

On dit

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O-Ball!



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Sparks fly as Law School slashes quota

A ROW HAS ERUPTED between the Dean of the University administration over the rejection of a quota-cutting proposal for the Law School.

At the same time, the Law Faculty has again passed a motion slashing the first-year intake quota from 150 to 100. This must be approved by the University Council before it takes effect.

The Law Faculty first proposed the cut late last year. In a decision which is believed to have surprised and angered many academics, University Council rejected the proposal 13-12, despite a clause in the current Compact of Deans which grants to the Faculty the right to reduce its intake.

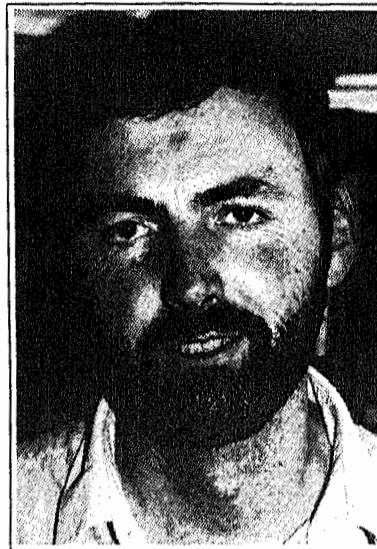
Law Faculty Dean Jim Hambrook, in a strongly-worded memorandum recently circulated to all faculty members, severely criticised the University Registrar Frank O'Neill and the Vice-Chancellor Professor Donald Stranks.

He alleged that, at the request of Professor Stranks, O'Neill prepared a "secret" document opposing the quota cut and circulated it to select members of University Council - a fact which only became clear after the crucial meeting.

He described various parts of the document as "inaccurate and misleading", "quite untrue" and "wrong".

"The role of the Registrar in the Law quota issue is extraordinary. Administrators are not meant to make academic judgements," he wrote.

"There can be little doubt that the Council decision on the LL.B.



Jim Hambrook

quota was influenced by the Registrar's "secret" memorandum.

"The limited nature of its distribution meant that those Council members who were in a position to point out the inaccuracies and inconsistencies of the Registrar's arguments could not do so.

"It is difficult to find any justification for it."

In a statement to *On dit* last week, O'Neill said that the Registrar has an obligation to give advice on such matters.

"It was a briefing document for the benefit of senior officers," he said.

"The Dean of Law and I clearly have different perceptions. I think it was a fair summary."

He disagreed with Mr. Hambrook's assertion that his actions were "extraordinary".

"You'll have to ask the definition of 'extraordinary'. You'll have to ask the Dean of Law what he means by that," he said.

Mr. Hambrook also criticised Professor Stranks for allegedly failing to indicate his opposition to the cut at any time prior to the Council meeting last December.

He alleged that Professor Stranks withheld certain correspondence from the Education Committee which, along with the Academic (Educational matters) Sub-Committee and the Executive Committee, approved the cut before the matter went to Council.

The letters were from the Law Society and the Chief Justice of the Supreme Court, expressing opposition to the quota cut.

Professor Stranks was not available for comment last Friday.

A new proposal to cut the intake quota to 100 was passed by the Law Faculty last week. Under this motion, the quota will automatically rise should certain events occur (such as an increase in staff levels or a change in curriculum).

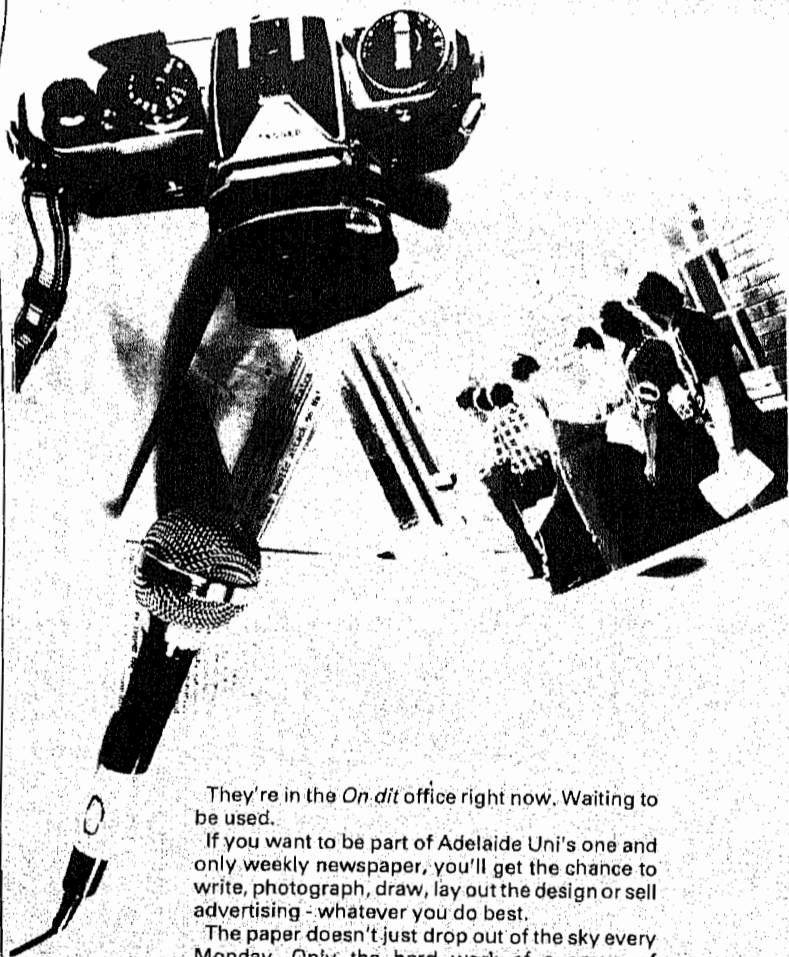
Supporters of the cut argue that Law receives a grossly inequitable share of the University's resources and that the student-staff ratio is too high to provide an adequate education for students.

Opponents of the cut say that reducing the number of students will do nothing to reduce the problem of poor teaching and will further entrench the elitist image of the Law School.

The proposal is due to go before University Council, the principal decision-making body, next month.

- Moya Dodd

TOOLS OF THE TRADE



They're in the *On dit* office right now. Waiting to be used.

If you want to be part of Adelaide Uni's one and only weekly newspaper, you'll get the chance to write, photograph, draw, lay out the design or sell advertising - whatever you do best.

The paper doesn't just drop out of the sky every Monday. Only the hard work of a group of enthusiasts makes it what it is. Joining us is your chance to meet new people and learn new skills, enhancing your career prospects and earning a little cash-in-hand.

And if you want to work in journalism, *On dit* has a remarkable record of "graduating" contributors to jobs on Australian newspapers.

We want talent; you very likely have it, and we can help you develop it further. Most of all we want writers, people who can report lucidly on politics, rock 'n' roll, or both - and who enjoy writing as often as they can.

So if you want to thump a typewriter, click a shutter or wield a pen, drop in. Learn to use the tools of our trade, and be part of this country's best student newspaper.

ON DIT

South-west corner of the Cloisters

BRIEFS

Schoolboy killer

A TWENTY-FOUR YEAR OLD junior high school teacher in Shichinoko, Japan has died six days after being beaten up by a drunken student.

According to the Japanese Education Ministry he is the first teacher to be killed by a student at a Japanese school since 1975.

The fifteen year old student, who had drunk thirteen glasses of whisky just prior to the assault, kicked the teacher in the face. The teacher fell and hit his head on the floor, losing consciousness.

Police reported that the boy had told them during questioning that he felt bad about what he had done. □

- Hastings

Chilly transactions

TOURISTS VISITING the unlikely holiday spot of Antarctica may not get much sunshine but at least they will not be left short of cash.

A Chilean bank has opened the continent's first bank branch in the Antarctic village of Villa Las Estrelas on the South Shetland Islands.

In support of the "growing resident population and burgeoning tourism" Banco de Credito e Inversiones now offers savings

accounts, currency exchange services and payroll facilities at its one-person office.

The village was set up last year next to the Chilean Air Force's Teniente Marsh Base.

Six families presently live there.

- Moya Dodd

Routine torture

GROSS VIOLATIONS of human rights have occurred in Afghanistan since the Soviet army swept into the country in late 1979, according to a new report by the Human Rights Commission.

The violations are reported to include routine torture, massacre of civilians, and the detention without trial of tens of thousands of political prisoners. This is the first time the commission has fully turned its attention to violations by the Soviet Union.

The report notes many abuses during the Soviet occupation, including the maiming of children by booby-trapped toys, and the intentional bombing of hospitals. It also gives four specific examples where massacres of civilians have taken place in the last three years.

The information was collected by Mr. Felix Ermacora, mainly during a nine-day visit to Pakistan, where he interviewed refugees from fifteen Afghan provinces. Major violations of human rights in Afghanistan have been going on since the Afghan Communist party

coup in 1978, according to the report.

The Commission's report goes on to state, "In the present situation, it is said that the secret police, known as the Khad, organises and is responsible for the systematic arrest and interrogation, including the routine torture, of persons suspected of opposing the regime.

The report also criticises the Afghan guerillas for their treatment of prisoners, which includes summary execution.

The Afghan Government and the Soviet Union have both condemned the commission's investigation, labelling it as an interference in the internal affairs of Afghanistan.

- Richard Wilson

Who's NORML?

THE NATIONAL ORGANISATION for the Reform of Marijuana Laws (N.O.R.M.L.) said on Friday that the South Australian Police Force's drug phone-in "Operation Noah" would be a farce that would waste public money and do nothing to reduce the supply of narcotics and genuinely dangerous drugs.

N.O.R.M.L. spokesperson Stephen Lieschke said that his organisation, Young Labor and the Young Democrats would hold an "Operation Judas" phone-in on next Monday for people who had been harassed for marijuana use in the past or by marijuana users harassed by "Operation Noah".

A rally against marijuana persecution would be held on the steps of Parliament House at 4.30 pm on Monday March 11.

Man in coma after Skullduggery fall

ONE MAN suffered severe head injuries after a fall from a balcony while drinkers at the bar narrowly missed electrocution in a near-disastrous Skullduggery last Wednesday night.

The man, whose name has not been released, was still in intensive care in the Royal Adelaide Hospital last Friday afternoon.

Witnesses said he had gained entry to the Union building with friends and was trying to enter the Cloisters by a drainpipe when he fell ten metres from the Bistro level.

He was attended to immediately by medical officers but was not taken away by St. John's for 35 minutes.

Later, the 2,000-plus crowd was stunned to hear that power for the bar had been cut to avoid possible electrocution.

Bar Manager Roger Clark had the good sense to switch off the power for nearly an hour after sparks flew off the electrical motor of the "multi-chill" refrigeration unit.

Beer and water had spilt onto the electrical works under the pressure of the crowd pushing back the bar tables under the arches on the north side of the Cloisters.

Clark told *On dit* later that people standing in pools of water and beer around the bar would have been electrocuted.

The power cut also switched off compression for the kegs, flattening the beer.

However, no incidents were reported.

Skullduggery, an annual orientation event whose title now bears a grim irony, made \$8,000 for the Adelaide Medical Students' Society.

Skullduggery profits are paid to AMSS funds, which usually go toward buying equipment such as stethoscopes and microscopes for medical students.

This year the Adelaide Medical School celebrates its centenary. Students at Skullduggery were less than impressed.

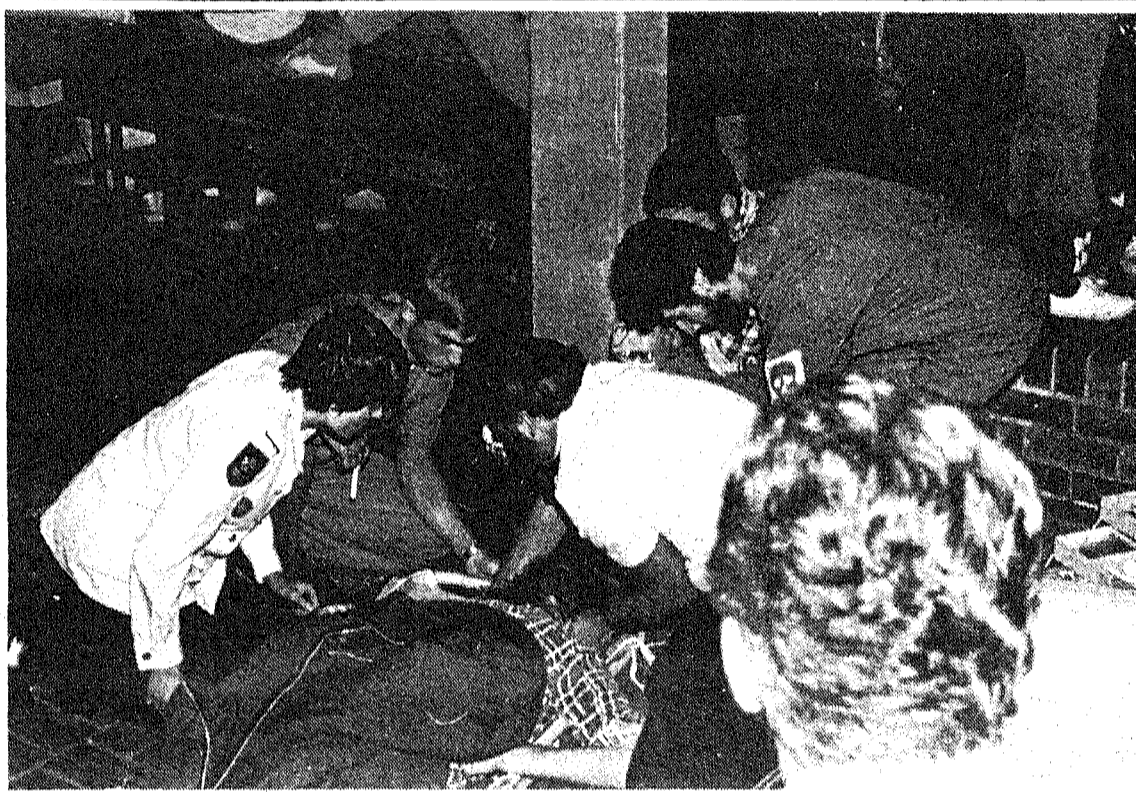
They complained of waiting an hour for the bands and up to an hour to get a beer, of the eight-dollar admission fee and of overcrowding.

But organiser David Beaumont said: "If there were any problems, they were with the crowd."

He said the AMSS was not responsible for either the accident, which had befallen a non-student trying to break into the concert, nor for the near-electrocution.

"We thought it was a good show."

He also denied that the AMSS had engaged in profiteering by try-



Rescue workers attend the injured man...



...as revellers continue to rage

ing to cram bodies into the Cloisters, pointing out 500 people had to be turned away.

The society had budgeted for 2,000 people and had increased the size and access to the bar, he

said.

He said tickets were not pre-sold because they had been sold directly in previous years and because medical students did not have the time to sell them.

A good word was put in for the AMSS by Roger Clark, who praised them for not panicking.

...but the bands were good

SKULLDUGGERY had three good points - *China White*, the *Ken Noath Orchestra* and *No Cause for Alarm*.

Everything else was dismal.

Many people had to wait in line for an hour after the scheduled opening time of 8 pm. Then there was another hour-long wait to get a drink - if you weren't crushed, and if you could get away from the bar. The bar facilities were inadequate. Only after midnight when many people had left, and a second bar had been hastily organised in the Mayo Refectory, did waiting time for a drink drop to about 5 minutes.

The much-vaunted softies were difficult to find, although numerous soft drink bottles were lying around on the ground.

The power was cut to the bar, as was the beer at one stage; there were simply too many people, - 2,200, with another 300 turned away; and more importantly, too many people thought that they had paid too much for too little return.

That said, if you went to enjoy the bands and not the booze, you would have had a great evening. *China White* played a lot of current material, covering artists like Joe Jackson and *Dire Straits*. If they played more original material, though, they would have gone over better.

The *Ken Noath Orchestra* topped the bill and no wonder - they're surprisingly brilliant. They're certainly different, but they were enthusiastically received, and everyone joined in yelling "FOR KEN NOATH!" at the end of their routine. *Junk Mail*, *Let's Hear It for Ken* and *Honky Tonk Sheila* went over especially well. John Vincent, the lead singer, is a natural showman.

No Cause For Alarm, alias the *On dit* Music Society, had the whole refectory jumping with their marvellous originals and covers. They're a great dance band, and have yet to leap on the synthesiser bandwagon.

Reviewers are supposed to wrap up with a variation of "...and a good time was had by all", but that cannot honestly be said for Skullduggery. A little more organisation, and a little less greed would have gone a long way.

- Graham Lugsden

Fees oust OS students?

MANY OF THE 9,000 Malaysians in Australia will have to abandon their studies because of the steep rise in visa charges, according to Malaysia's Education Minister.

The Minister, Daluk Abdullad Ahmad Badawi, said he was unhappy at the Australian Government's decision to raise the charges. "It's going to cause us lots of difficulties," he told the *Melbourne Age*. The Malaysian government faces increased spending

on education, which is already the biggest component of its budget.

Malaysian students constitute well over half of all Australian overseas students, as many Malaysian Chinese and Indians are not admitted to Malaysian Universities. The Malaysian government gives preference to its native Malays as part of their policy for equality.

The "visa charges" for overseas students have been increasing

since 1980, when they were first introduced. The government is tipped to increase the charges by 15 percent. Senator Ryan's office would not confirm the size of the increase, although the announcement will be made this week.

According to Vivien Hope, the University's Education and Welfare Officer, the number of overseas students enrolling for tertiary studies has been steadily dropping because of the increasing

expense. She opposes the belief that these students are rich and able to afford such fees. "Many of them work part time as their parents support three or four children", she says.

Sathish Kumar Dasan, a Malaysian overseas student and President of the Overseas Student Association, emphasises the pressure that these students confront whilst studying in Australia. Students are given a limited period to study, and then must return even if they have not completed their course. "There is no such thing as a second chance, a student can either make it or break it," she says.

- Kathy Rogers



Porphyria: The curse of kings

Royal madness is a historical fact which may be explained by a recent breakthrough in biochemical science. HALIA MYKYTA reports.

THE ADELAIDE UNIVERSITY Department of Biochemistry has isolated the gene possibly responsible for the American War of Independence.

George the Third, the first of the "Mad Georges", suffered from porphyria, an inherited genetical disorder which may bring on attacks of "madness". During his reign he suffered five major attacks, a factor which may have influenced his mismanagement of American affairs.

During attacks George was wont to attack women, tried to strangle his son, had a serious discussion with an oak tree which he believed to be one of his ministers, ran a race with a horse and considered becoming a Lutheran (difficult because he was head of the Church of England).

The problem of Catholic emancipation was shelved during his

"...During attacks, George was wont to attack women, tried to strangle his son [and] had a serious discussion with an oak tree which he believed to be one of his ministers..."

reign because of his violent aversion to the suggestion of equal rights for Catholics. Prime Minister Pitt, who was forced to resign over the issue, gave the solemn promise that Catholic emancipation

would never again be mentioned in the King's lifetime. Thus, to set the Royal Mind at rest, the subject of Catholic emancipation was postponed a further twenty-eight years.

Other royal decisions may also have been influenced by porphyria. George the Fourth, whose irresponsible behaviour caused

"...there is sufficient evidence to suggest that Queen Anne and Mary Queen of Scots were also sufferers, a fact which could explain the bizarre behaviour of these frequent invalids..."

great scandal, suffered from this disorder, as did James the First and James the Sixth.

Renowned experts on the occurrence of porphyria in the British royal line, Ida Macalpine and Richard Hunter, believe that there is sufficient evidence to suggest that Queen Anne, and Mary Queen of Scots were also sufferers, a fact which could explain the at times bizarre behaviour of these frequent invalids.

Queen Victoria, granddaughter of George the Third, and directly related to Britain's present monarchy may have been a carrier of porphyria, in addition to haemophilia, another genetic disorder, which caused the death of six of her male

descendants.

A porphyria attack is caused by over-production of amino-laevalinic acid. There are six types of porphyria and a patient's reaction may range from photosensitivity to chronic personality changes.

An attack may be brought on by alcohol and a number of drugs such as sedatives and oral contraceptives. A low protein diet may also initiate an attack. It is possible that excessively violent behaviour following alcohol consumption is due to the fact that the victim is a sufferer of porphyria.

