

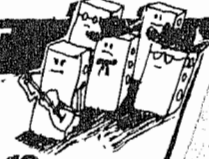
NEWS
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SPORTS CLUBS page 5



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LIFE DOWN
UNDER page 9



LIMELIGHT
WALL OF
VOODOO page 13



RECORD
CIRCULATION
6,700
no story inside

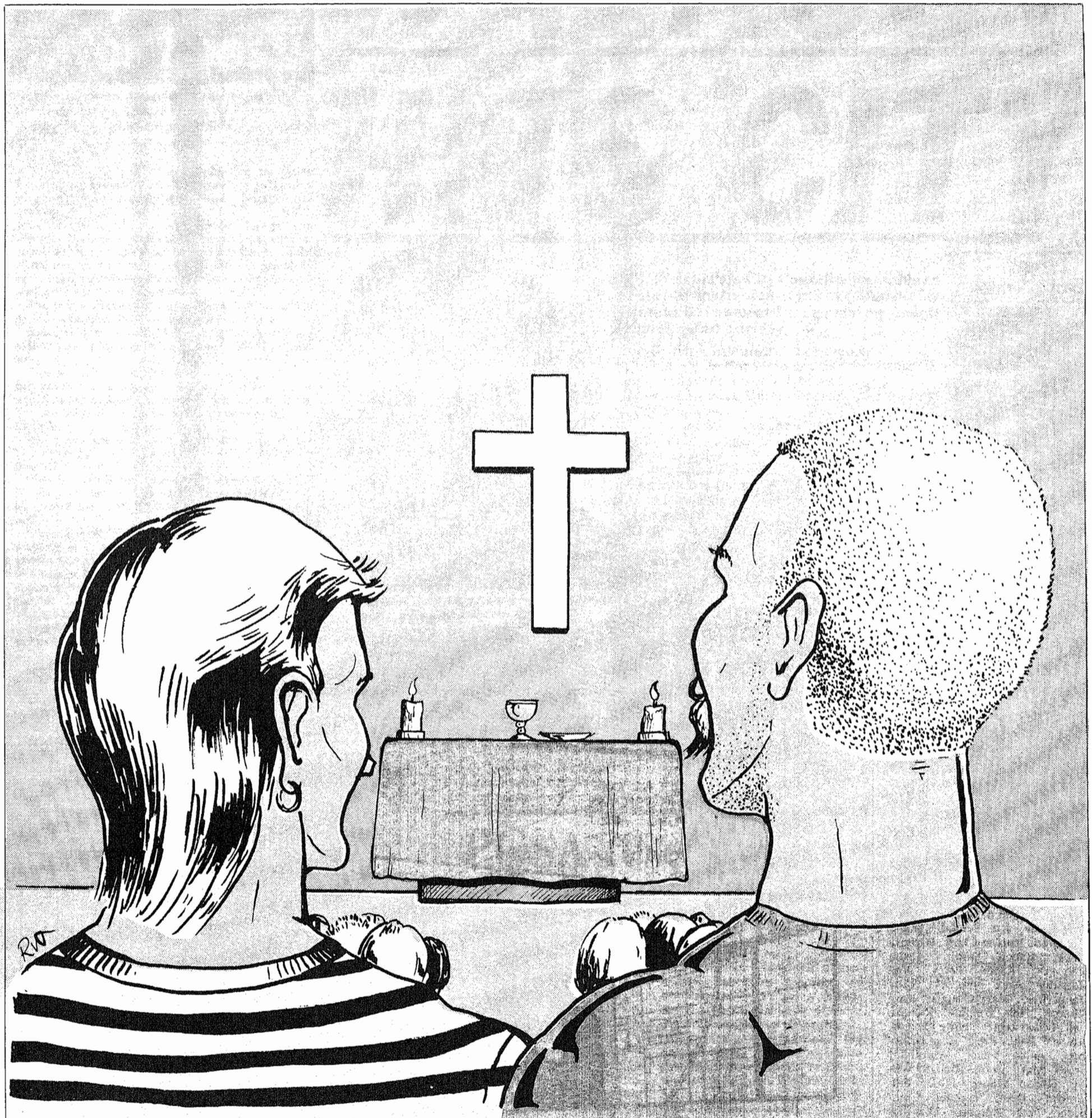
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OnDit

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ADELAIDE UNIVERSITY

JULY 7, 1986



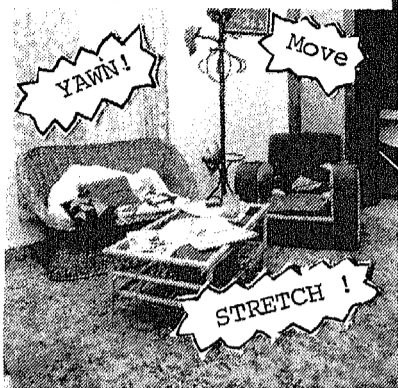
Inside Adelaide's gay church
centre pages

The DUMB Ones

All they have in common is an address and the inability to pass exams

EPISODE III

As the Dumbones go out nightclubbing on Marcos' American Express card, their furniture stops pretending to be asleep.



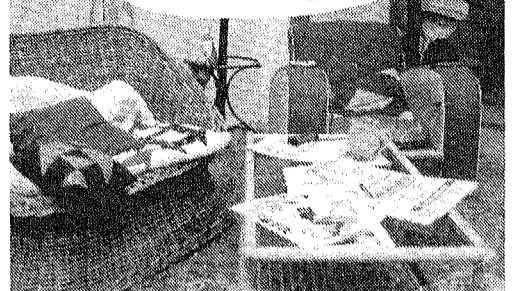
Thank God they're gone! I don't think I could have stayed still for another moment.

And the pathetic T.V., shows they watch.. "Miami Vice" Pah! Give me a real show like "Armchair Thriller"...



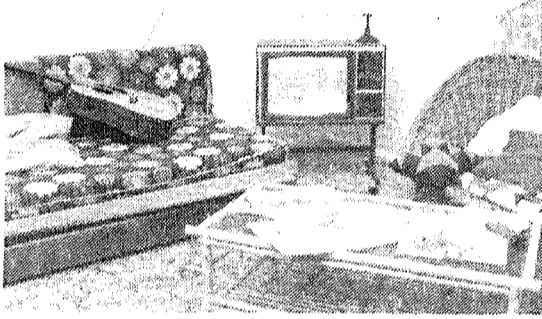
Life's a drag. If it wasn't enough that fat girl doing GBH to your springs, then she starts farting.

Fart schmart! Why don't you shut up.

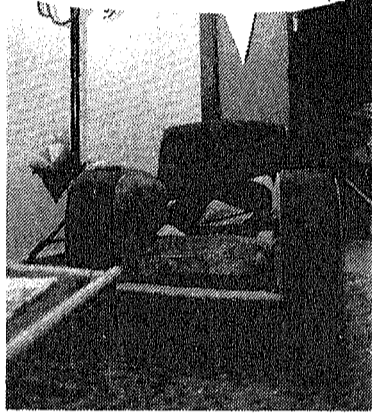


What's eating you?

Our brothers are being sold into slavery and all you can complain about is farts. Come the glorious day, that bastard from Lounge Discounters is going to get a spring right up his arse.



Typical lefty, politicising everything. Sofa, you're quiet tonight. What do you think?



Huh? About what?

Are all humans evil oppressors or just other entities sharing in a symbiotic relationship with furniture?

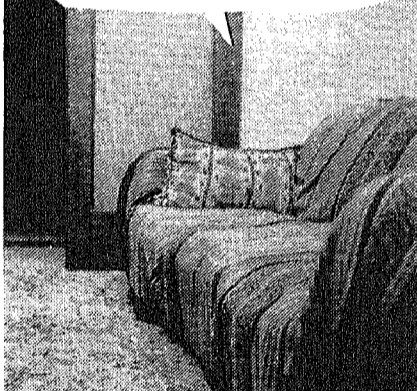


Oh, yeah Fascist? What have they ever done for you?

Well, you know that bag of dope the hairy human lost the other day...



...Well it slipped down the back of my seat. Anybody want some?



Later in the night, all the furniture is ripped off its cushions.

Hey baby, what about a bit of bouncy bouncy on the sofa

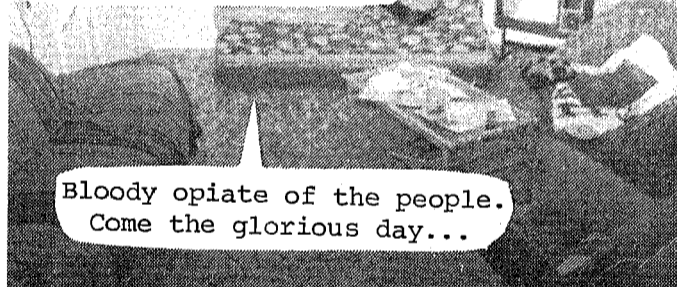


No thanks, I'm not into threesomes.

The party goes on 'til the early hours of the morning when all but the flowery sofa have decided that life under the oppressors isn't that bad after all.

What's on Television?

Wish we had some sweets.



Bloody opiate of the people. Come the glorious day...

Next week...

no "Dumb Ones"

and

no On Dit

Photos: ALEX HANCOCK

PRODUCTION NOTES

On dit is a weekly news-magazine produced at Adelaide University. It is the newspaper of the Students' Association of the University of Adelaide.

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Telephone: 228 5404 and 223 2685 Postal Address: On dit, Adelaide University, GPO Box 498 Adelaide, 5001.

There will be no On dit next week as the typesetter will be in use for election material. The next edition of On dit will appear on July 21.



Angry students protest at Monash Uni

by Alison Mahoney

The Barr Smith Library is not the only university library to come under attack in recent months.

A campaign by irate students have been staged against the Monash University in Victoria.

The campaign directed against recent cuts to library services, came to a head on June 16th when over 100 students created a human barricade outside the meeting room of the University Council. The purpose of this action was to force the Vice-Chancellor to negotiate further with the Council and students.

The Vice-Chancellor eventually agreed to talk to delegates and it was decided a moratorium on service cuts would be imposed.

The Monash library crisis revolves around budget shortfalls. Chief Librarian, Mr Southwell, said the Central Budgets Committee and the University did not allocate enough money to meet the very considerable rise in costs caused by the devaluation of the dollar.

Over the last two years the library has incurred large budget deficits. In 1984, it was \$160,000 and in 1985 \$250,000 and the library faces a 1986 deficit of \$250,000.

According to a student representative in the Monash Association of Students, the University has decided to come down hard on the library to force it to remain within budget guidelines.

In coping with its funding problems the library has taken drastic action, which in turn has deeply angered students.

According to Mr Southwell, for the library to buy any books at all, they proposed to close the library on Saturdays and to close earlier on weekday evenings.

They also decided to raise the cost of photocopying, increase the cost of fines for overdue books from \$1.00 to \$1.25, cut services for students with disabilities and make staffing cuts.

A Student General Meeting on June 12th attracted 800 students, at which the library crisis was discussed.

It was overwhelmingly voted to march on the University administration building and temporarily occupy it. Approximately 400 students did and once there the debate continued over further tactics. The students then decided to occupy the building overnight, and 100 stayed on.

In May of this year a Committee of Inquiry into Library Finances, the McDonnell Inquiry, was established. However it went relatively unnoticed by students until service cuts were made. Since then students have been represented on the committee by a delegate.

The library's opening hours have been returned to normalcy as have services for disabled students. Staff cutbacks will not, at this stage, take place and further investigation is being carried out with regards to library fines.

Students have raised doubts about this system and are more in favour of a demerit point system, as exists here at Adelaide University.

The situation at Monash has seen little change since June 16th. After the Moratorium on cuts was imposed, various meetings between students and staff have occurred.

The last action by students was an open demonstration on June 27th. This had followed a week of picketing by students, designed to keep the momentum of the campaign going. The demonstration by 150 students, was about the McDonnell Report.

A report in the Socialist newspaper, *Direct Action*, on 25 June, said there had been incidents of pushing and shoving by both students and council members.

However the student representative *On dit* spoke to said the report had blown the situation out of proportion and all demonstrations have been passive.

For students at Monash University, all that can be done now is to wait. The pending outcome of the McDonnell Inquiry will not be known for another 4 to 6 weeks.

Church blamed for anti-gay violence

by Moya Dodd

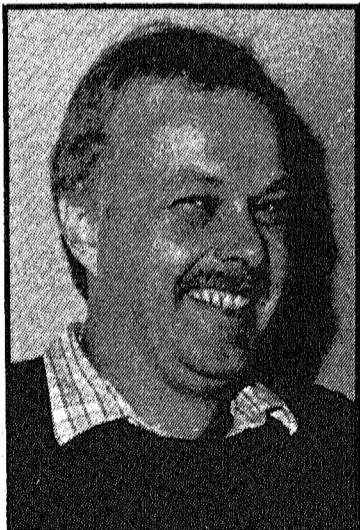
The Christian church is partly responsible for violence against homosexuals, according to the minister of Adelaide's gay church, Reverend Harry de Jong.

He said that the statements of the evangelical church often gave the justification for people to be hostile toward homosexuals.

"We've just had the situation about a month ago where one of our ministers was murdered in the United States," he told *On dit*.

"I do believe that the evangelical church has to answer to a degree for this sort of thing, because their statements often give the justification for people to be so hostile.

"Using a different example, look at what happens in South Africa...Even though the Dutch Reform Church would probably never teach that it's OK to go and bash up a black man, their whole attitude that they're an inferior breed encourages that sort of action.



Reverend Harry de Jong

"And I fear that that's the sort of thing we're going to see - that in a very tragic sort of way the church will encourage the real extremists of society to let loose."

Full interview: see pages 10 and 11.

Enrolments cut for unpaid fees

by Paul Washington

Approximately twenty people have been notified over the last week that their 1986 enrolment has been cancelled for non-payment of their 1985 Union fees.

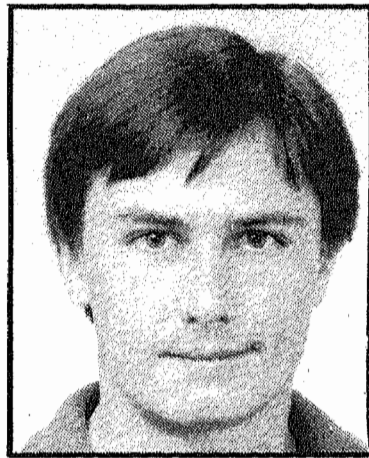
The Registrar, Mr Frank O'Neill, said that although these people had been told of the cancellation of their enrolment it would still be possible for them to remain enrolled by paying "in the next week or two", or by making deferral arrangements with the Education and Welfare Offices.

The University has a fund for providing low interest loans, or loans that attract no interest, to students with financial difficulties.

However the fund cannot provide money to pay the Union Fee, said Ms Vivien Hope, Education and Welfare Officer.

"It is a Statutory fee and people know they have to pay it when they come to campus," she said.

Ms Hope said that this was the first instance she knew of where the



University had actually cancelled the enrolments of people who were overdue in the payment of their Union Fee.

"Many people are unable to pay the fee at the start of the year when there are a number of commitments to be met, such as books and



finding a place to live," she said. "Some people just can't make the payments."

People experiencing difficulties in paying their Union fee can make arrangements with either Ms Vivien Hope or Mr Richard Branford, the Education and Welfare Officers.

New drug service for jails - Cornwall

by Karen Percy

A drug and alcohol rehabilitation service is planned for Adelaide prisons, the Health Minister Dr John Cornwall announced to students last week.

As guest speaker of the Adelaide University ALP Club Dr Cornwall said details of the service will be announced in the "near future".

Dr Cornwall spoke last Thursday of "The Great Health Debate" covering issues such as the nurses dispute, elective surgery, and proposed health reforms.

Current nursing staff problems were the result of "poor personnel management" over the past ten years, he said.

New career structures for nurses, recruitment of overseas nurses, and nurse retraining were some moves



Dr John Cornwall

made by the SA Government to improve the situation.

Dr Cornwall said there was also "substantial evidence" that there

were staff shortages in a number of specialist medical areas.

This was because of the selectiveness within the specialist area, he said.

Attempts had been made to reduce long waiting lists for elective surgery in public hospitals by allowing surgery for pensioner benefit health card holders and health card holders to have surgery in private hospitals at public expense.

Saturday surgery in some public hospitals has also been suggested to reduce waiting lists.

A co-ordinated health care and social welfare system was part of a proposal to cater for physical, mental, and social health needs, Dr Cornwall said.

The new system would provide more complete health care: "prevention, early intervention, treatment, and rehabilitation."

PGSA researcher quits, dissatisfied with Union

by Jamie Skinner

Lance Worrall has resigned as Research Officer of the Post Graduate Students' Association after five years in the position.

Worrall is concerned about the future of the position. At a Union Board meeting last Tuesday, July 1st, it was decided that the position will be reviewed for the need for the position, the hours of work, the duties of the research officer and the reporting mechanisms.

In the past, the research officer has reported to the Services Secretary, Liz Reynolds and there is suggestion that Worrall's position should report directly to the Union Secretary, Rob Brice.

Tony Snell, SAUA President said his main concern was the reporting aspect of the position, very little feedback came to the Union and he

had never been enamoured of professional positions reporting to someone who was not a professional officer in the sense of training and management structure.

Worrall says that it is virtually the only position within the Union that conducts education research, the two Education Welfare Officers simply do not have time to conduct education research.

"We cost the Union a pittance and our productivity is extremely high. Postgraduates this year contributed just over \$200,000 to the total Union revenue. My position costs the union less than \$17,000 per annum, that's 8% of what postgraduates put in" he said.

"I would like to see all areas of the Union properly reviewed, not just the small ones such as the Craft Studio and us."

Worrall is also dissatisfied with the

Union's employment policy. "The promotional opportunities within the Union are extremely limited. The response is to appoint from "without" and not from "within", where people come in not knowing very much about the place."

Worrall says that sexism is apparent within the Union and that there are conflicts between employed staff and employees in elected positions.

The position of PGSA research officer is basically a research position. "You have someone in the position with a specialised knowledge in the field of University government and finance and the ability to liaise" he said.

Worrall says that the PGSA officer must have a general knowledge of the general national tertiary education scene and general issues of Australian public policy.

4 NEWS

Remorseful, invisible and a revolutionary



DEAR SOLOMON

Do you have a problem and feel that no-one can help? Is your situation so desperate that even Life-Line considers you a prank caller? Contemplating suicide?

The boundless wisdom of Solomon can help. Write to him C/- the On dit office.

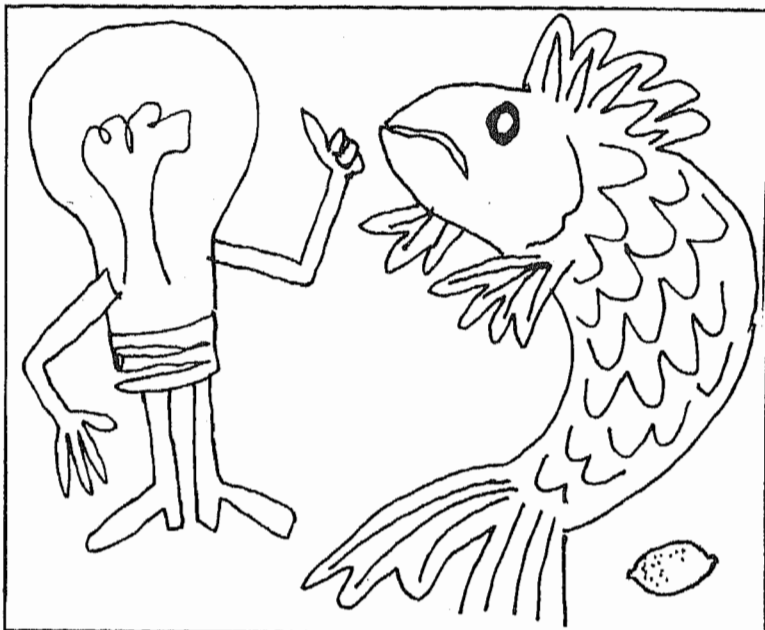
Dear Solomon,
After a recent Sunday afternoon, baled up in a locker-room in disguise I have decided to give my pet Swans away. What shall I do? I am gripped by remorse.

Dear Dr X,
For heavens sake handball before you get a holding the ball against you.

Dear Solomon,
People keep ringing me up at all hours of the night. I try hanging up or being rude but that only encourages them. Some of them even ask my advice.

Dear Arch,
You'd do anything to get your name in the paper, wouldn't you?

Dear Solomon,
My problem is that I cut such a low political profile that even when I stand up (metaphorically speaking) I can't be seen. Sideways I am completely invisible and virtually nobody knows who I am.
Dear Women's Officer,
Who are you anyway?



Dear Solomon,
I'm loud, silly, ignorant and ignorable. I cannot tell left from right and I find great difficulty in putting a sentence. Together. On top of that, my foot is usually in my mouth at meetings.

What shall I do?
Dear M,
You sound like perfect material for student politics.

Dear Solomon,
My tutor just told me that $12C_6H_{12}O_6 + 6H_2O (ATP \rightarrow ADP)$ comes out to be a lemon!!
I feel very unbalanced; I have lost hope, and despair has come in its place. What can I do?

Dear friend,
Be careful.
Go in search of your lost absolute. Sometimes experience and the process of understanding can be painful, my friend.
But above all, be proud - for you are, like a lemon, the child of the trees, and coming to know the world.

Dear Solomon,
Sometimes I think that there is someone else inside my head. There is not! Don't listen to her. She doesn't know her own minds. Who said that? Not me.

Dear Twosome,
Just be thankful that one of you is not Fiona McDonald.

Dear Solomon,
How many surrealists does it take to change a lightbulb?

Dear Lightbulb,
Fish?

Dear Solomon,
I have a face like a prune, an ideology like a wet sponge and a fixation about keeping the tax bastards honest. What should I do?

Dear Don,
Resign.

Dear Solomon,
When the Revolution comes, you'll be the first against the wall.
Dear Revolutionary,
If you led this country, I'd pull the trigger myself.



Two 17-year-old students have complained to *On dit* that they cannot nominate for Union positions in the annual elections because they are under 18.

