

SR Director(s) shall not at is defamatory.

378.05 Director(s) shall ask the President to refer material to the Association's Solicitors if they have any reason to believe the material may be defamatory. The President may require the publication of such material be delayed until the opinion of the Solicitors is obtained, unless that material has been produced for the last edition of the Editor(s)/Director(s) term of the Editor(s) of "On Dit" and the "Student Radio" Director(s) shall delete from the proposed edition of "On Dit", or "Student Radio" programme respectively, any material which in the opinion of the Association's Solicitor is defamatory. The Association shall not indemnify any Officer or other person publishing or broadcasting any material which is reported to be published or broadcasted in the name of or on behalf of the Association, for any costs and/or damages incurred by that Officer or other person except where an opinion of the Association's Solicitor under Section 49.3 (now) 50.3 is obtained in the opinion of the Solicitors the material may be published. The Council shall ensure that the Editor(s) and the "Student Radio" Director(s) have adequate access to those of the Association's facilities and resources that they require to produce their publication programmes. In addition the Council shall ensure that the "Student Radio" Director(s) continue to have adequate access to those broadcasting facilities they require to produce "Student Radio".

FINANCES

The Association shall keep only two bank accounts. One shall be called the General Account and the other shall be called the Special Account. The General Account shall consist of all monies paid to the Association as part of the University Grant to the Union. The Special Account shall consist of all other monies paid to the Association.

Annual Duties of the Council
The financial year of the Association shall be from January the first to December the thirty-first.

The Council shall, on or before January the thirty-first and on or before July thirty-first each year, cause to be prepared a statement containing details of the following particulars:

- 1) The income and expenditure of the Association during the six month period ending on December the thirty-first and June the thirtieth respectively.
- 2) The assets and liabilities of the Association at December the thirty-first and June the thirtieth respectively.
- 3) All mortgages, charges and securities of any description affecting any of the property of the Association.

The Council shall cause all the financial affairs of the Association to be audited annually by a registered Auditor before January thirty-first.

63.4 In the case of expenditure authorised by the Environment Standing Committee, the Environment Officer must also authorise the expenditure. (moved to 64.12)

63.5 The Council shall cause the statements prepared pursuant to Section 60.2 and the results of the audit, as per Section 60.3, to be published in "On Dit" as soon as practicable.

63.5 The Council shall cause the statements prepared pursuant to Section 63.2 and the results of the audit, can be published by members subject to Part 10 of the Constitution.

63.2 The Council shall cause the statements prepared pursuant to Section 63.2 and/or Section 63.3, and/or Section 60.3, and/or Section 60.5 (now) 63.5 (now) to be published in "On Dit" as soon as practicable.

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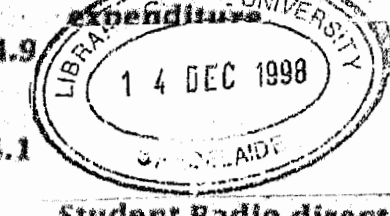
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63.5 The Council shall cause the statements prepared pursuant to Section 60.2 and the results of the audit, as per Section 60.3, to be published in "On Dit" as soon as practicable.



64.9 expenditure

64.1 Student Radio directors authorise the expenditure

64.11 In the case of expenditure of the Orientation budget allocated to the Orientation Co-ordinator must authorise the expenditure.

64.12 In the case of expenditure of the Functions Account, either the President or the Orientation Co-ordinator must authorise the expenditure.

64.13 In the case of expenditure of the Printing Account (now) Administrative Account, the Students' Association Administrative Secretary, the President or E.V.P. must also authorise the expenditure.

64.14 In the case of all other expenditure on behalf of the Association, the President or E.V.P. must also authorise the expenditure.

64.15 The President shall, as far as practicable, be kept informed by the Office of the President of expenditure by the Association.

61.5 The Activities/Campaign Committee President shall, as far as practicable, be kept informed by the Office of the President of expenditure by the Association.

64.15 The President shall, as far as practicable, be kept informed by the Office of the President of expenditure by the Association.

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PART TEN - ANNUAL ELECTIONS

65. Date
The Association's Officers, Council and Committees shall be elected at the Annual Elections which shall be held during the second semester each year.

66. Election Tribunal
There shall be a Students' Association Election Tribunal which shall consist of all members of the Association and be convened and chaired by the President.

67. Calling of Annual Elections and a Returning Officer
67.1 The Students' Association shall meet before the last day of the first semester each year to elect the following officers:

- (1) Determine the date for the Annual Elections and the date for the polling for the Annual Elections shall be conducted.
- (2) Open nomination for the close of nomination for the position of Returning Officer.

67.2 The Returning Officer shall be elected at the Annual Elections as determined in accordance with Section 67.1 of the dates of the Annual Elections and the date of nomination for the position of Returning Officer.

67.3 The Returning Officer shall appoint a Returning Officer for the Annual Elections (now) 67.1 of the dates of the Annual Elections and the date of nomination for the position of Returning Officer.

67.4 If the Returning Officer fails to perform those duties under section 67.1 (now) 67.3 he/she shall be deemed to have resigned and the President shall appoint a Returning Officer to perform those duties within the stipulated date.

67.5 The Returning Officer shall perform those duties under section 67.1 (now) 67.3 he/she shall be deemed to have resigned and the President shall appoint a Returning Officer to perform those duties within the stipulated date.

67.6 The Returning Officer shall perform those duties under section 67.1 (now) 67.3 he/she shall be deemed to have resigned and the President shall appoint a Returning Officer to perform those duties within the stipulated date.



On Dit
Shoe Strings

The University of Adelaide Student Newspaper
August 31st 1998 Vol. 66 No. 17

EDITORIAL

Susie's Bit

It was a nice day when I left home this morning. The sun was shining, the birds chirping, and the bus-driver waited for me to get on the bus properly before pulling away. I was in a good mood too - it seems that PM John Howard has finally marched down to the Gov-General's and announced a date for the upcoming federal election. October 3. That's when we all get the chance to let our pens do the talking. I'm glad I'm over 18 (and not just because I need the valid ID to get into any licensed venue) and allowed to vote. I like the fact that maybe, just maybe, my vote will make the difference (and not just in a cushy Triple J rock enrol kinda sense)...so that's why I vote...

Seriously though, we do have a little time to inform ourselves about what kind of government we'd like in power.

Somewhat similar is the prospect of voting in the student elections. We all pay Union Fees. We all benefit from student services (in one way or another). We all have the opportunity to vote for the students who want to represent us at a university level, so we know that our money is being put to good and appropriate use. Read the broadsheet. Read the interviews in this very On Dit edition. Listen to open mic (Monday 9.30pm) and girl crazy (Tuesday 11.30pm) on student radio for interviews with prospective office-bearing candidates. Ask the t-shirt brigade people to explain exactly what they are going to do with YOUR money. And have a nice week.

Paul's Bit

Okay. Elections. Nothing controversial here, just a quick bit of advice to the candidates.

Firstly, stick to the issues. Refrain, at all costs, from resorting to cheap, sarcastic, snide remarks made at the expense of other candidates, even those running for other positions. It's just totally unnecessary, and drags the whole election process down to sewer level. Pointing out faults in other people's arguments is all very well, but trying to make them look stupid in the process is more than just a touch uncouth. In fact, it's just plain pathetic. Don't do it.

Secondly, stop harrassing me every time I try to walk anywhere. The joke's just worn a bit thin, okay? Just knock it off.

