yet undistributed).

They were printed on campus using an Australian Liberal Students design (substantially created by Adelaide members and cost \$104. After delaying the payment of one cheque for several months to the Liberal Club, C.S.C. refused to consider the above claims for nearly six weeks, firstly on the grounds that one member Mr. Don Ray (a principal opponent) couldn't attend, then on the ground used by Mr. Don Houston that a \$100 short-term loan to AULC hadn't been repayed - it had been within 48 hours of being taken. Finally on 18th April with the Liberals having a negative asset

balance, the C.S.C. Executive agreed to hear the AULC business and in fact approved the underwrite, guest expenses and under the category of a special grant, the full \$104 printing since it did not fall within the delineated publications regulations, and in any case did not have to be considered as such. The Executive accepted that they had been printed in good faith with C.S.C. knowledge and thus felt it was obliged to meet the costs of such a service activity, but it strongly warned against similar funding in future. After the motions were passed, Chair - Houston condemned them harshly and nonspecifically. Secretary - Glen said he was disgusted at this blatant Liberal Club bash afterwards, yet he took the incredible step of moving rescinding motions for the next meeting. These argued that the card timetables and bookmarks were actually 'broadsheets!' and thus should be funded 50%. In the end, the opinions of Executive member Don Ray prevailed and a motion that no funds at all be given was passed. This is clearly harsh and I believe both unconscionable and unconstitutional - relying on the fact that Aust. Liberal Students appeared at the bottom of some of the printing and not AULC as is usual precedent - although not constitutionally binding. Thus the Liberal Club has again been victimised by the 'impartial' C.S.C. and funds itself with inadequate finances.

Yours sincerely,
for AULC
Kym Bills.

Dear Nonee,

While agreeing whole heartedly with the tone of the article 'Clubs to take a big dive' in On Dit 7, I feel beholden to comment on several points made and also to justify the Clubs and Societies Council Executives treatment of the AU Liberal Students' grant applications.

The C.S.C. Executive has Regulations and Executive Policy which lay down guide lines for grant disbursement. Naturally enough with over 70 clubs presently affiliated, there often arises special or unusual circumstances which necessitate the Executive making a decision on what it believes to be the 'spirit' of CSC policy.

Such unusual circumstances surrounded the recent Liberal Club application. Being a type of publication unprecedented in recent CSC history, the executive made, on the basis of information provided by Liberal Club representatives, a special grant to cover the full cost of the items.

At the next meeting the grant was rescinded because it was discovered that the Liberals had deliberately misled the executive by stating (on at least 3 separate occasions) that all the bookmarks and timetables were distributed on campus. It has since been discovered that a box full went to Flinders and several students also reported receiving them at Salisbury. The Executive had, I believe, no choice but to act as it did.

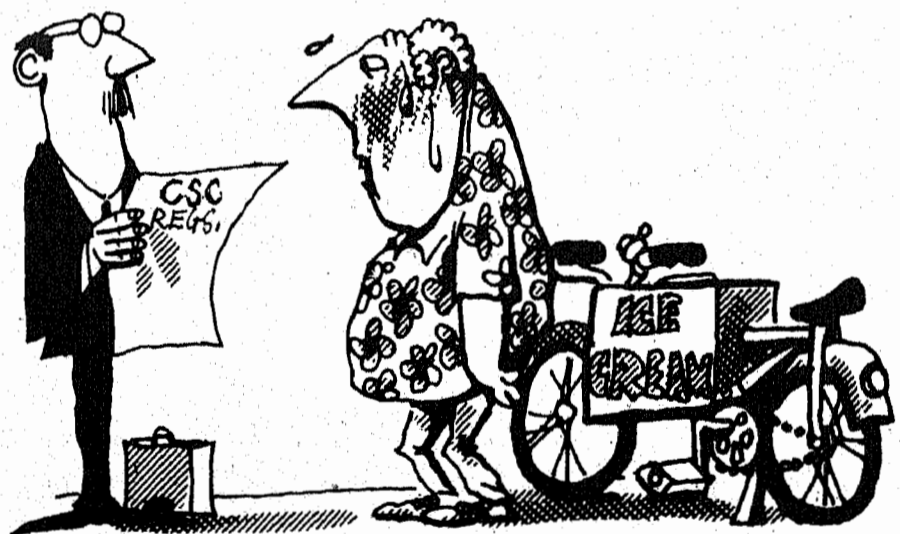
At the same meeting a grant covering full costs of special guests (Tonkin and his private and press secretaries) to a bistro lunch, were reduced, firstly because the original grant included alcohol subsidy which is expressly forbidden by CSC regulations and secondly as Tonkin was the only real special guest (as his aides were not part of the attraction and thus really shouldn't qualify). It is unfortunate that the CSC made this mistake and as Treasurer at the time, I take full responsibility. Obviously the CSC Executive is not infallible nor claims to be, however it DOES try its utmost to give

evenhanded objective treatment to every Club. As I would point out, Clubs and Societies Council has ultimate control over the Executive and if attendances as witnessed at the recent General Meeting continue, there is absolutely no doubt that the quality of service offered to clubs will suffer.

Finally clubs which did not attend the CSC GM on 18th of April will not be disaffiliated (The motion was withdrawn). However, clubs who didn't attend or send apologies to the recently held CSC Extraordinary GM will be disaffiliated at the AGM unless they indicate they will be more responsible in future.

I feel that Student Apathy has reached even further (if possible) heights (lows?) when Clubs (supposedly composed of the 'active' students) can't even arrange for a delegate to attend meetings which affect them most intimately (re financially) and directly and which are only held once a term.

Sincerely,
Andrew Frost
Chair CSC



"Where did I blow it? Was it the \$20,000 expense claim?"

TASMANIAN ABORIGINES NOT EXTINCT

Dear Nonee,

In my article on Land Rights published in last weeks On Dit, there was an error which, unfortunately, I did not have an opportunity to correct before publication. The article said that the Tasmanian Aborigine was now an extinct race; however, this is not correct.

There are some 4,000 Tasmanian Aborigines (none full-blood) who have effectively been ignored by the Government authorities there.

This being so, the fact still stands that the demise in the (Aboriginal) living standards of the Blacks has resulted from the White settlement and domination of the country.

Kerry Hinton



A CRAZY LETTER

Dear Nonee,

In reply to the questions raised on the cover of your previous issue:

(i) the good Doctor owns no land other than that encompassed by the TARDIS (admittedly, an indeterminant amount);

(ii) As far as I know, the good Doctor has made no laws (except those on Gall, Frey).

If per chance, I have misunderstood the questions posed, the only other answer which I can think of are John Laws and Joseph Land.

Sincerely Yours,
Roman

ON DIT GETS RESULTS

The question of student participation in the affairs of their academic departments is one of vital importance, and I urge all students and faculty members to come to a quick and active awareness of this fact.

After my recent 'Open Letters to Dr. Lynn Martin' (see last issue), a recount of the vote was taken on the question of student representation on the History Department Council, prior to which I had addressed my fellow students on the issue.

The new results were as follows:
For :97
Against :26

I should like to express my appreciation to my fellow students for showing their (even if belated) concern, and to Dr. Lynn Martin for his speedy action on the matter.

This university exists to serve its students, not the other way around. If we let the system control us, it is in actuality, counter-productive both to the students, and to the University itself in the long run.

It's time to get off our bums and start showing what democracy is really about, rather than just talking about it.

POWER TO THE PEOPLE

Jules

PUBLIC AFFAIRS COMMITTEE

Position of AUS Local Secretary is open for nominations. Any interested students should contact PAC through the Students' Association Office.

ZIMBABWE AND US

Who Needs Enemies?

Dear Editor,
The generalised claims concerning A.U.S. made by Nigel Mitchell in his letter in the last *On Dit* invite some careful examination.

The article he was referring to, entitled 'A.U.S. Undemocratic?', dealt with the development of democratic processes in A.U.S., esp. over the last few years. These escaped direct criticism from the perceptive Mr. Mitchell because the democratic channels open to students for participation and control of A.U.S. policy and activities demonstrably exceed the current level of student aspirations and involvement in these activities, policies and processes.

What Mr. Mitchell chooses to take A.U.S. to task for, is its support for the struggles of the black people of Zimbabwe for liberation from white minority rule.

He has every right to adopt a view opposing this policy, and there are ample opportunities for him to pursue this view in a democratic way within A.U.S.

However, Mr. Mitchell does not choose to pursue this course. Rather, he claims that because of the policy the Australian Union of Students has adopted on Zimbabwe, the Union as a whole is a 'burden' on many students, from which they should 'free' themselves.

On what grounds does he argue this?

Firstly, that Zimbabwe is not of direct concern to 'Australian Students', and therefore should

not be an issue for A.U.S. This is a particularly racist/chauvinist view since there are large numbers of students who 'live and work in Australia' as he puts it, and who are members of A.U.S. who are not 'Australian Students', but who are black students from Zimbabwe, and elsewhere in Africa, as well as students from Asia, the Pacific and Europe etc...**The issue of Zimbabwe is of direct concern to those students in A.U.S. who come from Zimbabwe, contrary to the claims made by Mr. Mitchell.**

Secondly, he claims that general student ignorance of the struggles in Zimbabwe is a reason for not trying to raise students' awareness of these struggles through having a policy on Zimbabwe, and by other means. Rather, he would wish to see this ignorance of students reinforced by totally ignoring these overseas struggles. (For which Australia is, to some extent, culpable - see the telegram to the Rt. hon. Mr. Peacock and accompanying letter reproduced in this issue of *On Dit*.)

This is a peculiar claim for a University student to make, namely that in general ignorance of overseas issues is preferable to some knowledge and understanding of them. One would assume that students attend University with the general aim of overcoming ignorance through study. Not, it seems, our friend Mr. Mitchell.

There is, consequently, little ground for Mr. Mitchell's claims. They rest on attitudes of racial chauvinism and general ignorance.

The question must arise then, why does he trouble to so embarrassingly expose his own ignorance and racial weakness?

Given some of the forces and pressures operating on University students eg.

1. Course workloads at Uni., and
2. Monopoly or Oligopoly control of the mass media in society, it is perhaps not surprising that many an anxious student will seek ways to defensively shut off, or cut out the questions that A.U.S. and other such organisations pose when they attempt to challenge the complacent and narrow views held by, and inculcated in students, and in society as a whole.

A.U.S. is still, it is true, subject to much conflict and debate, but this, itself, indicates a healthy democratic environment. In these times of government attack on students (Fees and loans issue, Tertiary Education funding cutbacks etc.) as well as the more fundamental attacks made on the democratic rights of workers and students to organise. (the Industrial Relations Bureau, A.S.I.O. Bill 1979, the right to march in Queensland etc.) it is more reasonable for students to actively support and improve A.U.S. in whatever way they can, than to champion their own ignorance and chauvinism, a la Mr. Mitchell.

Denniz Johnston
(Public Affairs Committee)



GRAFFITI

The Editor
Dear Nonee,
As a graduate of this University and a present Union member it grieves me greatly to see the latest activities of this Uni's more vocal activists.

The recent graffiti on walls of the Union is likely to cost up to \$3,000 to remove. This brings up two major points. How useful is graffiti of this sort and who pays for its removal. It seems to me that graffiti, while being a recognised and often successful mode of expression, is only

liable to be useful if it is placed properly and strategically. This latest graffiti does not succeed in a reasonably enlightened University location and could have been better placed in the Rundle Mall. (but then the artist may have been caught). It seems to me that the artist(s) is/are either naive or extremely lazy and lacking in personal strength and integrity.

Now to the cost to fellow Union members. With all the recent complaints and rising Student Union fees, I find actions of this sort extremely irresponsible. The students have to pay for the

eradication of these works and conservatively this will cost each student one dollar extra in his student fees next year. Alternatively the student body can forego \$3,000 worth of improvements to the Bar or other parts of the Union.

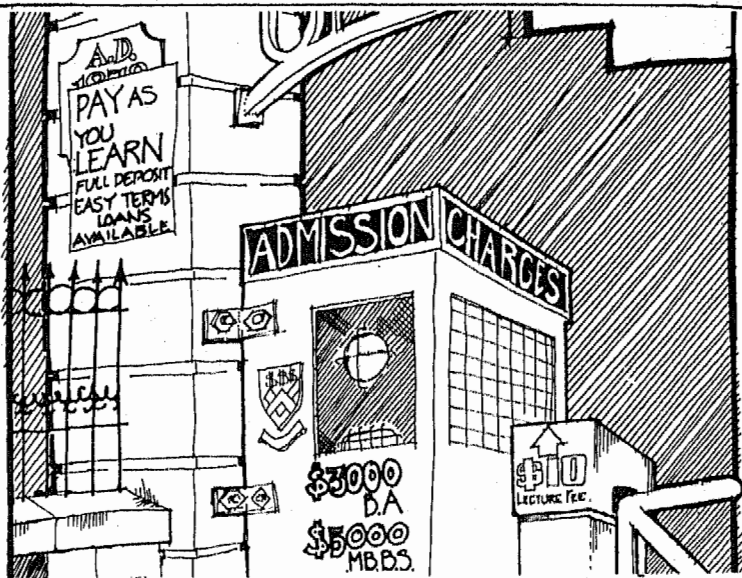
In light of its overall effect on the whole student body, it appears that these graffiti writings will cause discomfort of one sort or another to all students, and in light of this one wonders why the artist bothered.

Yours sincerely,
Ian Ross

SLURR ON WOMEN

Recently there was a discussion on the Barr Smith lawns on the motions dealing with abortion, contraception and sterilization. (It was to have been a General Student Meeting with a vote taken but there was not a quorum). A notable addition to the usual arguments put forward by anti-abortion forces was the 'accusation' that those supporting the motions were 'a bunch of lesbians' which was subsequently amended to 'most of them' were lesbians.

Julie Bryden



STUDENTS' EDUCATION IS AUS PRIORITY

Dear Nonee,

The Students' Association is a constituent member of AUS, and as President of the SAUA and an AUS Annual Council delegate, I must briefly reply to the letter by Nigel B. Mitchell (*On Dit* No. 7).

Obviously unbeknown to Mr. Mitchell, the democratically elected delegates at Annual Council, after a long debate, voted to have some policy on international issues. Not being at that session, but in fact being at the far more important Education session of Annual Council, I cannot exactly tell you what reasons were given for AUS having international policy. However, I can say one thing to perhaps clear the air. Once the international session began, the vast majority of those delegates who are now urging campuses to secede from AUS, especially those from the Eastern States, gravitated towards the international session and in fact participated widely in debate.