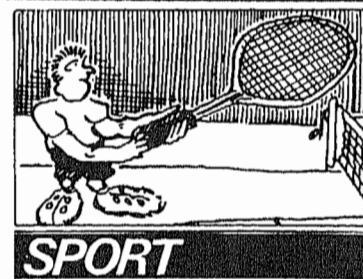
Stefan Vnuk, a Law/Arts student, and Bill Smith, of Architectural Studies, were considering running for Union Board.

"I'm under 18, I can't join the Board, I can't have a say in how my money's used. That's unfair," said Stefan Vnuk.

"Also, we're junior members; we didn't know that."

The Adelaide University Union is a statutory body constituted under the University of Adelaide Act. Under its constitution, persons under 18 cannot hold positions on the Board.

Union Secretary Rob Brice said that any alteration to the constitution to allow under-age members would "run into a few problems" because in other fields, such as Parliament and local councils, the right to participate is limited to people over 18.



SPORT

Up to date sports results

Compiled by May Khizam

Rugby Union
Division 11A Grade

Adelaide Uni 13 d. Woodville 3. Scorers for Adelaide Uni G. Attwood. S. Seluka tries. S. Duff penalty goal. Tanielu goal.

Division 11B Grade
Woodville 11 d. Adelaide Uni 6. Scorers for Adelaide Uni were S. Tasitry. H. Jones goal.

Division 11C Grade
Woodville 22 d. Adelaide Uni 10.

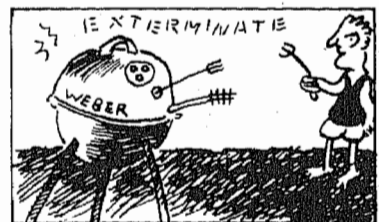
Women's Hockey
A1 Grade
Grange 7 d. Adelaide Uni 0.
All Grade
Burnside 2, Adelaide Uni 2.
A1V Grade
Adelaide Uni 2 d. Forestville 0.

B111 Grade
Blackwood 5 d. Adelaide Uni 0
Men's Hockey
West End League

B1 Division
Burnside 4 d. Adelaide Uni 2
B11 Grade
Adelaide Uni 5 d. Campbelltown 1.

C1 Division
Burnside 4 d. Adelaide Uni 1
D1 Division
Adelaide Uni 4 d. Flinders Uni 1.
Veterans B
Burnside 4 d. Adelaide Uni 1

Getting it all from the morning quickie



FOOD

Want to avoid the low blood sugar syndrome? Rushing out the door in the mornings without a full stop first is inviting metabolic trouble.

The "tea and toast" brigade, or the "coffee-to-clear-the-head" addicts are creating the favourable climate for shaky levels of blood sugar, which a few hours on could result in weakness, headache, irritability, even trembling and fainting.

A nutritious breakfast need not demand a lot of time or preparation. Just cereal, milk and fruit are fine; but choose a good quality cereal. Home cooked grains (as oats, millet or wheatmeal porridge) are best. Most packaged cereals lack fibre and contain added white sugar. Choose the low sugar varieties - Weetbix, Granose, Vita bits, Puffed Wheat. Shun the glamourised, advertised, gimmicky packages.

Avoid the superfluous calories and cholesterol of milk fat, by using

Skimmer milk, and get plenty of vitamin C in the form of citrus fruit or fruit juice drink.

Use sultanas or chopped dates to sweeten your cereals. They are far more nutritious than processed sugar, aptly named "empty calories" by nutritionists.

It may come as a surprise to learn that starches are the best source of energy, not, as the sugar company tells us, the refined sugar crystals. The disadvantage of processed sugar is that it enters the blood stream too quickly, and if vigorous physical activity is not promptly undertaken, most of the sugar passes into storage as fat - not good girth control. There ensues a corresponding lowering of the blood sugar, with repetition of symptoms. Starches, on the other hand, need to be changed into sugar by digestion before absorption into the bloodstream. This ensures a steady flow of sugar into the bloodstream for some hours after eating the meal, thus avoiding the drop of blood sugar level.

If the starch component is accompanied by dietary fibre, as it is in all grains, then the satiety value of that meal is further enhanced.

A cereal-milk-fruit breakfast scores higher than the traditional bacon and eggs, the demerit points for the later being the high fat, high cholesterol and no fibre.

Eating too much the evening

before is usually the cause for breakfast rejection and this habitual routine is utterly contrary to the body's energy needs. Eating the largest meal late in the day is supplying fuel and energy when it is needed least - and conversion to fat is the inevitable result of this eating style. (Overweight is Australia's biggest medical problem.)

Breakfast Quickies

Various nutritious foods can be piled high onto toast.

1. Peanut paste - Top with any salad, vegetables or banana or eat with a carrot stick or celery.

2. Ricotta cheese or cottage cheese, topped with dried fruits, or a little marmalade or honey (yellow cheese - demerit points are high fat, high cholesterol, high salt, no fibre).

3. Baked beans or soya beans on toast - a good protein dish with fibre, vitamins and minerals.

4. Nutmeat and Nutolene. These Sanitarium tinned, pre-cooked protein foods can be readily spread onto hot toast. Top with tomato or chopped chives, watercress.

5. Bananas can be pressed onto a piece of toast and topped with a trickle of honey.

Grab a handful of nuts and some fruit as you pick up your swag and head for the door.

Don't cheat yourself. Establish a good breakfast routine.

Chair contest

by Rupert Portubat

The Craft Studio is organising a chair-building project for Prosh Week, to compensate for the lack of chairs in the Students Association Office.

Students will be invited to build their own seats in the week preceding Prosh, starting Monday 28th July, although potential entrants are welcome to approach the Studio for advice and materials before then. On Thursday 7th August, participants will take their chairs to the SAUA for the judging of the best creation. The contestants will occupy their seats, and the SAUA office, for about two hours, while judging is underway. The sit-in could be seen as a polite

rebuff to Finance Vice-President Hugh Martin, who ejected a group of students and their chairs from the SAUA office two months ago. After the renovation of the SAUA office, no chairs were provided for students, to discourage them from using the area as a conversational meeting place.

Craftsperson Vera Trust denied that the sit-in was politically motivated. "It's not really about politics. It is just a benign action on the part of the students...who thought it would be a funny thing to do for Prosh."

The most ergonomically sound posterial repository will attract a prize of \$25, and perhaps a lot of crap from Hugh.

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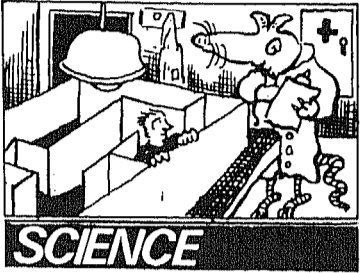
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Mental illness and chasing snails



by Mark Douglas

Some people are born to mental illness while others have it thrust upon them.

We have all seen, at some time in our lives, a family of peculiar, eccentric or downright weird people.

In the past, the difficulties involved in the reliable diagnosis of mental illness has made it hard to know if strange parents produce strange kids by the passing of a gene or merely by their own behaviour.

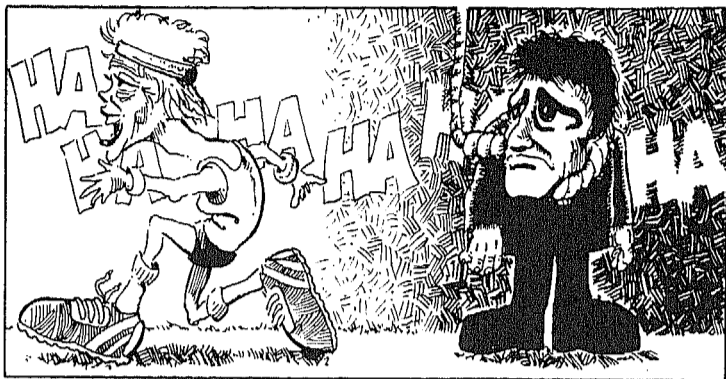
Researchers in the US have come up with an answer to this question for at least one form of manic depression.

By studying the Amish people (an isolated and conservative religious group found in the US whose lifestyles was featured in the film *Witness*), Dr Janice Egeland, of the University of Miami, has linked a genetic failure involving a single gene with manic-depression.

The characteristics of the disease are elation followed by severe depression.

It is, of course, quite normal to have mood changes, but manic-depressives' mood changes are erratic, intense and usually inappropriate (something like Sturt supporters) and need hospital treatment (exactly like Sturt supporters).

The Amish people are particularly well suited to psychiatric research, mainly because they are so dull. Like Tasmanians, they do not marry outside their community, nor do they allow the use of alcohol or drugs which can affect psychiatric diagnosis (not because the patient is using them, but because the psychiatrist is).



Dr Egeland discovered that the Amish she studied had noticed that the mood swings associated with manic-depression tended to run in families, and her research also showed that the 26 suicides which had occurred in this community since the year 1800, involved only four families.

By using an elaborate statistical survey (too mind-boggling for this hung-over reporter to even attempt to comprehend) Dr Egeland showed that the disease involved only one gene.

Not all people with the gene became manic-depressive, but they were predisposed to it.

Before you all get really excited and rush out into the streets crying "Joy to the world, manic depression is gone" I have to tell you that this is only the beginning.

Dr Egeland has managed to pinpoint the time-bomb ticking away in the manic-depressives' D.N.A., but we still need some bright spark of humanity to get in there and turn the damn thing off, and this unfortunately may take a very long time.

We have all seen the little old ladies riding their bicycles or jogging along the street towards us at arthritic snail pace, and we have all been guilty with our youthful arrogance, of surreptitiously giggling up our sleeves at the sight.

It now seems though, that the strange gurgling noises we have heard them making as they pass, which we have previously put down as being the musical splashing of a failing heart, are in fact the sounds

of these women laughing all the way into a strong old age.

A senior endocrinologist at the Austin Hospital, Sydney, with the unlikely name of Dr Ego Seeman, has discovered that elderly women who are fit and exercise regularly are less likely to suffer the crippling bone disease osteoporosis.

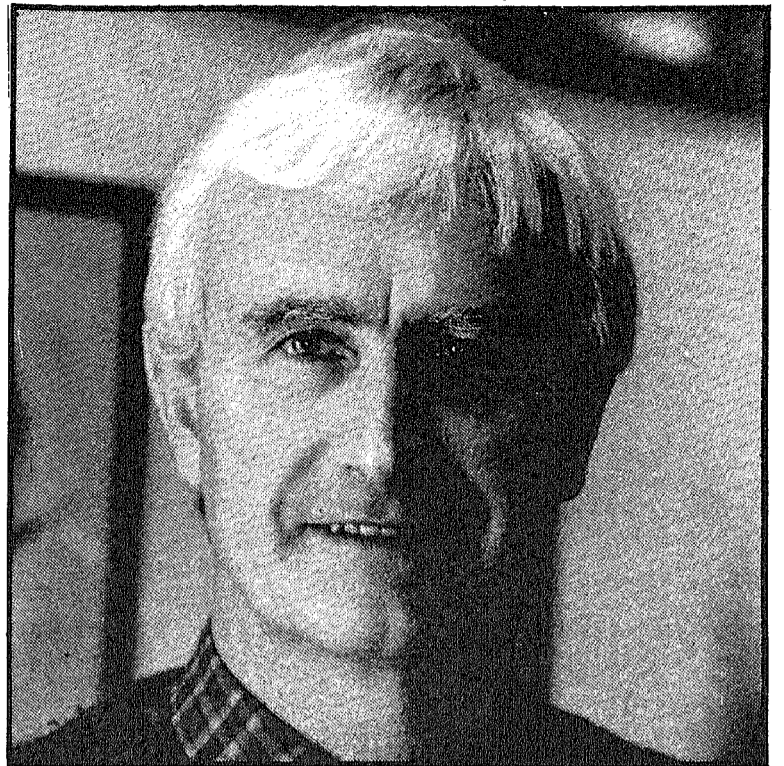
Osteoporosis is a relatively common disease affecting the aged. It involves the thinning of bone due to a decreased level of calcium compounds in the bone matrix. Osteoporosis affects ten times as many women as men because of the loss of oestrogen at menopause which is associated with an increased degree of bone thinning. In fact some women can lose between 30% and 50% of their bone in a lifetime.

However, athletic elderly women have been found to have bone density which resembled that of young people.

Bone fractures due to osteoporosis currently cost the Health system something like \$200 million a year for treatment, so naturally the Government is interested in finding ways to trim this figure down.

Current preventative measures include calcium supplements or the use of oestrogen-progesterone hormone treatment, both after menopause.

In the future however, the preventative step could well involve sending people who are at risk out for a run chasing snails - so no more laughing please.



Colin Pickering - "Insurance scheme knocked on its head"

New laws cripple uni sports scheme

by Alison Mahoney

Government legislation has "knocked the Sports Association Insurance Scheme on its head," according to Colin Pickering, Executive Officer of the Sports Association.

Until June 1st 1986, the Sports Association and the Union have subscribed to a scheme providing 'makeup' insurance of up to \$1,000. The Sports Association has been involved in this scheme negotiated by Student Services Australia, for around ten years.

Within this scheme, all medical and dental claims were covered by the 'makeup' rebate, with only a minimal cost to students. But the new medicare system, has effectively put an end to this system.

The obvious effect this will have is increasing costs for treatment, which will create a need to obtain private health cover. As such cover is not cheap many sport playing students will not be able to afford it.

Mr Colin Pickering said that the abolition of the previous scheme will cause big problems for students until a viable alternative is found.

The Sports Association and Union are exploring alternatives. Although no decisions have been reached, negotiations with the Sports Medicine Clinic are underway.

It is hoped that an arrangement will be made whereby an initial outlay of money by the Sports Association will cover students for a designated period of time free of charge or for a small fee.

This will mostly cover physio claims, as they constitute approximately 90 per cent of all insurance claims received in a year.

For dental treatment it has been suggested that students go to the Dental Hospital as public patients.

In the next few weeks Mr Pickering hopes that there will be a definite decision made regarding future insurance cover for students.

New law degree likely

by James Prest

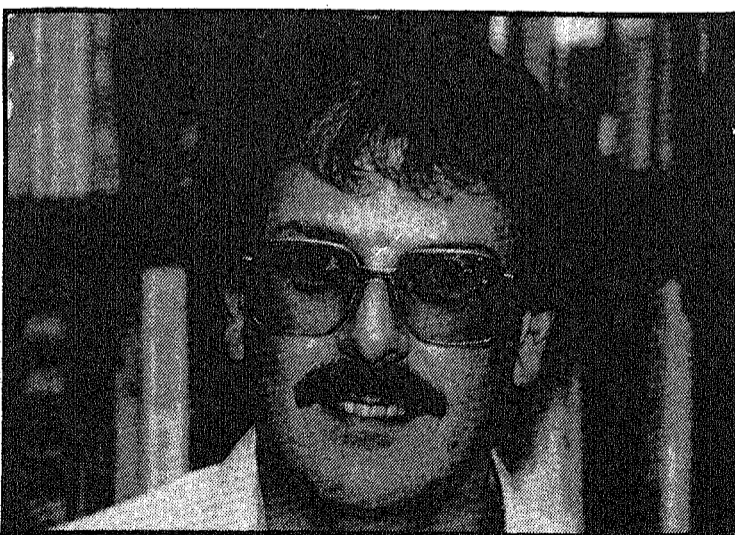
Compulsory combined degrees for law students will probably be in place next year.

Law Department Chairman Mr Simon Palk told *On dit* last week that proposals negotiated with the Architecture, Arts, Economics, Science, and Mathematical Science faculties for combined degrees with law appeared to have been approved. However they have yet to be approved by the University's governing body, University Council, and by the Education Committee.

If approved the proposals will mean that students will be able to complete their combined law and 'other' degrees in five, and not six or more years, as is the current requirement.

Students will only be able to enter the Law School by completing at least one year of tertiary study to an approved standard. There will be no entry to students who have simply completed matriculation.

Under the new prospects, the number of law subjects to be studied will be reduced. However, Mr Palk said that the wide educational benefits of the completion of the other degree would make up for the reduction in law subjects studied. The reduction would also enable the intake quota to be raised



Simon Palk, Chairman of the Law Department

from 120 to around 145.

According to a Law Faculty document, selection based on Tertiary performance "should help to equalise opportunities for entry" as previous tertiary performance has proved to be a better indicator of subsequent academic performance than matriculation results. Presently, students from non-government schools dominate the intake, making up to 59% last year.

Before the law degree will be awarded to a student, the degree

from the other faculty must be completed. Also the completion of ten compulsory law subjects and 27 points of law options will be required.

Mr Palk said that the compulsory combined degree would not be as major a change as it would appear as around 70% of current law students are undertaking combined degrees anyway. Students wishing to obtain further information should contact the Law Department.

Theatre discount plan for students

by Alison Mahoney

The Festival Centre recently released several new schemes to increase the number of people attending performances.

The schemes are being promoted along with organisations such as The State Theatre Company, The Stage Company and The Australian Dance Theatre.

The main purpose of these schemes is to attract more young people to the theatre.

In conjunction with the Education Department, the Festival Centre has been running schemes to attract school children to the Theatre, for a number of years now, especially the Double Dollar Passport, allowing school students to view productions for a low \$2.00.

However tertiary students and other young people are excluded from this scheme. It is hoped that the new schemes will encourage this group. Already in existence is what is known as the "Student Rush" whereby students may buy concession rate tickets for most

performances. A saving of usually \$2.00 or \$3.00 on full price is made.

Yet the Centre believes more is needed to increase the attendance levels of young people.

The new scheme is a Student Rush for all productions. Under the scheme students can go to the box office up to one hour before the performance and purchase rush tickets and by verifying themselves as students with their student I.D. cards, the cost may be as low as \$5.00.

To inform students when Rush tickets are available, the Festival Centre and Radio Station SAFM are providing a "Student Rush Information Service". Each evening at 5.30pm an announcement will be made giving details of Rush Tickets.

The Festival Centre's new scheme is also aimed at young people in the work force. The scheme will provide them with similar benefits - possibly through a reduced membership rate or an I.D. Card for young theatre goers.



Deadline for letters to the editors is 12 noon on Wednesdays prior to publication. All letters must be signed and include the author's telephone number. Pseudonymic letters must include the author's full name. Letters may be edited for legal reasons, or for reasons of clarity or limited space. Please keep letters concise.

B&C 'utterly humourless'

Dear Editors,
While the union is considering the action of pulling the plug out on the Craft Studio, why not consider doing students a favour by putting a spear through the trash, some call, *Bread and Circuses*.

There is no justification for the usage of our Union fees in the publication of a paper which reaches new heights in the lack of media morals each week. Freedom of the press is concerned with the ability of providing a balanced and complete outlook on issues which concern the public. *Bread and Circuses* provides this type of completeness only to deranged editors. So while they are wallowing in their own fairytale world and using student funds to accomplish their demoralising aims, why don't they spare a thought as to where the money comes from, especially as the function of *Bread and Circuses* with regards to informing students of upcoming events and weekly meetings is already provided quite adequately by *On Dit*.

This unnecessary repetition in *Bread and Circuses* is further rendered useless by the quality lacking cartoons and utterly humourless and unprofessional editorial comments which sometimes come with the publication.

If you all think about the issue seriously we're sure you'll come to the same conclusion as us - there can be no justification for wasting students' precious money!

So our suggestion is that you either: (1) markedly improve the standard of this, at present, depraved publication by not being so blatantly vulgar, or (2) you stop wasting our money by discontinuing the paper's circulation altogether.

Jo Bennett
and 20 other signatories
A group of science students

Sick and blasphemous

Dear Editors,
I totally agree with the letter *B and C 'Offensive'*. I was extremely disgusted when I saw this cartoon while browsing through the leaflet late last week.

It is both offensive and morally outrageous and shows complete disrespect for other people's beliefs. Cartoons making fun of 'Bogettes, etc...' do have at least some humour in them, and are not excessively offensive to anyone. This cartoon however is just sick and blasphemous. I hope the people responsible for it feel some pang of guilt.

I am a Christian myself and this is one reason for my anger, however I know other non-religious people who also found the cartoon in extreme bad taste. Hopefully in the future more care will be taken in the selection of material for this otherwise average leaflet.

Yours sincerely
Andrew Talbot
1st Year Science

From the horse's mouth

Dear Editors,
We think *B&C* is a waste of money. It's also crass and very rude.

Davo and Andy

Linda outraged

Dear On dit,
When the Liberals pushed through their amendments to the Union Constitution we were all assured that they were just "tidying things up", that there were no changes of importance.

Some of us argued that changing the Union Council's name to "Union Board" would lead to an attitude among students and Board members alike that it was a "Board of management" rather than a representative Council with responsibilities towards its electorate. "Oh, No!" cried the Liberals - "we just want to clearly distinguish this Council from the Students' Association Council and the University Council... a Council by any other name, and all that."

How interesting, then, to read Anthony Snell's comments in last week's Presidential column [sic] in *On dit*:

"[The Board of the Adelaide University Union] is a "management Board" (as opposed to a "representative Council"), not unlike the Board of a large Corporation."

This incisive analysis from Snell reflects the attitude taken by most of the current Board members. In the last year they have spent thousands of dollars from students' union fees, and not once have they brought any matter to a General Union Meeting for the membership to consider.

One suspects that the current crop of Union Board members have about as much interest in proceedings as the honorary members of a large corporation's Board - so long as they get their dividends (a free meal at the Bistro once a month and a great label to attach to their curriculum vitae) they don't bother to find out what's really going on. Only two years ago, Council meetings often lasted from 6.00pm 'til midnight - now they are usually over well inside an hour! Do they even bother to read the minutes?

Just as they re-wrote the Constitution a couple of years ago, the Liberal junta are now getting all the Union's policy "tidied up" by the "impartial" Davids Darzins (a prominent member of the Liberal Club in recent years). Like most students, I haven't had time to read through all the proposed new policy, but I dread to think what abominations of voter intentions are being rushed through before the elections.

Hopefully this year there will be some candidates for Union Board who have integrity and feel a responsibility to represent students rather than the whims of the Liberal leadership. But with Snell encouraging everyone to think of it as "not unlike the Board of a large corporation", somehow I don't think so.

Linda Gale,
outraged student.

Trust Me Says Michelle

Dear Editors,
I write to respond to a letter in last week's *On dit* by Mick Fox, who I thought was Michael Fox until the letter was published.