Thirdly, try not to get those snazzy T-shirts dirty too early in the week, because your mums just might not feel like washing them, and then you'll have to walk around in grubby T-shirts all week. Or maybe you could wash them yourselves. But either way, it's a hassle.

Play nicely, kids.

Chris's Bit

There are so many reasons to be sick of politics and elections that it isn't really worth going into. Plus, I'm sure you've already read the enlightening words of wisdom that will comprise Susie and Paul's respective editorials in which they will have provided ample reasons. So, a quick piece of election advice: stay the hell away. And if you can't avoid uni for a whole week, make sure you vote early on in the week. It isn't really that hard to do, and it's a lot easier to fend approaching pollies off with "I've already voted!" if it's actually true. Also, whatever you do, don't follow the prescription provided in the nifty how-to-vote pamphlets that will be doing the rounds. Don't vote by T-shirt colour; vote by merit and credentials.

On a Federal level, I wish to make a simple observation: did anyone really give a damn about the tax system until Johnny decided to reform it? He's managed to turn this minor issue into the most important policy for all parties as we head into the election. What ever happened to reconciliation, jobs and education issues? Don't fight this election on a beat-up issue of no real importance. Get to the real problems.

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own. Anything you can do to make our existence more bearable, including gifts, food, drink and flowers, would be most welcome.

Editors:

Susie Bate
Paul Bradley
Chris Slape

Advertising Manager:

Leanne Storr

Freight:

Jocelyn Milbank

Typesetting:

Fiona Dalton

Printing:

Cadillac Printing

Dudes:

Chris B for magnificent gear, Esther for brilliant gear, Cate for adequate gear, Andrew four for the best ever gear twice, Alice for really good gear twice, Jon for muffy gear, Jessie for coincidental gear, Paxton for painty gear, Peter for tasty gear, Crazy Dean for crazy gear, Fiona Brammy for RO gear and Bonnie for sticky gear and everyone else for geary geary gear gear.

Scumbags:

All the crazy skate kids who did their crazy skating thing. Everyone who ever did anything we didn't like.

Where we are:

The *On Dit* office is located on the Nth. Tce. campus opposite the Barr Smith lawns, in the basement of the George Murray Building, far too close to the toilets and the drains.

Such is life.

How to contribute/contact us:

You can drop off your copy at the office or in the contribution box in the SAUA office. Alternatively, you can drop us a line at On Dit c/o Adelaide University, SA, 5005, phone us on (08) 8223 2685 or 8303 5404, fax us on (08) 8223 2412 or email us at ondit@smug.adelaide.edu.au

About the cover:

Chris did this in about five minutes, not counting all the time spent running up and down stairs and rebooting computers and what-have-you. Do you like it? It's about puppets. And elections. And politics generally. Do you like it?

Next edition:

The Environment Edition!
Out: September 7
Deadline: September 2



On Dit Ballot Paper

INSTRUCTIONS TO VOTERS

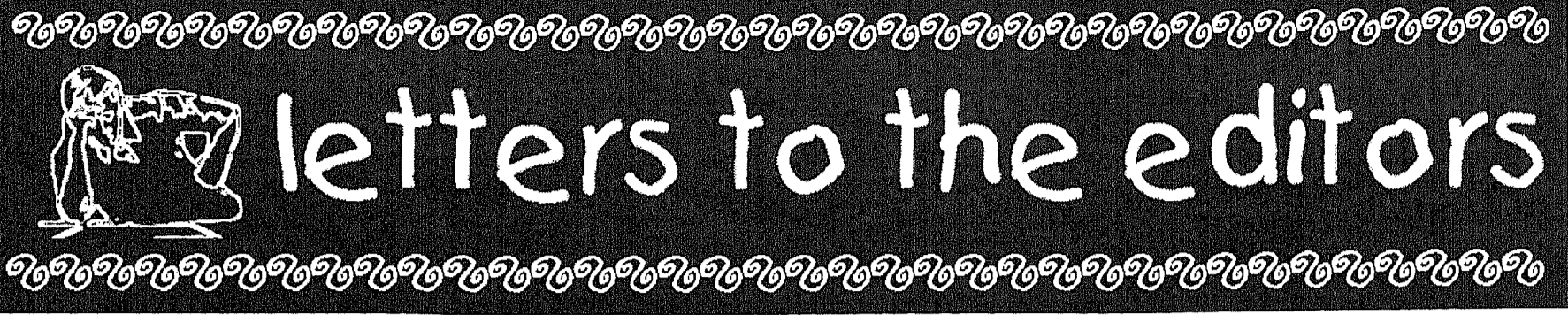
Do not mark the paper. All the numbers have already been filled in, you dolt. The numbers aren't really supposed to indicate any sort of preference for one section over another anyway, but are more accurately a reflection of the section's position within the current edition of On Dit. For each section which you wish to read, take note of the number alongside that section and turn to the corresponding page within the edition.

If you would prefer not to read a section, do not turn to that page. If you would prefer that a section not hold its position, then you can just fuck off, pal, we don't take kindly to that sort of thing around here. DO NOT READ ANY SECTION MORE THAN ONCE. DO NOT USE TICKS OR CROSSES. DO NOT LET THE DOOR HIT YOUR ARSE ON THE WAY OUT. The method of counting votes is the Bate-Bradley-Slape We'll Do What The Hell We Like Regardless Of What You Say System.

election of forty-four (44) pages of On Dit 66.17

- | | |
|-------------------------------------------|--------------------------------------|
| 1 Cover, A Swan Puppet | 22 Pop, Vox |
| 2 Opinions, Editorial | 24 Politics, Dodgy |
| 4 Letters, Kids' | 25 Schmideo, Video |
| 8 Association, Students' | 26 Thought, Free |
| 10 Referendum, Constitutional | 28 Student, Wayward |
| 14 Interviews, Election Candidates | 30 Words, Books With |
| 18 Affairs, Current | 36 M., Phil |
| 19 War, Prophesying | 38 Sik, Moo |
| 20 Election, Federal | 43 Clubs, Clubby Clubby Clubs |
| 21 Conference, Young Scientists' | 44 Fides, Classy |

If you spoil your ballot paper you may not have another.
For Christ's sake, we told you not to mark it.
Published and authorised by the Editors, 31st August, 1998



letters to the editors

Last week we made mention of the opportunity to comment on this year's Elle Dit. Due to a sad response (ie. none) we have decided that you may have one more week to gather your thoughts together (aren't we nice?). Mail it in. Drop it in. Fax it in. Email it in. Whatever (our contact details are on the facing page). So get to it. This week, with student elections upon us, we have been inundated with a plethora of politically slanted letters. Hmmm...enjoy (if that's what you like). All letters containing election content have been authorised by the Returning Officer. Thank You.

whose student issues? election letter #1

Dear Fellow Students,

In the midst of the furore of student elections, it is time for us to take a realistic look at the issues they would have us debate: double-side photocopy paper, the all-important Presidential card and, let's not forget, the shade chosen to don the Wills Refectory. No doubt pressing issues in our current social and political climate. Forget the homeless, the poor, the people let down by society at every turn...hell! Let's let 'em down again! We have more important things to do. While our peers in Indonesia fight for social justice and overturn oppressive regimes, we debate the pros and cons of Farmers Union Iced Coffee vending machines. We fret about bringing infinitesimal changes to our insular university world while people are struggling to find the food to live in our own city. Our would-be 'leaders', our student politicians, do nothing but encourage us in our apathy. Too gutless to even open their ranks to a position that would empower us to address it, perhaps this is the challenge for our next generation of politicians (given that the hotly contested issue of email-for-everyone has been resolved). A Social Justice representative: how about it guys? As not only intelligent, but also highly educated youth, let us not forget our position and our obligations to society. A position that specifically deals with real issues would not only make sense, but is our duty to provide.