Consequently, I ask Mr. Mitchell not to throw the first stone, as he might hit one of his colleagues!! (Note: Mr. Mitchell is NOT a student, from Adelaide Uni. He is in fact a student at SAIT, and along with Julia Dunstone, (A.U. Liberal Club, wrote the article urging secession in *Ego* for the recent referendum at SAIT).

More pertinent to Mr. Mitchell's letter however, is his complete ignorance of what AUS is doing

HAVE YOU SIGNED THE PETITION AGAINST THE REINTRODUCTION OF TUITION FEES?

Simon Marginson the AUS Education Research Officer believes that fees are likely to come in next year at levels up to \$1,000 and likely to increase

PETITIONS IN THE STUDENTS' ASSOCIATION

Apart from the comment being inaccurate and irrelevant and based also on the mistaken assumption that only women were involved in the pro-abortion campaign, it is important to understand that a political position which denies women the right to control their own fertility is quite in line with a position denying women the right to direct their sexuality primarily and entirely towards other women. Women must have the right to make their own decisions about their reproduction and sexuality.

for the students of Australia. In the very same edition of *On Dit* you published an article on the recent student funding conference which AUS held in Melbourne. Having attended the conference I can categorically state that it was very successful in informing students throughout Australia about their own financial situation and **what they can do about it!**

The campaigns that AUS concentrate on throughout the year are directly orientated around student interests. These campaigns on education funding, TEAS, fees, loans, trainee teachers, part-time and external students are the most important campaigns AUS has this year. Coincidentally, they also account for the largest single proportion of AUS's Budget. It is worth noting that approximately 15% of students at Adelaide Uni. have signed the AUS Petition on fees, TEAS and loans in the mere two weeks that it has been circulated. Surely this is a definite sign that these students believe that AUS is worthwhile. It is also a sign that students at Adelaide Uni. believe that the best way to fight the attacks on students and education is through a national union - AUS.

Chris Capper
President

P.S. I could have talked much more about the campaigns that AUS is mounting on behalf of students but for lack of space and for considerations of brevity.

THE NEW CHILE SONG MOVEMENT

Angel and Isabel Parra, in concert with Jeanie Lewis.
Union Hall, Adelaide University, 23rd May 8 p.m.

Occasionally one reads a poem or hears a song that somehow throws into stark relief, things that previously may have seemed insignificant. It is as if we suddenly see the world around us with new eyes. Much of the music and poetry of South America affects me in this way. Part of the reason for this is of course that there are many songs and poems that are directly critical of our western style of life and the political and economic system that goes hand in hand with it. An example of this is Victor Jara's song 'Who killed Carmencita?' This is a protest against the 'distorted values' that are communicated via a mass media controlled by multi-national corporations.

'Hardly fifteen and her life burnt out...
only at the doors of radio stations her heart throbbed
....her eyes dazzled by the idols of the moment.

.....
She fled,
Carmencita died,
On her temples a rose bleeds,
she has gone to meet her last illusion.

However, this is only part of the reason. In 1979, one should at the very least be beginning to have some idea of the evils of western capitalism. My reaction is created by something more intangible and certainly more difficult to grasp. For me, many of the songwriters and poets are themselves on an intense voyage of discovery; of themselves and of the world around them. In a way, that at times, reminds me of the work of a potter. They are giving form to the human and through their work one gets an intuition of the authentic. 'The Heights of Macchu Picchu' by the Chilean poet Pablo Neruda is about this kind of voyage; a delving into the reality behind illusions; an attempt, (as he puts it) to retrace the 'jasmine of our exhausted human spring.'

From air to air, like an empty net,
dredging through streets and ambient atmosphere, I
came
lavish, at autumn's coronation, with the leaves'
proffer of currency and-between spring and wheat
ears -
that which a boundless love, caught in a gauntlet fall,
grants us like a long-fingered moon.

.....
Leaning my forehead through unfathomed waves
I sank, a single drop, within a sleep of sulphur
where, like a blind man, I retraced the jasmine
of our exhausted human spring.'

These lines were written in 1945 and to me they seem to foreshadow the aims and aspirations of a whole generation of South American artists. It is in this context that the music of Angel and Isabel Parra should be viewed. The self-conscious theatricality of many of (even the best) Western musicians has vanished and in its place there is a music in which the artist is personally committed. Angel and Isabel's songs are about just such a personal and collective voyage of discovery and the struggle to keep what they have discovered. However, their music should not be discussed in isolation; they need to be seen as part of a wide-ranging cultural movement in Chile. It is here that they find their roots.

The New Chile Song Movement

The 1960's were years that saw a tremendous cultural renaissance throughout the third-world. This went hand in hand with increasingly successful attempts to throw off their century old domination by colonial powers. The image that these writers often used to describe what was happening is that of a new-birth:

'The wheel of the law turns
without pause
After the rain good weather.
For ten thousand miles
the landscape
Spreads out like a beautiful brocade,
light breezes, smiling flowers.
High in the trees, amongst
the sparkling leaves
All the birds sing at once.
Men and animals rise up reborn.
What could be more natural?
After sorrow, comes joy'.

(Ho Chi Minh)

In Chile one of the most striking examples of this was the formation of the New Chile song movement. This included groups such as Quilapayun and Inti-Ilumani and musicians such as Victor Jara and Angel and Isabel Parra. One of the aims of this movement was to begin to create a culture that was authentically Chilean. Many of these groups used the traditional instruments of Chile such as the quena (Indian flute), the charango (five string guitar), the bombo (drums), and the zampona (the pan flute). Their songs were often about simple everyday things; a long way from the dreams and illusions of Carmencita. Victor Jara wrote songs such as 'Lullaby for a Homeless Child' and 'The Plough'. The latter is a song about the peasants of Chile and their determination to change the feudal conditions in which they lived:

'Butterflies are flying,
crickets are singing,
my skin gets darker and darker

Los Parras + Jeannie Lewis in Concert

Union Hall, University
of Adelaide
Wednesday, May 23
8.00 p.m.

and the sun glares, glares and glares
and in the evening going home
in the sky I see a star.
'It is never too late' she tells me
'the dove will fly one day'
As tight as a yoke
my fist is full of hope
because everything will change.'

The new Song Movement gained inspiration from the work of a woman called Violetta Parra, (the mother of Isabel and Angel Parra). She worked in the fifties, travelling up and down Chile singing her songs to the peasants and to the poor. One of her well-known songs is called simply 'Gracias al la Vida', thank-you for life and the world that surrounds us. Joan Jara writes that Violetta Parra could be called the mother of the New Song Movement. 'She tramped the length and breadth of Chile rediscovering the songs the peasants sang and gave the folklore of Chile a valid contemporary value. Her own songs express the reality of her own life and the suffering and reality of the peasants and working people of Chile.'

Angel and Isabel Parra are firmly within this same tradition. Their songs are full of life and vigour. Their voices have a curious clarity and ringing quality about them. Above all they are Chilean and their music speaks of the hills, streams and people of Chile.

Supported by the cultural explosion surrounding the work of groups like the New Song Movement, Salvador Allende was elected president of Chile in 1970 and in the next three years, Chileans were to see the beginnings of a major social transformation in their country. Many of the ideals that the musicians of the New Song Movement were working for were now becoming a reality. However, on September 11th, 1973, the democratically elected government of Chile was overthrown by a military coup and over thirty years of constitutional democracy were at an end. Out of a population of 10.5 million, some 40,000 have been executed, or died under torture; 200,000 have been arrested, jailed and cruelly interrogated and countless have disappeared. The reports of survivors, of refugees, of clergy and jurists who have visited Chile to investigate the situation, of Human Rights Commissions from the United Nations, and of Amnesty International, corroborate to show a reign of terror seldom equalled in modern history. Angel Parra was himself arrested by the military and spent many months in a concentration camp. he was released only after massive international pressure. For him and for the musicians of the New Song Movement who escaped the Junta, the task has now become to defend the dream that Chile was making into a reality. In a song called 'Self Portrait' Angel Parra reflects on the type of commitment that this entails and on the bitter truth that 'time does not forgive those who commit themselves for life'.

As times go by
I wonder for a precious moment
To see the path
Of that which exists now
And what we have lost.

I met love
In your young Springtime, yesterday
And those two children
With their tender smiles.
But....time does not forgive
Those who commit themselves for life.
Your silence was so overpowering
That it was my condemnation.

But one day as I was walking
Along our beautiful avenue,
I saw thousands of dark machine guns
Which stepped on the flowers

.....
I was arrested and condemned

But now that I'm back
- Just as if I'm reborn -
I'm searching for the people
To love them.
To love the stars and the break of day

.....
Because I chose this path and
I'll follow it right through

(transl: Pablo Yanez)

This quality of hope and ability to defend the authentic even in the midst of despair is perhaps the crucial reason why this music draws into sharp definition the world that surrounds us. To look at the world with hope is already to begin to transform it. This is perhaps why Angel Parra can claim that Miguel Enriquez (the Secretary General and founder of MIR, who was slain by the military on Oct. 5, 1974) will still live on;

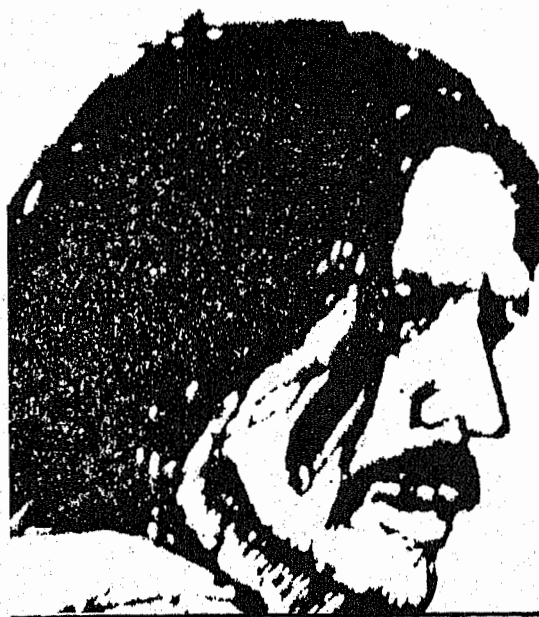
'Miguel Enriquez, your name
has the strength of a river
that flows from the mountains
to water our paths.

I want to write a letter
that will say in letters of gold:
Miguel Enriquez has not died,
He gave his life to Chile'.

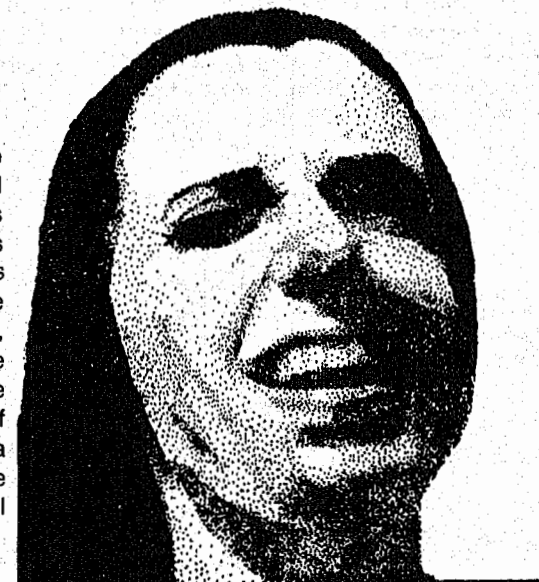
Peter Otto.



ISABEL PARRA



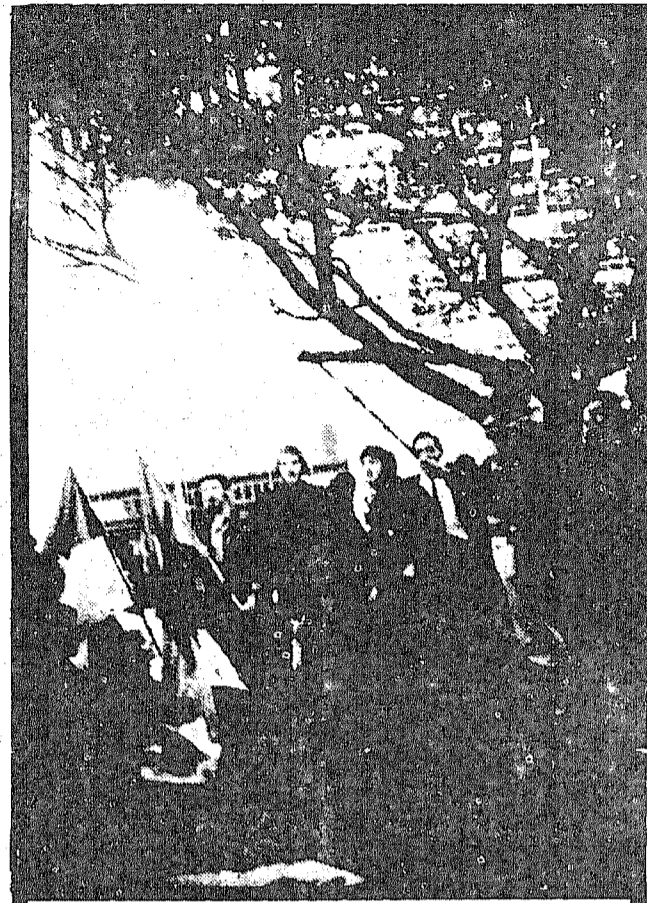
ANGEL PARRA



JEANNIE LEWIS

WHERE WERE YOU IN '69?

MARY VENNER LOOKS AT THE WAY WE WERE



1. According to Police accounts, at this time (the flag burning) there was 'fighting' between 'spectators' and students. One wonders where.



2. The following photograph on the roll taken ten seconds later, clearly shows three policemen (not spectators), with newspapers still under their arms, moving in upon seated students.



Left: Constable J. T. O'Leary in action. Right: Three policemen (one obscured) attack one of the demonstrators.

Where were you in '69?

Still in Primary School most likely. Or perhaps you'd just made it past grade 7. Maybe you can even remember Russell Morris singing *The Real Thing*, or Tommy Rowe's *Dizzy*.

1969 was only ten years ago, but a lot of things have changed since then. Music, fashion, politics and lifestyle - everything was different.

Adelaide Uni. was different too. Very different. Looking back at 1969 On Dits, it's fascinating to see how much has changed, - and how some things haven't.