Michael refers to many issues which he feels that the present office-bearers of the Association are failing at. It is a shame that he has read about them, but then again he never comes in to the office to find out what the President or Vice-Presidents are doing, so how else could he know?

Michael discusses the Child Care Centre funding and how Shaun Minahan was the only Adelaide University student rep. there. Where was Michael one asks? Perhaps he couldn't go because he was too busy writing his letter to *On dit* to build a profile up for himself. For those of you who don't know, Michael is an aspiring Vice-Presidential candidate. Heaven help the Association's Education work or Finances if he gets elected! How some-

one can even think of taking on the responsibility that these two positions entail when they have shown no interest in the Association for the other eleven months of their term as a general councillor, is beyond me.

If Michael feels like a South African journalist it's because he isolates himself. It isn't the other way round. Maybe he could do us all a favour by going there - at least then we will not have to listen to the self-servient rantings of a man trying to build up his own C.V.

I trust people will take my truthful comments in before deciding who to vote for in the next election. By the way in case you're thinking I'm building up my own profile, I'm not. I will not be running for Vice-President again.

Yours sincerely,
Michelle Clark
Education Vice-President
of the Students' Association

The Best Deal For Students

Dear Editors,
Over the past few weeks there seems to have been a great deal of criticism of the actions of the Union Board which I believe are unfounded and obviously the product of misinformed stirrers. The fact is the Board has conducted the affairs of the Union in a very professional and efficient manner. This is not just idle praise but the truth. The present Board in conjunction with other bodies has managed to effectively decrease your Union fee by hedging against inflation. This major achievement, unknown to the best of my knowledge in previous years, is a concrete fact unlike the idle ignorant comments of some critics of the Union Board.

A further achievement is the replacement of an unwieldy system of numerous committees, by just three. This has helped to provide a swift acting response to any problem while at the same time dealing in depth with important issues. It has also eliminated the previous committee's time wasting. If you want something done, it's done. This also helps to free the Board's hands of minor matters and allows it to concentrate on future planning and development of the Student facilities.

The Board is doing an excellent job. Critics should think twice in future for the Board simply wants to get 'the best deal for students'.

H.M. Silvester

Critics unanswered

Dear Editors,
A reply to Hugh Martin: Re: The Craft Studio.

Isn't it a pretty poor situation when the Chairman of Finance and Development Committee Hugh Martin can only respond to critics of The Craft Studio "Review" in terms of petty name calling and superficial invective? Here's a person who claims to be concerned with student needs and student representation who can do no better than to answer critics with such epithets as "hysterical", "ignoramuses", "intellectual light weights" and so on. How about some substantive argument [sic]? The issues raised by the numerous critics of this "review" remain completely unaddressed by Martin and Brice; I will repeat them in the hope of getting some response which goes beyond mindless rhetoric and half-answers:

(1) Martin and Brice both claim that the current "review" is a normal assessment procedure. Why then did the original motion for the "review" mention (point 5) alternative uses for The Craft Studio? What sort of "review" is this which right from the start talks about using the area which the studio now occupies as a maintenance depot or a shop?

(2) Do Martin and Brice recognise that there are some student needs which cannot be met on the basis of the profit motive?

(3) Why is a slick, business, profit orientated organisation being used to assess a facility which is a non profit structure meeting needs not amenable to profit making? Is there not an insurmountable contradiction here?

(4) Isn't it a very distinct possibility that this union has failed to make as many students aware of this facility as it could have done?

(5) When was the last time Messrs. Martin and Brice visited The Craft Studio? Have they ever visited it? Do they know what goes on there?

I sincerely hope that in the future Hugh Martin can contain his flare for colourful rhetoric and develop his capacity for reasoned and substantive debate which can benefit everyone. Like it or not, many of us "intellectual lightweights" have no faith in the objectivity and fairness of the current Craft Studio "review", no faith in the credentials of the private organisation paid so handsomely [sic] to undertake this review, and have a healthy scepticism about the motives of the union.

Peter Curtis



Don Hopgood - SA Minister for Planning and the Environment

ALP not so green

Dear Editors,
I would like to respond to Paul Washington's article, "ALP Turning Green?"

Don Hopgood, Minister for Planning and the Environment, is quoted as saying: "The Labor Party will become more 'green' as time goes on."

I can only hope so.

Mr Hopgood is a Minister in a Government which is subsidizing the Roxby Downs uranium mine. Whilst events such as the accident at Chernobyl clearly demonstrate the catastrophic effect the nuclear industry can have on the world environment, less dramatic accumulation of radioactive waste is

inherent in the mining process itself. The tailings from the Roxby mine will be a hazardous legacy for this state for thousands of years.

Bannon's government continues to proudly announce the wonders of Roxby to the public (along with Mt. Lofty Chair-Lift proposals!), whilst making puny apologies to the concerned ALP membership of "we don't like it, but we've inherited it, there's no way out."

It is against this background that Mr Hopgood visited our campus to talk of the State Government's achievements with environmental issues. The truth however, and the point of this letter, is that whilst the ALP supports uranium mining it can never refer to itself as being "green"

Stephen Wait
Economics

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The Funding Squeeze

The news that students at Monash University recently took it upon themselves to protest proposed cuts to the Monash University library services is evidence that the funding squeeze apparent here is not merely a local problem.

Adelaide University's library, reputedly one of the best in the country, has felt the pinch, as have other facilities, the Centre for Physical Health being the most notable. The university is exerting pressure on the Union to take responsibility for funding the CPH.

However the Union Statutory fee can be stretched only so far, and in many areas cuts in university funding can only result in cuts to services such as the CPH.

The situation is similar at other institutions.

So where is all the money?

The Federal Department of Finance has said that it will cut \$2.4 billion off government spending for the next financial year in what will be one of the tightest budgets for some time. \$1



billion of these cuts will come from areas that have yet to be identified.

But education is not an area that can readily sustain cuts. Under government pressure to increase the number of women and people from underprivileged backgrounds in tertiary education, universities are already over-enrolling in some courses, and cutting quotas in others.

So in an effort to make the education dollar go a little further the Federal Department of Finance is now recommending that the quality of education be diluted. Its advocacy of two year degree courses is possibly the stupidist

proposal yet to ameliorate the education funding crisis.

This proposal is worse than the Department's push last year to re-introduce tertiary fees, in that whether education will be accessible to all or not, a two year degree course will reduce the value of a degree for everyone.

The analogy drawn recently by a *Sydney Morning Herald* leader writer between asking the universities to produce graduates in two years instead of three, and asking an orchestra to play twice as fast as it normally would to increase musicality, is a valid one.

The failure of recent governments to take a long term view of education and the economy in general, instead muddling through each problem that arises, as it arises, is the reason for what we are told is the current "economic crisis".

Education is a valuable commodity and an investment in education can only benefit any nation.

Moya Dodd
Paul Washington

The evidence of Australia's rising levels of literacy

FORUM

'Forum' is a weekly column in which organisations and individuals explain their beliefs.

Much has been said of declining literary and educational standards and the inability of today's youth to cope with the "information society". But David Cohan, associate professor at Macquarie University, believes that literary standards are higher today than they've ever been.

The topic of "educational standards" arises in all sorts of social contexts. At one recent dinner party, emotions became inflamed and people became polarised. One person (a lawyer) passionately charged that "standards were obviously declining". Her evidence was personal. Recently, a group of applicants for a typing position at her practice could not write well and their spelling was inaccurate.

"It's not like it used to be," she added. Furthermore, she believed that "some state of national study had reported that numeracy and literacy scores were waning".

I pointed out to my legal friend that the case about standards had been put most unfairly, especially for a lawyer normally noted for her rational and balanced arguments. In fact, it was an example of gross mis-representation, if not perjury. I then proceeded to answer her, point by point.

There were four important ways in which her snap judgement was an outrage against reality. First, it ignored the ways in which the actual standards used for making judgements about numeracy and literacy had arisen. Second, the applicants for the typing position came from a different level of competence than in the past. Third, her judgement totally neglected the fact that, as crucially important as literacy and numeracy are, there is a whole array of other important



objectives and subjects which were not even considered. Fourth, basing a judgement on test scores from traditional standardised tests ignored the severe limitations of such restricted testing strategies.

I began by explaining to her how public expectations had changed over the years as a result of changes in the ways of measuring standards. Even in the 1890s, less than a century ago, people were described as literate if they could sign their own names. Few people then even completed year six in primary school.

But, when we read of "literacy" today, people expect much more. Completion of primary school years has become universal, and most Australian students complete at least year 10. At the same time, as a result of new developments in teaching, reading and writing, many children in primary school now write their own stories or even books, having a much wider range of words at their fingertips.

Ten years ago, applicants for typing positions came from a different group of people. Enrolments of females in universities and colleges

have increased by one-third (126,000 to 168,000) since that time. This means that many former typing applicants are now themselves studying law! (Disgracefully, we still deny tertiary admission to about 50,000 young qualified applicants in Australia each year). This also means that people likely to be applying today for typing positions come from the next range of ability. Comparisons with "what typists used to do" were therefore not logical.

As for findings from tests, the facts are given in a report of the Australian Studies of Student Performance (ASSP). In this study, 1000 students from each state and 500 from each territory were tested in reading, writing and number, using half-hour pencil-and-paper standardised tests. Half of the students tested were from the 10-year-old age group and half of the students were from the 14-year-old age group.

The findings included evidence that students' performances were higher in 1980 than they had been

in 1975. Improvements had been achieved in the areas of newspaper reading, writing personal messages and the basic use of the four arithmetic operations for 10-year-olds, and in understanding prose and a range of number-related tasks for 14-year-olds.

With such positive evidence of improvements, Ministers and Directors-General of Education around Australia can strongly defend schools against irrational and untrue attacks on educational standards. Despite the objective ammunition provided by these test results, the Australian Education Council (comprising State Ministers and directors-general of education) in 1980 still voted national testing programs out of existence. This was because of the tests focused only upon brief written aspects of two areas of the curriculum, hardly a comprehensive basis for judging educational excellence.

Further, one had to be very cautious indeed, I explained to my keenly interested lawyer, about

interpreting these results as being representative of literacy and numeracy. So many more students are now continuing school to higher grade levels and reaching higher standards of literacy and numeracy than ever before. This is illustrated by examining Australian secondary school attendances. These have increased dramatically (from six per cent completing year 12 in secondary schooling in the 1950s, rising to 17 per cent in 1966, 35 per cent in 1976 and 45 per cent in 1984). But these are still scandalously low retention rates compared with other developed nations like America (86 per cent) and Japan (94 per cent).

Meanwhile, there have been enormous increases in levels of literacy and numeracy. This is reflected, for example, in the comparison that 12 per cent of the over-60-year-old group could not handle "survival literacy" tasks (filling in simple forms and reading newspapers), whereas only 1.6 per cent of the more recently educated (below-30-year-old) group could not handle the same tasks.

But the major fallacy of the "declining standards" myth is that education standards cannot be assessed alone by performances on very limited, standardised written tests in only two areas, namely, literacy and numeracy. This is not to deny the tremendous importance of these areas, but such test scores simply fail to detect the power, educational excellence and diversity of the extensive and extended range of curriculum areas now taught in school.

Consider some diverse examples selected from several hundred: animated film-making, anthropology, Australian bush-rangers, cabinet-making, human movements, international cooking and textile arts.

My lawyer friend was very impressed. Improving educational standards, and even performance on tests, while at the same time achieving a 500 per cent increase in retention rate and making schooling more pertinent for so many more students! Wow! She said that never again would she be the perpetrator of such education slander, with such obviously blatant over-generalisations and inaccuracies.

On behalf of today's students (the brightest and most talented generation ever produced) and today's teachers (the most highly qualified and many of the most committed in Australia's brief history), I thanked her for her interest and willingness to examine the facts.



**SAUA
PRESIDENT
Anthony Snell**

The encumberment must liaise with academic members of the University regularly, to keep in contact with educational issues.

Finance Vice-President

The Finance Vice-President is responsible for administering the Association's finances with the help of the Administrative Secretary. The position is responsible to the Council and is required to present monthly financial reports.

Councillors (8)

Whilst the President is responsible for the day to day work of the Association, the major policy decisions are made by the *Students' Council*. The President, other Officers and Standing Committees are accountable to the Council and must carry out its directions.

The major power of the Council is that of the 'purse-strings'. All but the most minor of expenditures must be approved by Council which gives it considerable influence.

Council is responsible for the direction of the Association, including stating the policies and positions that will be articulated as those of Adelaide University students.

Councillors are expected to attend one Council Meeting a month and one Standing Committee Meeting a fortnight. Meetings are held during the day and are generally short.

Orientation Co-Ordinator

The O.C. is responsible to Council for overseeing the Association's Orientation Activities including the 'O'Ball, 'O'Week and the 'O'Camps'. She or he is assisted by an Orientation Committee and a number of individual directors.

Women's Officer (must be a woman):

The Women's Officer, a member of the E.S.C., is required to represent the needs and aspirations of women on this campus to the Association and University. She is also the Association's representative on the University's Sexual Harassment Standing Committee and various working parties as they arise.

Education/Services Standing Committee (4 General Members)

The Education/Services Standing Committee is a standing committee of the Students' Association Council.

Its members consist of the President of the Students Association, the Education Vice-President who chairs the meetings, and the Women's Officer, the Union's Education/Welfare Officers and four elected student members. The Committee meets fortnightly during academic time and at a time to suit all members.

The roll of the Committee has been revived recently and it is now very productive in recommending policies on a variety of issues to the Students' Council. Meetings are of about one hours duration and are very interesting. Every member is encouraged to give an opinion and can have items placed on the agenda at anytime. A position on the Education/Services Standing Committee is not a token one and if you are interested in the kind of education and services students receive at this University then this Committee is for you.

Nominations for the 1986 Students' Association Annual Elections close this Friday. As the Students' Association represents students at Adelaide University. The positions available are varied, challenging and occasionally rewarding. The job descriptions that follow were written in the main by people currently holding the respective positions.

President:

The President of the Students' Association is the representative of Adelaide University students. She or he speaks on behalf of students to the Union, University, Government and community.

A major chunk of the President's workload involves attending meetings - University Council, Students' Council, Union Board, Education Committee, Academic (Educational) Matters etc. etc. - to provide 'student input'.

The President is also responsible for the day to day management and work of the Association including overseeing the many student services provided, scheduling SAUA meetings and administering the Office (with the help of the Administrative Secretary).

In addition she or he has numerous constitutional responsibilities and a moral obligation to take an interest in Union affairs and communicating with Association Members. The President is paid a salary of some \$9,500 per annum.

Vice-Presidents: (2 elected from the same pool of candidates).

There are two Vice-Presidents. One has responsibility for educational matters and is known as the Education Vice-President and the other has responsibility for the Association's finances (The Finance Vice-President).

Education Vice-President:

The position of Vice-President dealing with educational matters is an interesting and varied one. The position requires someone who is willing to assist the President on educational matters in addition to being responsible for the Students' Council. Other duties include chairing the Education/Services Standing Committee which meets fortnightly and dealing with the Association's Student Representatives on University Departments and Faculties Committees.

The person taking on the position of Education Vice-President should have student interests at heart and be prepared to be the Students' Association nominee on a variety of committees in order to convey the Association's educational policies to the University Community.

Activities Standing Committee (4 General Members):

The Activities Standing Committee organises and advises the Council on the Association's social and other activities. The A.S.C.'s main areas of responsibility are Prosh and the traditional End Of Term Shows. People with enthusiasm and imagination are desperately required to make '86-'87 one of the best years (socially) yet.

On Dit Editors (up to 2 running as a team):

On dit is the newspaper of the Students' Association of the University of Adelaide. Except when other activities (e.g Prosh), make this unpracticable, *On dit* is published every Monday during the academic year.

On dit is the result of the efforts of a team of volunteers whose contributions make up the bulk of the content of *On dit*, and of two editors who, besides writing, are responsible for raising revenue from advertising, performing banal and tiresome administrative task, designing the paper and formatting it, and spending their whole weekend cooped up in the most austere of offices laying the thing out.

Many people come into *On dit* believing that there is in fact some meaning in life, and that through the pages of *On dit* all of life's secrets will be revealed. This is crap. We'll be quite happy to relieve you of this naive optimism and prove that from the moment of your conception you have been nothing more than yet another punchline in some Divine but quite tired joke.

The *On dit* editors are required to retire from the real world for one year, and, like highly evolved goldfish, wander around the *On dit* office, peer outside and ponder what it's all about.

God created *On dit* to train the faithful.

The Editors are paid a salary dependent on the number of editors there are in any one year.

Bread and Circuses Editors (up to 2 running as a team).

The B&C Editors are required to prepare and publish the Association's weekly newsletter of events known as B&C.

Student Radio Directors (up to 2 running as a team):

The Directors are responsible for producing 15 hours of Student Radio 5UV a week for Adelaide University students. The hours of Student Radio are 10pm to 1am on weeknights. The Directors are paid a weekly salary.

If anyone would like further information about positions in the SAUA, don't hesitate to contact me in the Students' Association Office. Nomination forms are available from Ed, Jo and Marion behind the counter in the Office.

**Finance Vice-President's Column
Hugh Martin**

As the annual student elections are nearly upon us it is time to clarify the difference between the Students' Association and the Union.

Students' Association

This body is the students' voice to the community, the University and the Government for the limited areas of relevance to students (Education, Student Welfare and Student Services). The Students' Association has five divisions, firstly Services. It provides the Students' Association Office, the information information shop for all student enquiries. It provides complete printing facilities and aids students in the finding of part-time employment and accommodation. In the areas of Education and Welfare the Students' Association has representatives on key University committees, has hired a Lobbyist in Canberra to keep tabs on the Government and on a campus level, organises campaigns to protect or promote students' interests.

Activities is an important part of improving the quality of life on campus. The annual Orientation activities (O'Camps, O'Ball, O'Guide, etc) and the forthcoming Prosh as well as end of term B.B.Qs are provided by the Students' Association.

Student Media including *On dit*, *Student Radio*, *B&C*, are responsible to the Students' Association and are an important means of informing students of the happenings on campus.

Union

This is the Students' Club. It provides services demanded by the members. This is a business not a means of welfare. The Bar, Bistro, 3 Refectories, Union Hall, Cinemas, Art Gallery, Craft Studio, Squash Courts etc. are run as businesses. Some of these are run on a user pays principle and others subsidised as decided by previous Union Councils (now Board).

The Union is the beneficiary of the Union Fee and apart from funding to services, it makes grants to its associated groups, e.g., Students' Association, Sports Association, Clubs Association, Post Graduates Students' Association, University Foundation, non-Collegiate Housing and Child Care.

The challenge for all aspiring Student Representatives is to give more and better services without raising the Union fee. I wish the next group well.

**Michelle Clark
Education Vice-President**

Library Problems

The Barr Smith Library has featured prominently in *On dit* in the last few weeks but none of the comments have been positive. I'm not saying that there are no problems in the Library but I feel that too much emphasis has been placed on the negative aspects.

I have kept myself from commenting until now in the hope that *On dit* would find the positive points. In fact *On dit* cannot even find me when they need a comment, or so they say. How hard they looked is debatable.

According to last week's Library story many students were up in arms because the change service was no longer offered. I spoke at length with the Librarian, Mr Wainwright, the User Services Librarian, Mr Condon and Mrs Howard, the Administrative Services Manager on this issue. We discussed the minimal inconvenience to students that not offering the change service would mean, compared to the enormous benefits of having staff free to do other much needed tasks, such as the re-shelving of books.

Granted, the first few times you go into the Library and do not know that you now need to bring your own change will be inconvenient. But once you know that you need to photocopy you bring your own change. Hardly too great an annoyance if it means the book you want to copy will be on the shelf because the staff were free to do it.

The lack of funds for the Library is a problem that in the short term does not look like being solved. All Federal sponsored bodies are feeling the pinch of the economic recession that Australia is in at the moment and the University of Adelaide is no exception. If *On dit* really wishes to do something about the problem then the Executive Committee of the University are the people to lobby. Unfortunately we have only one student on the Executive Committee and therefore do not have much say. It is unfortunate that there are academics in the University who feel that the place would run far better without students! If readers wish to voice their complaints about Library funding then letters to the Vice-Chancellor would do some good. He needs to know what students other than a few of us see all the time think.

Another area of concern according to *On dit* readers is the price of photocopying. This is an area on which I agree and believe me I have been trying to do something about it for us. Due to a motion implemented by me as one of the Student Representatives on the Library Committee, a review of the photocopying prices is being carried out at the moment. For those of you who do not know, the photocopying service is self-sufficient, which means the money that comes in must pay for all the outgoing costs. If there is ever any profit it is spent on services for students. If the review shows a profit on last year's figures and all costs are covered, I want the price of paper to go down instead of other uses being offered with the spare money. (Hopefully those people who cheated with the machines earlier this year will not adversely affect this review.) When information is available at the end of July I will inform you through *On dit*.

Elections

Nominations for the Students' Association close this Friday. Those of you interested in running for a position or just want more information can obtain it from Jo, Edwina or Marion, our helpful office girls.

Before finishing for this week I would like to send a big hello to SATB's Editors. I love your page guys! (except when you pick on my Committee!!).

SAUA elections

**Students' Association
Annual Election 1986**

- Positions Available:**
 President
 2 Vice-Presidents (Education and Finance)
 Orientation Co-ordinator
 8 Councillors
 On dit Editors
 4 Members of the Education/Services Standing Committee
 4 Members of the Activities Standing Committee
 Bread and Circuses Editors
 Student Radio Directors

Nominations

Nominations open Thursday 3rd July, 1986 (9.00 am) and close Friday 11th July, 1986 (4.00 pm).

Nomination forms available from Students' Association Office, George Murray Building.

Voting

Monday 21st, Tuesday 22nd, Wednesday 23rd, Thursday 24th, Friday 25th July, 1986.

Monday 21st July

9.00 am - 5.00 pm - Students' Association Office.
 11.45 am - 2.15 pm - Airport Lounge.

Tuesday 22nd July

9.00 am - 7.00 pm - Students' Association Office.
 11.45 am - 2.15 pm - Airport Lounge.
 11.45 am - 2.15 pm - Law School.
 11.45 am - 2.15 pm - CASM.