Porphyria is a rare disorder, but it

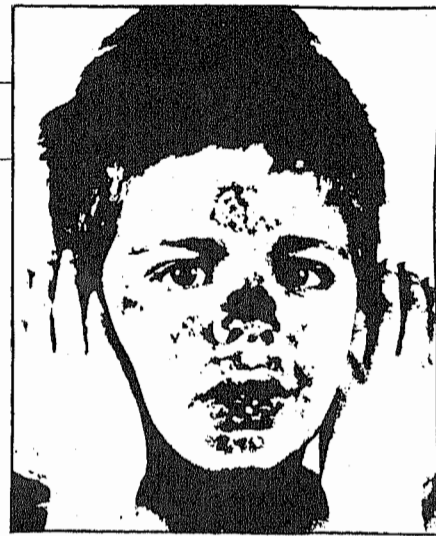
is sufficiently common to have made doctors in specific fields aware of the possibility that a patient's symptoms may be due to this disease. (A standard urine test will reveal a sufferer - during an attack the urine is deep purple). In the past, a small number of patients in Mental Hospitals diagnosed as having schizophrenia and depression were found to be sufferers of porphyria.

George the Third's misfortune significantly benefitted the development of modern psychiatry. Madness in a monarch could not be ignored, and encouraged the view that mental illness

was a problem which could be treated and cured.

George was treated with hydrotherapy, the strait-jacket and various forms of occupational therapy, a radical form of treatment in that it did not involve bleeding, leeching or the administration of drugs, believed to be the major function of a doctor. During his lifetime two "madness acts" were passed for "the better care and maintenance of lunatics."

The Adelaide University Biochemistry team hope to find a biochemical treatment for this historically influential problem of indeterminable magnitude.



Porphyria symptoms



Period cartoon satirising George III

The Student Male

AN AUSTRALIAN PLAYBOY survey indicates that the average male student is "conservative, nationalistic, God-fearing and highly materialistic."

The survey of 1,000 male students from across Australia, shows that God and sport are in, while casual sex, drugs, uranium mining and capital punishment are out. Mr. Hawke is Australia's most admired figure among young men, with Patrick White a close second.

62 per cent of students surveyed believed there is a better than 50-50 possibility of nuclear war before the year 2,000, but most foresaw continued peace for Australia, with Indonesia as its biggest threat.

An ominous trend appeared when students were asked their opinions on the number of Asian students in Australia. 40 per cent said there are too many, while 46 per cent said that the current number is about right. A mere 13 per cent favoured increasing the level.

Although heavy criticism has recently been levelled at the education system, 87 per cent of students surveyed considered the standard of education at Australian universities as average to very good.

However, more than half were unable to name three contemporary figures in the art world, and slightly fewer suffered the same problem with literary figures.

Aborigines are treated unfairly according to 61 per cent, although

land rights views are more divided. 31 per cent believed legislation is too generous to Aborigines, 33 per cent said it was not generous enough, and 33 per cent said it was about right.

"The overall picture is of a generation staunchly committed to old-fashioned conservatism," says *Playboy*.

The only remnants of the revolutionary days of the '60s and '70s are objections to uranium exporting and mining, which 57 per cent of students polled believe are of little benefit to Australia's economy.

- Paul Washington

OF COURSE THE SURVEY DOESN'T MENTION ME! DO YOU THINK I'D TALK TO PLAYBOY?



BRIEFS

Lost?

A NEW CAMPUS group, Student Encourager Enterprises (SEE), has formed this year, aiming to help the hundreds of "lost sheep" that throng to this Uni every March.

Instigator of the group, Heather Wilson, said that SEE is for those people here at the Uni for the first time. She said that SEE's role started where the O-Week programme finished.

She said that SEE is about "basic things like where the toilets are, what books not to buy and where to go if you are sick."

"It is a way for first years to make friends and learn how to survive at Adelaide Uni."

Wilson said that she would like to get second year students involved as well so that they could act as "mentors" for new people.

Poor attendance at the first meeting has not discouraged Miss Wilson and her followers because they feel that there is a real need for this kind of help. The group's next meeting will be held in meeting room one on level five of the Union Building (behind the Bar).

- Michelle Clark

Students miss out

ALMOST A THIRD of applicants to South Australian universities and

colleges were not offered places this year, despite the fact that extra places were provided by the Federal Government.

Matriculation cut-off scores rose as competition for relatively few places increased.

Professor D.R. Stranks, Vice Chancellor of Adelaide University, said the trend, which was Australia-wide, was due to young people trying to upgrade their education to improve their chances of employment in a high-technology society.

Uni card delay

HALF OF THE CARDS issued for new students have not been collected, probably because of confusion between the library card and the new Adelaide University Union (AUU) card.

According to circulation services librarian Stephen Beaumont, many first year students may have collected their AUU card believing it will also serve as a library card. In fact the AUU card will not give access to the library until the new bar cooling system is introduced, probably in July. Until then, the old library card must be used.

Many students are also without their AUU card, due to industrial problems inter-state. Only 7,000 AUU cards have been issued, leaving many late enrollers without cards. These should be ready by the end of the month.

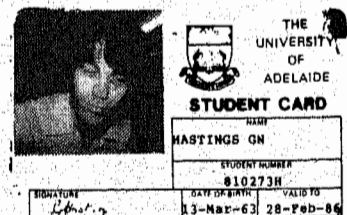
The Tertiary Education Authority of S.A. said that there was a sufficient demand to fill the 330 extra places provided by the Federal Government, and more.

Each year since 1981, according to SATAC figures, a greater percentage of applicants have failed to gain places. In 1982, 23 per cent were not selected; in 1983 the figure was 28 per cent, and this year it was about 32 per cent.

Professor Stranks said that if the Prime Minister's call for revitalizing Australian industry was to be met, more higher education places must be provided.

"We cannot afford to miss out on the talent of young people. We are not talking about Australia in 1984, but Australia in 1988 and beyond."

- Paul T. Washington

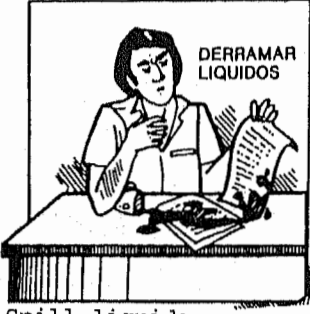


Most cinemas will accept the AUU card, but insist that the student must study full time to attract concession. But the AUU card, as in the past, does not indicate whether the student is full time or part time. It may hence be necessary to carry your travel concession card if you are a full time student wanting to receive discount. Whether the new AUU card will be recognised interstate is also uncertain.

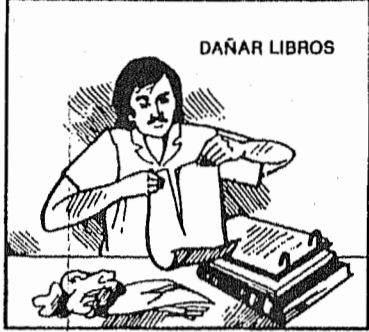
- Kathy Rogers

CIA CONTRA MANUAL

Ever wondered exactly what goes into American foreign policy? ROBERT CLARK reports.



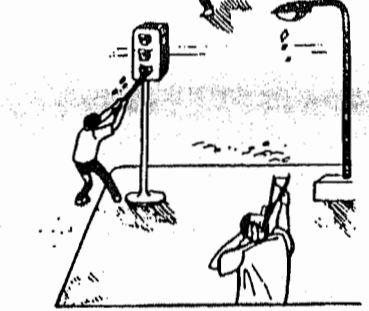
Spill liquids



DAÑAR LIBROS



POLICIA



REGAR CLAVOS EN LOS CAMINOS Y CARRETERAS

Nails on roads and highways

BLOCKING TOILETS, making false hotel reservations, putting dirt in petrol tanks and threatening the boss are not just schoolboy pranks.

They are instruments of American foreign policy.

On dit this week reproduces excerpts from the CIA handbook for "contras" operating as anti-government terrorists in Nicaragua.

The 16-page comic-style booklet reads as a vandal's primer, dealing for the most part in petty anti-social acts and climaxing in how to make and throw a Molotov cocktail.

Labor Senator Nick Bolkus, just returned from the Central American nation where he represented Australia at the inauguration of Nicaragua's newly-elected administration, described the book as puerile.

"It's a juvenile, paternalistic document. It underlines the Reagan administration's hypocrisy in claiming virtue and morality and yet funding such aggressive propaganda," he said.

"The Sandinista Government received 70 per cent of the vote, which is much more than Reagan ever received."

"...It's a juvenile, paternalistic document.."

The booklet caused a political storm in Washington last year when its existence was made known and the CIA was forced to admit it had produced it.

However, it is not known whether "contras" operating mostly in Northern Nicaragua near the Honduras border, are still being issued with the handbook.

- The booklet exhorts "contras" to:
- Spread rumours.
 - Leave lights on and taps running.
 - Spill liquids, drop typewriters and damage books.



VIVA EL PAPA

Paint anti-Sandinista slogans

- Sabotage cars by dirt and water in the petrol supply, cutting upholstery and puncturing tanks and radiator, with ice picks.
 - Start fires in buildings using bundles of matches.
- Another text produced by the CIA, aimed at what it calls Armed Propaganda Teams, details ways in which the Sandinista government can be subverted by armed groups "becoming one with the people, and winning their trust."

"...The Sandinista Government received 70 per cent of the vote, which is more than Reagan ever received..."

agenda is part of a two-pronged front on which the Reagan government is trying to destroy the Sandinistas.

The first was a propaganda war, where Nicaragua is painted as a totalitarian dictatorship, he said.

"This just doesn't stand up. The Red Cross, the America Watch Committee and right-wing groups in Nicaragua agree that personal freedoms are respected there more than in any other country in the region.

"Forty per cent of the economy is private enterprise and the government acknowledges its role - even the International Monetary Fund regards Nicaragua as economically acceptable."

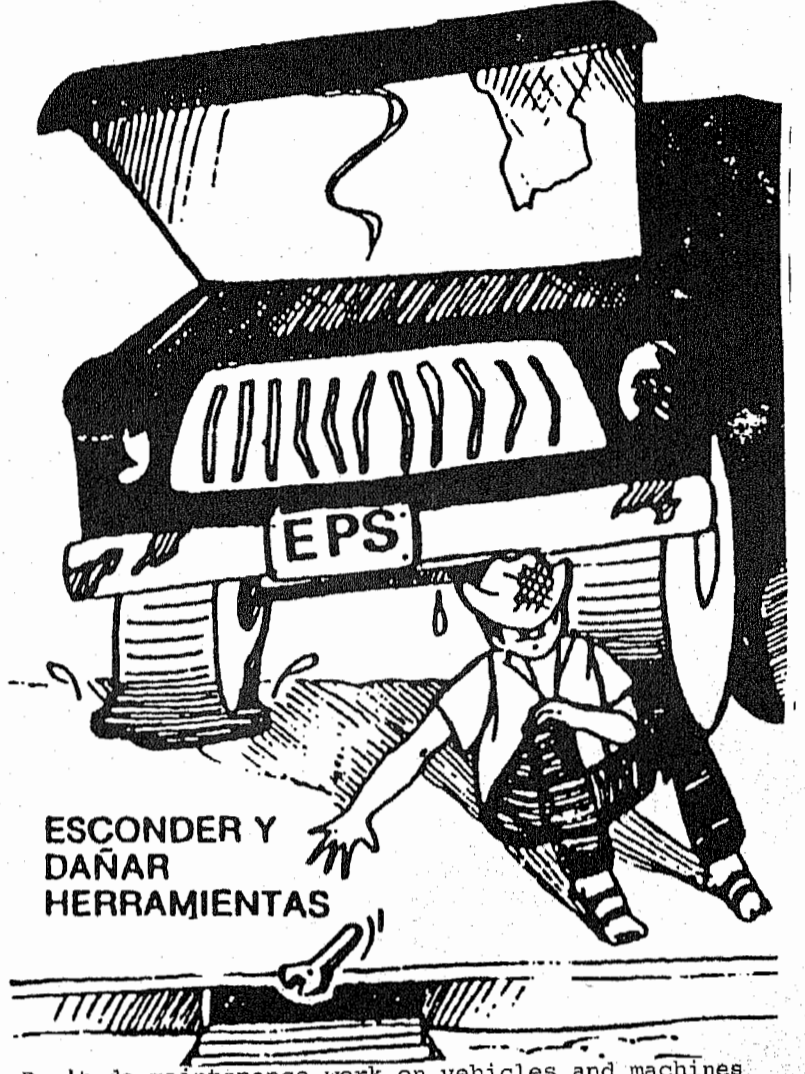
The other front in Reagan's war was economic, he said. Thirty per cent of the Nicaraguan GDP is directed toward fighting "contras".

American-backed subversion also is able to divert parts of the workforce, especially at crucial times such as during coffee or tea harvest, and the U.S. has exerted pressure through the IMF and the World Bank to ensure Nicaragua does not receive loans.



AMENAZAR AL JEFE POR TELEFONO

Threaten the boss by telephone



ESCONDER Y DAÑAR HERRAMIENTAS

Don't do maintenance work on vehicles and machines



DEJAR CAER MÁQUINAS DE ESCRIBIR

ROBAR OCULTAR DOCUMENTOS CLAVES

Steal, hide key documents

Drop typewriters

BRIEFS

Medicine under-funded

FUNDS ALLOCATED to medical research have been disproportionate compared with other basic research in Australia - that's the claim of the OECD in its recently released Australian draft report on science and technology.

The report says that funding for the National Health and Medical Research Council has increased by 192 per cent in the four years since 1979-80 while funding through the Australian Research Grants Scheme (ARGS) is up by only 75 per cent.

In 1974 a team of OECD examiners

recommended a major increase in funding for Australian medical research, but the OECD now says that the emphasis needs to change.

"Any further expansion must not come at the expense of basic university research and should include increased funding for the ARGS."

According to the three OECD examiners, many university laboratories are operating with obsolete equipment, and spending relatively small amounts on equipment by international standards.

The report says that "the consequence of such restriction is to reduce the ... quality of university research ... and education."

Although government spending on university research has remained relatively constant since the 1970s, there has been a substantial increase in the number of

researchers. This means that funds for research employees have been decreased since the early 1970s.

Currently around \$50,000 is spent on every government research employee compared to only \$21,000 on each university researcher. The report says that this would influence researchers to choose government work in favour of university work.

Altogether, the OECD criticised the inadequate funding for basic research.

- Paul L. Washington

Yes to new tax

THE ABSENCE of a capital gains tax ensures that only employees and the ill-advised pay tax, according to Canadian tax specialist Professor John Bossons.

Speaking at a conference on "changing the tax mix", Professor Bossons said that the introduction of a capital gains tax would sub-

stantially simplify taxation law and reduce the cost of enforcing it.

"The taxation of capital gains can, together with base-broadening measures which close other loopholes, make possible a substantial reduction in income tax rates," he said.

Professor Bossons, of Toronto University, conceded that the most obvious loopholes had been closed, but said it was still possible to pass on wealth from generation to generation via companies, without paying tax.

The conference was sponsored by the Australian Tax Research Foundation and the Centre of Policy Studies at Monash University.

- Moya Dodd

Tertiary Review

THE EXPENSES of universities and colleges of advanced education are to be reviewed in an attempt to cut tertiary education costs.

The Commonwealth Tertiary Education Commission (CTEC)

have decided to start their review by looking at Law Schools around Australia.

Simon Palk, Chairman of the Adelaide University Law Department, said that "because law schools are cost effective it is a simple place to start."

"At Adelaide University it cost \$2,000 to educate a Law student in 1983," said Jim Hambrook, Dean of the Law Faculty. "Historically [law students] have been just about the cheapest, if not the cheapest students to educate."

When asked why he thought the Law Dept. was chosen, Mr. Hambrook said the answer was twofold.

"Firstly there are fewer law schools in Australia than any other discipline; and secondly admission to law schools is highly competitive ... CTEC feel that not enough students from disadvantaged backgrounds have been able to gain entry."

"A disciplined review may determine a way that disadvantaged students can gain entry to law schools through curriculum changes or selection procedure changes," he said.

- Michelle Clark

The creeping Public Service rot

Is Canberra really as bad as they tell us? Yes, says a public servant who's found a year in the Commonwealth Public Service is too much.

IT IS THE FATE of Adelaide graduates that they have an excellent chance of becoming Canberra public servants.

Canberra, of course, is the butt of innumerable sneers and jibes about its complacency, its artificiality and its cossetted, boring lifestyle. Why, even you are probably somebody who has mocked Canberra and the people who live in it.

If you have then you are lucky. You'll have the advantage of knowing how to defend yourself against Canberra's detractors when you live there as a public servant yourself.

The reason that so many Adelaide uni students finish up in Canberra is simple.

They earn more money there. Adelaide is in an economic decline. Its graduates discover that the best paid and most exciting jobs are elsewhere. And Canberra's economic lure is very attractive - even for graduates who come from Sydney and Melbourne where private sector jobs are more plentiful.

A graduate who begins in the Commonwealth Public Service with a first class honours degree immediately earns nearly \$18,000 per annum. After one year that graduate can confidently expect to be making \$22,000 per year. After two years if they are reasonably competent or moderately fortunate he or she will be earning

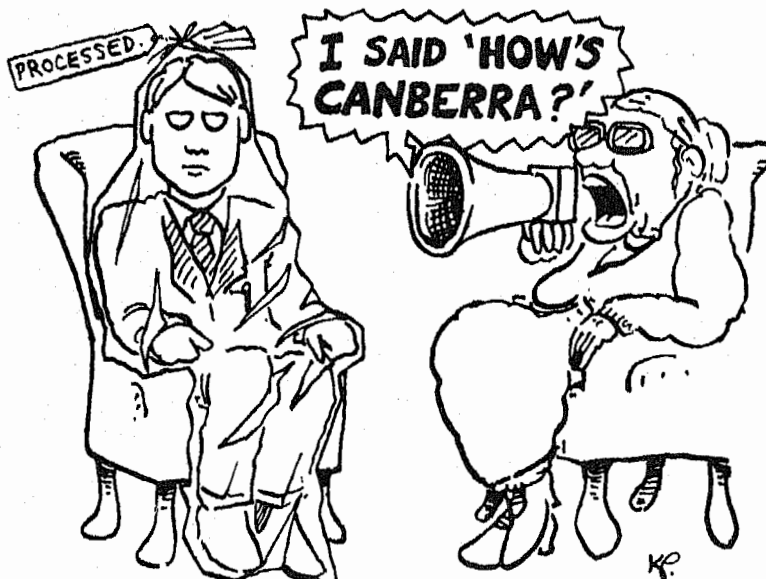
\$27,000 per year. If they hold a degree in a discipline which is in demand - currently law - the \$27,000 per annum salary can be reached in a single year.

After this flying start fortunes are more varied. The average performers are caught up in Canberra's

"...The Commonwealth's generous employment provisions ensure they will never lose their jobs..."

net of complacency. They will probably marry, have two children, buy a quarter acre block in a new suburb named after a dead politician, and finish up as "terminal class nines". These are people of mediocre ambition. The class nine level salary is about \$32,000 per year, and with a working spouse of similar ambition they can lead a very comfortable existence for the rest of their lives. The Commonwealth's generous employment provisions ensure they will never lose their jobs and they are protected by regular cost-of-living indexed pay rises and generous superannuation to see them through to old age.

The more ambitious public servants do better. Ten years after joining they might well be members of the Senior Executive Service. This means they have joined



the senior rank of government managers and advisers. And they are paid at least \$43,000 per year with the same employment security which every public servant enjoys. At senior levels private enterprise pays far better than this. But nothing matches the security of Government employment - or the smooth lifestyle which Canberra has to offer.

Of course the Public Service does not pay its new recruits so well and demand nothing in return. As an employer it does take from its employees. Of course it expects them to work - but the burdens this imposes are naturally softened by the perks, such as flexi-time.

What it really takes from its

employees is more insidious.

The new recruit to the Public Service first must learn to write like a public servant.

In its most acceptable form

"...The average performers are caught up in Canberra's net of complacency..."

bureaucratic language is measured and predictable but still concise. Phrases such as "in the first instance" and "consistent with agreed policy" tend to appear. There is a peculiar habit of using "flag" as a verb to mean "highlight". At its worst bureaucratic prose uses nouns as verbs on a wholesale scale and borrows every other atrocity which sociologists have imposed upon language. The bureaucratic language is similar to Orwell's *Newspeak*. Once mastered, the public servant finds it perfectly adequate for bureaucratic purposes but discovers it is incapable of describing the richness and variety of things which exist outside the bureaucracy. So after a year or two the good public servant is crippled in language and is then a perfect candidate to be seduced by Canberra's tranquillity and complacency.

gency.

Canberra is removed from the pulse of life in other Australian cities. It has little obvious poverty. Neither does it have ostentatious wealth, or an established prosperous class. It is cushioned from the effects which economic boom and recession have on the rest of Australia. And it nurtures a class of people who forget what life is like elsewhere.

The horizons of most Canberra dwellers' lives go no further than the boundaries of Canberra. The more adventurous will go to Sydney for an occasional weekend, and to their original home city once a year to see the relations, but complacency eventually robs the long-term Canberra dweller of the desire for variety.

