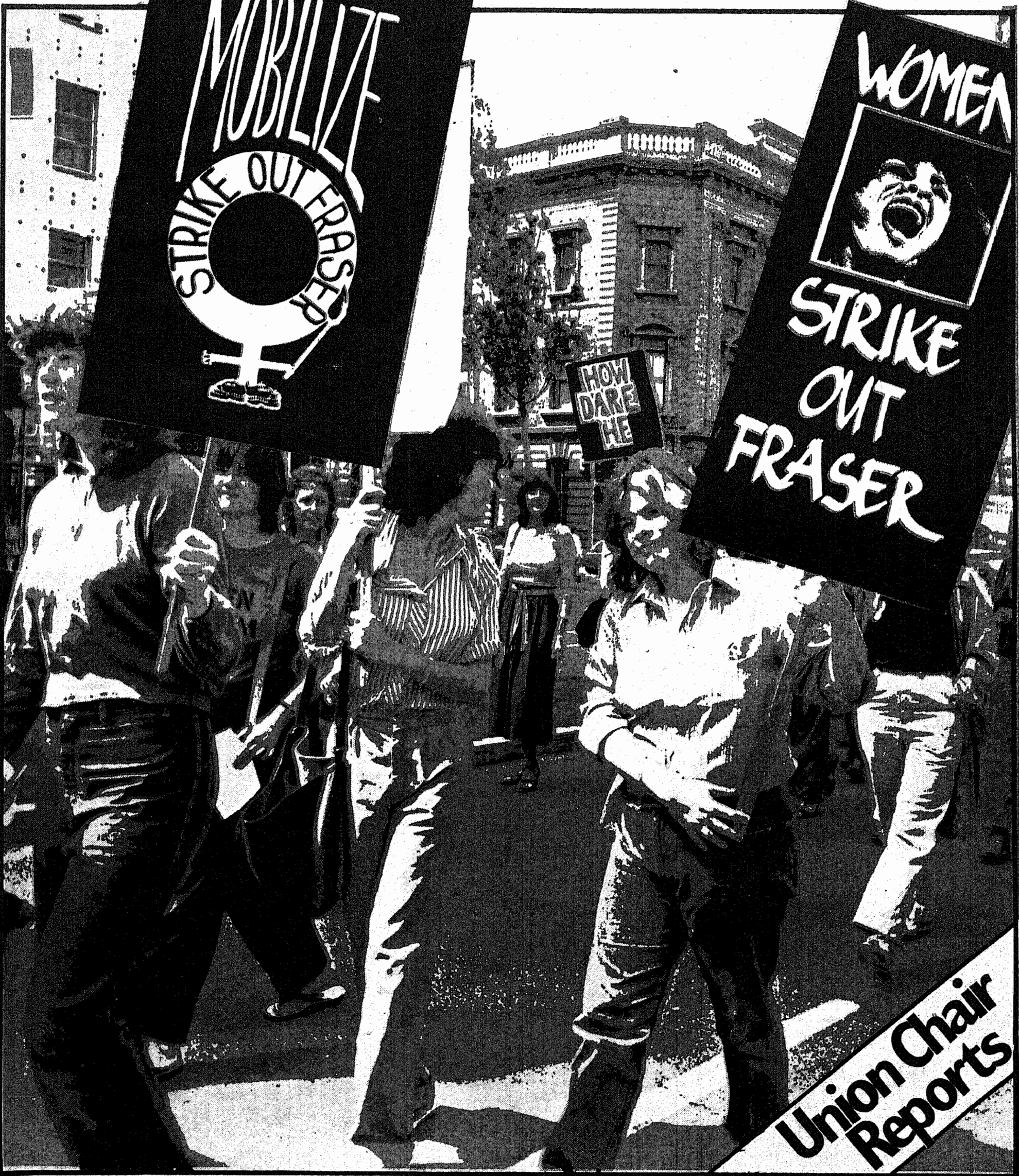


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UNIVERSITY OF THE UNIVERSITY  
OF ADELAIDE  
15 SEP 1980

# On dit

Newspaper Association Volume 48 Number 18



Union Chair Reports

# WOMEN'S WEEK



Charles Court's hot headed storm trooper tactics at Noonkanbah recently have shot to prominence both in the local media and in the world of International Diplomacy.

The archetypical provincial, one wonders even now whether the full consequences of his actions have made their impact on him. Even Malcolm Fraser, who incredible as it may seem, received a gold pat on the back from the B'nai Brith organization for humanitarian services recently, has paled at the stupidity of Charlie's onslaughts. 'Courting disaster' some might say.

But then this kind of government is no new thing to sleepy Australia. Public opinion is rarely a deciding factor when decisions are made. However one would hope that it cannot be ignored.

Aboriginals for their part cannot be blamed for failing to place too much faith in public opinion. Indeed precious few White Australians have taken even the most basic of actions - writing a letter expressing discontent to the West Australian Government. For hundreds of years, Aboriginals have found no understanding or sympathy with the general population and it is an indictment on all Australians that Jim Hagan and his two colleagues had to travel all the way to Geneva in a further effort to get someone to take action on their behalf. The shameful silence and inaction of White Australians of the eighties must be as dispicable to Aboriginal eyes as the actions of the Court Government itself.

This week has been dubbed "women under attack week" by AUS as part of a national campaign to raise awareness about the effects of government policy and of right wing reaction to feminist campaigns and social progress. It seems that many areas in which some measure of change has occurred are coming increasingly under attack from conservatives be they the old or new variety. It's interesting to note that the Family Law Bill, regarded by many as the most important social change instituted by the Whitlam government, is being raked over the coals by a Parliamentary Committee. Although majority opinion seems to favour the retention of the Bill's major initiatives, it's surprising just how deep opposition to the provisions for no fault divorce run. Marriage may mean many different things to different people, but it certainly doesn't mean the State binding people together in associations that no longer mean anything to them. We must be cautious that such basic and sensible reforms to some of the basic institutions in our society aren't lost in a momentary frenzy of conservatism.

## Letters

# "Attack" sparks Anger

In reply to the scurrilous attack on the Education Action Committee in *On dit*, Vol. 48, No. 16, page 7.

I am a student representative for the Arts Faculty, duly elected by democratic vote of the students to this position and this only. This position is my first priority in my extracurricular activities. I meet the requirements of the position conscientiously by attending every Arts Faculty meeting.

I was not elected to be on the Education Action Committee. Membership of this Committee is an entirely voluntary one and by personal choice. If I wish to join this or any other extra campus activity, I have the right to do so or not as I choose.

What right has this Committee to publicly attack the integrity of my representation and performance as a duly elected Student representative for the Faculty of Arts on the basis of my non-attendance to their particular voluntary organisation?

I gladly give what other free time I can afford to help the Student body in such capacities as voluntary service at the Counselling Centre in my lunch hour and past secretary of the Mature Age Students' Society. These have nothing to do with my position as student representative for the Arts Faculty either, but I choose to give my time here.

I also give voluntary service to the community outside of the University, work part time, study part time, and run a household. My time, therefore, is very limited but I give it where and when I can and where I feel my particular talents will be most beneficial to the community.

As you have made a public attack upon my character, I expect an equally public apology from your Committee.

Ann Riddle

### Come to the Party

The least well known political group on this campus would have to be the Australia Party Club. This is the campus organization of the still existing, despite what may generally be thought, Australia Party. This party was first formed in 1966 in opposition to the Australian involvement in the Vietnam War. Since then the Party has developed policies and philosophies on a wide range of issues.

The basic philosophy is that the present economic growth at any cost policies of the government are damaging to the environment and to the people. Change to a sustainable economy in equilibrium with world resources, with the environment, and with all other life systems upon which our own depends is essential.

To this end we are opposed to uranium mining and nuclear energy. This is because the production of nuclear energy and nuclear weapons production are virtually inseparable. (Four Corners on ABC recently reported that Pakistan is building its own nuclear bomb with uranium enriched in the commercial reactor.) The Club Convenor, Ian Modistach, has built a sun powered Stirling Cycle engine and is planning a larger, more efficient engine to demonstrate the practicability of a non-nuclear future. We are also interested in other forms of alternative energy sources and in energy saving technology.

Alternative lifestyles which are simpler and more ecologically sound should be encouraged. Individuals and communities should be allowed to adopt such lifestyles and should be given government assistance. This assistance would take the form of information, co-ordination, and advisory services, and in the provision of Crown land for the establishment of self sufficient communities.

The Australia Party Club is small and its influence is weak. If you seek power and glory we have nothing to offer. However our smallness could be an asset in that we do not have any heavies who are empire building and expect the rest of the Club to kow-tow to their ambitions. If you are seeking a path to a more environmentally conscious world we would like to meet you. Drop into our clubroom N3 on Wednesday lunchtime or leave a note in the Club's pigeonhole in the SAUA Office.

Graeme Heaton  
Treasurer AUAPC

### Uni Revue Auditions

(the people who brought you *Gidgel Goes to Law School*)

END-OF-YEAR  
UNI REVUE  
AUDITIONS

No experience necessary.  
No need to prepare anything.  
Everyone welcome.

Actors, Singers, Dancers, Musicians, Publicity hounds, Scriptwriters, Aspiring directors, Costumiers, Dressers, Sound and Lighting operators, Set constructors and designers, and general hangers on are all needed.

UNION HALL

Monday September 8  
12 noon-2 pm and 7.30 pm  
Thursday September 11  
12 noon-2 pm and 7.30 pm.

NB: Rehearsals do not begin until after the November exams end!

### 3R's and Sex

Dear Geoff and Andrew,

In answer to Angela Paul's letter on the last *On dit*, there is little doubt that sex-role stereotyping originates outside the schools. However, I do think schools reinforce these attitudes to a large extent.

It is fine for Angela Paul to say her course has done this and that - there is no doubt that many younger teachers are and will be aware of the issue of sexist education in schools. Unfortunately, there are many older teachers who do not think this way. Hopefully the awareness of sexist attitudes by younger teachers will rub off on those who were trained at a time when the '3 R's' were the basis of education.

Chris Barry  
Women's Officer

### Sour Bilbo

Dear Bilbo,

I noticed with amusement your rather sour-grapes gossip about me taking John Sandeman to dinner. Unfortunately you (or your informant) have got your facts a little astray. Firstly - it wasn't at Paxtons; I don't eat there. Secondly - it wasn't \$60; I don't know how much it was because I haven't got the bill yet. Thirdly - the Uranium industry didn't pay for it; I did. Fourthly - I try to take John to dinner at least once a week to keep abreast of what's happening in the sandpit.

Gordon P. Lavarick

### Sexist election campaign

Dear Persons,

I must concur with Armon Hicks regarding Mandy Cornwall's sex-line drawing election campaign.

Being a nice and/or talented person matters, one's sex or sexuality doesn't.

As far as I'm concerned Mandy Cornwall is a person who smirks while blasting people with a loud hailer and who just happens to be a woman.

John O'Keefe

### Harassment Reply

Dear Andrew and Geoff,

I feel that Anna E. Watson has taken the pamphlet on Sexual Harassment as a personal attack on her achieving good results.

The pamphlet is not a personal attack on every academic who gives, and every student who receives good grades. Sexual harassment has occurred in the past and can foreseeably occur in the future, especially whilst the situation remains that one academic is solely responsible for a student passing or failing.

Sexual harassment exists, it cannot be swept under the carpet. It is not a common occurrence but that is no reason to ignore it. One instance of sexual harassment can ruin one university career. Until this issue is brought into the open and women can feel there is something they can do about it the situation won't change. That's what the AUS Women's Department is hoping to inspire.

Incidentally, the phrase an "A for a Lay" is admittedly a crude generalisation. However, it should not be taken out of

context - it is a catch-phrase. There have been many of these over the years, such as "Ban the Bomb", "Reds under the Bed", and all have met with varied public acceptance.

Feminism is not one thing - it is a conglomeration. Sexual harassment is one facet, individual perceptives. If you as a woman have not experienced any form of it you are extremely lucky, but do not dismiss its effects or existence until you have spoken to women who have experienced harassment.

Chris Barry  
Women's Officer

### Pass more outrage

Dear Persons,

Stuff-ups in *On dit*?  
"Well hardly ever"

My fairly written copy in clerkly manuscript referred to the "A.O." which everybody, except my two editors, knows means the "Australian Opera". Consider their extreme youth and forgive them for turning it into a stinging little paragraph about the Adelaide Opera (whatever that may be).

Alas! ah me! and well a day! LOX

### Undergraduate Council Elections

An Election of:

- three undergraduate members of the Council (two for a two-year term, and one for a one-year term);
- Six undergraduate members of the Education Committee (four for a two-year term and two for a one-year term; three of the vacancies resulting from insufficient nominations for the 1979 elections) will be held on Wednesday, 22nd October, 1980.

The following undergraduate members retire on the 22nd October:

- From the Council: Mr. K. M. Bills, Mr. G. R. Ede (having been elected in 1979 to fill casual vacancies for one year); Mr. K. J. Hinton (having graduated and therefore not eligible to continue for the second year of his two-year appointment);
- From the Education Committee: Mr. G. J. Maddern, Ms. V. Prolos and Ms. N. Walsh.

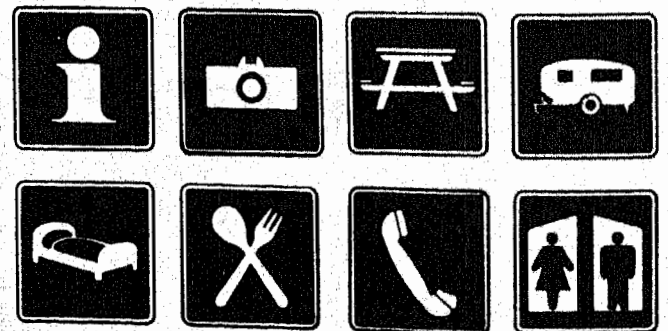
NOMINATIONS of candidates for either or both elections are invited. A nomination must be made on the prescribed form, and must reach the Returning Officer at the University before NOON on Friday, 12 September, 1980. Nomination forms and further information may be obtained from the Returning Officer, (Mr. A. E. Shields).

### Annual General Meeting

Adelaide University Science Association,  
Annual General Meeting to be held  
Wednesday, September 10th, 7.30 p.m.,  
South Dining Rm.

All members are asked to attend.  
Refreshments available for 20¢.

## ORIENTATION CAMPS 1981.



## DIRECTORS AND COOKS WANTED

WRITTEN APPLICATIONS TO  
DON RAY, C/O S.A.U.A.  
OFFICE BEFORE OCT 3rd

# Redcliff and Dow; More Opposition

**A decision in the indenture agreement between Dow Chemical and the State government is close at hand.**

This week a meeting is being held between the Deputy Premier and residents of Port Augusta. It would seem that the outcome of the (Redcliff) issue which began back in 1973, is all but decided. Even as the shadows are deepening over the gulf, the forces of opposition have organised in an attempt to exploit the fact that the signing of an Indenture is far from being the last word on this issue.

The Committee Against the Redcliff Petrochemical Plant (CARPP) is an independent group (as distinct from the previously established sub-committees of the Conservation Council), whose objectives seem to centre on the standard two year period which would occur before actual construction begins, if in fact an indenture is signed. Amongst the thirty people attending CARPP's second meeting last Wednesday night were an impressive cross-section of the community, including the Australian Democrats, workers in the fishing industry, and most significantly, residents of Port Augusta.

The fact that last week the Labor Party posted a committee in Port Augusta to receive submissions from groups of citizens concerned about the social effects of the Redcliff project on Port Augusta is yet another indication of the increasing political interest in this project.

