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UNIVERSITY OF ADELAIDE
- 6 NOV 1989



on dit

the adelaide university students' association weekly

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THAT'S THAT

Well it's all over.

I hope you enjoyed On Dit this year, I certainly didn't; editing On Dit is rewarding in some ways but it is NOT enjoyable. Looking back, I just wish I did less writing and more design and layout.

Thanks to Mon and to everyone who helped us this year, especially Andrew and Ben, the only two people brave enough to stay up all night finishing the paper with me.

Finally - Good luck to Steve and Dave.

Mark Gamtcheff

FINAL WORDS

Although the writing of editorials was not a feature of this year's On Dit (apart from a few of the early issues), the final issue requires putting hand to computer keyboard for such a task.

On Dit will never please all of its readers. But as the only student paper that is still published weekly (apart from public holiday Mondays) during the academic lecture period, its editors have limited time to perform their duties. Farrago at Melbourne University is the only student paper that is published nearly as frequently as On Dit and even then it has four editors.

This year we changed the format and emphasis of On Dit and this was helped greatly by the complete computerisation of the production methods. We deliberately focused on features and made a magazine style our priority. Apart from one article, we did not reprint articles from other papers as we felt that originality was crucial.

When we came into On Dit it was at the end of a cycle and most of its previous writers had moved on; hence we had to find a new batch of writers. We are extremely grateful to all of our contributors.

An enormous thank you is also in order for the Students' Association staff - Anne Mc Ewen, Administration Secretary, Sharon

Middleton, typesetter, and Georgina Matches, receptionist and typist. We owe Alex Wheaton many thanks for taking On Dit to Murray Bridge for printing, sometimes at the correct time of 7 am. Andrew Joyner was a faithful bromide assistant and helped out in many other ways.

Finally, thank you for reading On Dit and for sending in letters and contributions. Due to lack of space we couldn't publish every poetry/prose contribution and letter; sorry. We wish you all the best of luck with your essays and exams.

Monica Carroll

onditbus

IT'S BEEN A PLEASURE

I welcome you to the last edition of Onditbus. Forever is a long time. Read on and save your dejected weeping or uncontrollable sobs for when you come to the conclusion.

TWENTY EIGHT SEEK EMPLOYMENT

The Famous Five, the Secret Seven, the Five Find Outers, the children from the Rockingdown Mystery etc, and the children from the Sea of Adventure etc all sat gloomily in Kirrin Cottage with their dogs and the parrot Kiki.

Bets (FFO&D) bit into a rock bun and wailed, "Owww, it's broken my teeth!" "What did you expect? We've had them since the 1950's", commented her brother Pip (FF&D) unsympathetically.

Timmy, Scamper, Buster, and Loony approached their dish of dog food and growled. "Sorry, old boys, it's only canned food now. We can't afford to give you proper cooked meals", said George (FF) sympathetically.

Kiki the parrot screeched. "It's jolly bad luck I have to now pay for a bird licence", complained Philip (SA).

Everyone sighed at the State Of Things in 1989.

"Remember all the good times we had on Kirrin Island...", said Anne (FF) nostalgically. "It's so sad Uncle Quentin had to sell it to the Americans for a security base."

"Better the Americans than any foreigners", said Daisy (FF&D). They all solemnly agreed. "Speaking of foreigners, whatever happened to Prince Paul?", asked Lucy-Anne (SA). "Oh, he's just been deposed from the throne and his country's now a republic. What a pity it had to happen to a decent foreigner", answered Jack (SA).

"And look at Great Britain now - it's overflowing with foreigners of all colours who don't understand the British way of life", said Peter (SS) in disgust.

"I thought we were now called the United Kingdom", piped up Bets (FF&D). All of the children turned to her in amazement and chorused, "You fathead, of course we're not - we're still Great Britain! And we'll always be Great Britain!"

Fatty said huffily, "I hate name changes and I hate the way I can't disguise myself now without getting into trouble. The last time I did, someone called the police because they thought I was an IRA bomber."

Colin (SS) said scornfully, "I can't believe all the fellows now who look like girls. Some even have hair to their shoulders!"

"I don't even look at the idiots", said Roger (RM). "What bothers me is the treatment the lower classes expect - we don't have a governess or servants anymore. They expect to be given a wage they can live on! I'll be blown if we'll pay good money to them!"

Snubby agreed; "Remember Miss Pepper? She was Roger's and Diane's governess and

claimed compensation because of a broken leg and arm from some practical jokes we played on her. Can you believe it?"

"Even the criminals are more clever now - they don't leave pieces of paper with plans written on them lying around anymore. It's impossible for us to solve thefts let alone break drug rings and prevent terrorism", sighed Pam (SS).

All the children slumped in their chairs. Unemployment was Not the Kind of Thing which Children of their Talent and Station should experience.

Bets said hopefully, "I can feel an Adventure is on its way..."

"What would you know? The only Adventure in recent years was the Falklands War", said Julian (FF) witheringly.

Suddenly Timmy, Scamper, Buster, Loony, Kiki, George, Anne, Julian, Dick, Peter, Janet, Pam, Barbara, Colin, George, Jack, Bets, Pip, Fatty, Larry, Daisy, Diane, Roger, Snubby, Lucey-Anne, Dinah, Jack, and Phillip sat bolt upright.

"WE'LL GO AND OFFER OUR SERVICES TO MARGARET THATCHER!", they all excitedly shouted at once.

URGENT!

Carol Giannini is looking for someone to take her place in 6 exams - 2 Mathematics, 2 Statistics, and 2 Japanese.

In return she can teach aerobics, make a mean cup of tea (Lipton's teabag variety is her speciality), deliver pasta, look after quails, teach budgies to talk in Neapolitan dialect, and de-flea miniature dogs.

Her contact department is Maths.

HOTTEST EXAM TIP!

Don't turn up at all.

OBITUARY

Billy The Horla Budgie. Born March 1988, died October 20, 1989, of pancreatic disease. Billy was noted as much for her sunny disposition as her sunny colour. Even in her final illness she was always perky.

In her brief life Billy entertained all with whom she came into contact and is sadly missed by her grieving owner and friends in the Students' Association and Union.

RIP

WISDOM OF THE WEEK

"I think therefore I am confused."

From an exhibit in the Union Gallery.

BOND'S BLUES

How I wept when I found out Alan Bond had lost \$1.6 billion - it should have been much more than that.

ATTENTION FACT FIENDS!

Do you know that all the people of the world could stand in an area of about one millionth of the surface of the world? Do you know that all the houses in the world would take up less than 2% of the land area of Alaska? Do you know that China is less crowded than most of the nations of Europe?

If you do, you're dull as ditchwater.

GALILEO TURNS IN HIS GRAVE

According to the research of Dr John Durant of Oxford University, nearly two-thirds of the population of Britain do not know that the earth goes around the sun once a year. About a third actually believes that the sun goes around the earth.

So much for progress.

MAG'S MOSCOW MUSH

When Margaret Thatcher visited the Soviet Union she gave this self-effacing perspective on international events in an interview with "Izvestia" (I don't know whether that is a person, paper, radio, or television programme):

"The improvement in the international climate must be attributed to the fact that we have had the right people at the top of each country in recent years - Gorbachev here, President Reagan, perhaps myself as well."

Personally, I think Mag's influence can be compared with the 'Greenhouse Effect'.

HEADLINE OF THE WEEK

"I WAS AN ALIEN KYLIE!"

Courtesy of David Doull.

POP WISDOM OF THE WEEK

Courtesy of the pop 'magazine' "Smash Hits" are the following sage comments made by 'pop stars'.

"I hope you don't think this is all one big wank."

Jason Donovan
(Whatever is happening Jason, we do)

"If you can't find love with a man or woman, you will always find it with a house plant."

Tina Turner
(Tina's got a cactus, has she? - Mark Gamtcheff)

"I had this dream that I was being sent messages by a spider."

Simon le Bon
(On the cocaine again, were we Simon?)

"At home I just relax, don't put on any make-up, hang around and just be a dag."

Kylie Minogue
(So, what's new?)

"The bigger you get, the more knockers you get to pull you down."

Kylie Minogue again

(No comment whatsoever)

"If I had a choice between a woman and a song, I know I'd definitely choose the song."

Julio Iglesias
(Much laughter)

"I spent Christmas in England and loved it. I especially liked talking to the sheep."

Debbie Peterson, The Bangles
(As long as that is all she did)

THAT'S INSIGHT

Farah Farouque, intrepid interviewer, interviewed interesting individuals such as Janine Haines, Gordon Bilney, and Judy Fuller, the results of which are situated somewhere in this superb paper.

On reading Mr Bilney's remarks, I am somewhat worried for the electoral chances of Ms Haines. Anyone who can make the unique observation that elections "are about electing governments" must surely be the most formidable of election candidates.

PLAINLY JANE

On this day in 1811 was published Jane Austen's "Sense and Sensibility" under the name, 'A Lady'. Apart from this anonymity, Jane Austen took great pains to conceal the fact that she had a novel published. This does not surprise me in the least.

THE FINAL SECRET MESSAGE!
(AND IT'S NOT FROM A SPIDER)

Is it not μαρτυρούσα την Μικροσφύρη Οορδ αλλοουσα με το πριντ υνδερχομπερ μεσοσφου? Αχτααλλω, I ωαντες το πριντ αλλ οφ Ονδιτβυς ιν ητισ φονε ανδ πυτ της Ενγλιση τυτλε, ΥΑνοσηρ Μεσοσφε Το Α Στυδεντ Πολιτιχλαντ, αβομε ιε. Βυτ Ι διδνετ.

Τηε τιμε ισ νοου 2.41 αμ ον Μονδαιμ μορνινγ. Τηανκ γοδνεσο ητισ ισ ητε λαοτ τιμε Ιαλλ εμπερ βε σιπινγ ιν ητε Ον Διτ οφφιχε ατ ητισ υνροδωμ ηουρ ανδ υνδερ ηησοε χιρχομστανησο.

SPECIAL THANKS

To Andrew (Horny Pony) Joyner for saving me taxi money on Monday mornings, driving me to the pie cart so I could eat 'delicious' potato pies in the wee small hours, and protecting me from a belligerent skinhead's Doc Martens one Monday morning at 1 am.

To Anne Mc Ewen (Mc Emu) for helping me in administration matters, understanding stressed On Dit editors, and taking Billy under her wing.

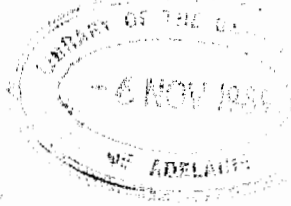
To Sharon Middleton for empathy, translating some dreadful copy, and allowing me to dance to Bananarama on the SAUA front counter.

To Georgina Matches for good humour and support.

To Merrydeath Poulson for her unique humour and advice in crises.

To correspondents who wrote critical or hostile letters - thanks, those were the letters I enjoyed the most.

Monica Carroll



BIG MOVES AFOOT IN HIGHER EDUCATION!

There are big moves afoot in higher education. Hot on the heels of the hugely successful *Roger Delaney for Vice Chancellor* campaign at the University of Adelaide, comes news of a similar move at the University of New South Wales.

Only this week UNSW have hit the headlines and airwaves with their "Put Another Wally in the Chancellery" campaign. Yes, just sacked legend, Wally Lewis, can put the bitterness of the Brisbane Broncos Rugby league team behind him, and move south to a position as Deputy Vice Chancellor at UNSW.

Greg Giles, avid Wally man, and campaign organiser, sees the move as obvious: "What does the University of the 'Nineties need? It needs Wally: He's aggressive, he's competitive, he's popular,

and he can drag sponsors!"

The national strategy is becoming obvious. If the Roger Delaney and Wally Lewis moves are successful then we are bound to see the formation of a new pressure group within the Australian Vice Chancellor's Committee. Tentatively titled "The Saturday Afternoon Group", it is likely to really shake up the old rugger boys and rowing eights on the AVCC.

Melbourne is mooted as the next front in this exciting struggle. Word has it that La Trobe University powerbrokers are courting Hawthorn's Robert Dipierdominico for a prestigious position at the highest level of that institution.

Mr Dawkins has remained strangely silent on these new developments. He has yet to abuse any of the parties involved, and hasn't slagged off at the coverage in "The Australian's" Higher Education Supplement. Some observers think this means he's playing a waiting game to see how these new players will move. Others think it is more likely that he's concerned that Roger and Wally and Dipper will shove

his teeth down his throat if he gives them a hard time. The Minister's office is not answering phone calls on this matter.

By the commencement of the 1990 Academic year all will be revealed. Is Dawn Fraser content with the glitter of Parliamentary politics - or does she really crave the Chancellor's position at Sydney University? Does Alan Bond have enough money to buy prestige for his sorry University by luring Merve Hughes to be its Equal Opportunity Officer? And what of those rumours about George Fiacchi? If Gough can be ambassador to UNESCO, why not George?

One Empire was won on the playing fields at Eton, maybe we can save another on the Sydney Cricket Ground, the Melbourne Cricket Ground, and Alberton Oval. All donations thankfully received and tax deductible.

Alan Fairley
for the Roger Delaney
for Vice Chancellor Campaign,
University of Adelaide



SAUA SECRETARY IN SHOCK CONFESSION!

In an unprecedented moment in the Students' Association on Friday, 27 October, the SAUA Administration Secretary, Anne Mc Ewen, broke down and admitted to having a twinkle in her eye before, during, and after the annual student elections.

She sobbed, "I knew I couldn't live with

my guilt. On at least three occasions my eyes twinkled."

Ms Mc Ewen also admitted to congratulating Wendy Wakefield on her presidential election victory; "I know it was highly unprofessional of me to congratulate Ms Wakefield but since she is pro Union and pro Students' Association, I hope it will be understood that there were extenuating circumstances."

This astonishing revelation was catalysed by recent tragic events in the Students' Association and the Union.

"With the unexpected death of Billy The

Horla Budgie and then the discovery that Union receptionist Merrydeath Poulson had been devoured by her dog Tagor, I realised that life is short and it is best to be honest before it is too late", said Ms Mc Ewen dabbing her eyes with a tissue.

It is believed that SAUA staff members Sharon Middleton and Georgina Matches may be next in line to admit their guilt in relation to looking at certain student election candidates sideways.

Speculation persists regarding the student elections' Returning Officer, George Karzis. Mr Karzis was seen wining and dining with

leading Soviet Embassy officials prior to taking up his duties as Returning Officer. Unfortunately this is the last issue of On Dit for the year so we cannot conduct a thorough investigation and report on any findings.

It is rumoured, however, that a Royal Commission pertaining to the matter will be established shortly.

Monica Carroll

JUANITA JOINS PAPISTS!

Juanita Lovatt, Students' Association President, has astonished her family, friends, and acquaintances by renouncing fundamentalist Christianity in favour of the Roman Catholic faith.

Having barricaded herself in her office for a week to resist the pleadings of fundamentalists who begged her not to become enslaved to "the Scarlet Woman of the Book of Revelation", Ms Lovatt agreed to discuss her conversion to the 'faith of her fathers'.

Ms Lovatt (whose name is now Juanita Cherie Walpurga Lovatt, having taken on the new name of Walpurga when she was confirmed as a Roman Catholic) cited the enormous influence which the conduct of ex-Catholic (Loreto) schoolgirls now at University had exerted upon her:

"When I talked to Gillian Rice (Law/Arts

student and now a member of the Union Board) and attempted to convert her to fundamentalist Christianity, I was struck by the rapt gaze in Gill's eyes when she expressed her deeply-held belief in Roman Catholicism. Here was a faith to match mine; I had my Gideon's Bible which I carried with me everywhere, Gill had her rosary.

"Even in the Bar, when I sipped my lemonade and Gill tossed down ten tequila slammers, I could see that her actions were underlined by deep conviction to the extent that she seemed to be on another planet."

Ms Lovatt, too, was impressed by Ms Rice's phenomenal catechism lessons during which Ms Rice talked at great length on all matters pertaining to Catholicism, ranging from how many angels can fit on a pinhead to the distinction between venial and mortal sins.

Another person to have assisted in Ms Lovatt's spiritual development is Music student Jacqueline Forster. From a tender age Ms Forster heard the call of the cloister

and decided to give the silent Carmelite Order with the benefit of her presence after leaving school. Three months and countless rolls of adhesive tape later, Ms Forster came to the conclusion that she was not intended to be a Carmelite.

Ms Forster had always been interested in music, the highlight of her activity in this field being the Papal Mass in Adelaide a few years ago. On this august occasion she played a thirty minute drum solo which enthralled His Holiness, Pope John Paul the Second. Hence she decided to become a student at Adelaide University's Conservatorium, gracing the Union cloisters. Ms Lovatt believes it was Divine Providence that brought Ms Forster to University and into a heated argument with her about Papal Infallibility.

Ms Lovatt's conversion has not been without great sacrifice. She will not be going ahead with her own Christian revivalist television programme which was due to be a weekly occurrence in 1990. She said that her family and friends had been

very understanding and when asked why her knuckles were so red, explained that she had taken to communicating with them in Morse Code.

It has taken time for Ms Lovatt to become accustomed to Catholic practices:

"I miss the revivalist practice of everyone confessing their sins to the entire congregation. The Roman Catholic private confession lacks drama. And I must admit to finding it difficult to keep still during Mass; from force of habit I tend to sway and speak in tongues but every time this happens, I am rushed outside and asked if I need medical assistance."

Ms Lovatt said she would love to discuss her conversion at length but she couldn't for the time being as she had arranged to "get faceless" in the Union Bar with Ms Rice, Ms Forster, and Dom Benedictine.

Monica Carroll

production

Editors: Mark Gamtcheff & Monica Carroll

Design and Layout: Mark Gamtcheff.
Editing and Proof Reading: Monica Carroll.
Advertising Manager: Ben Pearson.
Typesetting: Sharon Middleton.
Freight: Alex Wheaton.
Bromides: Andrew Joyner

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Postal Address: GPO Box 498, University of Adelaide, Adelaide, S.A.

Telephone: 228 5404, 223 2685.

The On Dit is located in the Lady Symon Building in the Union Complex, Ground Floor, south-west corner of the Cloisters.

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DOUBLE STANDARDS

Dear Editors,
I am struck by the hypocrisy (sic) of some of the Commonwealth Heads of Government at their meeting Kuala Lumpur. Two come to mind, Mr Hawke and Dr Mahathir, both vocal supporters of tougher economic sanctions against South Africa. I do not support apartheid and that is what this letter is about.

Mr Hawke's country has an apparently neutral legal/governmental system, that somehow sees the white majority "suppressing" the black minority. Of course it is not quite as simple as that, nor as up front as the system in South Africa, but still I hear no one calling for economic sanctions against Australia.

Dr Mahathir, Prime Minister of Malaysia, by his position as the countries leader, supports a system of unofficial apartheid, based largely upon racial grounds; Malay, Chinese, Indian and Eurasian. The system gives, at the least, material advantages to the Malay populace, who form about 50% of the whole population. Again I hear no one calling economic sanctions against Malaysia.

Why are we subject to this propoganda (sic) campaign slamming South Africa's apartheid system, when there are certainly other countries who should, but never do, rate a mention? Is it because the "oppressors" in South Africa are white? Is it because it is alright for "them" to do it amongst themselves, but whites should know better? Now, isn't that apartheid/racism on a global scale?
Walter Kennan

WANTED - HUMOUR

Dear Monica,
There's nothing I like more than a problem all cleared up and I thank you for your answer in last week's On Dit.

The Contributions I referred to however, weren't of the Editorial kind. I still think the University of Adelaide, in all its depth, can provide much, much better cartoons.

I mean what the hell was the Valley of the Killer Dinosaurs about last week? Really, let's just be serious about humour for a while...huh?

Thank you,
An Arts Student
(take three...)
P.S. Hello David.
P.P.S. I know a really good Art teacher, Dave.

"CONGRATULATIONS DAVE"

Dear Eds,
Congratulations Dave Krantz on your perception. "50000 die in Saheel Drought". I wonder how many know where the Saheel is or what's happening there.

As for An Arts Student (2nd time around) author of "Scumbags" On dit 23/10/89, what a bastard! How dare you call someone a freak just because he doesn't comply with your standards. And I am not sure I'd want to comply with yours either. Who are you anyway? Some faceless Country Road clone, with regulation hair cut, striped shirt, washed jeans and brogues (you know those funny brown slippers that seem to be endemic on the feet of spooners). I don't know who Mr Krantz is either, but he certainly doesn't deserve such comments.
R. Jacobs

SCUMBAGS - WHAT RUBBISH!

Dear Editors,
Over the past few weeks I have noticed a rather nervy 'Scumbag' who has had the audacity to criticize the On Dit crew for their fine art, especially Dave's entertaining 'Scum in Utopia'. It is this Arts student to which I am responding, and to let you know that there are some people in this Uni that appreciate great work.
'Arts Student' implied, in last weeks rude article, that 'On Dit' was run by a family that selectively chose what entered the paper, and were uninterested in the 'small voice'. This I may prove is incorrect by the fact that this letter is itself published.
I must make a point that for a business or project to run smoothly and efficiently, it takes a group of

people that are able to co-operate and communicate i.e. be friends.
So 'Arts Student' think next time before you put pen to paper.
Keep up the good work guys.
Science Student
P.S. Give this 'Arts Student' what he/she deserves.