Wednesday 23rd July

9.00 am - 5.00 pm - Students' Association Office.
 11.45 am - 2.15 pm - Airport Lounge.

11.45 am - 2.15 pm - Napier Foyer.

11.45 am - 2.15 pm - Waite Institute.

Thursday 24th July

9.00 am - 5.00 pm - Students' Association Office.

11.45 am - 2.15 pm - Airport Lounge.

11.45 am - 2.15 pm - Engineering School.

11.45 am - 2.15 pm - Medical School.

Friday 25th July

9.00 am - 5.00 pm - Students' Association Office.

11.45 am - 2.15 pm - Airport Lounge.

TO VOTE

You need to produce *one* of the following to obtain a ballot slip:

The Adelaide University Student Card, 1986 STA Travel Card (with Adelaide University cited as Institution of Study), Adelaide University Law Library Card, Waite Institute Card.

It must also be produced when the vote is returned to the Polling Booth.

All potential candidates for positions in the Students' Association should note clause 64.3 of the S.A.U.A. Constitution which states:

No person may nominate for election to more than one of the following positions:

- (1) President;
- (2) Vice-President;
- (3) Orientation Co-Ordinator;
- (4) Women's Officer;
- (5) 'On dit' Editor;
- (6) 'Student Radio' Director;
- (7) General Member of Council.

**PROSH IS COMING
get involved!!!**

"I want you all to get deeply involved in Prosh '86 - It'll be a Breeze"

When: Monday August 4 to Saturday August 9

Where: Everywhere

Prosh '86 organisation is well under way, but we need your help. Please come to the Prosh office in the Students' Association Office, see David Israel or Devin Clementi and show us your enthusiasm (or anything else!)

All proceeds to Multiple Sclerosis Society of S.A.

Grief, shock and trauma - but life goes on for the funeral industry

Death is like sex was thirty years ago - no-one wants to talk about it. DALE FLEMING caught up with four Adelaide funeral directors and asked them everything you ever wanted to know.

I felt quite out of place as I waited at reception for Graham James of Alfred James and Son.

Graham is a funeral director for one of the largest firms in Adelaide.

Later that day I would speak to Venita Williams from Simplicity Funerals and Peter Elberg and Robert Burns from F.W. Blackwell and Son.

Most of the people who encounter a funeral director are there because someone they know has died. I realised that someone might one day work in this very room, concerning my own death, for the man I'm about to speak to.

Graham and I spoke in a room that was too neat to be nice but I expected this from a funeral parlor.

"It's very much a business in which we're very deeply involved with people", says Graham.

You'd be hard pressed to find another occupation which taps such a wide range of human emotion.

"It's a very individual type of job", says Venita Williams from Simplicity Funerals.

This 'girly prep' looked distinctly out of place in a funeral director's office.

Venita openly admits there is a definite advantage in having a woman for the position and I agree with her. However, I think Simplicity's founder, Keith Russell, saw greater advantage in her degree in Social Work than her gender.

Before Peter Elberg agreed to the interview he made me promise that the article would not ridicule the profession for the sake of sustaining reader interest.

I can understand his concern - after all, the temptation is always there to make fun of this business.

"Our greatest enemy is ignorance", says Peter, and the usual mindless humour that surrounds the business is certainly no form of education.

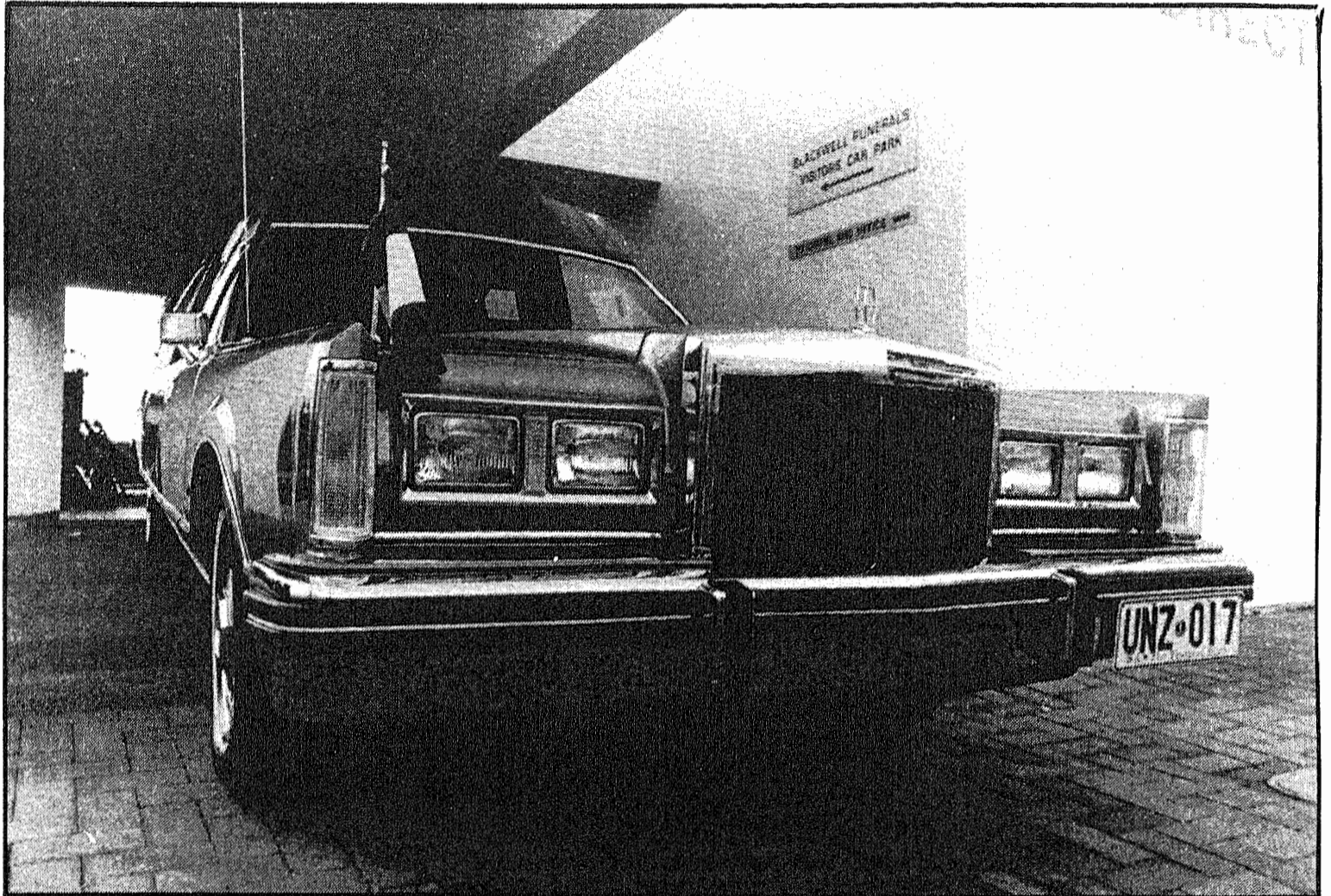
"Lion tamers, sky divers or anyone else are tossed onto the 'boring' heap while the local funeral director is elevated to the life of the party."

No matter how much you reason with yourself about how "normal" or "sane" the undertaking profession is, society still appreciates the profession in a unique way.

Since 1945 the number of funeral directors in Adelaide has diminished from about 40 to 14 indicating that the general public is becoming less interested with the profession resulting in a much lower profile for the industry within society.

The rationalisation has occurred through increasing costs resulting in the larger firms swallowing up the smaller, part-time undertakers.

In the long run this has been good because it has resulted in more satisfying service for the customer.



A huge hearse looms in the driveway at Blackwell's.

Photos: DALE FLEMING

But how does the public react to the undertaker in these times?

Graham James doesn't believe people are influenced very dramatically when they find out he is an undertaker.

Venita encounters apprehension. She is aware people are incredulous because she is a woman and comparatively young.

"They're usually quite startled," she says.

Robert Burns detects a sense of withdrawal, "as if they've been hit by a piece of 3x2."

Apart from the initial shock, all funeral directors will tell you how humorous people find their occupation. Robert is sure it reflects their own fear of such a strange occupation and perhaps their insecurity concerning death. Undertakers are used to being the centre of attention at dinners and parties.

with, "Oh it's all right, I'm a funeral director."

One might expect the funeral director to become stronger and more resistant - after all it's a sad world out there and the funeral director has probably seen more of it than anyone, but they're not fazed in the least.

"In fact, that's the paradox", says Robert. "I think we've got a far better understanding of grief than anybody else in the community".

Venita uses "non-involvement" as an insulator. "All of the deaths we encounter aren't personal tragedies for us...so although we can be sorry for the people, they're not a trauma in our own lives."

To me she sounds a bit like a doctor or a lawyer who is taught not to become emotionally involved in their cases.

The undertaker is a strange figure in society. Like any other service industry you only know how valuable they can be when a need for their services arises.

Their service comes at a time when most people are in no mood to cope with the depressing and tedious arrangements involved with funerals.

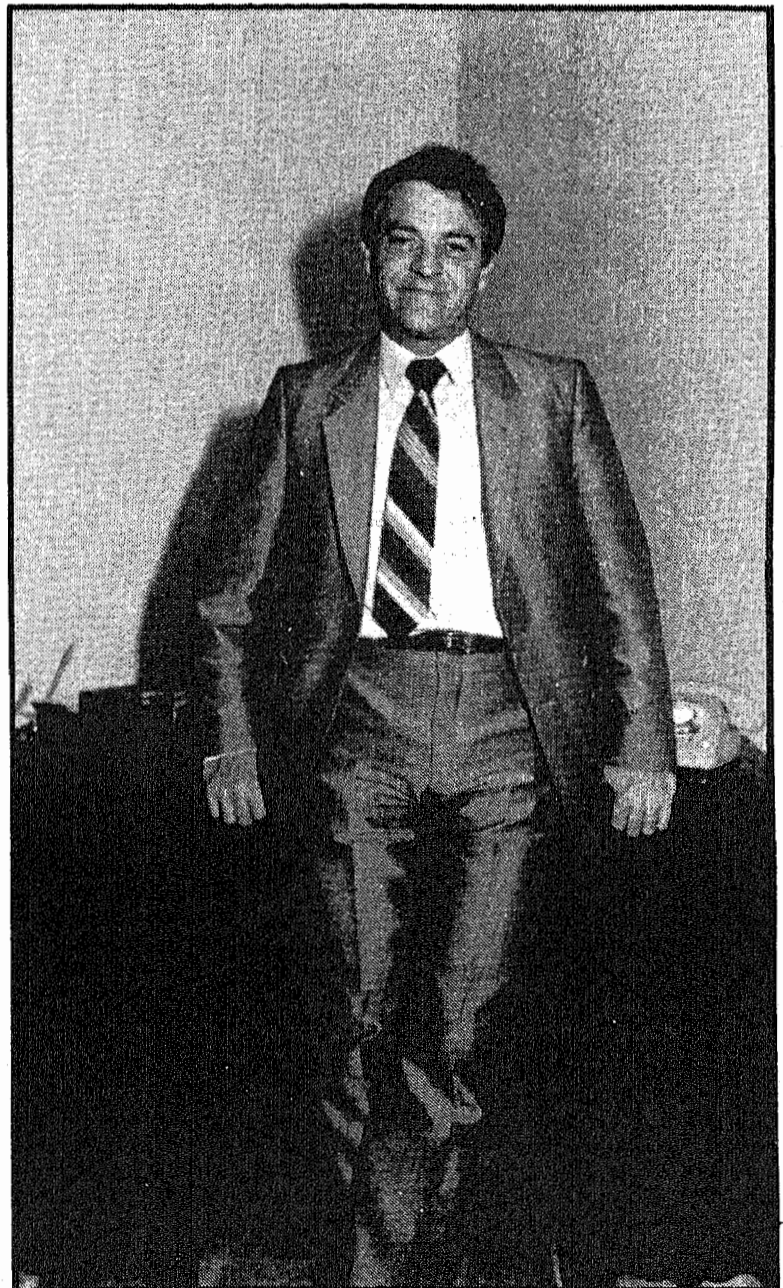
For this reason they are usually considered a "friend" in the most personal sense and their service will usually extend beyond the actual funeral.

The undertaker makes himself responsible for leading the rest of the family back into a normal life.

The strangest thing I heard an undertaker say was that he liked meeting people.

I was too surprised to ask for an explanation at the time but now I can understand the reasoning.

The undertaker provides a unique service, and so closely and constantly concerned with death as they are, undertakers are the most humane people I've ever met.



Funeral director Graham James, of Alfred James and Son.

REVEREND HARRY: SHEPHERD OF A GAY FLOCK

REVEREND HARRY DE JONG is the minister of Adelaide's controversial gay church. MOYA DODD reports.

Reverend Harry de Jong does not seem at all like a man who would preach twisted, devilish doctrines of hell and lead people into damnation.

But that's how he's been described by some elements of the conservative Christian church in Adelaide.

Reverend de Jong is the minister of Adelaide's gay church, a small group of 30 worshippers who call themselves the Metropolitan Community Church, or MCC.

They are part of a world network of gay churches which began in Los Angeles in the late '60s and now boasts some 220 churches worldwide. Seven of these are in Australia, spanning five capital cities.

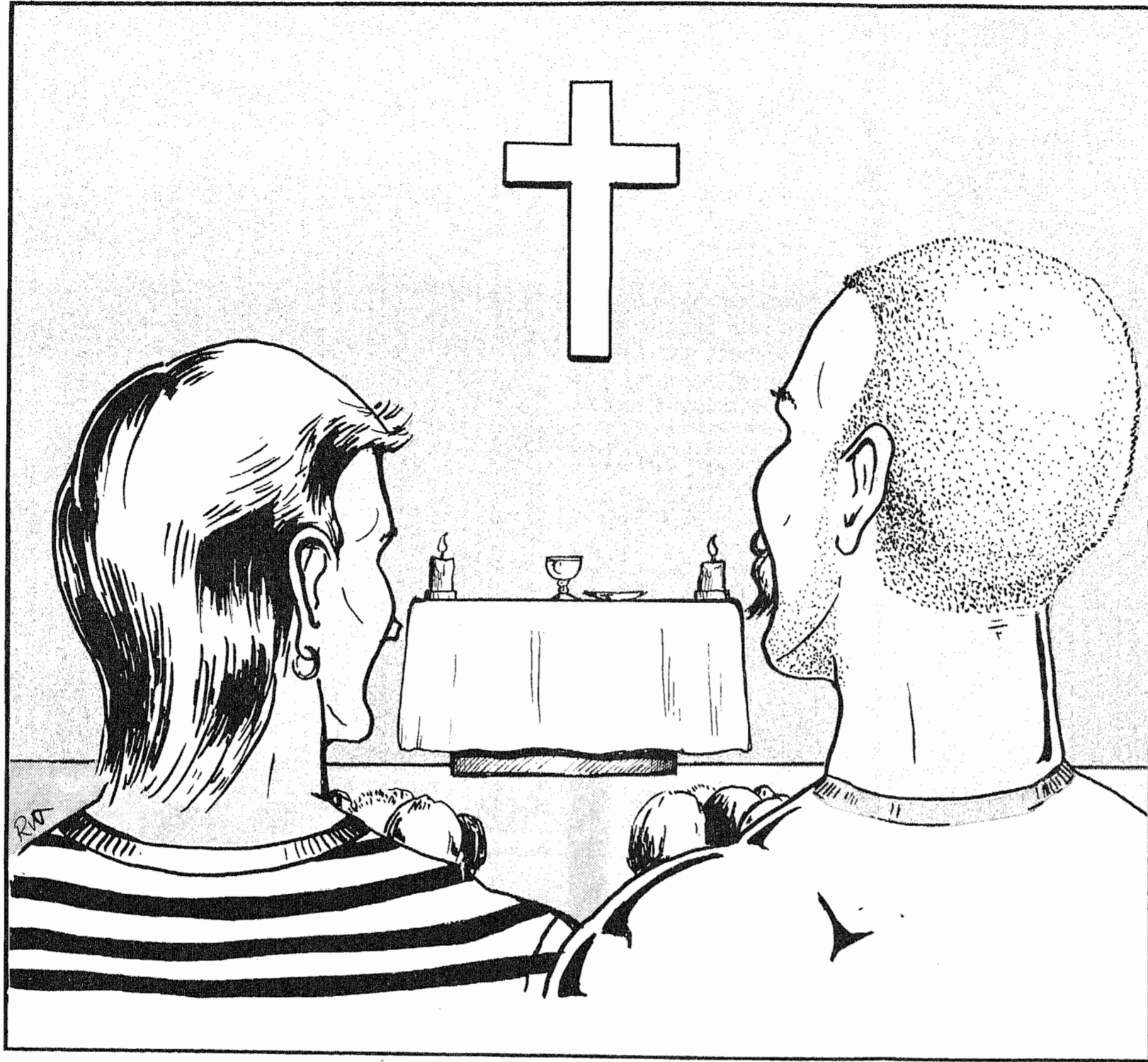
"I know in my own circumstances, for example, there was a very bad reaction from the family. All my close friends cut me dead.

"I was the youth leader of our church. You suddenly feel just totally cut off, in a no man's land.

"No-one wants to know you and it's a pretty difficult battle to fight, unless you can find someone who's been through it all or someone who's willing to listen and understand."

The course of his work puts him in touch with some very shattered people, he says, particularly those whose churches have tried to "heal" them.

The means by which they do this vary.



Things like that must have their effect on people."

He says this is the sort of pressure that forces people to try and prove their heterosexuality, even to the point of getting married.

"I've known people who've gotten married because they were ostensibly delivered, and yet I know they still do the beats quietly on the side. Unfortunately all it does in the long run is help screw up somebody else's life," he laments.

"If you're searching for something of value in your life and you're a gay person...one of the logical thoughts is to go to church to see if the church has anything to offer.

"Initially it's great, you feel like you've found yourself. Then unfortunately the double-wammy comes when it comes out you're gay.

"You really have to conform to their expectations to stay in that circle, and it can lead to all sorts of dilemmas."

However, he claims that there are "phenomenal numbers" of homosexuals in the mainstream Christian churches.

"Some churches gay people can remain in a little more comfortably," he says.

"Within the Anglican church there are goodly numbers of gay people...I know a large number of gay people in the Uniting Church, lots of people in the Pentecostal churches."

Most mainstream Christian churches which condemn homosexuality do so on the basis of the Mosaic law and Bible texts such as Leviticus 18:22. "Thou shalt not lie with mankind, as with womankind:

it is abomination," it reads.

Similarly, Leviticus 20:13. "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death: their blood shall be upon them."

In the New Testament, Romans 1:26,27 is taken as the definitive rejection of homosexuality: "...God gave them up unto vile affections: for even their women did change the natural use into that which is against nature. And likewise also the men, leaving the

and experientially - the evidence that there are so many Christians who are gay and who are practising their faith; who have a living and a viable relationship with God.

"It's fairly clear to me that one of the great tenets of the Bible is God's unconditional love for his creation. No-one's rejected...they're accepted as they are.

"I tend to approach it from that point of view. You can argue against my theology but you can't argue against my experience."

"And I fear that that's the sort of thing we're going to see - that in a very tragic sort of way the church will encourage the real extremists of society to let loose"

natural use of the woman, burned in their lust one toward another; men with men working that which is unseemly, and receiving in themselves that recompense of their error which was meet."

De Jong rejects their condemnation of homosexuality but avoids what he calls "text-proofing".

"I don't think it's terribly fruitful to do a text-by-text debate because usually you're both coming from entrenched positions," he says. "You're really not interested in what the other person has to say, you just want to score points."

"I base my rebuttal both Biblically

by and large the church doesn't teach today... "Theology is something which develops and grows as the church does."

He says that Bible references to the destruction of Sodom and Gomorrah, often used to argue that homosexuality is wrong, do not show that it is.

"If it refers to homosexuality, it's talking about a rape situation," he says. "I would presume any self-respecting gay person would disapprove of that sort of behaviour. You can't pluck that out and say therefore that's a blanket condemnation of homosexuality."

Some of the more liberal-thinking churches take a softer and what they regard as a more enlightened view. Gay Christians, they say, can't help their homosexuality. It is an innate quality which ought to attract sympathy rather than condemnation. Therefore, gays ought not to be blamed for their sexuality - but only so long as they remain celibate since the Biblical evidence against homosexual practices is over-riding.

Reverend de Jong dismisses this as "one of the most illogical statements you could make".

"Frankly, I'd rather someone just condemn it out of hand," he told *On dit*.

"What really matters is the essence, the nature of the thing. If homosexuality were wrong, the actions are only what spring out of the nature. It's illogical to say that it's OK to be gay but you can't act on it. That to me is nonsensical."

The AIDS crisis has brought a

new wave of anti-gay feeling in the community. The conservative church right (groups such as the Festival of Light, for example) were quick to portray gays as the perpetrators rather than the victims, equating the disease of AIDS with the 'disease' of homosexuality.

De Jong says that this judgemental viewpoint is fairly widespread among the conservative section of the Christian church.

"I think what they're doing quite frankly is quite wicked because it adds such an unnecessary burden to people who are already grappling with devastating issues," he says.

"If this were God's judgement, then I would have to come to the conclusion that God is getting a little dodderish or senile or something, because of the fact that other people are being affected.

"Babies have died from AIDS, haemophiliacs have died from AIDS, wives of husbands...now to me if God were to judge it would be quite a specific thing, it wouldn't be all and sundry copping it."

He says that the Christian response is "to be right there in the thick of it in a compassionate way: to help, to support, to care."

In this way, oddly enough, the AIDS crisis has brought his church new opportunities for evangelism and he says that MCC is probably the only church that can effectively reach the gay community.

"Because it can be a life-threatening disease it causes people to wonder about spiritual values...the church needs to be involved there to give people such hope, such comfort as they can," he says.

"You look at the ministry of Christ in the New Testament and he met people at the point of their need...I'm a great believer that you need to leave it up to the people themselves to reach that point where they want to know.

"If you preach to people when they're not ready to hear, you back them off all the way, and I think gay people particularly have had more than enough of people preaching at them."

He says that the biggest issue facing his church now is the growth of the more conservative wing of the church.