**Diversity**

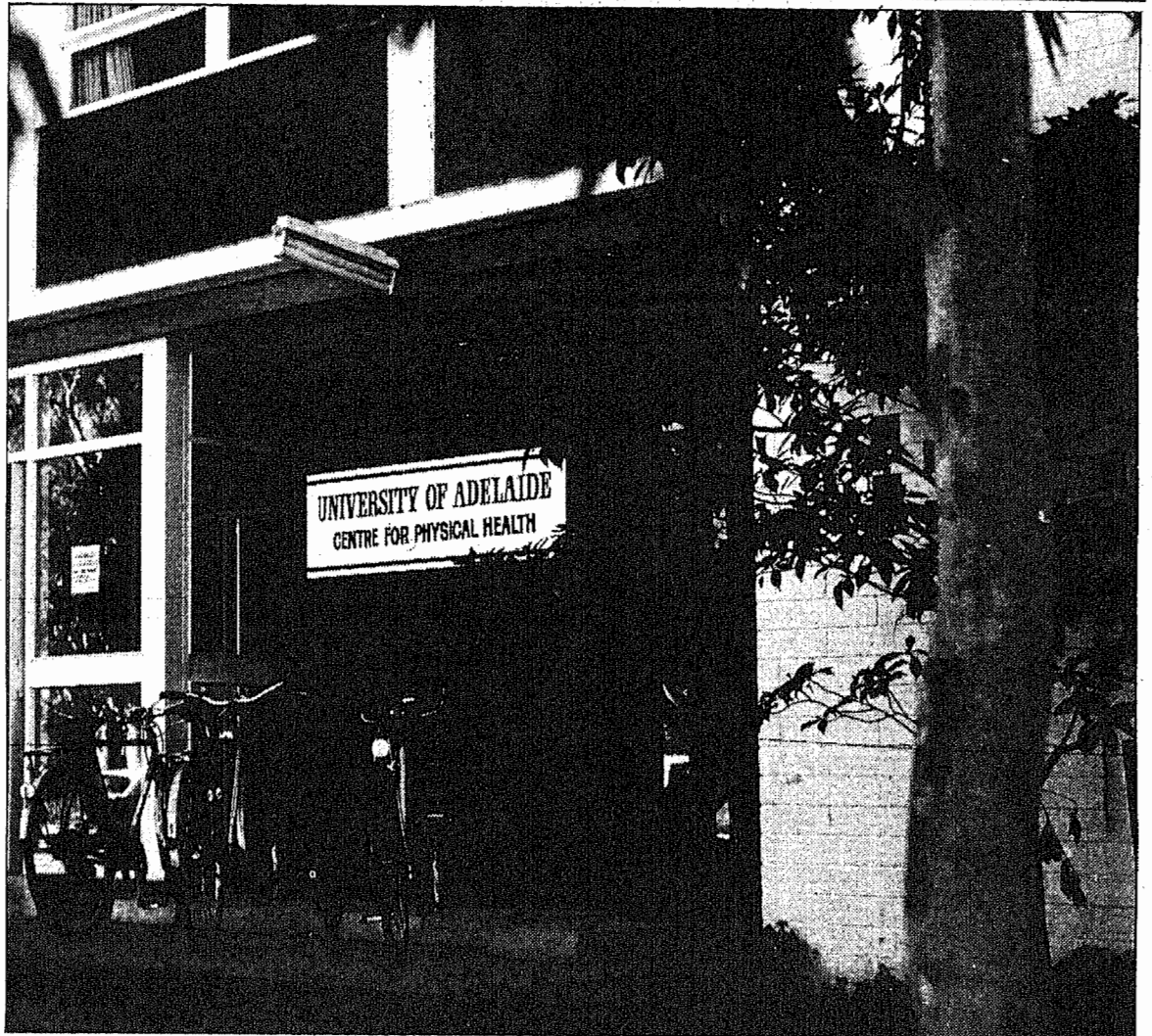
The diversity of CARPP's membership is reflected in the

comprehensive nature of its objections to the project. CARPP is not concerned about environmental effects ('Don't let Dow do the Dirty on the Gulf') alone. Specific objectives include: the social effects of a population explosion in Port Augusta; the record and reputation of Dow Chemical (producer of Agent Orange, a member of Greenpeace's 'Filthy Five' and winner of their 'Golden Fluke' Award); the admitted likelihood of accidents; uncertain worker safety regulations concerning exposure to dangerous chemicals; and the effects of Comalco's discovery of huge reserves of Sodium Carbonate in the North West of the State (a substitute for a Redcliff product resulting from electrolysis of brine) on the financial viability of the project.

CARPP is also concerned about the past experiences in this State of the enormous expense resulting from the termination of an indenture; as happened in 1975 when ICI withdrew from its agreement to build at Redcliff. CARPP has joined with other community groups in denouncing the inaccuracies and inadequacies of Dow's revised Environmental Effects Statement (EES), particularly the suggestion that pollution standards could vary if both the government and Dow agreed to 'new' standards (pg 268 Item 3).

If CARPP resists the temptation to confuse its objectives with anti-multinational company sentiments, they could play a major role in 'opposition' by reminding the public that even if an indenture agreement is reached, cancellation of the project remains an alternative.

Rikki Kerstein



Mark Mitchell Centre - administrative problems

# Stakes Rise in Suspension Battle

**In the nether world of bureaucratic backbiting surrounding the administration of student facilities, bared plastic daggers have been drawn from sweeping scholarly cloaks.**

At stake are the proving of several points, the imagined prestige of some inflated officials, and the athletic opportunities of one man.

Centring around the suspension of part time student Mike Bowden, from the Mark Mitchell Centre for Physical Health, this latest flare-up has serious and ludicrous aspects. Bowden is alleged to have mishandled a weight in the gymnasium weight-room, and upon being reprimanded, he allegedly engaged in an old-fashioned mud-slinging match with the officer in charge of the weight lifting room. Views whose expression coloured the cheeks of several bystanders were exchanged, and eventually Robert Crouch, Director of the Centre, summarily suspended Bowden for six months.

Later that evening, Crouch received approval for his action from the Centre's Advisory Committee, reportedly by 'phoning them individually and relating his version of the incident. Bowden attempted to appeal against this decision and met with a gaggle of committees trying to determine which was the most correct and impartial to handle his complaint. According to the Vice Chancellor, Professor Stranks, Bowden would not agree to any *ad hoc* arrangements, and withdrew his earlier support for the setting up of an independent Appeals Tribunal to handle his and future cases. The reason for this seems to be a doubt on Bowden's part of the impartiality of any such arrangements.

Andrew Fagan

The matter has now been referred to the Board of Discipline, which has uncertain statutory powers regarding such cases. According to Stranks, the Board will be convened "shortly". Bowden's conflict has already drawn real blood (the green kind) and a figure of several hundred dollars has been mentioned in relation to fees paid by Bowden to his solicitor. The total could reach \$2000. Since no approved regulations for conduct in the Mark Mitchell Centre existed at the time of the incident, the outcome of the case will be seen as a precedent for procedures involving both punishment of student miscreants and appeals against the administration of such punishments.

The incident has prompted the Centre's Advisory Committee to draft a set of rules to regulate conduct. According to some people concerned with the move, the Committee has gone overboard in doing so. Don Ray, SAUA President says the rules are "outrageous". They effectively give Bob Crouch more authority than the Vice Chancellor," he said. It's also known that the Sports Association President, Peter Zeleny, is unhappy with the rules as drafted.

Contentious areas in the draft include:

- Giving the Officer in charge: The right to administer a reprimand in public
- To summarily exclude any person from the Centre for up to four months
- To demand a public apology in writing.

Bearing in mind the summary nature of these powers, it can be seen that the rules give quite massive powers to the Officer in Charge, presently Robert Crouch.

**Confusion**

It was mentioned at a Sports Association meeting that the Staff of the Mark Mitchell Centre have threatened to walk out if Mr Bowden is readmitted, although rumour has it that this is because of pressure being applied on them by Mr Crouch. It is blatantly obvious that paid University officials should not be playing cowboys and Indians. The question could arise as to whether a vendetta is being pursued in Universitytime. That a student should have to pay \$2,000 in solicitor's fees to appeal against a suspension from a public facility, has very nasty implications - Bowden has waited twelve weeks for his appeal to be heard.

**Opinion**

On a more general note, it's most unfortunate that some University bureaucrats react unreasonably and sometimes viciously to personal criticism and dissent.

Whilst I would imagine that the Bowden/Crouch conflict might be an example of this, it's too soon to tell. We'll have to wait for the Board of Discipline to finally convene before any such rash judgements can be made.

However, it's a pity that this University does have some pre-pubescent officials who have positions and responsibilities which are marred by petty tantrums and nauseous justifications more appropriately found in playgrounds and on psychiatrists' couches. For fear of retribution in the form of water-bombs on my roof, or perhaps even an assassination attempt by a pop-gun wielding bureaucrat on a tricycle, I cannot be more specific. Perhaps if some of the allegations in the Bowden case prove correct it may well help knock down some paper empires and the University frogs might fit more easily into their (very small) pond.

David Mussared and Geoff Hanmer.



Howard Glenn, one of the regional organiser candidates

# Quiet Election

**A ludicrous situation led to nominations for a full time paid student representative position being opened and closed over the holiday period.**

The position is that of Regional Organizer for the Australian Union of Students in South Australia. Nominations closed on the last Friday of holidays (after having been open for two weeks) with two names, those of Kerry Forward from Flinders Uni. and Howard Glenn from Adelaide Uni. The elections will be held in the first two weeks of October.

Publicity for the position has been very low key. All this reporter saw was an often obscured A4 sheet in black and

white stuck at random on notice boards around the University.

Although this position is open to any student, they have to get the endorsement of Students' Associations from at least two campuses in the region. For this reason candidates will always tend to be people who have had previous experience in their local Student Union. Some would argue that a lot of publicity is therefore unnecessary as the only people who would be interested in the position will be in the know anyhow.

The Regional Organizer's function has been to be involved in the Student Associations of Adelaide campus co-ordinating regional AUS activity. The present incumbent is Larry O'Loughlin - originally from Flinders Uni.

## PERSPECTIVE ON POLAND

**A**lthough Poland's strike has ended with concessions being offered to the strikers by Government, the strikes signified mass discontent with aspects of the country's political system.

The striking workers were protesting against cuts in living standards and demanded trade union freedom. (The workers say that existing unions are bureaucratic and are controlled by the ruling Communist Party.)

The strikes began after an increase in meat prices on July 1, after a government subsidy was removed. Workers in factories, ports, and service industries have taken part.

The present strike wave is Poland's fourth major post-war crisis.

In 1956, an attempt to collectivise agriculture against the peasant's wishes resulted in big and violent confrontations, a change in party leadership, and abandonment of collectivisation.

In December 1970, the Gomulka leadership fell after bloody repression of striking shipyard workers in Gdansk by police, troops and tanks. Forty nine workers were killed.

The new Gierk leadership at that time said that a breakdown of the dialogue between the working class and the party leadership underlay the disorders. It admitted serious mistakes and economic problems, and "arbitrary, autocratic" decisions.

New Party Secretary, Edward Gierk told parliament: "(We) are faced with the task of rebuilding and consolidating the indispensable bond of mutual confidence which should always link us to the working class and all working people." He also called for consultations on economic

issues, saying that both creating and dividing up the national income could not be decided bureaucratically.

The leadership did hold genuine dialogues with workers, but in 1976 price increases resulted in a wave of industrial action. The government abandoned the price increases, and has since held prices down at the cost of massive borrowing from Western sources.

### Conciliatory

This time, the government has taken a conciliatory attitude to the strikers, negotiating on wage increases with unofficial strike committees.

Western sources speak of divisions in the party's Political Bureau; of managers of enterprises, most of whom belong to the party, encouraging industrial action; and of unusually frank discussion of the country's economic problems in the official press.

A senior member of the Political Bureau said last week that the discussions on the role of trade unions would soon begin. He claimed that the worst of the strike wave which began last month was now over, though sporadic stoppages could continue.

### "Not political"

The Bureau member claimed the strikes were not political, and would not mean any change of political course for Poland. The country would master its internal problems by itself.

While it's doubtful whether "non-political" is the right term for demands for trade union independence, the statement at least avoided branding the strikes as counter-revolutionary.

### Opposition forces

From this distance it is difficult to evaluate the role of the current events of such unofficial organisations as the Komitet Obrony Robotnikow (Workers' Defence Committee) or KDR.

In Poland, a number of

organisations are competing for the leadership of the so-called "opposition" forces. Some, such as KDR, are working class oriented and are basically calling for what they regard as essential reforms within Poland's present social, economic and political framework.

Others are clearly hostile to the country's social system as such, and frequently take their inspiration from an imagined pre-war "golden age" when capital reigned unfettered and the Church was the only source of moral values.

Failure in the Western media to recognise these distinctions - between the workers' strike committees and the various political opposition groups - has led to much confusion about precisely who in Poland is demanding what.

### Deep-seated origin

At all events, no amount of agitation by any of these groups could have had much influence on Poland's working people.

Industrial action on the scale witnessed in the last few weeks must have a much more deep-seated origin - in the real grievances of people who feel let down by their country's leaders.

Certainly, Poland's social-welfare services would be the envy of most western countries, Australia included. Most Poles hardly know what a doctor's or dentist's bill looks like and modest financial status or class origins are no barriers to higher education.

But all this is taken for granted and none of the workers' current demands concern such issues.

Many Poles feel that since the promise of the period following Edward Gierk's coming to power as head of the Polish United Workers' Party ten years ago, there has been a gradual return to the oppressive atmosphere of the last few years of the Gomulka leadership.

Major decisions such as price rises are frequently made either ignoring or defying public opinion. Censorship of the media prevents real discussion of many basic issues; encourages the spread of rumour and drives many Poles into the arms of openly hostile agencies such as the Munich-based (and American-financed) Radio Free Europe.

Much of the country's political life has a heavy ritualistic character and this is reflected only too accurately in the media.

### Brake on development

One of last year's issues of *Robotnik*, the "illegal" newspaper of KDR, said that all these factors are acting as a brake on Poland's further socialist development and can only lead to disaster.

If the political and state authorities really want to gain the active support of most Poles, the paper said, they should begin to treat them as responsible adults and not as children to be punished for being naughty.

The article concluded by saying that Poland's social and economic gains since the war are magnificent and undeniable - but it is too foolhardy and irresponsible to put them at risk through the dogmatism, narrow-mindedness and outright cynicism of many policy makers.

No doubt Catholic and nationalist sentiments play a part in sections of the movement. But striking workers at the Gdansk shipyards reportedly sang songs of socialist revolution as they occupied their workplace.

Poland's present turmoil has ended in major reforms, particularly in the area of freedom of association.

One thing is sure. Only if workers have full rights to take part in decision-making can the serious economic problems facing Poland be effectively tackled.

Tribune

## Whats On This Week

### CINEMA

**AU FILM GROUP - UNION HALL**  
Tues: 12.10 "The Electric Horseman" - Fonda, Redford and a romantic thriller; soundtrack features Willie Nelson.

Wed: 12.10 p.m. "Scum" - Alan Clarke's film of Roy Minton's banned television play, about the violence, bribery and corruption of British Borstals. Compulsive stuff.

### LITTLE CINEMA

Thurs: 1.10 p.m. "Coming of Age", Sir Sohrab Shahid Saless, an Iranian film director now working in West Germany (another of his films will be screening at the Film Festival). FREE.

### UNION HALL AUFGE SCIENCE FICTION FILM WEEKEND

Fri: 7.30 p.m. "Wizards" (by Ralph Bakshi, "Lord of the Rings", "Coonskin") and "Alien" (horror sci-fi monster tale).  
Sat: 2.15 p.m. "Dr. Strangelove" Kubrick directs Sellers' three masterful performances, assisted by George C. Scott and others. Classic. Plus "Jason and the Argonauts".  
Sat: 7.30 p.m. "THX 1138" George ("Star Wars") Lucas' first feature, plus Kubrick's brilliant "A Clockwork Orange".  
Sun: 2.15 p.m. "Dark Star" John

Carpenter ("Halloween", "The Fog") and Dan O'Bannon ("Alien"). About life on a spaceship destroying unstable planets, plus "Them" (giant radioactive ants in New Mexico).  
Sun: 7.30 p.m. "Fantastic Planet" and Nicholas Roeg's "Man Who Fell To Earth" with alien David Bowie.

### SAMRC THEATRE, 242 PIRIE ST.

Tues: 8 p.m. "Women of the Underground" - free to members.

**TRAK - "Memorable Double Bills"**  
Mon: NFT screening "That'll Be The Day" plus "Stardust" - members only.

Tues: 7.30 p.m. Ronald Raegan double "King's Row" plus "Knut Rockne - All American".

Wed: 7.30 p.m. Early Alain Resnais' double - "Hiroshima Mon Amour" and "Last Year At Manenbad" - two classics of French cinema.

Thurs: 7.30 p.m. "The Invitation" - award winning film by Claude Goretta ("The Lacemaker", and "Cries and Whispers" - Bergman and Ullmann at their best).

Fri: 7.30 p.m. "Summerfield" and "In Search of Anna" - two respectable Australian films.

Sat: 2.00 p.m. "The Pink Panther" plus "Revenge of the Pink Panther".

Sat: 7.30 p.m. "Burn" and "The Missouri Breaks" - two little-seen

films by like-him-or-loathe-him, Marlon Brando.

Mon - Sun: 10 p.m. "Allegro Non Troppo".

Fri: 11.30 p.m. "Scum" - Britain's Borstal violence exposed.

### CHELSEA

Sun: 7 p.m. "The Bugs Bunny - Roadrunner Movie" - pre-released preview put on by Adelaide International film Festival.

### DRAMA

### RED SHED

Tues - Sat: 8.30 p.m. Troupe presents Doreen Clarke's "Bleedin' Butterflies". Prices \$4 and \$2.