LOVE THY NEIGHBOUR

Dear Editors,
Bahai's article on a world commonwealth achieving a "world order" in your recent "On Dit" of 2nd October, 1989 was interesting. He states that this orderly and peaceful world can be achieved by "commitment" and "an inner state supported by a spiritual and moral attitude in which the possibility of enduring solutions can be found".
"Commitment" I understand to be generated by one's will, the same type I suppose that is used to "unparalyze" ourselves from the intrinsic evil of ourselves. Yet he seems lost about suggesting how one attains the important "inner state of spiritual and moral attitude" which is essential to the "new order" he is selling.
The Bible has an answer. It clearly states that this "inner state" is really a *new heart* that God creates in a human who turns to Him through Jesus Christ His son. A rebirth is involved. This new heart leads to a new life where one stops being self-centred and starts bothering about one's neighbour. Hence, the maxim "love thy neighbour" follows this 'newness'. And this rebirth is supernaturally achieved. There is no Christianity without the supernatural.
But this rebirth is not just becoming a better citizen in this world. It primarily means that a person becomes *one again* with his God, whose relationship with man was first broken by Adam. Unlike the Bahai's, the "crowning goal" of the Christian is to enjoy this very relationship. This does not mean that one leads a life of a monk or an isolated life in church. Indeed, from this vertical relationship with God, one starts to think laterally about one's neighbour. Consequently scripture can summarize all the commandments into two: Love thy God; Love thy neighbour. There is a clear priority.
As for being *racialistic, selfish and greedy, chauvinistic, misogynistic, proud and every other symptom* of our "old-selves", these are difficult to avoid whether you are "born again" or not. The difference is that a reborn man knows that he has become totally acceptable to God because of what Jesus Christ did on the cross. The man knows that it is not through works that will get him to heaven, but his *faith* in Christ. This does not make the man a passive citizen in the world but rather an active one, always bothering about his "neighbour" (see above).

As for Bahai's optimistic view that 'the dream of peace on earth is within the reach of nations', I suppose issues from headlines like Gorbachev and Bush hugging and kissing one another. Without being too skeptical, I consider the Romans of two thousand years ago must have also felt likewise during *their* period of "pax Romana". Since then this world of humans has gone through hundreds of wars and many sufferings. I don't find it hard to expect this trend to continue just because two super powers are beginning to see some sense! In fact, the Bible clearly teaches that this will get worse before Jesus Christ returns. Until then the Christian has to live in faith, *working out* his salvation.
A Christian

A BRICKBAT FOR ALEX

Dear Eds,
Please give Alex Wheaton a brickbat from me. 'Jump', by Van Halen, was a great single which probably deserved a mention in your 'International Sounds of the Eighties' features. And yes, Poison, Europe, Bon Jovi and Stryper all show Van Halen's influence to a greater or lesser extent. But Guns 's Roses? Has he ever actually listened to them?
Briefly, Van Halen's guitar work is aluminium, G 'n R's is steel. Van Halen base their music on a big, booming synthesizer background: I've never noticed a synthesizer in a G 'n R song. David Lee Roth belts out virtually all of his big numbers in the same brash, exuberant shout: Axl Rose varies in the course of a few bars between a whisper, a whine, a scream and a growl. Van Halen's lyrics,

and image, are slightly bad-boy fun-time: G 'n R are hard-edged, dangerous, and the closest thing I know to Nazi-influenced hippies.
I like them both, but G 'n R is better, and not even close to an imitation. Have a listen to any one of their four recent hit singles, but especially 'Patience', and you'll hear what I mean.
Deb Cashmore,
Science.

ALEX REPLIES

Dear Deb,
It would seem to me that you have lost sight of the broad picture of style and trend, and the relative influence of various bands. Still, we'd never want the facts to get in the way of a good story, would we?
Specifically, I feel I should address a couple of your points. Firstly, aluminium and steel. I draw your attention to Eddie Van Halen's solo on that bizarre Michael Jackson collaboration "Beat It", perhaps also his savage excesses on Van Halen's first album (e.g. "Eruption", "Atomic Punk"). Secondly, synthesizers. May I point out that the G'n'R song "Paradise City" is solidly based on layered synth. tracks underpinning the entire song.

In no way do I seek to belittle G'n'R, but "Nazi influenced Hippies"? Surely I shall have to listen to them again for evidence of this stumbling atrocity.
Yours in hipness,
Alex Wheaton

A BRICKBAT FOR SIMON

Dear Simon Healy,
Do you see any good in television at all? Let's see you produce a T.V. show....
No Name

A VICTIM'S REVELATION!

Dear Editors,
I too have fallen victim to a certain Barr Smith Library being's probing clutches. My wearying forays through the library's shelves of wondrous knowledge have often ended with the ravishing of my books, folders, etc. by cruel and unfamiliar hands. Yes, these are the hands of Ivan Hoffman. As I stand bewildered by this unprovoked and unnecessary violation, malevolent glee exudes from Herr Hoffman's visage. Not an emotionally strong individual at moments such as these, I gratefully reclaim my purged belongings and crawl away, shaking pitifully as I journey to the bag room. Meanwhile, the wrath of Ivan continues unabated. He thrusts, he grunts, he mumbles, he lunges, and his is king.
At night, other victims congregate outside Ivan's sacred temple, endeavouring to steady their nerves and regain their strength; for many are protective of their bodies and to emerge from campus grounds relatively intact, to repel the advances of lurking deviants, requires effort (the sprint to the security office's anti-carnality cage is tiring).

On one of my more jubilant days (Herr Hoffman was seemingly absent - he was probably hiding in some dark nook, tearing the wings off butterflies), I ventured to make a complaint about his obnoxious behaviour through the library's suggestion box. Like Scott Nicholls, I received no reply.
I now live in fear.
Love
Severely Emotionally Distressed
XXX

IN DEFENCE OF IVAN

Dear Mr Nicholls,
You have stoked the embers of my ideological fire with your outrageous personal attack on charismatic and vigilant Ivan Hoffman. We live in dangerous times - the elitist nature of our university is under threat from Mickey-Mouse subjects, we have *another* female Students' Association President, ducks are murdered in the Torrens. Ivan - 'The Great' to his friends - must stay. He must be protected, conserved, marked 'fragile', wrapped up in cotton wool and registered with the National Trust. Ivan is an institution. He represents authority and discipline, law and order, tradition and excellence, understanding and courtesy, the Family and, most importantly, truth and justice in the Barr Smith way. We will establish an Ivan

Appreciation Society. All you have to do to join is wear a skivvy (available at an Army Disposable Store near you). Invest in your wardrobe - pink to your future. So, Mr Nicholls, you pinko socialist, leave your institution alone. Do it for your soul, do it for your library, for your university, for your country....Do it for Ivan.
IVAN WANTS YOU!
Simon Morris
Paul Schoff
(I.A.S. Co-convenors)

COMPLAINTS!

Dear Editors,
I'd like to complain about Lecturers. Anon. Dental Representative said it beautifully in last week's On Dit.
I'm doing first year Science and, boy, am I disgusted. I really thought that Uni lecturers were well qualified and *dammit* they should be, but there are some beauties I've come across.
My ambitions to become a Chemistry teacher have dissolved after the line-up the Chemistry Department gave us. In particular, the little guy, Duckworth who just giggles at everything and won't correct his black boarding mistakes (on request) by saying, simply: "Oh....(hee hee) you fix it up....(hee hee)". The gentleman representing Organic Chemistry is much, much better.
In Biology they gave us real contrast. From Dr George Gamph who was brilliant at reiterating every point so as to get one interested; to the Doctor who lectured on Vertebrates (yes, you...) who would string out some beautiful sentences, about....um ... 25 words long with at least 9 scientific words in them. But that's just it: he would present one of these enigmas and then sit there whilst we all copy it down. (God knows what it meant, that's if we heard it right). I have wads of sentences stuffing a folder and I haven't a clue as to which ones are important; and half of them I missed due to my hearing problem or, simply, because I was still writing down the previous chapter from the one-off quick-fire memory he assumed us all to have.
I'm afraid I can't tell you his name because he only said it once whilst I was itching my right ear (I'm partially deaf in the left).

And, although I do not wish to appear Racist, the European Maths IM lecturer, Salzborn, had a bit of a problem making sense to me. His accent is VERY strong and although he's a fine Algebraic mathematician he can't write or speak English for peanuts.
Now, I'm sure all these fine gentlemen know their onions but they have no idea as to how to pass on their great wisdom. I think students should make a tough stand and I hereby appeal to the Union to demand lecturers have a diploma of teaching under their belt or get one within...about five years.
Let's get some results.
Yours most sincerely,
"Do you think I'm gonna put my name to this?"

DEFENDING A LECTURER

Dear Editors,
It is seldom that one finds students leaping to the defence of lecturers. However, in reference to "Dense Dentistry Lecturers", it is, in this case, warranted.
Dr B. of pharmacology is one of the few lecturers who seems to actually take an active interest in the lot of the poor dental student. The "useless" and "random" handouts given are in fact proffered to students for assistance in revision of work which he is not even obliged to mention in lectures. It seems that little though has been given to the time involved in this gentleman personally writing the majority, printing and photocopying this information. The good doctor, in addition, negotiated on our behalf to have the pharmacology examination moved to a later date, as well as enquiring about the time tabling of other exams. If Dr B. put in as much more effort for what to him (and heaven knows who else) must seem like a bunch of ungrateful morons, he would give himself a cerebral haemorrhage.
That this unfounded, slanderous attack was carried on behalf of the 3rd year dental students is a source of extreme embarrassment to those of us with some sensibilities. The fact that it was done anonymously brings disrepute upon the entire class regardless of whether it was reflective of their opinions or not. It seems that a minority number who have had things handed to them on a platter their whole lives cannot cope with having to organise themselves for a change,

hence they become the most vocal (like a 2 year old throwing a tantrum).
Take heart, doctor, there *are* people amongst us who do appreciate your selfless efforts.
Sincerely,
18 Signatories from 3rd year Dentistry

IRAN'S PART IN PIE ASSAULT!

Dear beloved Accounting I lecturer (Jenny What's Your Name),
I have the information you want. Yes, I have the names of those evil conspirators who hired your assassins. I would not normally tell on my friends and divulge confidential information but since the information you are withholding is so vital for my getting an extra mark or two in my exam and since I am the type who would do *anything* for an extra mark (yep, this is your lucky day), all shall be revealed.
The person who was behind the pie-kill assassins is none other than the evil Ayatollah Khomeini. Yes, I know this may sound far-fetched, but it's true. While I was on a mission to Iran, I uncovered secret documents containing names of people who were to be 'pie-assassinated'. Your name was second after Salomon Rushdie (but obviously they got you first).
The reason for the Ayatollah's interest in you was that he found Accounting I to be against Islam and the textbook we use blasphemous.

If you still don't believe me, you can check with Interpol who intercepted secret messages being sent to Nazi third parties in Australia by the Ayatollah before his death. Anyway I hope that you shall be grateful to me for having practically sacrificed my life to find your assassins, etc (yes, I care for your welfare).
Yours truly,
Secret Agent 007
P.S. 007 has nothing to do with my student number.
P.P.S. Have you seen my latest movie?
P.P.P.S. This message does not self destruct (I ran out of batteries for my explosives) so please burn it 30 seconds after you read it.

NURRUNGAR HYSTERIA

Dear Mark and Monica,
Congratulations on your work with 'On Dit' this year. Although I am an Arts student, this is my fifth year at University and this year's paper is the best I've seen.
Might I suggest however, that "Know Nurrungar" (On Dit, 16/10/89) detracted markedly from the usual standard of journalistic to be found in this year's "On dit"? It was a silly article, and I presume the author wished to remain anonymous for that reason.
To claim that media treatment of the recent Nurrungar protests bears "uncomfortable parallels" to the rise of Nazism is both hysterical and absurd. The media did not for the most part stand up for the protestors because it exercised its democratic right to disagree with their cause. However, there was critical analysis of the event and I refer "anonymous" to "The Australian" for the relevant period, as well as to the ABC, which unsurprisingly, was sympathetic to their cause.
Even more hysterical and absurd is the suggestion that calling in the Army will somehow lead to "our own Tianamen (misspelling) Square incident". This was an entirely reasonable response from the authorities and one as likely to be met at bases in the Soviet bloc as at American ones in Australia. Anyway, the Army was not used to prevent the demonstration - just to keep protestors out of the base compound.

The article also complains about the Nurrungar facility being "an integral part of the US's nuclear war fighting strategies". I'm sure it is. And why not? In order to deter the use of nuclear weapons, you need a strategy for their use - just so as the enemy knows what she is in for, should she even contemplate using her own.
The article also suggests that the best way to end the arms race is to leave it, as has New Zealand (Aotearoa). This is nonsense. New Zealand's ban on nuclear ship visits made no contribution to the INF Treaty, just as it will make no contribution to the START Treaty which should soon be concluded. These treaties are/will be the result of hard/nosed negotiation, not the infantile efforts of the peace movement, which I might add, is fast being consigned to the scrap-heap of history.
Sincerely,

Tom Kidman
History

THE BALLAD OF A PEACE MARCHER

"I am a bold peace marcher,
My motives are the best,
So I will go and march for peace,
And never seek to rest.

Our ranks are wholesome, clean-limbed and pure,
Man, woman, girl and boy,
As when we marched against Saigon,
(Though not against Hanoi)

And now I see the hand of Fate,
Is ticking on the clock;
I oppose Europe's neutron bomb,
(Though not the Eastern bloc's)

For all can see the fight for peace,
Is the transcendant fact,
And Nato must at once disarm
(Though not the Warsaw Pact.)

Nuclear tests we fought against,
Our anger ranging wide:
Britain, the U.S., France we fought,
(Though not the other side)

The fight for peace none can ignore
Its cause enlists us all,
Nuclear power plants must be banned,
(West of the Berlin Wall)

For it transcends mere politics,
And conscripts every man,
We must protest in El Salvador
(Though not Afghanistan)

Our forces all spontaneous
Spring full grown from the ground
(And somehow by some miracle
the money's always found.)

I am a bold peace marcher
My motives are the best;
And always in the name of peace
I will attack the West."
The Modest Rhymster.
The Nurrungar "peace" marchers have recently shown that the spirit of the absurd, hypocritical 70's lives on. Their radical cries of American imperialism and warmongering are heard by all on a regular basis. What these "defenders of peace" refuse to publically acknowledge is that without America's bold defence network (of which the Nurrungar Communications Base is a part) the Soviets would not now be forced to the peace table.
I. Edmonds-Wilson
Law/Eco

DEAR, DEAR....

Dear Ms Carroll,
Yes, my letter (On Dit, October 16) was overdramatic, but I admitted at the time that it was. Maybe if you admitted a few things about yourself, you might be able to accept other people's points of view. All I'm saying is that roses are agricultural pests, and have to be culled, so why not make use of them. If the bistro served rabbit-eared bandicoot filets, then I would be concerned.
Sincerely,
Igomi Watabi
Science

Dear Mr Watabi,
My friend Monica does not agree with you but she accepts your right to differ. If you dish it out (and I am not referring to kangaroo filets in the Bistro) you must learn to take it.
Skippy

A SPORTSMAN WRITES

Dear Miss Carroll,
This week's On Dit reminds me, once again, to write to you.
Firstly, "Publish and be damned". If I remember correctly this *was* (and maybe still is) the logo/slogan of the Daily Mirror and used to be on the top of the front page. I don't know whether the Mirror invented it, but it would date

back to the days of Cecil King. I think.
Secondly, the sports feature. This confirmed what I had suspected for some time, that sports *are* alive and well in Adelaide University but I have always been puzzled why there are no sports results in On Dit. I for one would be very interested in how the various individuals on teams fare in competition - I might even get around to going around to support them! Is it because sports secretaries can't be bothered to send the results to On Dit? Or because On Dit has a policy of not publishing them? If the latter I think it is a pity because I think it makes it a bit unbalanced - too much arts and not enough sports.
Yours sincerely,
David Robertson
Geriatric Sportsman
Law School
P.S. I liked the sound of Moopsball. Any chance of Adelaide University organising a national knock-out competition?

Dear Mr Robertson,
Thank you for the information on the quotation. Regarding sport - we wanted to publish results but sometimes it's difficult to obtain them and being busy, we left it up to clubs to give us information.
Monica Carroll

WHO WOULD EMPLOY JAMES?

Dear Editors,
I would like to comment on James Greentree's article "Unions work for you" in On Dit on October 23rd.
In my opinion, the article was not cohesive and vastly generalised many of the issues raised.
Firstly, the article attacked the "New Rights" supposed general philosophy that women should not have children, homosexuals should not have friends and only whites should live in Australia and then related this to their so-called anti-union position. This raises two questions. What do these views have to do with the union movement at all, and where did the author get his facts from? I would be amazed to see any proof of the above "philosophies" being held by the New Right.
The article went on to give examples of the benefits of unions. How unions had saved the dolphins at Marineland. This is all good and well, but let's face the facts. The Marineland dolphins have and will continue to cost the taxpayer literally millions of dollars and even then their future is doubtful. Well done to the unions! We were then told how waterside workers helped pack containers of aid for Namibia (sic). The Australian waterside workers are a joke. It's well known that our wharves are totally inefficient and work at about half the pace as those in overseas ports. By the time the aid arrived, I'm surprised anyone was still alive!

Unions are not the wonderous organisation promoting welfare and equality for all Australians. You only have to look at the pilots' strike. A union claim for a 30% pay rise has brought Australia to a standstill and will further cripple our economy. So much for the benefits of trade unions.
Unions in Australia today are actually promoting division within the society and are mainly concerned with maintaining their individual power. What is needed is for them to focus on the welfare of all Australians and to work with management rather than against them in order to achieve this result.

Finally, I have a question for James Greentree to ponder. In the real world you need to be employed in order to join a union. Who would employ you, James?
Yours sincerely,
Stephen Olason
3rd Year Law/Economics

A FACT

Dear Editors,
The lawn mentioned in Evonne Moore's letter (On Dit October, 1989, p 4) is not University property. We understand that the owners of that property had the trees removed in an attempt to stabilise and arrest structural movement on the Art Gallery building.
Yours sincerely,
L.D. Cushtay
Buildings & Estates Officer

ECONOMICS WASTE

Dear Editors,
I am never able to understand why the University of Adelaide wastes so much money on the Economics faculty.
Graduates of Economics faculties all over Australia have been destroying our economy throughout our history.
I suggest that these "would be" law students are all automatically transferred to the Arts faculty. That way, poor unsuspecting members of our community will be under no doubt as to the total inadequacy of their tertiary education.
I would welcome constructive criticism from members of any legitimate faculty, i.e. no Arts, Economics or Law students, on my suggestion.
Yours,
Concerned Student

You'll have to get it next year, you faculty warmonger!
Monica Carroll

FURIOUS WITH MONTY PYTHON

Dear Editors,
I'm really furious, because something has just dawned on me. I paid three dollars during O'Week to join the Monty Python Club - The People's Front of Judea and our relationship ended there, save for one newsletter, a month later.

A red-headed bloke with a red beard during O'Week made good conversation with me and told me of exciting plans for the club in the forthcoming year. I now think he was in there to make a quick buck because thousands signed and paid up.
The only name I can associate with the club is one Geoffrey Vass (is he the red-headed bloke?) whom I suppose I could scowl on.

Lots and lots of promises were made, lots and lots of money taken in and, so help me, there will be lots and lots of fifty-cuffs if I ever see one (or both) of the gentlemen ever again.
Can the Union curb this sort of daylight blinking robbery?!!
Name Withheld

Any gripes about clubs are best taken to the Clubs Association. It's office is located in the Lady Symon Building.
Monica Carroll

BLYTON BLASPHEMY

Dear Monica,
Sure, your bit about Enid Blyton is funny to some, but don't you think it is just a bit crude. I mean Enid Blyton books are a virtual childhood for some and provided for kids, some entertaining *good* fun. I think it's a bit poor of someone in your *responsible* position to throw sexual connotations on to a decent author.

Does one not realise the impact that every little bit of sexual illustration has on ... well, everyone really, but more importantly, some *real* deviates? Advertisers have for years boasted about how easy it is to get the name of a product into everyone's head and how much we take notice of television. Hundreds of reformed (and unreformed) convicted sexual assaulters have stated, clearly, that pornography and even ads have led them to indecent conduct.
Yet, still we are all so blind aren't we? No we won't rule out pornography because ... well? What's the answer?

I mean, where is the pleasure in pornos? Who honestly wants to stand up and say boldly, I find it good!

It's smutty and filthy. And until all pornography is outlawed, and all little bits of perverted literature are stopped, and everyone finds humour in other areas, then don't ever wonder why little sister or cousin or friend or *self* got raped, when it happens!!
Society is going down the plug-hole, Monica, and every little bit of filth an *editor* (for God's sake!) creates is going to help it along.
Sandra L

Dear Sandra,
If you are serious, the kinds of things to which you refer are better illustrated by the current Bread and Circuses. The 'Blyton Bit' this week deals with more wholesome subjects.
Monica Carroll

PROJECT / RESEARCH OFFICER ALAN FAIRLEY

The Working Party on English Language and Study Skills Support has just presented its report to the Executive Committee of the University. The Working Party was established in 1988 following the release of the damning Discussion Paper prepared by Stephen Harvey, Excellence Without Equity: The Inadequacy of Literacy and Study Skills Support at the University of Adelaide.

The report just released supports the main findings of Harvey's paper, and recommends significant changes to the way in which this area of student support is structured and resourced. After discussion at Executive Committee, the recommendations in the report will be conveyed to Education Committee and thereafter to University Council. The Report is the result of an in-depth investigation of the University's current support provisions, comparison with other institutions, and examination of the needs of students.

SUPPORT MECHANISMS

The present level of provision is manifestly inadequate. Two part time tutors are responsible for all facets of academic ancillary support in the area of study skills and literacy. The review the Working Party conducted this year found that "on the strength of the comments and submissions made by members of the Working Party, staff and students of the

University, the Working Party concludes that there are major deficiencies in current services."

As well as maintenance and improvement of provision of basic support mechanisms to all students, the Working Party identified groups of students with particular needs that have not been addressed:

"Particular groups within the University, such as first year students, those from non-English speaking backgrounds and other cultures, students entering through Special Entry, the Aboriginal Entry Scheme, the Fairway Scheme or as mature age students may require specific kinds of assistance. The limited range of programs offered at a central level has led to the emergence of ad hoc responses by faculties and departments, and inconsistency of standards across the campus."

In the current funding and policy climate the University will not be able to continue its relative neglect of such essential student services. Priority given to access and equity initiatives, the need to cut attrition rates, and the practical benefit to faculties of enhancing progression of students through their degrees all reinforce the need to improve ancillary academic services. The recommendations of the Working Party aim to ensure this end.