In 1969, Adelaide Uni was just coming nicely to the boil. Australian troops were in Vietnam, and the army took a percentage of all twenty year old males for National Service. Students in Paris had almost caused a revolution the year before, and the 'Flower power' and psychadella of the San Francisco scene was still high in everyone's imagination.

In Adelaide there was a demonstration against the war, or in favour of peace, or victory to the National Liberation Front of Vietnam, every few weeks, although the days of the great Moratoriums didn't come till later. Students were arrested and went to jail. Conscientious objectors were arrested and went to jail.

Here at Uni, the year began as it always had, with the Miss Fresher competition, won by a pink lipped and mini-skirted 'bird'. The idea of 'Womens' Liberation' had scarcely impinged on Australian consciousness yet. But, early in the year On Dit carried a long article about the coming Feminist revival. It was written by a man.

Vietnam wasn't the only thing students were getting worked up about. Almost every aspect of the University - its curriculum, its organisation, the Union, were being criticised and reformed. The University Act, the State legislation which controls the university, was being rewritten, and so there was a lot of discussion about what a University should be. All sorts of ideas were thrown about. The University should be a self-governing community, it should be independent of political or business interests, it should serve the needs of society, and it should be at the forefront of radical thought. Very few of these ideals found their way into the final draft of the act.

The principle of student representation on University Council, or other decision making bodies of the University, was not yet established, and on April 3rd, students tried to attend a meeting of University Council. When they refused to leave the chairman adjourned the meeting.

Changes were being made everywhere. **A Breast of the Times** has been a regular feature in On Dit - an age old university tradition. This



year the editors (Adrian Hann, and Daniele Villunas) printed, instead, a double page collage of naked breasts - a twelve months supply for mammary fixated Engineering students - and included a diagram of breast anatomy, showing the location of the Lobulus, Loculi and Lactiferous ducts and sinuses.

In April, 54 students were arrested at a Friday night demo at the Currie St. offices of the Department of Labour and National Service. A few students known to be radicals were chased by police and finally arrested as far away as King William St., and the Railway Station.

The large committee set up by the SRC to formulate student opinion of the new University Act was called 'The Committee of Fifteen'. A rose by any other name would not sound quite as impressive.

In May, students again crashed a University Council meeting. Soon afterwards the University gave in and recognised the principle of open Council meetings.

'The Battle of Victoria Square' occurred when students protested outside the US consulate and burned a US flag. Bystanders, who turned out to be plain clothes police, suddenly 'ripped into the demo'. Seven people were arrested.

In June, Adelaide City Council banned all demos between the hours of 4 p.m. and 6 p.m., and all marches in Rundle Street, so on June 20th there was a demo against the Adelaide City Council.

The Union and the SRC were amalgamated, and for the first time, students had the majority voice in the Union.

A 21 year old Ann McMenamin chained herself to a Parliament House railing to draw attention to the jailing of Bob Hall, for refusing to front up for National Service.

If Womens' Liberation was just a rumour, Gay Liberation was unheard of. On Dit published a series of essays on homosexuality written by four Adelaide University academics, all of whom chose to remain anonymous.

Prosh this year was presented by 'The Fun Revolution', and the Prosh rag was called 'Gorilla Revolution'. It had a naked woman on the cover, but its content was mostly political and largely anti-war. At the Prosh brekkie students were entertained by Keith Conlon, with cream pie all over his face, and a

girl with long red hair called Robyn Smith, who bears an uncanny resemblance to Robyn Archer.

Chris White put forward an eloquent argument for staff-student control at faculty and department level. He exhorted students to 'liberate the Napier Building'. 'We won't ask. We won't demand. We will take and occupy'.

Late in the year a group called **Provo** attempted to lay a wreath at the State War Memorial in memory of Ho Chi Minh, and the SRC held a referendum on whether the Union and the University should make rooms available as a refuge for draft resistors. There was also a student legal committee supervising the court cases of those arrested in demos, and investigating the conditions of students in gaol.

By September and October the cases against students arrested in earlier demonstrations were finally coming to court. Two Flinders students were sent to gaol for refusing to apologise to the University for being in a demonstration. One of them was also made to promise not to join any more protest marches.

The University's Board of Discipline 'admonished' three students for disrupting a University Council meeting earlier in the year.

John Tapp defended himself against charges of assaulting police during a demo., by showing news film of him being beaten by plainclothes policemen. The judge concluded that the police had made an 'honest mistake'.

AUS didn't exist in 1969, but NUAUS, the National Union of University Students did. It's Education Vice-President was Tom Roper, and one of his main concerns was the recent 20% increase in fees. Only 70% of students were getting Commonwealth Scholarships which were awarded on academic merit rather than need, and invariably went to students whose parents had high incomes. Even in 1969, the government was cutting back on education spending and it was feared that Universities might be forced to reduce staff numbers.

At the end of the year the first stirrings of feminism were evident from an article by Margaret Hender about the F.L.F., the Female Liberation Front. The concept of the

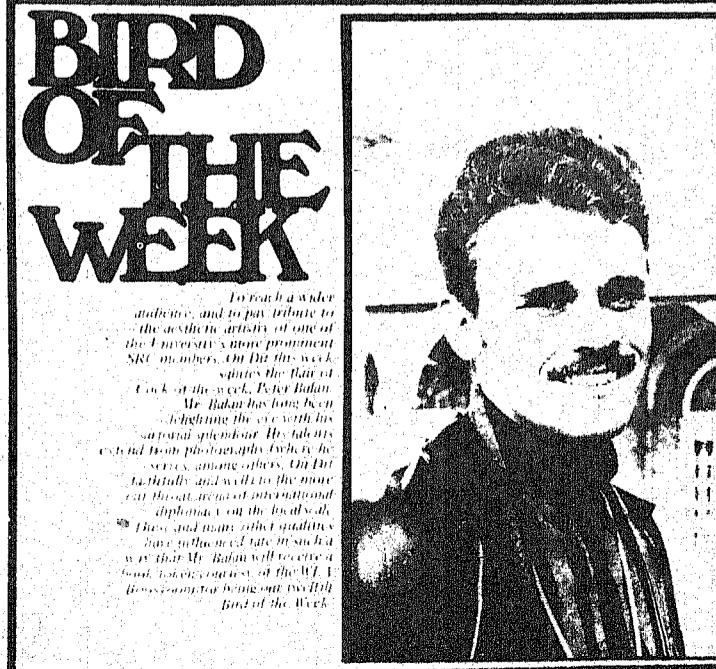
PHOTOPROS



equivalent of the Union bookshop. For campus beauties who dipped out on being 'chosen' as Bird of the Week, there were always the Miss Fresher and Miss Prosh contests. Twenty-two novice students were talked into parading for the Miss Fresher event, in front of an audience of men who whistled, grabbed and told them to 'get it off'.

SOCIAL ACTION/ABSCHOL While students in 1969 may have been more rebellious than they are today, they were also more ready to give their time and money to help others, and more sympathetic towards the less fortunate segments of society.

Through a group called Social Action, students became tutors for children in institutions, helped migrants, visited prisons and provided voluntary maintenance and gardening services for pensioners. But Social Action didn't stop at charity.



socialisation of sex roles in childhood was explained in great detail. It was obviously a new idea.

But the Bird of the Week, the Bird of the Month and the Bird of the Year still appeared in every issue of On Dit.

1969 was a busy year here at Adelaide University. The number of political groups, student meetings, forums, debates, discussions and demonstrations, show that a lot of students were taking an active interest in social and political issues.

But still the editors of On Dit complained of Student apathy! They were quite disappointed that a meeting intended to debate the new University Act, attracted only 350 students.

How many would bother to turn up for a similar meeting today?

BIRD OF THE WEEK This institution was soon to disappear under the high tide of feminist consciousness in the early seventies, but in 1969 On Dit still regularly carried photos of female students under the heading 'Bird of the Week'.

The average Bird of the Week had long, straight, blonde hair hanging slightly over one eye, very pale pink lipstick and very heavy black eyeliner, with little black lashes painted onto the skin below the eye. The pink lipstick made her face look unnaturally dark and harsh, and gave her a petulant, pouting expression. Her hemline was at least 10" above the knees, and she was posed coyly against a University tree or similar outdoor location.

Every Bird of the Week was awarded a book token from the WEA bookroom, the 1969

Its aim was to go further and exert political pressure to solve social problems like poverty, poor housing, poor health and racial discrimination.

Social Action was financially supported by the Student's Representative Council, as was Abschol, a scheme to provide education for aboriginal children.

The National Union of Australian University Students, NUAUS, ran a Volunteer Assistance Program which involved sending students to New Guinea for periods of 3 - 6 weeks to help on specific projects. There was also a Village Scheme which arranged longer visits.

There seems to be no similar programs of volunteer work, or social action in existence today. Perhaps, with the high rate of graduate unemployment, and the shortage of part-time and holiday jobs, students have become part of the problem rather than the solution.

ON DIT On Dit was much more like a real newspaper in 1969 than it has been for many years. It had Assistant Editors and Sub-editors and reporters, and it actually reported events on campus just like the Advertiser would report a fire of a robbery. Such items as an SDA forum or a conference on 'The Asian Revolution' were covered 'objectively', with by-lines so that you knew who to blame.

It was also full of heavy, critical, thought provoking articles on continuous assessment, consumer protection, the University as a critic of society, the Arab-Israeli war and dozens of other topics, all very serious.

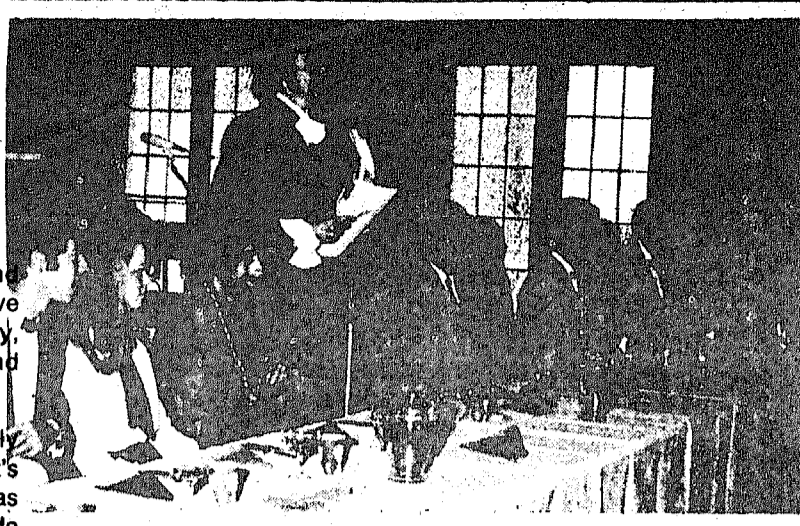
Even the appearance of the paper was heavy, with dark print, black borders and bold headlines. There was some brilliantly creative photographic, layout and design work, but few cartoons and little humour.

The editors were unpaid in those days, and only attempted to put out 17 issues during the year, but they gave the impression of having enormous staff by printing a long and detailed list of all the people who helped or contributed to each issue.

Censorship was one of the sensitive issues of the times, and the On Dit printers politely 'declined to print' a lot of things, including four letter words, and nudity in photo's or even cartoons.

REFECTORY PRICES - 1969 In this area of student life nothing much has changed but the numbers on the price tags. Students all complained about the refectory, the food, the hours, the prices, the service, and those who had made the long journey to the new campus on the hill, made unfavourable comparisons with the facilities at Flinders.

These are some of the prices



that made customers dig deep into their pockets.

Grilled Sausages & Bacon	- 35c
Fish and Chips	- 38c
Rump Steak and Chips	- 68c
Steak Sandwich	- 30c
Roast lamb, beef or pork	- 60c
Pies and Pasties	- 12c
Sausage Roll	- 7c
Coffee - black	- 8c
expresso	- 9c
white	- 9c
Tea	- 5c
Chocolate	- 9c
Lamingtons	- 6c
Cinnamon Donuts	- 12c
Finger Bun	- 6c
Vanilla Square	- 8c
King-size Coke	10c

Remember, that was only ten years ago, not last century! And, just as today, the Refectory



managers took large spaces of On Dit to explain and justify themselves, did a survey which told them exactly what everyone knew anyway, and kept struggling to break even.

Students for Democratic action was the major political group on campus, and seemed to be at the centre of most actions and controversies. It's hard to know, from looking through the pages of On Dit, exactly what the group stood for, what line they took, or what the general rationale for Democratic Action was. They had their own news sheet, 'Grass Roots', and almost the only references to the existence of the organisation in On Dit, were critical.

Possibly many people at the time didn't really know what it was all about either. SDA was either the political bogeyman, symbol of communism, socialism, anarchy and everything else that was evil, or else it was a kind of shorthand way of expressing political idealism and aspirations for a vague better world.

Candidates for SRC elections were classified as mildly or strongly SDA, or anti-SDA, as the case may be. The anti's complained that SDA was full of rash and excitable extremists who manipulated students, and received their news, if not their orders, direct from China.

They were also accused of using 'instant slogans, pop-up signs and pre-cooked 45 EP emotions'.



THE COMPUTER PRIESTHOOD

AN ALMOST RELIGIOUS

WITHOLDING OF INFORMATION

THE COMPUTER REQUIRES THAT IT BE DONE THIS WAY.

This is probably one of the most common and stupid statements one encounters when dealing with the establishment. It's effectively a mass of small lies, such as 'There's nothing we can do; it's all handled by the computer', or 'The computer will not allow this'. Crap. The program that the computer is using is the object imposing the limitations. I guess you have all seen the little boxes on forms with the label 'Please fill in the boxes, one letter per box'. They are unnecessary, stupid, and degrading. They are part of the 'submit to the computer' pressure. They have nothing to do with computers at all.

Even the Union has succumbed to Cybercrud. Their new employees' payroll system 'requires' you to fill out a form, with a large number of apparently irrelevant details, and if any have to be changed, they can only be changed in a once-every-six-months update 'because the computer requires it!' This along with any other examples you care to think of, is pure bullshit. What it means is that 'because we have saved ourselves a little time and effort (by writing a lousy program to handle this stuff), we have not bothered to provide any alternatives for you or anyone else. We don't care if it makes things difficult for you; we demand that you do it this way because it was easier for us'.

The whole point is that it should be easier and cheaper to do something with a computer than without it, and if it isn't, then someone, whether it's the establishment or the programmer, is telling you a load of garbage. Or perhaps you shouldn't be using a computer in the first place.