Sun: 3.00 p.m. "War and Peace" part two of the mammoth 6-hour authentic Russian version.

Sun: 7.30 p.m. "Animal Crackers" and "Coconuts" - two early Marx Bros. numbers.

### CAPRI

Mon - Fri: 2 and 7.30 p.m. - Sat: 2,5,8 - Sun: 3,5,30,8 "Rust Never Sleeps" - Neil Young in full concert flight.

### PLAYHOUSE

Fri & Sat: 8.00 p.m. "What the Butler Saw" - Joe Orton's savage farce set in a psychiatric clinic.

### FESTIVAL THEATRE

Tues - Sat: "Acrobats of China".

### MUSIC

#### UNI BISTRO

Tues: 6.00 p.m. Free Jazz (patrons only)

#### UNI BAR

Fri: 8.30 p.m. "Issy Margaret and Scat" - Modern Jazz and Blues in the Uni Bar. FREE  
Sat: 8.30 p.m. Jazz Rock & Blues Club presents "Nuvo Bloc" and "Spasm" in the Uni Bar. \$2: JRB members \$1.

#### TOWN HALL

Fri: "Carlos Montoya" - world-renowned Flamenco guitarist.

#### TIVOLI

Thurs: 5MMM-FM presents local rock music. This week: No Fixed Address and Spanish Holiday.

### EXHIBITIONS

#### UNI GALLERY

Mon - Fri: "Pompeii Exhibition" - famous relics of ancient Roman city snuffed by Mt. Vesuvius A.D. 79.

### OPERA

#### OPERA THEATRE

Mon - Sat: Franz Lehar's "The Land of Smiles" featuring Thomas Edmonds. Students \$2.50.



Ken McAlpine AUS local secretary

## AUS LINE

This is the all-new AUS Secretary's column. I beat 'No Candidate' at the recent elections becoming your AUS Secretary.

The letters "AUS" stand for the Australian Union of Students which has been around in one form or another since 1936. Way back then, about twenty delegates from Australia's six universities got together and decided that it would be a nice idea to have a national student union. Of course they were a pretty elitist crowd in those days so they wouldn't let "mere" teachers' colleges affiliate to this new monster which they'd created.

In its early years AUS had all sorts of weirdos involved in it. Even the Minister for Industry and Commerce, the balding Mr Phillip Lynch, was Education Vice-President of AUS in his more hairy days (1956). Since then the Australian Union of Students has grown to be the second biggest Union in the country with nearly 200,000 members.

How does this student Godzilla work and what makes it tick?

AUS is a federation of student unions. There are fifty campuses affiliated to the AUS. Each campus has a number of votes at AUS Annual Council depending on how big it is. For instance, Adelaide University has seventeen votes with its 8,000 students and Flinders University has eight votes with its 4,000 students.

Each year at the Annual Elections we elect delegates to a Council which decides policy for AUS and elects its National Officers.

AUS policy, and indeed any decision can also be made by what are called (in AUS jargon) Extra-Ordinary Resolutions. Any group of students (at Adelaide University as few as twenty) can call a meeting to move an Extraordinary Resolution which if passed on their own campus is circulated throughout Australia for all students to vote on. If it is passed by a majority of students it becomes AUS policy. So as you can see, the AUS is a very democratic body which encourages student involvement.

Although it has a budget of \$300,000, the real work which keeps AUS going is that done by ordinary (unpaid) students who are concerned about issues affecting their collective interests as students and as members of society. In future this column will seek to explain what your national Union is doing and why. If you want to get involved in these activities drop (or preferably walk) into the Students' Office and ask for me (your AUS Secretary), the President of the Students' Association or the Education Officer and ask them for more information. □

By Ken McAlpine

# Christians look at the work Ethic

**A**t a recent EU general meeting (Tuesday 11.9.80) Grant Thorpe, who is a staff worker with the National Evangelical movement presented a paper on "Work and Unemployment: A Christian Perspective".

In traditional EU manner, the paper (over?) emphasized the role of God in people's everyday life, but it did present a more positive view on the effects of unemployment. Thorpe said ... "that not just the unemployed but the whole workforce [must] think again about the meaning of what they are doing with regard to work ... and ... those who find themselves coping with the traumas of unemployment should see themselves not as redundant to the existing order of things but as a creative core of a fresh understanding of things". He pointed out that the Bible tells us that we live in an 'unfinished' world and that we must co-work with God (popular bloke - eh?) to carry on what God (yes! Him again) has already done. We need to move on, look out and investigate, which will mean taking risks. What Grant

didn't answer (and in no way did he imply that he had all the answers to the problems of today's society) was how do you motivate people to take risks when most of the 'work' undertaken by people today is designed to minimize or eliminate risk?

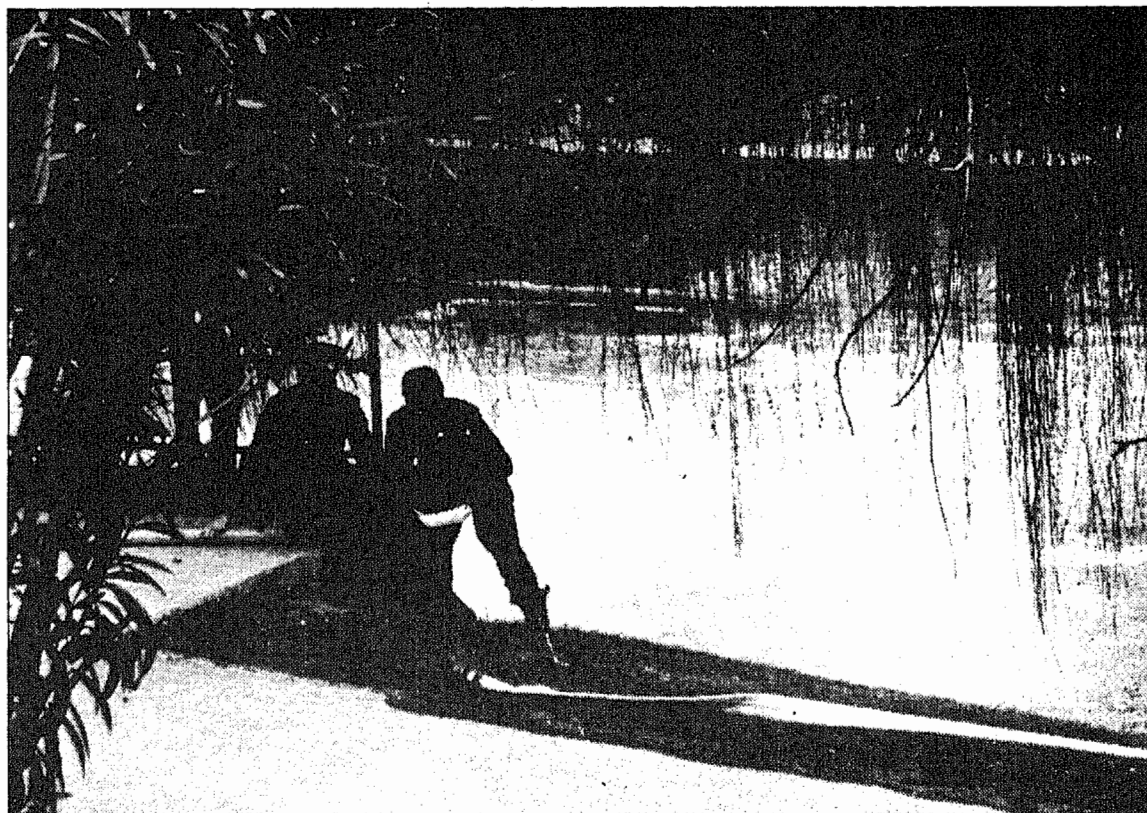
Thorpe went on to say that we must work together, and that prayer alone will not change the world. (By this stage half of the EU members had worried looks on their faces; was Grant going communist?) Furthermore, we (students) should learn as much as possible and use our knowledge to improve society so that our brothers (and sister's) can live as well as we do.

Grant finished off by saying that work itself has no value, but if we work towards helping others, not for the purpose of achieving acceptance (the reward) but beginning from a point of acceptance (from God).

While the paper was essentially directed towards Christians, a non-Christian would have found this off-beat approach most interesting.

The discussions to follow in future weeks should also be worthwhile to listen to, as all speakers are 'experts' in their particular areas.

Tony Piccolo



The Fire Brigade spraying dispersant on the River

## SLICK REPORTING

**I**nvestigations by On dit into the circumstances surrounding the oil slick that appeared in the River Torrens last Tuesday have almost become a dead duck.

While *On dit* was quickly able to ascertain the general origin of the spill thanks to some fairly basic investigation, the precise nature of the incident and the personable cannot be determined. According to the E & WS Department, the slick consisted of an unknown quantity of diesel oil.

### The Source

It apparently came from a storm water drain emptying into First Creek about 200 yards from its confluence with the River Torrens. Unfortunately, the same storm water drain serves a massive network extending over the area from First Creek to North Terrace and Frome Road to the Western Boundary of the Botanic Gardens.

Despite a check by the Fire Brigade for traces of odour in various drains, no firm conclusions have been made by the authorities about the source. It appears that many of the obvious culprits, like the RAH boiler house, use natural gas. The few pieces of plant that do use diesel or fuel oil have apparently been checked and cleared by the E & WS and/or City Council.

At present the E & WS investigation has stopped, and it appears likely that no prosecution will be possible. The State Government through the Department of Environment has confined its actions to issuing a memorandum to the institutions within the area concerned.

### Frustrated

Initially, the ACC's investigative attempts were frustrated by a lack of information on the storm water system, but the plans were eventually run to earth at the RAH boiler house. Staff there are mystified about the slick as are staff at the IMVS. The University Services Department believes that there is no diesel powered plant in the Medical School which leaves a very short list of possibilities.

### Problems

The incident throws into relief some problems that arise because of the lack of effective control exercised over storm water systems of this kind.

Although the E & WS is the ultimate authority in matters of water purity, if confines its

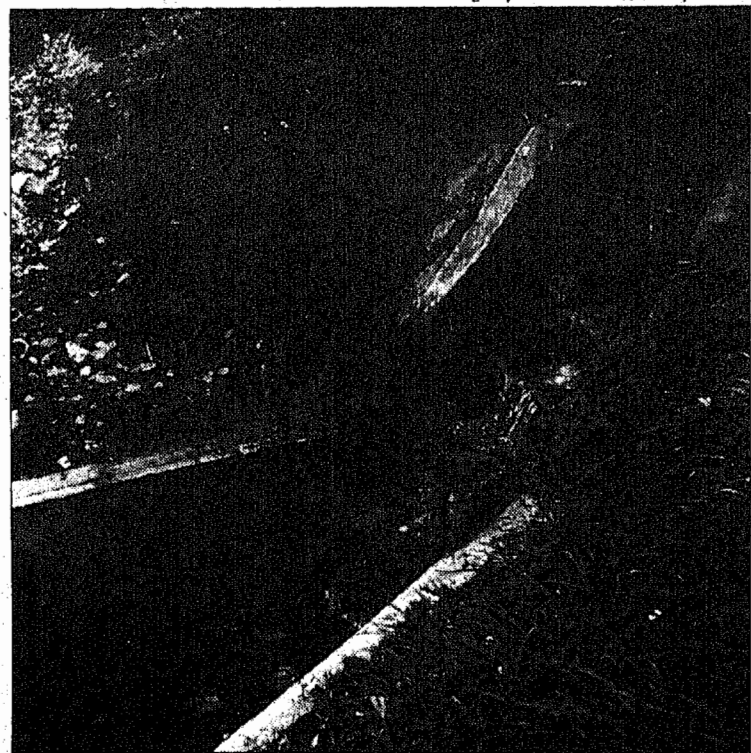
regulatory energies to the sewage system - plans of the storm water system concerned are unavailable. The purity of the water entering the Torrens could leave much to be desired, but there is no effective control over discharges into the system.

Adelaide City Council is powerless; again no plans of the storm water system are kept despite the Council's obvious vested interest. Responsibility has effectively devolved to the PBD, and since one of its operations could be the likely culprit in the matter, investigation is obviously not in its own interests.

It seems logical that the E & WS should take more responsibility in this area.

Geoff Hanmer

The gully drain - but who is responsible



## Active Union

**T**he Third Term Activities Programme has been released by the Union's Activities Director, Barry Salter.

The programme, while only a rough guide to the scope of activities, makes interesting reading for those who are planning their social and serious calendars.

Highlights include the Footlights floorshow in the Bistro, a photographic exhibition "Many cultures, one nation" staged by SAI and an exhibition of Aboriginal arts and crafts.

Besides special events, the programme serves as a handy reminder for the AU Film Groups lunchtime screenings as well as providing information about bands in the bar. Copies are available from the Gallery on

level six Union House, or from the SAUA office in the cloisters.

Besides the sheet, keen followers of extra curricular activities can find out what's happening day by day by keeping an eye on the notice board at the Eastern entrance to Union House.

### Union Activities

Salter is pleased with the success of Saturday nights in the bar, and he is hoping for a good third terms activities before the exams set in. An innovation is a contact file started by Salter that lists entertainers, theatre groups, equipment hire services, tutors and media contacts for publicity. Anyone considering running a show would be well advised to contact him soon.

"I may well be able to save you money" he says.

An irresistible argument.

On dit Staff

## Union Council - results

CORNWALL	525
HINTON	488
CAPPER	472
GLENN	458
RAY	424
FROST	407
MURRAY	405
GALE	404
MADDERN	404
NETTLE	399
MADDOCKS	396
GILLARD	369
VAUGHAN	324
McALPINE	293
ZELENY	265
RUNDELL	243
POPE	241*
HALL	237

Elected

GREEN	239
PUIDE	207
HARLEY	206
STEPHENSON	167

Votes Cast:  
Valid  
Informal

976

## A Free Meal for One!

**O**ne entry to our block buster recipe competition was received last week. Cabbage Kedgerree seems to be the meal of the week.

Remember the competition continues each week, the deadline for entries being Wednesday at 2.00 pm (not 12.00 noon as printed last week).

The criteria used to pick the winning recipe will be ease of preparation, nutritive value, cheapness and taste. These are different from those announced

last week but it is thought that with these criteria, the competition will serve some value in disseminating much needed information to students who are cooking for themselves.

### CABBAGE KEDGEREE

1/4 Cabbage finely chopped  
1 onion finely chopped  
1 cup Buckwheat  
Caraway Seeds  
Dash Nutmeg  
Sprinkling Wheatgerm (1/2 cup)  
Lightly toss fry onion and caraway seeds in polyunsaturated oil (small amount).  
Approx. 5 min. Add cabbage

(finely chopped) and keep moving about pan until lightly cooked (appears clear in colour). Add buckwehat. Add dash of nutmeg grated. Serve on dish with wheatgerm sprinkled on it.

Submitted by

Diane Wiesner - Anthropology  
Congratulations Diane - come into the *On dit* office and we will arrange for your prize, a free meal at Rita's.

Sponsored by

Rita's Indian and Vegetarian Health Foods  
Shop 28, Southern Cross  
10% student discount.



## Liberal Students Challenge Fee

**A**nother challenge to a compulsory Union fee is being launched by a group of students this term.

At this stage, exact numbers of students involved in the protest are not known, but estimates range from about three to sixteen. As the process proceeds, it's likely that numbers will be whittled away somewhat, but there are definitely one or two students amongst the group prepared to go the whole fifteen rounds with the Union and later Union Council. Foremost amongst this latter group is Julian Glynn, a well known hard right Liberal student.

Glynn was elected President of the Australian Liberal Students' Federation in 1976, and was "widely regarded as the architect of the campaign of Supreme Court actions against AUS around Australia" (*On dit* Vol. 46, No. 1).

Indications are that Glynn is organising the protest; earlier this year he engaged in quite an extensive letter writing campaign to the *Advertiser* and *On dit* about the subject of compulsory unionism.

### New Campaign

The latest move is part of a campaign by Liberal students to make Union membership voluntary. The intention in this case is either to force the University to apply academic sanctions to the students or for them to appeal to University Council after their appeal to Union Council for status as conscientious objectors almost certainly fails.

The University will not allow students with outstanding fees to re-enrol or graduate until those fees are expiated.

University Council has already been faced with the issue of compulsory unionism this year when Kim Bills, another noted Liberal student, moved a set of motions designed to affirm voluntary membership. These motions were supported by Liberal MLC Peter Lewis, who is the government's appointee on University Council. Eventually Council referred the matter to Union Council, the body they felt had proper authority to tender advice.

### No Support

This move was seen as a significant defeat to Lewis and *On dit* believes that the credibility of the Liberal students involved was severely damaged in the affair.