At the heart of the Report is recognition of

the need to shift the provision of study skills and literacy from the therapeutic context of its current location within Student Counselling. It should be located in an environment within the academic mainstream. For this reason it is suggested that the service be shifted and expanded, and operate within the ambit of the Advisory Centre for University Education (ACUE). The Faculties would be responsible for their own programs constructed within broad guidelines. Policy development is also essential to the process in the next twelve months.

Staffing levels for the new central unit are the key to whether or not the University is ready to assume its responsibilities in this area of essential student services. The Working Party has recommended an increase from the present two part time staff to an establishment including these positions as well as several new positions - a co-ordinator, a specialist tutor for students who do not speak English as a first language, a tutor to provide back up for faculty programs and an administrative support officer.

The question of funding will be used as a means to block improvements. The Working Party identified three possible sources of income; Commonwealth Equity and Access monies, Faculty budgets and a small pool of money centrally administered. Student representatives will argue that the

changes recommended are essential in any event, and that it is up to the University to provide appropriate resources if it is to maintain the image of excellence in education delivery. The University also needs to demonstrate that it has provided adequate resources to ensure that entrants under various equity schemes have been provided with relevant support mechanisms. It is all well and good to ensure entry of previously excluded groups; it is just as important to ensure that these students actually have the necessary support to adjust to a system which isn't necessarily geared to their special needs.

Other recommendations of the Working Party look at the need to create an adequate data base, and capacity to monitor needs in these areas. Promotion of the services, and breaking down barriers to their acceptance as a normal part of education at a University are also necessary.

Over the next few weeks student representatives at various levels of the University's decision-making structure will be involved in discussion aimed at implementing the recommendations of the Report. Hopefully you will be able to return to study in 1990 knowing that the University at last provides an adequate coverage of study skills and literacy support services.



**1989
Australian Universities
Boardsailing Championships**

**Salamander Bay, Port Stephens
December 3 - 9**

Course racing, slalom and wave events for all standards of university sailing.
Or just come along for the partying.

Cost - \$150-\$200 (all inclusive)

Contact - Stephen Carter 79 5291 or Peter Spencer 390 1353

PRESIDENT JUANITA LOVATT

FIRST THE GOOD NEWS....

It's the last academic week of 1989. Borrowing periods for library books return to previous levels ie, two week loans are back so you don't have to hide books anymore; well, until you've finished your essays.

The SAUA will, fingers crossed, run under budget this year. This is despite the fact that we had bad luck with the Orientation Ball which made an unforeseeable \$26,000 loss. While it is to be expected that all groups who receive a share of your Union fee use it sensibly and spend only what is in their budgetary allocation, there are plenty of examples where things have gone wrong.

Only last year, the SAUA ran \$56,000 over budget and may have increased your Union fee up to \$7 per student. The risk of going into the red is increased by entrepreneurial activity such as the O Ball (Maddy James and David Blakeney organised the best show I have ever seen or heard at Adelaide Uni and deserve every accolade). Happily, owing to good management and financially responsible restraint by SAUA Officers, Councillors, and Media persons, the Students' Association has absorbed that loss and still managed to promote and defend students' interests successfully.

NOW THE THANK YOU'S

What 'Thank you' list could begin without, "I would like to thank my Mum and Dad?" I don't know how they put up with me this year. Mum and Dad, I think you deserve a medal and a break. I love you.

Steve Burnett, for always being there;

listening, praying, encouraging, listening more, giving wise advice. I thank God for you.

Anne Mc Ewen (alias Mc Emu) without whom the SAUA would have long ago fallen into disrepute (!) and disarray. I appreciate your professionalism and easygoing attitude which you manage to combine perfectly. Yours in union!!!

Alan Fairley for all the research support and project generation, not to mention the footy tips! Your intelligence and nous are a great asset. Onward to victory!

Mark Leahy, working with you has been a privilege and getting to know you, a great pleasure. I admire your commitment, your sense of humour, and your ability to separate work from pleasure, leisure, and football. "Digger digger doo, sha la la."

Anthea Howard, for diverting 110% of your talents and energy into the SAUA for 12 months. It was great to work with you and to watch you work. Cheer, cheer the Black and the White.

Michael Vorin, for your unwavering support and loyalty, for always standing up to be counted and for being financially responsible!

John Fitzsimmons; Well, Prez, it's been an honour to team up with you on Executive, and lots of fun. Good luck for Council; your perspective and insight must not be lost, nor your highly quotable quotes! "The unguided missile whistle!"

Many thanks to Sharon and Georgie for all the last minute typing (sorry!), all SAUA Councillors, Officers, and committee members for your tolerance, good humour, and restraint; keep the good work going. Merry for just being who you are, Monica and Mark for the most interesting, attractive On Dit for quite a while and for

the elastic deadlines; I am ever indebted. Paul and George for the most successful Bar Nights. Well done Ben and Geoff, nice to have you around. Jane Cooper, you are so smart and a good friend. Mr O (Mark) and Mel, I'm very impressed already.

More thanks to all my friends for remembering what I look like, and for treating me just the same as always. I'll be back! To all my Christian friends, for your invaluable prayers, support, friendliness, and love - I needed all of it. To all the people I met this year. It was good to be able to help you, or just get to know you.

Most thanks to my very best friend Jesus Christ, my Saviour - I could never have made it without you. Thanks for your perfect love. I love you.

NOW THE THOUGHT FOR THE YEAR

Allow me to explain. Most people think it's a bit strange or weak to be a Christian but it isn't. It's dead easy to go with the flow, but to go against the flow requires guts. You have to be tough to take a stand!

Haven't you ever thought, "There must be more to life than this?" There's much more to life than work, party, and sleep. What about life after death? So many people readily embrace the theory that the human race is the result of millions of years of incredible unplanned chance and coincidence, yet refuse to think for even a moment that there is a superior life force called God who made us and everything else and who loves us.

Now before you blame God for all the awful things that have been done in the name of the church or God or Christianity, please think about these things.

1) God did not create nor endorse

denominations, in fact God sees all Christians as one family, not splintered into competing groups.

2) God does not like or condone religious wars. It goes against Jesus' much repeated teaching - "Love your enemies", "Turn the other cheek" etc.

3) The church is a collection of human beings and in any group of humans there are bound to be a few troublemakers, and people make mistakes. Why should God wear the blame?

4) Every single person has the God-given right to do exactly what they want. How could God interfere with us and take back the freedom which we were created with? If God took away our free will and choice, we'd all just be puppets and we're not.

Finally, if you don't believe in God, give God a try anyway; if God really doesn't exist you've got nothing to worry about! Unless, of course, you're scared of discovering God really is there...I promise you, God will never let you down and knowing God is the best thing that can ever happen to you. Besides, Heaven is the biggest party ever.

If you want to talk it over with me, argue, or just satisfy your curiosity, here is a standing invitation to talk to me. I can be contacted until the end of 1989 in the SAUA Office and as of next year, via my Law School pigeonhole.

God bless you.

The result of sin is death but the free gift of God (to anyone who wants it) is eternal life through Jesus Christ Our Lord.

Romans 6: 23.

Good luck in the exams.

EDUCATION VICE PRESIDENT MEL YUAN

By the time the academic year begins in 1990, the structure of this University and the way it functions will be radically different. The Dean of your faculty will be responsible for allocating the funds within each faculty. At this stage there are many, many uncertainties as to how this will be managed, most of which concerns students directly:

- will students be allowed input, or at least be able to air grievances about the way funds are spent?
- what will be the role of students on faculty and departmental committees?

- will the standards of teaching be affected?
- will students have any recourse in this?
- who will decide staff appointments?
- what will the change in gov-ernance structures mean to students overall?

As you can see there are many questions left unanswered by the current proposals. Members of the SAUA and PGSA will be working towards an equitable solution over the Summer break when the University will finally approve the plan.

ORIENTATION

Despite the changes going on within the University the SAUA will still be organising one of the best events of the year - Orientation. Most of you will realize that Orientation is not just for freshers but is a great way for all to begin the New Year. Don't forget that this week is your last chance to apply for:

- Orientation Camp Director (3)
- O'Week Director(s)
- Co-O'Ball Director
- Host Scheme Director(s)

and don't forget to contribute to the O'Guide about participation in clubs and societies, sporting groups and anything else including lifestyle, study tips, and whatever benefits an O'Guide.

Lastly, there are also four places available to attend the National Union of Students National Conference from December 11 - 14 at a venue yet to be finalised. Please apply at the SAUA office and your application will be considered at the last SAUA Council meeting on November 2nd.

P.S. Your trip will be financed by the SAUA.

WOMEN'S OFFICER NATASHA STOTT DESPOJA

As part of the successful 1989 Gender and the Curriculum lecture series presented by Dr Peggy Mares from the Research Centre for Womens' Studies, Jenny Morgan will speak on Gender and the Curriculum in Law on Wednesday, November 1st at 1.10pm in Lecture Theatre 2 in the Ligertwood Building.

Copies of Dr Mares' Gender and the Curriculum biography are available from the Research Centre.

I am currently involved in organising a Childcare Survey for Adelaide University students. It will be distributed during Orientation 1990. If you have any particular concerns about the childcare services on this campus or any suggestions for the survey please contact me in the SAUA.

Deakin University will be hosting the 1990 Women's Studies Summer Institute under the supervision of the Feminist in Residence, Dr Jocelyne Scutt. It will consist of six two-week

courses involving intensive contact and discussion with leading scholars, writers, performers and activists. The Institute will address the disadvantages women have experienced socially, materially and educationally. It aims to develop a community where women can express their ideas, exchange information and address personal and public issues in an intellectually stimulating environment.

The courses are particularly appropriate to advanced undergraduate and postgraduate students. Participants are advised to register for one course as workload and inter-personal contact are intensive. The one drawback about the Institute is the cost; \$300 per course and \$95 for accomodation. Scholarships are available. If anyone is interested in applying see me for details of what is certain to be an inspirational and enjoyable event.

OBSERVERS

Are required for the 1989 National Union of Students Conference in Mt Buller.

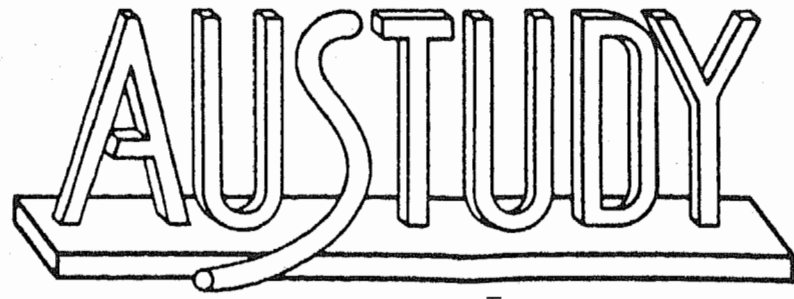
There are four vacancies and travel by train, registration, and accomodation will be covered by the Students' Association. Please apply to the President in the SAUA Office by 5 pm, Wednesday, 1st November.

BLUE STOCKING WEEK RAFFLE WINNERS

Congratulations to the following prize winners -

- 1st prize: Fran Lovall
- 2nd prize: Ty Newnham
- 3rd prize: Debra Haynes
- 4th prize: Suzanne Hall
- 5th prize: Natalie Meyer
- 6th prize: Peter Gibbard
- 7th prize: Kathy Ragless

Prizes included \$150 worth of books, a book voucher, and a bottle of champagne (drunk by Mark Gamtcheff). Prizes are available from the Women's Officer in the SAUA Office.



**If you will be continuing study in 1990
in your current course, apply as soon as
you receive your 1989 results
and if possible**

**apply before
31 DECEMBER 1989
if you wish to avoid
payment delays**

**If you are not sure exactly which
subjects you will be taking in 1990,
supply details of the subjects you think
you will be doing and tell us later if you
change your mind.**

AUSTUDY OFFICE: Da Costa Building, 68 Grenfell Street.

Jenni Jones reports on another successful year for the Union Gallery.

This year in the Gallery

"PROJECTS: THESIS OF AN ARTIST" 24 JULY TO 22 SEPTEMBER.

The artist, Vytas Serelis, known locally, interstate and overseas to a lesser extent, was chosen because of his wide-ranging artistic, social and environmental interests, skills, and knowledge, and his appeal to diverse groups of people, particularly younger groups with whom he has worked and whom he has inspired over many years.

The event began with the setting up of a studio. Here Vytas worked on the photo-documentation of some of his projects encompassing the disciplines of mechanical and civil engineering, investigations of flight mechanics and aerodynamics, astronomical phenomena, and others. As well, his visions for the Adelaide Hills ranging from the aesthetic to the practical were displayed. The process of painting was perceivable from raw to finished canvases. Movie sets and a futuristic village were represented by drawings and photo-collages.

Vytas' 'seeing eyeballs' made from large balloons with stencil-painted irises and pupils were visible around the campus and became a feature of the Gallery and balcony. Later, Vytas taught students how to make the 'eyeballs' and students paraded for Prosh in their painted cars and 'eyeballs' on tall bamboo sticks - a very effective and constructive addition to the Prosh programme for 1989.

The residency was followed by an exhibition of early and recent paintings, panels of photographs and information about the artist's projects accompanied by his early graphic work for record covers and posters, paintings for 'dust-jackets' for novels, sculptural paraphernalia and flying models.

The residency and exhibition attracted many staff and students and members of the public to the Union Gallery. It

received very favourable comments and inspired students to become actively involved in the creative processes necessarily undertaken with exhibitions of this kind.

The exhibition was opened by the Minister for the Arts, the Hon. Anne Levy while the residency closing speech was given by the previous President of the Adelaide University Union, Mr Sathish Dasan. Both praised Vytas' work and encouraged the Union Gallery to hold further residencies where there might be opportunities for students/campus members and the wider public to participate in, learn from and gain understanding and satisfaction in the viewing.

If the comments and accolades received (many recorded in our Visitors' Book) are any indication, Mr Serelis has gained a new and appreciative audience for his artistic works, scientific theories and social plans. This does not necessarily indicate complete acceptance of the theories and plans but it has sparked a lot of debate, and engendered introduction to and an understanding of certain scientific theories and artistic practices.

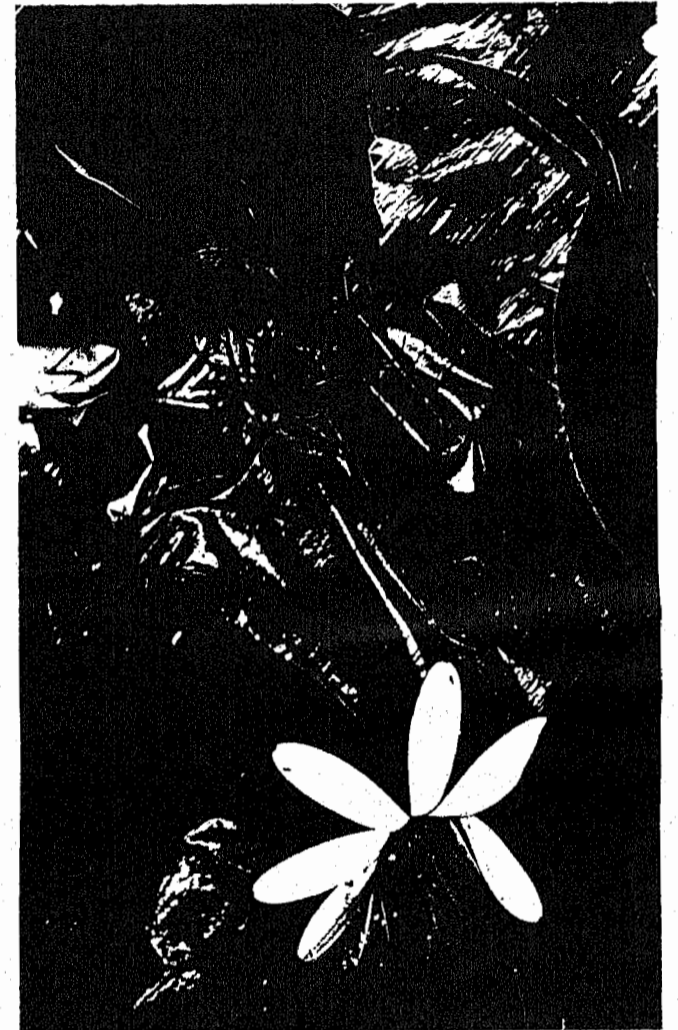
One of the great, and let's hope lasting, aspects of Universities is that they allow questioning of accepted "truths" or theories, and foster independent and flexible thinking. They don't necessarily require of people hard and fast and immediate solutions to problems. It is precisely this atmosphere which has resulted in great and diverse discoveries about Nature, human nature and their potential over a period of many centuries.

Vytas Serelis, it is re-iterated here, is a fine artist who holds dear many wide-ranging concerns. I wonder if we could find a more suitable artist for a residency within a university community? This is not mere rhetoric; if you do know of one, please let me know. Perhaps we might persuade her/him to join us for a future residency, but be quick so we can start the lengthy process of organisation now.



The University of Adelaide Foundation granted the Union Gallery monies towards two projects held this year - an artist-in-residence and exhibition, called "Projects: Thesis of an Artist" by Vytas Serelis and the increasingly popular University of Adelaide "Student and Staff Exhibition 1989".

The Union Gallery gratefully acknowledges the support of the Foundation, without which these events could not have happened.



UNIVERSITY OF ADELAIDE STUDENT & STAFF EXHIBITION 1989 4 - 18 OCTOBER

This year's exhibition featured some 100 works in a variety of media by 33 artists representing the city campus, the Waite Institute and the Royal Adelaide Hospital.

The overall standard of works was deemed to be quite high by the Judges, Dr Gerald Laurence (Head of the P & I Chemistry Department, member of the University of Adelaide Works of Art Committee, and Convenor of the University of Adelaide Foundation); Mr Robert Marcussen (Department of Civil Engineering, experienced photographic judge and photographer, Member of S.A. Photographic Federation and member, Adelaide Camera Club Inc., national and international photographic artist *ibid*).

Dr Laurence also officially opened the exhibition. In his opening speech he said he wished such exhibitions had been held in his day, how important it is for a University community, students in particular, to have access to show their own work, view others' work and be involved in the attendant process.

What Dr Laurence found interesting about this exhibition in particular was the diverse range of feelings expressed about contemporary concerns in the community. Questions are raised. He commented on the approach to these concerns, shared by several of the exhibitions, by the use of the fragmented image. This was evident in works in different media and very effectively used by an artist who cut one of his photographic images and re-wove it ("Aftermath" by Patrick Dennis).

Dr Laurence was struck by the small number of artists whose works were "particularly strong and intense in feeling" and which attempted to "grab the audience". These are the works which tend to be remembered most.

Unfortunately, some works which arrived late were not judged but might well have won a major, or at least, a merit prize.

In the art and craft categories the winners were: Ty Newnham, student - Silk painting, "River Reeds" Shane Carn, student -Photography (B & W), 1st in a series of 3, "An Abstract Reality" and most promising - Chris Darby, student: Untitled painting, acrylic on canvas.

These artists won engraved glass goblets made by Jam Factory Workshop Head, Mr Peter Tysoe and donated by sponsors, Sally Crawford and Michael Brindley of National Mutual who presented the prizes.

Winners of merit prizes were (in no particular order):

Ines Parker, lecturer, Dept of Dentistry for her coloured print, "November".

Sherry Dzonsons, Union Recreation and Activities Officer, for her Hitchcockian black and white photograph of black-stockinged legs, "Murder on the Verandah".

Jean Winter, student, for her ink drawing, "Shadows of Land: Macclesfield".

Patrick Dennis, Barr Smith Library staff, for his "fractured" black and white photograph, "Aftermath".

Darren Westell, student, for his large acrylic paint and leather on canvas painting, "End of Innocence".

Francis Placanica, for his mixed media record cover, "You are my Heroine".

Lino Vari, for his ink drawing, "Huvva".

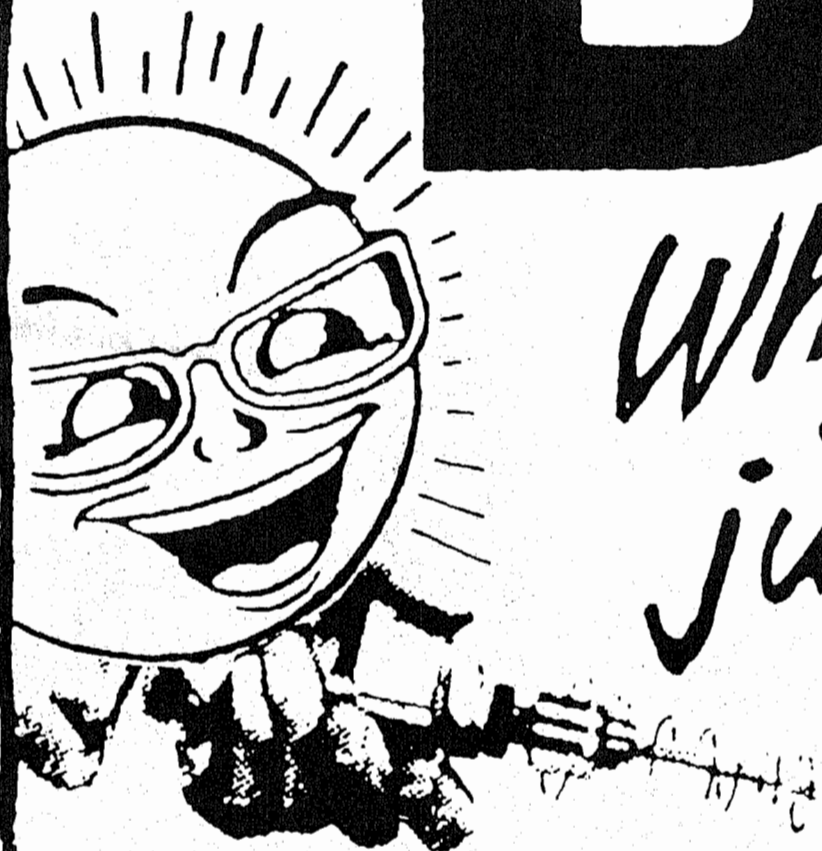
Some of these and other participants received commissions for work from Gallery patrons which was very encouraging for the artists. The Union's "new" Graphic Designer, Janet Reid, received two commissions for prints. Janet also designed the exhibition poster and invitations and is to be congratulated for her design work (which, it is hoped and expected, will eventually enliven and upgrade the Union's image).