(note: I have no idea (well, not much) how the Union is handling the payroll on the computer itself, but from what I have seen and heard so far, it is apparently only a bureaucratic ego-trip to enable them to pay Union employees by 'computer cheque' (note the magic ingredient-type Cybercrud), and is, from my point of view as a non-Priesthood computer scientist, grossly ineffective. I wish to point out, though, that I have not seen the programs themselves, nor have I yet to see the system in operation, so what I am saying is possibly unfounded. In any event, any criticism is my own personal opinion).

Cybercrud tactics are also used to get people to hand over information on the grounds that 'the computer needs it'. Why a heap of integrated circuits should know your eye colour or your inside leg measurement to calculate your income tax is beyond me. It may live the day of the operator to know it, but

little else. O.K., that's a ridiculous example, but similar tactics have been used to gain personal information, or to open confidential company files. This is perhaps one of the most subtle and powerful forms of coercion available to the establishment. To the average awe-struck populant the argument is sufficient, and they instantly hand over the information (a slight under-one's breath grumble is optional). But remember that a computer only needs the information necessary to solve the problem; anything else is unnecessary, and if the establishment tries to tell you differently, they are probably spewing out more crap.

One often hears the claim that 'computers will change the world'. Actually, this is entirely wrong. Computers HAVE changed the world already. Nearly all business transactions are handled by computer. We are all familiar with those horrendous 'form letters'. Nearly every bill you get, and every cheque is handled by computer. Nearly every set of traffic lights contains a simple computer to control the timing of the lights. Every STD or ISD telephone call is switched by a computer. Every piece of interstate mail is sorted with the aid of a computer. Computers are everywhere.

But because computers are everywhere, the control exerted by the establishment is everywhere, in nearly every establishment that makes use of a computer. Many, however, are not even aware that they are under its influence.

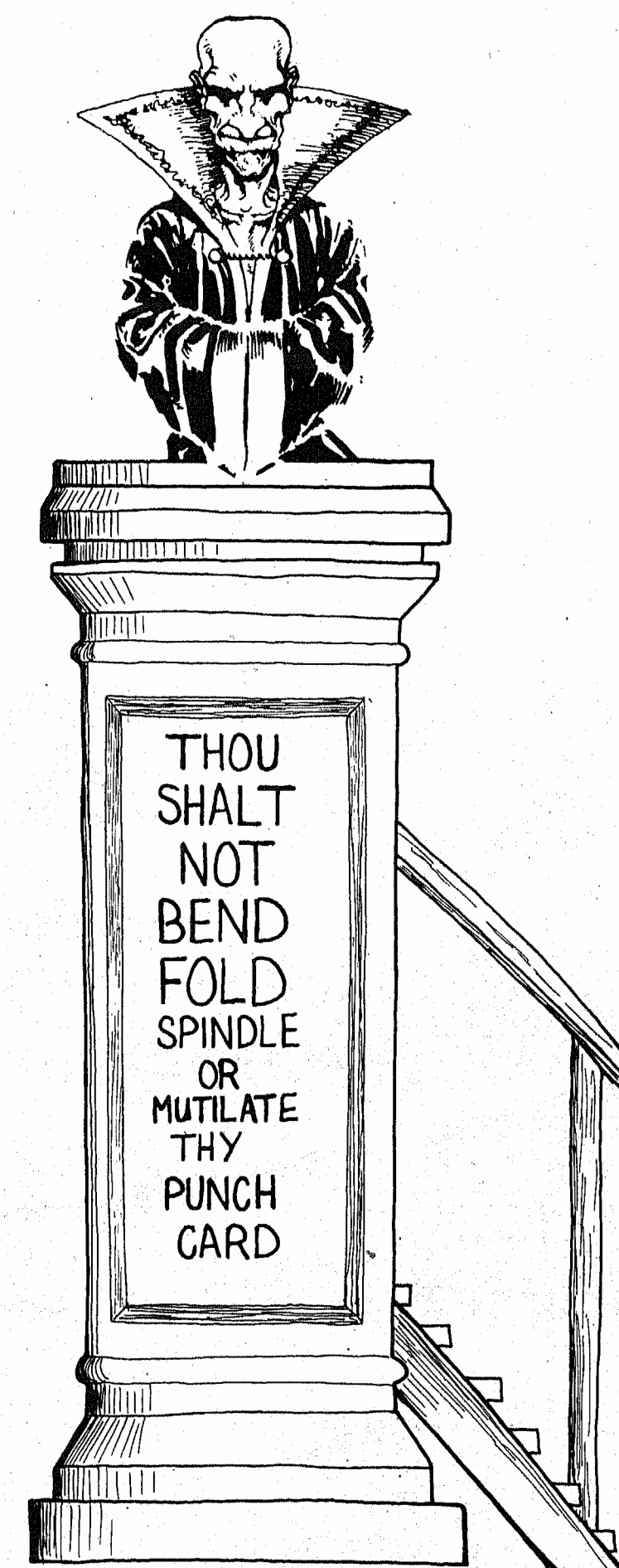
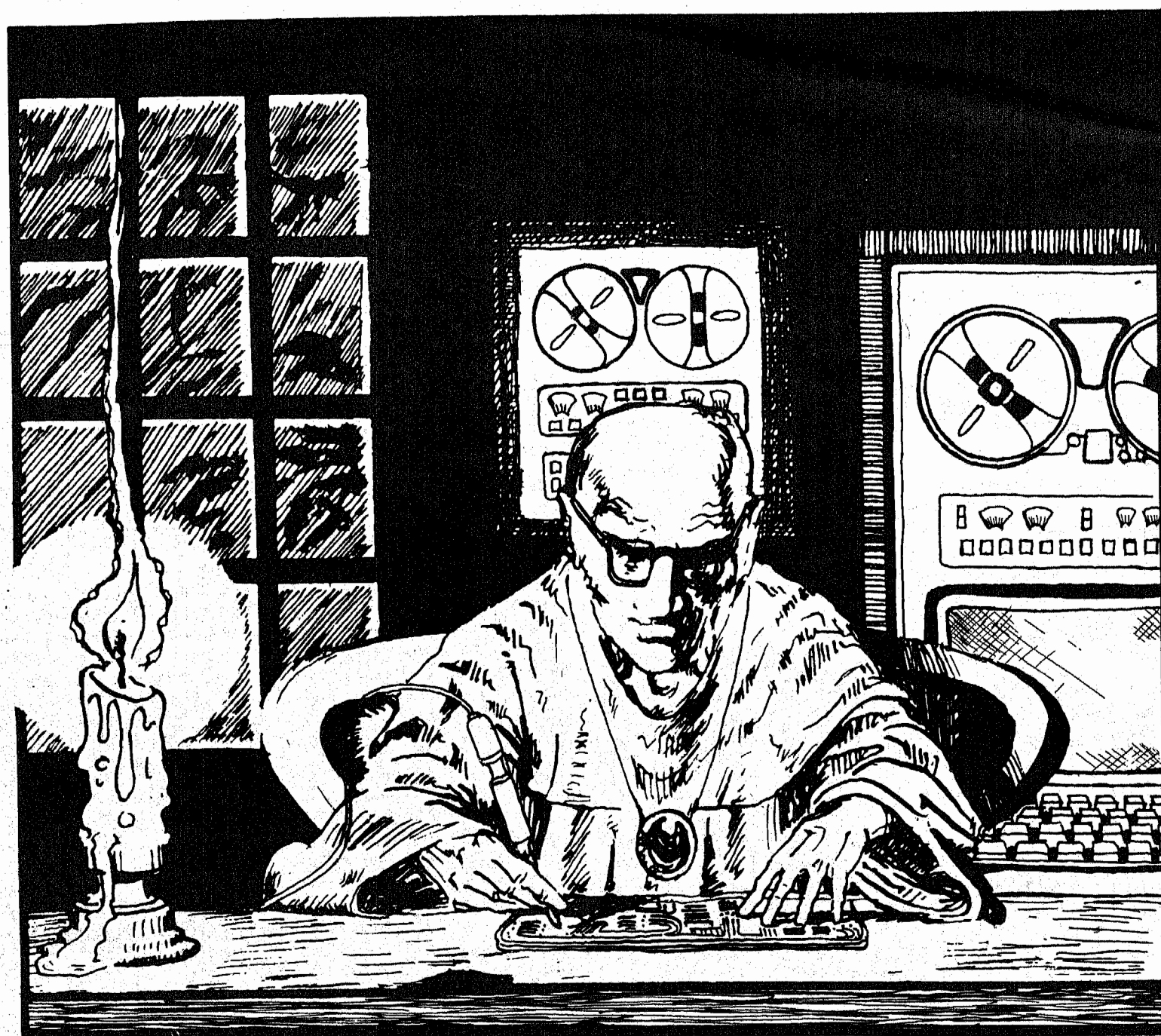
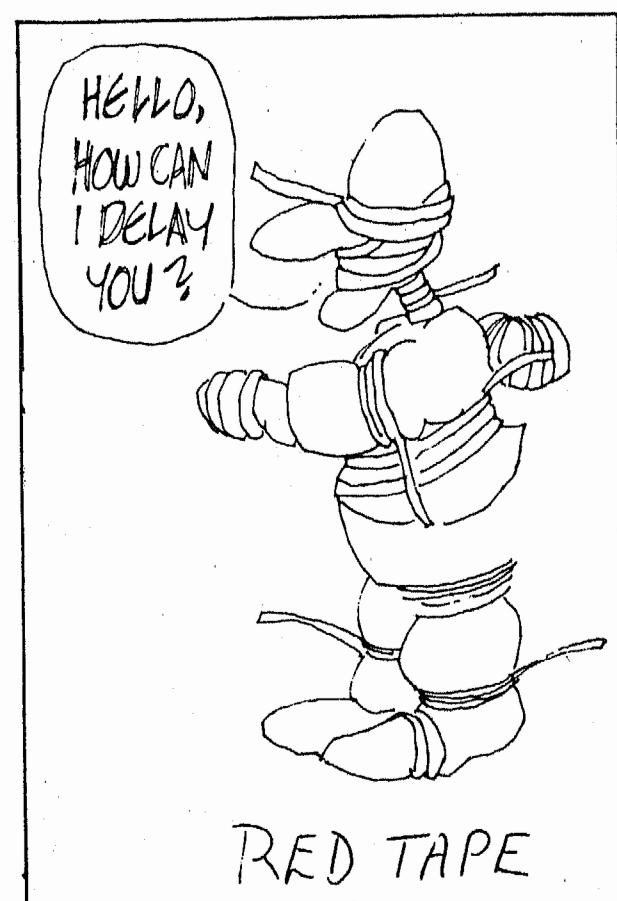
Nelson uses the term 'Cybercrud' to describe the garbage that is fed to the public by the computer establishment (This term derives from the Greek 'to steer one into crud', an apt term). There are many examples of the ways in which this is used on both the general public, and the people who use computers.

COMPUTERS AS A MAGIC INGREDIENT

For some reason, when the word 'computer' or 'computerized' is added to a term, it takes on a whole new meaning of validity. How many times have you seen the phrase '...our new computerized office/billing department/accounting system/whatever?' All it actually means is that a computer has been used somewhere, without actually telling you what the computer is doing. Merely because a computer has been used, does not in any way affect the accuracy or validity of a result or prediction. In almost every case, the computer is doing exactly what a human would do to solve the problem.

The way, therefore to react to this is to ask what part the computer actually plays in the Operation. 'Computer prediction of election results' usually just means that the computer counted votes in a Gallup poll, which could just as easily (and

just as meaninglessly) be done by a human. 'Computer-designed' is another silly term; it often only means that the plans were stored on a computer, which is using the computer as an electronic sketchpad, nothing more.



THE COMPUTER PRIESTHOOD

The widespread use of computers really began in the period 1955-1965. Since then, there has existed an inner 'secret Priesthood' of computer designers, salesmen, programmers and system analysts who have hoarded information on the abilities and limitations of computers in order to either further their own ends, conceal their ignorance, keep the public 'in line' with regards to their view of computers, appear more powerful than they are, or, in particular, make more MONEY.

(note: this article is unashamedly a plug; see later).

Any profession has its own special type of knowledge, applicable only to that profession. That is after all, what makes it a profession in its own right. We see it every day. We

get professionalism from doctors, lawyers, motor mechanics. Every one of them realize, whether consciously or not, that knowledge is power. They are all unwilling to disclose their knowledge to the layperson and generally enjoy putting people down. They develop complex terminology (which we call jargon), often for the sole purpose of sounding 'scientific, whatever that is. Frequently this is on a ridiculous level. NASA, that ivory tower of scientific knowledge, uses the sentence 'The personal interface between Smith and Jones has gone divergent', which means 'Smith and Jones don't get along well'. In recent elections in the United States, the statement 'The Democrats are in a no-win situation' was heard (translation: 'The Democrats have lost'). This is like calling a

common garden-variety digging-with-spade 'leveraged tactile-feedback geomass delivery system', which it is but that's not the point. We have accepted this as an everyday event, and often think nothing about it.

However, computers are in a special situation. We deal with them daily, and through them the computer Priesthood effectively has a strangle hold on any organization. In this article, I hope to point out some of the more blatant examples of this control, and show what can, perhaps be done about it.

THEY ONLY DEAL WITH NUMBERS, YOU KNOW

Another popular piece of Cybercrud is the requirement for a 'serial number' (or 'credit card number' or 'reference number' or whatever), which you are required to use every time you deal with the particular establishment. This is usually accepted when it is quietly (or not so quietly) pointed out that 'computers only deal with numbers'. Crap. It would be a simple matter for the computer's program to be modified to allow you to use your name, and probably not much more difficult to get the computer itself to look up the information it needs from what it already knows. It would really be quite simple.

Unfortunately, the public has been instilled with the idea that computers only deal with numbers. This is only a side-effect of the fact that the first computers happened to be used to solve some particularly complex mathematical problems. Admittedly, some computers do spend a lot of their time 'crunching numbers', but the vast majority of computers are doing jobs that could hardly be said to be mathematical in nature.

One problem is that University computing science courses foster this 'number-crunching' idea by insisting that you must complete Mathematics I before being permitted to study Computing Science II. Their reasoning is apparently that you need a 'mathematical' or 'logical' mind (whatever they are) to understand computers.