Canberra itself has very little sparkle. It has been aptly described as a city which lacks the critical mass to set off a reaction.

Canberra's population could potentially keep a few streets in the city alive after the public service closes down for the day. But it is cursed by a policy of de-centralisation which has spread the city's few delights over hundreds of square kilometres of countryside. The result is that a block of suburban shops here has a bar next to the butcher, a block of suburban shops somewhere else has a restaurant beside the newsagent, in other suburbs there is a cabaret next to a supermarket and in most suburbs there is nothing at all open after eight. Nowhere is there a district which as a whole stays open after dark.

It must be said that life in Canberra is not entirely bleak. If you have a care you can get around to the places worth going to and are able to spend a weekend a month in Sydney. Nor is there any lack of things to do in the country around Canberra. Adelaide is set in a desert compared to Canberra, which offers skiing, bushwalking, swimming, sailing, and beaches not too far away.

But this author, having stuck it for a year, with a public service job that did, fortunately, have its demanding and interesting moments, has decided that going straight from university to a life of complacency is too much.

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Cold comfort

THE U.S. Defence Department has concluded that a "nuclear winter" could occur in the event of a nuclear war.

A Pentagon report presented to Congress last week states that a "nuclear winter", resulting from masses of smoke and dust hurled into the stratosphere by a nuclear exchange, could cause temperatures to plummet by up to 40 degrees by blocking out the sun's light and heat.

"Even with widely ranging and unpredictable weather, the destructiveness for human survival of the less severe climactic effects might be of a scale similar to other horrors associated with nuclear war," the report said.

However, little can be predicted about the severity or duration of such a disaster.

In another recent development, the Reagan administration has commenced a major campaign to persuade Congress to end a 16-year moratorium on the production of chemical weapons.

The Soviets have established a distinct superiority of nerve gas stockpiles; where the U.S. stockpile of chemical weapons has become obsolete.

Little of the existing U.S. stockpile is usable because the army no longer stocks weapons designed to deploy the gas.



The Reagan administration is seeking \$174m in fiscal 1986 to produce new chemical weapons.

- Paul Washington

Students fighting Third World poverty

KATHLEEN BRANNIGAN is one of the less demoralised campus left-wingers. Putting her body - if not her money - where her ideology is, she has taken on the task of surveying conditions in two of South-East Asia's poorest and most economically unjust countries.

Though it might seem that most of the benefit of this is to her personally, she justifies her trip as a service to students. We can all learn from Third World students, she believes, and she is willing to act as a medium for communication between us and them.

It's much harder for Thai and Filipino students to enter university than it is for the average intelligent Australian. Brannigan doesn't envy that. But in some ways you might think that she envies her Third World counterparts their

opportunities to be movers and shakers in political life.

"There is a far wider acceptance there [in the Third World] of the need for students to be involved in changing their society, in questioning it, in working with the people, the peasants and the workers, for a better society," she says. Those students have marched in the front of the protest marches, borne the brunt of the water-cannon and tear-gas, and marched again. Student activism in Adelaide is, by comparison, a very dull occupation.

"Their societies are so obviously unjust, the inequalities are so apparent ... that it is far harder to be complacent, to be apathetic ... Students here tend to be very oriented towards themselves, whereas students in Thailand are looking towards their society, and

seeing themselves as having a role to play." Brannigan, student activist, wishes Australian students would adopt the same attitude, and fight against what she sees as the less apparent but nevertheless real inequalities and injustices here.

But while Australia may be close to South-East Asia, the vast differences between the two areas must dominate anyone's assessment of our northern neighbours. Differences in wealth are the most obvious and the most terrible. For Brannigan, Third World poverty is much more real than it used to be now that she has had her face rubbed in it.

She saw beggars. She saw slums which stretched for miles. In Manila "the worst situation that anybody could live in is a huge garbage dump... they call it Smoky Mountain. And these people live on top of the garbage heap, in their little slum dwellings. Ninety percent of them are scavengers, scavenging food, plastic, all that stuff, and getting money for it. That's their way of surviving." She recounts it now with the almost tired-air of someone who has seen poverty for some stretch of time.

"It's very hard to explain, feelings of seeing it..."

The students she stayed with were from middle- and upper-class families, and none of them lived anywhere near Smoky Mountain. "But they have volunteer clubs," says Brannigan, "which organise students to go and live in the rural areas, to

understand how most of the people in their country live ... The rural areas don't seem as squalid as the urban areas, and the contradictions aren't as sharp. But the poverty is just as bad. It is merely less obvious.

"In Bangkok you have this huge city, with western-style department stores and consumer goods; but then you'll go into a slum, and it's completely different. You get on a bus [in the thriving city centre] and go for about half an hour ... and there you are, in a completely different world."

In Thailand Brannigan lived with textile workers near Bangkok; they were unionised workers, and hence received the minimum wage for an eight-hour day - 66 bakt (or about \$A3). But at nearby industrial estates, little clusters of multinationals, making a profit not only from cheap labour but from poorly-supervised safety laws, pay their workers, some of them no more than children, about 45 bakt for a twelve-hour day. In these factories chemicals often spill freely on the floor. This state's own SAFCOL runs a Phillipino cannery not renowned for the quality of its working conditions.

The Phillipines is now at boiling point, its people having simmered for years under the leadership of a ruling family committed mainly to the perpetuation of its own power. December 10's anti-Marcos rally attracted, on Brannigan's estimate, perhaps as many as 60,000 professionals, office and factory workers, and students, led by Catholic priests.

The December 10 march was stopped by "a great barrier of police with riot shields, helmets, and truncheons in their hands," says Brannigan. "They didn't actually use tear-gas; they used water-cannon. The students were quite upset that I didn't experience getting tear-gassed ... they said that



Kathleen Brannigan

would be a very good experience for me." She laughs - "I didn't mind, really."

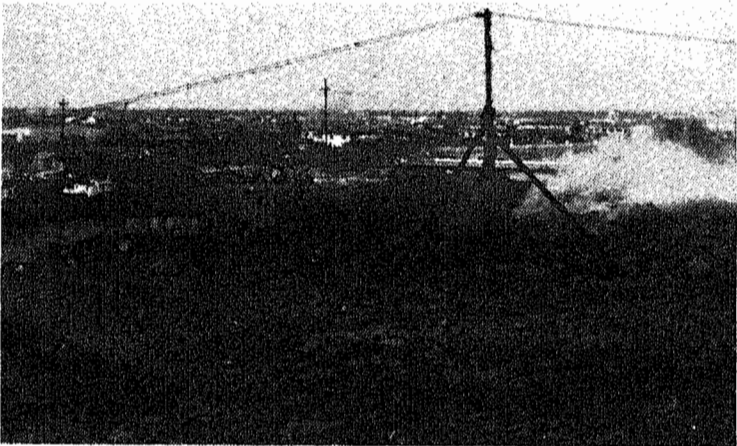
University of the Phillipines were arrested [a few weeks ago]. The repression is just leading to more people becoming involved in the struggle ... the Marcos regime can't last much longer."

Since returning Brannigan has done the rounds of the student media, describing what she has seen and trying to capture people's concern about the Third World.

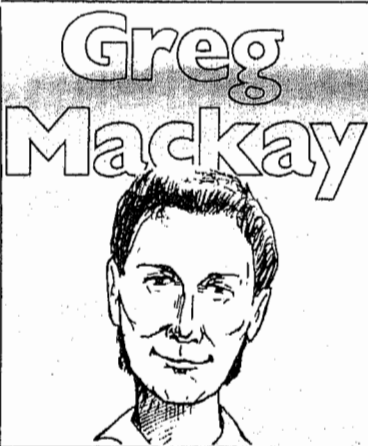
Unlike Australia's student activists, those in the Phillipines have a clear and popular cause, which they fight for with a commitment which Brannigan admires tremendously. "That dedication ... they don't care. They'll be truncheoned, they'll be shot, they'll just do it - it's a different way of viewing your own life."

"That commitment to their society is an inspiration. And then you come back here ... Hopefully one day we'll do it here." For Kathleen Brannigan, left-wing activist, seeing a real, popular revolution must be quite a thrill. □

- David Walker



Manila's "Smoky Mountain"



Greg Mackay

The unpopular column?

IN PREVIOUS YEARS, this page of *On dit* has been about as popular as the Australian dollar.

Pippa McKee

HI EVERYONE - welcome to Uni again, and have things been brewing since you've been away!

FEES is the big word being tossed around by the Government, academics and students. Discussion papers considering the re-introduction of tertiary tuition fees have been leaked from the Minister of Finance, Senator Walsh's office and the "Centre Left" faction of the ALP is also rumoured to be in support of fees. Senator Walsh, in the Finance Department paper proposed having \$1500 flat fee for all University Students and \$900 for college students.

This proposed re-introduction of fees appears to be simply a revenue-raising idea - the fees would be centrally collected by the Government and not the institutions concerned and would not be put back into Education institutions. The argument that fees would ensure a higher quality of education with more people able to participate flies out the window when you consider that the Universities will actually be worse off than in the previous couple of years. This proposal is obviously unacceptable, and must be opposed vigorously by the Students' Association. There will be an Education Action Committee meeting to discuss how we can

I believe students have previously been short-changed by the Students' Association. So what's the difference this year? Plenty.

For starters, the SAUA O-Camps went down like ice-cream in the tonsilectomy ward of the RAH.

On a more sombre note, every University committee on which the SAUA has representatives is now getting some positive input from students. For the past two years this has not been the case.

I feel that it's important to get back to basics. In order to know what is happening with respect to the quality and direction of our education, there must be effective representation and participation at all levels of the University's committee structure.

For a lot of people, this week will be one of recovery, after an action-packed agenda in Orientation Week. Most events proved to be more successful than ever, with students (especially first years) being very keen to get out and have a good time. I hope this attitude will prevail throughout the year and that other activities

tackle this threat of fees. Watch *On dit* and the noticeboards for notices of EAC meetings. All students are welcome!

Watch out Student Reps on Faculty and Departmental Committees - your pigeon-holes are about to be graced with an Education Kit prepared by the Students' Association, and it will include: a letter from Greg giving a rundown on the SAUA's activities; a letter from myself outlining what the Association will be dealing with in the first term in the area of education; a paper giving sources of Education information; another one giving brief arguments against the re-introduction of fees, and a General Information booklet about Adelaide Uni.

On the subject of fees, we won't be the only ones fighting against them. The Australian Council of Tertiary Students (ACTS) was established, which is the new national student organisation set up to take the place of AUS. However, it is not AUS III. This organisation will be working on education and education-related issues ONLY, and will be employing a professional lobbyist to represent students in Canberra. You will be hearing a lot more about ACTS in the future - it is already working against bringing in tertiary tuition fees throughout the country.

First term looks like being eventful and full of activity. Come to all the SAUA activities and most importantly - get involved!

organised by the SAUA get student support. This is probably the appropriate place to thank Jon Nettlebeck for his tireless performance in helping to organise O-Week this year. Jon has worked very hard over the past two months and the preparation has obviously paid off.

More Serious Stuff

The year of Big Brother may be over, but Bob Hawke and the introduction of tertiary tuition fees loom ominously, waiting to strike.

The sinister nature of this proposal must be exposed.

Over the past few years, the qual-

ity of education in Australian Tertiary Institutions has declined, while financial constraints have made it increasingly difficult for some members of the community to undertake post-secondary study.

Given this situation, a lot of people could see students obtaining a net advantage if a reasonable tuition fee was levied to substantially increase the financial assistance to disadvantaged students and at the same time upgrade the dwindling standard of our academic education.

However, it must be emphasised that fees is the least palatable

option as far as students are concerned. An upgrading of academic quality and increased access to tertiary institutions could not be further from the government's mind. The sole function of the proposed Tertiary Tuition Fee as far as the Dept. of Finance is concerned, will be as a revenue offset for that omnipresent economic tool, the budget deficit.

I'm sure that everyone in the community must question the government's commitment to its education policy as indeed they must ask why most Labor Party policies have been ignored by the current Federal Administration.

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No-hassle headgear

Why not a wig? PATRICK WIT reports on the decline and fall of a once-adored fashion.

THE SIGHT OF an obvious wig is a laugh to us. We demand absolute secrecy for what two hundred years ago would have been flaunted by its wearer as a monument to fashion.

Since the late eighteenth century the wig has steadily declined in popularity. Formerly highly sought after and an integral part of fashionable "costume", a ubiquitous necessity for a trendy leisure class, the wig now suffers a far less prestigious and more mysterious role. Who can say that they haven't chuckled at the sight of a badly-fitting toupee? Most of us would scorn the idea of buying our own wigs, although some are prepared to spend small fortunes cutting, colouring and maintaining their

hair with gel.

No, the chief roles of the wig today are to conceal baldness, to disguise, or to be used in ceremony or professional life.

If you feel like an adventure, or just a good laugh, or if you are really serious about procuring a radical departure from your normal appearance, then you should feel free to visit a wig boutique (one of Australia's largest is in Regent Arcade) and explore the possibilities and improbabilities offered.

Most of the wig hair comes from Hong Kong, to which it makes its way from various parts of Asia. Asian hair is said to be stronger, healthier and of a better quality, and so lends itself to wig-making.



Before...and after - the wonder of wigs

Asian hair is also jet black, a problem met with gallons of bleach and colours.

With the exception of synthetic wigs, which melt under the blow dryer, wigs can be cut, styled, shampooed and set in just about any design which it is possible to get away with.

Who, then, is buying wigs?

Transvestites, entertainers and television celebrities, who know what wigs can do, form a big portion of wig boutique's clientele. But the mainstay of most such business is the sick. Cancer patients receiving radio - or chemo-therapy lose their hair, but with a wig they can venture more confidently from the hospital

beds.

Natural hair wigs range in price from \$35 to \$140, with smaller wig-let accessories fetching lesser prices.

There you have it, yet another alternative in a ruthless world of haircuts and image. Now all you need for total hair control is a small basin and a wig.

The more you lick, the better it tastes

TWO THINGS of great concern to the young people of Adelaide - especially the trendy set - are food and fashion. This little product caters for both....

"Edible Undies"; in three tui-ty-fruity-beauty flavours, Cherry, Strawberry, and Banana. An American product (surprise, surprise) *On dit* spotted them in a city Gift Shop window for a cost of \$9.99.

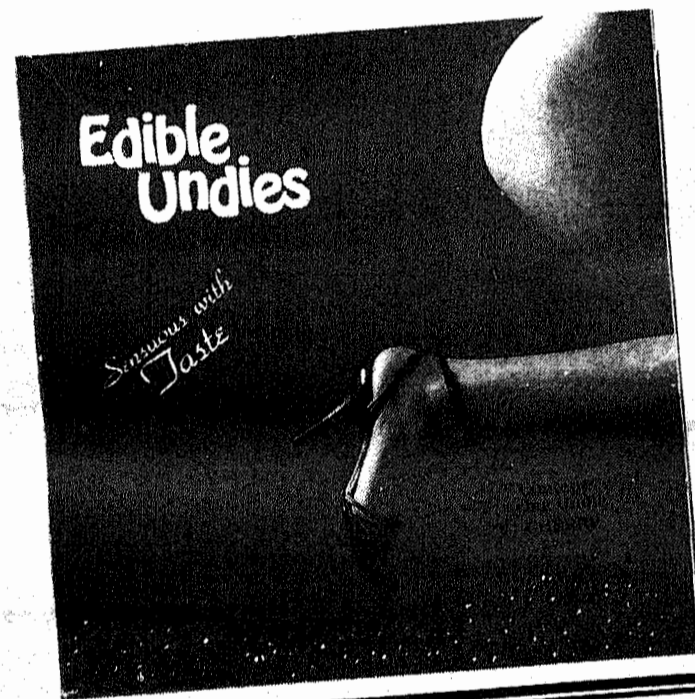
So why worry about bringing lunch to Uni, or buying it, when you can wear it. Or better still, why not wear somebody else's, and let them wear yours for you. Have a banquet with friends, or what better way to get acquainted at tutorial sessions? You won't be left wanting, because you can eat the lot - candy tie strings included.

On dit's Road Testing Unit report that normal body heat and moisture increase pliability and flavour. To quote from the blurb on the box, which tells you how to obtain maximum pleasure from the little item:

*You can eat all of your Edible Undies® garment and the candy tie strings as well - of course, the packaging materials are not edible.

*Your Edible Undies® are a novelty item only - they have no more practicality than an all-day sucker but who wears all-day suckers.

*Although Edible Undies® are manufactured and packaged so as to maintain their flavour and freshness, it is advisable to leave them sealed in their freshness bag until ready to use. When worn, normal body moisture and heat will make them more pliable and



SEALED SECTION

flavourful.

*The more you lick Edible Undies®, the better they taste, so lick well before eating - of course, they taste better when properly worn.

*Tie the candy strings loosely to avoid breaking. Following all instructions - now get your mate and "bon appetite."

*Your Edible Undies® are ideal for:

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- Richard Ogier

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"OFF STREET PARKING"

Article misleading

Dear David,

As a Student Radio volunteer of two years standing, who has worked closely with both the new co-directors, Belinda and Meredith, I found the article in last week's *On dit* about Student Radio to be misleading in its implication that the changes to S.R. are being made in a high-handed manner with no concern for volunteers and listeners. There was much preliminary discussion with all interested volunteers and the new format in fact relies on the support and involvement of both old and new volunteers to a much greater extent than in previous years. I certainly support the changes which will hopefully make SR a more interesting and exciting program.

Yours sincerely,
Peter Harvey

Letters



Caught!

Dear Editor,

Your article about women's cricket (*On dit* March 4th) was most entertaining. However, I must take issue with you over one point. Not all women who last remember the sound of leather on willow as part of their childhood are now students, housewives and secretaries. Some of them are jour-

nalists. No doubt others are physicists, doctors, engineers, mathematicians, electricians, technicians, artists, lawyers, architects, hairdressers, economists, carpenters, designers etc.

I think it's your turn to bowl, although I think you're doing very well in slips!

Yours sincerely,
Collette Snowden
Information Officer





Paul Coory replies

Dear Editor,
Freedom of the press has always been one's right to utilize as one sees fit, and indeed is a fine thing. Freedom of alcoholic consumption has also been one's right to utilize as one sees fit, though it is important to realize that a display of common sense must be practiced in both instances. According to Graham Hastings, 'distinguished' *On dit* writer, the 1985 SAUA Orientation Camps did not display such common sense. This is the message one gets from reading his article about the camps because Mr. Hastings' lack of common sense in his utilization of his freedom of speech via the Uni. rag, makes it sound that way. A definite display of double standards. Obviously the poor man seems confused in his moral and ethical views.

Unfortunately, the days when *On dit* was a students' paper (meaning: 'for the students'), are well and truly gone. The grim reality of this lies on Page 3, Issue 1 of *On dit*. Imagine the main story of a students' paper having nothing to do with helping the first years in any

way, or any relevant information relating to the student body. No, instead you and your army of sensationalists prefer to fall into the 'balloon syndrome', that is blowing up a story which was rather insignificant before it was blown up and which is full of a lot of hot air. The purpose of this 'students' paper' has been defeated. Of the twenty-four pages, amazingly nine pages are all advertisements, two and a quarter pages are comics and David Walker sees fit to allocate a space the size of a Medicare Card for a story on Student Health Cover, and in his wisdom allocates an entire 1/2 page on an ad about a hotel which in fact sells alcohol. (NB, a 1/2 page is about 11 Medicare cards). If you really wish to see the way in which *On dit* ignores the purpose of the paper, you need only to read the back page of Issue One about AIDS.

Graham Hastings' journalist's approach seems very amateur. Rather than asking students about the camps, his questions were only regarding the alcohol which in legal terms is leading the witness. Hastings also writes down in print statements from two of the co-directors without confirming it with the other person in question, namely myself, O-Camp Director. These two points along with the fact that Hastings sacrifices fact for sensationalism, lends itself to a very misleading and factually wrong account of the O-Camps.

On reading Hastings' account, I began to wonder if it was the same

camp. These are the points which Hastings got wrong:

- There was not an unlimited supply of alcohol since they pay for what they get.

- One student was very drunk and quite sick, but was not unconscious nor choking. Slight exaggeration.

- He mentions how Mr. P. Coory and two others drove to pick up the orders but amazingly only Coory was delayed. This is an incredible feat seeing as though all three of us were in the same truck. Along with the unnecessary photos of me (which I am flattered by) it was an obvious attack on me just because I'm the director. Sensation number X. By the way, we were delayed for one hour not two.