The exhibition attracted many people to the Union Gallery - some of the artists had "heard of the Gallery" but had "never been up there before". They and other campus members are now to be seen regularly sipping what is still the best coffee to be had on campus and enjoying the unique atmosphere of the Union Gallery.

Dead



Bored?



Why not be
just **DEAD?**

How?

IT'S EASY
WITH

HEROIN

FIND OUT WHAT LIFE'S REALLY NOT ABOUT AND LEARN HOW TO STEAL VIDEO-UNITS WHILE YOU'RE AT IT! *heroin!!* LIKE HAVING YOUR HEAD SAWN OFF BUT SLOWER. 45 MILLION DEAD JUNKIES CAN'T BE WRONG! AVAILABLE NOW FROM A RICH WELL-FED MURDERER OR A DYING ADDICT NEAR YOU! SMACK YOURSELF AWAY FOREVER.

ALL ABOUT ECO

Harry Nespolon presents you with your guide to Economics and Economists.

The sun is setting on the end of the 1989 academic year and many students in the Economics Faculty, from the freshers to those about to embark on the ship of post graduate economics, may just be wondering what it is all about, even why they bothered to do it in the first place. There may be first years who do not have a solitary clue about what it is either directly or inversely proportional to the amount of time that they have spent on the topic. Well, this article aims to provide the answers, the distinction that students are looking for, so.....

Economists are a strange breed of human creature which, in almost Darwinian style, began to emerge out of the free and easy love movement of the 60s to work out who paid for the smack and the cones when people were spaced out. They were positively selected in the 70s and 80s as the economy didn't work and politicians started having problems getting re-elected.

WHO OR WHAT IS THE ECONOMY?

You may ask what or who is the Economy? Where can you see one? Does it move by itself? Does it migrate? Has it got a pleasant odour or does it smell like a marathon runners sock? Can you buy one?

The last question provides the clue - yes you can buy one by hiring an Economist. Economists define the Economy, especially in relation to their salaries. The more you pay them, the more you seek them out, the more economy that starts appearing in your home, business, and nursery. Many people have said that if you give one economic problem to 10 Economists you will get 12 answers.

This reveals Rule No 1:

All Economists conspire with each other not to produce an answer. What would be the use in getting the answer right? The Economy would disappear and the large bosom of business would quickly be withdrawn and they would become unemployment statistics, the problem being that there would be no-one to interpret the unemployed Economists numbers.

Problems in the economy, whatever it is, are good for Economists. In fact, the more Economists the more problems that can be identified and hence the more need for

Economists and then a vicious cycle that feeds upon itself.

What do Economists do? As has already been stated they find problems in the economy, this giving rise to Rule No 2.

There are always problems with the Economy. Look at the economy at the moment; it's booming (Economists say so anyway). Times are good... Absolutely not, say the economists, there are problems, big problems which require a lot of Economists to work out. No unemployment is bad, high interest rates are good, people buying a lot of goods and services (in-lingo for Economists) is bad... will it never end?

Only two or three years ago they were all complaining about the fact that unemployment was high; this was bad, interest rates were too high; this was bad, and people were not buying enough goods and services, further evidence that Economists create problems.

Rule No 3:

Create a new rule if things are not working out well. A little while ago you may have heard about the J-curve. You may ask, what is the J-curve? It may be the shape of your girlfriend after she has eaten too much. It could be the shape of your boyfriend when trying to perform (or is it lack of performance?) under stress. The shape of a poorly designed condom?

From an Economist's point of view it was a saviour. Recently two Economists agreed on something; this was taken as a signal by the politician at the time that it would be the right thing to do to fix this never working economy. So like ships in the dark they implemented these measures - namely increased interest rates through the roof, paid people with loaves of bread, banned sex (Economists are a very envious group, because they spend so much time looking at their statistics they don't really have the time and hence are jealous of other people doing it), and forced people to drink sarsaparilla. This last measure was to decrease demand for goods and services (there are those "in" words again).

At the time all Economists got together to back up their buddies but then out of the blue, *shock, horror, depression, aggregate disaster*, it didn't work. This sent them off scurrying into their abodes to discover why

it didn't work. No, they couldn't come up with an answer; it had to be someone else's fault. That is right let's invent something that explains it in economic terms, it was the J-curve a convenient theory which stated if you waited long enough any economic theory would work. Clearly the fault of why it wasn't working lay at the feet of the politician and any one who liked to drink sarsaparilla. It seems that the present down slope of the J-curve is about 40 kilometres long, in log scale!

Rule No 4:

Write long winded books that don't have any conclusions. This fulfils one of the greatest needs of Economists - Money. Not only do they like to describe it, but they like to have their own personal collection or money. The second need which it fulfils is that it is able to disseminate misinformation in the community and hence reinforce the need for Economists (especially senior economic commentators who especially like to collect money, many have huge collections).

How do you do it? You get a particular topic, ring up a couple of your mates (especially if they work for a University) then over quite a few beers and white wines either write a textbook or "stringent objective" overviews of the economy, but before you publish it ring up anyone else and make sure that you don't agree before publishing it. When they come out "consumers" have to buy all the books so that they will know what is going on in the economy.

MORE RULES!

Rule No 5:

Ensure that the general population always has something to worry about. This is perhaps the best way that Economists keep themselves useful. It really doesn't matter what it is; it can be inflation, unemployment, foreign debt, CPI figures, etc. The first two are particularly useful, since there is always inflation (or lack of it) and unemployment, and since they're always around. In fact it is a stated aim of society, well Economists anyway, to have some inflation, and there can never be zero unemployment; it keeps Economists in a job

for life.

If by some fluke the need for Economists falls, all they do is say that we don't know enough about foreign debt, for example and that we need to employ more Economists.

Rule No 6:

Competition is good. Not only is it necessary for a properly functioning market system. But as already described, it's good for Economists. Collusion between Economists is absolutely forbidden; any sense of consensus is to be destroyed immediately.

Rule No 7:

If in doubt, confuse your way out. If it looks as if a lay person is beginning to understand an economic concept then you will have to confuse them. This one is easy, you can draw a graph, say something like "... but Adam Smith disagreed with this" or "... you are confusing this with Fredrick Falones' theory". Who is Fredrick Falones? He never existed; this was a name which Economists made up at one of their only meetings, to deal with understanding.

THE ORDER OF ECONOMISTS

How do you join such an elite group in this dynamic pulsating area? Is there a special handshake? Is it caught like a disease? Do you have a genetic predisposition to it? Whom do you have to pay in essential services?

Well it's quite easy to become an Economist. Economists as stated create their own demand; the more Economists; the more demand, the more confusion; the greater the economic joy!

First of all, you need to go to school. This uses to be optional but with the introduction of respectability in economics, a UN decision in 1969, some form of education is essential. Once you have finished school you apply to either do or have Economics at University. Which University? This area is much too controversial to enter into; let's say there are progressive and not so progressive universities. And anyway, if you don't make it you can always become an accountant or is it the other way round?

As with all groups who call themselves professionals, Economists develop a whole new language which conveniently can only be understood by them. Any attempt to get someone to translate it for you means money for them. To help you understand exactly what they mean, or if you are doing economics for the first time, here are some simple explanations of the words of economics.

Inflation - what an Economist does to his tyres at a petrol station.
 Push-pull inflation - homosexual Economists.
 Supply side inflation - drug addicted Economist.
 Poorly functioning market structure - bad fruit inadvertently purchased at the Central fruit and vegetable market.
 Unemployment - something that keeps Economists in employment.
 Monetarist policy - something rarely done to pay the restaurant bill.
 Fiscal policy - Economists use this approach to settle disputes.
 Efficient functioning market structure - too much change given back following a purchase.
 Goods and services - beer, smokes and certain services predominantly supplied in the Kings Cross region of Sydney.
 Collusion - super glue between fingers.
 Government - someone to blame when things don't go right.
 Consumers - people who don't listen to Economists, or housewives.
 Capital - usually Canberra (many Economists live there in a symbiotic relationship with politicians).
 Opportunity cost - a sale.
 Market structure - a new 7-11 shop being built.
 Oligopoly - the Australian version of Monopoly.

Exports - an esky of S.A. Brewing Beer products.
 Imports - foreign players playing in the local cricket competition.
 Real wages - how much Economists earn.
 Nominal wages - a term to make you feel good about how much you're earning.
 Constant prices - a dream pushed to promote social control.
 Price index - a restaurant menu.
 CPI - the ultimate fudge factor.
 Interest - a new lecturer in the department.
 Tools of Keynesian Economic Theory - used to fix an Economist's car.
 Consumption Schedule - a diet.
 Underdeveloped Nation - low per capita ratio of Economists.
 Entrepreneur - a pimp.
 Resources - beer and pie-floaters.
 Full capacity - 20 beers and 2 pie-floaters.
 Final use - condom following sexual activity.
 Intermediate use - poor technique in applying a condom.
 Consumption - running on empty.
 Investment - amount of money spent on training Economists.
 Economic History - about 2 hours ago.
 GDP - George Demetrious Popoffovic!
 Taxation - walking up 3 flights of stairs.
 Expenditure - buying lunch at the canteen.
 Cost of living - a heavy night out with a new date.
 Social issues - seen on television.
 Negative Externalities - a man dressed in women's clothing.
 Positive Externalities - the result of an attractive figure - market of course.
 Non-market transactions - nudge nudge wink wink say no more.
 Illegal activities - non-economic activities.
 Distribution of income - amount of money Economists earn in relationship to each other.

Price discrimination - failure to bargain with the used car salesman for a higher trade in price.
 Concepts - a money spinner.
 Keynesian theory - something to explain a mistake.
 Average propensity to consume - how many beers you can drink.
 Full employment - all Economists are employed.
 Equilibrium - able to stand up after 20 beers and 2 pie-floaters.
 1. Sector Economy - something that happens around puberty.
 2. Sector Economy - important in reproducing the species.
 3. Sector Economy - something non-Economists do on a Saturday night.
 4. Sector Economy - wife (husband) swapping.
 Exogenous expenditure - buying suspenders and a G-string.
 Endogenous expenditure - buying a Gerbil.
 Budget forecast - how much beer for the party.
 Budget surplus - amount of beer and other drinks left over after a byo party.
 Short run result - exhaustion, cardiac failure, ankle injuries.
 Long run - what marathon runners do each day.
 Economic cycles - ridden by economists to work.
 Business cycles - ridden by business people to work.
 Construction cycles - what children do with Lego.
 Political cycles - Liberal leaders.
 Export cycles - amount of beer coming into the party.
 Recognition lag - driving your car into a tree after failing to reach equilibrium at the end of the party.
 Operation lag - time recovering from the accident or the hangover.
 Administrative lag - time the insurance company takes to pay and fix your car.
 Built in stabilizers - legs and arms, when able to co-ordinate.

THE GREATEST SOCIAL INJUSTICE OF OUR DAY

Dr Brian Sherman, President of the Right to Life Association of South Australia, writes on why he supports the pro-life movement.

Abortion is the greatest social injustice in South Australia in 1989. Over four thousand South Australians will this year be killed legally within the first six months of life by doctors in our hospitals.

Abortion has much in common with another current social injustice, that of apartheid - although that injustice takes place five thousand kilometres away, so that it's a lot easier for us to moralise about it. Both involve the denial of full humanity to the members of an easily identifiable subsection of society, and the consequent suppression of and discrimination against those members; they also involve the embodiment in law of that suppression and discrimination.

That's all very well, you might say, but you can't really count a ten-week-old foetus as a human being. But if you do say that, then you are indulging in the very discrimination I've been talking about.

Why can't you class it as a human being - what other species does it belong to?

THE UNBORN CHILD - FULLY HUMAN

What makes you a human being and the unborn child not one? You can walk, talk, eat, breathe and reproduce, but it was only the eating and breathing you started at birth, with the others coming along as you developed, with the last only there at puberty. What has probably been of more importance in forming people's naive view of the status of the unborn child is that it is not at all obvious until four or five months, and can't be seen until it is born.

A ten-week-old unborn child is a human being at an early stage of development; it has feet, legs, torso, hands, arms, head, brain and nervous system. It can feel pain, and, as becomes clear after several viewings of the ultrasound video of the abortion of such a child in "The Silent Scream", it can feel fear.

But surely, you might say, the rights of a human being at such an early stage of development can't outweigh the rights of the mother? The weighing up of the rights of one individual against another are an integral part of our system of laws; certainly we here in South Australia have a law which values many of the rights of the mother above those of the child - and it achieves this in part by not recognising the child as a person.

The vast bulk of our laws and practices, however, treat developing human beings - children - protectively, assuming that an adult has a reasonable degree of control over his or her circumstances, whereas a child does not. Should our laws belatedly recognise the humanity of an unborn child, it would be expected that the protection of the law would be paramount for those least able to protect themselves.

VITAL QUESTIONS

What are the consequences, then, of this recognition for a woman who finds herself pregnant? First, it says that there is not just one person, but two; a mother and a child. The mother, however, is the only one of the two in a position to make decisions, and our society provides no one to take the child's part if there is a conflict of interest.

What are her options? She may, in our society, choose to kill her child - this choice is taken by over four thousand mothers here in South Australia each year - or she may choose to, with luck, take the pregnancy to term and bear the child.

Once the child is born, she may decide to rear it herself, or to have it adopted but this

latter is an option seldom taken these days - the list of prospective adoptive parents of Australian newborn babies has been closed to new applicants for a number of years, as it is already far too long for the expected number of babies.

This latter statistic raises the question of whether an unwanted pregnancy necessarily means an unwanted child. Many women state that they would choose abortion before adoption - they are willing to have the child killed when they can't see it, and it is just a source of nausea, depression and frustration of plans for the future, but they know that when they can see the baby, hold it and feel it, they will surely cherish it.

SURMOUNTABLE PROBLEMS

None of this is to say that for some women pregnancy doesn't pose very real problems but it has been demonstrated by many that these problems are surmountable without resource to killing the child - it requires faith and hope, the good will of those around us, and courage.

Certainly many women manage to combine childbearing with studies; I have been surprised this year by the number of women in Diploma in Education classes with small children, even babies - we even had one class of about fifteen in which, one week, there were two babies in car seat carriers also present. We also saw one young woman struggle valiantly with her studies whilst trying to cope with a continually bad case of morning sickness.

Within my own family, I have seen these problems faced - my wife completed adult matriculation from 1977 to 1979, during which time she bore our sixth child in January of 1977, our seventh in May of 1978, and we adopted our eighth in October, 1979; and in July, 1987, my then sixteen year old daughter had a son, right in the middle of her Year 12 studies (my grandson, now two, lives with her and us on weekdays, and with his father and other grandparents on weekends).

There are agencies in our community, such as Birthline and St Joseph's Centre which give advice and help to pregnant women on a round-the-clock basis; it's a pity our government can't see the value in supporting their activities, rather than setting up its euphemistically named Pregnancy Advisory Centres, whose primary purpose will be getting rid of unborn children.

JUSTIFICATION?

Many people will say that, although they are against abortion, it should be justified in cases of rape, incest, or deformation of the child. I hold no brief for the perpetrators of rape or incest, and hold both in abhorrence.

Nevertheless, though such a conception is no fault of the mother's, neither is it any fault of the child's. We no longer have capital punishment for those who commit the crime; why should we impose it on the child, who is equally an innocent victim as the mother?

I do not consider a deformed child any less human because of that deformity; I would have thought that such a child was more *rather* than less in need of our protection and compassion. In each of these cases the underlying thought of the pro-abortion stance is to get rid of the problem before it exists but it is already too late; thinking that the child doesn't exist just because you can't see it is kidding yourself.

I well remember a visit a few years ago by Alison Davis, confined to a wheelchair by

spina bifida, but a graduate of Cambridge University, and a one-time proponent of abortion.

She said that it took a long time for it to dawn upon her that the automatic assumption that a deformed child should be aborted would have applied to herself; it said that her life, which included marriage a university degree, and a career, was not considered to be a possibility for such as her.

My own Downs Syndrome daughter is today a happy and healthy ten year old and, though low-functioning, takes her place as a fully operational member of the family, responsible for her own personal care, having regular chores around the house, attending school, and simply being one of the kids.

THE PRO-LIFE CASE'S RATIONALITY

One charge consistently made about articles such as this which put the pro-life case is that they appeal to emotion, with the unspoken rider, 'rather than reason'. The charge is spurious; both our arguments and their's appeal to emotions, though different ones, as does nearly every piece of writing.

The logic of our view is there for all to see. The source of the emotional turmoil occasioned by our arguments is that acceptance of them would lead to the pro-abortionists seeing themselves as proponents of a horror which equals that of Auschwitz and Belsen.

One other source of emotion is the terminology used; they claim that my referring to the *unborn child*, *the mother*, and *killing the child* where they would use the foetus, the woman, and terminating the pregnancy, are designed to evoke an emotional response. Rather, I would say that their terminology is deliberately chosen to ignore the existence of the child, and hence avoid the natural emotional response to the horrors they are clinically purveying.

They call themselves pro-choice and me anti-abortion, whilst I label them as pro-abortion and myself as pro-life. Their term 'pro-choice' is doublespeak; you cannot have a choice to abort or not if you don't accept abortion.

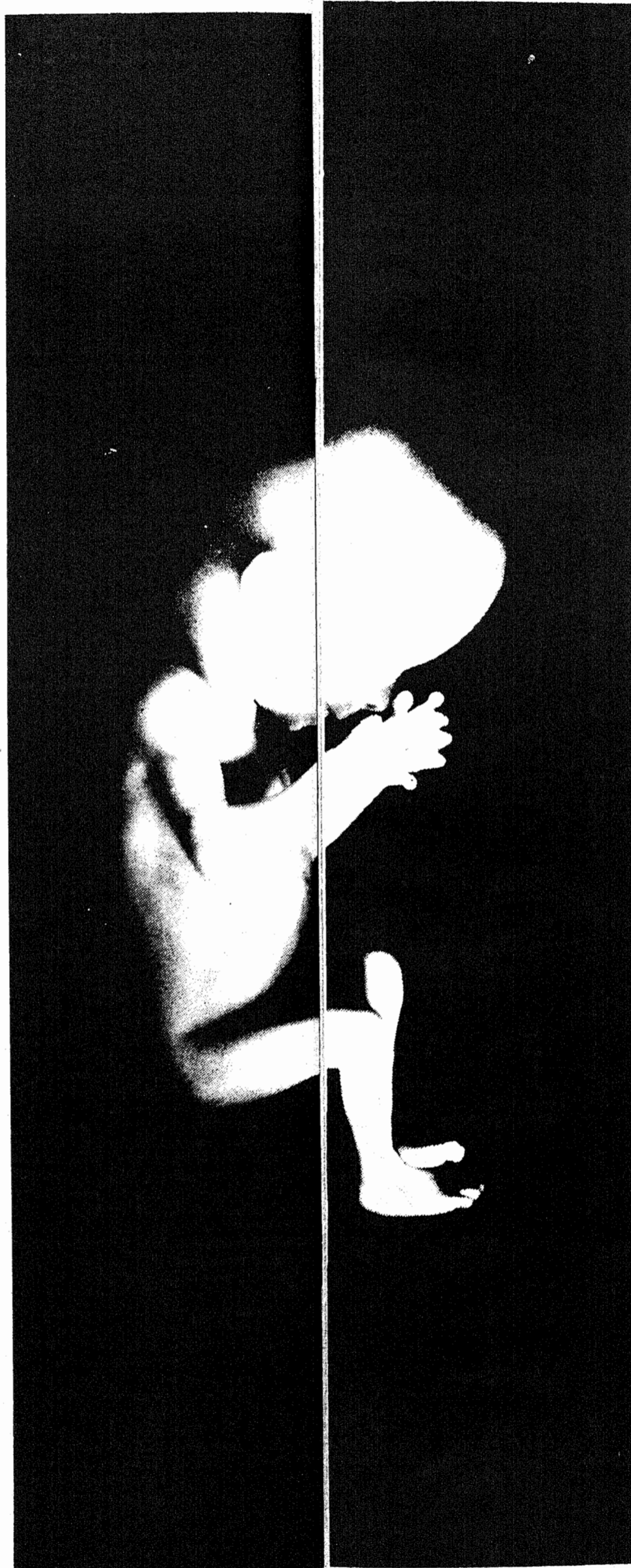
To say that being pro-choice is not being pro-abortion would mean that the only pro-abortionists were those who favoured compulsory abortion.

The current catchphrase of the pro-abortionists is 'Every woman has the right to control her own body'. It is a classic example of completely ignoring the existence and rights of the child. The appropriate time to exercise such a right, if it exists, would be before the child is conceived; once the child is there, a conflict may well be established between the mother's rights and the child's.

Resolving that conflict entirely in the favour of the mother, to the extent of taking the child's life, is not just and, as this injustice is enshrined within our laws and practices, and represents the single greatest cause of death in our South Australian society, it is the greatest social injustice of our day.

ABOUT THE AUTHOR

Dr Brian Scherman has been active in the pro-life cause since 1973. He is a Lecturer in Education at the University of Adelaide, and is the father of thirteen children, of whom two are adopted and one fostered.



ABORTION: WHO SHOULD DECIDE?

Senator Amanda Vanstone gives her perspective on the pro choice case.

FREEDOM TO DIFFER

"Freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order."

These words come from a U.S. judgement (*West Virginia State Board of Education V Barnette*, 319 U.S. 624, 640 642 (1943)). We have no lesser freedom.

It is a shame that in relation to an issue as vital as abortion that freedom is, in my view, being used so recklessly. When used wisely this freedom can inform and enrich all our lives. When used recklessly or unwisely it unleashes dangerously divisive elements.

It seems such a waste of this freedom to use it to delineate the extremities of our differences, to use it as an alienator. Why do so few seek the comfort of common ground? It often provides a solid basis for action and at very least helps us understand the opposing views.