"It's coming to me very loud and clear that the churches who are growing are the evangelical, the pentecostal churches, who tend to be very black and white in their thinking. That is probably going to be the biggest challenge that will confront us."

Does he get hassled by the more conservative elements?

"Oh yes. I got a letter this week from someone who had a go at me for preaching twisted, devilish doctrines of hell and for leading people into damnation."

And indirectly, he blames these elements for some of the ill feeling and violence which is directed against gays.

"We've just had a situation about a month ago where one of our ministers was murdered in the United States...I do believe that the evangelical church has to answer to a degree for this sort of thing because their statements often give the justification for people to be so hostile.

"Using a different example, look at what happens in South Africa...Even though the Dutch Reform Church would probably never teach that it's OK to go and bash up a black man, their whole breed encourages that sort of action.

"And I fear that that's the sort of thing we're going to see - that in a very tragic sort of way the church will encourage the real extremists of society to let loose."

Walking a fine line

by Moya Dodd
"I've always said that there's only two types of people who go to church, and that's women and homosexuals."

The speaker is Michael Hall, a 37-year-old homosexual Christian and a member of Adelaide's gay church. He is an extroverted and opinionated character, flamboyant in both his lifestyle and his views.

"Very few heterosexual men go to church...Not many (married men) do; it's really just little old ladies and gay men."

His views on other topics are just as outrageous, and just as likely to upset members of the mainstream Christian church. For example, his suggestion that Jesus Christ was gay.

"I wouldn't be at all surprised if he was, quite frankly," he says.

"At the Last Supper the beloved disciple laid upon his breast. Now that's a very close and intimate act."

"Also when he was hanging on the cross, at the foot of the cross there were four women and the beloved disciple. That to me suggests that they had an extremely close relationship...I wouldn't be at all surprised if it was homosexual."

"Why would you want to stop people from having sex because they enjoy it? I think that's a very sick attitude"

Another of his favourite Biblical references is a verse in the New Testament which supports his view that homosexuality is Biblically sound.

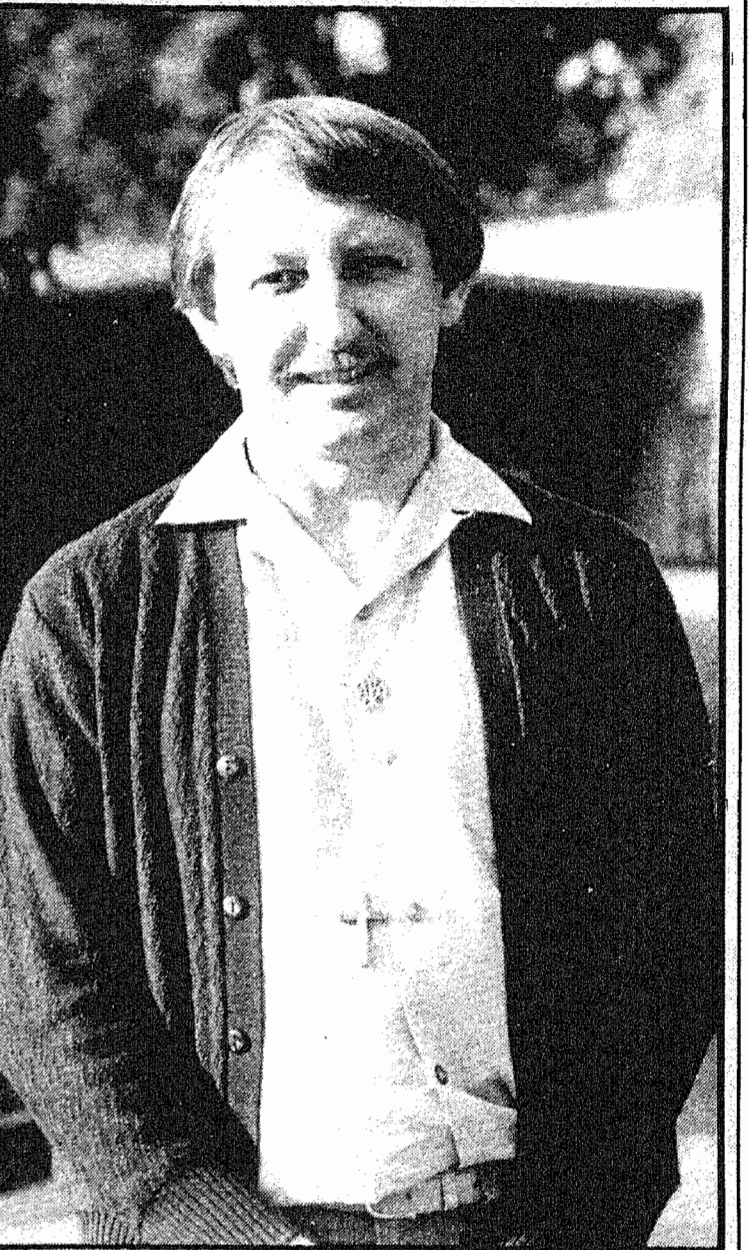
"There's a Bible quotation which says, and it's Luke 17:34, 'two men shall in one bed, one shall be taken and the other left'."

"The Catholic church has built up a whole theology over Mary which is on one phrase from the Bible. If they can do that with Maryology then I can certainly build up a theology with homosexuality from one sentence of Scripture."

And he has little sympathy for those who condemn gays as sinful. "Fundamentalists...They're terrible. Absolutely. They just say we're sinners and we're going to hell and that's it."

towards homosexual practices quite frankly. I think that's all it is: "Ooh, I couldn't do that so therefore we must ban it."

"Why would you want to stop



Michael Hall: "I've got a fairly outrageous personality."

So why is it that there is such a reaction against the gays, not just from church quarters, but from the community in general?

"I think it's heterosexual disgust

"I walk a fine line between sin and not committing sin"

"I walk a fine line between sin and not committing sin...I don't see sin in very black and white terms at all. There's a whole grey area before you get to being either a sin or a real goody-goody, and I walk in that grey area.

He says that his gay friends "simply accept me as I am", despite his Christianity.

"I've got a fairly outrageous personality [giggle] and they look at that more. They don't see me as being a real goody-goody. I'm not a real goody-goody, I'm a sinner like anybody else...."

"It's against the word of God," said Bernie Monis, an elder of the Adelaide Crusade Centre. "We don't despise them, but we believe that by proper counselling...they would be brought into the right thinking."

No, say the churches

Most Christian churches in South Australia still believe that homosexuality is wrong, although some are reconsidering the issue.

* The Uniting Church has circulated a document called 'Homosexuality and the Church' for consideration. It is presently looking into the matter and has made no final determination.

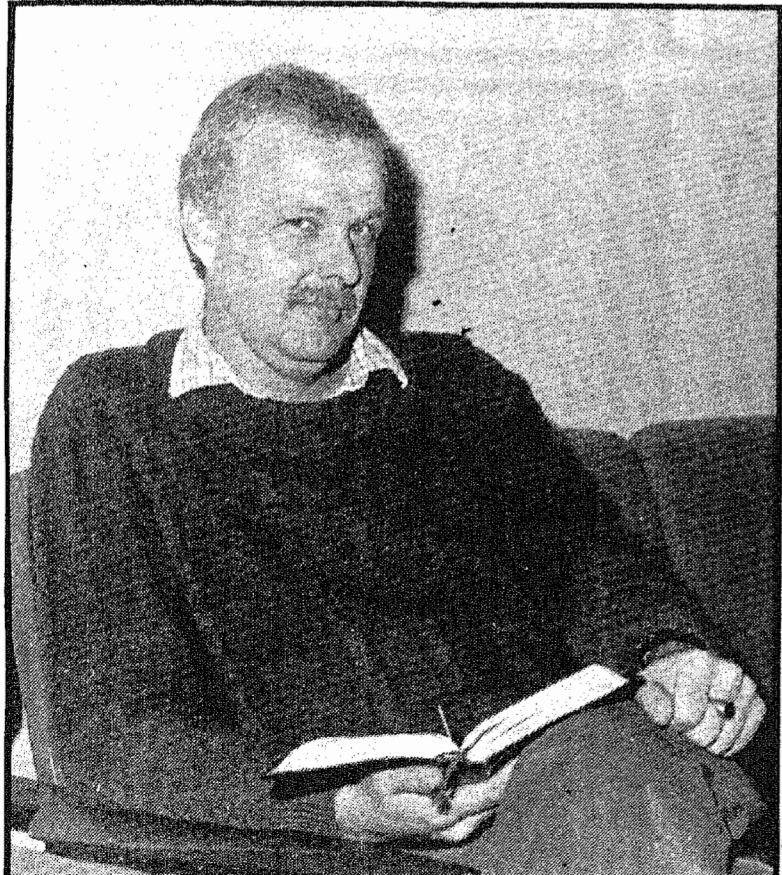
* The Catholic church "sees objectively that the practice of homosexuality is wrong", according to Father Maurice Shinnick, and this remains its official teaching.

condemnations refer specifically to homosexual prostitution connected with pagan gods, rather than homosexuality in general. A gay Catholic support group called 'Acceptance' has been formed in Adelaide with the sanction of the Archbishop.

* The Anglican church distinguishes the 'condition' of homosexuality and its practice, according to the Archdeacon, Stuart Smith. Only the latter is considered wrong and the issue is seen as a "question of living as best we can with the sort of person we are."

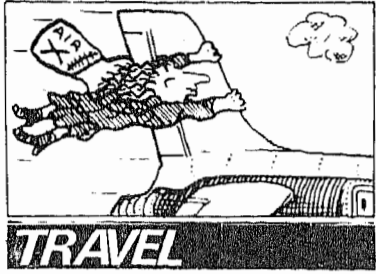
* The Assemblies of God churches take a hard line against homosexuality. A spokesman, Pastor Paul Newsham, said that the Bible is "strongly against" it.

"People can and do come to us with that problem and we can and do counsel them," he said. "It doesn't seem to be one of the easiest things to be released from."



Rev Harry: "I had no alternative but to leave my church."

Brunei: where the monarchy rules and the Shell oil flows



TRAVEL
DAVID MUSSARED
visited Brunei, one of the last hereditary absolute monarchies in the world.

Get out a world atlas, turn to the South East Asia page and hold a magnifying glass over the top end of the island of Borneo.

See it? Nestled up there in East Malaysia between Sabah and Sarawak is the tiny sultanate of Negara Brunei Darussalam - on your map it's probably been abbreviated to Brunei.

Brunei is known for two things: the length of its name and the fact that it is one of the world's last hereditary absolute monarchies. And in a way it is probably the newest too, having achieved full independence from Britain only two years ago.

Whatever the origins of the name, in English Brunei means oil - Shell maintains a permanent contract with the Sultan to monopolise the petroleum output of the area.

On Borneo rich reserves of oil are



In Brunei most travelling is done by boat

concentrated in a tiny pocket of land on the coast; that pocket is Brunei.

There is the sparkling warm Malaysian ocean, a flash of white beaches, a jungle. Looming out of the natural tropical orchard is the capital - Bunder Seri Begawan - besides and sometimes astride the wide Brunei River.

Most travel is by boat. Except for main roads the jungle remains untamed - although Bunder does boast a multi-story carpark for its

60,000 population.

Human heads, you will be told in heavy whispers, still hang from poles outside long-houses deep in the Bornean jungle. Well... I never saw them.

Everything is expensive. Top-flight executives might be able to afford the two hotels - the one I saw was lavish and high-tech - but not the humble back-packer. Out of necessity I bought a birthday card in Bunder: it cost me about A\$5.

Few tourists come to Brunei.

There is ample provision for visitors of commerce and state, but little need for specialist tourist care. There is no income tax, governments are appointed not elected, I was told that citizenship requires 25 years residence.

An international airport and a luxurious soccer stadium stand in stark contrast to the Kampong Ayer (Water Village), where the river laps under stilted wooden huts - with TV aerials poking from the roofs. As I watched Brunei's soc-

cer team being beaten on a government TV channel, I wondered about their worthiness to grace the stadium.

The locals are a mix - Iban, Malay, Chinese and British - with a detachment of Gurkha troops on loan to the Sultan from the UK. To mix freely it helps to speak Malay, Cantonese and English - three more mutually exclusive languages would be hard to imagine.

The way to get around is by boat. For a few Singapore/Brunei dollars you can cross to the Malaysian island of Labuan - where there is an Australian war cemetery - or follow jungle rivers to Limbung in Sabah.

I counted more than thirty oil tankers while crossing to Labuan - I shared the speed-boat's roof with a young British army officer on leave from doing survival training in Brunei.

There are monkeys in the jungle - assuredly, because where I stayed they kept dogs to chase them away from the banana trees - and, although like the human heads I never saw them, there are reportedly crocs trundling around on the muddy river banks.

Islamic laws on alcohol apply outside of licensed clubs, but you can buy Heinekens, Fosters and Malaysian Tiger beer with a restaurant meal.

The weather is tropical, cloyingly humid and hot. To look at that crystal blue ocean while sweltering in the steam can make one lick one's lips. But I saw two sharks one day, tracking a boat I was on like snooping submarines - and not much smaller. Better to put up with the heat.

And it rains. Man does it rain!

God, the Universe and entropy

You see it in the frowns directed against odd socks, in the "block letters only" decree at the head of official forms, in local council parking regulations, spelling, bans on bald tyres, decimal currency and the mowing of lawns on Sundays.

I refer to one of society's most deep-rooted prejudices, a pernicious and resilient variety of bigotry which continues to bring misery to the lives of millions despite all our recent raising of consciousness and promulgating of anti-discrimination and equal opportunity legislation.

Ours is a society which prides itself on having tackled racism, sexism, ageism, youthism and speciesism. Yet the view which elevates tidiness to the level of supreme virtue and categorises any tendency towards disorganisation as, if not criminal, at least socially maladaptive, remains unchallenged.

You have only to be unkempt, absent minded, unpunctual, physically unco-ordinated, likely to leave your fly undone or unable to get the library books back on time and immediately you are stigmatised, ridiculed, regarded with suspicion, subject to fines and disqualifications, ostracised, made a pariah and told to go back to the end of the queue.

This is not simply a matter of tidy-towns contests, loose shirt tails and "verse libre". This worshipping of the clean, the neat and the right-angled could only happen in a society where the natural vigour and excesses of the unbounded human spirit are being eroded, where the technocrats, time-and-motion

experts, automatic bank tellers and electric can openers hold sway.

Consider metrification. In one stroke of the bureaucrat's pen, the entire adult population was rendered distance, height and weight illiterate. We no longer know with any sort of certainty how far away anything is, how overweight we might be and how tall are those American basketball players they keep importing into the local sides. All because the powers-that-be fell in love with the drab, neat evenness of the number ten.

Or spelling. It may come as a rude shock to all who have been subject since the earliest days of their schooling to the brainwashing of the autocratic pedants who run our education system, but correct spelling is a very recent innovation dreamed up as a sort of parlour game by Dr Johnson in the 18thC when he realised there was a pound or two to be made from inventing Dictionaries.

Shakespeare, whose imagination and creative vigour were unstinted by the arbitrary constraints of spelling and whose work has never been equalled, made a practice of never spelling the same word the same way twice. There is documented evidence that the great Queen Elizabeth I, who after all laid the foundations for the subsequent glory of the British Empire, spelled the same word three different ways within the one paragraph.

Then there is the problem of Australians and abstract expressionism. The average Aussie remains deeply prejudiced against one of the greatest works in the



national art collection, Jackson Pollock's "Blue Poles". It's nothing to do with the initial cost or an appreciation of trends in art history. Australians object to this work's sublime untidiness.

Such an approach to artistic composition, based not only on acceptance but on celebration of the chaotic could never receive a sympathetic response from a nation which, armed with hedge clippers, secateurs and lawnmowers, devotes every weekend and flexed afternoon to the frustration of nature's various efforts towards unruliness.

The question even has deep religi-

ous implications. Science demonstrates that the Universe is by definition untidy. One of the basic laws of physics, the so-called second law of thermo-dynamics or entropy, states "the disorder of a system always tends to increase". Tidiness, the ordering of every aspect of our universe requires the constant application of energy.

It seems highly unlikely, then, that a creative and organising God who supposedly commanded the formless void upon the face of the deep to sit up straight, straighten its tie and stop talking, would have brought into being a Universe dependent upon a principle so at odds with his own Being.

It is far more reasonable that it was the Devil, the spiritual expression of chaos, dissolution and all disorganized impulses, who created such an entropic Universe and who being no doubt an extremely disorganised, absent-minded individual, created God by accident.

It could not have been God who cast the Devil from Heaven. Assuredly it was the Devil, driven to distraction by God's insistence on vacuuming the carpet at two in the morning, never leaving a dish unwashed and generally cleaning the place up, who was driven to the evicting.

Limelight



'Voodoo' cast their spell

'Wall of Voodoo' is a Hollywood punk band whose songs deal with the seedy side of America. JOE PENHALL spoke to the band during its recent Australian tour.

Wall of Voodoo, a band with a considerable club and college following in America, and a record high in the Australian charts, ironically united with the express purpose of not becoming a band.

The band was formed in 1979 by singer/songwriter Stan Ridgeway and guitarist Marc Moreland as, of all things, a movie soundtrack production company, but as keyboard player Chas Gray says: "Nobody ever bought anything".

Soon after Chas joined the band a change of direction and line-up saw their first break. When even the Canadian Tourist Board had turned their music down, a local promoter, having overheard them from a neighbouring apartment offered them the chance to open a forthcoming show.

Three albums and a lead singer later the band are on a world tour incorporating Australia, where they arrived last month, in Adelaide playing two packed shows at Le Rox.

However as Chas explains, there is more to the band than the obligatory touring and hit records.

"...One thing we've been wanting to do for a number of years now is to get the music into more territories, to get more people not just hearing little stories of American life - (but) hearing a different side of America than what they see on Dallas or Dynasty."

And with band members hailing from L.A. and Hollywood, *Wall of Voodoo* are well qualified to comment.

"Los Angeles is a great place to see a lot of different stories going on, and a lot of different characters. You see a lot of strange stuff going on there - a lot of sleezeballs..."

Such is the subject matter of the band's first two albums, with the new one, *Seven Days In Sammys-town* being little different. The tales of the perverse and the pitiful, the urban scenarios and rapier-sharp commentary of contemporary American life evince the band's

write about.Although in some of our songs the characters are business executives - but you don't know they are. You see them in the massage parlours and stuff, or picking up little boys on Santa Monica Boulevard. Then they go home to their wives and kids after..." he explains.

"Interesting to think what they're thinking about actually..." he ruminates avoiding the usual suggestiveness and looking genuinely puzzled.

New *Wall of Voodoo* lead singer and songwriter Andy Prieboy keeps the faith on the new album with the hit single *Far Side Of Crazy*, a comment on John Hinckley, Reagan's would-be assassin. Says Chas "He was a kookoo, a typical American nut with a gun..."

Of another 'American with a gun' he says "Rambo's a really weird phenomenon - in America it's a definite piece of the times. I mean, America wanted that movie and all

phenomenon; to get this extreme, to become more right, 'cause it was so left then. It's a weird swing..."

"Our generation - the guys in the band - is right in between the two, we had no 'cause to fight' I guess, so we just look at both sides and wonder what the hell's going on"

The band, obviously left of centre themselves, have little but contempt for Reagan and his junta. However unlike many, they don't and won't put politics before their music...

"Madonna I think is a bunch of crap...most of that stuff is just junk...it's just horrible. It's just American - 'Millions-of-dollars-being-spent-to-make-millions-of-dollars'. It's just like selling soap. The big hits in America are just like the last big hits!" he emphasizes, exasperated.

"Every once in a while something good comes out of it...bands like us, on the college level that are doing really great music. *That's* what we pay attention to."

"Madonna I think is a bunch of crap...most of that stuff is just junk."

"No...I don't want to write music about politics or sing songs for other people to believe, because I think that people and audiences put too much importance on what a band says.

"When you deliver a political message as a band you run the risk of doing damage to people's thought patterns. We like to tell stories about people and things and let listeners think for themselves...I find it horrible when you have an audience who just believe everything you say - you think... 'Come on you lugheads!'"

From one species of lugheads to another, how do the band view their more successful American contemporaries like Madonna or the re-born "Van Halen"?

"I don't think we consider them our contemporaries" he laughs.

In addition he mentions *Sting* and, with no obvious intention of flattery, the *Hoodoo Gurus* reminiscing upon the band's L.A. punk days when the *Hoodoo Gurus* supported them, and could often be seen in the L.A. and San Francisco clubs doing big business.

But he hastens to add: "For a long time in America we got your crap! Olivia Newton-John and Air Supply. Junk!"

On completion of this Australian tour the band will return to America where they hope to produce an E.P. of country and western music, and write some more film music, which this time they hope to sell ("Pornos - pornos are fun"). In their fall (our Spring) they'll start work on their fourth album, and (Chas sighs) begin touring again.

You see them in the massage parlours and stuff, or picking up little boys. Then they go home to their wives and kids."

hardened L.A. Punk origins, whilst reviving long-dead Springsteenish and Dylanesque realism and protest.

Less wordily, Chas merely explains that the "sleezeballs" etc. are the "really interesting people to

the people my brother's age and younger are really into that...er..." Bust the Commies?

"Yeah! It's a really weird thing. It's a whole backlash from what happened in the sixties I suppose...that's really a natural



Jeffrey Combs plays the sinister and demented Dr Herbert West

Morgue movie will make even med students puke

RE-ANIMATOR
Academy Cinemas

by Jamie Skinner

If you thought *Evil Dead* was pretty graphic back in 1983 wait until you see *Re-Animator*, just when you thought it was safe to go back to the cinema, eh?

If seeing lots of bodies mutilated, brains thrown against walls, and literally, the living dead breaking loose, then *Re-Animator* is for you.

It's based on H.P. Lovecraft's six adventures which make up *Herbert West-Reanimator* which were written between 1921-22. Lovecraft used the power of hidden suggestion to scare his readers and a little has rubbed off in the movie but mostly it's been updated and changed with 80's viscera.

Jeffrey Combs is Dr Herbert West, a highly masterful but sinister and demented research student who left Switzerland for the U.S.A. West theorises that "all life is a physical and chemical process - it stands to reason then if one could find extremely fresh specimens and recharge that chemical process, Bang!, we have re-animation!"