Somehow, the public has to be brought to the realization that computers are mathematical only when they're doing mathematics. There are better ways of looking at computers. They are completely general, with no fixed nature of

.....
* This example is from Theodor Nelson's 'computer Lib', published T. Nelson 1974. The book is a non-technical introduction to computers and the Priesthood. I recommend it thoroughly.
.....

operation. They are a complete and utter BLANK. Their versatility results from the ability to project any task onto this blank surface. Nelson offers three intuitive definitions of a computer, which may be helpful in understanding what computers are about:

- (1) Think of a computer as a wind-up crossword puzzle.
- (2) A computer is a device for twiddling information. (So what kinds of information are there? And what are the twiddling options? These matters are what the computer field consists of.)
- (3) A computer is a completely general device, whose method of operation can be changed, for handling symbols in any specific way.

If these definitions appear very generalized, and you get the idea that the computer is a completely arbitrary device, then you understand the definitions perfectly.

The computer is arbitrary; the establishment, in particular the computer 'Priesthood', makes life 'simple' for itself by arbitrarily deciding that you shall have a number, and arbitrarily deciding that you shall submit to their badly-designed system, however stupid it might be.

PUBLIC APATHY TO CYBERCRUD

Because computers are such a common phenomenon in our world, it is imperative that people learn about computers. However, the Priesthood often throws at us the line 'It's too complicated to explain. You see, it's done with a computer'. This is completely and utterly ridiculous. The public itself usually looks blank and dismisses it as 'computer stuff', as if it is all too complicated. This is stupid. Computers are as much a part of our life as television, stereo music, or motor cars. Of the vast number of people who drive, how many understand how a car actually works? People can tell the difference between a semi-trailer and a freeway, between an amplifier and a microphone, and can understand at least how you would operate them. And yet they understand almost nothing about how they actually work. It is not necessary to possess an electrical engineering degree to operate a stereo sound system, and neither is it necessary to understand the electronics of a computer to know how to work one.

.....
.....
.....

SIMPLICITY IS A COMPUTER.
In fact, a computer is a great deal less complex than a stereo amplifier. However, through the aid of Cybercrud, thrown at the population through the mass media, the computer Priesthood (and others) have given the computer a complexity and obscurity it just doesn't possess.

SHOULD WE DO ANYTHING

The answer is yes! The computer Priesthood (or, if you prefer, that set of people in powerful positions in society who wish to control the way things are done in their own, possibly disadvantageous way) already has a stranglehold on the way computers are used. This grip will become tighter as more and more companies start using computers, as computers become cheaper. And the only way they keep this hold is through public ignorance of the very existence of this hold. Ignorance of the fact that computers can operate differently, operate with a better public image if only they were programmed to do so. But the establishment prefers to keep things the way they are.

WHAT DO WE DO?

The problem is what do we actually do about it? The simplest course of action is to lie back in apathy and do nothing about it, but as I have shown this only increases the establishment's hold on society's computers. The best thing to do is to both gain an understanding of computers, and use this knowledge to fight back at the computer Priesthood when they next throw Cybercrud at you. The best ways of doing this are yet to be found, but I can proffer several suggestions. I suggest you read Nelson's book (see the footnote) if you can find a copy (they are almost unobtainable at present), as accidentally, with the establishment/Priesthood philosophy.

I also suggest the following axioms. Axiom 1: Don't take any crap from a computer. Axiom 2: Don't take any crap from the establishment about computers. Axiom 3: Don't give a computer-using organization any information unless you know what they are going to do with it. And finally, axiom 4: Don't submit to the 'computer system'.

AN UNADULTERATED PLUG

There is available to you another option. The Adelaide University Microcomputer Club (a microcomputer is what it says, a small computer). The AUMC's aims are to take the mystery out of computers, and explain them in simple, non-technical terms. (Well, we will at least explain the technical terms first). For those of you who are interested in the technology, we have \$800 to spend on computer equipment. But don't worry if you don't know anything about computers; you don't need to. Computers are simple.

Remember, any cretin can use a computer. Many do.

(c) 1979 Paul W. Fogden

SPARE CHANGE

UNION NIGHT



The Social Activities Committee is presenting a Union Night on Friday 11th May at 8.00 p.m. in the games Room on level 5 of Union House.

The main band for the evening will be STOCKLEY SEE & MASON. Although relatively unknown in Adelaide they have been proving very successful on the Melbourne pub circuit. They are a rock'n'roll/country rock band whose members have had considerable experience in several great Australian bands viz:

Chris Stockley: played with AXIOM and then spent some time with the DINGOES.

SAM SEE: was with FRATER-NITY & FLYING CIRCUS and was also in the original SHERBERT line up.

Glynn Mason: was a founding member of CHAIN then moved on to play in Mike Rudd's ARIEL.

This band has been described as having the same potential (though definitely not being in the same musical style) as Little River Band.

The support band is REDCAPS; a local band formerly known as the Notorious Bruce Brothers.

Admission is \$3, which includes refreshments. It should be made clear that we will not be providing large amounts of alcohol; that there will be soft drinks and a wine punch. At present the Union's licencing situation allows only 2 situations: either alcohol is included in the admission price and (apparently) 'given' away inside or there is no alcohol present.

The Social Activities Committee feels that large amounts of alcohol freely consumed has led to intolerable situations in former shows (viz. O-Ball '79) and we are attempting to provide a different service; by largely eliminating the alcohol component of our budget we are providing a class of Band that we would not otherwise have been able to afford.

Tickets will be available from the SAUA office from 9 a.m. Friday 4th May.

Mick Trevaskis

THE UNIVERSITY OF ADELAIDE SEMINAR ON THE FUNDING OF UNIVERSITIES

FRIDAY, 11 MAY, 1979, 7.00 P.M.
Napier Lecture Theatre 101

Council has agreed to sponsor several Seminars as a follow-up to last year's 'Defence of Excellence' Seminar. The first such Seminar will be held on Friday, 11 May, 1979, on the 'Funding of Universities' at which Professor R.J. Blandy, Flinders University, will initiate discussion by summarizing the basis of his submission to the Federal Government Committee of Enquiry into Education and Training (Williams Committee). Professor Blandy's submission is entitled 'A Liberal Strategy for Reform of the Education and Training System in Australia' and it deals with how the degree of flexibility of post-secondary education and training may be increased. Copies of Professor Blandy's submission, which is printed in full in Volume 2 of the Williams Committee Report, are available on request to Jill Thomas (ext. 2164).

The President of the Students' Association, Mr. C. Capper, will follow Professor Blandy and will focus on the student fee question. The Vice-Chancellor, Professor D.R. Stranks, will then speak and attempt an overview of the question, discussing a number of alternatives.

PROGRAMME

7.00 p.m.	Welcome by Deputy Chancellor, The Honourable Justice R.F. Mitchell
7.10 p.m.	Professor R.J. Blandy, Flinders University
7.30 p.m.	Question period
7.50 p.m.	Mr. C. Capper, President, Students' Association
8.10 p.m.	Question period
8.30 p.m.	Coffee
8.50 p.m.	Vice-Chancellor, Professor D.R. Stranks
9.10 p.m.	Question period
9.30-10.00 p.m.	General discussion period for overall topic

Students and staff of the University are encouraged to attend. No charge will be made.

2nd WOMEN & LABOUR CONFERENCE

WOMEN IN AUSTRALIA, PAST AND PRESENT - INCLUDING A SECTION ON WOMEN OVERSEAS
17-19 MAY, 1980 - UNIVERSITY OF MELBOURNE



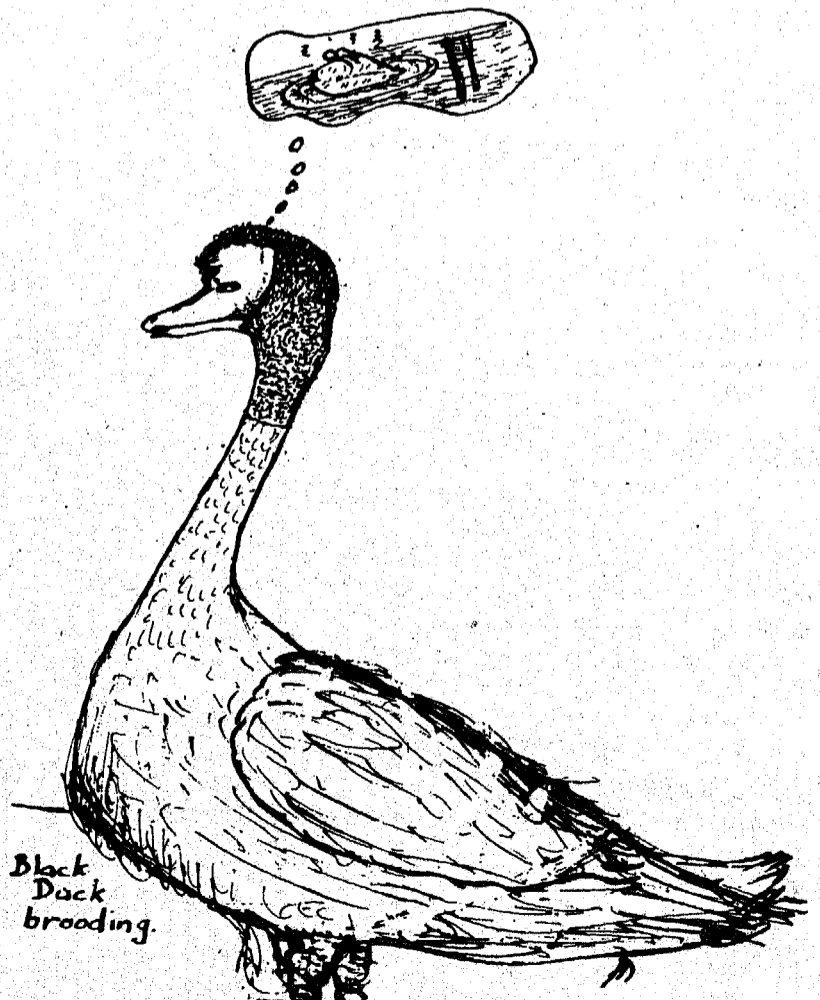
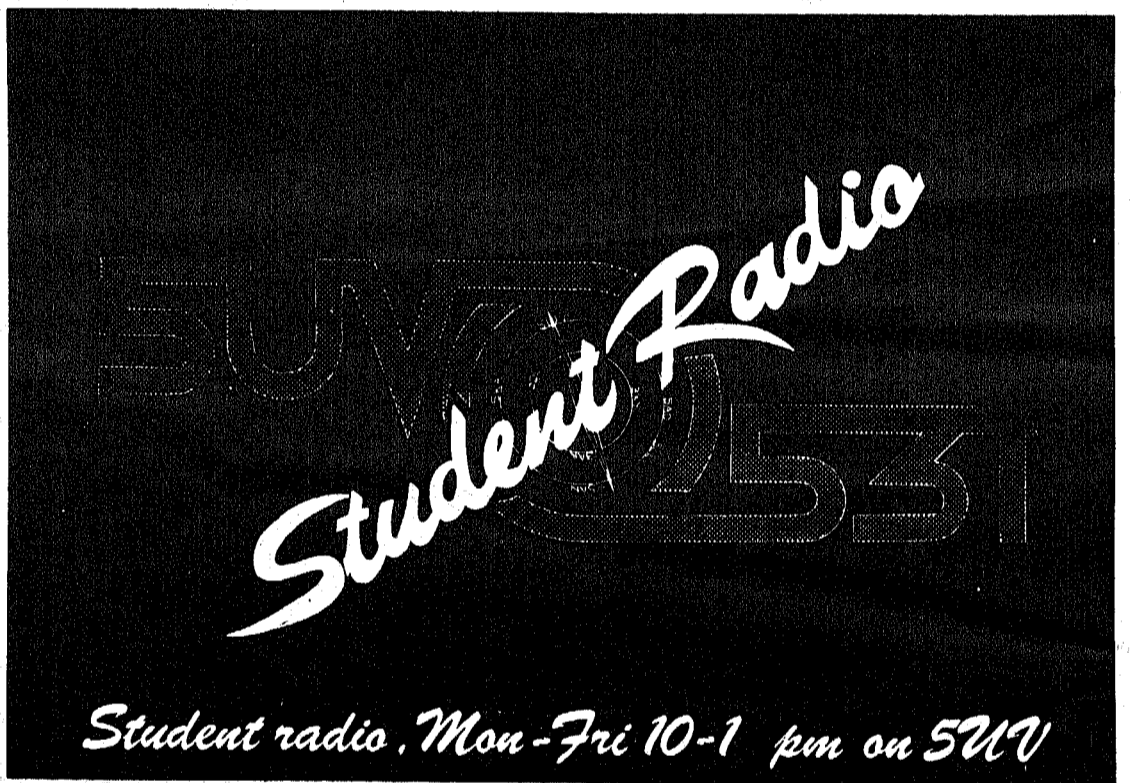
Themes so far: Work - Labour Movement - Feminism - Racism & Colonialism - Health, Sexuality and the Family - Religion - Education - Culture - Methodology.

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Send ideas, offers of papers and Bulletin subscriptions to Women & Labour Conference, History Department, LaTrobe University, Bundoora, 3083.

Sponsored by the Society of the Study of Labour History, History Department, LaTrobe University, and the School of Humanities, Deakin University.

The Melbourne Women & Labour Conference Group has monthly meetings. For further details, ring 489-2824.



FATHER WOULD-BE

Solo

Solo

He rooted you
and you express
your sorrow that you read him wrong.

What of my sorrow
that you do always read me wrong;
spurn me;
deny us the infinite pleasure
the O! so great joy
(and pain
and everything)
of having together,
loving together,
our child's growth and our own?

All because you have in mind
(parent-implanted
media-nurtured
self-romanticised)
an image of a stud
and not
a person.

Now you will take your revenge
- not on any stud
(for studs will never fear
nor can they feel your scorn)
- but upon me and me and me
a hundred and a thousand times
who, alone, lonely,
am capable of feeling
your righteous anger
and my love.