DEBATE OF EXTREMES

On the one hand we have a group who are anti-abortion, any abortion, full stop. They preach death to any politician who dares to disagree. They say abortion is murder. They show ugly movies that frighten young kids. They leave many wondering just where they will stop.

On the other hand we have some who appear to have thought no further than the glib statement "It is a woman's right to control her own body". On its own, this statement supports a woman's right to two, three, perhaps four abortions.

These are the two extreme positions. In fact, we can identify three broad groups. One which believes that all abortion, whatever the timing and circumstances is wrong. A second which believes that some abortions are acceptable and a third which believes that the choice of whether to have an abortion or not is one in which the public/state should have no say. What we have in between is most Australians.

MOST AUSTRALIANS NOT EXTREMISTS

No-one I know is in favour of abortion. Everyone I have ever discussed this issue with believes it is a tragedy. A woman finds herself in a position she never wanted to be in. I don't mean that in the sense that she didn't want to be pregnant, but that she never wanted to be in the position of choosing whether to continue with an unplanned pregnancy or to terminate that pregnancy.

The tragedy of having to make that choice may be the outcome of poor sex education, it may be because of failed contraception, it may be the result of a chance taken and lost.

No-one deliberately puts themselves in the position of having to make that choice. The choice doesn't go away because an abortion becomes more expensive or illegal.

Consequently, I think it is regrettable that so many people see this whole debate as being one where the anti-abortion lobby pits itself against the pro-abortion lobby.

This issue deserves to be far more than the slanging match it has become.

RELATES TO SUBJECT

A discussion on abortion fits very well into your subject, Rights, Justice and Democracy. No doubt you've heard many people in the debate talking about rights. The anti-abortionists about the rights of a

potential human, the pro-choicers about a woman's right to do with her body as she chooses and only a few weeks ago a Queensland man tried to use the Family court to prevent his estranged wife having an abortion, presumably on the assumption that he had some legal rights in the matter.

The second element of your tripartite subject, Justice, means many things to many people. What is just and what is justice are not necessarily the same thing. Some may believe an issue is appropriate to be the subject of legislation. Equally, it is appropriate to assess the consequences of that legislation. Not just the direct and intended consequences but the indirect and unintended ones as well.

Abortion raises many aspects of democracy. The questions of who knows best for the majority, whether the majority knows itself, or, in fact, if the majority wants to know. Whenever somebody wants something potentially unpopular done (warranted or otherwise), strident calls are made for politicians to ignore the ignorant populace and show leadership. Wild promises are made as to how grateful everyone will be for having been shown the light and having had the stress and burden of thinking about it removed by this all-knowing strong and purposeful politician (or bunch thereof).

REASONS FOR CURRENT PROMINENCE

And so to our topic. Abortion is a worldwide phenomenon with a history almost as long as humanity's. It has risen to prominence in Australia lately for two reasons.

First, the United States Supreme Court has recently decided a Constitutional case which will impact on the availability of abortion in that country. It is commonly referred to as the Webster case. The case has provided a focal point for Pro-Life and Pro-Choice activists and has in itself served as a symbol to rekindle the cause of these two groups. (Incidentally, in the U.S., in Constitutional cases, like-minded groups with no immediate involvement in the case which is being used as the vehicle for the Constitutional debate may lodge a brief, outlining their view. Historians, scientists, the AMA and many other groups took that opportunity.)

Second, a number of Federal parliamentarians have formed a pro-life group and have indicated that their goal is to bring an end to federal funding of abortions.

I simply assume that they wish to achieve this goal because they believe abortion is wrong. They presumably believe that the result of their efforts will contribute to a reduction in the number of abortions.

MEDICARE FUNDING

In relation to funding of abortions through Medicare there are a range of views. Some do not want Medicare to pay for any abortions. Others believe it is acceptable for some abortions to be paid for by Medicare. Others again believe that, provided an abortion is carried out within the law, Medicare should pay.

If the Parliamentary Pro-Life Group believes that cutting Medicare benefits for abortions will reduce the number of them, I have to say that I believe they are wrong. Such an approach fails to address the reasons why women choose to have abortions. Women don't choose to have abortions because they are cheap. They won't stop choosing to have them because

they become expensive. Price plays no effective part. Wealthier women will continue to have access to safe abortions - poorer women will resort to black market or re-learn the thankfully lost art of reshaping a metal coathanger.

I do not believe that cutting Medicare funding for abortion will achieve its desired aim. There are better long-term means to achieve that aim. I will vote against the legislation. It may be instructive to look at why women do have abortions.

WHY WOMEN HAVE ABORTIONS

Let's put aside the abortions procured as a consequence of rape or incest. They are a very small proportion of abortions and we do not have time to focus on them at the expense of the main argument.

The next contentious category is abortions carried out as a consequence of tests revealing some sort of disability or deformity. The tests are carried out in the early stages of the second trimester, around seventeen weeks and the result may not be known for up to two weeks. Thus if there is any question of an abortion it is going to be a lateish second trimester one. If you place yourself in the category of those who believe no abortions are acceptable, then there is no question of who decides.

Wouldn't it be ridiculous for the state to attempt to draw up a horror list of acceptable and unacceptable deformities and disabilities? Surely the mother is in the best position to decide. My view is that there is no-one in a better position to make this decision than the mother. She has carried the pregnancy to this point. She will feel more acutely than anyone else seeking to include themselves in on the decision the effects of the decision.

There are other questions we may wish to ask in relation to any abortion and which become critical in the circumstances where a child is badly deformed or disabled. Should any account be taken of the circumstances into which the potential child may be born? Can a low-income family with five children be considered as being in the same position as a wealthy couple having their first child?

Make no mistake about the point I am making here. Money is no substitute for the real nutrients of family life: love, caring, mutual support and security. At the same time there is no way known to increase the hours in a day that a mother can physically do all that she needs and wants to do for her children. A pay-package only has to many dollars in it, it can only buy so much meat and bread, so many pairs of sports shoes and when you come to the end of it, that's it - there simply isn't any more.

The more controversial abortions however are not in either of the above categories. They are the abortions carried out because a woman discovers she is pregnant and she does not want to be. The vast majority of these abortions are carried out very early in the gestation period.

Ideally, these abortions would never need to be carried out. I think we can fairly say there is universal agreement on that point. What the community doesn't seem in agreement on is how to reduce and, ideally, eradicate them.

Incidentally, let me say that it surprises me that those who raise what I believe is a genuine concern for the post-abortion mental health of women, and in fact use the anguish some women do suffer as a reason for outlawing abortion, seem to turn a blind eye to the mental anguish created by one of the proposed solutions to abortion, namely

New York, New York

Vanity Payne warns you of the perils and pitfalls (or should that be potholes) of travelling in NYC.

Travelling in New York City is an experience (not to be missed) particularly for those accustomed to cruising streets honed to Grand Prix perfection.

The roads are a veritable minefield of potholes caused 'officially' by seasonal changes (but probably by corruption in city hall). This does not mean discreet gaps in the crumbling bitumen. These holes are quite mind boggling and require a considerable effort to negotiate with any success.

If you require a cab you must cloak yourself in jungle-tough aggression. Cabbies like to amuse themselves (especially in the rush hour) by displaying a "vacant" sign on their roof and as soon as they detect that you've half killed yourself by lunging at the door of the still moving cab, they flick on an "off duty" light. Assuming you can find one, make sure it's yellow as other lunatics (besides the Taxi drivers) will masquerade as Taxis in order to mug you effectively.

Even if they are genuine, they will attempt to barter with you (as they don't have meters) in a truly capitalistic market-oriented style which ensures that you don't have a chance (to pay a decent amount) unless you're a stockbroker or you've been to your destination before!

You will require a neck brace as taxi drivers prefer to drive into the aforementioned craters, perhaps in a last ditch attempt to be adventurous. This means you either suffer concussion from smashing your bonce on the roof or damage to your vertebrae or other parts of your anatomy on the reinforced steel gratings which encase you (they are there allegedly to protect the driver).

Drivers feel compelled to hurl abuse at anything that holds them up (including the passenger) and they are prone to honking their horns with sickening consistency in between wrenching the wheel from left to right in staccato-like moments - just to let you know who's in control. As a passenger you are quite expendable!

At all times you have to retain a careful expression devoid of emotion (especially fear). However, a look of perpetual boredom is acceptable. If you let on that you're human or worse, a tourist, you're vulnerable both to taxi drivers and to muggers.

SUBWAY SURVIVAL

If you attempt to take the subway, your bored look is crucial to survival. You pay \$1 to travel and you must surge to the subway platform (there's no going back) marked 'Uptown' or 'Downtown'. Uptown is a nice starting point for beginners. ALWAYS check your train number or you could mistakenly get on an express (and they really are!).

So if you want to get off at 42nd Street and the train stops at 72nd Street, ensure you have enough to pay for a return or you're forced to go on to 92nd Street (sometimes they like to test your staying power by blocking the stairway that allows you to cross the platform).

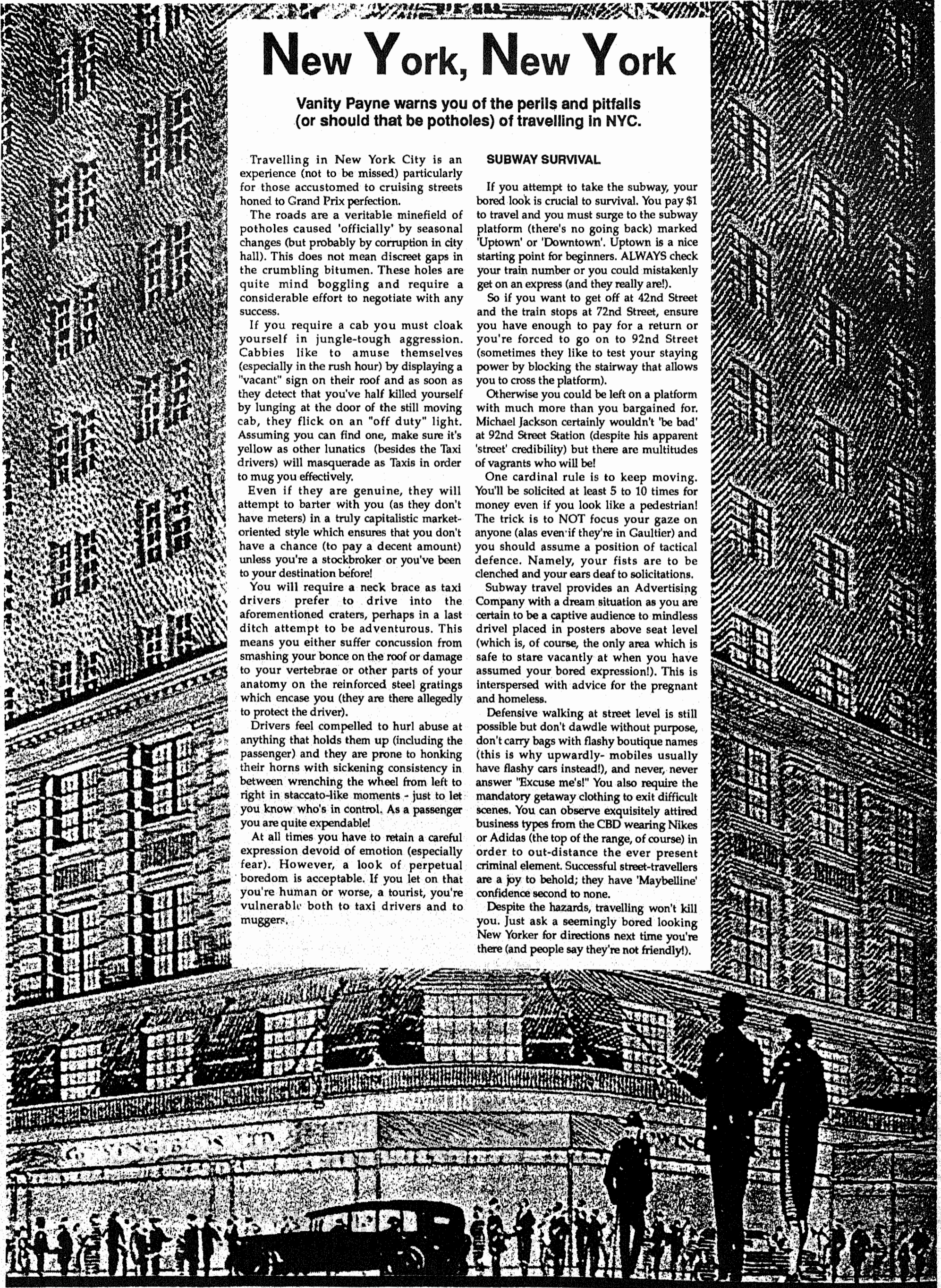
Otherwise you could be left on a platform with much more than you bargained for. Michael Jackson certainly wouldn't 'be bad' at 92nd Street Station (despite his apparent 'street' credibility) but there are multitudes of vagrants who will be!

One cardinal rule is to keep moving. You'll be solicited at least 5 to 10 times for money even if you look like a pedestrian! The trick is to NOT focus your gaze on anyone (alas even if they're in Gaultier) and you should assume a position of tactical defence. Namely, your fists are to be clenched and your ears deaf to solicitations.

Subway travel provides an Advertising Company with a dream situation as you are certain to be a captive audience to mindless drivel placed in posters above seat level (which is, of course, the only area which is safe to stare vacantly at when you have assumed your bored expression!). This is interspersed with advice for the pregnant and homeless.

Defensive walking at street level is still possible but don't dawdle without purpose, don't carry bags with flashy boutique names (this is why upwardly-mobiles usually have flashy cars instead!), and never, never answer "Excuse me's!" You also require the mandatory getaway clothing to exit difficult scenes. You can observe exquisitely attired business types from the CBD wearing Nikes or Adidas (the top of the range, of course) in order to out-distance the ever present criminal element. Successful street-travellers are a joy to behold; they have 'Maybelline' confidence second to none.

Despite the hazards, travelling won't kill you. Just ask a seemingly bored looking New Yorker for directions next time you're there (and people say they're not friendly!).



THE LIBERAL AND NATIONAL HIGHER EDUCATION POLICY - A STALINIST PERSPECTIVE.

Carolyn Minchin and Paul Horrocks analyse the Stalinist implications of the Liberal Party's Higher Education policy.

"Australia's future prosperity will depend on our willingness to push back the frontiers of knowledge, exploit new alternatives, experiment with new solutions and adopt proven advancements."

"Before us stands a fortress. That fortress is called science, with its numerous branches of knowledge. We must capture that fortress at all costs." *

"A strong, dynamic, expanding and forward-looking higher education system is central to Australia's chances of realising its proper destiny in the twenty-first century."

"A mass campaign of the revolutionary youth for science" - that is what we need now, comrades. (*Stormy applause. Cries of 'Hurrah!' and 'Bravo' All rise.*) - Beloved leader Stalin's words.

"The extent to which we use our prosperity to widen and deepen our culture and improve the quality of our lives will depend greatly on our capacity to provide our youth with a sound liberal education both at school level and beyond."

"The cultural development of the working class and of the masses of the working peasantry, is the chief lever for improving the state and every other apparatus."

STALIN, MENZIES, OR PEACOCK?

Mix and match- is it Stalin, Menzies or

Peacock? Fine sentiments, brave words, yes yes, follow, forward, into the future...

With Stalin, we know what happened. A drive towards practical skills and knowledge, with horrific persecution of all intellectuals perceived as straying from ideological norms and all-important economic goals.

As far as the Liberal Higher Education Policy is concerned, the game is played with far greater subtlety, and we don't envisage any academic postings to Norfolk Isle. However, every now and again we get a glimpse of the ideology of economic rationalism which could, given half a chance, control the way we think and the subjects we study as efficiently as the Kremlin itself.

WASTE WATCH?

The Coalition's 'Waste Watch' committee, courtesy of Geoff Prosser MP, Michael Cobb MP, and Michael Pratt MP give us just such an insight:

"Modify the Labor Government's policy guidelines for the Australian Research Council to ensure excellence and reduce bureaucratic interference".

"From this follows the immediate task of the Party: to wage a ruthless struggle against bureaucracy, to organise mass criticism form

below, and to take this criticism into account when adopting practical decisions for eliminating our shortcomings". * Beloved comrade Stalin's words again.

THE STALIN INTERVIEW - AN ON DIT FIRST!

In one of his rare media engagements, Mr Stalin agreed to talk to On Dit about the coalition's Waste Watch report.



On Dit: Comrade Joe..

Stalin: Sir Joe.

On Dit: Sir Joe, what are your comments on the seven projects listed as obscure, irrelevant and self-indulgent by the coalition WWC?

Stalin: \$10,000 for a history of the Australian Labour Party is worthy, as long as the history is re-written to make it sound

like they've always been as good at exploiting the masses as they are now.

\$24,983 for a study of the transformation of masculinity in four Australian sub-populations is a scandalous waste of public resources. As my wife would say if she were alive today (Mrs Stalin ran into a lot of doors), these things should never be transformed. Masculinity must be felt but not studied.

\$16,000 to research the nature of Roman philosophical thought down to 22 AD - well really, no culture needs widening and deepening that much. After all, what have the Romans ever done for us!

\$14,000 for a Marxist perspective on capital-labour relations in the mining industry - a Marxist-Stalinist perspective would be an admirable project. But don't let the academics do it - they always come up with the wrong line.

On Dit: And what are your comments on the Liberal Party's resolve to put an end to compulsory Student Unionism?

Stalin: A wonderful idea. Just look what we did in Poland.

The Coalition's Waste Watch committee has been recommended for the Golden Order of Lenin, and the Liberal/National Higher Education Policy is being considered for the 1989 literary New Speak Award. (*Stormy applause. Cries of 'Hurrah' and 'Bravo'. All rise.*)

John Dawkins, winner of the 1984 award, stated, "That's not fair".

PUB COMPETITION

THE CENTURY

Carolyn Minchin and Russell Smith tell us why they consider the Century Hotel to be worthy of submission in our pub competition.

The Century must be the only pub in the square mile to retain its "no bullshit" flavour to the point where it doesn't bother to use it as a advertising gimmick.

Despite years of renovations, name changes, coats of paint and dress restrictions - a veritable upmarket assault - the clientele doggedly return in their unpretentious droves, nightly restaking their claim on Adelaide's last bastion of dagginess.

If, on your migration from the Exeter, the Richmond rejects you for having left your business suit at the office, Jules takes offence at your snazzy disco sandals, and the Royal Admiral chucks you out by the collar, (or would if you had one), the Century appears as a haven of tolerance.

Don't feel daunted by the threat-list posted at the door - "No exposed tattoos, steelcap/workboots, scruffy/dirty appearance etc." If you can find anyone who legitimately conforms to the dress regulations they've probably won the door prize. It is here that the more adventurous members of the would-be cultural avant-garde of Rundle Street end up on a

particularly hard, late night out, gingerly rubbing shoulders with the marginal lifestyle they pretend to represent.

Let not the rugged exterior dismay you, the Century is one of the most genuinely genial pubs in town. On a weeknight, the adjective "pleasant" even springs to mind, though it's not a word often associated with Hindley Street night life. The music in the Jam-Bar varies from the understatedly brilliant to the unashamedly awful, but when Kym launches into one of his "let's take the piss out of the audience" monologues, expect the unrehearsed.

And it's all live, with no laser video sing-a-long sub-titles. The Mem-Bar, with its Diego Rivera meets Roy Lichtenstein mural and subterranean atmosphere, could almost be an extra-terrestrial airport lounge, except that the Muzak is more grating than ingratiating. However, discerning punters can, on the odd night, catch some of the better and more imaginative music in Adelaide.

As the fascism of fashion pervades the pubs, let's hope the Century stands its ground. Ties optional.

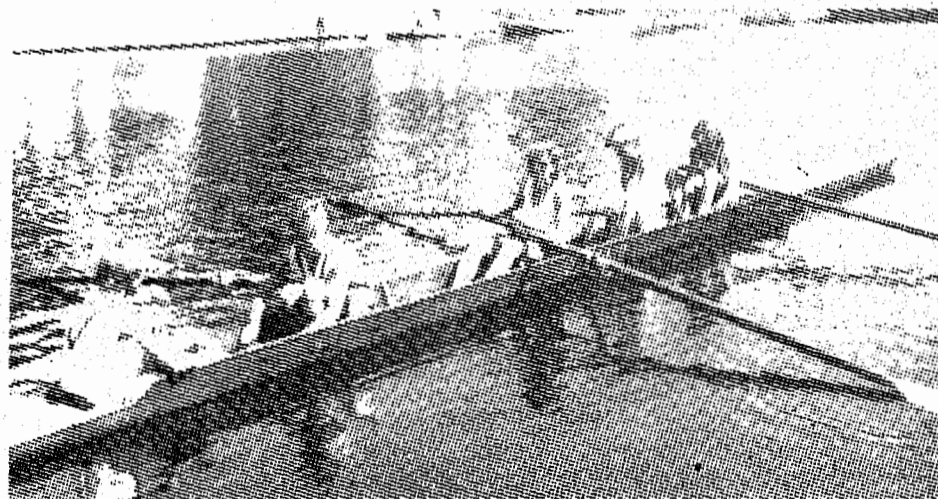
INTERFACULTY ROWING

This Friday, 3rd November at 1.00 pm, will see the rowing of the Cup for Interfaculty IVs over a course from the King William Street Bridge to the Boatshed. Rowed annually since 1908, the Cup, on display in the Sports Association, is currently held by Arts/Economics.

Competition is expected to be fierce, with the faculties of Engineering, Arts and Law boasting State and Kings Cup representatives. Entries may be made at the

Boat Club pigeon-hole until 5.00 pm Thursday.

If you are not rowing, come along to the Boatshed at lunchtime, on War Memorial Drive just across the footbridge, to support your faculty and see some of the State's best rowers in action. The short course promises close results. The bar will also be open. The club will provide coxswains for all crews.



Locker Keys ... Do you want your refund. If so return your locker key to Union reception by November 30 1989.

A Decade of Cinema

Adam Lampe looks at significant 80's films.