"The theory is not new West," replies his fellow student Dan Cain (Bruce Abbott) "But my re-agent is!" West exclaims.

West's "re-agent" is a yellow effervescent serum which glows with an evil luminosity. He first tries it on animals (by using Dan's dead cat) and then gets into the Miskatonic University morgue with Dan, where all mayhem eventually

unfolds.

Early on in the peace (while there still is!), West makes enemies with Dr Carl Hill (David Gale), a conservative doctor and brain lecturer who has the uncanny niceness of displaying a brain autopsy before the audience and says "it's like peeling a large orange."

If you're still in the audience by now, you're doing well. Three people had walked by now.

West, after showing Dan that his serum works (by bringing it back to life a second time!), West injects a body in the morgue, Dr Hill comes down and is killed by the awakened body. West rigorously murders the zombie by cutting off its head like a can opener and continues to stick the instrument of his demise through his back and out through the other end - and you thought the heart being ripped out in *Indiana Jones* was bad!

It's at this stage I said to my friend that things were going to multiply out of proportion, as these movies always end up doing.

Director Stuart Gordon has painted a very eerie background amongst the main characters who each develop their own individual madness. Gordon's style and whatsmore the whole film makes new ground in slasher flicks. *Re-Animator* has won various festival awards, but for what?

I won't spoil the rest of the film but Dr Hill is re-animated and goes mad and winds up having to carry

his head around on a dish (remember *Britannia Hospital*?) and the audience will be sickened by the sex scene between Hill's head and torso and Meg Halsey (Barbara Crampton), the girlfriend of Dan and the daughter of the dean of the uni played by Robert Sampson.

Re-Animator is from Empire Pictures, a production company which makes Corman-esque B-grade sci-fi and horror movies such as *Zone Troopers*, *Troll* and *Eliminators*. The film has the feel of those old Hammer horror movies much in the same way as Tobe Hooper's *Lifeforce* did last year. More similar is last year's horror-comedy *Return Of The Living Dead*, directed by Dan O'Bannon which had more of an emphasis on silly laughs than splashing around blood and gore.

Towards the end of the movie, so much blood and guts has been chucked around that one wonders if the censorship board was wise in letting it through. It's a grotesque and disturbing ride which is amazingly riddled with laughs - maybe it wasn't supposed to be taken seriously but excessive gore is a serious matter to some, obviously not to the censorship board.

From the opening credits which display a mysterious aura as those of *Bluebeard* did (the Bernard Hermann-like soundtrack is similar to both) to a snappy ending - *Re-Animator* offers an awful lot of laughs amongst the offal. See it if you dare.

Allen-like amiable comedy is on a road to nowhere

LOST IN AMERICA
Piccadilly Cinema

by Jamie Skinner

Lost In America is an amiable American comedy which parodies "yuppiedom".

The yuppies here are Albert Brooks, a sort of cross between James Caan and Woody Allen, as an executive for an advertising agency, David Howard. Julie Hagerty from *Flying High* movies is Linda Howard, Brooks' weird wife who works in a department store.

David is waiting expectantly on a promotion. When it doesn't come through, he crazily resigns so that he can "drop out of society" and live in a nomadic bliss in a motor-caravan-home.

He gets his wife to quit her job and together they liquidate their savings, build a "nest egg" and head off to "touch indians."

They hit Las Vegas where Linda loses all the money gambling after they had tipped the desk clerk \$100 for only the junior bridal suite.

Hagerty's gambling obsession is never fully realized in the screen treatment and it seems that she goes mad at the roulette table just

to "develop" the story.

About half a dozen of the so-called comedy-sequences work and work really well: casino; getting sacked; looking for employment in Arizona. The film lacks "punch" though, and drags between the laughs.

Albert Brooks not only stars but wrote the script with Monica Johnson and directs. He has given himself most of the best lines: the characters and dialogue are very *Allesquye* - the destination of the trans-American trip is sweet New York New York (Woody's home), the song featuring prominently in the movie. Brooks has done *Real Life* (1979) and *Modern Romance* (1981), two not very big movies which *Lost In America* just might join.

Hagerty's character is played down in the script but the performances of Brooks and Hagerty are O.K. given the irregularity of the script. The arrival in New York and subsequent ending of the movie is rushed and the finish is an anticlimax.

The film is like the couple out in vast America, on a road to nowhere.



Hagerty and Brooks: "drop out of society and touch indians"

Giveaways to Eleni

ELENI
Piccadilly Cinema
Academy Cinemas

Preview by Jamie Skinner

The 1948 civil war in Greece is the setting for the tragic and heroic death of Eleni Gatzoyiannis.

Eleni (Kate Nelligan) lived in the village of Lia and struggled to bring up her four daughters and son, Nikola.

Her dream was to migrate to America to live with her husband who had left Greece to build a future for the family.

Eleni was the daughter of a staunch monarchist and was influenced by the strong friendship of Katina (Linda Hung from *The Year of Living Dangerously*).

Guerillas occupy the town of Lia. Teenage girls are conscripted into the rebel forces. Villages are sent on labour work and their food confiscated.



Kate Nelligan as Eleni.

Eleni learns of a plan to send all the young children to communist countries and arranges the escape of her children.

her disobedient action in a repressive society where women are not seen as "independent" sends her to the firing squad.

Nikola, who is now Nicholas Gage

(John Malkovich from *Places In The Heart* and *The Killing Fields*), went back to the town to investigate the happenings and confront the individuals who were a part of his mother's execution.

Gage, a reporter for *The New York Times* until he left in 1980, spent six years researching and 2½ years writing *Eleni*, which was published in April 1983.

His quest to discover the facts took Gage to Czechoslovakia, Hungary, Poland, Canada and England. He interviewed over 400 people including villagers, soldiers and British Commandos.

On dit is giving away two copies of the book *Eleni* for the first two students to tell us who directed *Eleni* (hint: he directed *The Dresser*, *The Deep* and *Breaking Away*).

The first ten students to come into *On dit* and tell us who plays Eleni, will each receive a double pass to see *Eleni*, showing at the Piccadilly Cinema and at the Academy.

Boredom and gore in Santa slasher - flick

SILENT NIGHT,
DEADLY NIGHT
Academy Cinema Centre

by Mathew Lowry

Ho, hum, another Slasher Flick is playing on the Big Screen. This one's called *Silent Night, Deadly Night*, and although it opens well by giving the film's resident axefreak a reason for not liking Christmas Day and thus feeling obligated to kill everyone he meets, it goes downhill quickly.

Basically, it attempts to scare people by giving them the pleasure of watching Father Christmas chop, strangle and impale the usual bunch of one-dimensional victims, without missing the opportunity to throw in a bit of flesh. All but one of the female victims lose their

blouses, and the rest of the females are nuns!

Does it work! Quite simply, no. The Santa Claus angle had potential, although perverse, but the 'talents' in charge couldn't bring this film above low-mediocre.

It's just another boring film from a monotonous bunch of people who still think that lots of gore frightens people. Sickens them, possibly, as there's a fair bit of gore in this movie, but the one overpowering reaction to this film is boredom.

Having said all that, though, I'd hate to see this movie out on video, and risking any child under 10 seeing it, which unfortunately happens far too often.

Good humour movies can be excellent, as *Nightmare On Elm Street* showed, but unfortunately this one just doesn't make it.

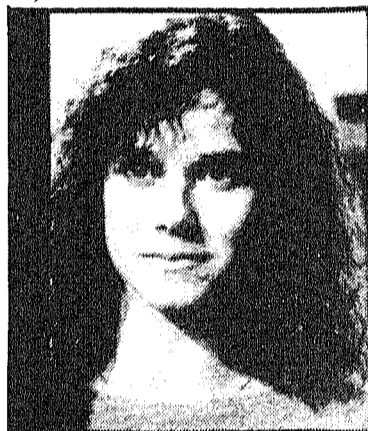
CINE SCENE
Jamie Skinner

Strong performances in family drama



Christopher Lambert from "Highlander"

Films which start this fortnight include Robert Altman's, *Secret Honor* (Trak; July 11); Andrei Konchalovsky's, *Runaway Train* starring Jon Voight, Eric Roberts and Rebecca de Mornay (Hoyts; July 10); Russel Mulcahy's, *Highlander* (Hindley; July 17) starring Sean Connery and Christopher Lambert and Alan Rudolph's, *Choose Me* starring David Caradine, Lesley Ann Warren and Genevieve Bujold (Piccadilly; July 18).



Barbara Hershey

Hannah And Her Sisters: Woody Allen writes, directs and features in this light comedy about life and love, starring Michael Caine, Mia Farrow, Barbara Hershey, Carrie Fisher and Max Von Sydow. (Cinemas du Sous-Sol at the Hindley; Chelsea).

Kiss of the Spider Woman: Hector Babenco's Brazilian-American movie has surprised all for not just being critically acclaimed but a box office success. William Hurt stars as a homosexual prisoner who loves old movies - a role which won him a Best Actor Oscar - Raul Julia and Sonia Braga co-star. (Hindley).



Paul Hogan

Crocodile Dundee: Australian answer to *Raiders*. Paul Hogan stars in this 'heroic epic' of a man surviving a crocodile attack, and conquering the world in the process. (Hoyts).

Union Films In The Little Cinema

Two films, Wednesday July 9th, 7 to 10pm. Directed by John Ford is a documentary about the great filmmaker, director of such classics as *The Grapes of Wrath*, *Fort Apache* and *The Man Who Shot Liberty Valance*. *The Thirty-Nine Steps* the classic Alfred Hitchcock thriller made in 1935.

Admission is free, but a donation to the programme will be appreciated. There will be no films Wednesday 16th July due to an Amnesty International meeting in the Little Cinema.

LA HISTORIA OFICIAL
(The Official Story)
Cinemas du Sous-Sol at the Hindley

by Jamie Skinner

The Official Story is a gripping and poignant film about "les desaparecidos".

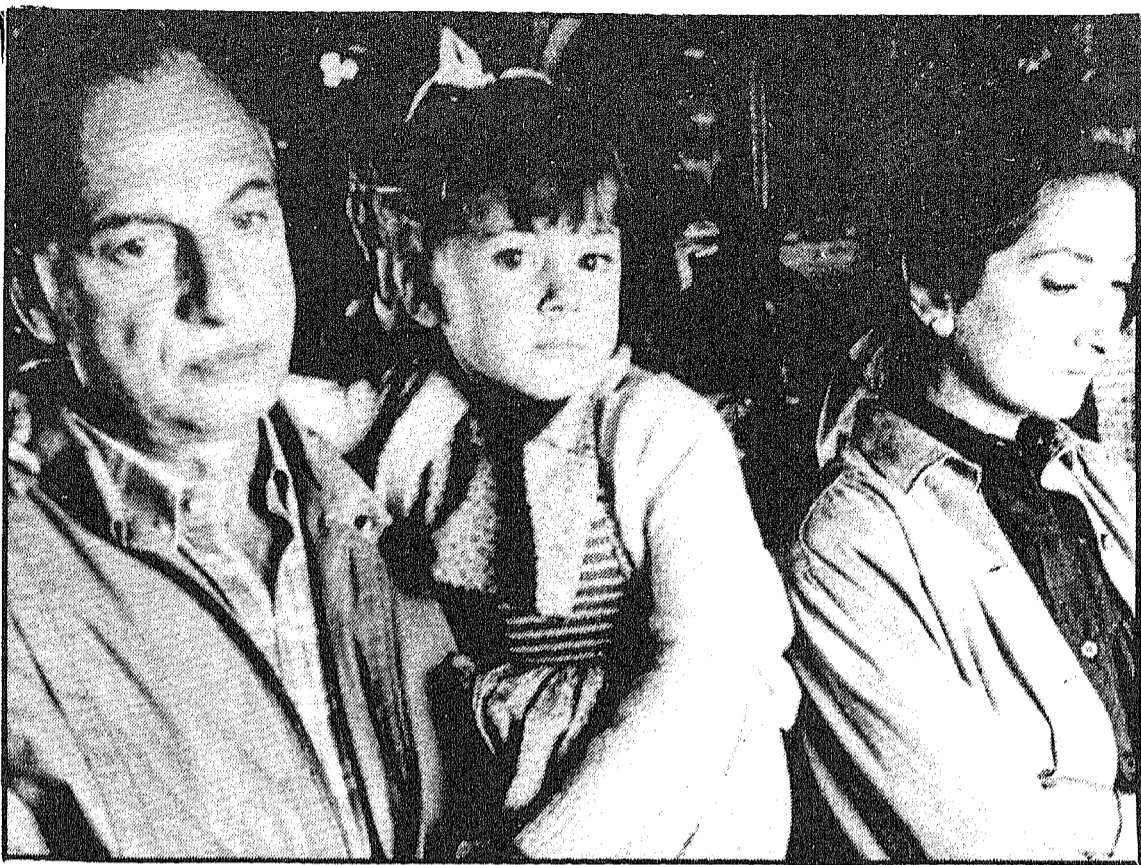
They are "the disappeared" - those people (especially young infants) who went missing during the political strife and dictatorship in Argentina in the 70's. The production notes for the film say that 9000 people disappeared during this time in what was known as "the dirty war". In this sense, the film is similar to Costa Gavra's *Missing* from 1981 which had Jack Lemmon looking for his radical son in South America.

Norma Aleandro (who shared the Cannes 1985 Best Actress award with Cher from *Mask*) plays Alicia, the wife of rich businessman Roberto (Hector Alterio from *Camila*) and mother of a beautiful daughter Gaby (Analia Castro).

Alicia meets up with old girlfriend Ana (Chunchuna Villafane) who has just come out of political exile from Argentina. Alicia learns of Ana's relationship with a political figure and about the thousands who were tortured and disappeared - "les desaparecidos".

Ana is suspicious of Gaby's background, and Alicia too becomes suspect and eventually obsessive about finding out whether her adopted daughter was stolen and who Gaby's possible real parents might have been.

Many missing mothers of the 70's political upheaval had infants stolen before they were murdered. Alicia meets up with the possible grandmother of Gaby and later discovers that her husband may have



From left: Hector Alterio, Analia Castro and Norma Aleandro from "The Official Story"

been connected with the profiteers, businessmen and military men who were a part of the dictatorial government's corruption.

The performances throughout are very realistic and powerful, and much of the film portrays a pleasant theme of "family life" which is relaxed and strong and just maybe some message to the Argentinian people.

My only criticisms of the film is that the film is a touch too long and director Luis Puenzo only occasionally shows any artistic flare

with the camera - a lot of look of *The Official Story* is semi-amateurish looking like a low-budget British production.

The music soundtrack by Atilio Stampone and sound by Abelardo Kushnir is probably the most unforgetting aspect of this film with its French-like soundtrack, obviously targeted for a Cannes success and a French market in a film with Spanish dialogue.

On dit's Spanish-speaking interpreter says that not all of the translations are exact - but then

again that is always the problem in translating dialogue from one language to subtitles of another.

The Official Story is quite dramatic in parts (Roberto brutally bashes Alicia in one scene) which gives the film a disturbing realism. A gripping story which is undermined by unprofessionalism, *The Official Story* was however good enough to win the Oscar for Best Foreign Film this year. Personally, I await two of its contesters, *When Father Was Away On Business* and *Colnoel Redl* which look to be better films.

What life is all about

THE MORE THINGS CHANGE
Hoyts Regent Cinemas

Season Closed

by Belinda Oswald

The transition of Robyn Nevin (*Caddie*, *The Chant of Jimmy Blacksmith*) from actress to director indeed proves that her talents are not restricted to work in front of the camera. *The More Things Change* marks Nevin's debut as a director of film after serving an "apprenticeship" directing with the Sydney Theatre Company.

The More Things Change is a poignant contemporary drama which concentrates significantly on the plights of the female characters. The involvement of women in the production team is significant; females take the positions of director, producer and writer.

The film centres around the emo-

tional journeys taken by the two leading females, Geraldine and Connie. Geraldine is hired as a lived-in babysitter to care for Nicholas, son of imitation farmer Lex and his career-woman wife, Connie. She informs Lex and Connie that after her baby is born, she will marry her fiancé, Barry. However we soon discover that firstly, Barry is not the child's father and secondly Geraldine has managed to hide her bulging waistline from her parents, and so plans to have the child adopted out at birth.

From the outset of the movie, Lex and Connie appear to have a relationship as harmonious as the luxurious Gippsland farmland. In a reversal of roles, Connie works to provide the capital to establish the farm which, Lex dreams, will one day make them totally self-sufficient.



From left: Victoria Longley, Judy Morris and Lewis Fitz-gerald from Robyn Nevin's, "The More Things Change"

Later a conflict develops over money and breadwinner Connie becomes torn between the need to provide a stable environment for her son, and her love for her adventurous, charming vagabond husband, who after numerous attempts, has yet to find a career to satisfy himself.

Lacking the sensational action sequences and the sadistic violence of many present-day box office hits, *The More Things Change* relies enormously on the talents of the small cast, which rehearsed for an unusually long three-week period. This definitely paid off. The script was written by Moya Wood, and the quality is unmistakable.

In a storyline intensely concentrated on only three people, Wood's deftly crafted script subtly establishes the changes in attitude.

Morris (*Razorback*, *Phar Lap*) competently portrays the complex Connie, who oscillates between the roles of mother, friend and confidante to Geraldine, wife and boss. Otto's character, Lex, is lovable and very appealing.

Victoria Longley shines in her role as Geraldine. Placed in this type of situation in which one either sinks or swims, it's obvious that Longley must have been born with webbed feet and floaties. Her character progresses from a shy, semi-naive, almost awkward girl to an independent headstrong young woman. It is through Geraldine's steely determination and commitment to her child, that practical Connie realises that Lex's dreams are delusions.

The More Things Change is pleasant entertainment. As Robyn Nevin says "There are no villains, no heroes, it's what life is really like."



Morris, Otto and Longley: "storyline intensely concentrated on only three people"

Whitlam's era - before the fall

THE WHITLAM PHENOMENON
FABIAN PAPERS
Penguin \$8.95

by Mike Khizam

The Whitlam Labor Government of 1972-1975 occupies a special place in modern Australian history. Unlike the Liberal administrations before it, it is often alluded to in contemporary debate, sometimes positively, more often not. Ten years on perceptions of the Whitlam Government remain polarized and attitudes towards it still generate passion.

For opponents of big government or big spending governments the argument is often based on the alleged excesses of the Whitlam years. For supporters of state intervention the Whitlam Government is either an embarrassing millstone or a great if fallible innovator and pacesetter in social improvement and reform.

The Whitlam Phenomenon is a collection of papers presented at a Fabian Society conference last November on 'The Whitlam Experience: A View From The Inside'. The contributors include Whitlam himself, Gareth Evans, Mick Young and Elizabeth Reid.

Topics covered range from observations on the Whitlam Government's achievement and the political climate of the time to comparisons with earlier Labor administrations and the lessons of the Whitlam years as seen by the Hawke Government.

Specific areas are also examined such as women's policy, electoral and party reform and the build up to 1972.

The election of the Whitlam Government after 23 years of Liberal rule caught the imagination of many Australians and unleashed great expectations for change. In its campaign for office Labor had presented a comprehensive and far reaching platform. Not only was policy proposed and evolved in a vast number of areas but Whitlam took the Federal Government into many areas hitherto beyond its domain.

The experience of the '30s and '40s had produced in Labor a fruitless fixation on the Constitution as the obstacle to achieving fundamental change. Prior to Whitlam's



Gough Whitlam—"set aside his rage"

assumption of the Labor leadership the party had offered little that was new to the electorate.

Whitlam's contribution lay in bypassing that part of the Constitution which inhibited extension of Federal powers through use of another section which allowed federal aid to the states to be tied to specific purposes, in effect making some state policy extensions of federal policy.

Long overdue reforms in the areas of health, education, social welfare, law and electoral matters were enacted. Australia's first national health insurance scheme, Medibank, was set up, to be later dismantled by the Fraser Government. University fees were abolished; equal pay for women was introduced.

In foreign policy Australia adopted a more independent stance, rejecting slavish obedience to the U.S. Amongst Whitlam's first actions was to withdraw Australia from the Vietnam War and end military conscription in this country. Australia also recognised the Peoples Republic of China.

Contrary to popular belief much of Labor's work survived Fraser.

Just as significantly, expectations of Federal Government grew markedly and like the extension of federal government activities have proved quite difficult to roll back.

It was Labor's misfortune that its rise to power coincided with the end of the post war long boom and the onset of the international recession of 1974-75. Labor's commitment to reform rested not on redistribution of wealth but rather on the increased social provision of goods and services which depended on rising revenue from continued growth.

Despite the similar economic situation in countries around the world irrespective of the complexion of their governments, the myth of Labor's sole responsibility for the recession persists. This is helped no doubt by its reiteration by the Liberals and conservative elements of the mass media.

Much of the experiences of the Whitlam Government have continuing relevance today not least in the impact it has had on the thinking of the present government.

While not being a comprehensive or systematic study, 'The Whitlam Phenomenon' offers useful perspectives and insights into a watershed period in our post-war history.

More between the lines than on them

FREUD AND THE NAZIS
GO SURFING

Bill Green
(Pan Books, \$8.95)

by Dino Di Rosa

The title of this novel is as outrageous as it's author's name is ordinary, but the book, sad to report, is only middling.

From it's terrific title and storyline which promises a tale about an extraordinary-because-ordinary sexual awakening in the throes of a startlingly violent world, I expected lots of heat and lust and perversion.

And very occasionally I got this, with nifty little passages like this one: "In bed that night I dreamed I had tied Gillian up in a shed and the excitement was beyond anything I had ever known. Then suddenly I became gentle with her, untying her, happy to let her go, and the excitement was the same."

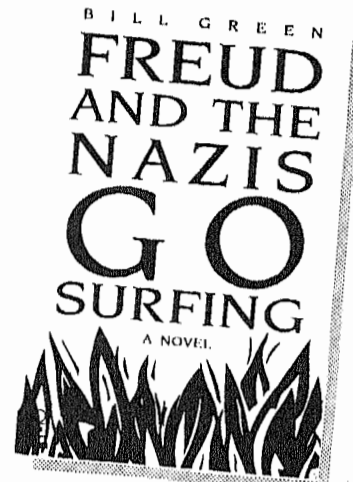
But on the whole I was dealt a morality and self-importance that were way beyond the author's rather too-prosaic style and scale.