This problem of credibility makes the success of the latest move doubtful, as the final act in any such campaign would be an appeal to Parliament for intervention. Unless the Liberal students show that they have a significant level of popular support, then any requests for assistance from their parliamentary colleagues is likely to fall on deaf ears.

At tonight's (Monday) Union Council meeting, the first of the objectors to the fee will present his case. Mr Ian Doyle is believed to be basing his application on objections he holds to abortion, and the support articulated by the SAUA and AUS for abortion on demand.

Geoff Hanmer

## Women Down

**W**hile Adelaide University followed the national trend of increasing female enrolments with decreasing male enrolments, the percentage of female students attending is below the national average of 42%.

At this University female students are 38% of the student population.

Adelaide University is also below the national average of

participation by part-time students and students aged 30 and over. Nationally the percentage of part-time students at universities has reached a new high at 39%. At Adelaide University 38% are part-time. Nationally 23% of students are aged 30 or over; here only 16% are.

While Adelaide University is following the same national trend of increased participation by women, part-timers and older students, we seem to be doing it just a bit slower.

Anne Gooley

## Research Questioned

**T**he Adelaide University Physics Department is receiving the tidy sum of \$19,500 from the US Air Force this year.

The money is to furnish the Department with the salary of one post-doctoral research fellow to work on a continuing project entitled "Photo Absorption in Molecular Oxygen". The research programme in this line of study began in the early 1960's and has been run by Physics Department staff and graduate students with money coming from the University and the Australian Research Grants Committee. Since the middle of 1979 the US Air Force has weighed in with its contribution.

### The project

The properties of oxygen are being studied; both the familiar O<sub>2</sub> and the more maverick but very important O<sub>3</sub> (often called ozone). All gases absorb various specific wavelengths of light and the project measures wavelengths absorbed by oxygen and also the intensity at which the absorption takes place. With molecular gases such as oxygen the total number of wavelengths absorbed number many thousands and so the field of study is very rich and complex, explaining the magnitude of this project. The experiments concentrate on the ultraviolet region of the light spectrum, and when the data obtained is interpreted according to quantum mechanical theories of molecular structure much valuable information is gained about the rates at which oxygen reacts with itself to form its three main configurations, O<sub>3</sub>, O<sub>2</sub> and O (a single atom).

### The usefulness of the project

But what of the scientific utility of this information, and indeed, why is it of interest to the US Air Force? Atmospheric physics has long been a forte for the Physics Department and the results of this research have an important application to the question of whether the ozone layer in the atmosphere is becoming dangerously depleted. This depletion, as has been well publicized of late, would cause us all to suffer from excessive exposure to ultraviolet light and eventually die. The data on reaction rates obtained from the Department's oxygen research is

an important contribution to our understanding of the ozone layer. Quite apart from this area, members of the Department have drawn upon this research to publish work on the primeval atmosphere of the earth. This is a fascinating field which is crucial to understanding our own origins and evolution. The oxygen research puts into place another piece or two of this intricate jigsaw of our prehistory. So this Air Force funded project is a laudable exercise in pure science from which, just for good measure, some useful social applications can be derived.

### US Airforce interests

Why then the Air Force interest? They receive periodic reports on the progress and achievements of the project and presumably it all goes into the files ready for access if required. It is not classified and the results of the project are also distributed through the usual academic information pipelines. Dr A.J. Blake, who is presently supervising the project, believes that the Air Force see it as an appropriate investment mainly because of their proprietary interest in atmospheric matters; the atmosphere being where they fly their aeroplanes. More specifically he believes that their interest might originate in a concern about anything which might affect radio communications, and the research may well have some bearing on that. He sees nothing sinister about the Air Force grant and pictures it as part of the overall structure of the allocation of science money in the United States where much pure scientific research is defence funded. Dr Blake does not believe that the Department is working directly on a defence project but rather, he thinks it is doing pure research on a grant from a defence agency which in American terms at least, is a relatively normal way to receive funding.

However it was suggested to me by one prominent person in the Physics Department that a conceivable application of the oxygen research was in assessing the feasibility of removing the ozone layer in the atmosphere. This would cause the population beneath to quickly die, and it is just the sort of insane scenario planned in all seriousness, which one would expect (judging from their past

record) to be toyed around with in the Pentagon (and indeed the Kremlin).

If such a thing were going on, and if the research done at Adelaide University funded by US Air Force money was assisting such an end, then I believe the Physics Department would indeed be culpable. But we don't know. Nobody knows apart from those with whom the US Defence Department shares its secrets. So does that leave the Physics Department blameless? On the contrary, perhaps the merest possibility of being involved in such devilish unholy schemes is enough reason to stop work (particularly when the devil himself is paying you to do it).

But it can be reasonably argued that without US Air Force funding the research project here would still proceed, albeit at a slower pace, and that the Strangeloves of the Pentagon (and the Kremlin too) could pick up the data they require out of the general scientific literature where it would be published.

### The Ethics

So, refusing to take Air Force money won't stop the madness (even on the assumption that you are presently assisting it). Stop the research itself and you stand in the way of a bit of pure science which has many good and necessary applications. It reduces to a purely and largely academic ethical problem; with the ethics revolving about whether you consider the money to be tainted, and whether the smell of the money is sufficient reason to refuse it when refusal would make little difference to the practical situation. And though it might seem churlish to mention it, any decision made by the Physics Department on the matter just might be influenced by the fact that they are short of money.

Really what we have here is just a small hometown example of the massive interdependence of the scientific and military structures when in any ideal world they ought to be far apart. What is worrying is that few scientists and science students even acknowledge the problem, let alone try to do anything about it. How many will react to these modest revelations? Very few I should judge.

Tim Dodd, *Math. Physics 3.*



## Bilbo

**I**t's funny the things people forget. Amazing finds are turned up in our lost property sale every year. It's not that much of a shock to find out that our Education Officer forgot her own recently installed telephone number. There must be something about the particular sequence of numbers involved - even Telecom couldn't find it. Eventually, her parents' aid was enlisted. Another lady who can't do without her Mum?

**O**n dit will be filled with waffle next year. At least that's the sort of fate that looks likely after Hunt and Williamson held their campaign thank-you party last week. Hard working campaign workers were told that they were now set to be sucked in at any time next year, and a generous pair of incumbent Editors donated half a packet of Caffeine tablets to the new blood. The food served: Waffles of course.

**Y**our Hobbits shellHike ear is bashed continuously by those with a political secret or two to drop. Although aware of entering a crowded field, Bilbo's tip for the election date is *October 25th*. Likewise your friend advises that there is a likelihood of a Senate double dissolution. Something about Fraser's Human Right to win?

**F**unny how people still revert back to the 1950's at the earliest opportunity. A highly placed SAUA official was engaged in the following timewarp exchange recently;

Fascist to official "Whaddya reckon, .....six outa ten? Official to Fascist "No..... about five and a half".

**I**t's nice to know who your friends are, thinks Bilbo. A well known CPA member having his photo taken in the *On dit* office decided to read something to improve his public image.

"I won't read *Tribune*, the *Labor Herald* is too boring ...oh well, might as well be *On dit*."

*It's good to have friends.*

**A**pparently desperation has turned several people towards a new group on campus. "The Left Front". Rumour has it that this ominously titled assemblage numbers amongst its ranks and ex Labor Club exec. member, a S.W.P. (read *Trotskyist*) operative and a couple of disaffected left co-ers. An interesting group, but not as interesting as the rumour that the "Front" is a recruiting ground for the S.W.P. Bilbo waits in glee for someone to start a "Front Front" or even the ultimate "Back to Front".

## Shock Painting Club Revival

**C**ontrary to malicious rumour, the Painting Club has not flopped. Despite the ever-present reactionary tendencies and conservative forces in this very state, the veritable bastion of forward-looking institutions, the forces of enthusiasm are poised for imminent triumph.

Before this term is dismantled for reassembly early next year, a new source of civilised enlightenment will dawn on the campus horizon. Crisp new ideas will invade the quiet reserve of a student body obsessed with recessionary thoughts. Innovative scenes may be witnessed. The medium-term outlook may be impacted by unprecedented manoeuvres. Who knows? All this and more is simply waiting to happen. I speak of none less than the first coming in recorded history (unless I'm mistaken) of the Adelaide University Painting Club.

This is no conspiracy to tell you how to think, nor help you meet more friends than you have now, nor even introduce you to people to run round in circles getting sweaty with. No. This is culture, simple and pure. Painting is perhaps the freest form of expression known to humanity. Thus it is fitting that in dark times such as these we should demand the right of free assembly to par-

take in the creative process. The Polish people have insisted that their voices be heard. No less should we insist that our paintings be seen.

Persons of upright demeanour and moral substance must take a stand. Painting can no longer be allowed to be guiltily confined to people's private dwellings. The pictorial art of this campus should be allowed to see the light of day, to benefit from fecund interplay with the rich panorama of previously concealed creative ability. An end must be put to the scandalous shortfall we have witnessed in recent times, and here's how:

A meeting of enthusiastic persons is to take place in the Craft Studio during Wednesday lunchtime on 10th September. This meeting will contribute, consider, criticise, toss about and throw around ideas for a painting club and decide on a draft constitution for it. An inaugural general meeting to be held a few weeks later will pave the way for great advances when the club membership market goes bullish early next year.

Well, that's the situation, folks. So take out your old paints and brushes to remind yourself, if necessary, of why it's so good to paint. Then decide that you will come to the meeting so that you won't have to keep your tricks-of-the trade to yourself.

*Alan Kennington*

## PESO lose Smith

**T**he lobby for the needs of Mature Age, Part Time and External Students received a set back during the holidays with the resignation of their Regional Co-ordinator.

Mr Ross Smith, a third year economics student, who has officially held the position since April this year, stood down at the National PESO (Part-time and External Students' Organization) Conference held from 15-17 August. Mr Smith - an inaugural member of the Mature Age Students' Association (MASS) in O-Week 1979, gave his workload as the main reason for resigning. He said that as a consequence of the position being unfilled, there would be no one responsible to inform campus presidents in South Australia of National PESO activities.

Although the numbers of mature age students are increasing, Smith had found it difficult to get people together for meetings to discuss the problems students are facing. He had found the responses from most Students' Associations (apart from that at Flinders Uni.) to be unhelpful.

On average mature age and part-time students comprise 43% of most tertiary campuses in Australia according to Smith.

### The University's attitude

The University's attitude to this group of people was hypocritical, he said. While the number of entries into tertiary education from school leavers is dropping, the number of mature age students enrolling from Adult Matriculation and under the Special Entry Scheme is being increased. This is so that

tertiary institutions can maintain their quota, which is used to justify funding. If Universities are going to boost their mature age intake - then they should think about arranging hours in a way such that these same students are not disadvantaged.

Particular concerns mentioned by Smith were the needs for child care facilities, including after school and holiday care, a common room where mature age students can get together for mutual support and information, and more convenient lecture and library hours. Mature age students have unique responsibilities that need to be appreciated, such as the care of children and, in some cases, aged parents.

*Andrew Fagan*

## Ondit

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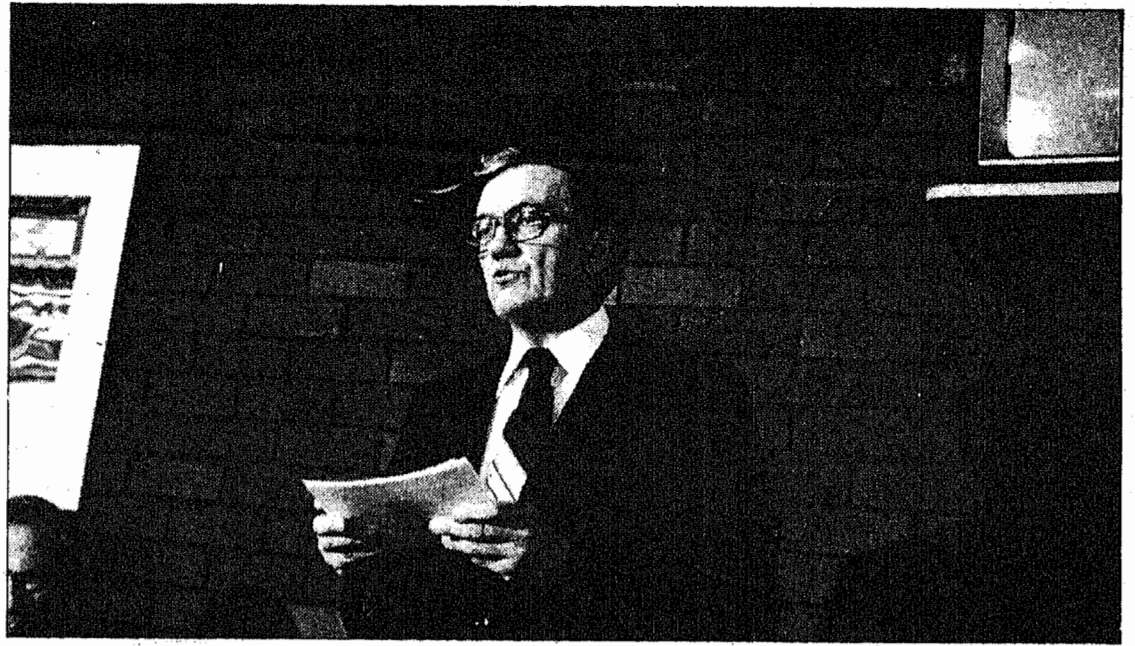
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Wal Fife, Federal Education Minister

## No changes are in sight to the regulations regarding prosecutions under the Student Assistance Act.

This is made obvious in a letter from Wal Fife, Federal Minister for Education to Senator Don Jessop, Liberal Senator for South Australia. A copy of the letter was forwarded to the Union by Jessop after he had made representations on the Union's behalf concerning the fate of the Union's submission to Fife TEAS regulation 85(1)(a) made earlier this year.

This regulation means that students receiving assistance can be prosecuted if they fail to notify the department within seven days of changes to their course.

According to the submission prepared by Anne Gooley, Union Education Research Officer, several instances of students being prosecuted for insubstantial breaches of the legislation have occurred; the infamous "TEAS prosecutions".

### Waste of Money

Gooley's submission makes the point that these prosecutions are a waste of public money, involving (it appears) the combined resources of the Australian Police, the Commonwealth Attorney General's and Education Departments.

Fife's letter does little to allay the suspicion that the prosecutions are merely a method of discouraging students from applying for benefits. This letter attacks the submission in a carefully worded penultimate paragraph which implies that Gooley has distorted case histories to prove a point.

### No Sensitivity

While the submission only canvasses one case where a prosecution had occurred, the other three histories show an appalling lack of sensitivity exhibited by the department. Some of the incidents go far beyond mere bureaucratic incompetence.

An interesting point is the apparent ready availability of Federal Police records to be Minister, or at least a network of co-operation between the Department of Education and Police which seems to indicate a fair degree of familiarity.

Fife notes that an increase in the maximum fine for an 85(1)(a) offence (\$100) is not contemplated in the immediate future. However, Fife is on record as promising radical changes to the Tertiary Education Assistance Scheme after 1981 if the LCP is re-elected.

This probably means the introduction of loans scheme, but the Minister has been more reserved about the actual form these "radical changes" will take. It's interesting to examine the

## TEAS Works??

Fife mind at work. While he said earlier this year that;

"It (TEAS) is designed essentially to assist those full-time students and families who are less able to afford tertiary education" he was able later to reject a suggestion that the TEAS

review tribunal be able to exercise limited discretion with regard to hardship cases by saying;

"It is not an acceptable or practical suggestion to the Government, as it would require the restructuring of the whole basic procedure of the 1973 Students' Assistance Act which governs TEAS" (Canberra Times, July 17). Fife dismissed without reasons six other proposals made to change the Act, including indexation to the CPI.

"Frankly, we never give reasons for these things", said a departmental officer later.

The attitude of Fife does not promise much for the future of the Student Assistance Act.

### ALP Proposals

On the other side of the political fence, Senator John Button, Labor Spokesperson on Education, has accepted the recommendations of the Gooley document. His office believes that it offered "a sound, well argued case". Button promised to examine regulation 85(1)(a) in carrying out the review of TEAS already promised by the ALP. Although Button does not offer much in money terms, his recognition that a problem exists is welcome. While Mr. Fife is able to say that "for the... average, ordinary student TEAS works fairly well", the difficulties experienced by students and welfare workers in Universities around Australia suggest that reality is otherwise.

*Geoff Hanmer*

## Italians Talk

**T**he Co-ordinating Italian Committee is sponsoring a conference on Human Service in Our Multicultural Society to be at the State Convention Centre, Flinders St., Adelaide from the 27th to 31st of October, 1980.