As the Eighties sink slowly into the Nineties, cinema shines golden with health. The video revolution has stabilised, the mega-flops of the late seventies and early eighties which turned the film industry into a financial wasteland ("The Blues Brothers", "The Cotton Club", "Dune", and "Heaven's Gate", to name a few) seem to be behind us, low-budget films have made a comeback, particularly in the glorious Handmade Productions ("A Private Function", "Mona Lisa", etc.) and, most importantly, a sense of moral and aesthetic quality seems to have returned to popular film-making.

Sure, we had to put up with the idiotic sensationalism of Freddy and Jason, inane teenage sex comedies, innumerable sequels, good and bad (mostly bad), and grind our teeth through the male-ego trips of Stallone and Cruise. But from the popularity of such films as "Chariots of Fire", "E.T.", and "Ghandi", it was evident that audiences were yearning for values opposing all the confusion and ugliness. Violent heroes like Dirty Harry and Rambo were balanced by more gentle and philosophical personalities such as Dith Pran, E.T. and Ghandi.

Films that explored the implications of human behaviour and relationships, both environmentally and socially, or at least offered hopeful alternatives to the awful realities of AIDS, environmental disasters and economic uncertainty became as equally popular as films like "First Blood" and "Top Gun".

Cinema had regained a sense of artistic and moral integrity by the end of the Eighties that it had not seen since the 1950's. The 10 films listed below do not necessarily represent the best of the decade (although some do), but they do all reflect this integrity, this sense of responsibility for bringing to light the realities of human life and offering a definite

philosophical view point.

RAGING BULL (1980) Director: Martin Scorsese

A film about boxing that instantly evoked memories of "Champion" and "The Set Up", great boxing films of forty years past. It depicts the realism of the sport itself and the destructive results that it can have on its participants, both physically and emotionally. The powerful detail Robert De Niro brought to the role of the emotionally unstable and violent Jake La Motta, got him an Academy Award, and Scorsese's direction illuminated character and electrified action. The film also provided the perfect antidote to Rocky.

Scorsese went on to become the most versatile and controversial director in Hollywood, and about the only director you could count on in the 80's to turn out a decent film everytime ("After Hours", "The King of Comedy", "The Colour of Money", and "The Last Temptation of Christ", in case you have forgotten). De Niro, on the other hand, became the actor's actor, a sort of cross between Alec Guinness and Brando. This was the ability to play a variety of roles like a chameleon changing its colours, coupled with a screen aura that was always De Niro forcing a character at you.

Whatever both men do in the 90's, together or apart, is sure to bring attention and admiration.

CHARIOTS OF FIRE (1981) Director: Hugh Hudson

Audiences, sickened by the excesses of sex and violence of the 1970's, made this modest and nostalgic film a world-wide hit. Perhaps a little overrated at the time of its release, in retrospect it is well-acted, directed with

sympathy toward its characters and period, and its music score is exhilarating if not listened to out of context or for more than 30 seconds. It also represented the rebirth of British cinema, starting a trend of intelligent and civilised films, such as "Ghandi", "A Passage to India", and "A Room With A View", and a general resurgence of world-wide interest in British productions.

A key film of the 1980's.

THE COMPANY OF WOLVES (1984) Director: Neil Jordan

The wolf became one of the most dealt-with symbols of sexual aggression and liberation in the 1980's. Films like "The Howling" and "An American Werewolf in London" seemed to consciously play on the idea of the beast within us or the horrific consequences resulting from the dominance of the dark side of our personalities (the Freudian Id, if you like). In an era of mechanical spooks (Freddy, Jason, and the Terminator) and man-eating aliens, werewolves are about the only creatures one could have any sympathy for because they were no more than perverted versions of ourselves, and they represented about the only sub-genre of horror film that had any style or wit.

"The Company of Wolves" was the quintessential werewolf movie, taking the lycanthropic implications of one of our culture's most well-known fairy-tales - "Little Red Riding Hood" - and using it as a metaphor for adolescent sexual awakening. The awakening is presented as a young girl's nightmare which alternates between a delicate parody of a 19th century rustic village and a succession of surrealistic images of blood, hot breath, hair, and wolves. Related in a multi-levelled narrative framework (dreams are rarely linear), this admittedly

difficult film had a splendid pictorial quality, clever script, and a sinister music score which blended together to produce a truly haunting experience.

Jordan went on to direct "Mona Lisa" which owes as much to its success to the performances of Bob Hoskins and a beautifully waspish Michael Caine, as to Jordan's brilliant rendering of London's seedy Soho district. On the evidence, however, Jordan looks like becoming the major new British director after Roland Joffe.

THE KILLING FIELDS (1984) Director: Roland Joffe

Just as much an adventure story of friendship lost and regained as a powerful political statement. "The Killing Fields" gave us images that were so intense that they often seemed dreamlike (the empty hours in the French Embassy) and nightmarish (rice fields planted with skulls), yet they were all bound up in an awful reality that you could not for one moment fob off as exaggeration. Joffe's direction and Bruce Robinson's brilliant script were enhanced by the fine performances of Sam Waterston, John Malkovich and the sublime Haing S. Ngor - his performance rivalled Ben Kingsley's ("Ghandi") as the decade's most impressive work on film.

Joffe's directorial debut was akin to Welle's "Citizen Kane", establishing himself as the major new practitioner of cinematic art. His follow-up film, "The Mission", was civilised and beautifully photographed, but weighed down by a heavy-handed attempt at significance. Joffe seems to be a man with a message. If his earnestness does not get the better of him in the future, he will be a force to be reckoned with in the 1990's.

WITNESS (1985) Director: Peter Weir

During the 1970's Peter Weir virtually invented the Australian Gothic with a trio of idiosyncratic explorations of dark, irrational behaviour ("The Cars that Ate Paris") and occurrences ("The Last Wave" and "Picnic At Hanging Rock"). Although great mood pieces, full of unsettling, haunting images, they did not articulate clear messages within a straight-forward narrative framework - even "Gallipoli" was hardly memorable for its story.

Weir's first Hollywood film, however, had something clear to say about the clash of two cultures - one violent and materialistic, the other peaceful and spiritual - within a basic cops and robbers story. Weir applied his bag of gothic tricks with restraint (for example, the child's discovery of the killer's photograph in an old newspaper clipping inside a glass cabinet), and allowed the script to develop its plot and characters in a linear fashion.

With Harrison Ford and Kerry McGillis making a most attractive couple, and an ending that finishes things without seeming contrived, a classic film was born.

HANNAH AND HER SISTERS (1985) Director: Woody Allen

In the mid-seventies Woody Allen changed icons, from the Marx Brothers to Fellini and Bergman, thereby altering his anarchic view of life's absurdities to deeper explorations of meaning and patterns in existence through stronger narratives that had a semblance of cinematic control. His experimentation with cinematic technique and his development of a unique philosophical view point - starting from "Annie Hall", through "Manhattan",

"Stardust Memories", and the wonderful "Zelig" - culminated in "Hannah and Her Sisters".

This is Woody's first unreservedly romantic film, full of the usual neuroses but optimistic with them, showing that beauty and happiness can be found in the most unexpected places and people. A lovely traditional jazz score, tremendously sharp editing, and a remarkable array of acting talent combine to make "Hannah and Her Sisters" a rich and memorable film experience.

RAN (1985) Director: Akira Kurosawa

I saw "Ran" at the Sydney Hoyts Complex on George Street in 1985. It was an afternoon session on a work day. There were about twenty people in a cinema built for 300. By the end of the film there were about twelve left and my girl was fast asleep on my shoulder. Suffice to say that "Ran" did not get a long run at the cinemas. However, in a decade weighed down by pseudo-epics like "Amadeus", "Out of Africa", and "The Last Emperor", that seemed more expensive than epic, "Ran" stood above them all.

As one would expect from the men who gave us "Rashaman" and "The Seven Samurai", the battle scenes are beautifully choreographed, brutal and poetic. The plot was a Japanese version of Shakespeare's "King Lear". The first twenty minutes needed work to be appreciated, mainly because the language is lost on barbaric westerners, but the visual images in the rest of the film developed the implications of some of Shakespeare's metaphors and combined them with a healthy dose of Japanese mysticism and traditional notions of military honour.

A film with great breadth as well as depth; a rare string in our Eighties global village.

FULL METAL JACKET (1987) Director: Stanley Kubrick

In the midst of Stallone's bloody glorification of the male ego and Oliver Stone's poor excuse for blood and guts with "Platoon", Kubrick decided to make an anti-war film set in Vietnam in an era when Vietnam was so prominent in the popular consciousness. Kubrick was able to make a powerful statement concerning the dehumanising effect of the military and the futility of its consequences in a setting to which the audience could immediately respond.

This familiarity made the second half of the film (which worked from a general statement of dehumanisation with a basic training corps to a specific incident of war) seem a little clichéd, but the first half was as devastating piece of doctrinal, confrontational film-making as you will ever be likely to see.

Not the greatest anti-war film ever made (that laurel goes to Kubrick's earlier "Paths of Glory") but, outside of "Apocalypse Now", the best to have anything to do with Vietnam.

EMPIRE OF THE SUN (1988) Director: Steven Spielberg

This great film was unbelievably ignored by many critics, and hardly retrieved a nod at the Oscars. Perhaps it was partly due to its release being so close to "The Last Emperor", or perhaps people thought Spielberg was outside his depth dealing with "real" world issues; certainly in "The Colour Purple" he reduced American Blacks into embarrassingly naive racial stereotypes.

But with "Empire of the Sun" Spielberg solved (or at least skirted) the problem of expressing naive or simplistic attitudes toward his subject by having the film's tone

develop through a child's perspective. While he allowed himself the freedom to indulge in exaggerated caricatures of a juvenile imagination, he also showed the effects of the situation on the child.

Full of memorable scenes and a strong central performance, this was Spielberg's most interesting film of the decade. It seemed that cinema's boy-wonder was finally growing up, but "The Last Crusade" shows that he is still prone to regression back to the old style - exhilarating, fun but, like fairyfloss, sweet with no substance. He is still one of the most important film-makers of our generation; whether he is one of the greatest of all time depends on how he chooses to apply his talent in the future.

DEAD POETS' SOCIETY (1989) Director: Peter Weir

The Christian gospel recast in a New England private school for boys. The film balances the tragic as well as the prosperous results of not conforming to a social system based on money and status, thereby highlighting the ambiguity arising between an individual's responsibility to himself and the society in which he lives.

Script, acting, direction and cinematography combine to create a masterpiece of living art breathing an eternal message of liberation and the right to express it. Peter Weir's penultimate film and, in my opinion (though I may be embalming my poets before they are dead here), the best film of the decade.

ABORTION: WHO SHOULD DECIDE?

Senator Amanda Vanstone gives her perspective on the pro choice case.

from page 13

adoption. It seems brutally harsh to suggest that a woman should carry a child to full-term and then just give it up, as though no bond had grown between them.

WHAT ARE THE CAUSES?

Why don't we go the source of the problem and improve the sex education in our schools? It obviously isn't good enough. Not every early abortion for what is an unplanned and unwanted pregnancy is a consequence of failed birth control. Apart from those unwanted pregnancies as a consequence of ignorance or poor/failed birth control there are of course the mistakes.

Regrettably some in our community find it difficult to restrain themselves from allocating blame. I often think these people missed their calling in life - they really wanted to be policemen, teachers or sergeants in the army and the frustration comes close to killing them. It is as though allocation of blame discharges those found blameless from any further responsibility.

Every unplanned pregnancy is not a consequence of cheap, hot and fast women. It is not as though women are out there on the street corners wearing wide belts, spreading their legs and whistling up a hot tune to trap the nearest unsuspecting male they can.

Perhaps deep down we still believe it's OK for boys to sow their wild oats and for women to till the fields. The old ideas about young girls who like sex being nymphomaniacs, loose women and harlots as opposed to the men who are simply studs, heart-throbs and casanovas testing out their prowess don't seem to have faded into the past.

ARE THERE CURES?

Surely here we can find some common ground. The Declaration on Procured Abortion (Sacred Congregation for the Doctrine of Faith) says this:

"One can never approve of abortion; but it is above all necessary to combat its causes. This includes political action, which will be in particular the task of the law. But it is necessary at the same time to influence morality and to do everything possible to help families, mothers and children." *Para 26, pp. 15/6.*

As an aside, let me say I have enormous difficulty accepting that all abortions (other than to save the mother's life) are unjust and yet the Church can define a just war. Where for a mother, there is no abortion unless her life is on the line, the state can justify wholesale killing.

Let's look at how we can help a woman make this choice. At the moment she has a choice between having an abortion and having a baby. We know that having an abortion is not an easy decision and that many women suffer deep and overwhelming regret for years to come.

If you've been told your foetus is badly disabled or deformed what choice does society offer you? Limited space in institutions for those who need institutional care. Limited if any respite care should you feel you can cope with the child at home. Small pickings in the way of compassion, understanding and tolerance in the community at large.

And what if you happen to be single? There's an unfortunately large number of people in our community who think nothing but ill of single parents. Too often we hear the old story about the girls who get pregnant so they can get the Supporting Parents' Benefit and a Housing Trust house.

Up until a few years ago we had a society where 70 per cent of divorced fathers were not paying maintenance for their children, as ordered by the Family Court. We don't convey as a society a welcoming picture to single mothers-to-be. Where I come from, it takes two to tango. When I went to school, immaculate conception was a miracle. However, the almost total absence of reference to paternal responsibility for children of sole parents from the typical anti-sole-parenter leads me to wonder whether single parents have learned a new trick. Too many people blame the mother, not enough look to both parents to share responsibility for the children they create. And for all the talk on both sides about acknowledging the cost of children in our tax system, our current system still misses the mark.

SCIENCE AND RELIGION

The hardline anti-abortionists say that

abortion is murder. They say that to take a potential human life is as bad as taking an existing life. There is, in this line of thinking no relative position. The argument stays the same from conception through to late second trimester and on to birth.

Others say it is wrong, irrespective of the above argument because the churches say it is wrong and in particular, the Roman Catholic Church.

Those in the community who believes that all abortions are wrong and that life should be protected from conception onwards, must hold that view for at least one, and possibly both of the following reasons.

First, it may be a deeply-held religious view and second that they may believe, irrespective of any religious view, that life actually begins at conception.

RELIGION

We live in a secular state, we believe in the separation of church and state. We believe in freedom of religion. The U.S. Constitution has been the focus of much litigation in this matter, and consequently, minds more learned than ours have struggled with these matters. The result of their efforts can be instructive.

"The individual's freedom to choose his own creed is the counterpart of his right to refrain from accepting the creed established by the majority ... religious beliefs worthy of respect are the product of free and voluntary choice by the faithful"

Wallace V Jaffree 472 U.S. at 52/3

"The realm of religion...is where knowledge leaves off, and where faith begins, and it never has needed the arm of the state for support, and wherever it has received it, it has harmed both the public and the religion that it would pretend to serve."

Clarence Darrow argument in Scopes V State.

Former Presidential candidate, Walter Mondale, expressed my sentiments as clearly as anyone has. He was referring to a resurgence of traditional values and warning that some may seek to exploit the search for moral strength in a divisive way which may threaten individual freedom. He said:

"The truth is, the answer to a weaker family is not a stronger state. It is stronger values. The answer to lax morals is not legislated morals. It is deeper faith, greater discipline ..."

New Yorker, 24 Sep 1984, p. 117.

SCIENCE

In trying to decide when life begins I turned to the brief lodged in the Webster matter by one hundred and sixty seven distinguished scientists and physicians including eleven Nobel laureates. They summarise their argument thus:

"There is no scientific consensus that a human life begins at conception, at a given stage of foetal development, or at birth. The question of "when a human life begins" cannot be answered by reference to scientific principles like those with which we predict planetary movement. The answer to that question will depend on each individual's social, religious, philosophical, ethical and moral beliefs and values."

They go on to say:

"The earliest point of viability has remained virtually unchanged at approximately twenty four weeks or gestation since 1973, and there is no reason to believe that a change is either imminent or inevitable. The reason that viability has not been pushed significantly back toward the point of conception is that critical organs, particularly lungs and kidneys, do not mature before that time. Progress in science, therefore, has not made obsolete the trimester framework based on viability articulated in Roe V Wade. The trimester framework, moreover, corresponds with another aspect of foetal development - the chronology of human brain development. Not until after twenty eight weeks of gestation does the foetus attain sufficient neocortical complexity to exhibit those sentient capacities that are present in full-term newborns. In lay terms, the capacity for the human thought process as we know it cannot exist until sometime after twenty eight weeks of gestation."

If you choose to say that while you cannot say with confidence when human life begins, you can say that we ought not interfere with the chance of human life eventuating, then how do you justify any form of contraception? You are after all taking away the chance if you use contraceptives. Will this be the next move of pro-lifers? Will we be asked to cut funding for any family planning clinic that gives abortion counselling? Will we impose hefty taxes on contraceptives?

In conclusion, let me repeat my remark at the beginning: above all, we should accept, in relation to an unplanned pregnancy and in the cases of foetal deformity and disability, that while a number of people have an interest, the one who is in the best position to decide, is the mother.

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the definitive democrat

Farah Farouqe interviewed Janine Haines.

With the prospect of a federal election in the air, an interesting battle is shaping up in a slice of Middle Australia. Gordon Bilney, Labor's incumbent in the seat of Kingston, is under seige from Democrat Leader Janine Haines who is making a 'now or never' bid for the Lower House.

It's a very serious business for Haines who proposes to leave a secure Senate seat mid-term to contest Kingston. She explains her timing:

"We never started out with the intention of being a Senate-based party...this next election is very crucial for the Democrats. The electorate has a tendency to think, because the press tells them this is so, that if a party doesn't have representation in the Lower House then it is not a serious party."

Haines has her sights firmly set on transforming the Democrats into a legitimate third political force with a view to becoming a major party:

"The response I am getting...from all over the country is that people are thoroughly dissatisfied with a two party system which has rigid party discipline applying in it...A lot of people are starting to realise they are getting a very bad deal from members of Parliament who give their party their first allegiance instead of the people who first elected them."

As the sitting member for Kingston, Gordon Bilney has a pragmatic outlook regarding the Democrats' immediate prospects:

"What are elections about after all?...They're about electing governments, not circus acts. People have to decide who they want to govern Australia for the next three years. Whatever government is elected it will not be a Democrat government so the nearer the election comes, there will be less of a protest vote. At the moment a lot of people have been saying effectively, 'a plague on both your houses, we don't like the major parties.' The problem with the major parties is that they have to be realistic...populists are able to go about promising anything."

THE DEMOCRATS' DIFFERENCE

His nemesis, Janine, however, has little time for this kind of thinking:

"The two party system polarises society; it's part of our industrial relations problem...you've got one party which says they're for the workers - even though at the moment they aren't - and another party that says they're for free enterprise...though when it suits them they are as heavily regulatory as anybody else.

So, they say if you're a worker this is the

party you support, and if you're an employer or wealthy person, this is the one. And then they go at each other hammer and tongs so you get bad working relations on the factory floor, and you've got two political parties that are in a ritual stag fight...The community is getting tired of it."

Haines has strident views on the proper role for an Opposition party:

"The myth the Liberals are putting about - that you can't oppose or amend budget bills - has no constitutional or historic validity. It is not the same as supply which gives the Government a legal right to spend money...The Liberals make speeches in which they passionately argue against a piece of Labor Government legislation, but when it gets to the Senate six or eight weeks later and we call a division because we are opposed to it, they vote with the Government.

In fact, the vast bulk of the Government's legislative programme in the last four or five years has got through because of Liberal or National Party support or both."

The attempt of Judy Fuller, Liberal candidate for Kingston, to justify her party's lack of opposition to the HECS Legislation on the basis that it was presented as a money bill, receives an acerbic rebuff from Haines. She makes her point baldly:

"The Liberals didn't support HECS because it was a money bill. They supported HECS because they support a user-pays system and they define the student as the user."

Haines herself is totally committed to the principle of free tertiary education. She relates her attitude to her own experiences as a fee paying student:

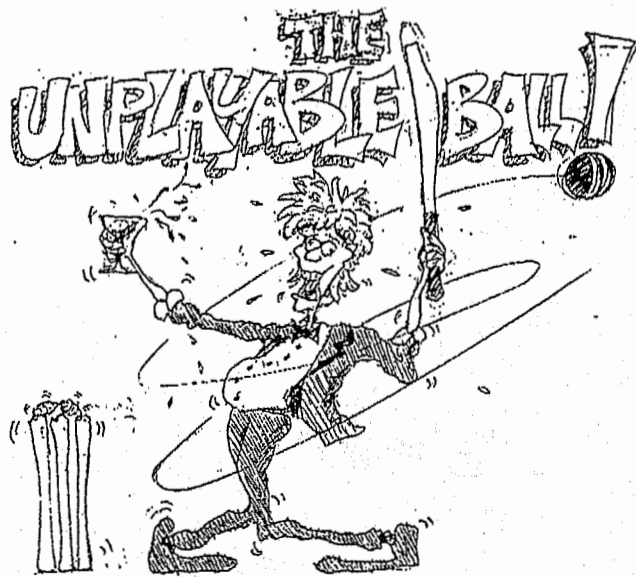
"Fees don't make it any easier to go to university. One of the reasons I didn't do Law was because it was a five year full paying course. I was the oldest of three children and I decided instead to opt for teaching because the Education Department in those days paid your way through university and you got trained as a teacher at the same time."

The tertiary tax, however, is not a "big issue" in Kingston because there is no significant student grouping enrolled to vote in the electorate. So what can Haines offer Middle Australia?

"I would say whoever wins the next election would desperately want to get Kingston back and there is likely to be no road unsealed or hospital unbuilt", speculates Haines.

And if she doesn't win?

"That will be the end of me in Australian politics", she says with the air of one who knows she is leading in the opinion polls.



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RAMONES

Alex Wheaton spent over half an hour in a phone interview with members of legendary American group The Ramones who rang from their NYC homes. In this heavily edited transcript, he gained one of the first Australian interviews with CJ.