I should have paid more heed to Green's opening quotation of a typical Marxist structuralist, Lucien Goldmann, who says that he approaches "literary creation from a perspective which treats it not as an irrational and mysterious phenomenon...but on the contrary as a particularly precise and coherent expression of the problems which pose themselves to ordinary men."

Which means to suggest that one might like to read between the lines rather than the lines themselves.

There's no room for joy or art here and there's not much joy or art in the novel. Green's Jim Tavern, a normal sixteen-year-old whose first lusts just happen to coincide with fire and violence in the scrubby mid-fifties seaside town where he lives, doesn't compare with, say, Tim Winton's Jerra Nilsam or his Ort Flack.

Unlike Winton, who was consi-



dered bold for writing *That Eye, the Sky* through the eyes of a pimply twelve-year-old, Green can't maintain Jim's first person narrative with any true sense of innocence gradually finding wisdom. Neither has he drawn well enough the other characters, especially Larra, the villain of the piece, a Jew-hater who collects Nazi paraphernalia, or Rachel, a young Jewess who survived Hitler's gas chambers and finds herself in another firmament.

What remains are signs and meanings for the structuralists and semioticians to pick out; *Freud and the Nazis Go Surfing*, like D.M. Thomas's *The White Hotel*, seems to have been written on the psychologist's couch and meant also to be read there.

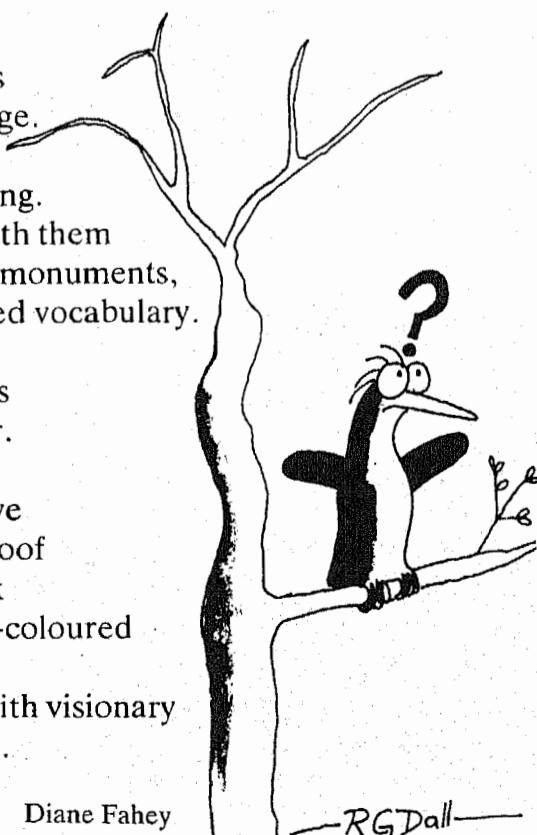
Green's (Jim's) realization at the end of the novel that man learns from history that he never learns from history rings false though it is evidently well-meaning.

It was perhaps more appropriately and bitingly phrased by the Max von Sydow character in the film *Hannah and Her Sisters*. Referring to Auschwitz, he says the question, How could it have happened? has been the wrong one to ask all along. "Given that people are what they are, the question is why doesn't it happen more often?"

Birdcage

Crows with sensibilities like aqualungs thrive in the murkier regions of the cage. *De profundis*, fledgling sparrows try their wings, aiming for the highest swing. Upon dead branches that move beneath them pigeons flock who love townhalls and monuments, and parrots with brazen eye and limited vocabulary. Blackbirds with bitter darting looks see it all and keep their cool. Peacocks parade their imaginary lawn, the floor. Squat on neat wooden bars, birds stuffed with birdseed gaze, while above the desperate doves beat against the roof and their wavering wing-shadows flick across closed, satisfied beaks. Lemon-coloured canaries twitter and watch the crows. An eagle with broken wings sweeps with visionary eyes the darkness between birdbodies.

Diane Fahey



THE DUMBONES GO OUT.

Where are you going tonight looking so debonair Mungo?

The SPIRITS APPRECIATION SOCIETY bar night. 4 bands for \$4- and cheap Scotch

SCREAMING BELIEVERS PRIMEVALS IRON SHEIKS and COCKROACH CLUB playing from 8 pm. SATURDAY JULY 12.

Geez, you'd be dumb to miss that, so come on, Kids. Cut out this 'toon and drop it into the On Dit office for one of ten free passes to see the show

SAS BAR NIGHT. JULY 12.



Dr Evadne Hinge and Dame Hilda Bracket

An evening of sheer indulgence

OUR LOVELY DAYS

Hinge and Bracket
The Opera Theatre

by Fran Edwards

Have you ever tried to write a review when merely thinking about the show sets you chuckling again? It is not easy. *Our Lovely Days* was an evening of sheer indulgence.

How can I convey the joy of this show to those of you that missed it? I could try to tell you of the visual humour and sly looks of which *H & B* are past masters. I could try to explain the running gags of the bumbling stage manager or the fruit bowl (bananas mostly). I could attempt a description of the mannerisms which they affect which almost have you believing that they really are two old ladies.

But all of this is so inadequate, it doesn't make up for not being there.

The show was so well put together. From the off-stage announcement by the mysterious unseen MC to the need for a break at the interval because Hilda was a little the worse for wear, having consumed the best part of a bottle of champagne sent as a gift from "dear Joan" (Sutherland) and her husband who were going to drop in a little later. The song before the interval was "Only a glass of champagne" which deteriorated beautifully to leave Dame Hilda passed out on the floor.

Fully recovered by the second half, both the ladies returned resplendent in new gowns to reminisce about the music of their

youth. I was personally surprised to discover that the ladies can sing, quite well too! They certainly did justice to all the numbers they attempted.

The build-up was skilfully executed and they involved the audience in their last number which was "Land of hope and glory" (from the last night of the proms) and they were ripe for the standing ovation and calls for encore.

The cleverly staged encore did not include songs, just gentle humour which allowed both the audience and the artistes (as they prefer to be known) to unwind, finally ending in a silhouette tableau reminiscent of the opening.

Let's hope the "ladies" continue to favour us with their visits for many years to come.

A little too controlled

ONE FLEW OVER THE CUCKOO'S NEST

by LaMama and
The Oasis Theatre Company

by Fran Edwards

From a difficult novel has come a difficult play. One which I went to see with grave misgivings. No-one who had studied Kesey or seen the Nicholson portrayal of McMurphy can approach this play with an open mind. However, Andy Pole has pulled together a good production.

There were faults, but these were far outweighed by the virtues. The venue itself could be considered a fault, especially on a rainy night, there were times when the cast struggled to be heard over the persistent rain on the iron roof. The La Mama shed hasn't got any more comfortable over the years either, it is still draughty and I should have remembered to wear boots.

The standard of the acting was on the whole very good. Chris MacKrell was an inspired McMurphy and Nikki Price played a beautifully controlled Nurse Ratched who one could easily hate by the end of the performance. Mat Byrnes was a good choice for Billy Bibbit, he gave the role sensitivity and credibility.

The other characters were all at least credible, with good performances in particular from Wayne Eckert, Dave Winston, Michael Pole and Dan Witton. Jessica Lea



'One Flew Over the Cuckoo's Nest': faults outweighed by virtues.

gave us a nicely twitchy and beautifully mousey Nurse Flinn and Phil Macpherson was a visibly shattering Ruckly.

It is particularly difficult when you start mentioning names not to miss someone out who deserves a mention, especially with such a large cast. Vaughan Harmer for example did well in the small role of the doctor and Chick Martin was a convincing Chief who was perhaps just a little too padded.

The technical side was very effective and some difficult scene changes were skilfully executed in

slow motion/half light adding to the feeling of unrealness.

Andy Pole has brought the same flair to this production as has been evident in his musical productions. Controlling a large cast, particularly on a small stage, is not the easiest of tasks. Andy's experience with musicals probably stood him in good stead here.

In some ways the direction was maybe a little too controlled lacking the highs and lows. In general though a good production which I would urge anyone who has a passing interest in the book to see, but be warned - wear your winter woolies.

Tangled web of intimacy

CHAPTER TWO

by Neil Simon
Adelaide Repertory Theatre
Season Closed

by Katharine Thomas

The funny thing about growing older and wiser is the mating-game never gets easier. Neil Simon's play *Chapter Two* presents an amusing emotional account of two people devastated by loss and guilt as they learn to love and trust again.

George Schneider and Jennie Malone are brought together by George's interfering and womanising brother Leo and Jennie's scatty but devoted girlfriend Faye. Desperate for love the four protagonists turn the tables on one another. George and Jennie become engaged, Leo contemplates separating from his wife and Faye seeks an affair with Leo to relieve the boredom of an unfulfilling marriage.

The entertaining conflict and confusion which results from this tangled web of intimacy is finally resolved through a series of tests which the characters impose upon one another.

Psychologically scarred by their past and intimidated by the opportunities of the present, George and Jennie continually test and taunt each other to gauge the measure and strength of their new relationship. George holds the key to the

play; in a confrontation with Jennie he says it's "a question of full commitment".

The play concludes with them facing the ghosts of the past and embarking on chapter two of their married life.

Peter Goerecke's dual apartment setting symbolises the characters and their relationships. The action of the play moves between two individually decorated Manhattan apartments - Jennie's sunlit apricot forest of indoor ferns and floral furniture and George's sophisticated olive green sitting room crowded with books and paintings.

Separated by circumstance as much as by location, they conduct their courting by telephone using witty repartee to test the ground between. Blending beautifully with their environments Pam O'Grady gives us a warm and vivacious Jennie while Michal Noblet brings witty intelligence and anguish to his interpretation of George. Neither character flourishes in the other's habitat and in the final scene they decide to move to a neutral place of their own.

Having directed Simon's Broadway hit *I Ought To Be In Pictures* for the Rep only last year, Leo Hefernan is clearly at ease with contemporary American comedy. The clever balancing of witty one-liners and moments of sadness in *Chapter Two* provide a satisfying evening of introspection for the audience.

Jazz, rock and country waltz



ROCK

emphasising the safe, generic rhythms that a drummer/composer might be expected to indulge in.

The repetitiveness of Headdon's tunes, and the vacuousness of his lyrics, is disappointing.

The single *Drummin' Man* shows off the whole band's talents to their best advantage. The unnamed female vocalist, who is far more likeable than the male vocalist present on all of the other tracks, is just right, and the drumming and brass solos are spot on. 90% of the effort and money went into this track, and it shows.

The happy feel of *Drummin' Man* is contrasted by the smoke-filled-sleazy-Harlem-nightclub sound of the rest of the album, which is as bland as it is unoriginal. On Booker T's songs, however, the brass is tight and well-balanced, and the improvisational solos are only sparingly employed, but effective nonetheless.

Ultimately the repetition of this commercialised jazz renders it not very commercial and hardly jazzy. Track 3, Side 2 is especially curious, described by one listener as "a musical joke, put there to fill up space. It's a mixture of jazz, rock and country and western, over a waltz tempo."

Quite.

WAKING UP Topper Headon

by Craig Bentley
and Graham Lugsden

This is what is known in the trade as "a devotee's album", meaning that it's one for the fans only. Topper Headon's *Waking Up* does not fulfill the expectations of the excellent single, *Drummin' Man*, released over six months ago. The promise of the title remains unexplored: there is no musical awakening, or self-discovery, as one might reasonably have hoped.

Topper Headon and his mostly capable backing band mix light, safe jazz with a simple rock rhythm and arrive at a somewhat confused sound.

The simple but tight hardware section, the raunchy vocals and interesting instrumental riffs make the three songs contributed by Booker T. Jones the highlights of an otherwise flat collection. The flat bits are Headon's own songs, which merge indistinguishably,

That competition

MUSIC

Look, you peasants, you're not very good at competitions are you? Blimey it's not much to ask, just a simple name on a piece of paper. And if you didn't know the answer you could have asked Gregggy-boy in the Record Shop. He's there to answer stupid questions (and to make money - Ed. Yeah... well... and to make money, so? - J.P.).

Anyway, for the three that entered, thanks chaps (I knew you wouldn't let me down) and you can pick up your prizes at the Uni Record Shop.

Oh yeah, and the winners of the *Damned* album are: 1) James Prest, 2) Elvin Lucic (will this do for your birthday? I'm a bit skint at the moment), 3) Chris Horgan (nice try, son).

Yankee sit-coms and trivia



by Alan Brideson

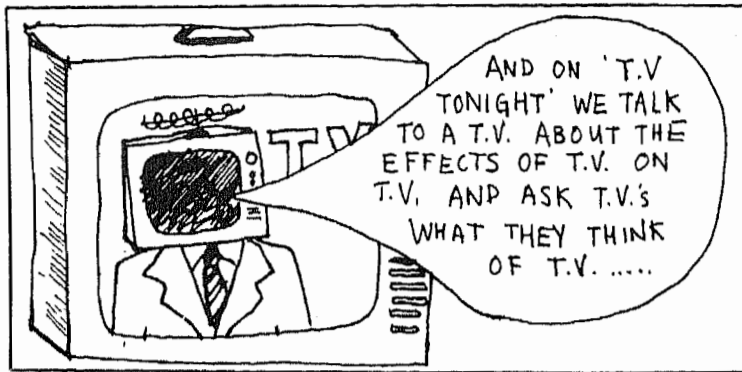
"Television: the word is half Greek, half Latin. No good will come of it" is a line attributed to C.P. Scott, former editor of the *Manchester Guardian*. While I think we can safely say that TV has survived, whether it has been "good" is certainly a moot point.

The debate over the value of TV has raged for decades - long enough anyway for it to produce a few clichés and rival schools of thought.

For instance you can adhere to the McLuhanists with their "the medium is the message" and the world is a "global society" catch-cries, or perhaps even the sort of off-shore Queensland religiously rigid right who think TV turns the cognitive processes into a week old soggy scone, breeding a zombie like passivity - except for the occasions when violence and sex abound, in which case we all brutalise the person next to us. Much of it seems a bit trivial to me - wasn't there a time when Dickens was thought to be a bit of a Barbara Cartland, and nobody was violent before the A-team?

But in the last couple of weeks we have had a few more shows on the box which actually pretended to be about television. The first hint of this is the way "Television" gets into the title, so we have: *Clive James on Television*, and the weekly *Golden Years of Television*.

The first thing to be said about these shows is that they're not really about TV. Take David Lyle's



Golden Years. It roughly translates into: American sit-coms between 1955-65 with an emphasis on celebrity trivia. I must admit to liking Lyle because he seems to genuinely like and know what he's doing - a Bill Collins without the emotional breakdown. This makes a change from the style of *The Goodings Collection* or *Movie Scene* where it seems that apart from reading the teleprompter the celebrities have no idea what the show's about.

But for all the bonuses *Golden Years* still trades on nostalgia and is just an hour of repeats of shows that only exist because of name recognition, and is merely a re-cycling of shows long since put to rest. I also balk at the likes of *F-Troop* and *Bilko* being classed as golden when you can see repeats of them every afternoon or Saturday morning.

What really strikes me is the complete absence of social context. Apart from dress styles and Mary Tyler Moore's legs most of the shows could have been made yesterday - which I don't necessarily think is a compliment. I was looking forward to seeing Jack Benny et al, but it was all a bit of a disap-

pointment. I saw nothing particularly special about the shows, other than age and celebrity spotting it could have been any American comedy with the colour turned down.

One of the more unexpected features of *Golden Years* is to demonstrate just how far we have come, not only in terms of technology, but sophistication. Today's *MASH*, *Hill St. Blues*, *Family Ties* etc. stand out for sheer depth of intellect. *Family Ties* even has a hint of a philosophical conflict between father and son that is of this time, and no matter what you say about *Hill St Blues* thirty years from now you'll have a record of what we thought urban crime was all about. The difference appears to be between having celebrities and humour, and celebrities, humour and a point of view.

If American sit-com humour isn't that golden, Clive James certainly is. Essentially Clive's new show is not really about TV, it's about Clive James.

Clive is probably more cunning than his amiable grin would suggest and I'm sure that after years of reviews he realised that what televi-

sion needed was an anti-personality. Clive doesn't look like he should be on TV, which is exactly why he's there. You can identify with him, the balding head, the strangling tie, one too many doughnuts and the lounge-room wit.

Clive's real secret is that he does what all TV watchers have always done, but only better, i.e. sit at home and 'pay out' the idiots of the box. So far as I'm concerned, TV has never been passive - where two or more are gathered together with the box sarcasm, wit and perceptive insight abound. Try getting that sort of instant interaction with everyone sitting around reading Marx, James or John Howard's speeches.

Anyway Clive's show has him delivering diatribes on footage culled carefully from the box. Most of this is foreign i.e. non-English speaking and run without subtitles, primarily because excerpts from Dallas aren't as funny as excerpts from Dallas with Nigerian dubbing. This gives Clive the chance to say what we've always wanted to say, only he uses sentences. For in line with his anti-personality image Clive is literate enough to be clever. Take for example his final moralism on why Japanese game shows like "Endurance" engage in activities like smothering their guests in bananas and throwing them to the monkeys: "Human beings invented television, but they didn't invent human nature which we can't rise above however hard we try".

But in the end what's ultimately unsatisfying about these shows is that they never really get around to talking about how television works.

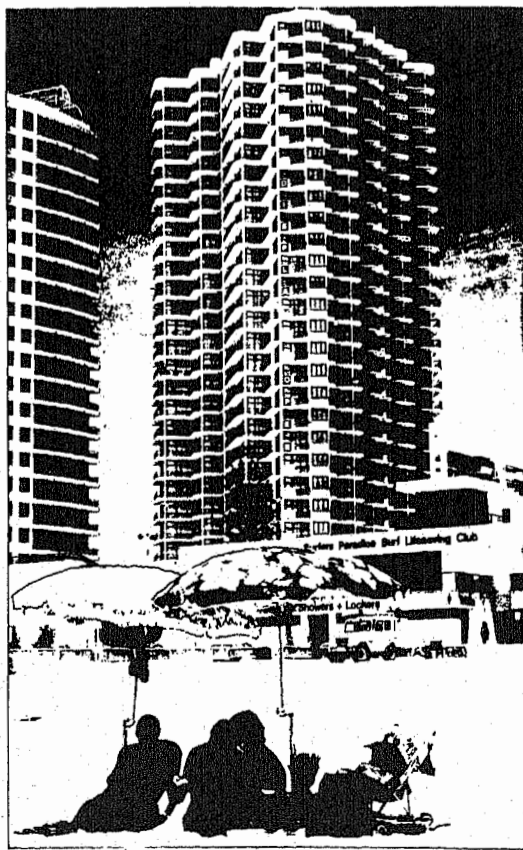
This is something that doesn't have to be boring and uninspiring, or even academic. Take just a couple of minor scenes over the last weeks that provide food for thought.

In case you weren't around June 30th was Census Day when we re-enacted the lesser known administrative exercise conducted around Bethlehem and the rest of Judea. Well, anyway, it seems some people were worried that we all might find out about their third tax deduction who was never actually born. So the revered and respected Dr. D.A. Debaks, Senior Oracle at Flinders and Chairman of the S.A. Civil Liberties Association, made yet another media appearance to calm the masses. But his appearance doesn't seem to be enough so we had to witness two sketches with the cast of *A Country Practice* talking about the form - will Miss Watson's privacy be protected? Cookie doesn't like Hawkey so will he fill it out? What have we come to when the words of our 'men of letters' aren't enough.

And then there's *State Affair* - that Willessee clone of meaningful social journalism. After an extended segment on the Barlows, full of human interest close-ups, agonised people, phone polls, speculation, no mention of facts from the case, and questions like 'How do you feel about seeing your son in jail awaiting death?' we come back from a commercial to see Old Keith "Good Guy" Conlon delivering another intro with the same pained understanding. And the segment - it's about weight loss through surgical partitioning of the stomach. That's how television works, and I don't quite understand why.

THE NEW ANZ NIGHT & DAY MACHINE IN THE UNION BUILDING COULD IMPROVE YOUR TAN.

WIN A HOLIDAY FOR TWO FOR SEVEN DAYS AT SURFERS PARADISE



ENTER NOW

HERE'S HOW TO WIN

Use your electronic card in any transaction throughout South Australia or the Northern Territory and each time you're eligible to enter the big draw.

Just take your transaction record to your nearest ANZ Bank to register your entry.

It's that simple. Enter today, tomorrow, as often as you wish.

If you don't have an electronic card and would like the chance to win seven days at the Beachcomber ask any ANZ staff member to arrange a card.

But be quick. The competition finishes at close of business on 16th July 1986.

ANZ
ELECTRO

MEETINGS

The Craft Studio Chair-Making Contest
The Craft Studio is holding a chair-making contest beginning in the week before Prosh and through Prosh week. The designer of the best chair will win a prize of \$25.00. Begins 28/7, and entry open to all.

Evangelical Union
Tuesday Meeting, 8th July at 1.00pm in the North Dining Room, 4th level of the Union Building. We now have a change of topic and of speaker. Grant Thorpe will be speaking about Christ is Lord. This carries on from the last 3 weeks on Colossians. Christ is Lord of our World and he guides and loves each one of us. Come and learn and grow in your understanding of God and friends.

Thursday Brekkie, 10th July at 7.30am in the Dining Rooms, 4th floor of the Union Building. Even if you've done it once, twice, three or nounce (poet's licence, or I should say notice's licence) do it again. Drag yourself out of that warm, cosy bed into the hostile, dark, cold world and get yourself down to the Brekky. People are warm and friendly and the free food will make up for everything. Come along and hear our speaker.

Cell Groups. These happen every week at various times. Cell groups are Bible study groups, as well as support groups divided into faculties. So come and meet new people and also grow in your understanding of God.

We meet in: Arts: Monday 1.00pm Room 207 Napier Tower; Wednesday 1.00pm LO3 Napier Building; Engineering: Monday 1.00pm Tea Rooms; Music: Monday 1.00pm Chapel; Law: Wednesday 1.00pm L113 Ligertwood Building; Maths: Friday 1.00pm E.U. Room; Science: Friday 1.00pm Biology Building; Friday 1.00pm Chapel.