The Conference will examine ways of responding to the needs of ethnic minorities in our society, relating to the areas of Health, Welfare and Education. Services that are presently provided in these fields do not always adequately recognize the cultural diversity of Australian Society.

Speakers at the Conference

will include Dr. Paolo Totaro, Chairman, Ethnic Affairs Commission in NSW, Dr. David Cox, Dept. of Social Studies, Melbourne University and Al Grassby, Commissioner for Community Relations.

The aims of the Conference are to make a positive contribution to the assessment of human services for ethnic minorities and to explore practical new proposals for action.

The conference is open to all interested people, and participants can elect to attend any number of sessions. A nominal fee will be charged. For enquiries and applications, ring the Co-ordinating Italian Committee on 31 1492.

*Tony Piccolo*

- A general meeting for academic staff, ancillary staff and students will be held on Tuesday 9th September on the Barr Smith Lawns at 1.00 p.m. This meeting will consider a motion that the University should close for a day to publicize this funding crisis. During this closure a demonstration would be held off campus to present the issue to the general public. This is a matter of urgency and importance. No other issue could effect your education as directly as staff cuts. Even if you've never attended a general meeting before -

**ATTEND THIS MEETING**

**DATE — Tuesday 9th September**

**TIME — 1.00 p.m.**

**PLACE — BARR SMITH LAWNS**



# UNION CHAIRS REPORT

**Kerry Hinton** has just finished a second term as Union Council Chair. Here he submits his report. Read on to find out his view of the way our Union is being run for us.

## The Casual Student Labour Debate

This issue arose from the strong desire of the Council to have students employed throughout the Catering Department. The issue was debated during the last meeting of 1979 and Council decided in late 1979 to phase in student employment in casual positions over four years.

As a result, one-quarter of the Union's Catering Department casual women were notified that there was no longer a position for them to return to in 1980.

The Catering staff secured the assistance of their Union (the LATU), and resulting from discussions with the LATU, the Council adopted a policy of implementing student labour via natural wastage. This is the current policy.

In my opinion there were several major mistakes made by the Council. First, it failed to fully appreciate the total industrial climate with respect to casual staff. This category of staff is fast becoming the only category of staff in hotels, restaurants and the like. As a result, the workers in these areas are losing security of employment, their income and conditions of employment. The Council should have researched this and made itself more aware of the plight of the present staff as well as the students who would benefit.

The next mistake was to fail to appropriately follow-up its decision. The Management of the Catering Department must carry some of the blame. My opinion is that the Management failed (and I believe purposely) to properly inform the staff of the proposal and failed (again I believe purposely) to be a proper channel for communication between the Council and staff. In fact, I would go so far as to say the Management wanted to have that line of communication operate so as to implement their own policy rather than the Council's.

The reason I say this is that one of the Catering Managers admitted to me (and Andrew Frost) that in the past he had consciously avoided implementing and operated around Council policy in the Catering section.

I believe the Council should not tolerate such an attitude; it certainly is not tolerated in general business. In that arena, management either carries out policy or is replaced.

## Education Research Officer

After a long debate, Council decided to employ an ERO for one year and to assess the position during the 1981 Budget session. Since the employment of an ERO, almost all Councillors have expressed satisfaction with the position (and the incumbent). Now the position has been made a part of the permanently established Union staff.

I feel the position has most certainly paid off and will continue to do so into the future.

This position is one this Council can be proud of. I hope that future Councils make as good a selection for the person to fill the position as this Council apparently has.

## Optimum Use

This debate has not finished yet. Although some proposals date back as far as 1978, the Council has suffered set back after set back.

After lengthy discussion, a solution was found which is satisfactory to (almost) all

involved. However, the cost has become prohibitive.

The only solution which appears to be available involves the reconstruction of the section between the Western Annex and the Lady Symon Building. Without financial assistance this is not feasible.

Although, for a while, it appeared the University was going to help out, that possibility fell through and with it most hopes of completion of the present proposals.

## Vending Machines

During this Council, the Catering Department has taken a new direction through the installation of vending machines. These have resulted from research and recommendations arising from the Catering Management Board. Although some have spoken out against these machines, they have proven to be quite successful for the Catering Department. Further, their capacity to provide after hours service cannot be denied.

We must be aware of the potential of these machines to replace labour. This is an eventuality which should be avoided. There is plenty of opportunity to make money from these machines by expanding the market (i.e. place machines in places remote from Union House) rather than mechanising the present services.

## Wholefoods

The wholefoods service in the Union started in O-week 1980. Since then it has proven to be in demand although the profit from it has been small. However, most believe it is moving in the right direction.

The wholefoods concept originated from students and was pushed by students. To me, it demonstrates the fact that students do have a positive role to play in the provision and management of Catering Services. More student innovation is needed.

Also, the Catering Department should take more heed of students' suggestions; the Catering Management is too conservative when it comes to innovation. There have been endless suggestions from students (e.g. ethnic foods of various types, suggestions to follow-up ideas used in The Gallerie, Health Foods suggestions) which have been almost instantaneously quashed by the Catering Management.

## Bar Nights

These were introduced late last year and proved to be a success. This year they have been a regular event and they have continued to prove successful. Here the Catering Department must be commended.

It is only hoped these nights continue to be a success.

## The Corbett Report

After several years under an incredibly cumbersome committee structure the University decided, in 1979, to re-design its central academic decision-making methods. From this resulted the Corbett Report. This report has been met with almost unanimous approval from the academic staff.

For a while, it seemed students would lose effective representation on the cen-

tral Executive Committee of the Corbett proposal. However, the final proposal has guaranteed student representation. This participation takes the form of a student representative nominated by the Students' Association. The representative may change for different meetings allowing interested students to directly participate on issues of interest.

Union Council made a proposal to the University that there be a single student representative who would be paid the living away TEAS allowance to sit on the Executive Committee. The reason for this being that a significant amount of time will be needed to prepare for and attend the meetings of the Executive.

The University did not accept the proposal and hence the original Corbett Committee proposal stands.

The Corbett proposals are the best yet to help improve student participation in University affairs. I trust the Students' Association will put the student position to good use and feel the Association should seriously address the Peter Maddern proposal which was floated at the Planning Committee of 14th April, 1980. (This was, briefly, that interested and concerned students would be involved in a formal mechanism of consultation and representation when an issue of importance to them was raised).

## The Kim Bills Motions

During the year, Kym Bills (a Liberal Club member) proposed several motions at University Council which effectively invited State Government legislation against the Union, the motions were soundly defeated. The Union must always be prepared for such occurrences and must always be able to defend its position to its members, the University and the public.

The Union must pay tribute to the support University Council provided during the debate.

Further, the Union must always remember that it and the University are effectively in the same boat and hence help each other and always consider the other in their decisions.

## Non-Collegiate Housing

The Union's involvement in this issue began during the closing months of 1979. Guy Maddern raised the proposal of a Union donation of \$10,000 for capital works in the Non-Collegiate Housing Scheme.

At that stage, the Scheme was under a great threat of being closed down and the Union's financial contribution was an attempt to save the Scheme.

This grant provided the necessary support, and with the help of a bequest and great sympathy from the University, the Scheme is now on fairly firm ground. The Union tied several conditions to its \$10,000 grant, and so far all these conditions have been met.

There is no doubt that Guy Maddern must get the credit for saving the Non-Collegiate Housing Scheme. He fought the battle in Union Council, University Council, the Non-Collegiate Housing Board and the North Adelaide Land Working Party. Unfortunately, I don't think that Union Council gave him the support he deserved. However, it seems that success is not too far off in any case.

## Catering Department Financial Problems

At present, it is expected that the Catering Department will result with about a \$20,000 loss at the end of 1980. This mainly appears to have resulted from a large drop in sales. A trend which is most evident in the Bars.



Unfortunately, the lack of sales seems to be too great to be compensated for by Managerial means or by recovery during the rest of the year.

The fall in sales is a state-wide phenomenon which is widely attributed to the latest drink/driving penalties and taxation levies on alcohol. However, the Union's Catering Department is faced with a second problem, in that the typical students does not have an income which is adequately tied to the CPI. Thus, students are progressively becoming worse off. As a result, they are reluctant to spend extra money on food, etc., and hence one sees a shift toward the cheaper lines of food.

Unfortunately, these lines do not secure as high a profit percentage (since they are usually pre-packed lines). Further, only the actual price increases are passed on to the consumer, not the percentage increase to keep up the profit margin. As a result the Department is facing a very difficult year. There is no simple remedy to this situation, I certainly feel the Catering Management are handling the situation very competently within their parameters of assessment and action.

However, as I said above, I do think that they are too conservative in their approach and have adopted a fairly conventional line of attack in introducing technology and reducing staffing. I have little doubt that there are more solutions available to them than these.

## Closure of Union Hall to Large Scale Theatre

This issue arose from the financial problems the Union is facing. The proposal to close Union Hall to large scale live theatre came from the Financial Development Task Force.

The idea soon stirred up interest and opposition throughout the University. It was discussed in University Council and appeared in the print media.

After some strong debate, it appears that a solution is close to hand. However, there will always be the long-term problem as to what the Union's priorities are. Should the Union fund an ERO, or the Gallery before live theatre. There will be no obvious solution to this problem.

## Union/SAUA Audit

By a request of a referendum held in the SAUA, the Union had an audit of the SAUA accounts carried out. The results of this were widely considered to be somewhat ambiguous and hence various

groups made differing claims about the propriety of various items of expenditure of the Students' Association.

It was generally agreed that the authorisation of expenditure was not as strict as it should be, however, that situation has been rectified.

The major problem has been with respect to the political impact of the auditors' report. The report is open to interpretation and the Union will have to defend itself from attacks arising from peoples' interpretations of this report.

Personally, I think that this is a fact of political life and the Union must expect such attacks arising from such documents.

## Early Closing of the Mayo Refectory

Due to the problems I have discussed in the item "Catering Department Financial Problems", the Catering Management proposed closing the Mayo Refectory at 6.30 p.m. and having vending machines provide an after hours service.

The staff on the corresponding shift would be re-allocated working hours. There was a rather unfortunate turn of events during the debate of this issue, and I don't intend going into the fine detail here. However, the lesson learnt by all is that communication between the Council and staff is just as important as that between Council and Management. Further, all three must be willing to allow for mistakes, but at the same time be firm in their requirement of a high standard of performance from each other.

Personally, I do not expect to see a recurrence of the series of events which surrounded this issue.

## Professionalism of Union Staff

Within the Union, there are three groups of "professionals" I have had to deal with. The Secretariat, the Catering Management and the Welfare Co-ordinator.

I do not intend discussing the Welfare Co-ordinator since one obviously should not expect the typical professional attitude from such a person. Their job is to become involved on a personal basis and so help students in any way possible, the present incumbent does this admirably.

The Secretary and his staff must work through an often confusing collection of policy, decipher its intent and carry that policy out. In such a situation, one can only expect mistakes and misunderstandings. To then turn around and self-righteously reprimand the Secretariat for errors is inexcusable.

The Council cannot expect a perfect job when it only supplies imperfect material to work with.

However, the Council cannot let the situation slide to the other extreme where it has no control over the Secretariat and fails to do anything to regain control.

The Council controls its Secretariat through the Chief Executive Officer (CEO) and must insist on this control. If the Secretariat falls out of line, it is the CEO who is to be held responsible and must answer for such actions. The Council's control of the Secretariat must be done through decisive policy and good communication. If this is not present, the CEO must inform the Council and the Council heed the advice. The Council should not expect to like what it hears from the CEO. He is not paid to give pleasing advice, he is paid to give professional advice as I believe the present CEO does.

However, the CEO is not paid to interpret and invent policy outside the guidelines set by the Council. Unfortunately, I have seen one or two cases where this has occurred.

All in all, I have been impressed with the professionalism of the CEO and his staff. I can easily understand the frustrations of being a professional surrounded by elected amateurs. However, my opinion is that the environment is part of the job and is what the CEO is paid for.

I must say that my concept of a professional officer and the Secretary's most probably differ; further our concepts of the relative roles of Chair and Secretary certainly do differ.

Finally, the Catering Management. I have no doubt that the Catering Management are true professionals in their field. That is how I have always found them to be. However, I make no apologies about the statements I have made above nor about the fact that I believe that the Catering Management does not fit easily into the situation of being surrounded by elected amateurs.

In my opinion they are paid to do this and I would expect them to weather the frustration as admirably as the CEO does.

Finally, I must finish this report by thanking David Muir the Secretary for his many, many hours of assistance, also I must thank Liz Reynolds, the Minutes Secretary, for her endless assistance. I must thank the Council for its co-operation, even though sometimes I felt it was heading in the wrong direction, and I feel I must thank Michael Sutherland and Andrew Frost in particular for their outstanding, although quite different, contributions to making my task easier.



# HOWARD

Jodi Tabalotny slugs it out with Mark Duffy in the second in a number of articles on the budget. Remember, there's a brilliant Parliamentary future at stake. *Now Read on.*

The placement of Mark Duffy's article knocking the Federal Budget above another on iridology might explain his "one-eyed" approach. But then again, it is not really necessary to point this out as he admits that "despite the rhetoric" he has a point to make (somewhere).

The reason this Budget is referred to as "responsible" is because, basically, it contains a consistent policy. It hits no one for extra "compulsory-expenditure" and gives a little.

### Budget Criticisms

Looking at most criticisms of the Budget, it appears that most people are upset because it doesn't give enough. Indeed, some people will always so complain. I might point out here, that in regards to the dole, and TEAS, the Liberal Club's policy is respectively to allow students to be able to earn \$20/week before losing dollar for dollar, and increase TEAS by 40% immediately, with no parents' means testing if living away from home and being able to earn \$30/week before losing dollar for dollar.

Thus, notwithstanding complaints as regards quantity, the Budget shows that, due to consistent policies, the economy is approaching the stage where it can equitably support all members in a manner which allows them dignity and self-sufficiency. The Socialist approach (be it "democratic Socialist" a la ALP according to Hayden, or Communist "Socialist") while catering to the needs of some selective sections of the

community, is *not* equitable because it denies individuals the right to the fruits of their own enterprise. [The recent Polish situation has shown that it isn't always the needs of the "working class" being catered for.]

Also, regardless of Mark's exaggeration concerning the "Resources Boom" the fact remains that, in stark contrast to the situation during Labor's brief but ruinous term, the "Boom" has occurred. It has occurred because of the Liberal Party's policies over the last five years.

### Other Incorrect Information

Australia is, and will continue to, prosper under Mr Fraser's (consistent) policies. But Mark would have you believe otherwise by offering incorrect information, e.g. "By January 1981, inflation will be close on 12%" and yet latest reports (i.e. the *Advertiser* Friday a week ago) indicate a likely *drop* to about 10%.

All other offerings from the ALP seem a bit amazing, and amusing. In fact, they all come in threes.