Yours sincerely,

Members of the Electorate

Dear Eds,

The SAUA seems to have lost it. University Council recently expanded its full-fee paying program to the maximum allowed by the Federal government. Neither Flinders nor USA have followed this path. The SAUA office bearers never brought the issue to SAUA Council's attention and when I raised questions about it, I received the curt response from the current President and Education Vice-President that "this is just a minor expansion of the uni's pilot program". Full fee paying places are the first step by the government in charging exorbitant upfront fees and the SAUA took no public action when the University chose to go along with it. Worse, the SAUA didn't allow the average student to protest because they never told the student body that it was happening. For a group of people who are supposed to represent students and attempt to maximise student well-being, they seem to me to be less than incompetent. For a smidgen under half a million dollars, the SAUA has not done much over the past year except for a few rained-out Beer and BBQs and mock Irish Club events. It's time for elected SAUA bearers to realise that getting elected is not a ticket to the gravy train where one's days are spent philosophising about student issues over coffees in the Gallery. All that the elected office bearers have to do is be active on student affairs and keep in contact with students...so that students in general can also be active. It's pretty average that two of those office bearers are seeking re-election with a major ticket. The only students they seem to be putting first are themselves.

Michael Hicks
3rd year Eco/Law

election letter #2 election letter #3

Dear Editors,

As a concerned member of the university community and an out gay male, I would like to correct some misleading (whether intentional or not) statements made by one of the nominees for the position of Male Sexuality Officer in the up and coming student elections. George Valiotis has noted in his CV preceding his policy statement that he was/is an elected co-convenor of Pride, the political, social and support group for non-heterosexuals and their allies on campus. Yes, George is correct in stating that he was elected, but what he failed to mention was that he has not attended one Pride meeting in the last five months. George resigned from his position as co-convenor shortly after the year began, and amongst much controversy and discussion about to Pride and its causes. This letter is not motivated by party politics, but rather out of concern for the position of Male Sexuality Officer. The purpose of this letter is to allow you to make an informed decision regarding the position of Male Sexuality Officer. This is a new position in the Students' Association and deserves to be filled by the best person for the job.

Michael McCulloch
Pride Convenor '95 & '96
Pride Clubs' Delegate '97 & '98

Dear Eds,

I am writing to express my concern and opposition to the Union Referendum 'two year/split board terms' being voted upon this week. I do not believe a change to two year terms would achieve the stability and continuity improvements that the proponents of the charge claim it will. Students who are willing to spend two years on the board already do so, they just have to be re-elected. One of the strengths of the Union Board is the diversity of students who get elected to the Board. Cutting the number of positions would favour only the large "factions" who receive the largest proportion of the vote. It is not surprising that the largest "faction" on Campus over the past few years, this year known as Students First, have moved this referendum twice previously over the last three years, failing every time. I would encourage all students to vote NO on the two year terms referendum to allow greater representation and diversity of students elected to Union Board. Such groups as; Overseas Students, Waite and Roseworthy students, Faculty groups (such as Engineering, Commerce etc) and other interest groups, clubs and individuals around the University. This will help satisfy the varying wants the students of Adelaide Uni expect and deserve for their \$270 Union Fee.

Cheers,
Paul Sykes
1998 Union Board
Arts/Law

"Back to Uni"

MS Office Professional A/E	\$249
HP Deskjet 670c Printer	\$275
Zip Disks Mac & PC	\$21
Epson 600 Printer	\$449
Umax Scanner/ Photoshop L/E	\$425

University of Adelaide, Hughes Plaza
Ph (08) 8303 3320 Fax (08) 8303 3555
Email computers@camtech.com.au



election letter #4

This is an open letter to all Students.

There are a few concerns that I believe should be brought to your attention regarding the Student Union's Non smoking policy.

Students, performers and even bar staff are often found smoking in the Uni bar. They will not enforce the non smoking policy, and let it go unnoticed. There are no obviously visible signs inside the bar notifying people of the Union's non smoking policy and many people still smoke there. This issue is not about smokers' rights, though, it's about the law and avoiding the cost of litigation by compliance with Union policy.

A recent 1997 court hearing in NSW for damages, under the Disability and Discrimination Act (1992) Cth., regarding smoking in a Hilton Hotel nightclub shows clearly the obvious danger of litigation from any asthmatic patrons visiting the UniBar, which, according to Union policy is meant to be Non Smoking, but isn't. Look it up yourself in the law records if you wish, or if you contact me by e-mail, I will send you a summary or the complete transcript if you want.

This legal case has set a precedent and would, I believe, also be relevant to and cover other areas such as the balconies and stairwells of the Union building, which are also meant to be smoke free and accessible to all students not just those who can handle the smoke. Read the Union's own Smoking policy if you want to, I had to write a letter to them to get to see it but it states the policy quite clearly.

As a student, I am a member of the Union, and I have serious concerns as to the ability of the Union to afford the costs of such litigation, particularly when it can be so easily avoided by compliance with its own policy.

I have brought this matter to the attention of the Union CEO in various e-mails, his only reply to me so far has been to suggest that I go elsewhere if I don't like the smoke. Unfortunately, that won't hold up as a defence in a court of law as it does nothing to help many of the asthmatic students on campus who are, in effect, being denied access to the Uni Bar because of the danger of exposure to passive smoke. Therein lies the dilemma, the Student's Union remains open to litigation under law for failure to enforce it's own policy of non smoking.

Why is there is an ongoing lack of interest by bar staff and the Student's Union in policing violations of the Union's own policy on smoking in buildings? I don't know, and yet I still have to pay my fees, which may very well have to be increased to cover any damages awarded should someone decide to take it to court.

If you wish to comment on this matter, please e-mail me at philip.stevens@student.adelaide.edu.au or email the Union CEO icannon@auu.adelaide.edu.au if you think it is important enough to do anything about it.

election letter #5

Dear On Dit,

This week is election week. Now, I am all for the environment and trees and stuff, but I am sure that if I published a very inky poster proclaiming the virtues of my 'Ink First: Ink for The Kids', that had ink positively dripping from it and just looking at it would get one dirty from the ink, somebody would complain. I do not think that this is political censorship, but it is a moot point for consideration.

love,
Christian Haebich
Ink First: Ink for the Kids.

election letter #6

A Chairde (Dear Editors,)

Well it's that time again, with student elections just around the corner. As a club president, I naturally am concerned about what is happening in the student union, and so I always make the effort to read the broadsheet thoroughly. Imagine my surprise when I opened it up to find that Alida Parente, the Students First candidate for SAUA President and current A/CVP, stated that she had "proven experience" for the role. Now is this the same Alida Parente who only last week in her column in SAUA News talked about running a Hallwe'en party with fancy dress, decorations and prizes as an end of year event? Is this the same Alida Parente who earlier in the semester wanted to run an Irish Christmas Dinner? And are those exactly the same ideas which I came up with myself as key parts of the Irish Club programme last year? The answer to all of these questions is yes.

I put many hours into the club, entirely free, because I enjoy it. My committee spend months chasing sponsorships because we do not have a budget. I spend a lot of time hanging around waiting for a free computer because I am not provided with an office. (And yet we run great events.)