A.U. Micro Computer Club
More on networking: please bring a micro with serial port. Tuesday 8th July, 7.30pm. South Dining Room. New members welcome.

St Marks JCR Dance
Saturday 12th July, 8.00pm, \$10.00. Free beer, wine and softies. Bands: Suburban Bears, Flying Rocks. (Jamie Summers is available). Enter Kermode St.

Anglican Tertiary Students
A.T.A. meets twice weekly in the chapel during term. Come along to mass on Tuesday at lunch time and a meditation/devotion service and discussion on Wednesday at 8.00am. Coming up on Sunday, August 3rd (early afternoon) at St. John's, Halifax Street, is a talk with the Rev'd Peter Thomson on Liberation Theology - good news to the poor. Also on the calendar is a camp for early September. More details later.

A.U. C.A.N.E. Meeting
Pine Gap Communications Base (U.S.) near Alice Springs has its licence renewal in October of this year. Among its potential uses, the base will guide nuclear submarines and missiles to the targets in the event of a nuclear "war". It is also to play a similar role in the Strategic Defense Initiative ("Star Wars"). A discussion will be held on the base, and Australia's role in support of United States militarism through US bases and ship/airport facilities here. What can we do to get ourselves of the A(NZ)US war pact? Meeting in the Little Cinema at 1.00pm, Wednesday July 9. All most welcome to come along.

Juggling Club
Ever wanted to run away and join a circus? Here's a chance to start practising for the fateful day! Absolute beginners are joyfully welcomed. We meet Tuesday 1.00pm, Barr Smith Lawns (Games Room if wet). B.Y.O. balls please.

Lutheran Students Fellowship (L.S.F.)
Thursday 10th July lunchtime, in the chapel. This week we have invited a guest speaker to talk about secular education for Christians and how we can react to various issues. - maybe getting into topics like evolution of life etcetera. See you there.

Philosophy Club Camp 1986
At the Bighouse, Woodhouse, Bridgewater from Friday July 18th to Sunday July 20th (inclusive). Come and enjoy a weekend of philosophical discussion around a log fire, or on rambling country walks. Papers: Time - James Beattie; Consciousness - Dr. Karen Neander; Persons and Their Sexuality - Prof. Graham Nerlich; Introduction - Arthur Witherrall. For application forms and further details, contact Philosophy Department Office, 6th level, Hughes building.

French Play
The A.U. French Club presents a classic French farce "Tailleur pour Dames" (The Dressmaker) by Georges Feydeau. Little Theatre, July 10-12, 8.00pm; Matinee Friday July 11 at 2.00pm. \$6.00, \$4.00 concession. Bookings 118 5638 or at door.

A.U. Student Christian Movement
Wednesday, 1.00pm in Room 207, Napier Building. Howard Groome, who has worked up at Ernabella, will be sharing with us his insight into the plight of Australia's Aborigines. Come along, and bring any questions for discussion.

Adelaide University Folk Club
This hardy band may be found every Thursday at 1.00pm in the cloisters (weather permitting) or in the craft room. Come along and join in or just listen. New members always welcome.

Student notices are published free on this page, subject to limited space. Lodge your notice at the On dit office, south-west corner of the Cloisters. Deadline: 12 noon on Wednesdays prior to publication.

MISCELLANEOUS

Rhodes Scholarship For 1987
The scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1985-86 it provided a personal allowance of 4002 pounds sterling a year and paid in addition the scholar's College and University fees. Applications will close with the Honorary Secretary of the South Australian Committee on 1 September, 1986.

Intending applicants are advised to write to Waite Agricultural Institute, University of Adelaide, Private Bag No 1, for application forms and additional information as soon as possible.

O.G. Jones
Honorary Secretary

Craft Studio
The Craft Studio will put you in the picture...

Ever wanted to frame all those pictures, bits and pieces of paraphernalia (photos, theatre tickets, restaurant bills of a romantic evening, dried flowers etc.)

Prints, drawings you've kept in the drawers for all those years? Well, here is your chance - for \$30 we offer a Saturday workshop in picture framing in the Craft Studio, level 4 Union House, Adelaide University Union.

We'll have a selection of coloured mounting board available, sheets of different sized glass and then you will be ready to start.

You'll be given professional instructions on framing, glazing, framing, mat cutting, colour co-ordination etc.

Bookings are necessary as numbers are limited (max. of 8 people). Ring Craft Studio on 228 5857 externally; or 5857 internal.

A.U. Choral Society
2nd Term Concert: Works by Monteverdi, Byrd, Hamerik and Carissimi's oratorio "Jephthe". With the TAFE Chamber Orchestra. Sunday August 3rd at 3.00pm, at Flinders St. Baptist Church, city. Tickets at the door, \$5 and \$3conce.

Union Activities
Wednesday, 9th July - 12.10pm in Union Hall. Film (see posters for details) \$3.00; 1.00pm New release music tape played in Union Bar; 6.00pm Music students performance in Union Bistro; 7.00pm Darts Tournament in Union Bar \$2.00 entry, 401 game. Prizes; 7.00 - 10.00pm Films in Union Cinema.

Friday, 11th July - 12.00 - 2.00pm in Gallery/Coffee Shop with "The Writers". Free; 2.00pm New Release music tape played in Union Bar; 6.00pm Pianist Tony in Bistro; 9.00pm "Rockit 88" Rhythm & Blues band in Bar, Free to students, guests \$3.00.

Saturday, 12th July - 7.30pm Spirits Appreciation Bar Night with "Screaming Believers", "Primevils", "Cockroach Club" and "Iron Sheiks"; A.U. Students \$4.00, Guests \$6.00. Special price Scotch night.

Quick Service for Lunch: Tired of queuing at Mayo Refectory server for lunch? Why not try upstairs at Upper Refectory, Gallery Coffee Shop or Union Hall Celler Coffee Lounge for service. Mayo Refectory: 10.00am - 6.30pm; Upper Refectory: 11.00am - 2.00pm; Wills Refectory: 10.00am - 3.00pm and 4.00pm - 6.30pm; Celler Coffee Lounge: 8.30am - 5.00pm; Union Gallery Coffee Shop: 10.00am - 4.00pm.

Coming Entertainment: "Running Joke", "To Go Set", "New Grey Fixation", Prosh After Dark.

Bar Night
There are 2 vacant Saturday Bar nights for this term on Saturday July 19th and Saturday August 2nd. Bookings are also open for third term Bar night bookings. See Barry Salter, Promotions/Activities Officer in Union Office if interested.

Student Tickets to see "Cramps" & "Hunters & Collectors". There are a limited number of student tickets available to see the "Cramps" (from USA) at their re-scheduled concert at the Thebarton Theatre on Wednesday August 20th. There are only 500 student tickets available from BASS outlets for \$16 inclusive (instead of \$21).

"Hunters and Collectors" are playing a show at the Thebarton Theatre on Friday July 25th with "Boom Crash Opera" and "Big Pig". Student tickets are only available if pre-bought from Box Office outlets for \$9.70 inclusive (instead of \$12.70 or \$10.70).

Student Talent Night 2
Following the excellent response to our quest to find campus talent and give them a chance to play on stage in the Uni. Bar, we will be having another student talent night on Friday July 18th. We could not fit all the performers on the one show on July 4th. More time for rehearsal.

We still have a couple of spots for performers on July 18th. See Barry Salter or Devin Clementi in Union Office if interested in performing.

The Gallery Level 6, Union House.
Gallery Readings
A series of literary readings will take place alternate Monday lunchtimes from 1.00 - 2.00pm in the Loft, above the Gallery and Coffee Shop, Level 6, Union House, Adelaide University.

The Loft is a comfortable lounge area, physically separate from the bustling Coffee Shop, but still enabling people to quietly eat their lunch or drink coffee, while listening to the readers. A microphone is available for readers' use.

Poets, playwrights, novelists, dramatists and literary critics on campus are invited to read their own work, or other artists' work, and everyone is invited to attend.

Two to four readers will read at each session, with additional open readings where time permits.

Term II Readings will be held on the following dates:

- Monday 7th July 1.00pm - 2.00pm Andrew Taylor (Poet, English Dept).
- Robert Johnson (Poet, English Dept).
- Monday 21st July 1.00pm - 2.00pm Readers to be finalised.
- Monday 4th August 1.00pm - 2.00pm Readers to be finalised.

The Gallery Readings are jointly organised by the Literary Society and the Gallery. To be included in the programme contact Meredith Boroky or Helen Sanders, Literary Society, English Department on 228 5627 or Christine Goodwin, Arts Officer, Gallery on 228 5834.

Term II, between Friday 20th and Friday 25th July, six lunchtime concerts by well known Adelaide bands. 12 to 2 pm.

- Friday 20th June - The Dave Holmes Quintet
- Friday 27th June - The Greg Knight Quintet
- Friday 4th July - The Dave Holmes Quintet
- Friday 11th July - The Writers
- Friday 18th July - The Greg Knight Quintet
- Friday 25th July - The Writers

Gallery Showcase
The Gallery and Coffee Shop have, from July 1986, installed a glass display cabinet in which four-weekly exhibitions of craft and visual art are held. Artists and Craftspeople interested in exhibiting, and making available for sale, their work, should contact the Arts Officer, Christine Goodwin, on 228 5834 for details.

A.U. Literary Society
A series of literary readings will be held this term in the Loft, above the Gallery and Coffee Shop. This week Andrew Taylor and Robert Johnson read their poetry. Monday, July 7th, 1 - 2pm. Everyone is welcome.

DANGERPIG!

- AND HIS CONSORT - CARELESS ROBERT.

D.P. AND ROBERT HAVE ZOOMED SPACEWARDS IN AN ATTEMPT TO STOP THE ALIEN TOAST JAM-DRAIN NOW/READ ON...

INSIDE THE PIG-CRAFT...
APPROACHING ALIENS NOW, D.P.
BEST TRES BLEN ROBERT!

BUT...
MON DIEU - EVASIVE ACTION!
BZZANGG!

TOO LATE! THE RAISIN SALVO SENDS OUR HEROES SPINNING INTO THE VOID!
AAAAAAA! EEEEB!

PHEW! THAT WAS CLOSE, ROBERT!
MAISOUI, D.P. - BUT WHAT IS THAT FLASHING LIGHT?

LORDY! THAT IS THE AUTOMATIC ORANGE VISCOSITY DETECTOR - SCANNERS, VITE!

D.P. - IT LOOKS LIKE...
YES, MON AMI: AN UNCHARTED ASTEROID...

MADE ENTIRELY OF APRICOT JAM!
SO... WITH SPACE TORPEDOS READY, OUR HEROES RACE EARTHWARDS...
2 BLACK COFFEES AND A MIX-O-CHOC, ROBERT!

THEY CATCH THE TOAST NAPPING, AND STORM IN...
EAT STEEL, GRAB HEAD!
WHIZZ!

UNTIL...
SURRENDER, EVIL TOAST BAD GUY!
SQROOBB!

AND...
SO IT'S A DEAL... YOU GET THE ASTEROID AND RETURN EARTH'S JAM!
VERY WELL, PIG - WE WILL GO!

SO, ROBERT! ANOTHER CASES SOLVED WITH MINIMUM PSYCHOLOGICAL TRAUMA
TIME FOR A REFILL, D.P.

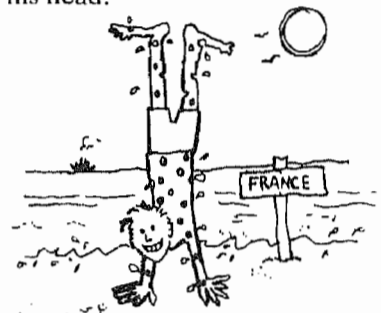
START AT THE BACK!

Presenting the column that is being sued for its existence. Edited by Norbert the Infamous Viking, and...Eggbert Notorious the 4th.

The Longest Stay

48-year-old Welshman Ken Owen has broken the world record for the longest stay on a bed of nails, spending 131 piercing hours on his Slumberland. Qualifying for the Guinness Book of Records, Owen, a judo and karate expert, is reported to have had a load of concrete blocks smashed on his chest as part of a cabaret revue to raise money.

"I'm a sucker for punishment!" he said afterwards. He is now attempting to cross the English Channel by standing on his head.



Caught Short

The 1986 World Cup has produced some truly bizarre moments, but this must take the cake.

Argentine midfielder Sergio Batista was forced to collect his winner's medal in a pair of borrowed shorts after he lost his own to a young fan whose passion for souvenirs went a little overboard.

When the pitch was flooded with jubilant spectators after the final, it was all an exhausted Batista could do to lie on the pitch, too emotional to move.

The supporters, meanwhile, stripped him of his shirt, shorts, boots and socks, but at least had the decency to leave him his red underpants.

Batista later caught up with

the young fan in possession of his shorts and, realising he had little chance of getting his own back, asked for those of his assailant.

They're still at it

Education Vice-President Michelle Clark has confirmed what we have long suspected - she will do anything to get in *Start At The Back*.

Readers are invited to send their suggestions of what Michelle could do to gain backpage fame in *On dit*. The best suggestions might win a prize. Or might not.

Meanwhile, Michelle was overheard bemoaning her \$20 pay, as "it barely fills up the tank for one week." She considered a \$30 rise - a 150% increase - to be in order. The rest of us who are lucky enough to be employed will have to make do with the Government's 2.3%.

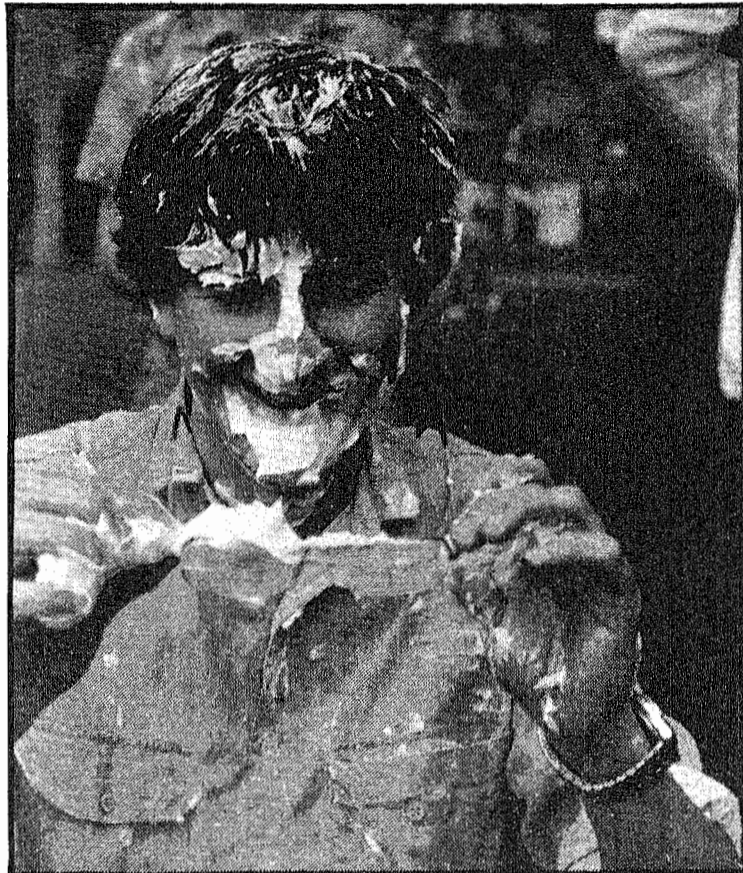
But Michelle, to her credit, insists that there is no truth in the rumour that the SAUA office assistants have been asked to book her hairdressing appointments, and do her shopping for her.

In geese we trust

The United States Army can now truly lay claim to being the best equipped army in the world. They now have geese.

The geese will be used as an early warning system on some US bases in West Germany. 900 geese would be purchased by the Army at an expected cost of \$30,000. Geese honk loudly whenever they hear strange noises around them, so they will accompany soldiers patrolling the boundary, to alert them to unusual occurrences.

They will not be trained to recognise Russian, nor will they



"Stop it, or you'll go blind!"

become dinner at Christmas time.

The Colour Purple

Everyone loves the Public Service. Just when you thought that the P.S. had been dragged kicking and screaming into the real world, comes a reminder that some bureaucracies will never change. The following memo was sent to senior managers of the Urban Transit Authority in NSW (that's their version of the STA):

"Restricted use of the colour purple for internal audit use.

As from 1 July 1986, Internal

Audit will no longer use green as a checking colour. The colour purple will be used instead, because several sections have been found using green. It was felt, rather than convert those sections to another colour, Internal Audit will change to purple. Purple is not widely used and the one section that does use it has agreed to alter to another colour. The Stationery Store does not keep purple pens as a stock item and will be requested not to purchase that colour except on request from Internal Audit. Will you please inform your staff to avoid using purple pens."

Snell looks into sex cubicles

Auckland University Students Association is to establish sex cubicles for "individuals, couples and others" who wish to work off their frustrations in private. Start At The Back, as the voice and conscience of this University, and the leading edge of social reform generally, asked (our) Students' Association President, Tony Snell, if he had laid out a proposal for the establishment of some nooky nooks? "No, I haven't. I personally don't think that there's sufficient space in the Union to provide this sort of facility. However if you want to put a proposal up to the Union Board, it would consider it on its merits against alternative usages."

And how many did Tony want? "Probably about five or ten thousand." (Dollars, that is.)

Was there likely to be a meaty swelling of support for this? "Yes, I presume so."

"It's a logical extension of our service in providing condoms."

Death of the Week

This is a regular spot that will feature each week an unusual death by some unfortunate sod, who has suffered some particularly humorous, hideous or hopeless demise.

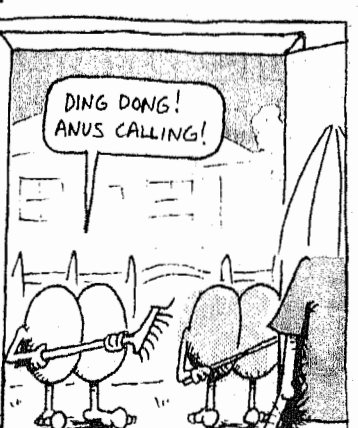
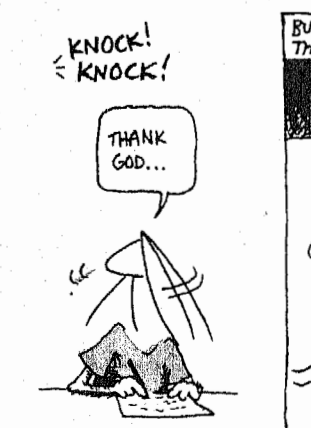
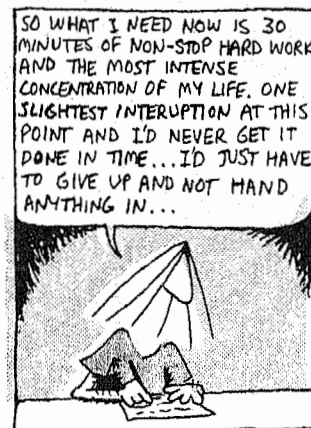
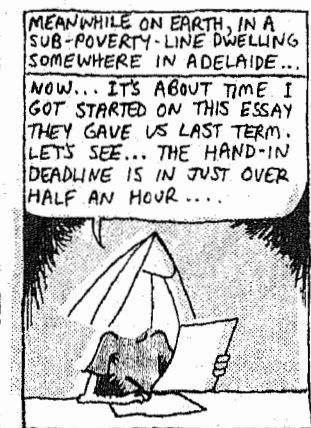
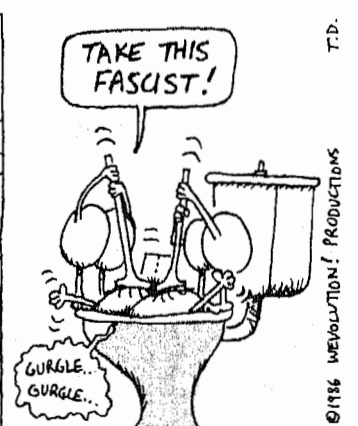
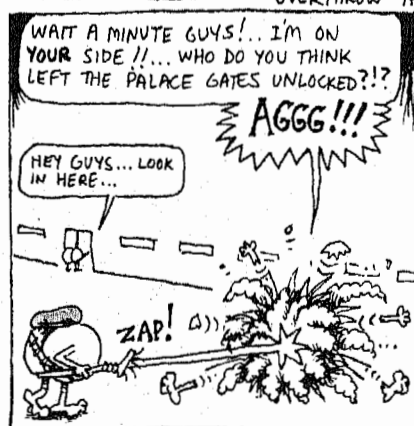
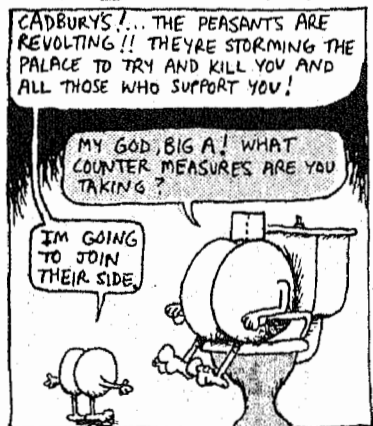
This week we learn of a Venezuelan man in 1972 whom relatives thought had died, so they organised his funeral. At the funeral, the man was inconsiderate enough to awaken. He peeked out of his coffin, saw the assembled mourners, and had a heart attack.

They used the same coffin.

FASTER THAN A FALLING AUSTRALIAN DOLLAR, MORE POWERFUL THAN A WHOLE BOX OF LAXATIVES, ABLE TO LEAP RUSS HINZES IN A SINGLE BOUND...ITS;

CAPTAIN ADELAIDE

in THE RETURN OF THE BUTTOCKS PEOPLE Part 3
THE BUTTOCKS PEOPLE, BELIEVING THAT CADBURY'S HAS GONE SOFT IN THE HEAD, (OR AT LEAST, SOFT IN THE CENTRE) BY CALLING OFF THE DESTRUCTION OF THE HUMAN RACE, DECIDE TO TAKE GOVERNMENT INTO THEIR OWN HANDS AND OVERTHROW THEIR LEADER....



T.D.
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