POINT

Stumbling, we fumbled across
Rough humps of rock
Crepuscular surface
We cut and swore and bruised our way
Breathless around the headland

Ocean struck
And sucked the weed in crevices
Winnowing out with the pull -
Out with the pull and dull
ache of rebounding rock
Ourselves sucked silent
Picking our way crablike

Crab scuttles and tumbles across
Brittle plains of rock
Sheltering in shattered sandgrain cave
Silence; rockpools swallow the gurgle, but

Grabbed by triumph
On a slithered rock we stand and yell -
And see swell flexing
Roar towards pinnacle
Rolling round the southern ice
And we cling

Shrieking into the nagging wind
That cared not
watching wave shatter
About our thighs
Pinnacle gnawed to rock
Foamed mouth mauls rigid limb to mere bone -

In gibberish of terror we scramble
Back to the bosom of the coast
Toe to toe,
We tiptoe back across the black
Of boulders

Wind's
Screaming sibilants buffet us
Around the rough tongue of coast
Renouncing atom.
We return to the comfortable bay,
And torpid bodies,
And complacent sea.

C.H.

Master Realism

Latin lover, forgive uninvited disturbances.
Infant cries, screams of an unknown persecution,
Abide not with your poetic fancy or incomprehensible dreams

How cool, the ground in shadow,
Industrious may one be in its embrace.
Famous literally, among those few,
Whose lips touched not by fruits of honesty,
Reap destruction, envious as such.

Your artistic flair, a token of God,
Disguised in proper attire,
Survives elegantly in the courtship of a liar.....

Frank Rapisarda



In my mind I bed you warm.
And fast hold you with carresses
Each stroke is love incarnate
The couchant columns
Toyed by you may be but transient pleasure.
For passion calms and soothes away.
The infusing cares infesting day.

by Phillip Smith



LNS

MAN OF JUSTICE

Wretched world look heartily upon your heathen instinct,
For God is not blind to your favourite stance.
Continue regardless of human emotions,
Pretending ignorance in face of tranquility.
Be not naive towards the legend of God,
As what is invisible suggests unknown fear.

Once before challenged have you been,
Resulting in physical victory, humiliated in spiritual defeat.

Unleash all forces however mighty,
Question your puppet leaders if you dare,
For the fingers of dawn shall touch the mind of an honest man,
Who, displaying a sword of peace and shielded by God,

Will resist your deathly embrace;
For it is written that such a man,
Shall complete that which has been left undone.....

Frank Rapisarda

AN EVIL DEATH

Man of hate, you arrive so late
To be of use in the carrying of your tomb.
Fought as Satan, lost to love,
How senseless it was to battle that above.
Be as it is, one too many,
Played your side, for an uneventful ride.
Reject no more that which you deny,
No dream it is that you have died.

Frank Rapisarda

this old chair

how can i tell you about this chair
this chair with wheels
this wheel-chair
to look at it now you wouldn't know that it was once
the most glorious
seat sagging sadly
weld-spots marring chrome
i love it you see
could you separate legs from body
would you?
the wild raging screaming laughing nights we've shared
that night
in broken hill
when we slept in the front of the post office
paranoia creeping up and down the street
lurking in recess of darkened corner
sleeping waking shifting dropping-off again
footsteps approaching receding cars roaring
coughs and sirens
we shared that night with Kerry-Anne
who slept like a babe in arms
and laughed next morning
when i told her

belling days
the valley green glistening
ganja ganja
come and get your
ganja
three in the morning
john
from across the valley
has decided we should all
get stoned
and come over
with about half a pound
come on get up you buggers
where's your commitment

and now university
steps and apathy
and the occasional smile
and marya and rosie
and jill
and hope

but it's an old chair
you see
and i have to get rid of it soon
and its shared so much
of my life
too much
for a junk-yard

but where do old wheel-chairs go
when they're broken and not much use

Jules

REVIEWS



GALLOPING INDIGESTION



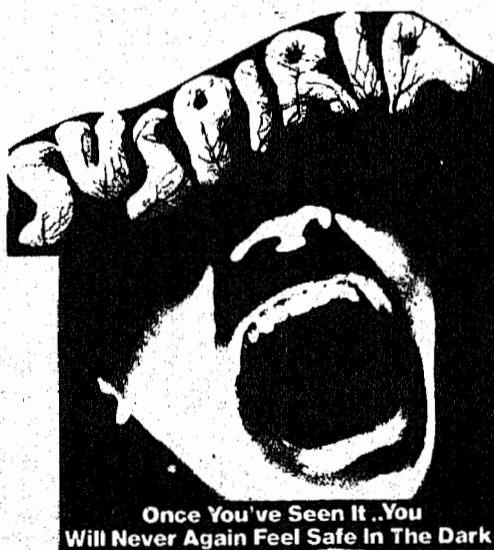
GALLOPING INDIGESTION

Back from Easter, and boy it was rough! I was sure there was a huge thunderstorm on Saturday until I was informed it was just my hangover. So into a nearby phone-box and SUZAM (NO?) I was changing into SUPER POLLY and I got arrested for exposure, I pleaded that my camera was O.K. they looked and muttered that they were underdeveloped (I don't think they were referring to the photos somehow!!). The Victor Harbour Police Station is just like any other, damn cold when you have no clothes. In police stations, incidentally, there are no heaters. I now understand why they are dubbed the blue boys. Anyway, they all started taking photos...pictures of an exhibitionist, I think they said. I wished for last week and my greasy paltry pack and the fifties. Oh. Fonz.

Meanwhile, the ship of state was sinking and no-one would bail me out. so my column this week is written from the lonely confines of the Victor Harbour Police Station. My perceptive palate was tried on state food, and just to think our taxes taste like that! I told them I was the food columnist from On Dit, they looked at my attire and asked if I had eaten anything good lately. Next abusive language was added to the original charge of exposure. It was freezing in there: the only amusing part of the story is one policeman using governmental banalities said: 'When the cats are away the mice do play' looking at me. And the other replied with a thick Scottish accent - 'Aye, and she looks like a blue moose to me'. I had always thought pigs a derisive term without any reason behind it, but you should have seen the swill they served me. It was not silver service either. My only advice is don't eat it and try your lawyer's sandwiches or whatever he has for lunch instead. Eventually, they let me go when I cried: 'Free me or I will die of over-exposure'.
Love Polly Unsaturated

P.S. Watch your camera or some-one will have a lens on you.

FILM GROUP



SUSPIRIA

Tuesday 8th

Director: Dario Argento

Starring: Jessica Harper, Flavio Bucci, Stefania Casim, Vince Terminelli

11.45 am

97 Mins. R

The raging existentialism imprisoned in the bowels of this singularly bloody and furious film struggles valiantly to raise its bulbous head in an assertive gesture of cinematic power possibly unseen since Lang at his peak. An archetypically florid descent into the maelstrom of horrors awaiting young Susy Bannion at the Tanz Akademie in Freiburg allows Argento free rein to indulge in the conceptual struggles which confront all great artists in the pressurised and studied form of a man-with-Golden-Helmet.

Stylistic excess generally, and the overpowering score performed by the Goblins, provide counterpoint to concomitant gore and elaborate set-pieces, all of which lend to the conceit of overblown presence which dominates the nature of this important work.

KINGDOM OF THE SPIDERS

Wednesday 9th

11.45 am

Director: John 'Bud' Cardos

Starring: William Shatner, Tiffany Bolling, Woody Strode

Director John Cardos manages to transcend the hysterical implications of this film's title, with its inherent images of mammoth spiders ceaselessly engaged in an entomological orgy of destruction and eructation. In fact, the film is solidly based on a convincing interplay of characters confronted with the not-so-hypothetical problem of ecological 'revolution'. Obviously owing a thematic debt to Hitchcock's 'The Birds', Kingdom of the Spiders manages to create a believable concept in its own right, despite lacking the edge and bite of Hitchcock's film. A number of elaborately involved suspense sequences, the vivid characterisations and undeniable honesty in direction help Kingdom of the Spiders succeed remarkably well, and seemingly against all odds, considering its subject matter.

BOTH UNION HALL.

Please note changed starting times.



THE SECRET MARRIAGE

Every so often, I suppose, the aspiring music critic is going to find itself in a difficult position - two of Adelaide's leading critics have taken sharply opposed views of the latest offering, and your's truly is entirely dependent upon the goodwill of the Opera Company for the continuation of complimentary tickets! I shall therefore preface my remarks by pointing out that any criticism is essentially based on personal reaction, and that the best way to test the validity of my observations is to see the opera for yourself.

'The Secret Marriage' was first performed in 1792, which makes Cimaroso roughly contemporaneous with Mozart, and was apparently an enormous success, so much so that the Austrian Emperor insisted upon an immediate re-run. The libretto is based on an English play, 'The Clandestine Marriage', written by Garrick and Coleman in 1766, hence contemporaneous with Goldsmith and Sheridan and the stylized comedy of manners, which brings me to my first point, that this is an opera that very much needs to be acted as well as sung, and acted in a very stylized manner at that. Since it contains very little musical interest or complexity, it is even more essential that the theatrical and comic dimensions are well developed. Sadly, apart from a lively characterization from John Wood and, to some extent, a stylized petulance from Gwenyth Annear, this did not happen. In fact, the most stylized performance of the evening came from Rex Reid, who opened his mouth not at all. It should, however, be the sphere of the Director to set the tone of the production, and the acres of recitative could, for example, have been considerably enlivened with stylized comedy 'business'. Likewise, said stylization could have been subtly extended to the sets, resplendent as they were in their reproduction pastel approximation of a tiered wedding cake. Nor did any subtlety extend to the lighting, which seemed to have two basic settings - overlit and underlit! What has happened to the old-world glow of footlights and follow spots?

The plot of the opera is entirely concerned with the complications arising from a secret marriage between the younger daughter and the clerk of a wealthy merchant who aspires to upwards social mobility by marrying his daughters into the aristocracy, who, with the assistance of the clerk, acquires a count for that purpose. The count, however, falls in love with the already secretly married younger daughter and refuses to marry the elder daughter, to whom he is contracted, while further complications arise with the family aunt falling in love with the clerk. Many confusions later, the clerk gets to keep the younger daughter, the count condescends to marry the elder, and the father presumably lives happily ever after. As a decided Republican (to the extent that he



was popularly supposed to have been poisoned by Napolite Royalists), Cimaroso makes the most in his satirization of both the pretensions of the bourgeoisie and the condescensions of the aristocracy, but unfortunately the potential of the libretto in the latter case was largely unrealised by Roger Howell's 'Count Robinson'.

Both the cast and the orchestra were small, and the latter, while adequate, were hardly inspired by the spirit of the period, and would have improved with a touch of lightness and crispness, although the theatre's acoustics may have mitigated against this - the singers' diction was also indistinct, although apparently quite clear at the Dress Rehearsal, so the addition of the audience makes one acoustically suspicious. Apart from the diction, the singing was excellent, especially that of Ruth Gurner, who has a fine expressive voice, be it however marred by the awkwardness of her gestures. A notable exception, however, was Patsy Hemingway who, as usual, sang consistently sharp, even in ensembles - I later discovered that she is the same lady who completely destroyed my favourite aria in 'The Marriage of Figaro' last year by singing the whole thing a quarter of a tone sharper than the orchestra.

Perhaps the most appropriate way to end is to suggest that aspiring opera buffs might like to take their copy of 'On Dit' with them and check out the criticisms, that is, if they can afford the prices - the Opera Company is still resisting the idea either of last minute student 'rushes' or of student concessions on individual performances.

Osman Minor

RADIO

F.M. THURSDAY MAY 10

THE ESCAPE FROM THE SERAGLIO (MOZART)

A seraglio, roughly speaking is a Harem. Despite monotonous resources, Mozart made some fine music and put psychological depth into a reactionary libretto. It's not Mozart's best comic opera but Beechams conducting enlivens it. The two choruses provoke joyous dance. Several hits.

5CL SATURDAY MAY 12.

MEDEA (Cherubini) A strong drama matched by austere music. Cherubini, like Cimarosa, is a composer of the Napoleonic period, with elements of two centuries and styles. In Medea, Romantic emotion is held tight and severely by the classical framework. Contains 'Medea, O Medea'.

Lanigan O'Keeffe

FRANK ZAPPA

FRANK ZAPPA
SHEIK YERBOUTI - CBS
 (Double Album)

Here Zappa lays into everyone and everything, with reckless abandon but in his own crudely prophetic way. People who don't listen to Zappa are missing education by a very creative and perceptive person. In this album, Zappa strips life of its plastic packaging and pointedly displays the absurdities of our way of life. Zappa is especially harsh on 'Love'. He removes all its trimmings in 'I Have Been in You'. A not-so-delicate expose on the ins and outs of intimate breeding and 'Broken Hearts are for Assholes'. 'Jones Crusher' and 'Baby Snakes' with a little imagination, speak for themselves.

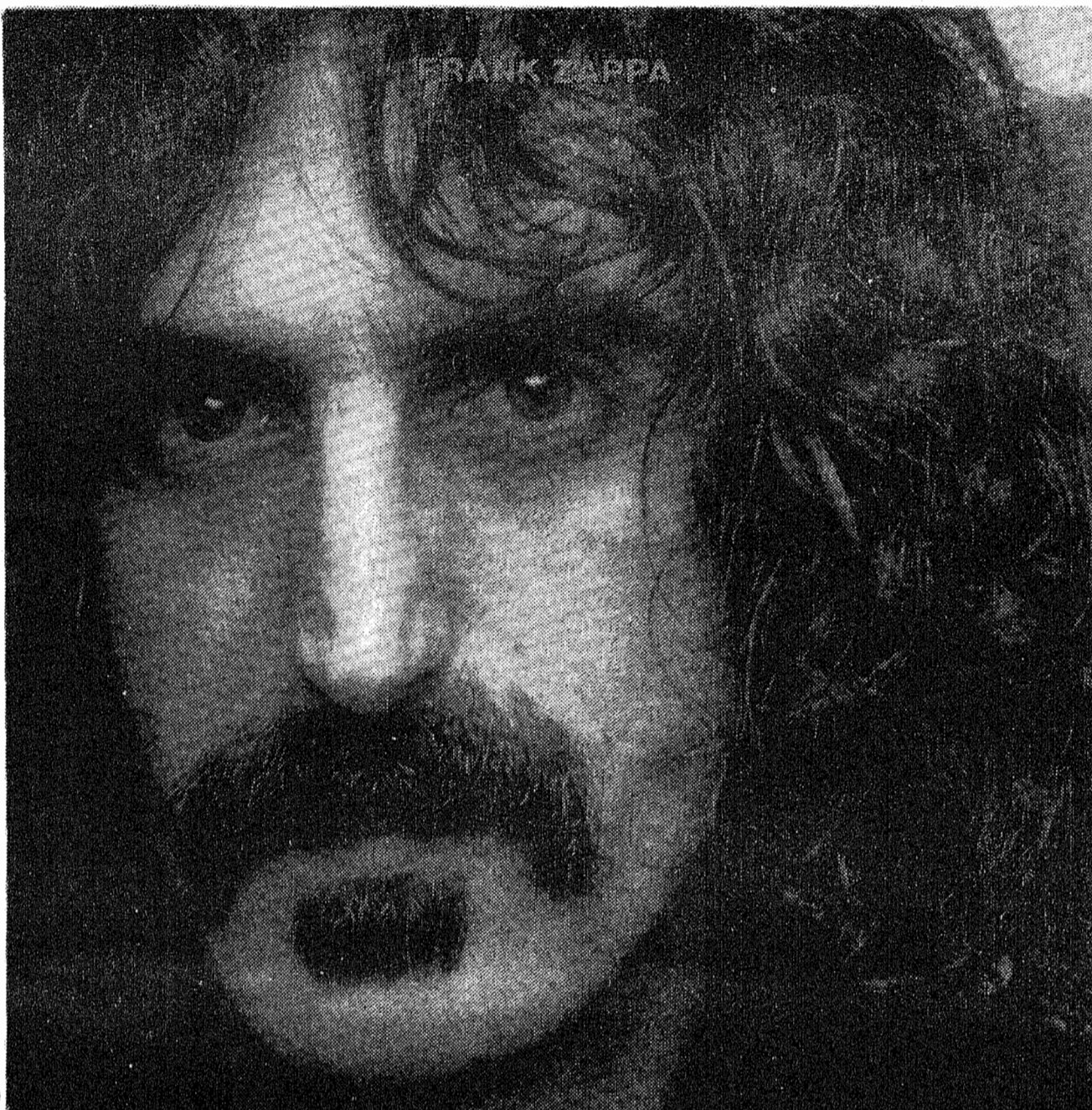
Zappa bluntly points out American gullibility in 'Flakes', the second track, about repairmen who get paid to break already crumbling, cheap, mass-produced purchases.