In a questionnaire given out at the end of both camps, we found an approval rating of the campers of 8.5 out of 10. Perhaps if Hastings asked the first years what they thought of the camp rather than the drinking, he could have written how everyone made many friends and had a great time, which was the prime objective of the O-Camps. The controlled drinking was an improvisation which proved extremely successful. We all had a fantastic time.

I hope all is now put in its true perspective.

- Paul Coory
O-Camp Director

Scape goat

Dear Editor,

I was quite taken aback by your description of Graham Hastings' O-Camp binge article as being "as carefully compiled a piece of newswriting as can be achieved". For an on the spot reporter he certainly seems to have missed a number of important facts.

- The amount of damage inflicted upon property and person was considerably less when compared with previous O-Camps when drinking was done in a more covert fashion.

- "The orgiastic celebration of the demon drink" on the O-Camp looked like a Sunday school picnic compared to some prosh day shows which have featured arrests, vomiting all over the Hilton Hotel, people jumping out in front of cars and thousands of dollars worth of damage.

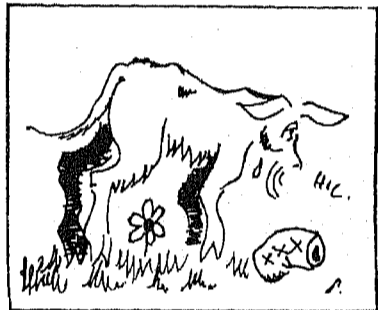
- The two female directors managed to avoid responsibility for the drinking by avoiding doing any work on the camp at all (apart from the sound effects for Perfect Match). No wonder Paul Coory decided upon a "if you can't beat 'em, join 'em approach."

- The majority of campers *did* learn much about university and their courses, mainly due to that drunken director. They certainly enjoyed the camp more than previous years' O-Campers.

The story was "carefully compiled" to find a cheap scandal, blow it out of proportion and find a scapegoat (Coory). If this is the journalistic style of this year's *On dit*, forget it. I'll read *The News*.

Yours in "carefully compiled" admiration

Stephen Brown
(O-Camp Director '82 & '84)



Radio talkback

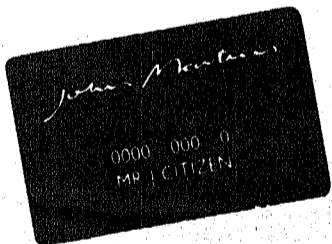
Dear Editor,

I am writing to complain about the article in last week's *On dit* concerning changes to Student Radio. I was not present at the interview because James Williamson was in too much of a hurry to wait, and obviously in a great hurry to write it (unless the antagonistic tone and blatant inaccuracy of the resulting article was deliberate). Williamson, in his apparent attempt to portray us as dictatorial babykillers, forgot to mention the vast majority of things which we will be doing this year, which are non-political, including increased coverage of local bands, theatre reviews, art shows, music specials and comedy. I also object strongly to the grossly inaccurate statement that we have thirty to forty listeners as well as the negative and highly hostile use of emotive language, suggesting that we are forcing people to do things they don't want to do. Encouraging students to learn more technical skills will enable them to have greater scope for more individual input and exciting results. I would like to point out that the changes to Student Radio have the support of most of our volunteers and the large number of first years who have signed up would suggest that the new format has appeal.

I would also like to know why you, while appearing to be concerned about the quality of his paper, allowed such a piece of biased and shoddy journalism to be printed.

Yours sincerely,
Belinda Hercus
Student Radio Co-director 1985

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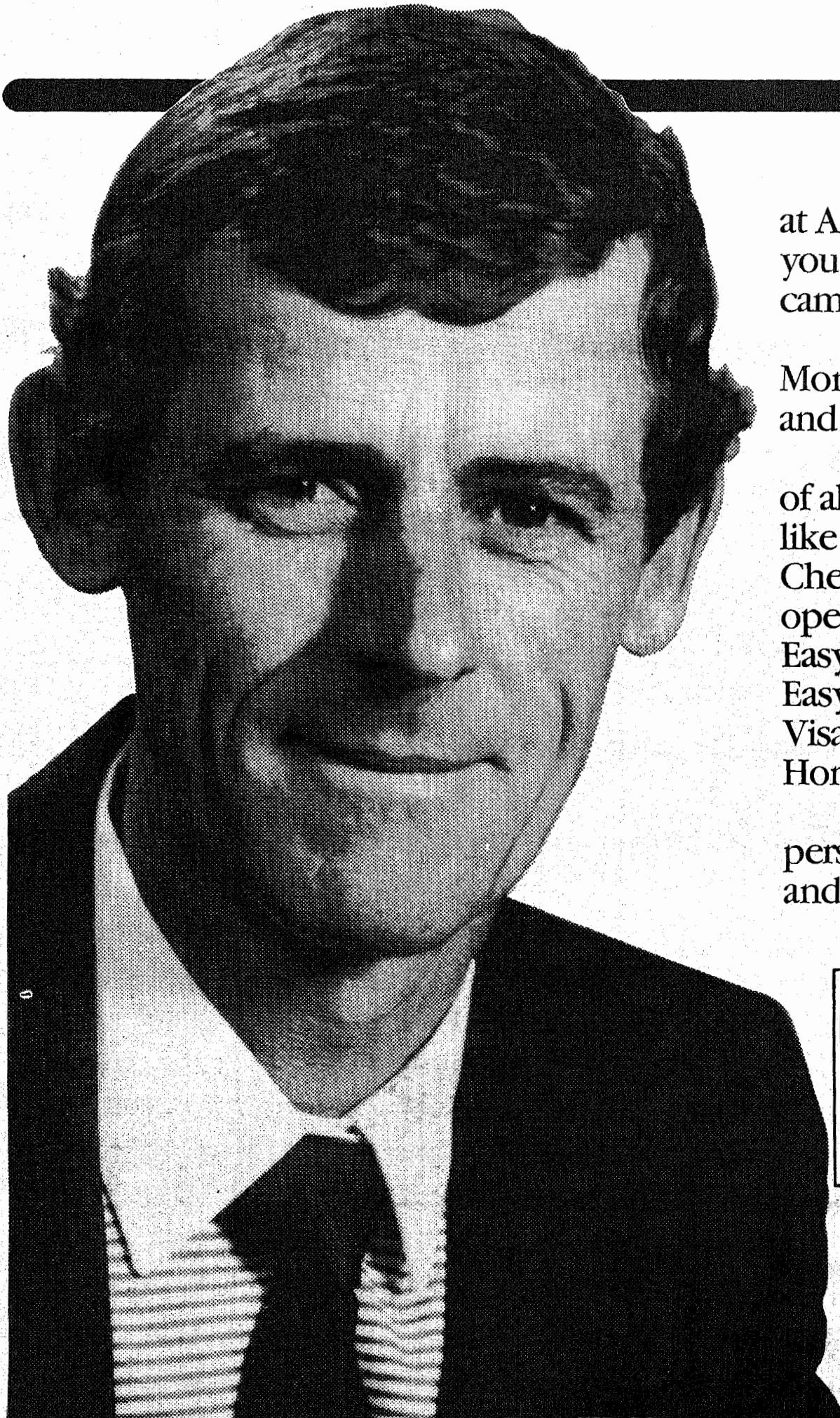
So fill in the application form and get ready for the easiest credit this year. (Subject to our credit requirements).

APPLICANT'S SURNAME (STATE MR MRS OR MISS)		AGE IF UNDER 18
APPLICANT'S FULL CHRISTIAN NAMES		PHONE NO.
FULL CHRISTIAN NAMES OF HUSBAND OR WIFE		
ADDRESS		HOW LONG?
OWNED <input type="checkbox"/> BUYING <input type="checkbox"/> RENTING <input type="checkbox"/> BOARDING		
PREVIOUS ADDRESS (if less than 3 years at present address)		
COURSE OF STUDY AND NAME OF COLLEGE		NUMBER OF COMPLETED YEARS
OCCUPATION AND EMPLOYER OR DETAILS OF INCOME		HOW LONG?
SPOUSES OCCUPATION AND EMPLOYER		HOW LONG?
NAME AND ADDRESS OF PARENT, RELATIVE OR FRIENDS (not living with applicant)		
ACCOUNT WITH OTHER FIRMS (current or finalised)		

POST TO P.O. BOX 1519, G.P.O. ADELAIDE, 5001.

John Martin's

State Bank now open on campus

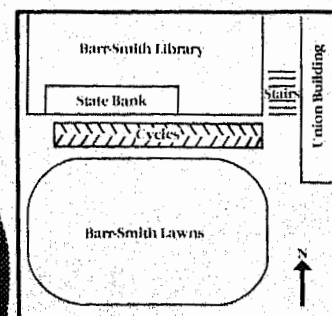


State Bank now has a branch at Adelaide University. Everything you want from your Bank is now on campus for your convenience.

We're open everyday Monday-Thursday 9.30a.m.-4.00p.m. and Friday 9.30a.m.-5.00p.m.

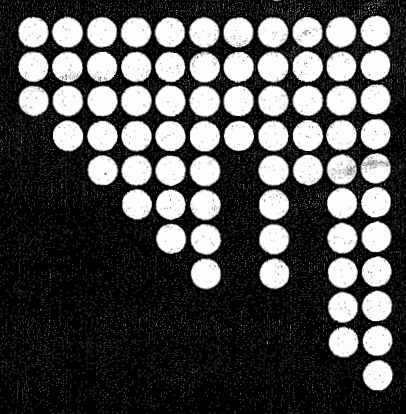
Come in and take advantage of all our banking services. Services like Easybank Savings and Easybank Cheque Accounts which can be operated 24 hours a day with an Easybank card at any of our Easybank machines. Bankcard and Visa, High Interest Savings Accounts, Home Loans and Easyloans.

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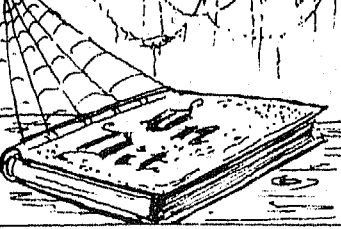
PETER LODGE
Manager

**STATE
BANK**



Each week, direct from the cobwebbed bowels of the *On Dit* archives, we will bring you a slice of this campus's history as recorded faithfully over the last half a century by that most illustrious of rags, *On Dit*. We'll present it all: the good and the bad, the bizarre and the reactionary, the epic trailblazers and the ungracious flops, the great hoaxes and the sordid scandals—you'll find it all each week in...

Dusty Covers



Surrender

1944. *ON DIT* did its bit for the war effort - by going out of circulation after 1941. By 1944, with the Hun on the run in Europe and the Japanese plans of conquest routed in the Pacific, the Union thought that it was safe for *On dit* to make its reappearance.

However, not everyone was exactly ecstatic about it as this Letter to the Editor reveals.

"Dear sir - Why is this rag starting again after its doleful surrender in 1941. Surely war-time conditions prohibit the issue of as *On dit* after two years of decent obscurity. Need I say more, sir? "Angry Penguins" is enough. Heaven knows! Yours - etc.

Rank and File



Wrath on Rufus

1971. WITH THIS CAMPUS full in the swing of Vietnam Draft Resistance Kim Dalton and Keith Darwin were arrested and charged with defacing the War Memorial and the Edward VII statue on North Terrace.

They were also charged with loitering - being in a public place with no satisfactory explanation. They were hiding in some bushes near the University's Administration building and refused to comment why they were there.

The presiding magistrate, when

passing sentence, commented that since Parliament had seen fit to legislate a maximum fine of fifty dollars for defacing it seemed only fitting that he should impose the maximum sentence of three months hard labour for the loitering offence.

The two offenders had been refused bail since they were considered to be a threat to public safety - were known demonstrators who lived by a moral code which justified good ends by illegal means.

New national student union

1937. STUDENT representatives from campuses across Australia assembled for a national conference to decide whether to form a national student union. No, this isn't a report on the 1985 National Student Conference fiasco. For unlike their modern day counterparts the student representatives at the 1937 conference voted unanimously in favour of forming a national student union. The conference was held on this campus. The union was called the National Union of Australian Uni-

versity Students (N.U.A.U.S.). In the seventies it became the Australian Union of Students (A.U.S.).

The new union was heralded as the guardian of student rights. It would provide a co-operative movement amongst student governing bodies on matters such as student representation and employment. Furthermore, a central buying service was to be set up in London so that cheaper textbooks could be made available to Australian students.

Refectory food

1982. SINCE TIME immemorial students have complained about the standard of refectory food. The food has been lambasted as garbage, or even execrable, by the string of student food jurists totally committed to the art of adverse criticism.

The Union's Catering Board decided that enough was enough. So they conducted a series of reports and market surveys of student likes and dislikes. Then action was taken.

In this brave new age no longer would students have to stand in line for twenty minutes for a pie. Students would be freed from an oppressive system that resulted in the duplication of a restrictive menu. There would be lasagne, crepes and spaghetti bolognese for all.

The Catering Board decided that



the venue of this culinary coup would be the Upper Refectory. The better meal system would provide for those students prepared to pay a little extra for something more substantial than pies or chips.

THE ALL NEW, LIQUID PAPER IMPROVED, PRE-ASSEMBLED, 1/2" SHRUNK, BUT NOT VERY FUNNY...

CAPTAIN ADELAIDE

THE SEARCH FOR TREVOR Part II

SOMEWHERE IN SPACE, THE "SECONDPRIZE" WAITS, WHILE TREVOR IS TOLD HE CAN'T STAY IN HEAVEN...

TREVOR, I'VE BEEN THINKING A LOT ABOUT YOUR CASE... AND I KNOW BEING A SUPER-HERO CRIME-FIGHTER AND TRYING TO MAKE THE WORLD A BETTER PLACE IS A MAMMOTH TASK WHICH WILL TAKE UP A LOT OF YOUR TIME, SO I'VE DECIDED TO DO SOMETHING TO HELP YOU ALONG. HOW ABOUT IF I GIVE YOU A COPY OF EVERY COMPUTING EXAM YOU'LL EVER HAVE?

NAA... I CAN GET THEM ANYWAY.

HOW ABOUT EVERY QUESTION THEY'LL EVER ASK ON 'SALE OF THE CENTURY'?

NAA... I HATE BMW'S.

THE NEXT LOT OF X-LOTTO NUMBERS?

HMM... HOW ABOUT NUCLEAR DISARMAMENT AND WORLD PEACE?

I'M SORRY, TREVOR, IN THESE MATTERS, THE CITIZENS OF THE WORLD MUST DECIDE. I MUST NOT DIRECTLY INTERFERE... IT'S AGAINST UNION RULES. I KNOW WHAT I'LL DO FOR YOU! I'LL SEE TO IT THAT YOU HAVE A JOB THAT WILL BE EASY FOR YOU...

... A JOB WHERE YOU CAN CHOOSE YOUR OWN HOURS, BE SEEN BY LOTS OF PEOPLE, SAY WHAT YOU WANT AND EVEN ACT LIKE A FOOL IF YOU FEEL LIKE IT.

NO!!! PRESIDENT OF THE UNITED STATES??

NO, TREVOR.

MEMBER OF THE ROYAL FAMILY?

NO, TREVOR.

YOU'RE NOT GONNA TURN ME INTO RITCHIE BENAUD ARE YOU?

NO TREVOR... YOU WILL BECOME A PROFESSIONAL MUSICIAN! YOU WILL FORM A BAND "CALLED 'THE UGLY BUCKETS' AND PLAY HEALTH SONGS.

HEALTH SONGS?

YES, YOU USE ALL NATURAL NOTES.

HA HA GOOD ONE GOD-BABY.

SC, TREVOR, DO YOU THINK YOU CAN HANDLE IT?

WILL YOU THROW IN THE X-LOTTO NUMBERS AS WELL?

IT'S A DEAL.

NOW, ALL THAT REMAINS IS THIS ONE MATTER OF SAVING THE UNIVERSE YOU SEE, A GROUP OF INTERGALACTIC TERRORISTS ARE PLANNING TO TAKE OVER THE ENTIRE UNIVERSE ONE PLANET AT A TIME. THEIR FIRST TARGET, FUNNILY ENOUGH, IS EARTH.

UNIVERSE CONTROL CENTRE AUTHORIZED PERSONNEL ONLY

A SCOUT PARTY SENT BY THEM TO GATHER INFORMATION IN PREPARATION FOR THEIR INVASION OBSERVED YOUR SUPER-HUMAN FEATS AND CONCLUDED THAT YOU MAY BE A THREAT TO THEM. THEY STOLE YOUR BODY TO ENSURE YOU WOULDN'T CAUSE THEM ANY TROUBLE.

BUT I WAS ALREADY DEAD.

THEY DIDN'T WANT TO TAKE ANY CHANCES.

YOU MUST GO TO THEIR PLANET, RECOVER YOUR BODY AND STOP THEIR INVASION. YOU'LL HAVE TO GO AS A GHOST, BUT YOU WILL BE CLEARLY SEEN AND HEARD BY EVERYONE. UNFORTUNATELY YOU WON'T HAVE YOUR SUPER POWERS BACK UNTIL YOU ARE BACK IN YOUR BODY.

I HAVE ARRANGED FOR YOU TO GET ABOARD A CRAFT WHICH AT THIS MOMENT IS VERY CLOSE TO THE TERRORIST PLANET. ITS CREW WILL HELP YOU ON YOUR MISSION. REMEMBER! THE FATE OF THE UNIVERSE IS IN YOUR HANDS... SO GOOD LUCK AND HAVE FUN.

OOOPS...

DISAPPEAR!

THEN, AS TREVOR SUDDENLY APPEARS ABOARD THE STARTERBUCK "SECONDPRIZE"...

WOW... WHAT IS IT?

UM... HI THERE

WHAT ARE YOU DOING HERE CREATURE?

I'M ON A MISSION FROM GOD

AND SO, AFTER TREVOR EXPLAINS THE SITUATION...

THIS IS GREAT. I WAS JUST SAYING THE OTHER DAY THAT I FELT LIKE SAVING THE UNIVERSE BY THE WAY... 7TH CAPT. QUIRK

THIS IS CRAZY LARRY, OUR DRIVER...

G'DAY, TREV-BABY

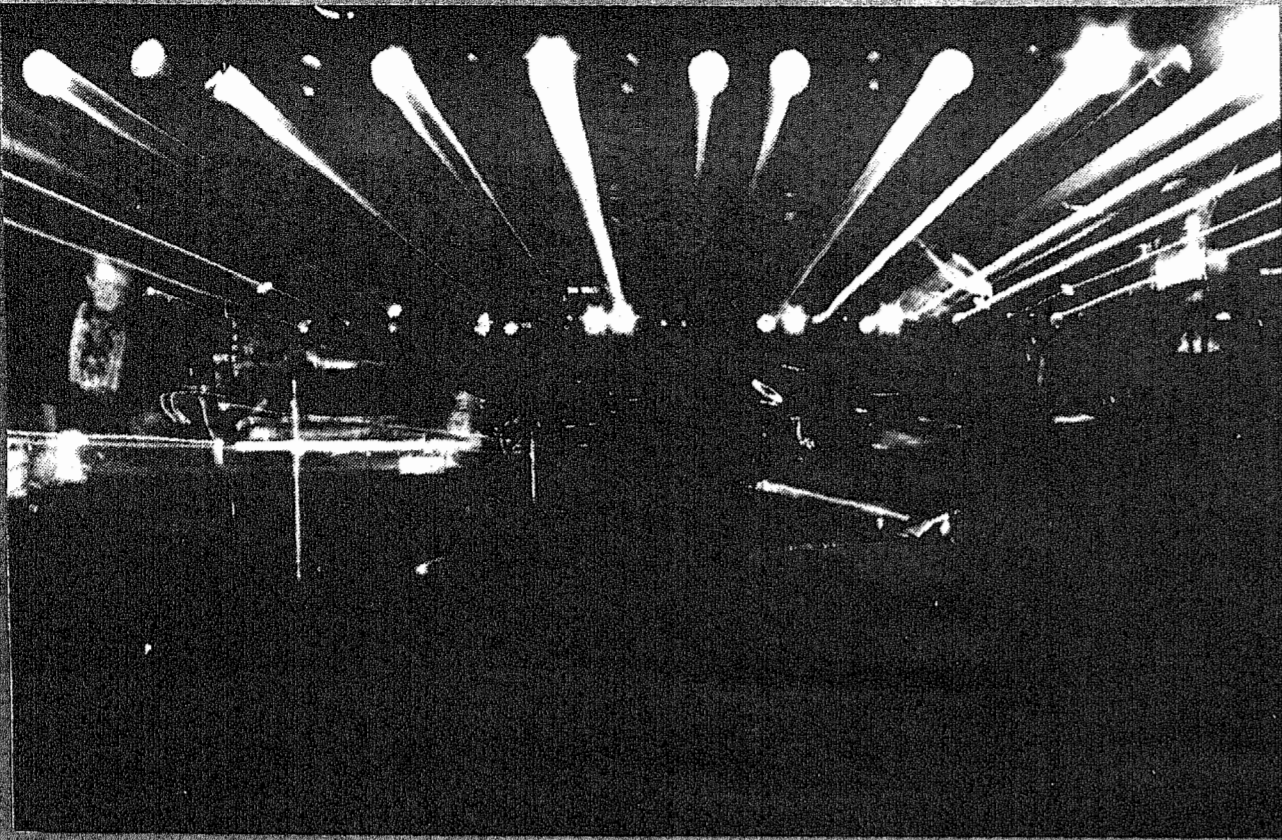
...SCOTTY, OUR ENGINEER

AYE

...AND I'ZG UNAHAPIN, OUR CLAIRVOYANT.