Ms Parente has all of these, and yet she still needs to "borrow" my ideas for the SAUA - not quite the experience I want to see in a SAUA President.

Based on current form I look forward to getting a ticket for next year's SAUA end of year activity if Ms. Parente is elected - a bus tour of all the Irish Pubs!

Tioc faidh ar la (Our day will come.)
Jane McDermott
Self admitted Guinness and potato addict.
President - Adelaide Uni Irish Club 1997 - 1998
Irish Club Committee 1995 - 1996
Arts Faculty Board 1995 - 1996
Secretary - Catholic Community 1997
English Department Rep - 1998
Organiser IMCSA National Conference - 1998
Campus Chaplaincy Forum - 1998
See - Anyone can have a uni CV!

the peter-and-christian-are-cool club

Dear On Dit,

There seems to have been some confusion over the name of the ticket that we, Peter Adams and Christian Haebich, have run on for our Student Radio Director candidature. We are running on our own party, which is called Peter and Christian United For Students First, of which Peter is party president and treasurer, and Christian is vice-president and party whip. The party is in no way affiliated to either Students First or United Students, and the fact that our party name bears an uncanny resemblance to both of theirs is a very curious coincidence indeed.

Peter Adams and Christian Haebich
Peter and Christian United for Students First.

zany zany zane zane

little-know facts about adelaide uni, number seven:
some student politicians are honest.

Zane... 1999 Environment Officer

forty-two(!)

i will forgive zane for using my former name, as we don't see each other too often, but i would just like to let you now my name is 42, and not 4Z.

regards
42
no candidate elect

ma-arge, the dog is hungry
well the feed him
ye-es ma-aster

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environment short story and poetry competition

for each category....

1ST PRIZE - \$200

2ND PRIZE - \$100

3RD PRIZE - \$50 BODY SHOP GIFT VOUCHER

CATEGORIES & CRITERIA:

Short Story on the Environment (500 - 1000 words)

or

One poem on the Environment (250 words maximum)

The winning entries will be published in *On Dit* during Environment Week. All entries must be received by the 28th of August, 1998 in the Students' Association (Ground Floor, George

Murray Building, Uni. of Adelaide.) All entries must be publishable. For more information please contact The Environment Officer, Danielle Kowalski on 8303 5406

Presented by the Environment Department of the Students' Association of the University of Adelaide



**coun-
selling
#1**

**coun-
selling
#2**

In the previous edition (*On Dit* August 24th 1998) the "Letter to the Editors" from Esther Speight about Student Services Forums, warrants a reply to fill in the detail omitted, that will allow readers to come to their own conclusion.

The body of your letter poses questions about what was done to inform students about the series of forums and conveys your disappointment at not really finding out, but you did, then forgot, and wasn't duly reminded by enough notification.

So, for the benefit of all students, admittedly retrospectively, here is what was done to publicise the consultation processes.

It was published in *On Dit* - July 27 Page 7; On five (5) separate occasions direct e-mails were sent to all students; lecture bashes were executed by SAUA Office Bearers; It was published in the *Adelaidean*; notices and flyers were distributed in catering outlets; notice was given on the CC: mail bulletin board; numerous lecturers' informed students at the start of lectures in several faculties; flyers were placed in service areas frequented by students such as the Counselling Centre (where you admit in your letter you saw the information), the Student Information Office and the Library; correspondence was sent to all union affiliates, including: Waite, Roseworthy, Clubs, Sports Association, Post-Grads, Overseas Students and the SAUA.

So, Esther, you can lead a horse to water....., but as a candidate for the position of *On Dit* editor in the forthcoming elections, I advise you to check your facts in future before going to print!

Sophie Allouache
Student Representative
Student Services Review Panel

Dear *On Dit* Editors,

I am writing to thank Sophie Allouache for her prompt response to my letter printed in last weeks *On Dit* (August 24th 1998). I appreciate my attention being drawn to the paragraph of information printed in *On Dit* two weeks prior to the counselling forum (July 27, page 7). The Counselling Forum is an issue that we both obviously feel is important and her letter clearly states that a lot of effort has been put into contacting interested students. My question still stands - is it possible to submit opinions on the counseling center for those of us that slipped through the advertising 'net', but care enough to want to follow it up? If so, how? I have spoken to two people involved in the Counselling Forum and they have expressed disappointment with the low turnout of students (under 5), not part of the actual review panel. This can not be a true indication of interest in the counselling center - just try making an appointment! Students may have submitted opinions in other ways, and I am not privy to that kind of information, but I would have attended if I had seen any of the widely dispersed advertising on or around the day of the forum (Monday 10th of August). Hopefully this exchange has brought about a greater awareness of such an important issue.

Sincerely
Esther Speight
2nd/3rd year B.Sc./ BA



all stars agree

ENVIRONMENTAL WEEK

Not this week.
Next week.

TUESDAY 8th

12:00 VEGGIE LUNCH
3:00 JARILUKA FILM IN THE CINEMA

WEDNESDAY 9th

11:00-3:00 ECO-FAIR
• LOOK AROUND AT ALL THE STALLS SET UP ON THE BARR SMITH LAWNS
• HELP PAINT A BANNER
• LISTEN TO GREAT MUSIC
12:00 ANOTHER GREAT VEGGIE LUNCH

THURSDAY 10th

STUDENT RADIO DAY
11:00-3:00 ECO-FAIR
• LOOK AT EVEN MORE STALLS AGAIN
12:00-1:00 GREEN SEMINAR
• LISTEN TO VICKI JO RUSSEL TELL IT LIKE IT IS
(NATIONAL WINNER - ENVIRONMENT SECTION OF THE YOUNG AUSTRALIAN OF THE YEAR AWARDS 1999, CONVENOR OF THE THREATENED SPECIES NETWORK)

sophie allouache - president - sallouache@auu.adelaide.edu.au



ELECTION WEEK

Yes, it's that time of year again when you have the opportunity to elect the people to represent you next year. When you decide to take the bold step into the voting tents make sure you have all the information and make an informed decision. There will be broadsheets in the voting tents and around Faculties which have policy statements about all the candidates. Make

your vote count.

M WEEK

Congratulations to the M Week Committee for organising another successful M Week. It was fantastic to see the lawns full of people again. The speakers, performers and of course the food was great!

HEALTH SERVICE

The University has prepared a draft

tender for the Health Service. We are currently looking into the document sets out the parameters for potential tenders. The University is aiming to have to new service in place for the start of next year.

ENVIRONMENT WEEK

Environment Week is coming up next week. The Environment Department has organised heaps of activities throughout the week. Don't forget to bring your SAUA cup....

sky mykyta - education vice president - skym@smug.adelaide.edu.au



Hey everyone, hope you're all enjoying election week! I know it's a hassle but trust me it's worse for the candidates. Anyway, make sure you have your say and get in there and vote - it only takes a few minutes.

LIBRARY CUTS

The University has just released the first draft of it's plan for the Library for the next few years. It isn't very substantial as it's waiting for responses from interested parties in the University - the SAUA is doing a response but if there is anything

you'd like to have noted come and grab me or email

<skym@smug.adelaide.edu.au>. Some of the big issues we are focusing on are cuts to journals and periodicals, ensuring that there are enough computers (how about a 24 hour computer suite??) if more and more resources are transferred to the 'Net.