'What ever Happened to All the Fun in the World' and 'We've Got to Get into Something Real' are short bits of musique concrete which pop out of nowhere and contain so much sound that you hear something new every time you play the record. 'Bobby Brown' is the heartbreaking saga of an American-dream boy who got turned into a sexual spastic through his friendship with a women's libber called Freddy, (not so fantastic), and 'City of Tiny Lites' pictures the hordes of Americans on the Midnight Freeway driving to their respective vacation retreats.

What everyone's been talking about is 'Dancin' Fool' (many from the mothers) are all first rate as displayed in the instrumental tracks. Zappa's guitar playing is sometimes overrated but the keyboard work of Tommy Mars and Peter Wolf is excellent.

I urge you to buy this album by one of the greatest satirists in rock today.

Gary Coombs



GOLD — JEFFERSON STARSHIP
GRUNT BZLI-3247 (RCA)

'GOLD' is a Jefferson Starship 'Best Of' featuring 10 tracks and a single of a previously unreleased track 'Light the Sky on Fire', the 'B Side' being 'Hyperdrive' from the 'Dragonfly' album.

Grace Slick and Paul Kantner formed Jefferson Starship in 1972 but the name Jefferson Starship was first used by Paul Kanter (an original member of Jefferson Airplane in 1965) in 1970 on his sole album 'Blows against the Empire'. The other original member of Jefferson Airplane, Marty Balin left the Airplane in 1970 but played on the Starship's 'Dragonfly' album and joined the band soon after.

Members of the Starship crew are Grace Slick (vocals), Marty Balin (vocals), Paul Kantner (guitar and vocals), David Freiberg (bass, keyboards and vocals), Pete Sears (bass and keyboards), John Barbata (drums) and Craig Chaquico (guitar).

'GOLD' is a survey of the fine music produced by Jefferson Starship over 4 albums and numerous hit singles. If you are interested in a musical summary of this excellent band, invest some money in 'GOLD'.

Alan Moyle

THE WILD PLACES
DUNCAN BROWNE
 Logo 1007 (EMI)

Unfortunately, I have not heard of Duncan Browne before and the cover notes even fail to tell me whether it is he who sings and whether or not he plays any instruments. Of the seven tracks on the album, he wrote five and co-wrote the remaining two with Peter Goodwin. Browne also produced the album.

Lack of knowledge about Browne and the members of his band: Tony Hymas, John Giblin and Simon Phillips (perhaps drummer for 801?) does not mean that this album is not worth knowing about - quite the contrary. Alas, this enjoyable set featuring some very good musicianship will be over looked by most people. However, if you are interested in some fine music then I suggest you give it a listen.

I suppose Duncan Browne will disappear into the unknown from whence he came, however, I have at least enjoyed his music. The set combines some fine instrumental tracks with interesting songs - Go on - give it a listen.

Alan Moyle

MY OWN HOUSE
DAVID BROMBERG
 Fantasy L36839 (Festival)

This set is country folk in its superb sense. The three principal musicians are David Bromberg (Vocals, guitar and fiddle), George Kindler (fiddle and mandolin) and Dick Fegy (fiddle, mandolin and banjo). Bromberg produced the album with the assistance of Kindler.

Of the 14 tracks, one is written by Bromberg and 11 are traditional pieces arranged by Bromberg (9 of them) or Kindler and Fegy. This dedicated trio produce some superb music and create a fabulous atmosphere with their music (you really feel that you are with a group of hillbillies on the front porch up in the hills).

This is definitely an album for those who are into this kind of music as the ability of this trio can only be appreciated by someone who enjoys listening to a type of music of which the musicians are part - it's in their blood, in their souls, in their lives.

Alan Moyle

3 HEARTS
BOB WELCH (Capitol)

An insipid offering from this ex-Fleetwood Mac guitarist, who on this, his second solo effort, seems to retravel the path followed on his 'French Kiss' album.

The standout track is the title song '3 Hearts', which is as good a pop tune as most found on the charts today. It has a good melody line and provides a gutsy opening to the album. Unfortunately however, the rest of the tracks fall far short of what it takes to make an interesting album.

Welch's vocals come across alarmingly monotonic, and no new heights are reached either vocally or instrumentally.

The albums lack of lustre is further substantiated by a low key version of the Beatles classic 'I Saw Her Standing There', while the chorus line of 'Little Star' bears an uncanny resemblance to the current single lifted off the album 'Precious Love'.

Definitely not one of the better albums of 1979.

Travis Underdog.

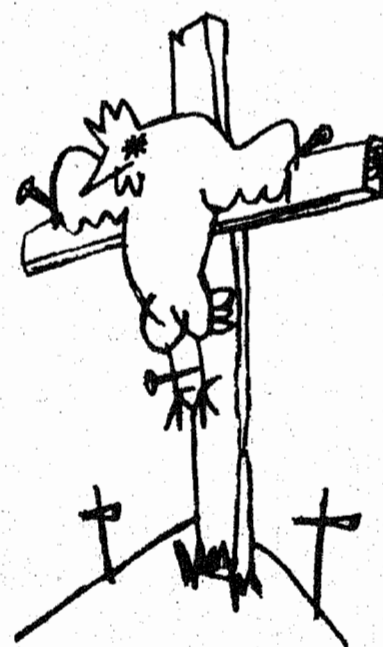
FORCE MAJEURE - TANGERINE DREAM
 Virgin 36641 (Festival)

Once again, Edgar Froese and Chris Franke have composed, played and produced, with the help of Klaus Krieger on drums, their own special brand of experimental music.

Side one features the 18 minute epic 'Force Majeure' showing the intricate interweaving of synthesizer sound with some of the more traditional and expected musical sounds. Side two contains two tracks 'Cloud burst Flight' and 'Thru Metamorphic Rocks' which continue to show the great feeling 'Tangerine Dream's' music can create.

'Force Majeure' is an experience - a musical journey through sound, space and time. If you know and enjoy 'Tangerine Dream' then I am sure that you will not fail to add this work to you collection.

Alan Moyle.



JESUS CHOOK

ROXY MUSIC

MANIFESTO - ROXY MUSIC
Polydor - 2310651

In the three years since Roxy Music last recorded together, the British music scene has changed considerably. The new Roxy find themselves having to compete with the anger of the New Wave and the bland sophistication of disco on 'Manifesto', at least, their approach tends to be to steer a middle ground.

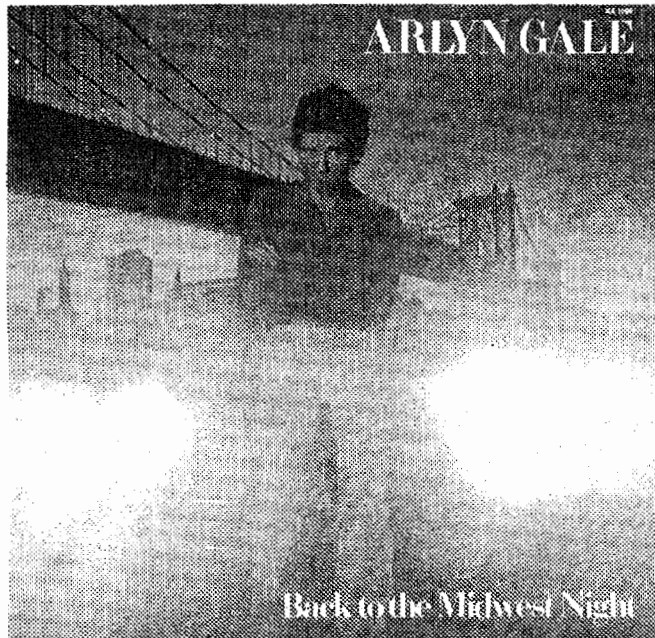
Whereas the old, early Roxy were innovators, on 'Manifesto' it seems that the trendsetters have become the trend followers. Certainly, apart from the powerful title track, the band offer little we haven't heard before.

But don't let this discourage you, for what they do offer is the usual excellent playing of one of the most able bands around, combined with the smooth voice and sophisticated lyrics of that ever-wistful romanticism Bryan Ferry.

Personally, the album's highlight is not the immaculate playint of Messrs. Mackay, Manzanera and Thompson, but the truly excellent bassmanship of new (and I hope permanent) Roxy-ite Gary Tibbs, formerly of Britain's New Wave 'Vibrators'. His bass lines croak the eerie manacing atmosphere of the title cut, and carry several other tracks - Moreover, Countdown film clip fans will have seen that he is further a welcome visual focus in a band of generally low-key performers.

As a whole, 'Manifesto' is a little disappointing, but signs of a permanent renaissance are to be found. I await the tour!

Stephen Rogerson

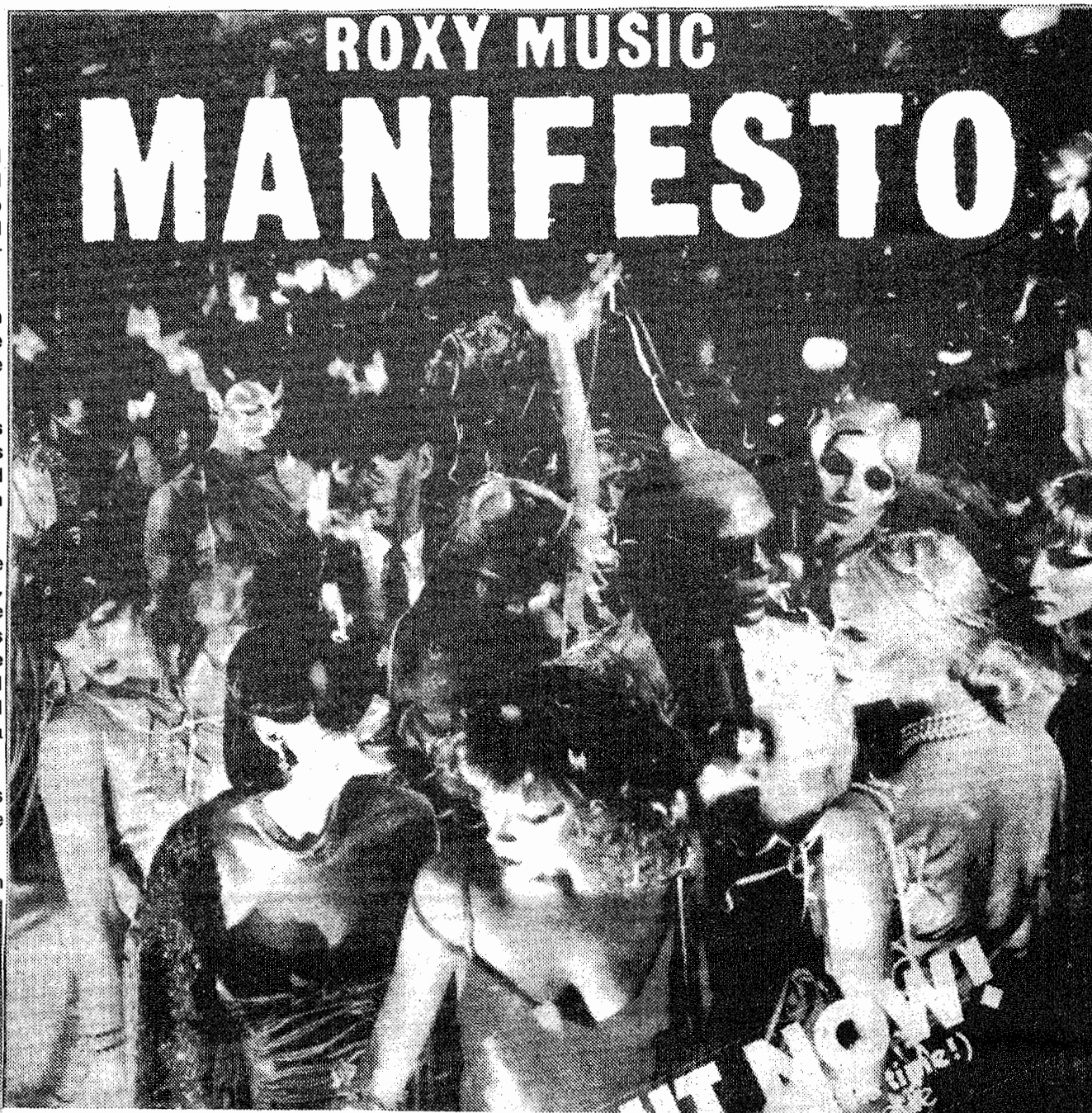


BACK TO THE MIDWEST NIGHT
ARLYN GALE
ABC

Already, the year has produced a few exciting debut albums, and this is certainly no exception. From America's east-coast, Arlyn Gale and his 4-piece band combine the moodiness and jazzy touch of Steely Dan with the authority and determination of, say Tom Petty to produce a convincint 8-track assault on the record-buying masses. New wave this isn't - but it was the absence of music like this, true to its rock roots, which brought about the need for a new wave.