HELLO, INFERIOR BEING.

TO BE CONTINUED...



O-BALL ROLLS IN

Three days before the O-Ball, organizers had been worried that it might be a flop.

Ticket sales were poor, the weather had cooled down, and the line-up of bands was nowhere near as strong as in past years: FAB, Goanna and the Divinyls were not in the same league as Midnight Oil or INXS, but they were the best that could be obtained.

But the organizers needn't have worried - it was more or less a sell-out. Co-director Devin Clementi said ticket sales were breaking even on Friday night, and profits are expected to run into the thousands of dollars.

He admitted having a few butterflies in the stomach beforehand...

"Well, we've got X thousand dollars on the line, X thousand dollars of

student money, which we are confident we are going to recover," he said.

Clementi was also very happy with the organization of the O-Ball.

Although patrons still had to contend with those ridiculous soft plastic cups which hold about an egg-cup-full of booze and invariably spill anyway, at least the bars did not run out, unlike in some previous years.

"We haven't had any reports of hassles whatsoever," Clementi said. "It's been very controlled, very quiet, very pleasing."

That's not bad for an event which is unashamedly a chance to get pissed, have a good time and listen to some good music. After all, the O-Ball marks the end of holidays and the beginning of serious study, in theory at least.

It's also a bit of a fashion parade - with styles of every type, ranging from tight leopard-skin pants to mini-skirts, college sweaters and Army trousers.

Some looked like they'd spent quite a bit of money in the effort to look suitably daggy.

The bikies and yobbos were there too, staggering back and forth to the bar and getting steadily tanked as the night wore on.

What better place to be on a warm night, but lying around the Barr-Smith lawns and listening to music...

Others found that the lawns outside the Uni and next to the river were just as good, and free.

There was quite a party atmosphere out there amongst the ducks nad mozzies, with clusters of people well

set up for the night, with eskies and rugs.

Why pay \$10.50 or \$12.50 for something you can enjoy almost as well outside for nothing, they said.

Meanwhile inside, FAB were busy reasserting their position as one of Adelaide's top bands, belting out powerful, catchy songs and showing they had no problems with the large venue.

Sounding sometimes like Split Enz and at other times like a poor man's U2, they turned in a tight and professional performance, much to the delight of their fans.

But it must be said that their choice of the disappointing "Happy People" as the new single is a strange one, given the quality of some of their other songs.

Next up, Goanna had a hard time

trying to get people bopping to music which many had obviously not heard before.

There was warm applause for most of their material, but only when they launched into an extended and inspired version of their one big hit "Solid Rock", did the crowd really start to swing.

Goanna have an unusual image to live up to. Despite their sometimes radical messages, they come across as a bunch of wholesome nice kids, oozing with nice ideas about brown bread, fresh air and land rights.

What's the but that lead singer Shane Howard drives a battered Renault 12 with a BAN URANIUM MINING sticker on the back window?

Of course, there's nothing wrong with that. It's just that to succeed today, it seems like you've got to

prance around in skinny black jeans and have an evil sneer on your face.

Goanna don't go in for that sort of thing. They write good songs and present them with lovely harmonies and earnest commitment.

They probably deserve to succeed more than the Divinyls, who played well but not well enough to stop quite a few people leaving during their performance.

After fifteen minutes of churning out songs with little response from the crowd, the Divinyls cranked up the volume almost to the point of distortion.

Lead singer Christina Amphlett, dressed provocatively in a school uniform hitched up to reveal a glimpse of thigh, shrieked "C'mon, why are you just standing there?"

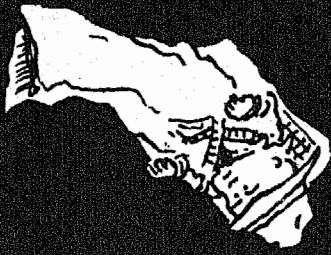
With that, things began to move.

FAB Goanna Divinyls

FAB Goanna Divinyls



WHILE I WAS WAITING FOR NUMBER TWO TO RESCUE ME, I WENT OVER THE FACTS...



I HOPED THE DISTRESS SIGNAL HE INSTALLED IN MY HUMPHREY B. BEAR WATCH WORKED.

NOT EVEN FIVE MINUTES ON THE CASE AND SOMEONE WAS TRYING TO KILL ME. GREAT STUFF!

C'MON!



BABY DOLL
in
'THE BIG NAP'
EPISODE TWO

BY KENTON PENLEY

I CHIDED NUMBER TWO FOR LEAVING RESCUE TO THE LAST MINUTE - AS USUAL!



I THEN SUGGESTED THAT WE LEAVE FOR THE GENERAL'S PLACE A. S. A. P.

ON THE WAY I TRIED TO WORK OUT HOW I FELT ABOUT WORKING FOR A MAN WHO HAD MADE A FORTUNE FROM THE MIS-FORTUNE OF WAR...

SOMETIMES B.D. I THINK, IF IT WASN'T FOR ME...



THE GENERAL WAS AN ARMS DEALER...

ARTIFICIAL ARMS, LEGS YOU NAME IT. ANY LIMB A RETURNED SOLDIER MIGHT NEED.



INSTINCT TOLD ME SALLY ACTION WASN'T THE ONLY ONE WHO DIDN'T WANT US TO MEET HIM.

SEVERAL BEAR TRAPS, ROAD BLOCKS, SNIPERS AND BREATH TESTS LATER WE REACHED HIS ESTATE.



AN HOUR LATER WE REACHED THE HOUSE.

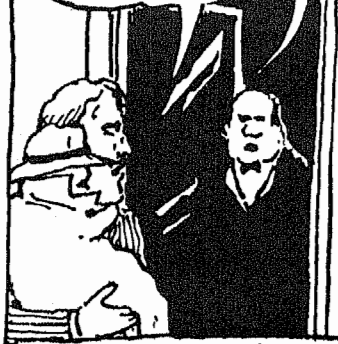
IT WAS ONE OF THOSE ALL GLASS AFFAIRS, A REGULAR AQUARIUM.

IT LOOKED LIKE A SWIMMING POOL THAT HAD BURPED!



YEEEEESSS?

COULD YOU TELL THE GENERAL THAT BABY DOLL IS HERE TO SEE HIM PLEASE?



WHAT A THRILL! I DIDN'T KNOW THERE WERE REAL BUTLERS LEFT IN THE WORLD.

BABY DOLL! THE DETECTIVE!

A MOMENT LATER I WISHED THERE WEREN'T ANY BUTLERS LEFT.



WHY WASN'T ANYONE EVER GLAD TO SEE ME?



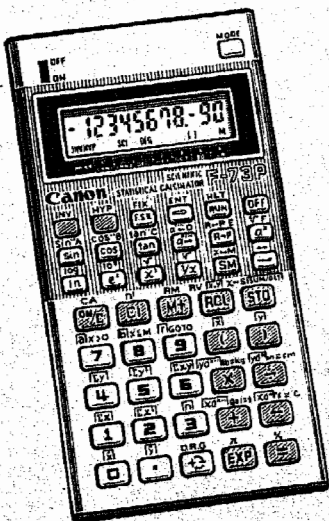
TO BE CONTINUED...

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- Z80 compatible 8 bit CPU
- Microsoft Basic Language
- Hand held
- Memory 8K Ram expandable 24K
- 4 colourgraphic Printer or Thermal printer
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- Weight 480 g

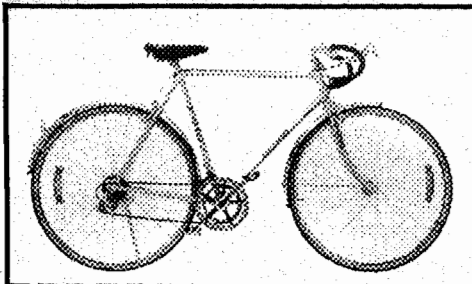


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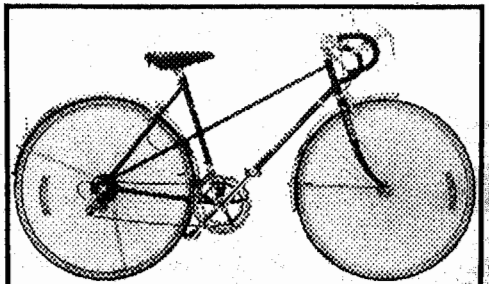
RICARDO

The bicycle with the stout hearted Australian frame.



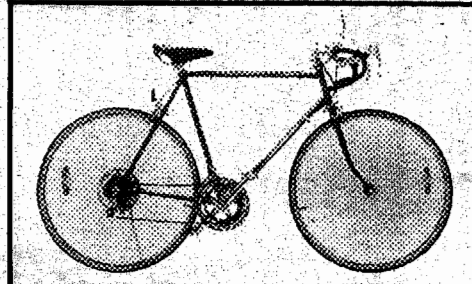
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RICARDO UNISEX/MIXTE 12 SPEED

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O-Week: a stroll on the Lawns

DURING O-WEEK, those foolish enough to find themselves wandering about the University grounds may have been accosted by any number of eager clubs and societies lurking about the Barr Smith Lawns. We spoke to a random selection...

The Simulation Gaming Club was too busy playing "Planet Busters" to talk to us. (I ain't afraid of no asteroid).

Next stop was the Archaeology Society, but we didn't dig them. (God, did I write that line?).

We experienced more luck at the Indoor Cricket Stall, however. Donning pads and fake English accents we fired a series of inane questions at Mathew and Leoni, who were manning (personning?) the stall. This must be the sport for Economists (and Prime Ministers), as a large number of enquiries came from the said faculty. They "don't mind" dealing with freshers, as long as they're good looking. Leonie even offered her body to procure our membership - but we shunned the mere temptations of the flesh.

A short shuttle-trip found us jet-lagged at the Science Fiction stand where we were greeted by the President, a gentleman with the rather unfortunate name of Anthony Kling. (We asked him if he wanted to rap). Since we got a free copy of the Club magazine, we suppose we'd better mention it.

It's called *Nemesis* and contains reviews and short SF stories; a rather dull buff affair, but quite harmless.

Following the bouncing ball, we dribbled our way to the Basketball stand. The most stupid questions freshers had asked were: "Where is the netball stand?" and "Do you sleep naked?" We leave that last one open to the Psychology department - but feel it may tie in with the favourite hobby of club member Jim Psychagonday - "chatting up six foot tall female basketballers."

With a merry "En garde!" we asked the Fencing Club what it felt like sitting in a chair all day. "It feels like sitting in a chair all day," they replied with dead-pan faces (that question was also voted the most stupid question they'd been asked). Enquiries directed to the club were mainly made by people Belinda described as "stupid, eccentrically aggressive and sadistic". And all they wanted to get out of the club for themselves were a few bruises, stab-wounds and other bodily disfigurements.

Trekking over to the Mountain Club we endeavoured to gain enlightenment from the mystic mountain-man stationed behind the desk. He wasn't much help, though he gave us a handout from which we gleaned that the Mountain Club is very active, indulging in Bushwalking, canoeing, rafting,

hilo-ing, cycling, orienteering, cross-country ski-ing, boozing, caving and, as the name implies, climbing.

The Silence Club had this to say.

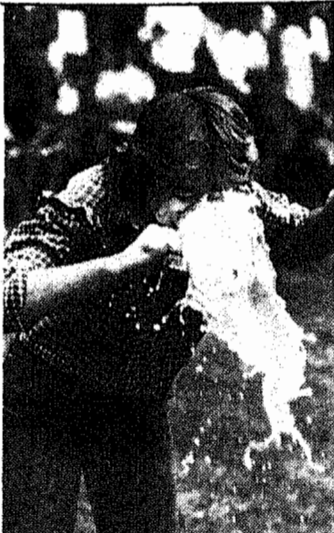
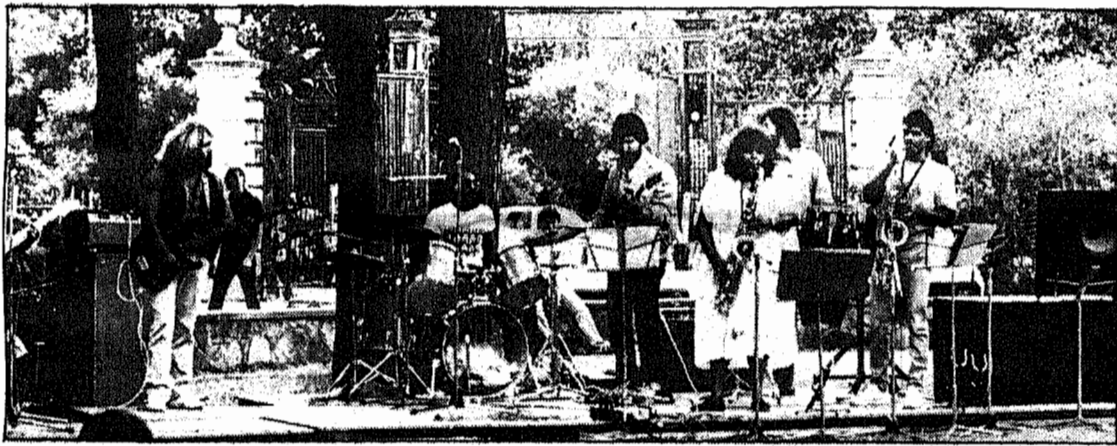
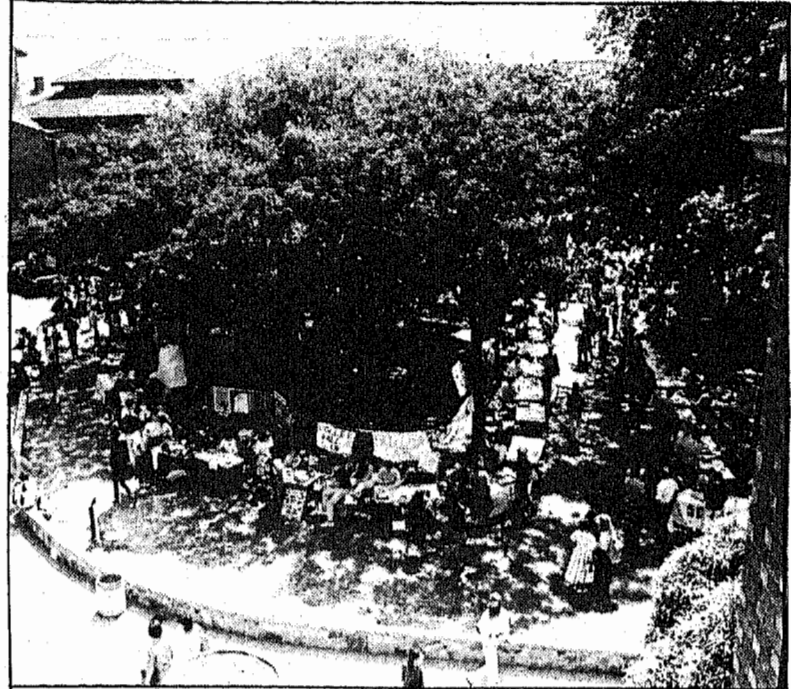
Actually, they offer meditation and Tai Chi, an ancient oriental form of exercise/relaxation. We were surprised by the absence of deaf people in their ranks.

A brisk military two-step left us stationed at the last post - the A.U. Regiment. Here we unearthed many facts, interesting or otherwise:

1. No guns allowed on campus, due to violent complaints from pacifists (warning - they are bitter about this one).
2. Despite this, they claim they receive no antagonism or abuse while on campus in uniform.
3. The Regular Army hates the Reserves, believing they are "cut-lunch commandoes."
4. And you don't even have to pay to join - they pay you.

We asked if there was discrimination against women in the Army, to which Darren and Mark replied "No" and Carol "Yes" (?).

The lone bugler serenaded us a farewell piece as we slowly sailed into the crimson sun set through the peaceful waters of the Barr-Smith Lawns.



Uni students are

JUST LIKE SKULLDUGGERY itself, the wheelchair race held on and around the Barr Smith Lawns to publicise the event has become something of an O-Week institution.

This year the tradition continued, but with significant innovations - many of which bore an uncanny resemblance to the FAACing Relay held the day before. The race

started at the base of the Cornish Steps and proceeded through a variety of checkpoints which include Beer and Raw Egg Drinking, cold-Pie-Floater and cold-Spaghetti - with - peaches - eating and, finally, ten push-ups before the dash to the finish line.

The methods used in the race could at best be described as unorthodox and in many cases unethi-

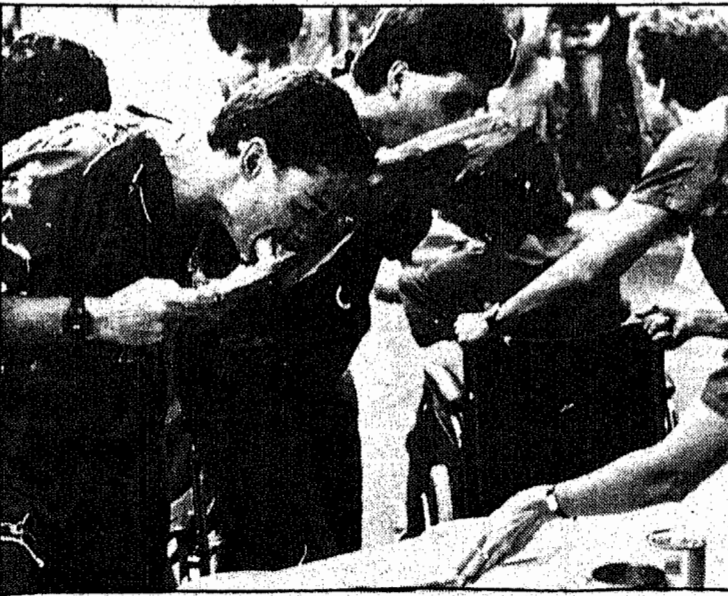
cal. More pies appeared to be thrown at fellow racers than were actually eaten, and those who

crossed the finish line looked as if they had been dragged from the food disposal unit of a Home-

Economics class, with pie, beer and Weet-Box smeared all over their blue boiler suits.

- Alex Hancock

obscene & depraved



CASIO. THE EXAM BEATERS.

The Casio range of technically superior pocket personal computers is designed to tackle the really tough tasks.

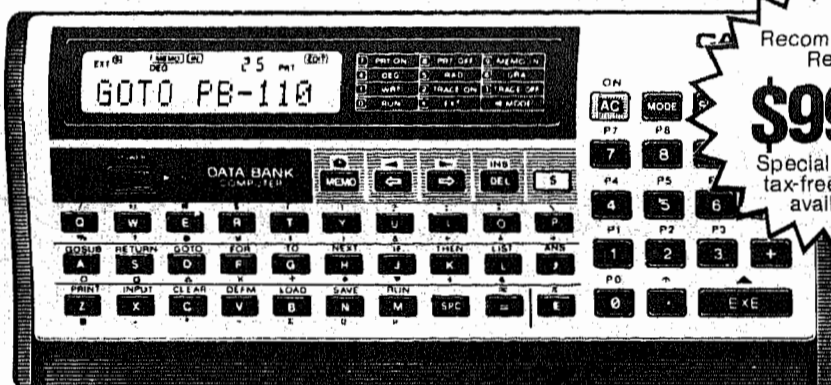
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complete. Special student tax-free prices available.



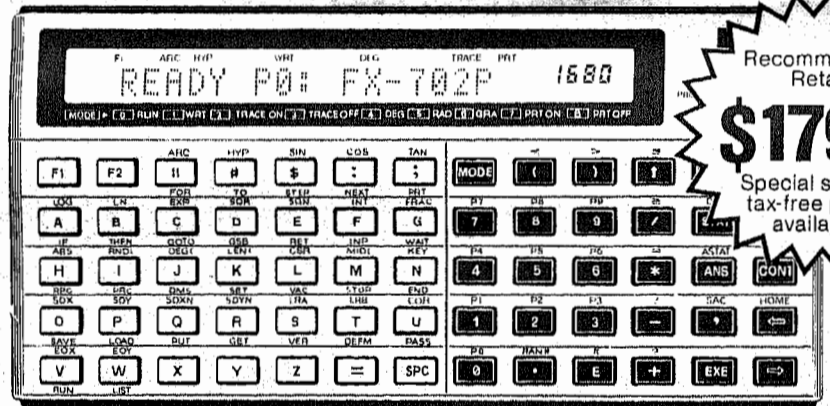
CASIO FA11
Plotter-printer with cassette interface and built-in microcassette recorder.