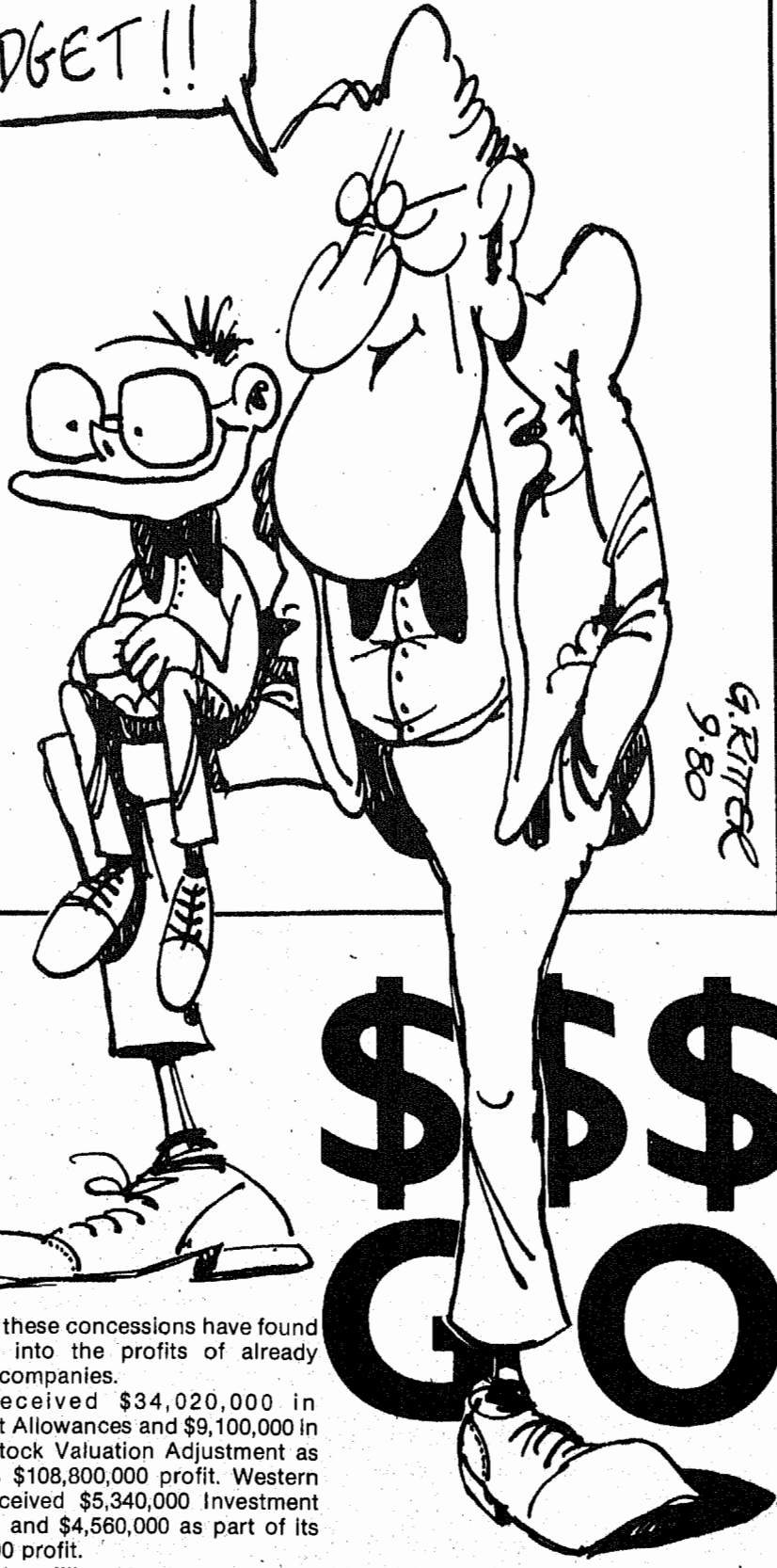
Mark Duffy finds the Budget "confirms three things", while Hayden has *three* alternatives to save \$300 million next year. (3c/litre off, \$300 million tax rebates etc. ...)

Perhaps this is because the ALP is trying to sell Hawke, Hayden and Wran in their policy as a new version of the Holy Trinity, the "curers of all problems".

No. The problems will just be beginning if the electorate neglect to return Fraser.

J. Tabalotny  
President AULC

GO ON JOHN -  
TELL'EM ALL  
ABOUT YOUR  
BUDGET!!



G. Ritter  
9.80

# WHERE

Education gets the chop under the Fraser government, and most Universities are having fairly lean times. *Anne Gooley* examines some of the issues behind the allocation of funds.

Where's the money going to come from? A common response when we ask for more funding for education, health, welfare, etc. Some politicians even agree with our case, but the familiar answers to our demands, are that we're being unreasonable, everyone has to take cuts in these times; we have to get inflation down, and the economy back into shape.

But everyone is not taking cuts, and there is money around. In the last three years the Federal Government has "lost" or given away \$6 billion through the Investment Allowance (\$798 million), Trading Stock Valuation Adjustment (\$552 million), Mining tax concessions (\$225 million), Double Depreciation (\$240 million) and Tax avoidance schemes costing \$1 400 million each year.



GIVE GENEROUSLY  
1 DEPARTMENT  
7 SNR LECTURERS  
8 LECTURERS  
16 TUTORS  
4 TECHNICIANS  
2 TYPISTS  
1 WIFE & 4 KIDS  
1 DOG, CAT, BIRD  
TO SUPPORT

G. Ritter  
9.80

# THE

Many of these concessions have found their way into the profits of already profitable companies.

BHP received \$34,020,000 in Investment Allowances and \$9,100,000 in Trading Stock Valuation Adjustment as part of its \$108,800,000 profit. Western Mining received \$5,340,000 Investment Allowance and \$4,560,000 as part of its \$24,620,000 profit.

### How to make millions (and not pay tax).

Coal and Allied Industries reported (Financial Review 25/9/79) that it had made \$12.6 million, an improvement of 16.9% on the previous year and had received a tax credit of \$560,000. This was achieved with the help of the Fraser Government's tax concessions which gave Coal and Allied Industries an Investment Allowance of \$10.14 million and a Trading Stock Valuation Adjustment of \$823,000.

Griffin Coal also had much the same sort of good fortune. Griffin Coal made a profit of \$3,934,000, an improvement of 78.7% on last year and received a tax credit of \$390,360 with the aid of a \$2,292,000 Investment Allowance.

Nor is this kind of tax-payers' gift-giving restricted to Coal Companies! White Industries were reported to have made a profit of \$1.08 million, an improvement of 61%, "but the company only paid tax of \$53,000 (nil previously) thanks to substantial Investment Allowances". (Financial Review 18/9/79).

In addition to these handouts, the government in last budget decided to be even more generous by extending the Investment Allowance to Tourist Industry Buildings, Manufacturing Industry

Buildings, Storage facilities for Rural Industry; a rise of \$157 million in export incentives and market development grants; a reduction of the coal levy from \$3.50 per tonne to \$1 per tonne on High Quality Coking coal.

Since the election of the present Government, taxes on companies have fallen by 7% in real terms. By contrast, taxes on wages have risen 22% in the same period. And if you think we have a 'progressive' taxation system the 1979 budget brought a tax rise of 156% to the taxpayer with dependents and an income of \$6,000, but the taxpayer with an income of \$12,000 to \$20,000 saw their tax rise by 15% (National Times, Aug. 25). The Government subsidies are paid for out of taxation revenue which is a burden increasingly carried by the poorer tax payer.

This is the sound economic management that this Government has given us. There's no money for education, or the public sector in general, but plenty for the companies. Remember that, when some one asks where's the money going to come from!!!

Anne Gooley

# CO DIRECTORS TALK ABOUT DIRECTIONS

Trevor Johns and Nonee Walsh were elected unopposed last term as Student Radio Co-directors for 1981. Here is an interview by *Larry O'Loughlin*, done just before the elections.

**You both put in your policy speeches that you would enjoy working with the other person. Did you expect to be the only candidates for the position?**

Nonee: We knew we were the only candidates from the group of people working in Student Radio, but we were a bit worried about whether someone from an outside group might nominate in an effort to destroy positions - we were rather worried about someone with no qualifications nominating and having the position declared vacant, so that there would no longer be any co-directors.

**Can you talk about how you're going to be dividing up responsibilities and what you see as the responsibilities of the Student Radio co-directors?**

Trevor: Firstly, good radio in terms of 5UV policy and relating well to 5UV and secondly, looking after student interests. Nonee: Trevor is really well technically qualified, particularly in terms of recording bands. I'm not too bad on in-studio stuff, but I don't know a lot of outside broadcast stuff. The more difficult aspects of training, Trevor will be doing that sort of thing. We've got to complement our skills in that I know a fair bit about journalism, so the sort of thing I'll be concentrating on is teaching people how to use tape recorders but also how to do good interviews, what the basis of a good interview is, how to do research for a story or whatever, as well as both of us just encouraging people to be involved.

**Just on student involvement, how exactly do you propose to get that going?**

Trevor: In the past I think we've found that to be fairly self-generating. Students are made aware during Orientation that Student Radio is there and is open to any student at all to become involved in.

Nonee: Obviously one of the things that needs to happen is the Orientation Guide needs to have something about Student Radio in it this year, because it didn't last year. Also we think that it should be quite easy to have a programme on what's on Student Radio every week in *Bread and Circuses*, because different people turn on Student Radio for different reasons.

**You're very lowly paid executive producers. The job specifications say 20 hours a week. Do you think that's enough or are you going to be going for a 35 hour week?**

Nonee: I think in terms of the Student's Association budget, that's quite adequate at the moment. Obviously we'll be working far more hours than that, and no, we're not going to go for a 35 hour week. Everyone on 5UV is underpaid and overworked anyway.

**How are you going to be reporting campus news?**

Nonee: I think that essentially a lot of campus news reporting should stay with *On dit* because Student Radio doesn't have the time to put that all on and I think it's foolish not to recognise that probably over half our listeners are not Adelaide University students, if students at all. What's more important is to report. I suppose you could call it higher student activity, student activity which is of direct relevance to the outside community, and that's the advantage of Student Radio. It does reach a wider group of people than say *On dit*, and to be quite realistic we can't report all student events on campus all the time. Student Radio has never had that emphasis. It's really not possible in three hours a night to effectively do that, although obviously we cover elections and major events on campus.

**Let's go into how come you're the only two standing. What do you mean you were the only people put forward by Student Radio? Could you explain the process?**

Nonee: Student Radio spent a long time debating whether or not it should endorse candidates. The thing with radio - probably *On dit* is the only other position which has this - is that there are an enormous number of skills required to be a Student Radio Co-director and eventually after quite a bit of argument the Student Radio group decided that it was worthwhile for them to make some sort of recommendation on who they felt would be the best co-directors. However that didn't mean that the person that they didn't recommend couldn't nominate. They could have nominated if they wanted to but the other person decided not to. The other person who didn't gain as large an amount of support.

**Surely that could be said about any position. There's skills needed for a position. Say the President and the Executive could have endorsed somebody.**

Nonee: Well, most of the Executive have endorsed somebody.

**Not as an organisation have they done that. The argument is that the Student Radio Co-directors need skills. I heard that Rick Edwards, who's currently a Co-director, didn't really know a lot about Student Radio when he was elected, but fulfilled all the pre-requisites in third term after being elected.**

Nonee: That's not quite true. He fulfilled the pre-requisites in third term but there's no way you could get to be a trained operator announcer by just working for six weeks.

Trevor: Rick had already been involved in Student Radio for a long time.

**So you would support that idea of having Student Radio endorse people for elections?**

Trevor: The Student Radio group are the only fully informed part of the electorate for the skills that are needed and for the people to be involved on working next year as co-directors.

**Do you see any need for changes to this form of election? Should the Student Radio co-directors be appointed by Student Radio?**

Nonee: I'm not sure. Student Radio's also discussed it. I think a lot of people in Student Radio would like to see it debated because there is a point one way or the other. I think the main thing that happened in the Student Radio group this year is more than just making a selection between candidates. We were worried about an outside candidate nominating. For instance a Liberal may nominate, fill the qualifications and have the positions declared invalid and therefore there couldn't be any co-directors until the end of the following March by-elections.

**How do you two get on? Have you been friends for years and know each other?**

Nonee: Yes we get on very well, but we haven't known each other very long - about eight or nine months, something like that - nine months, that's a nice time.

**And you're quite confident you'll be able to get through the year without having any fights?**

Nonee: In point of fact I decided I would only nominate if the Student Radio group recommended that Trevor be the other candidate because I felt that he was the person I could work with best, although we didn't go up as a team as such.

**So you should get through the year without any threats of resignation or fights about who's doing the most work?**

Trevor: No resignations but maybe violence when we're short of a headline.

## STUDENT RADIO 1981...

Trevor John and Nonee Walsh - the new Student Radio Co-directors.



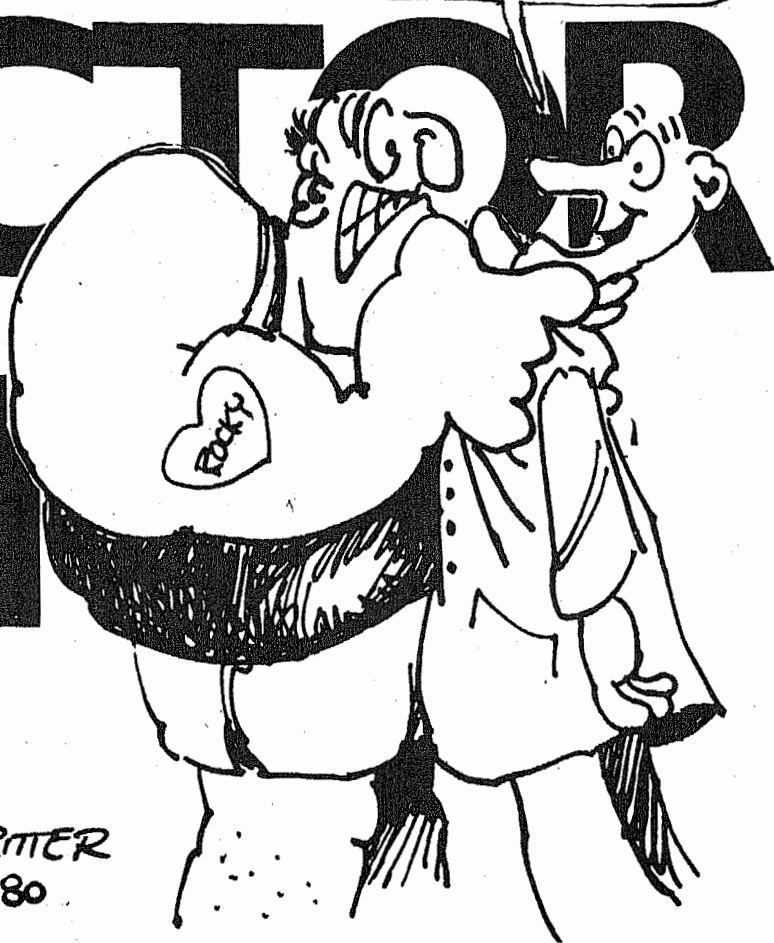
DOES

# DOCTOR

KNOW

# BEST

SINCE YOU PUT IT LIKE THAT —  
MAYBE YOU DO HAVE A RIGHT TO KNOW!!



**Health Rights Handbooks**  
by Gerry and Carol Stimson  
Penguin Books  
\$3.95 (rec.)

Are you happy with the way you are treated by your local doctor? Are you convinced that he or she is treating you as a dumb non-entity? Do you feel that you are getting your money's worth when you see your local doctor for five to ten minutes. If you are not satisfied with the health care system as it stands today but do not want to turn to the self-care, self-treatment or alternative style system, then this book by Gerry and Carol Stimson explains how you can get the most out of services to the consumer today.

The guiding philosophy in this book is that your body belongs to you and only you should decide what to do with it and what to have done to it. With this view in mind the authors set about the task of explaining a hospital, the degree of confidentiality you can expect and what legal rights you have when you go to see a GP or are admitted to a hospital.

Many people have an unhealthy ignorance as to exactly what they should expect when they come within the clutches of the Medical Profession. *John Nichols* reviews a book that tells you what your rights are.

The book adequately explains the role that drugs play in treatment of a disease and briefly touches on what is involved in seeing the dentist or ophthalmologist (a doctor who can test eyes and prescribe glasses). There is also the by now common information on contraception, rape and abortion which is slightly better than the articles one finds in the Orientation Guide.

Finally the *Health Rights Handbook* talks about the place of medicine in society, lifestyle and the environment and

concludes that once one really boils it all down, medicine has *not* improved matters all that much. Doctors spend most of their time treating the results of diseases whilst improvement in health has come from other factors like better nutrition, sanitation and patient education.

Despite the fact that this book is based on the British National Health Service (NHS) most of the information is applicable to an Australian situation.

When I first read the book I was quite disturbed by some of the information that

was revealed - information that had previously been regarded as being exclusive to doctors. Did you know that in Britain the drug industry spends about \$80 million promoting drugs to the 25,000 GP's? Have you heard of hip-pocket hysterectomies? In the United States these operations are considered the second most common unnecessary procedure (the most common are knee operations). These and more are all facts that we as future doctors were told about, but naturally if the general public found out...

Do you remember the main assumption of the book? That your body belongs to you, and only you should decide what to do to it and what to have done to it. Carol and Gerry Stimson write that the main way you can find out what doctors are doing to your body is by asking questions not being content with vague explanations. Now, if there is anything that upsets a nice peaceful ward in a hospital it is the inquisitive patient who keeps on asking why so and so is being done, why they are getting this drug and so forth. That really bugs doctors and they will try as hard as possible to shut that patient up. But you have a right to know what is going on and you should ask until you get a satisfactory explanation. You may get bad vibes from some doctors, but that is because they feel that you do not have the right to the information that you seek or to question the treatment that you are being given. You are the one with the illness and you are the one who has to take the treatment.

On the other hand the book reveals some information which doctors would only be too pleased to have patients learn about. For example in the chapter 'Dealing With Doctors' the book stresses that the patient should make the most of the doctor as a source of information, advice and treatment. A good consultation should involve a sharing of relevant information between the doctor and the patient. So, say what you think you have wrong with you and what you think causes it. Make a list in your mind or on a piece of paper of all the things you want to say and all the questions you want answered. Ask the doctor to write down things which you think are complicated to remember. If you start with these things then a better relationship will be established.

Finally, if you feel that there is absolutely nothing beneficial about your doctor the book explains how you can go about suing him or her for negligence!