FEDERAL ELECTION CAMPAIGN

The SAUA, in conjunction with NUS and NTEU are working on a campaign to put Higher Education on the Federal Election

agenda. Part of this is the Enrol-to-vote campaign (you can't have your say unless you're on the electoral roll so get into the SAUA or a Post Office and fill in a form) another part is making sure you are informed about how the various political parties shape up on Higher Education issues. The SAUA has info available so come in if you're interested and grab me, Sophie or Phil.

Cheers, Sky

PS Check out Environment Week next week - it's cool to be green!

alida parente- activities/campaigns vice pres. - acvp@smug.adelaide.edu.au



PROSH HAND OVER

In the next few weeks the Prosh check will be given to the Florey Research Fund. The day will have bands, a great variety of foods, drinks and rides and lots more activities. This year Prosh raised over \$5000 for charity, definitely not a small amount, so it needs to be celebrated. Thank you to everyone who participated, whether it was just putting 10c in a tin or actually doing a prank, it all contributed to reaching this amazing amount.

ELECTION WEEK

By now you would have seen all the banners and all the campaigners and

realised election week is upon us. I understand that this week may be very annoying but it is your chance to have your voice heard. These elections will dictate who gets elected to Union Board and the Students' Association. It is these people that will be representing you to the university, the government and the general community.

It is very important that you vote and have a say to how your money is used. So take the time out to listen to the campaigners, and read the material so that you can make an informed decision when you vote.

M-WEEK

Congratulations to the organisers of M-Week. Not only was the weather fantastic, but also the diverse foods and demonstrations. Every year M-Week has gotten bigger and better and this year was no exception. The number of cultures represented at the University of Adelaide is amazing. Once again congratulations to the Overseas Students' Association for meeting the diverse needs and cultures of the many students at our university.

Cheers,

Alida Parente,

Your A/CVP working for you!

eileen fisher - womens' officer - sauawo@smug.adelaide.edu.au



WOMEN'S ROOM

The Women's Room is a place on campus where all women can feel safe and comfortable. For those of you that don't know, it is situated downstairs in the Lady Symon Building, in the Union Complex. It has a kitchen, lounge, resting and study area, tea and coffee making facilities, beds, a fridge and baby changing facilities. It also acts a valuable resource for centre for women, with information available on women's health, contraception, child care, education and women's events. But we want to make it better! We're going to revamp the Women's Room, so if you've got any ideas write them down and drop them into the SAUA.

FEM X

FEM X, the National Union of Student's (NUS) Women's Policy and Action Conference, will be held this year on the 26th and 27th of September, at Melbourne University. This conference will be an opportunity to discuss issues including activism in higher education, reproductive freedoms, domestic violence and abuse issues, and much more. If you are interested in attending or would like more information about the conference feel free to come in and see me in the SAUA or contact me on 8303 5406.

WOMEN'S POSTGRADUATE SEMINAR SERIES

Throughout semester two the

Australian Federation of University Women (AFUW) will be sponsoring a Women's Cross Campus Postgraduate Seminar Series. This event has been organised by Christyana Bambacas (8303 3351 for further information) and Susie Duggin, to give women an opportunity to present their thesis in front of an audience, a skill that they will need when they go onto higher study. The next presentation will take place on Wednesday the 16th of September from 5:30 - 7pm in the Canon Poole Room, level 5 Union Building. Wine and nibbles are provided and the cost is only a gold coin donation.

danielle kowalski - environment officer - kowalski@smug.adelaide.edu.au



ELECTIONS

Well, I hope everyone enjoys election week and good luck to all those who are running.

- I also hope that everyone keeps in mind the impact on the environment and that you don't poster in excess.
- In all polling booths there will be boxes to put tickets in to be recycled, or find a recycling bin around campus to put them in.
- If all else fails put it in a normal bin, just

please please do not throw them on the ground.

- Remember it isn't hard to keep the environment in mind, it always thinks of you!

ENVIRONMENT WEEK

As you may or may not know next week is environment week and somewhere in On dit there is a great timetable of things you can see and do that week. It should be lots of fun and a time to celebrate what we have and what we can still improve on

where the environment is concerned. So come out and play with your environment department.

DON'T FORGET YOUR SAUA CUPS!

KESAB ENVIRONMENT AWARDS

Well judging will be starting soon and it would be great if all students could make an effort and pick up their litter, recycle their paper and be careful when disposing of wastes (in labs etc.).

REMEMBER: A LITTLE BIT OF LITTER IS BETTER IN THE BIN!

fill out the counter calendar survey form on the web, at:
<http://www.adelaide.edu.au/AUU/feedback/countcal.htm>

NEED HELP?

VISIT OUR WEBSITE:

<http://www.adelaide.edu.au/AUU/services/saua/index.htm>

YOUR students' association

...WORKING FOR YOU

The Students' Association exists to represent all students at Adelaide Uni. This representation occurs on a number of levels; to the University, to the Government and to the wider community. Elected representatives ensure that the rights and welfare of students, both individually and as a collective body, are defended and promoted within these areas.

During Election Week you are sure to be bombarded with people talking to you about the SAUA. This may raise questions as to what the SAUA is and what it does for your education. Below are a list of some of the things that the SAUA has done this year. Many of the activities are things that you are probably aware of but didn't know that the SAUA provided.

HIGHER EDUCATION ISSUES

Common Youth Allowance

The Common Youth Allowance was introduced on the 1st of July and has left a large number of students confused about what they are entitled to. The SAUA has been able to help several students through the maze of Centrelink and all the new forms. We have also continued to keep the pressure on the Government highlighting exactly what the new system has done to students.

West Review

This year saw the release of the West Review into the funding of Higher Education. The Review proposed a student centred style of funding. The SAUA gave contributions to the Committee, both written and oral.

UNIVERSITY ISSUES

Free E mail

As of the start of this year the University introduced free e mail for all students. This is something that student reps have been lobbying the University for for many years. Finally every student at Adelaide Uni has their own e mail account that you can use to correspond with your lecturers and tutors or just with your friends.

Multipurpose student card

This is another initiative that student reps have been lobbying for for a very long time. With the introduction of the Smartcard at the start of this year students have one card that they will be able to use for many functions. Once Telstra activate the cards,

which should be in a couple of weeks, students will be able to use the cards for photocopying in the library, in pay phones, in vending machines, and of course for all the usual uses.

Up Front Fees

Student reps fought the University against the introduction of Up front fees at this Uni. Unfortunately it was passed but student reps will play a vital role in the monitoring of the scheme.

Review of Student Services

The SAUA is involved in the current Review of Student Services to ensure that the diversity and quality of student services is as high as possible at this university.

Grievances

We have been able to help several students with grievances already this year. Both the President and the Education Vice President handle academic grievances and the Women's Officer deals with sexual harassment complaints.

Music Students

We were successful in stopping many of the changes that were made to the Music Department at the start of this year. Including stopping the University from charging students for the use of practice rooms, and ensuring that the University will pay for some of the accompanist fees.

University Reviews

The University has conducted several reviews this year, including University Entry, Learning and Teaching Plan, Property Services, Grievance Procedures, and the SAUA has played a vital role in putting students concerns across.

University Open Day

The SAUA took part in the University Open Day which was very successful. This provided an excellent opportunity to make potential students aware of the large role the Students' Association plays in the University community.

Faculty/ Departmental Representation

The Student Representative Standing Committee, which is a committee for all the departmental and faculty reps in the University, has met this year and provided a base for some very positive work including producing a handbook for reps to help them understand the structure of the university and how they can get the best results. There has also been an e mail discussion group established.

SAUA INITIATIVES

Tax Service

Starting this term the SAUA has added another service to the extensive list of services that we already provide. For students requiring advice on their tax returns we now have a tax specialist who comes into the SAUA on Wednesday afternoons.