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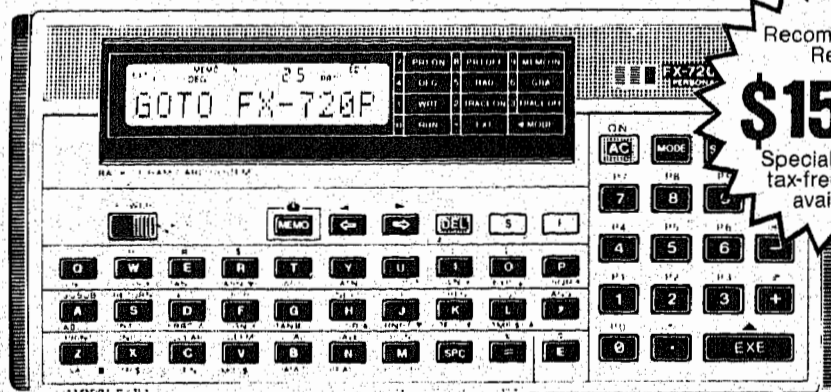
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LIMELIGHT



Andrew Peters with two members of Adelaide band FAB

Rocking the Local Arena

THE CRUMMIES

SA-FM's Andrew Peters is a man with a big following and a lot of power on the Adelaide music scene. Andrew Stewart asked him how a local band can establish itself.

A glittering gathering of stars, politicians and hair designers at the prestigious Hollywood Overhype Centre saw Bruce Springsteen scoop the pool at the annual presentation of the prestigious Crummy awards. The Grammys are the highest accolade granted by the American music industry for the pursuit of excellence in achieving corporate profits. Thousands of screaming girls swooned as The Boss strutted up to collect awards in 73 different categories for his smash single, *Dancing In The Dark*. As a crowning achievement, he also picked up the Gold Grammy for Most Overrated Performer. Other top-selling artists to have their egos boasted were trash queen Cyndi Lauper, sultry sex-siren Madonna, and the Prince himself.

A list of the awards in some of the more interesting categories -

Plagiarist of the Year - Ray Parker Jr. for *Ghostbusters*.

Outstanding Lawsuit - Huey Lewis.

Best Album Title - *Heebiegeebies*, for *20 Big Number 2's*.

Jerk of the Year - Billy Idol.

Best Orgasmic Yelp in a Rock Blues Soul Single With Electronic Percussion and Black Female Backing Singers - Prince, for *When Doves Cry*.

American Association of Chartered Accountants' Award for Outstanding Fiscal Achievement - Jacksons, for their "Victory Tour".

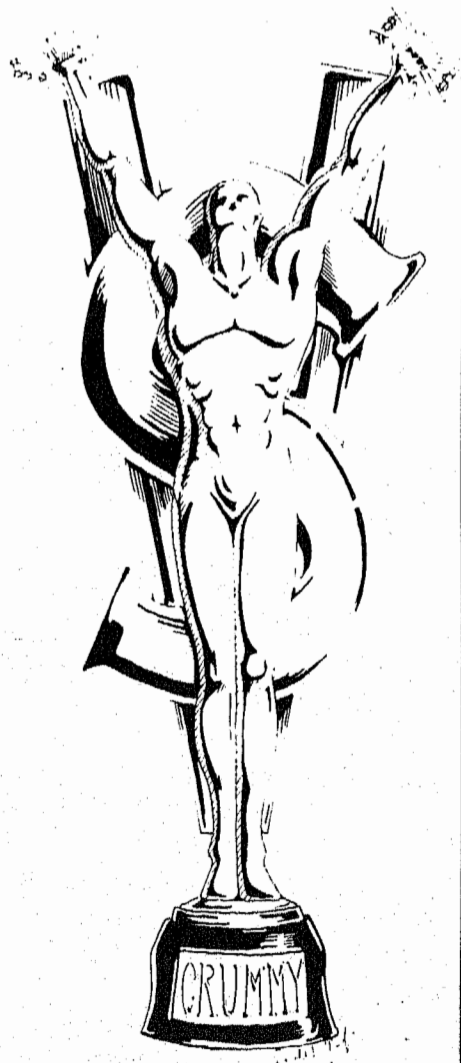
Tax Dodge of the Year - The Band Aid Project.

And, in the Australian section -

The Glen Shorrock Award for Television Presentation - Susanne Dowling.

The Spandau Ballet Impersonation of the Year - *Kids in the Kitchen*.

The Harold Holt Award for Disap-



pearing Without a Trace - *Men At Work*.

The Johnny Rotten Award for Vocal Subtlety - Jimmy Barnes, for his *Bodyswerve* album.

The Rick Springfield Prize for Acting Talent - James Reyne.

IF NOTHING ELSE you can't fault Adelaide bands for unbridled optimism above and beyond the call of common sense.

Just witness the droves each year that flock east in search of gold, only to disappear into the lower reaches of the industry in Melbourne and Sydney. Who can blame them? When was the last band that stayed here and made it big? Adelaide's home-based contribution to Australian mainstream '80s music has been virtually zilch.

Perhaps a lot of the blame for that situation can be laid at the door of the local media, which has usually seemed far more interested in the latest thing from the UK or the States, followed a distant second by interstate outfits, with Adelaide music coming nowhere.

No Triple-Jay for us. Sadly - 5MMM have always seemed happy being very small, very disorganised and very conscious about their funding. And the others just haven't cared.

Well, perhaps until now. SA-FM, safely ensconced as Adelaide's only popular rock station, has recently shown signs of allowing some of that success to flow back into the local market.

The chief beneficiary has been FAB, long tipped as the Band Most Likely To, and the recipient of much air-time and enthusiasm - something which no doubt will be helped further by their appearance at the SA-FM backed O-Ball last week. One of their biggest fans at the station is Andrew Peters, who, having had to suffer the ludicrous fate of losing *Rock Arena* to the likes of Glen 'How can you guess I'm reading from an autocue' Shoddy and Susanne Dowdy, has established himself as a budding superstar by upstaging Gary Bougher on *Trax*.

"I've given a lot of support to FAB in particular, because you can end up spreading yourself too thin if you concentrate on everybody - what you can do is help one, and if that works, move onto the next. I heard about FAB from Bill Page, our musical director - I just really liked their demo tapes, so I've tried to do what I can.

"But in general, when it comes to local music you run into heavy politics - if your format won't allow you to help, then you

can't. Take *Trax* - we're at Sunday afternoon, we're at 5 o'clock, and it's really hard to play local product - if it hasn't been successful, then it's just a minority thing. You can look at it 2 ways - either you can play it, then it's not a minority thing; or people will turn off and not watch again. I think that we're lucky at SA-FM that we can do something without losing anyone.

"I used to think there wasn't the talent here to make it worthwhile; say a year or two ago. But now ... There's not a lot here, but there's enough. What's happened is that we've developed our own thing - like the *Spikes*, and *Greasy Pop*."

But aren't we lacking things like video production facilities, to enable bands here to do the clips that'll get television exposure, for example?

"No, we're not. In fact we *have* got the facilities, we've got a guy living here who's done clips for *INXS*, even his own movies. We've got recording studios - and certainly we've got the talent. It's just a matter of putting it all together, and someone in control that knows what they're doing.

"The problem with a lot of local videos is that they're really bad - they try doing Russell Mulcahy productions for \$80, and you get these shocking second-rate clips that no-one's going to play in a fit. If you don't have the budget, don't try and be clever - just keep it really simple, and go for quality."

There seems in fact to be very few local singles at all being put out at the moment. Is that down to the radio programming here?

"It's difficult to say. We can play the singles, but they won't necessarily sell ... I guess it's up to the public to buy the bloody things! I think what we have to do for the time being, as much as some people don't feel we should, is to get bands signed up to major record companies. Once we start selling singles nationally people are going to look at Adelaide a lot more - and then maybe we can get our own label together.

All the same, with bands like *Vertical Hold* and *Invisible Mendez* recently falling by the wayside, despite having picked up contracts, is it realistic to think that any Adelaide

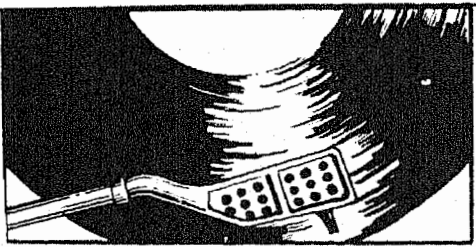
Continued p.18

Andrew Peters

Continued from page 17
band can make it from here, without selling their souls and heading east?

"Maybe in a few year's time, depending on what happens now. If it's not done properly, then no, it will never happen. A lot of people here kid themselves that we've got all this super talent, and we should be up there just like that - that's an Australian problem, as well. It's very hard to crack it, and I think a lot of bands have got to realize that. They gee themselves along and pretend they're going to be superstars, but it doesn't work like that. "We're always going to have this problem, being Adelaide, the little country town, somewhere left of Sydney. Over there they say 'Adelaide? - forget it'. Australia ends at the borders of New South Wales, Melbourne's not quite as bad as that, but pretty close. And Brisbane - well, they're not Australian anyway, as far as they're concerned. So it's always going to be really hard to get any attention at all."

Perhaps Adelaide will have to wait that little bit longer to be Rock 'n' Roll Capital of the World...



DISCS

VENETIANS Shine the Light (Parole)

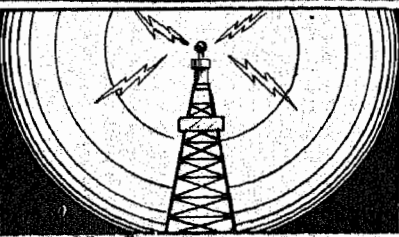
A blinding light from the *Venetians*? No, no, I'm sorry ... I'll start again. Shine the Light displays a combination of Melodic strength and punchy rhythm that the Sydney band had only hinted at with their earlier singles. The vocals grate a bit and the (admittedly catchy) chorus is overdone a touch - but definitely a single to listen to and definitely a band to look out for this year.

THOMPSON TWINS Lay Your Hands On Me (Arista)

Another pleasant and extremely listenable offering from the British trio, responsible for one of the outstanding records of 1984, *Into the Gap*. The main reservation about *Lay Your Hands On Me* is indeed that it could have come straight off that album - evidently they've decided to stick with a winning formula, and both the song and its production suffer from a feeling of *deja vu* (entendu?). Still, the formula is undoubtedly an attractive one, and there seems a fair amount of mileage left in it yet.

UNCANNY X-MEN The Party

2 years ago the *X-Men* played an outstanding show to a largely disinterested lunchtime crowd on the Barr Smith Lawns. They had vitality, showmanship and a lovely sense of the absurd. Alas, none of these qualities have graced their recorded work, and this is no exception. *The Party* is a lightweight, throwaway attempt at writing a pop disco anthem that flounders despite a formula production (check out the *lock* brass) from Red Symons. Great live band they may be, but whoever persuaded them to become posing pop "stars" and put out this sort of trash should be shot. Incidentally, the egregious Greg Mackay might like the flip-side - it features several drunks yelling "Sluggo" over a series of farting noises...



5UV

Monday 11th March Fine Music Morning (5UV)

10 am: Alastair Mackintosh is the volunteer presenter for the first two hours of Monday's Fine Music Morning. The programme: Bach, Violin Concerto, BWV 1043

Richard Strauss, Symphony for Winds, Mozart, Piano Quartet K.493.

On The Terrace (5UV)

The new half-hour weekly program that gives a comprehensive guide to the many cultural, scientific and artistic activities taking place along North Terrace. Each week you'll hear about new exhibitions and activities planned by the various institutions, along with discussions and appraisals of their work.

Wednesday 13th March Conversations (5UV)

9 am: The title of a series of interviews with writers and performers, recorded by the Adelaide

College of Technical and Further Education during the 1984 Festival of Arts. The first guest will be Bruce Chatwin, who could easily have made a career as a professional raconteur. Traveller, observer, instant Art expert, detective and fascinating writer - he is a delight to listen to.

A Beginner's Guide To Music: Introduction (5UV)

12.30 pm: The first in a series of 8 programmes for primary teachers that look at the basic ingredients from which music is made. Produced by 5UV with financial assistance from the Commonwealth Schools Commission Professional Development Programme. (Re-

broadcast Sunday at 6 pm).

Thursday 14th March (5UV)

Gentle European, Quiet American - The Life and Music of Kurt Weill, 1900 - 1950.

8 pm: Adelaide composer Atis Danckops celebrates the 85th anniversary of the birth of Kurt Weill, in a series of 4 programmes on Fine Music Evening.

Indefensible Weapons (5UV)

9 pm: Dr. Robert Jay Lifton, professor of psychiatry at Yale University, describes the world-wide outbreak of religious and political fundamentalism. To illustrate, he quotes reactions to the bomb by various scientists and military leaders, including Edward Teller

and Gen. Thomas F. Farrell.

Saturday 16th March Enjoy the Lower Murray (5UV)

3.40 pm: Keith Conlon heads downstream this week to Wellington and Tailem Bend, recalling colourful anecdotes and discovering various sites of historical, geographical and political significance.

Sunday 17th March University Concert (5UV)

10 am: Jennifer Newsome (flute) plays works by Hindemith and D. Joseph; David Winnall (trombone) and Bettina Scobie (piano) play Deux Danses by Defaye; and Geoffrey Ashenden plays Vallée d'Obermann by Liszt.

Weaving success at SAFM

BILL WEAVER looked like he needed a good dose of valium to slow him down.

Eyes flashing and hands gesturing, he blurted out words at machine-gun pace for the brief half-hour he could spare before going on air at SA-FM.

Pausing to gulp from a huge mug of coffee, he grinned and said, "I'm not always like this, it's just been a very busy day, and I get revved up in proportion to how much has to be done."

But the 21 year old disc jockey, who hosted Adelaide Uni's O-Ball on Saturday, is no stranger to high pressure work and 12 hour shifts.

Since becoming one of Australia's youngest announcers just four years ago, he has taken his drive-time shift at SA-FM to the number one position, even managing to knock drive-time king KG Cunningham at 5DN from the top spot.

All this has a certain irony, because one of the reasons he wanted a career in radio rather than go to university was to get away from exams and deadlines.

Instead he finds that every shift and every ratings survey is a test which must not be failed.

"But competition is a very good thing," he said. "I am always out to seek criticism, and if you've got someone just behind you trying to take away what you've got, it makes you put in 110% every time."

"It can burn you out but it can bring out performances which wouldn't have been brought out otherwise."

Weaver comes from a family of academics, but even in his high school days, he wanted just one thing: to be a radio announcer. It was a dream that he thought could never come true, but ultimately he wanted it so much that it happened. He won a disc jockey competition on Sydney's 2SM, got involved with a local community station, and started sending out tapes to commercial stations in NSW.

After dozens of rejections, he was offered a job at Tamworth, the country music capital of Australia. Later he moved to 2MC Kempsey and from there to SA-FM.

Although his success has been speedy and spectacular, Weaver is aware that getting jobs in radio is as much about being in the right place at the right time, as it is about having talent. There is a lot of luck involved.

And if radio ever fails through, he will go to university to do arts, probably philosophy or literature.



Bill Weaver

"All my friends from school are in uni now, and I keep very close contact with them," he said. "Even though I've never been to uni, I feel a certain closeness with it and with students. Whenever I go back to Sydney I sit in on a couple of lectures with friends of mine. I also get friends to tell me what books they're studying so I can have a look at them too."

Weaver talks intelligently and articulately about SA-FM's approach to music and his own part in it. According to him, the station relies not so much on ratings but on the sound, attitudes and philosophies of its announcers, and on these fitting in with the philosophy of the station.

Asked to define that philosophy, he took a

deep breath and chose his words very carefully...

"Well, I could get into a hell of a lot of trouble here by saying something that doesn't embrace every part of the station, because we are a lot of things at different times of the day. For example, we play more obscure music at night. But hopefully, overall we are a music station that cares about the listeners in more than just a music sense: in a helping sense, like the community switchboard."

What does he think of Triple-M?

"Personally I think the market is in a very healthy state when there is a station prepared to play non-commercial music. I often listen to MMM but the unfortunate thing is they could be a whole lot better."

Stranglers skin deep

AURAL SCULPTURE

The Stranglers
Epic - CBS

In these days of bland, commercial, pseudo-intellectual, love-me-do, I want your money music, it comes as a relief to hear something like *The Stranglers'* latest album *Aural Sculpture*. It's been a few years since *The Stranglers* have done anything but they are still going better than ever.

No gimmicks pulled here; it's honesty and intelligence as well as some tight playing which says it all. Hugh Cornwall's vocals are not as aggressive and angry as on the first few albums, but the lyrics still cut sharp. The sleeve notes reflect what the album is about: "The musicians of our times are harlots and charlatans, who use science without being scientists, and abuse art without being artists." The single *Skin Deep* enhances this



philosophy with "Brother watch out for the skin deep."

Side one leaves you wanting to play again once it finishes. *No Mercy* is an instantly rec-

ognizable tune which has a 'Who do you love' type blues rhythm pattern to it. Although side 2 takes a few more listens it does not falter. The production is also very good with some brass used on *Ice Queen*, *Punch and Judy*, and *Mad Hatter*, which give the songs a slight jazz feel.

Overall the songs and music on the album are fairly simple in structure and sound with keyboards weaving through each song adding to the distinctive *Stranglers'* style. Still, at the same time, their simplicity is also one of the strengths and the album reminds one of a classic work of art.

Aural Sculpture is perhaps *The Stranglers'* most accessible effort but it is also their most complete work to date. Those who are familiar with other *Stranglers'* albums will be more than pleased. For the rest who have never heard of them apart from *Golden Brown*, it's about time you got your fingers out from your ears. □

- Nick Keys

Sigmund and the white powder

FREUD AND COCAINE: THE FREUDIAN FALLACY

by E.M. Thornton
Blond & Briggs; \$29.95

IT'S BECOME a common feature of contemporary biographies that their subjects are shown warts and all, often the more warts the better. There is an almost apologetic note when some past demi-god is not found to be homosexual, impotent, an habitual user of drugs or a wife-beater. The personal short-comings of the great and influential seem often to dwarf their actual achievements.

Such iconoclastic exercises no doubt serve a useful purpose in countering the dehumanising effect of creating heroes, but there is an equal danger that the new-style biography can end up being little more than a catalogue of human frailty or mere sensationalism. *Freud and Cocaine*, on these grounds, raised my suspicions immediately. However, Elizabeth Thornton, a medical historian and fellow of the Royal Society of Medicine, has produced a scholarly and intriguing study, even though her conclusion, that Freud's cocaine use played a major part in the formulation of his psychological theories, remains highly controversial.

Cocaine, unlike opium and hashish which were commonly used throughout the 18th and 19th century, did not come onto the market until the 1880s. Its properties had

"...It's as if we suddenly discovered that Einstein had been an alcoholic..."

been known from the time of the Spanish invasion of South America. The American Indians were reported to chew the leaves of the coca bush, and were as a result capable of remarkable feats of physical endurance.

However, it was not until the firm of Merc of Darmstadt (now Merc, Sharpe and Dohme) first found ways of extracting the active ingredient from the leaves and making it available in the form of a white powder that the drug was widely used.



Freud's interest in the drug arose from the enthusiastic reports of its clinical use which were published in medical journals throughout 1884. On the basis of these, he began to experiment with the drug both on his patients and himself. He published an enthusiastic paper "Uber Coca" on what he saw to be a wonderfully effective new drug. He even sent some to his fiancé Martha, with the recommendation that it would "make her strong and give her rosy cheeks."

Freud's serious use of the drug began when he found that it relieved his severe attacks of migraine. But the problem with

this use of the drug is that Freud, like his friend Freiss, did not understand the pharmacological action of the drug. Cocaine is taken up very rapidly through the mucous membranes of the nose, and in a matter of minutes reaches the brain where it has the effect of dilating the blood vessels. This relieves the symptoms of the migraine, but the relief is only short-lived, and the rebound effect as the drug wears off is even worse than the original condition, thereby calling for use of more cocaine.

The contentious aspect of Thornton's thesis is in the area of the effect of cocaine on

Freud's psychological theories. Her argument is that Freud used the drug not only to relieve pain but also as a stimulant to relieve depression, and for this purpose he often prescribed it for his patients.