*John Nichols*

## Screwtape a damn good book

**The Screwtape Letters**  
C.S. Lewis  
Fount, (reprinted 1979 ), \$3.50  
Collins, 1979, \$11.35

The editorial columns of this year's *On dits* have been graced, you may have noticed, by a series of delightful drawings each depicting a devil composing a letter. (Flip back to the editorial and see what I'm talking about, if you don't know.) These drawings are taken from the illustrated edition of the *Screwtape Letters*, by C.S. Lewis, as we are told by the microscopic legend at the foot of every editorial. Intrigued by this succession of literate demons confronting me each week, I went off, and found myself a copy of the book, and read it through. Know what? It's a damn good book.

The copyright information just inside the front cover says that the book was first published in 1942. So whatever I'm about to say has probably been said before, (though not as well, of course). If a book is still selling strong after 38 years, that might indicate that its message has been of continuing relevance. So let's have another look at Lewis's book, and see why people are still buying it.

First of all, it is eminently readable. Lewis has a graceful style, and the format of the book is in the form of a series of letters, each three or four pages long. Each one has its own character, and it is fun to go from one to the next and see the story developing.

Secondly, it has that slight air of fantasy in which adults — as much as children — like to indulge. The sub-title of the book is "Letters from a Senior to a Junior Devil", each chapter being a letter from senior-devil Screwtape to junior-devil Wormwood discussing various aspects of Wormwood's ubiquitous ministrations of temptation to his assigned "patient". The book is dedicated to J.R.R. Tolkien, and shares with that author's works the touch of blending an air of amusement with a treatment of serious "basic truths".

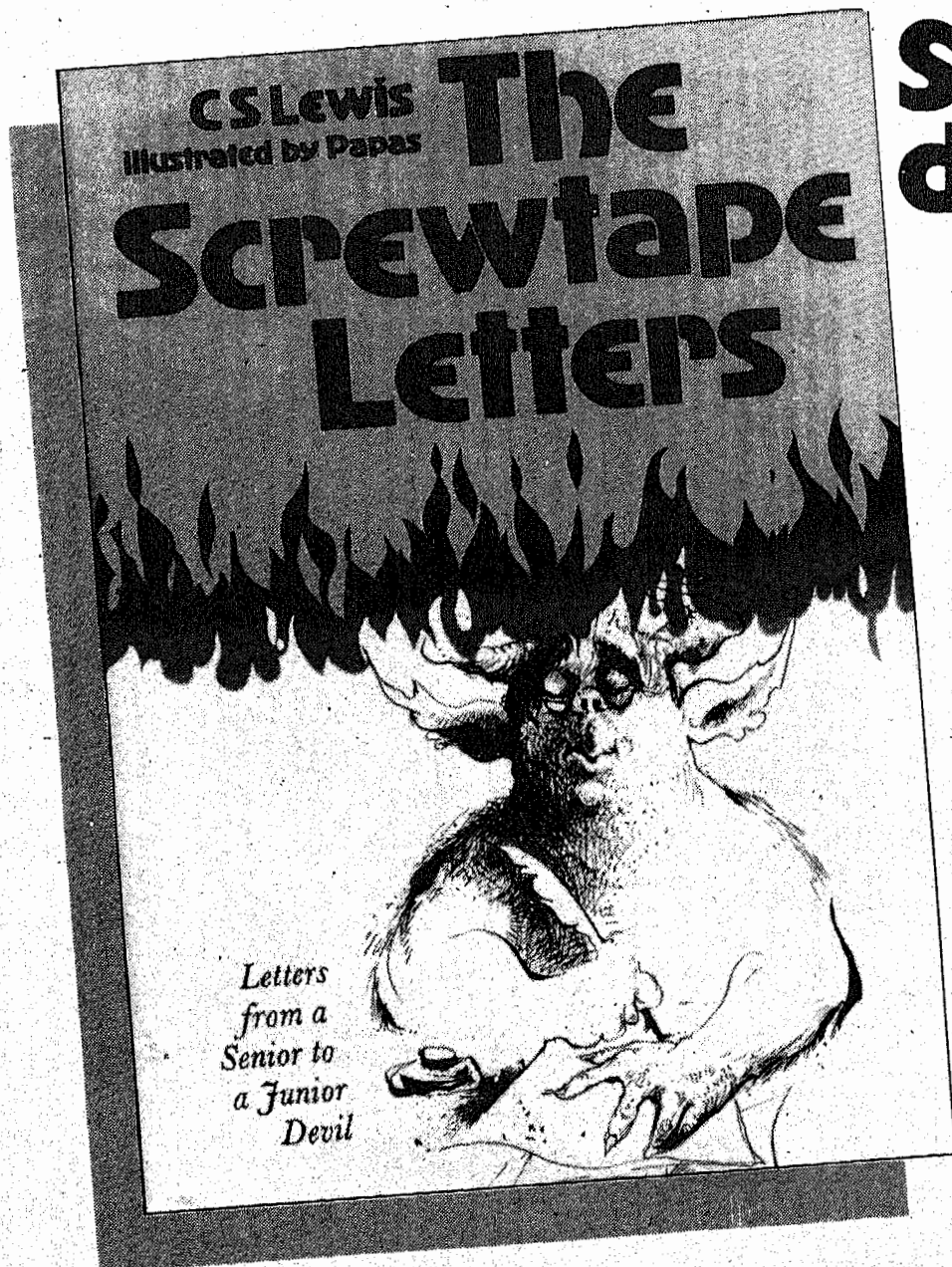
Each letter discusses a different aspect of the patient's mental attitudes towards himself, his fellow humans, and his God. And in each case, we are made to examine the nature of the relationship between the person and his beliefs. What happens next, predictably, is that we are led into examining ourselves in the same light. This is Lewis's supreme accomplishment; that he is able to swiftly convey us by the vehicle of fantasy into the all too seldomly explored ground of self-examination. The results are healthy.

Thirdly, and perhaps most importantly, the book does convey a message. A message intelligently treated, and a message that will always remain valid. That message is, as already indicated, that of the value of introspection.

C.S. Lewis was a Christian, and this book is undisputedly an expression of Christian principles. Anyone who is a Christian is meant to develop beneficial insights into his or her faith from reading the book. But that does not destroy the value of the book to non-Christian readers. It is quite easy to generalise the message, and a non-Christian reader can be as easily provoked into appreciation of the many subtleties of the human thought process that are the subject of this book as can the Christian reader, and may treat any religious content as the context of the message rather than part of it. Indeed, C.S. Lewis has quite deliberately done this, and his success may be measured by the book's continuing popularity.

Let's not gloss over the book's fundamentally Christian perspective, however. C.S. Lewis, like every Christian, felt a duty to share his faith with the rest of humanity. One cannot ignore this aspect of the work. Lewis no doubt wished to present the non-committed reader with the Christian option, as well as entertain him or her, or provoke him or her into introspection. This gives the book its vitality, and should not be a reason for non-Christians to avoid reading it. After all, everyone must speak from some standpoint, or other.

*James Irving*



# Beverley gets done in 'As we Are'

**As We Are**  
Devised and performed by Beverley Dunn  
**The Space**  
Aug. 29 - Sept. 13.

Faithful watchers of the defunct 'Bellbird' will remember Beverley Dunn as Colonel Emerson's housekeeper and then lady wife. The poise and confidence she displayed in that role, and in many others before and since, are well in evidence at the Space. One-man shows are notoriously difficult but Beverley Dunn more than held her own. She filled the stories and poems with energy and brought them to life. I particularly admired her command of a multitude of Australian accents - in the delightful *Final Round* her 'Go to buggery!' was very musical. (I have a feeling that the SANFL will attempt to suppress this yarn.)

Through diaries, letters, memoirs, poems and stories we were presented with a kind of intimate social history of Australia - from lady-like rat-battling in colonial times to a football widow's infidelities in modern suburbia. There was a variety of moods and voices and the transitions were handled with a

casual smoothness. Among the most memorable pieces were 'Fire', a dramatic tale full of pioneer toughness and self-sufficiency, 'Opera Bouffe', the theatrical recollections of Emily Soldene - with all her chintzy refinement. As well there was a sensitive reading of Judith Wright's fine 'Woman to Man' and Nancy Keesing's 'Reverie of a Mum' - a Sydney housewife, leg-weary from touring the jams and handicrafts at 'The Show', recollecting her amours with those oversexed, overpaid and overhere-ed Americans during the last war.

The colonial pieces, no matter how much Australian society has changed, seemed very relevant to us 'as we are'. Surely there's a strain of that hardness, found in the squatter's wife in 'Fire', in the national character. As well as a little of Rachel Henning's intolerance. It does us no harm to see that those who pioneered the so-called 'lucky country' built with pain and hardship, much of what we enjoy today. 'As we Were' is so much a part of 'as we are'.

Beverly Dunn moved through her performance without a flaw, inhabiting her various characters' personalities with ease. It made a pleasant change to turn away from the altars of foreign culture and observe ourselves. Go and have a look.

Richard Smith  
Due to poor sales, all performances of 'As we are' for next week have been cancelled. - Eds



## No Nukes for Pliny

Pompeii AD79,  
Art Gallery of South Australia  
September 11 to October 12.  
Adults \$2.50, Students \$1.80.

Go to the Pompeii Exhibition while the school holidays are still on and the kids are busy at the Show. When I saw this exhibition in Melbourne last month the gallery was jam packed with teachers herding hyperactive, bored and fidgety kids around an ancient dose of kulcha.

As every schoolchild knows, Pompeii is the city that the Mount Vesuvius volcano obliterated without warning. Watching from a distance Pliny the Younger described the eruption of August 24 AD79 as "an umbrella pine tree, with a very tall trunk rising high into the sky and then spreading out in branches". No nukes for Pliny. Pompeii was a bustling seaside town of the well-to-do, surrounded by a

fertile wine and olive growing area and benefiting from Rome's newfound ascendancy as a Mediterranean power.

The dilemma with this exhibition is in simply deciding whether it should be viewed mainly as an artistic or an anthropological enterprise. An organiser told me, and I agree, that the Pompeii excavations' chief value is in providing the most detailed picture of everyday life of the period. The artefacts are valuable because of their remarkable preservation. But their artistic merit is more questionable, if only because of the limitations of a 20th Century perspective. For, as the Pompeii catalogue explains, fine art at the time was virtually indistinguishable from craftsmanship. Many of the exhibits are popular art or objects commissioned of craftsmen by the rich. Most of the finely worked gold jewellery is impressive, as are some of the sculptures (many with a Grecian influence) and mosaics which have retained their colours

remarkably well. However, most of the exhibited paintings seem drab and uninspired. The catalogue relays such an impression in its comments on one of a handful of mildly pornographic pieces: "The painter was an inferior mannerist relying on awkward rhetoric rather than suave anatomical understanding." The pieces that pumped the adrenalin the most were a lively bronze fountain group of two hounds attacking a boar, a massive two-metre-plus high bronze statue of one Lucius Mammius Maximus, and two plaster casts of

the lava hollows of victims of Vesuvius. The first is of a young woman pulling her tunic around her face as protection against the falling volcanic ash and cinders. The second is from the contorted body of a tethered dog trying to escape the fate of Pompeii.

The Pompeii exhibition is recommended viewing. At the exhibition you can hire a tape recorder and earpiece and be enthralled by the deodorised comments of Stuart Wagstaff. But better value is the excellent catalogue.

Michael Stutchbury

## Guvnor late

South Australian Youth Orchestra  
Adelaide Town Hall  
Saturday 30th August  
Conductor: Georg Tintner.

The scene is Adelaide Town Hall, resplendent in psychedelic ceiling and white organ. The audience is seated. The orchestra files onto stage greeted by a smattering of applause. Instruments are tuned, and an expectant hush sweeps most of the hall. Then the orchestra stands, and a strong timpani roll heralds the arrival of the Vice-Regal party and the playing of the anthem ...

It's a pity Keith Seaman didn't arrive for another three minutes. As time rolled on in unison with the moods changed from tensely waiting to impatience to mirth. Ian Cleworth deserved the hearty applause for his extended timpani solo, but it did not really set a suitable atmosphere for the opening of the concert. And when the anthem was played, it was somewhat ragged to say the least. (Mind you, this may have something to do with the fact that a standing orchestra can't see a conductor anyway; apparently the creators of the Monarchy did not foresee this eventuality.)

First item on the programme was Mozart's *Magic Flute Overture*, a piece which has been done to death over the past few years; tonight was no exception. The orchestra was obviously bored with the piece, and I can't say I blame them, but that is no excuse for the lack of emotion expressed by the solo flute.

Following the Mozart was Brahms's Opus 56A, *Variations on a theme by Haydn*, another piece which should have been left to moulder on the shelves of some library, preferably in the Azores. How the orchestra managed to stay awake through these pieces after a heavy rehearsal schedule is a minor miracle, but unfortunately awake they stayed, and long enough to play both pieces.

But enough trivia. For me, the key work in the concert was Paul Hindemith's symphony

*Mathis der Maler*. Quite a difficult piece, and I would have liked to have heard SAYO play it after another week of rehearsals, but a good enthusiastic performance was presented. The first violins coped well with the aetherial top-end chords in the first movement, *Angelic Concert* (and why were the movements' names given in English in the programme notes when they are in German?), and the mournful feel of the second movement, *Entombment* was well-captured. However, methinks that the strings were a little overpowered by an over-zealous wind section. The third and final movement, *Temptation of St. Anthony* created the appropriate excitement and rapid change, featuring some nice thick brass chords. An unfamiliar work capably played.

The final piece for the evening was the well-known *Symphony No. 5* in C Major of Beethoven. After the opening bars, which although admittedly marked *allegro con brio* I feel were played just a mite too *allegro*, the orchestra settled down nicely into the remainder of the first movement. This was surprisingly together, and was played with that gusto which although rarely found in professional orchestras, is the unique contribution of young musicians. The remainder of the symphony was a good performance, with the third movement giving the 'celli and double basses a brief chance to purvey their skill, even if the fugue in that movement was a little frayed at the edges. The final movement was particularly well played, the orchestra keeping up the same enthusiasm shown earlier in the Hindemith. Overall the Beethoven is an old favourite, and it is pleasant to hear it done properly.

As a whole, the concert was enjoyable, and is definitely the best of the three SAYO concerts to far. However, I still feel that these musicians are capable of better, and perhaps next year will see a truly magnificent concert, hopefully with a better choice of pieces.

Paul Fogden

STATE THEATRE COMPANY

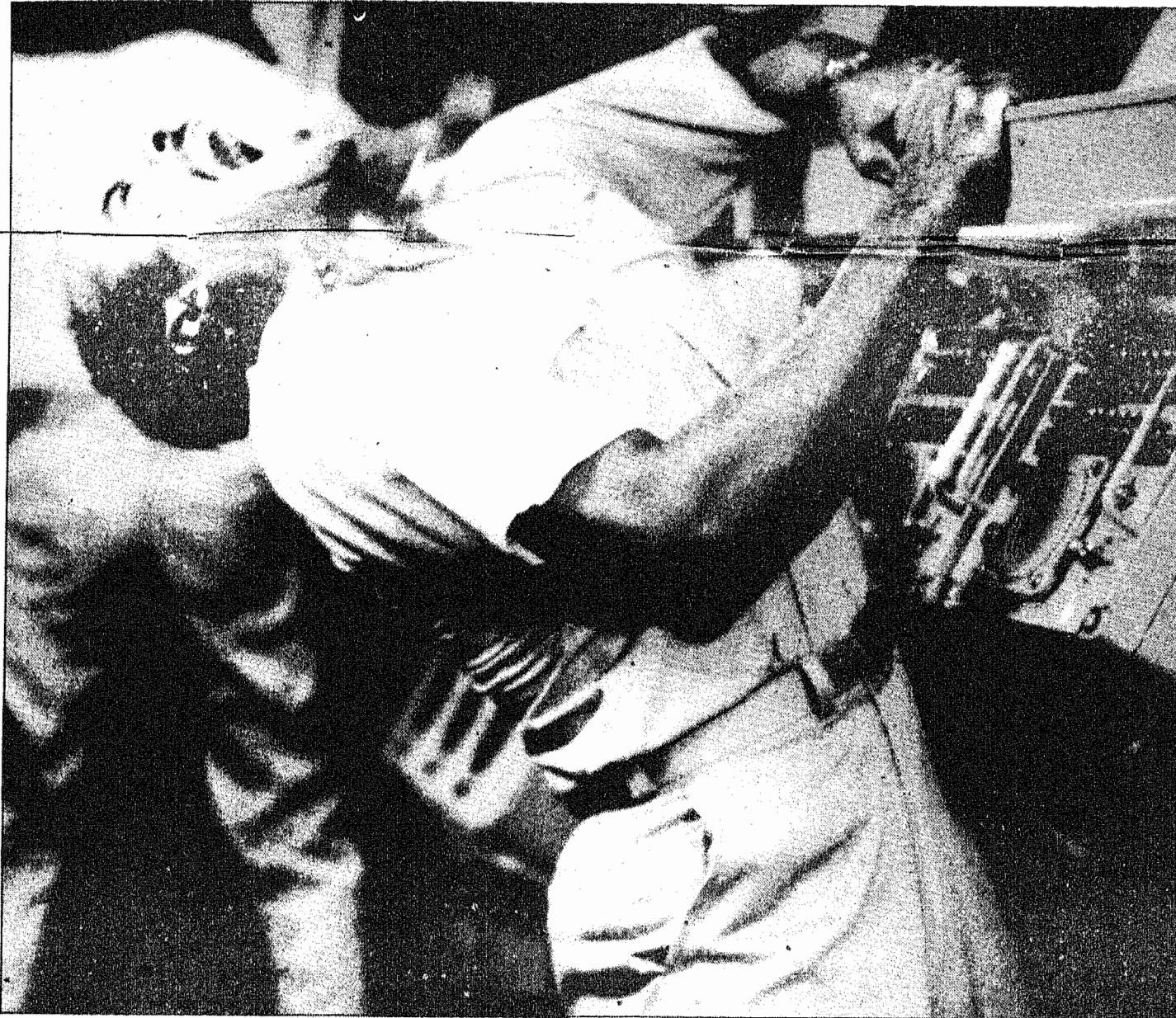
Stephen Sewell's

# traitors

THEATRE 62,

Sept 10 to Oct 4  
8 pm





Ron O'Neill, 2nd in command of USS Nimitz



## Film News by Neale Yardley

The Film Group's SF Film Weekend commences this Friday night in Union Hall at 7.30 p.m. with *Wizards* and *Alien*. On Saturday *Dr Strangelove* (starring Peter Sellers) and *Jason and the Argonauts* will screen at 2.15 pm, and *THX 1138* (George Lucas' first film) and *A Clockwork Orange* will screen at 7.30 pm. Sunday's programme is *Dark Star* plus *Them* at 2.15 pm, and *Fantastic Planet* plus *The Man Who Fell to Earth* at 7.30 pm. A programme leaflet containing further information on this event is currently available from Union Hall or the SAUA Office.