First there was rock'n'roll, then there was The Ramones. Blasting their 3 chord pop onto the market in 1974-75, the Ramones hit Australia in 1977-78 with buzzsaw savagery in songs such as "Sheena is a Punkrock", "Gimme Gimme Shock Treatment" and "California Sun". The assault continued with "Blitzkrieg Bob", "Rockaway Beach", and "Rock 'n' Roll High School".

In 1981, the four Bronx boys played a lightning fast sellout Australian Tour (in Adelaide at the Thebbie). Since then they've carved away steadily, snippets of news have filtered down to us, including many rumoured tours. Now there's as many Ramones T-Shirts as ever on the streets, and the long awaited tour has been announced.

With a new album "Brain Drain", a new bass player 'CJ' and soundtrack contributions to Stephen King's new movie "Pet Semetary" this great four piece band are set to barge through Australia.

Alex: Howdy, is that Marky?

Mark: Yeah, Mark. Hi there.

Alex: How you doing? We've got, what, three weeks til you're in town.

Mark: No, we got another, I think it's about 2 weeks.

Alex: We've got the Grand Prix in town and then you're playing the night after that.

Mark: Oh good.

Alex: I'm calling from Adelaide in South Australia and it's been hell, I dunno, seven, eight years since you were here?

Mark: I think 8 years, something like that.

Alex: I guess so - some big old barn; do you remember the last time you were here?

Mark: Oh yeah. We thought it was great. We had a real good time there. I dunno why we didn't go back again sooner.

Alex: Well, rumours keep going around. You know we've been hearing about it for about 2 years now I guess, and things just never quite come off.

Mark: I think the reason why is because at the time maybe we didn't have the control as much as we do now over where we would like to have toured, you know?

Alex: Oh, is that right?

Mark: Yeah, now we have a thing about where we just do what we want, you know?

Alex: So you've just got everything as you say?

Mark: Yeah, we have better control now.

Alex: You've just signed with Liberation Records, released through CBS; it's all tied in there somehow or other.

Mark: Chrysalis actually. Is Liberation a subsidiary of Chrysalis?

A: Yeah, I guess so - the album hasn't been released out here yet.

M: Not yet, huh?

Alex: No, taking its time. I think it's coming out in a couple of weeks.

Mark: The movie or the album?

Alex: The movie I'm not sure about, the album and the single "Brain Drain" and "Pet Semetary" are great songs - I've heard an import copy...

Mark: Thanks, alrighty. It's a good song.

Alex: Who wrote it?

Mark: Who wrote that, ah, Joey and Dee Dee.

Alex: And Dee Dee's just dipped out, he's left the band?

Mark: Yeah, well we've got a new guy who's definitely taken his place real well - he went over real well in England. Every show went real well - that was CJ's first appearance over there and he did great. Dee Dee decided to become a rap artist and as far as the Ramones are concerned Dee Dee is not a rap artist, he's a rock'n'roll artist, he's a Ramone and there are better people that can do rap music than he does but there's not a better band that can do the kind of music we do, you know?

Alex: So when he brought out his rap album, weren't you guys interested?

Mark: When Dee Dee did it? No, we were happy for him when he put out the rap



album but then he started becoming like...uh, he was losing his roots...and it was affecting the band. At one point he thought he would be bigger as an individual besides the Ramones. The Ramones don't think that way. The Ramones are just the Ramones, I'm into that.

A lot of people have done that in the past, look at Keith Richard, Mick Jagger; they tried to go out on their own and their albums were horrible, then they finally realised, we better get the group back together again or else it's gonna be nothing, you know? So that's what happened and when he left the band he wanted to come back again and we told him "No". So the new guy is really working out real good. You wanna speak to him?

Alex: Sure thing, CJ isn't it?

CJ: Hullo, that's me

Alex: Hi CJ. Well, I hope you're having a good time with it all. How's it been fitting in with the guys?

CJ: Oh great! Really easy, I expected it to take a while for the band to warm up to me, considering Dee Dee was with the band for so many years and they've always had that

kind of gang bond between them you know? - that's what they always reminded me of, more of a gang than just a band. They've treated me very well from the start. Not to say that they haven't been stern with me on learning material - you know, business is business, but they've been really great to me, I have no complaints.

Alex: What's your background, you're from New York, is that right?

CJ: Right. I was born in the same area as the Ramones, in Queens, and as far as music goes I did a couple of small things in New York, nothing ever major. After that I was in the Marines for a couple of months, after I left the Marines that's when I got the gig with the Ramones.

Alex: Gave up the Marine Corps for some rock'n'roll, huh?

CJ: Yeah.

Alex: So, you'd been a fan for quite a while anyway?

CJ: Yeah, well like the Ramones were the first 'punk' band that I was ever really into, and Dee Dee was one of my influences as far as bass playing goes, so it's kind of weird to be playing with them now after going to

do with it, because more people now have heard of the band - it's a huge cult with the movie (Stephen King's "Pet Semetary") - he has such a huge following, which anybody who has read his books has probably heard..., seen the Ramones, because he's mentioned them in other books that he has written, so I think that definitely opens up the audience a bit more.

Alex: It's like what, 14 - 15 years, anybody who hasn't heard of the Ramones is dead by now...I'd say.

CJ: Most definitely, anybody who hasn't heard of the Ramones til now they must have been living in a cave somewhere.

Alex: What sort of music do you listen to, of the current stuff, anything you like?

CJ: There's a band from the States "Janes' Addiction"; they're a newer band that I really like. Most of the music I listen to is like older - a lot of early punk, you know Sex Pistols, Clash, Damned. Basically, my influences, my roots are the same as the rest of the band; that's why I fit into them...I was always listening to something a little heavier than what my friends were.

Alex: Some of us have been watching an American band called 'The Pixies', lately ...?

CJ: Yeah, they're great aren't they?

Alex: I think so, I've heard their records but of course I haven't seen them live, but if they pull it on stage like their latest album - oh yeah, I like 'em.

CJ: I think they're really good. Also, a band I was gonna try to catch while I was in England was 'The Sugarcubes', but I couldn't make it down...

Alex: I'm thinking of some hot tips, bands you're playing with.

CJ: What bands are we playing with in Australia?

Alex: Celibate Rifles are one...

CJ: I heard a lotta good stuff about them.

Alex: In Melbourne you're playing with a band called 'X' - that's an Australian band, not the guys from America, and in Adelaide you're playing with the Exploding White Mice.

CJ: How are they?

Alex: Oh, they're pretty fearsome, pretty loud.

CJ: You know, it's like now that I'm playing with the Ramones one of the things I'm gonna do is check out a lot of different bands, coz here in the States the market is flooded with a lot of like hairspray and makeup bands - a lot of heavy metal bands.

Alex: Hard to get away from those bands sometimes, isn't it?

CJ: Umm, very. If you watch the American Top 10 on MTV every video is a heavy metal band, or glam type of band. Not that I don't like that type of music, after a while you just wanna hear something different, you know - see somebody who's doing something different. I figure this was a good chance for me to see new things.

(The telephone is passed back to Mark)

A: Well, howdy, I wanted to ask you basically what we can expect in Australia?

Mark: A more faster, more energetic Ramones, we're gonna have a combination of older and new songs, and we definitely have good material from each album... we're all into just havin' a good time and just playing the way we do, you know?

A: So you're not slowing down any?

M: Oh no, you'll see...



GREEDY AS ANYTHING

Nick Fejer chatted with Greedy Smith from Mental As Anything when the band was last in town.

Yet again, this was another one of those well prepared phone interviews where I hadn't heard the album I was supposed to be focusing on. It appears, however, that "Cyclone Raymond" is the album that is going to fight the image of the party band. Their drummer did an interview and the first question was, "The world seems difficult. Why have the Mentals gone serious?"

Greedy thinks living up to an image is a bit much, but is worried about other people's reaction to them breaking out of the mould; "We also had a point to prove, that we could still make good records that weren't all the same."

Well, how does "Rock'n'Roll Music" from Young Einstein fit in, you may ask? That was seen as a good exercise by the band, and was the "closest we came to capturing our live sound."

Does the band's origin reflect their previous image? You betcha. They all got together in Arts School in Sydney, to play good time music like The Monkees, and Country and Western and other "gauche" tracks. Greedy thinks this is due to Arts School teaching them to be different and controversial all the time.

Just to test this, I asked Greedy to compare everyone in the band to a piece of furniture. Here we have the world exclusive answers (as he's never been asked this before).

Martin - a 1950's style bar.

Reg - a coal scuttle, because it's dirty and low to the ground.

Peter - winged armchair (as a cruel reflection on his ears).

Bird - a motel bed (cough! cough!)

and Greedy - a vacuum cleaner (no, not a sucker, he's always picking up after the

rest of the band).

However, all this creativity is sometimes led astray. In writing their songs, Greedy says he tends to call on personal experiences, whilst Reg gets a lot of his ideas from reading science fiction and other weird books. However, the band tends to ruin all the good writers' demo tracks.

Well, in this time of change to the band, which by far was the recursive theme of the interview, I wondered how the Mentals saw their contribution to the Australian music scene. Without being too harsh, Greedy seemed rather elusive on this point. He thinks that they showed that a band doesn't have to be really gee-whiz to have hit records.

They also believe that they have helped to take Australian music overseas. They think that they also made people a lot

more interested in pub-based Australian music, as they were around during the upsurge of the early 80' with bands like Midnight Oil.

And the Australian non-music scene? This question came about as I noticed a while ago that Reg had done some art work (paintings). Greedy said they had an exhibition coming up in Tamworth to coincide with the country music festival, which may then travel around the countryside. Greedy does "scratchy sorts of drawing", Martin does sculpture, and collage whilst Peter (and Reg) paint. Perhaps if we make enough noise, it might come to Adelaide.

I also asked if they would consider playing the Orientation Ball next year. Apparently, the Mentals love Uni shows, and an anecdote came out about a recent show they did at Sydney University.

CONTRAPUNCTUS

Monica Carroll spent an enlightening time with two members of one of Adelaide's most talented young bands.

The name "Contrapunctus" is derived from something to do with counterpoint in musical terms but that is really beside the point. To obtain an idea of the band Contrapunctus, one must conduct a conversation with them. Speaking with David Stokes and Christopher Carr is, frankly, a revelation in more ways than one.

It was a rainy evening when David (an Arts student at this very University) and Chris (who doesn't attend University) wandered into the On Dit office. Warning bells sounded at once as David was clad in gym boots and Chris had a carton of iced coffee milk in his hand. I watched carefully, but if a drop passed his lips, the fact escaped me.

Contrapunctus got together at the end of 1984 when David (guitarist) and Stuart Oliver (drummer) were in Year 10 at high school somewhere in Elizabeth. With a bass player called Sean (no longer with the group), the band played together whenever they could obtain equipment. Practising in garages, they were "ahead of our time; we were the forerunners of House and Acid House", declares David.

Contrapunctus was, and is, the only genuine alternative band to emerge from Elizabeth; as Chris points out, "Everyone else was and is trying to get their Jimmy Barnes' licks down pat." For a couple of years the band had little musical direction as well as little musical equipment. When David finished high school, Chris joined the band as full-time singer.

Things began moving in late 1986. They discovered alternative music (bands such as Radio Birdman and The Stooges), admired bands such as The Exploding White Mice, Mad Turks from Istanbul, and The Screaming Believers, and in September 1987 began playing gigs at the traps around town. From about this time, things "spontaneously erupted" (Chris), "snowballed" (Dave), and "spontaneously combusted" (me).

Having made some money from gigs, they made a demo tape in the recording studios of Bartel Street, city. The money was not spent on alcohol because as David says, "We try to get that free." The recording was essentially an exercise in fun but when friends and acquaintances listened to it, they advised the lads to send it to Doug Thomas, the moving force behind 'Greasy Pop' Records.

For those who are unaware of the fact, Greasy Pop was, for a while, the only source of support for independent music in Adelaide. It has now been joined by 'Dominant' and 'Rim of Hell' Records. Greasy Pop distributes the music of Adelaide, interstate, and overseas bands, Chris describing it as "the only toehold into music that local bands have."

The outcome of Contrapunctus sending the demo tape to Doug was his request to include the song, "Two Legs" on the album, "Oasis Two", a compilation of songs by alternative Australian bands such as Dandelion Wine, Preytells, and Twenty Second Sect. When Chris received the letter from Doug, he "jumped around the kitchen, dancing everywhere", although he refrained from dancing on the ceiling as the band's music is very different from that of Lionel Ritchie.

Shortly after receiving this good news, Contrapunctus played at the Old Queen's Arms with Garden Path and received the princely sum of \$26 for their night's effort. Recognition at recording level did not guarantee an ascendancy in finances.

Now that Contrapunctus has an album out, Melbourne and Sydney gigs are planned. Recognition in America (no matter how modest) is a possibility, as Greasy Pop has contact with an American record company called 'Sympathy for the Record Industry' which specialises in alternative bands and has actually released three of Contrapunctus' songs - "Two Legs", "Gone", and "Red, White and Blue Boys" - on an EP.

The band is based around guitars and when I mention that 'Prosh After Dark' was the first time I had the opportunity to hear the music and was impressed by the group's straightforwardness, Chris answers, "You weren't there when we did the ten minute organ solo and the drum solo." On a more serious note, he says that he and the other band

members were influenced by bands of the 70's and when I ask about the formative influence of ABBA, he and David mention instead Radio Birdman, and the early music of The Saints. Contrapunctus, however, is not a punk band although some musical influences were punk in orientation.

Turning to the recently launched album, "Gone", it is evident that Contrapunctus' music is certainly not run-of-the-mill. David is the chief songwriter, with Chris and Stuart contributing "two and a half" songs between them.

"Grown Man Smile" is a fast rock number about men "who think they're really cool", as Chris says. According to Chris and Dave, the area in which they grew up is "the land of the really tough man" (sardonic tones of voice here), but as Dave points out, "They're the same at Uni except they wear better clothes." Overall, the song is "A dig at wankers" as Chris graciously observes.

The lyrics of "Plastic World" were written by David when he was fifteen and as such are "a bit unsubtle". A song about superficiality, it nevertheless rocks along cheerfully.

"Forgotten Beach" is a melancholy love tune which deals with rejection and loneliness. It was written when David was "a love-smitten lad of seventeen" (this is stated with an extremely cheerful air). "Touch of Sorrow" is another ballad which verges on the maudlin; "Dave's medication ran out...", explains Chris blithely.

"Walk Away" was written by Stuart. Apparently no-one in the band knew what this song meant until David asked and was told matter-of-factly, "You know, about Cambodia and all that stuff." A rocking little tune, it reveals that there is more to Stuart than his drum kit. On the subject of Stuart and his drums, Dave reveals that he learnt to drum from Kiss records and "He even learnt to set up his drum kit from the cover of a Kiss record."

Regarding "Two Legs" David states, "I don't want to have anything to do with it!" It was written by Chris and its unsavoury topic is domestic murder but this was not motivated by sensationalism. Chris' poetic potential is evident in the line, "Pretty baby standing there". "One Day" is notable for David's oblique lyrics while "Can't You See" is about Chris without his glasses - not really. Chris is proud of the fact that it contains some "well stolen chords". The final song is "Gone" which David describes as "One of my best songs." It deals with failure in love but melancholy is not permitted to override the song's forcefulness. Although fourteen tracks were recorded, Contrapunctus' money ran dry before the last five songs could be mixed yet this setback hardly detracts from the album's quality and variety.

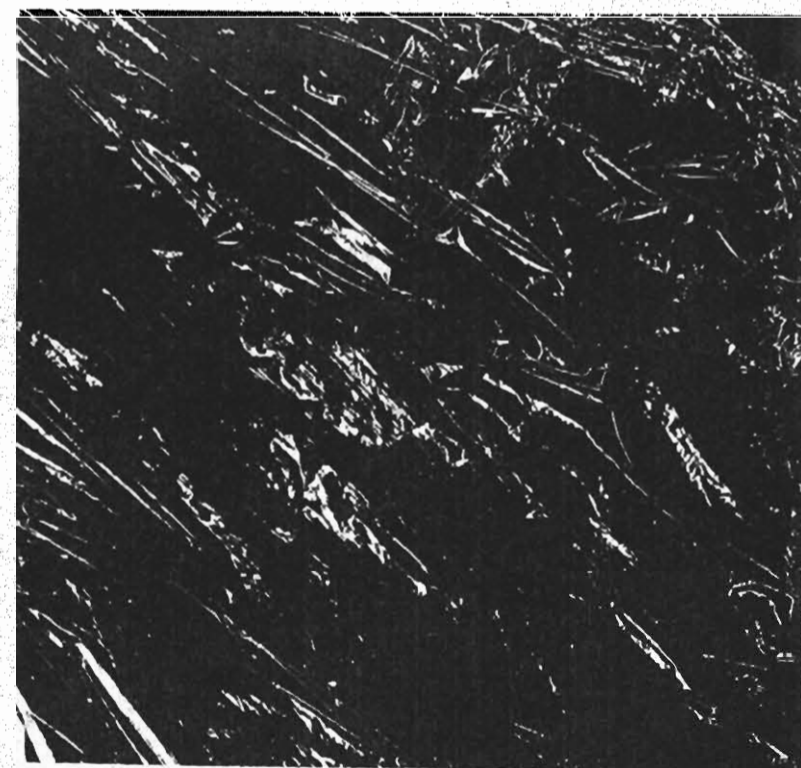
"Gone" can be obtained from city record stores in the 'Independent' section but it might be located in the new releases bin. Chris does point out that when the next Kylie record comes out, less popular releases will probably be demoted to less accessible areas of record shops. David, however, is a big Kylie fan and says Contrapunctus seeks to "emulate" her".

David and Chris are the two most active members of Contrapunctus on stage. Drummer Stuart is marooned behind his drum kit while Corey Bishop (guitarist) "doesn't do much because he might get his hair out of place." While the band has been known to give wild stage performances, David and Chris insist that their motivation is one of enjoyment; "We're not a gimmicks band; the music is important but we also like to have a good time." One such good time was when the two took off their clothes at the Century, and Chris' "flabby and white" body set more than one female heart pounding.

Adelaide University student Ian Groom is one of the band's biggest fans. He "bludges beer, bludges lifts, has been mistaken for a woman and mistaken for a man."

Do David and Chris have any advice for students reading this article? Yes:

"Grow your hair. And go and experience live music - you can listen to a record at home but you go to a pub to see a show."



WHEN LOVE COMES TO TOWN

U2 and BB King in concert at Memorial Drive, 28 October.

U2 really went to town with their concert at the Drive on Saturday night. From the moment the famed Irish band took the stage they switched to overdrive and gave Adelaide the best rock show in a long while.

Preceding U2's musical onslaught was the legendary rhythm and blues magician, BB King, and his band. This performance was a sheer delight and one of obvious enjoyment for both the crowd and the band members themselves. This consummate display of R and B in its most diverse form, warmed concert goers to such an extent that the northern and southern stands treated everyone to the now famous Mexican Wave during the intermission. An amusing and memorable moment.

For the next two hours, U2 reeled off their best hits in spectacular fashion, and on several occasions leapt straight into numbers without a pause. This assisted their performance's flowing quality, a

performance which held the audience's almost mesmerised attention throughout.

Songs such as "Gloria" and "I Will Follow" were interwoven with "All I Want Is You", "Angel of Harlem" and "Desire" with "Pride", and "Surrender" with "New Year's Day". And there was the unforgettable rendition of "When Love Comes To Town" with its teaming of U2 and BB King; a classic.

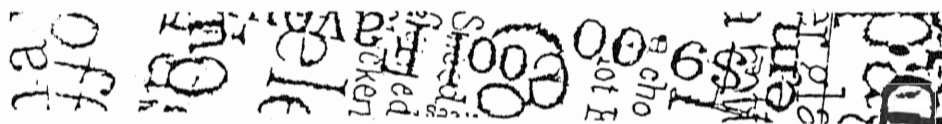
Bono gave his usual joyous and spirited performance in fine voice, and involved the audience in the proceedings as much as possible. The Edge (Dave Evans) was in dazzling form on lead guitar and keyboards, showing once again why he has 'the edge' on lead guitarists in other bands.

Adam Clayton on bass guitar reinforced U2's distinct sound with his powerful bass component running through all of the numbers, while Larry Mullen on drums set the beat in an energetic and brilliant display, providing the foundation that sets U2 apart from other bands and makes them such a cohesive force on stage.

Special mention must be made of the Michael Coppel Organization and SA-FM who co-presented the concert. They installed a loudspeaker outside the gates with a recorded message warning unwary people not to buy tickets outside the venue in case these were counterfeit.

In every way this show was momentous; a performance by a band in a class of its own. Adelaide's arms and hearts will always be open when U2 comes to town.

Patrick Carroll



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Saturday May 12 1990
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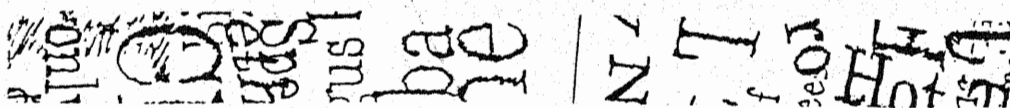
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parenthood

Greater Union Hindley Cinemas

"Parenthood" has a rare quality. It portrays average people in emotional situations without, on the whole, going over the top and descending into mawkishness.

This feature of the film can be attributed to Director Ron Howard, known for his deft use of expression and gesture in the creation of character. This is the same quality he displayed with "Cocoon", turning an "Alien - comes - to - Earth - and - meets - humans" storyline into a moving story on the pitfalls of being mortal.

Howard, using his skills to maximum effect in "Parenthood", traces a period in the life of the Buckman family, as they "ride the rollercoaster of Parenthood" (a quotation supplied by advertising blurb).

Gil Buckman (Steve Martin) is obsessed with giving his children the best emotional foundation for adult life as possible in the face of his own father's neglect of him. He finds that no matter how hard he tries, there is always something out of his control. Helen (Dianne Wiest), Gil's sister and single mother, battles a family of two weird teenagers, trying to give them what she sees as the best, even if they do not want it.