Careers Fair

This year for the first time the SAUA organised a Careers Fair which was very successful. Employers came on to campus and provided students with vital information in their respective fields. This gave us an excellent base to build on for next year.

Raising Money for Charity

This year we raised over \$5000 for charity through PROSH. It was the most successful PROSH Uni students have seen for years. All the money raised went to the Florey Research Fund.

Bike Shed

For people who ride their bikes to Uni and don't want to leave them attached to a bike rack you can now store your bike in a lockable bike shed (near the library). All you have to do is come into the SAUA and see the Environment Officer.

ACTIVITIES

Orientation

Once again Orientation went off this year. All the components of Orientation were very successful.

O'Week and O'Ball were huge, O'Tours showed hundreds of students around campus, O'Camp saw 150 first years have a fantastic time and of course the Counter Calendar and O'Guide provided an excellent resource for students.

Activities Weeks

The Activities Department has run several successful Activities Weeks this year providing students with lots of beer, bands and BBQs.

CAMPAIGNS

Rock enrol

Organised by the Education Department the week not only gave students the opportunity to enrol to vote in the upcoming federal elections but also gave them an insight into some of the parties.

Blue Stocking Week

The week which celebrates women's participation and achievements within the Higher Education sector also saw lots of students getting involved. The exhibition in Will's, the speakers on the lawn and the involvement of many women's community organisations were all highly successful.

Academic Rights Week

The SAUA ran a successful campaign informing students of their academic rights. This was very important to let you know where you stand with your lecturers and tutors.

Bike Week

Organised by the Environment Department, the week promotes alternative ways of travel and incentives for those who are environmentally friendly.

This is a run down of just some of the things that have been happening in the Students' Association this year. If you would like any more information just come in and ask. The SAUA will be continuing to provide strong student representation so come in and get involved! Remember to make an informed decision this week when you elect the student representatives who will get things done for you next year.

Sophie Allouache
SAUA PRESIDENT

CONSTITUTIONAL REFERENDA

The following constitutional referenda are proposed pursuant to part 12 and 18 of the SAUA constitution.

PREAMBLE

The purpose for the proposed changes to the Student's Association constitution is to amend aspects of the current document such as errors, inconsistencies and antiquated functions. It is also an exercise in producing a contemporary constitution that conforms to State legislative requirements under the Associations Incorporations Act 1985.

PROPOSED AMENDMENTS TO THE SAUA CONSTITUTION

Insertions are in bold.

Deletions are in italics and bold & underlined

PART ONE-INTRODUCTION

1. Name
The organisation shall be called the Students' Association of the University of Adelaide.
2. Definitions
2.1 The "Association", "S.A.", and "S.A.U.A." shall mean the Students' Association of the University of Adelaide.
2.2 "The Council", "Council" and "S.A.C." shall mean the Council of the Association.
2.3 "E.S.C." shall mean the Education/Services Standing Committee of the Association.
2.4 "A.S.C." shall mean the Activities Standing Committee of the Association.
2.5 "W.S.C." shall mean the Women's Standing Committee of the Association.
2.6 "Env.S.C." shall mean the Environment Standing Committee.
2.7 "S.S.C." shall mean the Sexuality Standing Committee of the Association.
2.8 "S.R.S.C." shall mean the Student Representatives Standing Committee of the Association.
2.9 "M.S.C." shall mean the Media Standing Committee of the Association.
2.10 "C.S.C." shall mean the Council Standing Committee of the Association.
2.11 "Standing Committees" shall mean the E.S.C., A.S.C., W.S.C., Env.S.C., S.S.C., S.R.S.C., M.S.C. and C.S.C.
2.12 "President" or "The President" shall mean the President of the Association.
2.13 "Vice-President" or "V-P" shall include both the Education Vice-President and the Activities/Campaigns Vice-President.
2.14 "E.V.P." shall mean the Education Vice-President of the Association.
2.15 "A/C V-P." shall mean the Activities/Campaigns Vice-President of the Association.
2.16 "Councillor" shall mean a person holding one of the positions listed in Section 7.1, during their period of office.
2.17 "The Union" and "Union" shall mean the Adelaide University Union.
2.18 "The University" and "University" shall mean the University of Adelaide.
2.19 "Union Board" shall mean the governing body of the Adelaide University Union.
2.20 "University Council" shall mean the governing body of the University.
2.21 "G.S.M." shall mean a General Student Meeting of the Association.
2.22 "P.G.S.A." shall mean the Postgraduate Students' Association.
2.23 "O.S.A." shall mean the Overseas Students' Association.
2.24 "A.U.S.A." shall mean the Sports Association.
2.25 "A.U.C.A." shall mean the Clubs Association.
2.26 "W.I.S.A." shall mean the Waite Institute Students' Association.
2.27 "R.A.C.S.U.C." shall mean Roseworthy Agricultural Campus Student Union Council.
2.28 "Academic Day" shall mean any day during official academic lecture time except Saturdays, Sundays and Public Holidays.
2.29 "Non-Academic Day" shall mean days that occur outside official academic lecture time, including work vac, examination periods, semester breaks, Saturdays, Sundays and Public Holidays.
2.30 "Working Day" shall mean any day of the year except Saturdays, Sundays and Public Holidays.
2.31 "Officer" and "Office Bearer" shall mean a person holding one of the following Offices of the Association: President, Vice-President, Orientation Co-ordinator, Women's Officer, Environment Officer, Sexuality Officer "On Dit" Editors, Student Radio Directors and Environment Officer.
2.32 "The Students' Association Office Manager" shall mean the person employed by the Union to administer the Students' Association Office, currently known as the Students' Association Office Manager and shall include such employee under whatever title that employee is known from time to time.
2.33 "The Students' Association Project/Research Officer" shall mean the person employed by the Union to primarily undertake research and provide policy advice to the Association and its Officers, currently known as the Students' Association Project/Research Officer and shall include such employee under whatever title that employee is known from time to time.
2.34 "Chief Executive Officer of the Union" shall mean the appointed by the Union Board to be the permanent Administrator of the Union, currently known as the Secretary (now) Student Services Director of the Union and shall include such officer under whatever title that officer is known from time to time.
2.35 "Education and Welfare Officer" shall mean the person(s) appointed by the Union Board to deal with student enquiries and complaints and to help students on welfare and education issues, currently known as the Education and Welfare Officer(s) and shall include such Officer(s) under whatever title the Officer(s) is/are known from time to time.
2.36 "Marketing Manager" (now) Activities Officer shall mean the person by the Union Board to promote the Union's facilities and to organise Activities for the Union, currently known as the Marketing Manager and shall include such Officer(s) under whatever title the Officer(s) is/are known from time to time.
2.37 "Constitutional Referendum" shall mean a referendum conducted to amend/replace this Constitution called in accordance with Part Eighteen of this Constitution.
2.38 "Ordinary Referendum" shall mean a referendum conducted for a reason other than to amend the