Enough said, listen to this album.

Victor Flierl.



THE TUBES
'REMOTE CONTROL'
AJM L36821

SAP OPERA

Start TV TONIGHT: Channel 6, 8 p.m.
'Don't touch me where?' (REPEAT). Starring the Tubes with Utopia. Guest stars - Todd Rundgren as a hot shot producer earning big bucks.

Another in the stream of Tubes parodies, this one presenting Life as TV show as rock album (as in Control). Easily the Tubes most accessible so far, suffering little from the comic showiness of their earlier efforts, yet still the emptiest of both feeling and excitement.

Two overtures ('Turn me on and Geoverture') two fairly obvious show-closers and 4 or 5 lukewarm singles shots, all of which sound the same and feature the Runt himself on guitar and backing vocals, although the part of the star is still played by resident person Fee Waybill on mouth and presumably costumes; its hard to tell with the cheapo packaging (sans inserts or credits....why?). The only saving grace here is Todd's perfectly seamless, full-frontal production and you'll have to decide if that's worth the price of the popcorn, let alone the movie: why not stay home and watch TV?

Tim Smith

LENE LOUICH
LUCKY NUMBER/HOME
STIFF (Festival) K-7420

One of the latest signings on the Stiff label, Lene Louich is one of its brightest hopes for 1979. Lucky Number/Home is Lene's first single on the Stiff label and is lifted from her debut album, 'Stateless'.

And what a powerhouse single it is too, worthy of all the media attention it has been receiving. Undeniably and unashjamedly pop music, it makes no bones about where it's interests lie (on the dance floor!)

'Lucky Number' is the A side and the more commercial of the two tracks (although there's not that much between the two!) Like 'Home' it features a catchy melody reinforced by synthesizer sound effects and Lene's eerie icy cold voice which she uses to maximum effect.

An excellent debout single, with no pretensions to anything but having a good time. If you like music that makes you want to get up and dance, then Lucky Number/Home is a must!

Tim Chesterman

TEXTURE TALKS

This exhibition will be open to the public at THE ADELAIDE POTTERS' CLUB INC., 15 Liston Street, Parkside, 5063, Phone: 71 9459, from Saturday June 2nd, until Sunday June 10th, Gallery times being as follows:- Weekdays 11 a.m. to 5 p.m. and Weekends 2 p.m. to 5 p.m.

Elizabeth Manley, President of the Royal Sth. Aust. Society of Arts, Inc., has consented to open this exhibition, and as an added attraction this year, prizes will be awarded in three catagories:-

- The Most Imaginative Piece of Pottery
- The Most Outstanding Texture and Design
- The Most Interesting Glaze

In you require any further information, or if you wish to preview this exhibition you may 'phone me on 332 6462, or contact our President, Mrs. Jean Eitzen by 'phoning 295 4867.

FOR SALE
1 Takamine & Co.
GUITAR
F-340
6 String Steel
\$170

1 Motor Bike Helmet
Shoei - full face

1 pr. Motor bike leather gloves
\$10

1 Hohner Cromatic Harmonica
(2½ octaves)
\$7

Ring 223 7250 ask for Dom.

Duchie would like a home
her hair is honey gold.
She's full of energy and active
needs a large backyard.

Pedigree? Golden Retriever/Samoyed
Age - 8 months
Sex - Female (desexed)

Apply - Student Activities Office

Female students from main universitiés in the Philippines wish to correspond with students here. Age range approx. 20-25.

Mr. David R. Smith
53 Coburg Rd.
Alberton 5014.

TO ALL CLUBS AND SOCIETIES

On Friday May 11th from 1-2 p.m. a Flea Market or a Trash and Treasure Fair is being held in the Cloisters.

If your club wishes to provide a stall of goodies to sell, a white elephant stall, any old clothes, paintings, pots, old bikes or arty crafty items, we'd be delighted if you could join in.

It's an opportunity for your club to make some money. We provide the table and the space.

At the same time a barbecue and entertainment will be taking place.

Union Activities and
Social Activities Committee

REVOLVER & PISTOL SHOOTING CLUB

All persons interested in Revolver & Pistol Shooting are invited to attend a meeting in the Sports' Association Meeting Room (Jerry Portus Room) on Wednesday, 9th May, 1979 at 1.00 p.m.

SWIMMING

All persons interested in re-establishing the University Swimming club should attend a meeting on Friday, 11th May, 1979 at a.00 p.m. in the Sports' Association Meeting Room.

A.U.B.C. PRESENTS 'BOATSHED BONANZA'

Drown your first term sorrows
with
DANCING, DRINKS & FROLIC

\$2 and cheap drinks
FRIDAY MAY 11th, 7.30 p.m. - FLAKE
In the UNI. BOATSHED
Memorial Drive next to Uni. Oval.

MONTHLY FOLK DANCE PADDYMELON PUSH BAND

SUN. MAY 27, 2 - 6 p.m.
Y.W.C.A., PENNINGTON TCE.
NORTH ADELAIDE
\$2 Employed. \$1.50 others
Kids FREE. Proceeds to C.A.N.E.

JAZZ SOCIETY

7.30 P.M. TUESDAY MAY 8th

Jazz Society presents
a discussion meeting in the Gallery
Topic 'Electronic Music : the possibilities'
Members & Friends welcome

A.U. LABOR CLUB
NOTICE OF MEETING
THURSDAY MAY 10 AT 1.00 PM
NORTH DINING ROOM
MEMBERS ATTENDANCE ESSENTIAL
OTHERS WELCOME

HUMAN RELATIONS DEVELOPMENT GROUP

A human relations development group will be held in the first vacation the week after exams from 2/6/79 to 8/6/79 at Olave Hills Conference Centre, Upper Sturt. The group will be fully residential and is open to students who wish to develop greater awareness of themselves and others through the medium of psychodrama, confrontation techniques, creative exercises, encounter and gestalt experiences. Prior enrolments have reduced the number of places available in this group but there are a few vacancies, for women, especially. Enrolments can also be taken for the second and third term vacation groups. The cost of the June group is \$30 for food and cook's expenses, plus a small charge for accommodation. You can apply to the receptionist of the Student Counselling Service, Mrs. Stone, George Murray Building, as soon as possible. The total number of participants in the group are sixteen.

Group leaders are Norm Greet and Ginni Hall and if you wish further information please come and talk to one of us.

Ginni Hall
26/4/79

Hoof In Mouth

HOOF IN MOUTH
by Vincent Wong.

Few carnivals in the history of Australian racing could brag the interest and unpredictability of the most recently completed carnival in Sydney staged by the Australian Jockey Club and the Sydney Turf Club in a new revamped programme.

I was fortunate enough to be in Sydney to witness the Golden Slipper Stakes meeting at Rosehill a few weeks back and the meet again Basha Felika our Sydney observer who faithful followers of this column will remember supplied a profusion of winners for us last Spring.

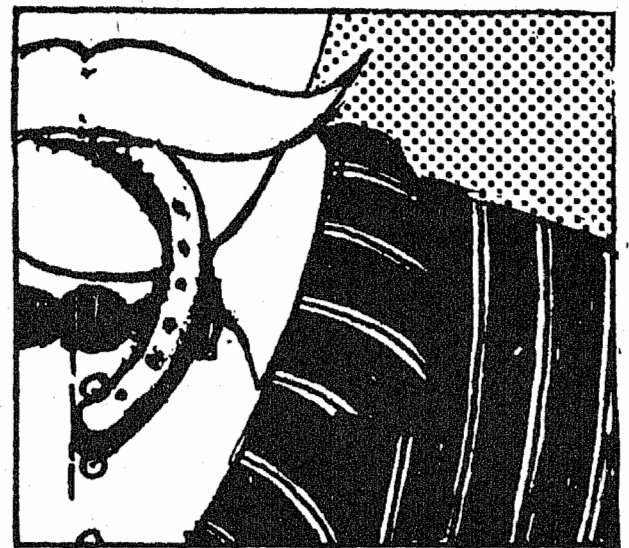
To claim the atmosphere on that day to be infectiously electric would be to understate the frolicking festive feeling of the 40,000 or so who turned out to the none too picturesque western suburbs racecourse. My observations about Sydney's racing life in general and how it compares to our own will appear in the first edition of On Dit next term.

In this edition I would care to mention the feats of a certain sire who dominated the carnival and whose marks on history occurred during the Cummings saga.

In the middle of all this drama the Bart Cummings' trained Century Miss struck the first of a number of blows for the Australian breeding industry during the Sydney carnival by winning the Golden Slipper in brilliant fashion.

The progress of Century Miss is something of a story in itself, but not half as much as that of her sire Century who so nearly captured the greatest series of honours that any stud could hope for.

Century himself won eleven races from 100m and 160m and included amongst these the VRC Newmarket Handicap and Sires Produce Stakes, the Craven 'A' Stakes and the Lightening Stakes. Only the likes of the great Sobar, John's Hope, and Zambari and the weight



differentials with Princess Eulogy, and Analie deprived him of greater status. His sire Better Boy has sired himself winners of \$3.5m including the Derby Winner Craftsman and the brilliant speedsters Tolerance and Cap D'Antibes.

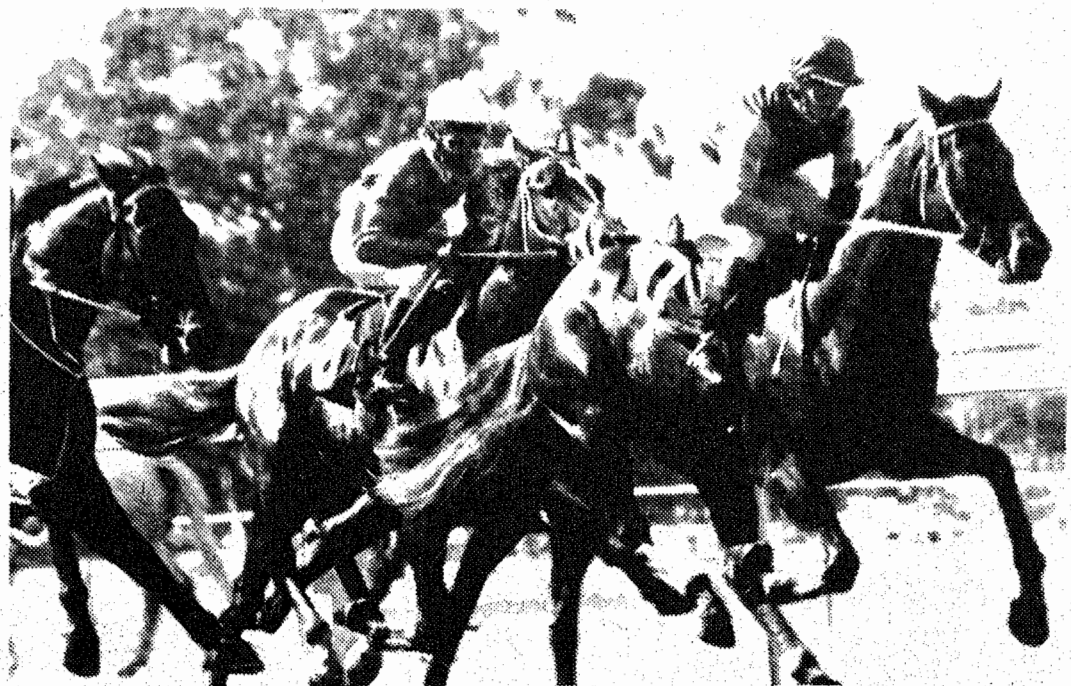
This wonderful mixture of genetic corpuscles has helped Century to become one of the most valuable pieces of horseflesh in Australia.

Prior to Sydney Century's daughter, Valley of Georgia had won a number of good races including the Maribynong Trial Stakes in course record time. She teamed with Double Century to give Century a siring double during the Spring Carnival at Flemington and later in February and Stage Hit was pipped by a nostril by Star Shower in the Blue Diamond Stakes.

In Sydney Century Miss with a devastating final burst of speed, captured the world's richest 2 year old race, the Golden Slipper over 1200 m. Then Double Century on the next Saturday passed the post first in the Australian Derby only to lose the crown on protest to Dulcify. Then Mid week Valley of Georgia collected the honours in the prestigious A.J.C. Oaks outclassing her successor in the Victorian Oaks Scmeld. And if that was not enough, Double Century on the following Saturday week blitz krieged a class field of stayers to bolt in the Sydney Cup over 3200m by the amazing seven lengths.

An Oaks, Slipper, Cup and almost the Derby. Wins between 1200m and 3200m and with the first two crops. These are things few, if any breeders would even bother to dream about.

The whole racing nation now awaits the Spring and Century's progeny back racing. For they are surely the hottest pieces of equine flesh since the Without Fear boom.



On Tuesday, 24th April, 1979, while I was playing squash, someone took the small change, and 4 silver rings from my jeans in the changing room/toilets outside the bar on Level 5 of Union House. The money is not important but the rings are.

1 Engraved Balinese Silver Ring
3 very thin silver rings (a set).

I don't want the money back, nor do I want to see whoever has them. Just arrange for their return.

IF YOU HAVE THEM, PLEASE RING EXT. 2607

**WANTED URGENTLY
ENTHUSIASTIC VOLUNTEERS TO PARTICIPATE IN
ESP INVESTIGATION.**

Either (i) Come up and see me, in Room 502, Hughes Building, between 8.30 a.m. - 9.30 a.m. or 12.05 - 1.00 p.m.

or (ii) Leave a note in my pigeon hole in the Psych. Dept. with your name and contact Dept. or phone number.

**CAN ASSURE YOU IT WILL BE REWARDING
EXPERIENCE.**

Thanks
M. Makris

S.A.C.

PRESENTS

Stockley, See, Mason

(EX AXIOM, DINGOES,
FRATERNITY, ARIEL,
CHAIN etc.)

AND

RED-CAPS

WHERE

(EX NOTORIOUS
BRUCE BROTHERS)

IN THE GAMES ROOM
8.00 p.m.
FRIDAY MAY 11

ADMISSION **\$3**
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REFRESHMENTS



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FROM MON.
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