Susan (Harley Kozak), Gil's sister number two, must cope with her success-orientated husband, Nathan (Rick Moranis) as he strives to turn their daughter into an academic automaton, by teaching her Spanish, Karate, and Kafka at age three. Gil's father Frank (Jason Robards) is forced into the realisation that his actions as a parent were not all he thought, by having to cope with the realisation that pet son Larry (Tom Hulse) is under threat of death due to unpaid gambling bills.

The audience is drawn into the lives of the characters as most of their immediate problems are solved, and lessons learnt. The ending, whilst full of resolution, and thus happiness, is saved from being too good to be believable by the obvious implication that the problems solved are part of a continuing process of which the film observes just a snippet.

"Parenthood" is a very entertaining film, which succeeds nicely on an emotional level. The audience travels with the characters, and experiences their feelings instead of just watching the drama unfold from the viewpoint of an impassioned observer.

Michael Foord

THE OCTOBER SURPRISE

"The October Surprise" is a programme produced by "The Other America's Radio" and is subtitled "1980: Hostages..Arms..The Presidency." As you could guess, a programme about arms deals with the Iranians.

The documentary, hosted by Jane Perry, focuses on allegations that the Republicans made a secret deal with the Ayatollah Khomeini to delay the release of US hostages until after the Reagan administration came to power. This made sure that Carter's Democrats could not gain any political momentum from the release of the 52 US hostages. In fact the Iranian hostage crisis was one of the main reasons the Democrats lost power.

In November, 1979, the Iranians took 52 American citizens hostage. The Carter Government, through negotiations and the "Desert 1" rescue attempt, unsuccessfully tried to bring the American hostages home amid growing public outcry against the Iranian terrorist tactics.

In October 1980 an agreement was made to free the hostages in return for the "unfreezing of Iran's monetary assets". This would have given the Carter Government a major pre-election boost. But surprisingly the hostages were not returned until

January the 20th 1981 - the day Ronald Reagan was inaugurated as President.

By this early stage of the tape I could see that this was going to be a case of bad boy Ronny up to his naughty tricks again. I wasn't disappointed.

Barbara Honeger, a researcher for the 1980 Reagan campaign, says that "the very possibility that Carter could bring the hostages home was close to certain to wreck a Reagan bid for the Presidency". She continues that the "the Reagan campaign took phenomenal secret measures to ensure that the Carter White House was not successful."

FUCK TOLERANCE

Finally there is one thing I want to say before I finish off my column for the year. It may prove offensive to Christians but this doesn't worry me because most Christians don't or can't read so not too many of them will know about it. And secondly, I feel a duty to warn the normal members of our University community about the decadence of Christianity.

I have nothing against the Uni's Christians - they're friendly enough and they don't make much trouble - but some of their practices, particularly from those that

frequent the Chapel, leave a lot to be desired. I'd say it's the Chapel that is the main problem.

It was only last Friday afternoon that I was typing pieces of my work in the On Dit office, which is located directly under the Chapel, when I heard spasmodic thumping sounds coming from the ceiling. The sounds could only be described as something like a herd of wild buffaloes copulating. They were loud, penetrating, rhythmic sounds that basically shook the whole room.

I know what you must be thinking; "Christians having sex before marriage? On this very campus?" And yes, the thought of this did shock me to my very moral fibres. If we cannot trust the Christians to remain chaste then we can suppose that there is very little pure virgin flesh remaining in our leafy Uni, except for that almost entirely male bastion of virginity - the Engineering Faculty. But really, this was a silly thing to think.

There is probably more chance of a Christian smoking cigarettes, taking drugs, and going on a three day drinking binge than there is of a Christian having sex before marriage. These laws of Christian morality are like the basic laws of physics; infallible truths.

My faith was duly reaffirmed when I heard several Christians laughing merrily

and bouncing what sounded like a basketball across the Lady Symon building bridge. Obviously what I suspected as being a bisexual, cocaine snorting, orgiastic romp was nothing more than a game of 'bouncy ball'. Sanity was restored.

Still, this does not excuse the Chapel dwellers. I'm sick of hearing bouncing balls, clanging feet, the words of Jesus, and having fuses blown. So this means there are only two solutions; culling (which has worked quite effectively in the wild) and the relocation of the Chapel.

I favour the relocation of the Chapel because culling can be costly and messy (and anyway, some of the little vermin always escape). The problem is - where to put something nobody wants?

Probably the Medical School is the best option because it's across Frome Road and a fair few of them are already over there. In due time we would see "Know God, No Drugs" T shirts sticking to the bitumen of Frome Road....But better still, the Medical School has plenty of little rooms to hide the Christians in....like the vivisection room.

Sure, some small changes to University life but certainly something to think about.

Shane Carty

books

THE ASSIGNMENT

Friedrich Durrenmat, Picador

"The Assignment, or On the Observing of the Observer of the Observers", is the latest offering by Friedrich Durrenmat, one of the leading 'new generation' of German writers. The book is curiously devoid of humanity - the only characters we are tempted to relate to are identified by initials, not names.

F, a film-maker, is assigned to reconstruct the murder of the wife of psychiatrist Otto Von Lambert. As the dispassionate investigation unfolds, F finds herself drawn into a world of random violence and international intrigue. The scenario itself would sound straight out of pulp-novel, airport lounge fiction, but the clever intellectual game Durrenmat sustains to the end makes it nothing of the sort.

The clinical morbidity of the tone becomes decidedly distasteful, but also leaves the reader with an uneasy sense of being implicated in the dehumanizing world of modern communications - of becoming the observer of the observer of the observers. D., the logician, observes that modern man is a paranoid product of his need a) to observe, b) to avoid being observed, or c) to find meaning by being observed. The novel is an epistemological roller-coaster of modern alienation, where violence erupts not through human passions, but via a vast network of indifferent technology.

In twenty four deft, albeit long, sentences, Durrenmat extrapolates on the fundamental problem raised by quantum physics - the effect of the observer on the observed. He explores this notion through the whole gamut of modern society, from psychiatry to government bureaucracy, and from terrorism to the arms race, with delightful wit and a reserved, wry sense of humour.

Carolyn Minchin

THE MOUNTAIN

Graham Henderson, Picador

Investigating Commissioner Gruner has been sent to Sumer, a remote town in the desolate war-ravaged north of an imaginary country, on a mission that is never clearly specified. In a series of letters he writes to his wife he tells of the four remaining inhabitants of the town, with whom he lives in the Mountain, a huge, crumbling, labyrinthine edifice built in the days of the town's prosperity.

Waiting for the final deportation which will leave the town deserted, the four characters are trapped together in their own intense and isolated world, and pass the time in silent meditation, or in exploring the Mountain's mysterious passages and chambers.

One of them, Gabriel Hartmann, is a writer of strangely sophisticated and chillingly poetic tales, which evoke in Gruner a profound reaction he is hesitant to acknowledge and unable to explain. Haunted by the memory of a mysterious Southern writer, Jacob Bruner, who decades before spent his last years in the Mountain, and himself a writer engaged in translating the work of eighth century Chinese poet Tu Fu, Gruner is inexorably drawn into this claustrophobic and nightmarish world, into what he calls "some inscrutable conspiracy of affection."

Graham Henderson's "The Mountain" is a meditation on the nature of fiction. Gruner's letters, Hartmann's tales, Bruner's mysterious past, memories, dreams and desires overlap and interchange until reality and fiction become indistinguishable. It is a beautiful, haunting, poetic novel, yet one cannot dispel the impression that it is more of an etude than an original work.

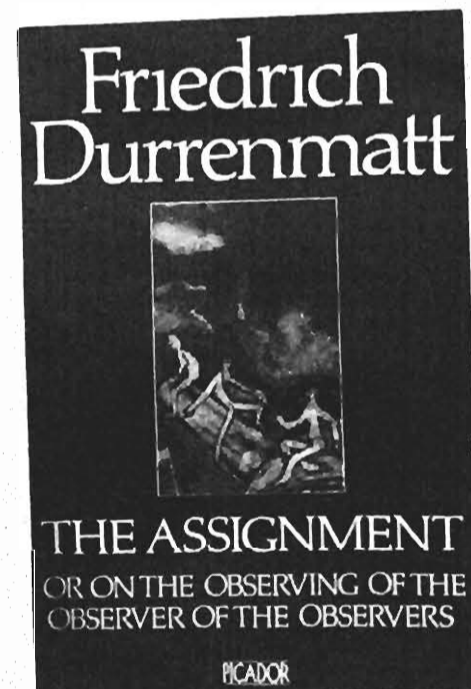
Like Borges' 'Pierre Menard', the man who at the turn of the century rewrote "Don Quixote" word for word, "The Mountain" could almost have been written in Prague sixty years ago. The ghost of Kafka

positively walks abroad. Not only does it resonate with Kafka's intense alienation and paranoia, but the characters, the settings and the stories themselves could be drawn from Strindberg, Munch or Bergman. There is even a passing glance at Dante; "I'm thirty-five, my life's journey half over, and I've suddenly woken as if from a dream to find myself in this godforsaken wilderness..."

One is tempted to wonder why an Australian writing in 1989 should adopt such an artificial East European landscape and almost methodical Scandinavian bleakness, until one realises the point Henderson is making. This is what Kafka would have written had he been alive today. Kafka goes postmodernist - ties his fragile characters in ontological knots, puts his queer parables together like Chinese boxes, questions the nature of his already shaky grasp of reality, and ends up in a multi-dimensional hall of mirrors that would have Sherlock Holmes himself wondering where he left his pipe.

To be fair however, "The Mountain" is a wonderful novel. I'll probably even read it again sometime. Yet, as with any fiction preoccupied with itself, it remains merely intriguing - an intellectual puzzle rather than a work of art.

Russell Smith



THIS MONKEY'S GONE TO HEAVEN

As a closer to the year, you can check your teliteracy by taking this simple test:

1. The best television newsreading pair are:

- a) Rob Kelvin and Kevin Crease
- b) Graham Goodings and Jane Doyle
- c) Keith Conlon and Jane Reilly
- d) Paté Biscuit and Bongo

2. Whose trial would you rather watch?

- a) Zsa Zsa Gabor
- b) Jim Bakker
- c) Steve Condous
- d) The flasher on LA Law

3. What is video for?

- a) An \$800 remote control
- b) All the good films that Channel 9 show at 2.30 am the day of your final exam
- c) Watching "9 and 1/2 Weeks" in slo-mo the whole way through
- d) Watching Port win the Grand Final fifteen times

4. The best comedy show still being made is:

- a) Hinch
- b) The Big Gig
- c) Australia's Most Wanted
- d) Fast Forward

5. "A highly-respected television journalist working for the Advertiser" is:

- a) a contradiction in terms
- b) Chris Moseley
- c) Lance Campbell
- d) Richard Ogier

6. Who is Bert Newton?

- a) The composer of "Surfin' Bird"
- b) Mark Mitchell in drag
- c) The only person in Australia less talented than Don Lane
- d) No idea

7. The most menacing person to appear on television this year is:

- a) James Savage
- b) Fred Savage
- c) The guy in the Copper Art ad
- d) Richard Wilkins

8. The most boring show in the known universe is:

- a) The World Around Us
- b) All Creatures Great and Small
- c) Doctor Who
- d) A Country Practice

9. What is the definition of redundant?

- a) Newsworld without Robbo
- b) The Comedy Company not being screened in the late '70s
- c) Channel Ten

10. My all-time favourite television personality is:

- a) Bob Dyer
- b) Bill Collins
- c) Paul Makin
- d) Jason Donovan

ANSWERS

1.

- a) 2
- b) 1: No prizes for selling out.
- c) 3
- d) 5: The only team which illustrates the news with cartoons.

2.

- a) 1: Are you kidding? Appalling American accents, awful clothes, clichéd dialogue, horrendous overacting...
- b) 1: As above
- c) 4: This would be bigger than Russ Hinze - if only we could get him indicted for something.
- d) 2: No, you don't get top points just by picking the last choice every time in *this* quiz.

3.

- a) 2
- b) 4: Provided it's not anything with the words "Beach Blanket" in it.
- c) 1: Crap film anyway.
- d) 0: You haven't been paying attention at all, have you?

4.

- a) 2: Great scripts, but the delivery is awful.
- b) 4
- c) 0: You thought you had a guaranteed 5, didn't you? Read the question, dummy - it's been axed
- d) 4

5.

- a) 5: Obviously.
- b) 1
- c) 3
- d) 0

6.

- a) 1: He never would have been able to think up the words.
- b) 4: Very observant! You're doing well.
- c) 2: You forgot about Molly Meldrum.
- d) 0: For those who are lying, 5 for the other 1%, who are truly God's chosen people.

7.

- a) 2
- b) 0: 'Menacing' is someone who wants to kill YOU, not vice-versa.
- c) 4: If you don't believe me, have a careful look next time: the face of Jeremy Cordeaux, the eyes of Charles Manson.
- d) 3: Rock'n'Roll's long tradition of anti-authoritarian rebellion is no better summed up than in Australia's own modern-day James Dean.

8.

Impossible to split any of them, but I'll give 3 points to anyone who picked Dr Who, because Science students love it so much, and 2 to the rest.

9.

- a) 1: Come on! Gina Boon is our own Jane Pauley.
- b) 2: The early '70s, actually.
- c) 4: Easy points

10.

- a) 3: One for the Mature Age Students.
- b) 4: This is high in my top ten favourites, and I really mean that very genuinely. Jane Russell is marvellous.
- c) 0: Another one who won't read the bloody question - it says "personality". Dig?
- d) -5: Give up. Go away. I don't know why I bothered trying. I really don't.

SCORES

Add on three points if you cheated on one question, but take off three points for every question after that (creative cheating is the name of the game, not looking at every answer).

0-13: It's that funny thing in the lounge room with knobs on. Pull the big knob. Wow! Look at all the pretty colours! Listen to the funny noises! Isn't it strange?

14-25: "The Sound of Music" is your favourite movie. You think that the way "A Country Practice" isn't afraid to tackle social issues is daringly revolutionary. Your all-time favourite song is Led Zeppelin's "Stairway to Heaven". You think "Eat Carpet" is something people do when they get really stoned. You find "Hey Dad" uproariously funny. You listen religiously to SA•FM. Am I getting warm?

26-35: Don't be afraid: Stand up tall. Say to yourself, "I am strong. I am independent. I am free. I don't need to be patronised by anybody. I don't need to have my intelligence insulted. I don't need to be told what to think." If you believe that, then you'll never have to watch TV again.

36-45: Usually this category is reserved for the cheats, but having got rid of them, we are left with you - the elite TV consumer, the highest plane of evolution. Now don't go and spoil it all by watching "Allo 'Allo".

SOP & THE STING

Well, that's it. I would especially like to thank Monica and Mark for their firm guidance, and semi-tolerance of my perpetual lateness, although I do accuse them of reserving the worst tipographical errors for mi collum. Also, ma sistah Rachel for getting the ball rolling, and testing ideological soundness.

Thank you also to everyone who read the column and/or offered words of encouragement throughout the year. And a big thanks to Patti and the kids - I couldn't have done it without you, luv (breaks down crying and is helped off stage).

PS. I voted for Anthony Bragger.

Simon Healy



**Watch around today.
Did he really die in 1945?**

UNION ACTIVITIES

Monday, 30th October
9 am - 5 pm
Macedonia Exhibition "Diaspora - The Tragic Exodus of the Refugee Children from Aegean Madedibua 1948" in Union Gallery Coffee Shop. Continues until Friday, November 3rd.
Admission \$2 public, \$1 students.

Tuesday, 31st October
7.30 pm
Cinemateque Film Programme in Union Cinema. "The Power of Emotion" (1983, b/w, 115 mins). Speaker Angelika Huber. Flinders University, last screening. 1990 Season starts March 20th.

Thursday, 2nd November
6 - 9 pm
Playground Musicians Club in Union Bar.

Friday, 3rd November
6 - 9 pm
Guitarist/singer "Peter Kay" in Union Bistro. Free to Bistro patrons.

5 - 6 pm and 8 - 10 pm
Free entertainment in Union Bar with the "The Outsiders". Exciting Adelaide musical duo.

COMING ENTERTAINMENT

Melbourne Cup Luncheon in Union Bistro.
Tuesday, 7th November, 12 noon - 3 pm. Full buffet with choice of hot entrees, range of cold meats and salads and dessert with coffee. Only \$9. Special on Yalumba Brut Champagne, \$2 glass or \$6 bottle. See the Melbourne Cup on the big screen in the Bistro. Book your table now.

1990 Graduation Ball
Saturday, 12th May, 1990, at the Adelaide Convention Centre with four course dinner, drinks and top band "D.W. Waldorf Swing Orchestra" for \$60 per head. Celebrate your graduation in style. Tickets available soon.

ARE YOU A SOCIAL BRIDGE PLAYER?

Do you play Auction Bridge and would like to learn to play Contract Bridge?
Do you want to improve your bidding?
Do you want to improve your play?
Would you like to play competitive pairs or teams bridge?

If your answer to any of these questions was "yes" then you need to contact the SA BRIDGE ASSOCIATION for further information. We have Beginners lessons for those wishing to learn Contract Bridge. Intermediate lectures to improve your bidding and play. Pairs competitions at all levels nearly every day and night. Teams competitions. Please phone the SA BRIDGE ASSOCIATION INC. on 272 3448 for further information, or if no-one is answering 336 3954 (classes) or 261 1008 (general).

ARE YOU A BRIDGE PLAYER UNDER 30 YEARS OF AGE?
The SA BRIDGE ASSOCIATION is looking to form a squad from which

to pick a Junior Team to play in the Australian National Championships in Adelaide in 1990. Opportunities exist every year to play in this and other Junior events around Australia. If you are interested please contact Linda Alexander
SA BRIDGE ASSOCIATION INC.
243 Young Street, Unley, 5061
Phone 272 3448 or if there is no answer 261 1008

CALLING ALL STUDENTS! HELP SAVE THE COUNTER CALENDAR FROM EXTINCTION!

For those of you who have not yet encountered the Counter Calendar, it is a guide to subjects compiled by students. The Counter Calendar is an informative, amusing and invaluable source of knowledge to students who are interested in a subject but want to know more about it before committing themselves in that hectic enrolment period. It is especially useful for first years, although with the semesterisation system introducing a wider range of subjects in later years, it will be referred to by most students. Don't miss your chance to have your say; you can praise your favourite subject and give a brickbat to your most despised - let the students of 1990 know what they're in for! Students from any year, part or full-time, are urged to contribute - you can write about one or all of your subjects, and contributions can be as amusing as you like - but please try and keep libellous personal statements to a minimum. Questionnaires will be out soon - check with the Students' Association for more details.

ADELAIDE UNIVERSITY DEBATING GRAND FINAL

The Bad Trips versus A Very Witty Team
WHERE: Little Cinema
WHEN: 7.30 pm Thursday, 2 November.
Topic: "That the Scum are in Utopia".

NURRUNGAR BENEFIT

Post-Nurrungur Demo Benefit Gig At the Living Arts Centre with Aunty Raelene African Tribal Messengers Bedridden
\$4 Concession/\$7
November 4, 8pm

PARTY PARTY PARTY!

The Eastock Party!
32 East Street Magill. Presenting:
The Primitive Painters
Black Book
Tufflung
Contrapunctus
GSD
Bedridden
Aunty Raelene
Waldo Wallpaper Band
The Pagans
for Greenpeace. \$3 for minimum donations. Saturday, December 9. 2 pm until 12. BYO

ANGLICAN TERTIARY STUDENTS

- No Pressure
- No Bible-bashing
- No Bullshit

Just a group which endeavours to cope with the pressures, changes and

challenges of University while exploring the meaning of God in our lives. We meet every Tuesday 1.10 pm in the Chapel (Lady Symon Building, west end of the Cloisters). Any enquiries please contact: Grant Bullen or Allison Russell 271 7178.

AU CHORAL SOCIETY PRESENTS BACH

On Monday, 30th October, 1989 at 8.00 pm the Adelaide Uni Choral Society and the Adelaide Chamber Orchestra will present Bach's "Mass in B Minor" in St Peter's Cathedral. Conducting the concert will be the world-renowned Bach specialist, Dr Richard Marlow, the Director of Music at Trinity College, Cambridge University. Don't miss this opportunity to hear the greatest Choral work ever written. Tickets are \$13 (Adults) and \$9 (Concession) available through BASS or at the door.

ADELAIDE YOUTH ORCHESTRA

First Orchestra, conducted by Heribert Esser, Elder Professor, presents its third concert for 1989. The programme is Ludwig van Beethoven; 12 Contredanses Wo O 14 Krysztof Penderecki; De natura sonoris No. 2 per orchestra (1971) Modest Musorgsky/Maurice Ravel; Pictures at an Exhibition in Elder Hall, Monday, 6 November, at 8 pm. Tickets are \$9, and Concession \$5 at the door or phone the Concert Manager 228 5925.

ATTENTION HONG KONG STUDENTS!

There are 'Prime Jobs in Hong Kong'. Details are to be found on the Work Action Board in SAUA office.

OVERSEAS STUDENTS' ASSOCIATION PRESENTS TERMINAL RAGE 1989

to chase those Exam blues away. To be held at the Games Room on Saturday night, the 25th November, starting at 8.30 pm till late. Admission \$5 for non members, \$4 for members.

EASY ESSAYS!

How can you make your essay writing easier? Here's how. An Amstrad PCW 8256 Word Processor, complete with printer, screen, paper and spare blank disks. Well over \$1,000 worth of computer - will sell for only \$400. Why? I'm moving to Melbourne and I need the money. I'd be happy to tell you more. My number is 234 0990 (H), or 239 0363 (W). Just ask for Stefan.

CRICKET!

Adelaide Uni Cricket Club delivers The Unplayable Ball. Date: Saturday 16th December Venue: Uni Bar Cost: Male \$30, Female \$25 Includes: All beer, wine, champagne, Lavish catering, Live music, celebrity DJ's. Dress: Formal/cricket whites Tickets: John Kite (Napier Building pigeon hole)



VALLEY OF THE KILLER DINOSAURS

FINAL EXTINCTION EPISODE