The 21st Adelaide International Film Festival opens next week with the contemporary comedy *Simon* about a college professor (played by Alan Arkin) who is brainwashed into believing that he is an alien from outer space. The film is written and directed by Marshall Brickman who is well respected for his writing in collaboration with Woody Allen on films such as *Sleeper*, *Annie Hall* and *Manhattan*.

Jane Fonda and Robert Redford star in *The Electric Horseman* to be shown by the Film Group this Tuesday at 12.10 pm in Union Hall. Wednesday's screening is the controversial *Scum* about a modern-day Borstal (British correction centre for young offenders) which is depicted as being run by violence and brutality rather than reason.

The two-week programme of 'Memorable Double Bills' continues at the Trak Cinema this week. Highlights include a Ronald Reagan double (including Reagan's favourite role in *King's Row*) on Tuesday night, and an Alain Resnais double on Wednesday night (two of his earlier films *Hiroshima, Mon Amour* and *Last Year at Marienbad*). Other programmes include Pink Panther films, Marx Brothers films and (a definite must!) Bergman's masterpiece *Cries and Whispers*.

The National Film Theatre's Adelaide screenings are now being held in the State Library Lecture Theatre and the Trak Cinema. The September-December programme bulletin is now available and current seasons include *Vietnam on Film*, *Godard: Post '67, Aspects of German Cinema*, *Hitchcock - A Tribute and Animation*. Of particular interest this week (7.30 pm Wednesday, State Library Theatre) is a new and important feminist film from Britain, *Song of the Shirt*.

John Carpenter's latest film *The Fog* (which opened this year's Sydney Film Festival) has commenced its Adelaide First-Release season at the Fair Lady Theatre. *The Fog* differs from Carpenter's *Halloween* in that it is not just another "straight" thriller - it is a rare, good-old-fashioned ghost story (but nevertheless good enough to scare many of the audience off the edge of their seats).

# The final Countdown

## Hoyts Regent 1

The *Final Countdown* is engrossing, confusing, ridiculous and exciting. The talents of four fine actors - Kirk Douglas, Martin Sheen, Katharine Ross and Charles Durning - are almost completely wasted as the entire cast plays second fiddle to a nuclear aircraft carrier, the USS Nimitz. As a straight out adventure story *The Final Countdown* succeeds quite well, but is far less successful in its attempts to probe issues of morality and philosophy.

Kirk Douglas could play the part of a granite-jawed tough but fair commanding officer in his sleep, and at moments in this film he almost appears to do just that. He is Captain Matthew Yelland, Commander of the *Nimitz* as she goes through her manoeuvres near Pearl Harbour. It is 1980, but an unexpected storm sends them through a timewarp that transports the carrier and crew back to December 1941, on the eve of the Japanese air attack. For the rest of the film

Yelland must decide whether or not to intervene before the Japanese raid decimates Pearl Harbour and irreversibly alter modern history, or stand back and let recorded history run its course. As Yelland weighs his decision, Martin Sheen and James Farentino step forward to argue for and against intervention, respectively, and swap gems of philosophy. Farentino is Richard Owens, Commander of the *Nimitz's* Air Group and amateur military historian, specializing in (how convenient) the Pearl Harbour raid. Sheen plays a civilian systems analyst, Lasky, on loan to the *Nimitz*.

While Yelland is pondering on the pros and cons of both arguments, US Senator Sam Chapman (Durning) and his research assistant Laurel (Ross) appear on the scene. Their yacht is destroyed by Japanese Zeroes, who then strafe them as they lie helpless in the water. Just then two jet fighters from the *Nimitz* blast the Zeroes out of the sky - thereby meddling with history, albeit in a minor scale and for humanitarian reasons.

Chapman, upon learning of the imminent attack insists on alerting Pearl Harbour. Yelland, to keep him out of the way while he considers his decision, orders Owens to fly Chapman and Laurel to a small island and temporarily abandon them. But Chapman gets hold of a flare gun and, while Laurel and Owens

are unloading supplies, orders the helicopter crew to take him to Pearl Harbour. After it takes off there is a scuffle, the flare gun is fired, and the helicopter dissolves in a ball of flame.

While the great debate continued on board the *Nimitz*, fate in the form of another time warp, conveniently steps in again and returns the carrier and crew (except for Owens) to 1980. When Lasky steps off the *Nimitz* he gets the shock of his life as he finally meets his mysterious employer; an elderly Owens married to an aged Laurel.

This then raises the question of whether Owens, immediately prior to the voyage, could have been alive as both a 36 and 75 year old man. The script-writer may have been as confused as I (whose knowledge of physics and Einstein's time theory is truly nil) was, for he plays it safe and offers no explanation. This is where *The Final Countdown* falls down - for me - rather badly, although it's quite enjoyable and offers good action sequences when simply taken on the level of an entertaining war/adventure movie. Nobody in it worries much about the acting although, to be fair, they aren't given much of a chance. However even in stereotype adventure roles, Douglas, Sheen and Durning still manage to hold viewer interest.

Peter Rummel

# All that Jazz

## Regent 2

All that Jazz is a winner of four Oscars so you go along expecting an excellent show and if you love dancing - you get it.

The main character is Joe Gideon who is a stage and film director. This role is played by actor Roy Scheider who has been in films like *Jaws* and *The French Connection*.

Roy Scheider is an excellent actor, who as Joe Gideon plays a director who fights for perfection in the people he knows and in the work he does. The film shows his high pressured life style which finally leads him to his death. Yet he doesn't just die, the whole film is like a stage show - a modern musical, mixing music, dance and drama in a way you've never seen before. It makes death seem so much fun.

The dancing will knock you out of your mind. At times it is sensuous, at other times rough. You don't just see the finished product. You see it all, right from the initial choosing of the dancers and their training. Then you see the pain, the energy, the drive and inspiration and the demand for perfection, so when you do see the finished product, it is all the more real - and can they dance!

The film has its downfalls, namely its lack of continuity. You have to love dancing to enjoy it. If you expect a film with a main plot, you will find it boring.

Elisabeth Fagan

# Olivia second to Lassie in incoherent Xanadu

## Hindley

*Xanadu* is a disappointment. An enjoyable one, but a disappointment nevertheless. After all, the publicity and build-up (thanks to Olivia scabbing on the Screen Actors' Guild), I expected to see a beautifully orchestrated musical fantasy. High hopes! *Xanadu* is incoherent; it just doesn't click. Newton-John's dialogue has been cut down to a minimum for obvious reasons. It's not that she's a 'bad' actress - she's not an actress. The poor woman is one of those people who cannot, no matter how hard they try, say a line without making it sound as if they're reading from a cue card, and very badly at that. Few though her lines are, due to the fact that they run through the whole film, they become like a scratch on a record - a constantly jarring note.

Michael Beck on the other hand is a pleasant surprise. He's no Geilgud, for sure, but he does put in a very capable and satisfying

performance, which partners pleasantly with Gene Kelly's expertise and glowing talent. In fact Kelly holds the whole show together, or at least tries to. If it wasn't that Newton-John is now big box office, Kelly would be listed as the star, not only by virtue of his screen craftsmanship, but the simple fact that he has about twice as many lines as the lovely Olivia.

The only other saving grace is the chorus line, who, during numbers with Olivia, put in some excellent work while the star is cleverly intertwined with them to look as if she too is a dancer. On closer inspection it can be seen that she does bugger-all. This is particularly noticeable to the point of embarrassment in the first number "I'm Alive". Her so-called tap number with Kelly is a hyped-up soft shoe which he choreographed with a precocious 30 year-old in mind.

As for the special effects, they were disjointed, overdone and childish, although a

few of them weren't too bad.

Major disappointment though, was with the big production numbers. They weren't. The excellent chorus lines weren't used to their full extent and the choreography is contrived.

The importance of this film in bringing back a certain type of glamour to the screen, is overshadowed by its multitudinous faults, number one of which is Australia's own girl-next-door. Don't get me wrong - I'm not panning Olivia generally. As a singer and stage-performer in the pop field she's second to none, but as an actress and dancer, she's second to Lassie.

*Xanadu*, however, is still worth a look, and at the risk of sounding hypocritical, much as I hated the film, I enjoyed it, particularly Wilf Hyde-White and Coral Browne in a surprise voice-over. It's worth seeing to hear that, to see the inimitable Kelly, and to enjoy the commercial, but terrific music.

Tracey Korsten



The AUS Women's Department held a conference on "Women Under Attack" last weekend in Malbourne. This week is Women Under Attack week at Adelaide University; National AUS Women's Officer Barbara Weimar will be visiting. Mandy Cornwall and Chris Barry write.

The fight for women's equality is not over. Women are coming under more concerted attacks by governments and conservative organisations as they fight for more fundamental changes to society. Though break throughs have been made in the past decade, these have been fairly limited. The benefits of these achievements have largely been confined to educated middle class women and have yet to change the expectations of all women throughout society. The increased acknowledgement of women's rights has resulted in a false assumption that the fight is over and further changes will flow automatically.

Many women have adopted the attitude that the fight for equality is now on an individual basis and that the women's movement is largely irrelevant. A woman may think discrimination can be overcome simply by demonstrating her own capability. In a society organised by men, she may attempt to fulfill her aspirations despite being a woman. Her individual struggle will never overcome the basic problem.

The current status of women can not be examined without reviewing women's present employment, trends in the economy, effects of technology and education.

#### Employment

The Australian workforce is one of entrenched inequalities and segregated occupations.

In 1977 85% of women in the work force were concentrated into 18 of the 61 occupations listed with the Australian Statistician. More than half of these were involved in 5 occupations:-

Occupation	%
Clerical workers	18.2
Proprietors, shop-keepers, sales assistants	12.5
House keepers, cooks & maids	7.5
Teachers	7.1

These occupations are where the effects of technology are being felt at the

moment; the introduction of word processors, electronic data processing units and point of sales units in shops is reducing the numbers of jobs available.

Even when women are in more highly skilled positions which are not as directly affected by technology, they are still disadvantaged relative to men.

The largest income gap is for women and men with a university education. In a report on 'Sexism in the Public Service' it was noted that women were better educated overall but their average pay was lower. "Merely to rely on improving the education and training of women will have a limited impact on the occupational and earnings inequality."

#### Unemployment

In May 1980, unemployment stood at 413,000 which is a rise of 50% since Fraser came to power. Young women suffer the highest rates of unemployment, and young migrant women, or those outside the metropolitan area, suffer the most. In February 1979 45 women were seeking work for each job vacancy as sales assistants. At the same time for each clerk, typist or office machinist position, 27 women were seeking vacancies. Faced with this situation, it's not surprising that some young women seriously consider children as an alternative to the dole queue.

If we take hidden unemployment into consideration the actual rate would be as high as 18% and this would mainly come from women. Government policy is to keep women in the home and unemployment figures low.

Education is currently being orientated more directly to the needs of industry. This is in contrast to the ideology of the early 70's which emphasised equality of opportunity, compensation for disadvantaged groups and a more egalitarian and democratic criteria for access to education. Women were recognised as a disadvantaged group by the 1975 Schools Commission report "Girls, Schools and Society".

# Women and Equality

though this report made numerous recommendations to correct the disadvantages suffered by women very few were implemented and only after concerted campaigning by feminists.

The Williams Report (1979) denied the disadvantages suffered by women. This report suggests the gearing of education to the needs of industry, but ignores the effects that a redistribution of funding away from teacher training and humanities to fields traditionally dominated by men. Therefore, current government policy emphasises adjustment for "academic reality" while ignoring development of human capacity and promotion of social equality.

As with most Australians, women have been ignored by the Fraser Government. This Government has consistently pursued policies designed to cater for the needs of big business. These policies have taken the form of tax concessions and investment allowances. Even retraining schemes for the unemployed are aimed at helping private industry. The public sector has suffered a substantial decline affecting welfare education, health and housing. Therefore, while Australians are amongst the most over-taxed people in the world, their tax dollars are being channelled from the areas of need to the areas of privilege.

This decline in the public sector particularly affects women as they constitute a large percentage of lower income earners, both as wage earners and welfare recipients. Welfare institutions are heavily relied upon by these women such as community health services and women's refuges have experienced a dramatic increase in the demand for their services and yet they have received no increase in funding. As welfare institutions such as women's refuges, family planning associations, women's community health centres and rape crisis centres are cut, women will be left with less access to sources of aid. The

availability of information and resources to allow women to direct their own lives, physically and emotionally, is further restricted.

Women as workers have also suffered from the Fraser Government's policies. The Williams Report and Myers Report have major repercussions for women. Both reports, covering Education and development of new technology respectively reflected the Government's priority in serving private corporations, rather than benefiting the majority of the Australian people.

The most significant implication of the Williams Report is that it suggests a return to the days of more restricted access to education through fees or loans scheme. This will particularly affect women as to a large extent they are dependent on men to finance their education. Alternatively they are regarded as a bad credit risk by banking and other financial institutions.

Under the Williams Report the needs of private enterprise are the most important factor in determining the type of courses that are available. Therefore, women's studies and related courses will probably get the chop because it's not a definable subject and does not lead to a job.

Similarly the Myers Report, though recognising that women are disadvantaged by the introduction of technology offers no realistic alternatives. The report sees the solution in the present retraining schemes. These are wholly inadequate. There is no positive discrimination for women and nothing to encourage employers to train women in the areas of need such as apprenticeships. There are jobs available in more highly skilled areas e.g. computer terminal operators, but there is no specific retraining scheme for these areas. Even where specialised training schemes exist, many women do not have the pre-requisite secondary school subjects to enrol in them.

Mandy Cornwall  
Chris Barry

## Women's Art and Photography Exhibition

Union Gallery Level 6 ALL WEEK

**Tuesday**

**Child Care Seminar**

7.30 p.m. Films and discussion in the Little Theatre.

**Wednesday**

**Women on Campus**

1.00 p.m. meeting in the Women's Room to report and discuss the Women Under Attack Conference held 6-7th September.

**Ms Print Bookstall**

Women's books and non-sex stereotyping children's books.

**Thursday**

**Barbara Weimer, AUS National Women's Officer**

1.00 p.m. Barr Smith Lawns and other speakers on health and liberation.

**Women's Dinner**

7.30 p.m. for those interested in becoming involved see Chris Barry or Mandy Cornwall in the Student Activities Office for further details.

**Friday**

**Women's films**

1.00 p.m. Little Cinema "Seeing Red and Feeling Blue", "Making a Living" and others.