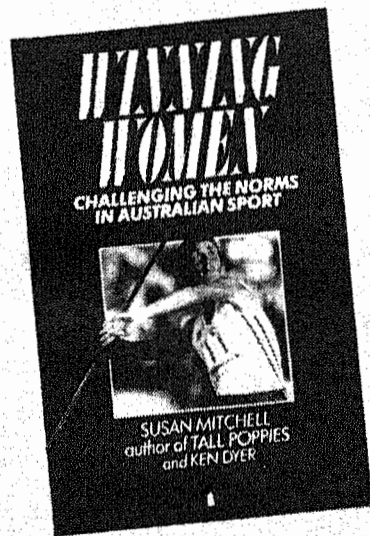
However, one of the other results of taking cocaine is its dynamic effect on the libido. Regular cocaine use, like that of other powerful stimulants, has an effect of reducing rapid eye movement (REM) sleep, the regular periods during the night when you dream. These two elements, Thornton believes, can explain the central place which Freud gave to sex and sexual repression in his theory of neurosis. For when denied REM sleep there is a tendency to hallucinate, or day dream. Under the influence of cocaine, the content of such dreams would be highly sexual.

Thornton also argues that Freud's conflicts with the other members of the closely-knit Viennese psycho-analytic community resulted from paranoia, a classic symptom of long-term cocaine use. To substantiate this claim we need to know more about Freud's cocaine habit. We know that Freud took, by present day standards, large doses of the drug but there is still considerable doubt about how long he had been taking it for. This, of course, may be the information that is presently locked up in the Freud archives, and so the issue of the importance the drug actually played in his life will have to remain speculative until the year 2,000 when all the papers are released.

Apart from these reservations, *Freud and Cocaine* is a good read. It's well written and provides a unique picture of the 19th century psychiatric and medical traditions out of which Freud's psycho-analytic method emerged. The role of cocaine in the formulation of his theory is really a fascinating side issue. It's as if we suddenly discovered that Einstein had been an alcoholic. It might help to explain why he spent so much time in Viennese cafes watching trams going up and down, but it would tell us not a lot about the truth or falsity of his theory of relativity.

John Merson presents the ABC Radio programme Science Bookshop. This article is reprinted from Look and Listen, February 1985.

Worth its weight in medals



WINNING WOMEN

By Susan Mitchell with Ken Dyer
Penguin; \$6.95 rrp

Women's sport is a controversial area. Different people have different ideas about what a sportswoman can and can't do.

The authors of *Winning Women* have taken the approach most carefully calculated to break down the prejudices of both men and women against allowing women to use their bodies to the full in the way that men do. There is a double-fisted technique, with chapters headed by a few brief and concise pages on a particular aspect of sport (speed,

skill, strength, coaching and the like) followed by edited transcripts of interviews with female athletes.

The tightly-edited interviews have been conducted by Susan Mitchell, whose recent best-seller *Tall Poppies* was so deservedly well-received. The lady has an exceptional talent for quietly persuading people to reveal to her and her tape recorder the way in which their lives have formed into their present shape, and she has a keen eye for an interesting and timely subject. At a time when Australia is once more beginning to think of itself as a power of sorts in the sporting world, after a successful if depleted Olympics, and when so much new government money is being ploughed into the area, the problems of women's sport deserve a long, close study.

And no material could be more rewardingly studied than the interviews in this book. The names are here - Dawn Fraser, Raelene Boyle, Evonne Cawley, Glynis Nunn - but so, more importantly, is a sense that what these women have to say is both intelligent and vital. All are different, but all tell a similar story: that people think some damn silly things about women's sport.

Dawn Fraser, for instance, tells of being advised not to dive "because it'll hurt your breasts", and told "don't lift weights, because you won't be able to have any children" - the sort of comments which make you wonder how her era and those before it produced any competitive female swimmers at all. And there are a couple of hundred stories in the same vein as that, with much the same moral.

The interviews in each chapter are preceded by the introductory comments of this University's Dr. Ken Dyer, whose research in the area of women's sporting potential over

the last few years has allowed him to explode practically all of the myths ever voiced about women's sporting potential. His comments, like the interviews, are admirably tight and informative; he has achieved a distinctive style by excising all that is unnecessary to his point.

Two hundred pages, seven dollars - and worth its weight in gold for anyone who knows that there is more to women's sport than Navratilova versus Evert, or would like to find out.



Dawn Fraser

Publication opportunities

ASPIRING YOUNG WRITERS and artists may soon have an opportunity to present their work in the public arena through a new publication, *On the Edge*.

On the Edge is to be an Adelaide based magazine produced by a team of young people from Wattle Park Teachers Centre.

Michael Abdilla, *On the Edge* organiser, said that the magazine aimed to provide a service for young people while attempting to present the talents of Australian youth to a wider audience. He said that the magazine would also be important as a record of the thought and ideas of Australia's youth of the '80's.

The organizers hope to distribute *On the Edge* as a free publication through bookshops and newsagents.

The International Year of Youth, the S.A. Government through the Department of Arts, and *The Advertiser* jointly support the magazine.

The organisers will welcome contributions of "quality material": short plays, poetry, prose, black and white artwork, and photography. Contributors must be aged between 15 and 25.

If you're interested, Michael Abdilla can be contacted on 336 5761.

WEEK'S BESTSELLERS

1. LACE by Shirley Conran (Penguin, \$7.95).
2. THE NEVER ENDING STORY by Michael Ende (Penguin, \$5.95).
3. DUNE by Frank Herbert (NEC, \$7.95).
4. TODDLER TAMING by Green (Doubleday, \$6.95).
5. MORETA, DRAGON LADY OF PERN by Anne McCaffrey (Corgi, \$5.95).
6. SHAME by Salman Rushdie (Picador, \$6.95).
7. BRILLIANT CREATURES by Clive James (Picador, \$6.95).
8. BABY AND CHILD by P. Leach (Penguin, \$19.95).
9. WINNING WOMEN by Susan Mitchell (Penguin, \$6.95).
10. NICHOLAS NICKLEBY by Charles Dickens (Oxford University Press, \$5.95).

French immortal



A COIN IN NINE HANDS COUP DE GRACE

By Marguerite Yourcenar
Black Swan; \$5.95 each, rrp
Reviewed by Janzy Murphy

Yourcenar is, according to the cover blurb, one of France's most famous and gifted modern novelists, and the first woman ever to be elected to the ranks of the French "Immortals".

She has been writing since 1921 - novels, plays, essays, poetry, memoirs - and has been the subject of widest critical acclaim for three decades.

She has escaped attention here because her works were available only in French until a few years ago, when an admiring American translator and friend, Grace Frick, invited her to the States. Here she lectured extensively in comparative literature, while her work was translated into English, or rather American, by Frick.

The novels are both an absolute delight to read, mainly for the freshness and ingenuity of the subject matters but also because

Yourcenar perceives human strength and frailty so uncomfortably well.

These two works both describe ordinary people powerless in, yet fighting against, the grip of global events and philosophies that can only in the end overwhelm them, as they are flung about like pebbles by the rolling tides of Fascism in Italy and the Bolshevik revolution in the Baltic States.

The earlier work, *A Coin in Nine Hands*, links up the lives of nine unlikely people. A 10-lire coin symbolises the effect of fascism as it passes from episode to episode in the existences of these middle class citizens. The stories move from the ingrained poverty of Sicily to the decaying gentility of Rome, each location reflecting the fragmenting lives but usually-successful struggles to survive of the actors.

Each scenario leads with almost an audible gasp of surprise to the next, Yourcenar producing each connection with a subdued flourish of triumph.

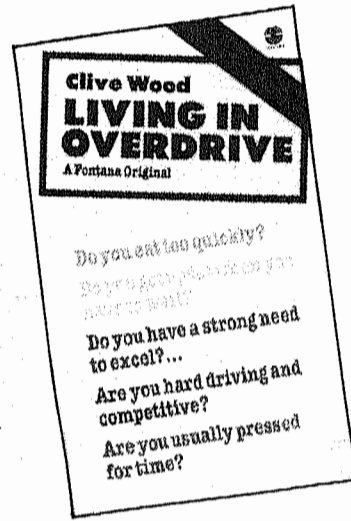
Yet her travellers are so absolutely real - as alive in Italy today as they were then. There's humour too, and pathos, dignity and bravery.

The American translation was the only part of this novel that worried me. Yourcenar's language is so delicate, the images so subtle and evocative that the Americanisms which creep into the otherwise rather formalised style positively jar - "he was a lonesome kid" ... for example.

No such problems in *Coup de Grace* however. The two books are entirely different in concept. *Coup de Grace* is one of the most compelling novellas that I have ever read - a pinnacle of the short novel form. The woman author here writes in the narrative first person of a man, masterfully exploring his attitudes to women, heroism, tragedy and his own unacknowledged homosexuality.

This book is as fascinating for its study of the main characters as it is for the sociological accuracy of the vast historical events going on around them. Armies ebb and flow across Lithuania, each one leaving the landscape and the population more devastated than the last. Yet love, warmth and extreme bravery still survive to light up the desolation in the snow.

Pressure



LIVING IN OVERDRIVE

By Clive Wood
Fontana; \$8.95 rrp
Reviewed by Janzy Murphy

With this book Clive Woods, an Oxbridge professor, attempts to revive the 1970's interest in the then controversial Type 'A' personality, posing questions to determine which readers fit this pattern. Are you a fast eater? Very impatient? Strongly ambitious? Hard-driving and competitive? Always pressed for time? If so, you're consequently at greater risk from high blood pressure and early fatal coronary than the more philosophical Type 'B'.

Woods synthesises numerous international studies of lifestyle, admitting that they prove little except that overstressed living is bad for you.

Overdrivers excel in their academic life and early careers in middle management; however the top jobs seem to be occupied by the less hostile and aggressive Type 'B's'.

Minimising the risk of overdriving can be done by following the usual healthy lifestyle recommended for years - correct diet, exercise, relaxation and meditation.

The author stresses that marriage or general communal living reduces the incidence of "overdrive"-type problems significantly for men but increases it sharply for women. "Stop smoking and get yourself a wife" is the classic statement. Living alone is better for women than for men.

Overdrivers may be just a Californian-middle-class-Silicon-Valley phenomenon, rather than ocker Australian or phlegmatic British.

Despite all warnings, the rate of heart disease has risen markedly in the western world over the last decade, and nobody yet knows why.

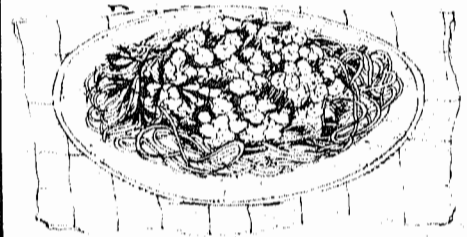
La Mensa

Restaurant

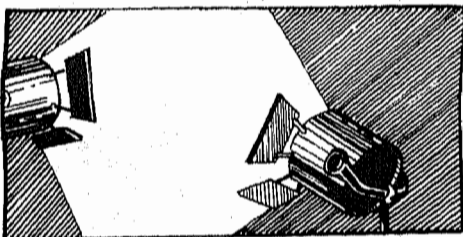
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STAGE LIGHTS

Ronan Moore

March 15 - 30 at the Little Theatre A.U. Theatre Guild's *The Fire Raisers*, by Max Frisch. A political parable about the responsibility of the individual to monitor society. Promises to be an exciting introduction to a new era of the Guild.

A note from the Drama Department; Drama I will be offered in 1986, so take heart, all you budding actors.

The Q has, as everyone knows, been given one more year to live. It opened last month in a blaze of middle class pretensions with John Edmunds appearing in a white Tuxedo.

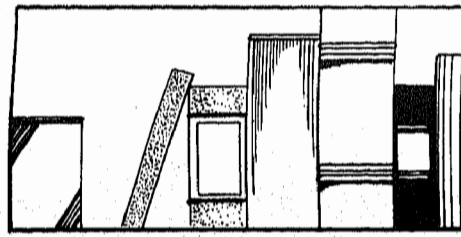
Rumours are currently circulating town about the possibility of Warren Mitchell touring Australia late this year with Arthur Miller's *Death of a Salesman*.

On now at the Space is the Stage Company's first play this year, *Cheap-side*. It's all about London at the time of Shakespeare and co, which should be interesting.

March 18 - 30 at the Red Shed, *The Paradox of Pain* by a new company; the Boiler Theatre Company.

Are you into barracking, junk food, wrestling and life itself? *Rundle Rita* at Troupe until March 31 tells the story of Rita growing up, set in a wrestling ring!

Nicholas Nickleby (see *Rich Fare at a Victorian dinner-table is On dit 1*) is likely to end its run as much as \$200,000 in the red. Festival Centre Trust Chairman Andrew Noblet is reported as saying "I'd rather lose \$250,000 on *Nicholas Nickleby* than on a revival of an old show". Our delighted reviewer, Janzy Murphy, would presumably agree ... and since there's now a special \$10 student rate for next Monday and Tuesday, it's worth a thought - entertainment at about \$1.23 per hour.



BOOK MARKS

Jaci Wiley

The most successful genre in recent publishing history is starting to show signs of inbreeding and possible decline. *Murder in the Collective* by Barbara Wilson is a detective story involving 'a tussle as two print collectives, one left wing, one radical lesbian, plan to merge.' Of course, the plot thickens when a collective member is found dead.

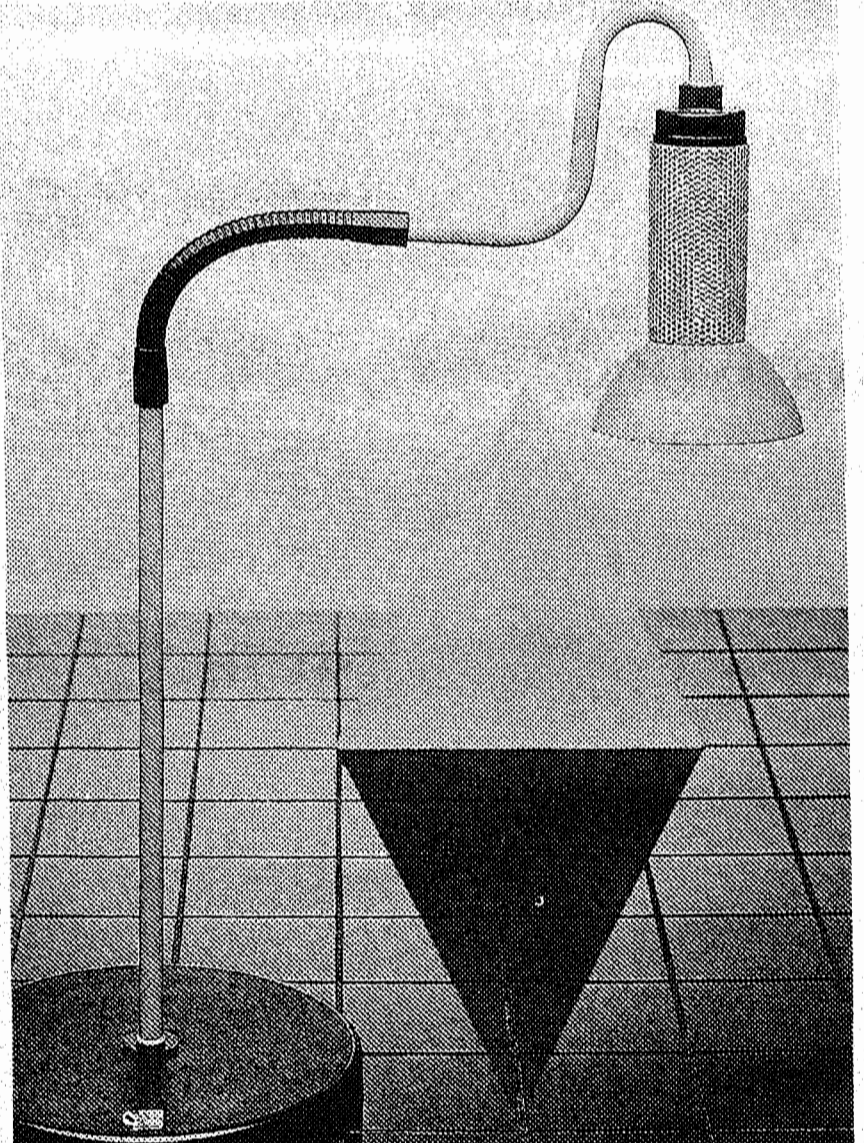
While we're on the subject of women's literature, it is interesting to note that the genre has not only become extremely successful but has 'changed direction'. According to Rod Usher of *The Age*, the radical ideology which used to dominate the genre has given way to 'a successful product that publishers cannot get enough of'. He is, of course, referring to the likes of *Tall Poppies*, not *Murder in the Collective*.

Michael Wilding fans will be pleased to know that his tenth book is now in print.

For those readers interested in political and/or historical books *Statesmen, Leaders and Losers* could have some value. Scott Brodie has compiled biographical sketches of each of the 23 prime ministers of Australia.

He supplements these with background information on the main political events of each prime ministership and an interesting collection of photographs from newspapers and libraries all over Australia.

Our current Prime Minister was found in Rundle Mall over the holidays. At the launching of *Concert Pitch* at Standard Books, Bob Hawke gave a brief speech on his government's patronage of the arts. It was too much for one book lover. 'If you really want to patronise the art of literature, you'll ensure that your government excludes books from any retail tax', he told Mr. Hawke. The crowd responded with applause. Seems Mr. Hawke shouldn't have anything to do with launchings of any description - from missiles to books.



Another bright idea from Jigsaw

Stylish 'Sprite' desk lamp with adjustable neck, in red, black, white and beige. \$39.95. Matching standard lamp also available.



Brief Encounter with boredom

FALLING IN LOVE

Hindley Cinemas
Reviewed by
Jonathon Hainsworth

One of the worst movies I have ever seen, *Falling in Love* tries to be a simple, realistic love story.

In fairness to this limp piece of drivel it is convincing on that level. Frank (Robert DeNiro) and Molly (Meryl Streep) are two ordinary New Yorkers who are tense and vaguely dissatisfied with their respective marriages. They bump into each other in a bookshop and find themselves warily attracted to each other. Finding that they commute on the same subway they agree to meet for lunch; their feelings develop into reserved passion. After an unsuccessful attempt to consummate their affair, guilt and frustration lead to the gradual crack-up of their separate lives.

They part and a year later, both now divorced, they run into each other again. They embrace and smile.

And that's all there is.

That the plot is wafer thin is not what ruins the movie. The original *Brief Encounter* of 1946, with Trevor Howard and Ceila Johnson, was basically an anecdote stretched to feature length. But it worked because of its wonderful dialogue and excellent performances. It has justly remained a classic of sentiment about middle-class adultery. *Falling in Love* aspires to be a hip, updated version of that classic. But it's so underwritten and underplayed that it becomes an ordeal of stupefying boredom.

The "Yeah, um, well, yeah, um maybe" dialogue would shame late night television. A trip to the dentist is full of the excitement utterly lacking from this movie.

There is a terrible arrogance about the people who made this. The director, Ulu Grosbard, has, on the strength of *Falling in Love* and his last movie, *True Confessions*, no talent at all. Trying to steer clear of any contrivance that would compromise his sour, realistic approach, he has avoided any soapy, vulgar melodrama. But Grosbard has ended up with no drama either. The audience I saw it with were mesmerized by the



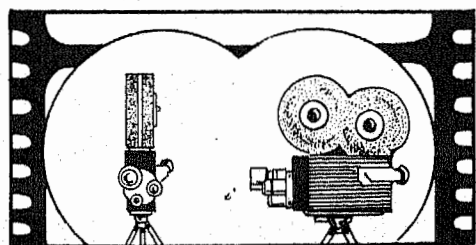
relentless tedium. More movies that lobotomize its viewers with this kind of sterile good taste could start riots. Even soap opera at least makes the effort to entertain, to engage you.

If Streep simply licked her lips suggestively at De Niro the careful, strangely sexless ambience of the movie would collapse. But Grosbard is too high-minded for any-

thing as low as that. It might as well be a documentary on De Niro and Streep shopping in New York.

If the two almost lovers were played by personality actors, say a George Segal and a Sally Field the film would have a little punch to it. But with De Niro, an introvert, Frank, is a complete blank. De Niro's austerity in this role, his deadness, perfectly complements

Grosbard. What a diabolical combination; the happy marriage of two bores. Streep trots out all her old charming neurotic mannerisms and she's just as tiresome. For both performers it must be a relief to be playing characters who are not psychotics. And there's the rub. De Niro and Streep seem to be having a good time playing light-weights while the audience suffers.



SCREEN

Dino DiRosa

Another Country: Actors' movie (Rupert Everett is especially good) makes the equation that homosexuals become spies (?). Shows up private-school elitism, but plot is not over-thick (Hindley).