Constitution, called in accordance with Part Twelve of this Constitution.
2.39 "Special Resolution" shall mean a resolution of the Council that was passed with two-thirds of Councillors holding office at the time, voting in favour of it.
2.40 "S.A.O." shall mean the Students' Association Office.
2.41 "S.A.E.T." shall mean the Students' Association Election Tribunal.
2.42 "President" or "The President" shall mean the President of the Association.
2.43 "Vice-President" or "V-P" shall include both the Education Vice-President and the Activities/Campaigns Vice-President.
2.44 "AUSR" shall mean Adelaide University Student Rndio.
2.45 "Policy" shall mean the organisational policies in relation to the conduct, actions discourse and practices of the Association; and a series of conclusions or recommendations endorsed by the Association concerned with selective or general social improvement.
2.46 "Official Academic Lecture Time" shall mean those dates specified in the Official University Calendar which lectures may be held, including Orientation Week.
2.47 "Sub-Committees" shall include sub-committees, working parties, hoc committees, standing committees other than the E.S.C., the A.S.C., the W.S.C., the Env.S.C., the S.S.C., the C.S.C., the M.S.C. and the S.R.S.C., and all formal or informal groups of Councillors established by the Council and to perform or discuss any task or matter.
2.48 "Unanimous Resolution" shall mean a resolution of the Council, Standing Committee or sub-committee that was passed with all the Councillors, Standing Committee members or sub-committee members respectively, present, voting in favour of it.
2.49 "The Students' Association Administrative Secretary" shall mean the person employed by the Union to administer the Students' Association Office, currently known as the Students' Association Administrative Secretary and shall include such employee under whatever title that employee is known from time to time.
2.50 "R.A.C.S.U.C." shall mean the Roseworthy Agricultural Student Union Council Incorporated.
2.51 "S.S.C." shall mean the Sexuality Standing Committee of the Association.
2.52 "Schedules" shall mean the format outlining communication provisions that must be adhered to in respect to invoking action under this constitution operational guidelines pertaining to the election of SAUA representatives.
3. Membership
All University of Adelaide students who are currently members of the Adelaide University Union shall be members of the Association.
4. Functions and Objects
The functions and objects of the Association shall be:
(1) To represent students (now) members of the Association at Adelaide University.
(2) To maintain and improve the collective and individual welfare of the members of the Association.
(3) To promote and further the interests of the members of the Association.
(4) To promote and defend the rights of all members to education on the basis of equality, without regard to race, colour, sex, sexuality, age, physical disability, economic circumstances, political, religious or ideological conviction, or national or social origin.
(5) To communicate, liaise and co-operate with the Union, University, Government and other bodies in furthering the interests of the members of the Association.
(6) To promote the social and intellectual life of the members of the Association.
(7) To cause to be published such publications as necessary under this Constitution and as may be determined from time to time by Council.
(8) To make such donations and gifts as are decided by special resolution, passed at O.S.M. or Referendum only.
(9) To promote and defend the principle that the Students' Association should be autonomous and free from political interference by governments or campus administrations.
(10) To do all such other things as are conducive or incidental to the attainment of the above functions and objects or any of them.
(11) To do all within its powers to initiate and achieve the policy objectives as determined by Council.
5. Affiliation
5.1 The Association shall only be affiliated with:
(1) The Union;
(2) The National Union of Students (Australia);
(3) The National Union of Students, South Australia Branch.
5.2 Notwithstanding Section 22 (now) 100 of this Constitution, Section 5.1 may be amended by Ordinary Referendum so as to enable the Association to affiliate or disaffiliate from any other organisation.
5.3 There shall not be more than one Referendum, held pursuant to Section 5.2 on the question of the Association's affiliation to any particular organisation in any one academic year.
PART TWO - THE STUDENTS' ASSOCIATION COUNCIL
6. There shall be a Students' Association Council
7. Composition of the Students' Association Council
7.1 The Students' Association Council shall have the following voting members:
(1) The President
(2) The Education Vice-President
(3) The Activities/Campaigns Vice-President
(4) The Women's Officer
(5) The Environment Officer
(6) The Sexuality Officers (1 male, 1 female)
(7) The Student-Elect, after the annual elections
(8) The Orientation Co-ordinator, only during his/her period of office
(9) Eight General Members, elected by the Hare-Clarke Optional Proportional voting system, as per Schedule Seven, by the Members of the Association.
(9) Sexuality Officers (one male, one female, one vote)
7.2 All members of the Council are elected by the Hare-Clarke Optional Proportional voting system, as per Schedule Seven, by the Members of the Association.
7.3 All voting members of the Council shall have one vote, except for positions under 7.1(6).
7.4 In relation to the positions under 7.1(6), each may cast a vote, but in the case of these votes, they shall count as equivalent to half the value of a vote which may be cast by any other member of Council.
7.5 The Students' Association Council shall have the following non-voting members:
(1) Education Vice-President-elect, after the annual elections.
(2) Activities/Campaigns Vice-President-elect, after the annual elections.
(3) Women's Officer-elect, after the annual elections.
(4) Environment Officer-elect, after the annual elections.
(5) Sexuality Officers-elect, after the annual elections.
(6) On-Dit Editors and Student Radio Directors
7.6 In addition, the Union Board, Clubs Association, and the P.O.S.A., Sports Association, O.S.A., W.I.S.A., R.A.C.S.U.C. shall be notified of all meetings of Council, and be entitled to send a non-voting representative.
8. Powers and Duties of the Students' Association Council
The powers and duties of the Council shall be:
(1) To administer the Association.
(2) To act in the name of the Association, subject to this Constitution.
(3) To make policy for the Association, subject to this Constitution, Referendum and G.S.M.s.
(4) To supervise, direct and co-ordinate the work of all Officers and Committees of the Association.
(5) To disburse the Association's monies.
(6) To organise such social and other activities as Council may determine from time to time.
(7) To appoint the S.A.U.A. nominees, representatives, and Nominee Directors and Delegates on or to University, Union or other decision making bodies, other than where those positions are directly elected by the Members of the Association, following the procedure laid down in Section 22 (now) 92.
(8) To enact, amend and repeal Regulations following the procedure laid down in Part Fourteen of this Constitution.
(9) To set up such sub-committees as may be deemed necessary from time to time by the Council, subject to this Constitution.
(10) To vary any decision of any Standing Committee by Special Resolution.
(11) To vote any decision of a sub-committee.
(12) To appoint the Returning Officer for all By-Elections, Referendum and Constitutional Referenda.
(13) To direct the Editors of "On Dit", to include notices reports and any documents in any given edition of "On Dit", provided that such notices, reports and documents do not take up more than one page of "On Dit".
(14) To enact, amend and repeal Standing Orders for all Council meetings by a majority of Councillors holding office at the time.
(15) To do all other things that are conducive or incidental to the attainment of the functions and objects of the Association.
(16) To act at all time subject to this Constitution. Regulations enacted pursuant to it and Referendum and G.S.M. resolutions.
(17) The powers of the Association shall be the powers contained in the Associations Incorporation Act 1985 (Section 25), and without limiting those the Association shall be entitled to hold, receive or personal property, open and operate bank accounts, invest in trustee securities, and enter into any necessary or desirable contract, including contracts of employment.
(18) The Council shall be entitled to exercise the full powers of the Association and without limiting those powers shall have the management and control of the funds and other property of the Association.
(19) To consider the financial viability of the organisation and decisions that may impact upon its ability to function, as an immediate to the continuance of the Association and refer matters of this nature to the Associations' Solicitors and Auditors for an independent analysis.
9. Meetings of Council
9.1 Notices
Three academic days notice shall be given of a meeting of Council during official academic lecture time. At all other times seven working days notice shall be given of a meeting of Council.
9.2 Regular Meetings
A regular meeting of Council shall be held at least once every two week period in the months February to November inclusive and be called by the President. Notwithstanding, Council may decide to call meetings on non-academic days.
9.3 Special Meetings
A special meeting of Council shall be called by the President:
(1) On the President's own volition, or
(2) To be held within seven working days of a Unani-