Body Double: Brian De Palma hasn't got it in him to reproduce a *Rear Window*, but he's done a *Vertigo* in some ways as bad as Hitchcock's (Silver Screen).

Falling in Love: Only the audience dies in this romance between two New York commuters, Frank De Niro and Molly Streep. All MacGraw could've excited this at least to mediocrity (Hindley).

Places in the Heart: Sally Field epitomizes those places in writer-director Robert Benton's heart: she's from the past, part myth, part cliché - a little monument. Dreadfully decent (Hoyts).

The Terminator: Ignore the hype - Arnold Schwarzenegger is a robot (great casting), and the film uses technology as an ultra-violent background for fine drama, acting (Academy).

The Woman in Red: Not sexy enough, and a little too lovesickly to be a farce - witness the blah Stevie Wonder hit (Academy).

Gremlins: Spielberg-produced saga of cute things which ravage mid-American town. Looks horribly like Disney - except Disney wouldn't have had people killing the things with microwave ovens... (Hindley).

Coke in the Kalahari

THE GODS MUST BE CRAZY

Classic Cinema
Reviewed by Jamie Skinner

One might ask "How can a cheap African film like *The Gods Must Be Crazy* raise more laughs than a multi-million dollar Hollywood production like *Ghostbusters*? Simply, *The Gods Must Be Crazy* is a 'back-to-basics' comedy which draws its hilarity from the earliest cause of laughter in history - slapstick.

In the early part of this century when moving pictures were called nickelodeons, slapstick was practically the only form of accessible laughter possible. Great names like Mack Sennett, Mabel Normand and the legendary Charlie Chaplin provided the public with a laugh in films like *In the Clutches of A Gang*, *Limelight* and *A Misplaced Foot*. Bumbling characters, funny facial expressions and caricatures like Chaplin's the Tramp were the key to it all. *The Gods Must Be Crazy* is a return to those days if not in tone then in texture.

Starting off as a documentary about South Africa and the Kalahari desert, *Gods* rapidly turns comical as a unique gift which will suddenly change the lives of the backward natives enormously.

With a lot of dead wood lying around the place the bottle becomes a very handy utensil for everyday activities from grinding food to musical accompaniment. What was a luxury becomes a necessity. Everybody in the tribe want to use this strange offering. The lust for possession inhibits sharing, and fighting among the Masai eventuates. So the kinsmen send off a bushman to throw the evil gift off the edge of the Earth. This is where the adventures of the delightful bushman (played by Xao) begin.

But Xao's experiences are just one of a handful of storylines which converge later on. Elsewhere in Africa, we find a shy, ecological microbiologist (Marius Weyers), who studies coprolite, driven from his smelly task to pick up a pretty schoolteacher (Sandra Prinsloo) and take her to the out-back school. Up North, a band of incompetent terrorists have just assassinated a number of leading politicians. On the run, the assassins head South where they will cross tracks with Xao, the schoolteacher, Weyers and his blind bigamist friend.

For an amateur film-maker, Jamie Uys has given us a delightful mixture of slapstick, settings and silliness. Uys directed the film, produced and photographed it and even took a small role in it.

In the latter part of the film, the slapstick does start to wear, and Uys intelligently takes a small break to let us recover.

It's a very funny film which sends up a headlong collision of modern-day advances with primitive customs. A film which everybody of all ages will enjoy, and that's no joke.

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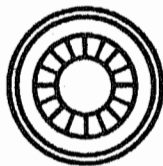
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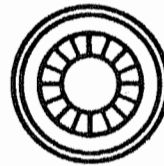
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You'll be earning high interest, and your money is always available at call. And the Access streamlined banking system is designed to make your banking simpler and more convenient.

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Noticeboard

GANGES TREK

A group of students is taking a trek to the source of the Ganges leaving May 3 and returning May 26. If you would like to join us, please call Andrew on 223 6460. We're keeping costs to a minimum.

Clubs and Societies

Adelaide Uni Choral Society

Rehearsal - South Dining Room, Level 4, Union House. We have no auditions - and it's not too late to join. Wine - People - Song. (Plonk - People - Music) every Wednesday night. Come along and see how you like it.

A.U. Film Club

Announcing: The Adelaide University Film Club will have its Inaugural General Meeting at Meeting Room 1, Level 5, in the Union Buildings on Wednesday, March 13 at 1.00 pm sharp. All interested people should attend. Any enquiries phone Dino DiRosa on 269 1470.

BILLIARDS AND SNOOKER CLUB

Free Snooker Night

The "O"-week 8-ball tournament proved to be the non-event of the year - but it was not an official Billiards and Snooker Club activity.

However, we will provide another free Snooker night to compensate those who were disappointed.

It will be on, it is our event, and these are the details:-

Venue: Post-Tel Billiard Room, First Floor, 2 Franklin Street Adelaide.

Thursday 14 March, 7.30 - 10.30 pm.

Keith Ossenton
Secretary

Swimming & Water Polo Club

The A.G.M. for the Swimming Club will be held on Friday 15th March at 1 pm in the Jerry Portus Room. All interested people welcome. Any queries contact: Karina Rowe 337 3473 (QA) Michelle Ashman 356 5568 (SB).

Lutheran Students Fellowship

Our first meeting will be a BBQ to be held on Thursday March 14 at 1 pm on the North Bank of Torrens, near Footbridge. Come along to meet some new people, and enjoy yourself!

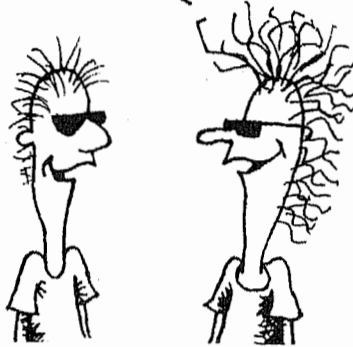
Adelaide Uni Fencing Club is holding beginners' classes, especially for those students who have decided that study is not everything. The beginners' classes concentrate on developing general fitness, and the basic skills in fencing. Classes will be held in the Upper Refectory, starting 14th March at 7 pm. The class commences with a warm-up, followed by coaching. If the beginners wish to they can engage in free 'bouting'. There will be a swashbuckling social function at the end.

French Club

French Club Annual General Meeting on Wednesday March 20th at 1.00 in Lecture Theatre 719 (7th floor, Napier Building). Come along and elect a new committee, or run for a position yourself.

HEY MAN... WHAT DOES "COINCIDENCE" MEAN?

THAT'S FUNNY, I WAS JUST ABOUT TO ASK YOU THE SAME QUESTION...



Buy and Sell

WANTED TO BUY

Set text books for subjects:
Art Histories and Theories
Music IA
Zoology II
Prices negotiable. Phone: 337 5848 after 5.00 pm.

Student notices are free on this page - so if you want a job or a place to live; if you want to buy or sell, then lodge your notices before 5 pm on the Wednesday prior to publication. The *On dit* office is in the south-west corner of the Cloisters, or phone 223 2685 or 228 5404.

Wanted to Sell

2 Bruce Springsteen tickets, Melbourne Showground, Thursday 4th April.
Deirdre: 218 3424, work or 271 5418, home.

For Sale

Honda CB 125N \$480. Good cond. Low km. 6 mths. reg. Ideal commuter. Ph: 44 2185 (after 5 pm.).

Cassettes to sell

Big Bam Boom (Hall and Oates) \$6.60

(Includes *Out of Touch* extended and normal versions, *Possession Obsession*, *Method of Modern Love*).

Make It Big (Wham!) \$8.00

(Includes *Careless Whisper*, *Wake Me Up Before You Go-Go*, *Freedom*).

Give My Regards to Broadstreet (Paul McCartney) \$6.00

(Includes *No More Lonely Nights* ballad and playout versions, *Yesterday*, *Ballroom Dancing*, *Silly Love Songs*.)

The Very Best of Lionel Richie \$6.00

(Includes *Truly*, *Endless Love*, *Three Times A Lady*, *Sail On*, *You Are*).

Alpha (Asia) \$5.60

(Includes *Don't Cry*, *The Smile Has Left Your Eyes*, *Only Time Will Tell*, *Heat of the Moment*).

Solid Gold Hits \$5.00

(Includes *Fame*, *Another one Bites the Dust*, *You've Lost That Lovin' Feeling*, *Every Woman in the World*, *Sailing*)

All tapes except Alpha come with lyrics to all or most songs, and all have not been previously played more than 7 times. Prices are negotiable. Trial hearing is offered before buying.

Interested? If so, contact Grace Koo via a note in my pigeonhole in the Genetic Department or ring me on 44 2916 after 5.00 pm.

German Newsreels

On Wednesday March 20 at 12 midday in the Mawson Lecture Theatre, Dr. John Foster of the History Department of Melbourne University will show original newsreels of Germany for the period 1933-1945 and speak on this subject.

Admission free. Auspices of the Goethe Institute.

Department of German (Dr. David Myers).

Apology

In *On dit* Number 1 (4/3/85), the article "Student Radio Politicises" referred to "a station where audiences are often estimated as '30 or 40'". This was intended to be a reference to the Student Radio segment of 5UV. The station itself has an audience of over 50,000 each week.

HINDI LANGUAGE SCHOLARSHIP

The Indian Government is offering a scholarship to an Australian citizen to study Hindi at the Central Institute of Hindi in New Delhi during the academic year 1985-86. The year begins in the first week of August 1985 and ends on 30 April 1986.

The scholarship includes return air fares to New Delhi, accommodation and a monthly allowance of 650 rupees (about \$A75).

Applications and further information are available from:

The Secretary
Department of Education
(Hindi Language Scholarship)
P.O. Box 826
Woden ACT 2606.

The closing date for applications is 12 April 1985.

Inquiries: Warren Sebbens (062) 89 7075.

DR. LIVINGSTON
I CONSUME...



DANGERPIG!

— AND HIS CONSORT —
CARELESS ROBERT

CONTUMELIOUS PIG FANS WILL HAVE NOTICED THAT DANGER PIG IS ALIVE + WELL AND LIVING IN WOLFS ANUS, ARIZONA. HOW?

WELL... AFTER THE MOCK ASSASSINATION... (INCognito ECHIDNA)

INSIDE, D.P. REMOVED HIS BULLET PROOF PIG-SUIT...

AND SPED TO JOIN THE MASTER LOCUSTS LATEST ORGANIZATION!

HE HAS KEPT TABS ON CARELESS ROBERT WITH THE BLACK CURSOR...

NOW, WHILE C.R. PLANS TO ATTACK LOCUST H.Q. WITH HIS NEW-FOUND NINJA SKILLS...

D.P. POSES AS PROF. HORST ZUGZWANG, T.V. DISTRIBUTOR FOR THE WORLD HEALTH ORGANIZATION...

MINDLESS, GUILTY EGG HEAD. LESS THAN WHOLE, BUT MORE THAN A FINCH. OR BUDGERIGAR. AND THE CAGE OF GOLD, AN EDEN. WHILE ADAM STARES AT EYE NAKED... WEEDING...

AND SCOTCHES THE MASTER LOCUST'S LATEST PLAN FOR WORLD DOMINATION, T.V.F.A. 2000 * FROM WITHIN!

* TELEVISION FOR ALL BY THE YEAR 2000

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BORDELLO IN HELIGOLAND

ZE BOAT! ZE BOAT! M'SIEU

HI THERE! I'M YOUR PLEASURE DOME HOSTESS. WELCOME TO HELIGOLAND.

HEY THERE! I'M BOOKED IN THE MIND-BOGGING PAPAAYA SUITE

ME + MY NIECES!

DOCTOR, HOW LONG HAVE I GOT?

PLEASURE DOME INC.

SLAM! SLAM! SLAM!

I'M IN THE MANGO TOFFEE ROOM

BILLY, THIS IS UNCLE TEE BROKEN... OH MAN!

WHAT YOU TALKIN' ABOUT WIVAS?

OH, SHIT.

Where It's At!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

Anti-nuclear madness

Are there no limits to the antics of local government? Rumour has it that a ratepayer in the Sydney municipality of Leichardt recently requested council permission to build a nuclear fallout shelter. Permission was refused on the grounds that Leichardt is a nuclear-free zone.



Animal Talk

Q: When is a striking worker called a bullock?

A: In Queensland.

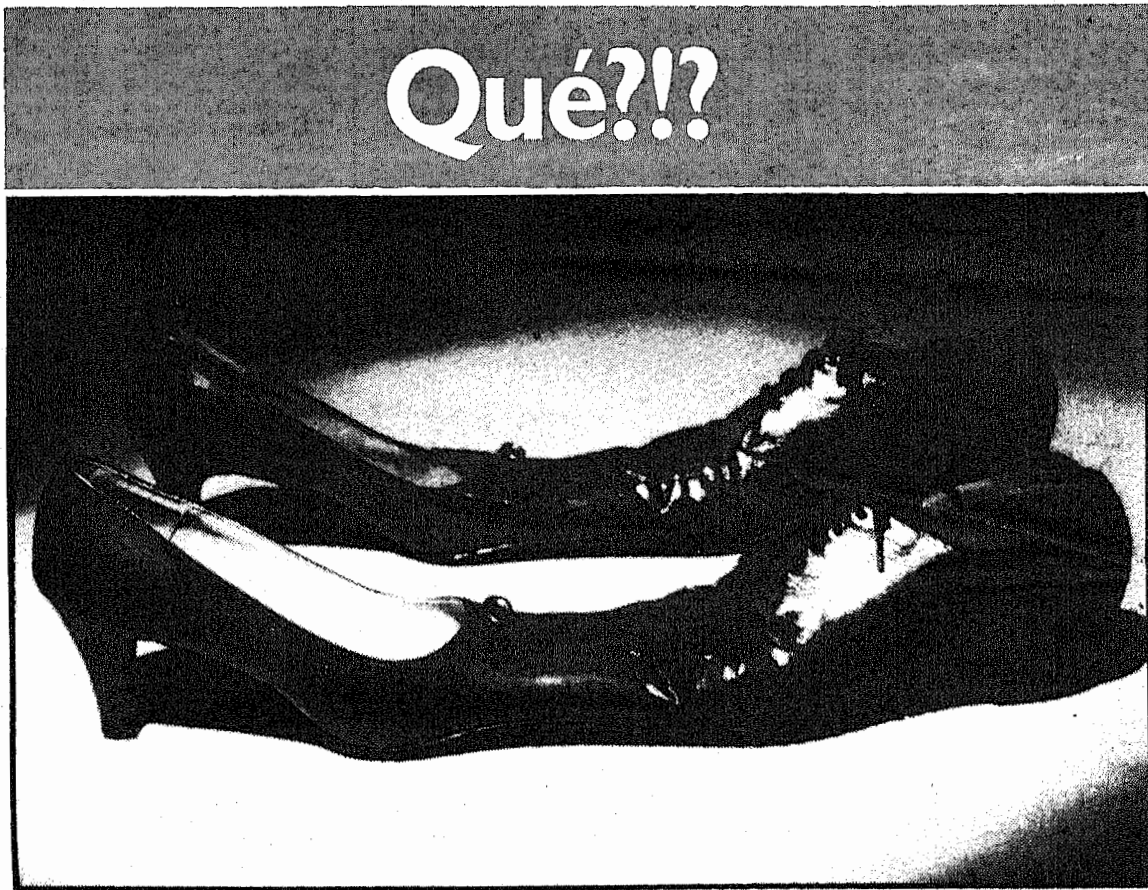
The Queensland power strike introduced us all to the vast array of metaphors which Sir Joh Bjelke-Petersen has at his command. At various stages during the strike, he compared the electricity workers to bullocks, cats, horses and even the rhinoceros.

"There are more ways of killing a cat than drowning it," Queenslanders were told.

He said the unionists were going "like lambs to the slaughter ... like bullocks who are cornered into the yard."

"They're down in the paddock flogging a dead horse. They flogged and flogged even though the horse died at 7.30 last Monday, and then they got it by the legs and rolled it over and flogged it on the other side," he said.

Could this be the thin end of the white elephant?



Where It's At brings you the latest in practical footwear : DANCE INSTRUCTION SHOES. With this foolproof method for learning even the most complex steps, you need never dance out of step again. Taps available for advanced students.

URGENT NOTICE



Have you seen these spectacles?

Lost and Found

Lost in the Adelaide University Bar, October 1983. One pair of thick spectacles and pint-sized owner. If anyone has seen Charles Gent, co-editor of *Bread and Circuses* could they please contact David Mussared c/- of the *Bread and Circuses* box in the Student Activities Office. Genuine replies only.

Found in the Uni Bar toilets. One well oiled co-editor of *Bread and Circuses* floating face-down in the urinal. Will David Mussared please come and collect Mr. Gent from the Student Activities Office counter, as his incessant, drunken babble is distressing the office staff. Your deposit will be returned.

Police Diary

Mr. John Marshall, of Willowbridge near Doncaster, has been charged with criminal damage to a police boot.

The incident allegedly occurred when Mr. Marshall was arrested and helped, struggling, into a police van.

"During these unfortunate events, Mr. Marshall's nose was broken and the sole of a policeman's boot became detached from its upper", said a spokesperson.

"However, we must bear in mind that everybody has their failings."



ASSAULT WEAPON

Adventure

As one of four survivors out of eleven stowaways thrown into shark-infested seas off the East African coast by the crew of a Greek ship, Mr. Deo Steven of Tanzania had this to say:

"After our rescue we were detained in a Simali detention camp where we were given almost nothing to eat. So we decided to go on a hunger strike.

"However, now that it is over, I would like to say that, given the chance, I would do it all over again. I have always wanted adventures in strange and distant lands."

Statistics

Most Americans will tell you that their's is the greatest nation on earth. This column would like to inform you (we don't know why) that in one American day:

- 2,000 Americans discover they have cancer.
- Two million tonnes of garbage are produced.
- Dogs bite 20 postpeople.
- Over 5,000 teenagers lose their virginity.
- Two hundred women have their breasts enlarged, 90 have them reduced and 35 have them lifted or aimed in some other direction.

Stranger Danger

A former Queensland police public relations man has been charged with unlawfully and indecently assaulting boys under the age of 16.

29-year-old Dave Moore was probably the most popular and widely-recognised member of the public relations branch before his resignation last November.

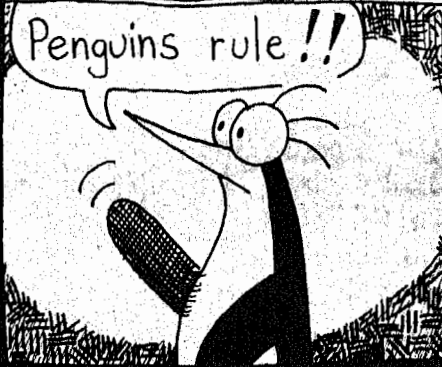
His job involved lecturing school children on "stranger danger" and appearing on children's TV to advise on safety issues.

What Rudi did next 1.

The story so far...

Way back in 1982, a penguin called Alex came to grief whilst trying to do architecture...

Rudi, his brother, vowed to avenge his death-



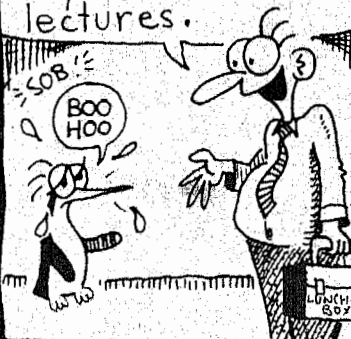
by doing an Arts course and attending all the lectures...



hoping he would make Uni collapse.

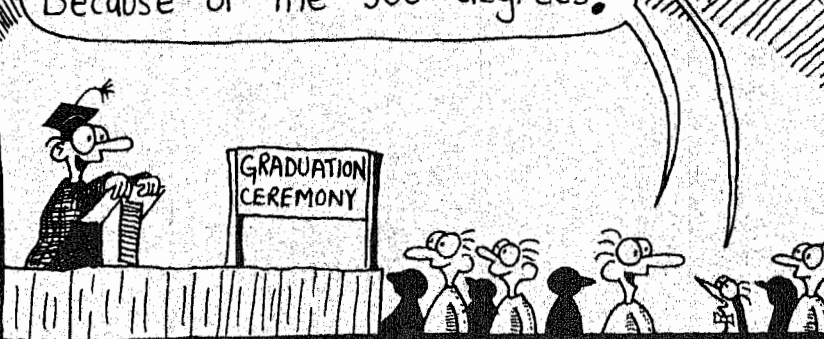
But it didn't.

I'm a Law student. We always go to our lectures.



Rudi went on to finish his course.

Why is it so hot in here?
Because of the 300 degrees!



Then he set off in the knowledge that his Arts degree would ensure him immediate gainful employment!



That last frame was a joke in itself!! Find out what happens to Rudi NEXT WEEK