mous Resolution of any Standing Committee, where the President, if a member, will refrain from exercising a vote requesting a special meeting, or
(3) To be held within seven working days of the receipt by the President of a written request signed by three Councillors.
9.4 Meetings Open to all Members
All members of the Association may attend and speak at Council meetings. Notwithstanding this, the Council may at any time resolve to move into camera. Only Councillors or persons approved by the President and/or Councillors may be present during in camera proceedings of Council.
9.5 Chair
All Council meetings shall be chaired by the President. The President shall have a casting vote in addition to a deliberate vote. If the President is unwilling or unable to chair a particular meeting, the particular meeting of Council may elect a Councillor to chair that meeting.
9.6 Standing Orders
Council shall abide by its Standing Orders at all meetings.
9.7 Proxy and Absentee Votes
Proxy and absentee votes shall not be admitted at any meeting of the Council.
9.8 Quorum
The quorum for a meeting of the Council shall be a majority of the total number of voting Councillors holding office at the time of the meeting of Council.
Part Six - Officers (Section 27 to 42) has been relocated to Part Three (Section 10 to 27)
PART SIX (now) THREE - OFFICERS
THE PRESIDENT
10. The Powers and Duties of the President
The powers and duties of the President shall be:
(1) To speak and act on behalf of the Association, its Members, its Council, its Standing Committees and its sub-committees.
(2) To liaise with other relevant bodies on behalf of the Association.
(3) To act as directed by the Council, Referendum and G.S.M.'s in fulfilling the functions and objects of the Association.
(4) To represent the Association within the Union's administrative framework.
(5) To prepare a draft Association budget for Council's approval and submission the Union's budgetary process.
(6) To oversee the Association's finances.
(7) To conduct the Association's correspondence.
(8) To ensure:
(a) The Association's records are properly maintained and kept up to date.
(b) Proper minutes are kept of the meetings of Council, Standing Committees and sub-committees, and that copies are readily available for students to peruse.
(c) That agenda and Council papers and reports are distributed to all Councillors.
(d) That all S.A.U.A. notices, reports and documents as required by Council, and resolutions of Council are inserted in "On Dit".
(9) To perform such functions as are vested in the President elsewhere in this Constitution.
(10) To do all such things as are conducive or incidental to the above functions.
11. Delegation of Powers and Duties of the President
11.1 The President may delegate any of his or her powers and duties on such terms and conditions as s/he thinks fit in writing to other Councillors. Such delegation expires automatically:
(1) At the end of the President's term of office or upon his/her resignation.
(2) At the end of the delegate's term of office or upon his/her resignation.
11.2 The Council may disallow the delegation, under Section 28.1 at any time, giving reasons for the disallowance.
12. Conditions of Office of the President
12.1 The President shall hold office from January the first to December the thirty-first of the year immediately following his/her election.
12.2 No person shall hold the Office of President more than twice.
12.3 The President shall receive such remuneration as the Association shall determine from time to time.
13. Resignation of President
13.1 Upon receipt by the Council from the President of a written and signed resignation the Council shall declare the Office of President vacant.
13.2 A By-Election shall be called by Council to fill the vacancy.
13.3 During the period of the vacancy the Education Vice-President shall hold office as Acting-President.
13.4 Notwithstanding Section 3.3, if:
(1) the Office of E.V.P. is vacant, or if
(2) the E.V.P. is unwilling or unable to serve as Acting-President and has communicated in writing to the Council that unwillingness or inability, the Activities/Campaigns Vice-President shall take office as Acting-President during the period of the vacancy.
13.5 The Acting-President shall have all the powers and perform all the duties of the President of the Association, and shall receive an equivalent remuneration to that set for the President.
14. Absence of the President
Where the President has notified the E.V.P and the Students' Association Administrative Secretary (now) Office Manager of his/her intended absence from the University for a period of time, then the E.V.P shall perform all the Presidential duties necessary for the efficient day-to-day administration of the Association.

THE VICE-PRESIDENTS
15. Conditions of Office of the Vice-Presidents
15.1 The Vice-Presidents shall hold office for one calendar year as from the changeover date of the year of their election.
15.2 The office of E.V.P. or A/C V-P shall be declared vacant by the Council upon the receipt by the President of the E.V.P.'s of A/C V-P's written and signed resignation. A By-Election shall be held to fill the vacant position. The person elected at the By-Election shall hold office until the changeover date in the year following the year in which the Annual Elections at which the person who resigned was elected were held.
15.3 No person shall hold the office of Vice-President more than twice.
15.4 The Vice Presidents shall receive such remuneration as the Association shall determine from time to time.
16. The Duties of the Education Vice-President
The duties of the Education Vice-President shall be:
(1) To liaise on behalf of students between the Association and the Union and University in all areas concerned with education.
(2) To maintain communication with, and promote communication between the Student Members of all University, Faculty and Departmental Committees by holding quarterly S.R.S.C. meetings.
(3) To report the activities of the E.S.C. to Council.
(4) To present E.S.C. minutes to be accepted by Council.
(5) To perform such tasks as the Council and E.S.C. from time to time direct.
(6) To promote the Education policies of the Association.
(7) To promote discussion and awareness of education issues amongst members of the Association.
17. The Duties of the Activities/Campaigns Vice-President
The duties of the Activities/Campaigns Vice-President shall be:
(1) To co-ordinate the Association's activities, campaigns, and promotion.
(2) To oversee the Association's finances.
(2) To oversee Orientation planning and activities, including preparation of Orientation budgets.
(3) To co-ordinate PROSH.
(4) To present to each regular Council meeting a report on the Association's financial standing, and of any activities, campaigns, and promotional exercises being planned or undertaken.
(6) To prepare a draft Association budget for Council's approval and submission to the Union's budgetary process.
(5) To report on the activities of A.S.C. to Council.
(6) To present A.S.C. minutes to be accepted by Council.
Section 34 has been moved to Section 15.
34. Conditions of Office of the Vice-Presidents
34.1 The Vice-Presidents shall hold office for one calendar year as from the changeover date of the year of their election.
34.2 The office of E.V.P. or A/C V-P shall be declared vacant by the Council upon the receipt by the President of the E.V.P.'s of A/C V-P's written and signed resignation. A By-Election shall be held to fill the vacant position. The person elected at the By-Election shall hold office until the changeover date in the year following the year in which the Annual Elections at which the person who resigned was elected were held.
THE ORIENTATION CO-ORDINATOR
18. The Orientation Co-ordinator
There shall be an Orientation Co-ordinator who shall, subject to direction by the Council, and in consultation with the Activities/Campaigns Vice-President, have overall responsibility for the Orientation activities of the Association.
19. The Duties of the Orientation Co-ordinator
19.1 The Orientation Co-ordinator shall, personally perform only one of the following duties and have supervisory responsibility for the other remaining duties:-
(1) Produce, edit and publish such Orientation publications, other than the Orientation Guide, as the Council from time to time determines.
(2) Organise and promote the Orientation Ball.
(3) Organise and promote the Orientation Camps.
(4) Organise and promote Orientation Week activities.
(5) Produce and publish the Orientation Guide.
19.2 The Orientation Co-ordinator shall, in writing, inform the President, President-Elect and Council before the last day of the first half of the second semester which one of the above duties s/he will personally perform.
19.3 The Council shall appoint Directors/Editors to perform those remaining duties, following the procedure for appointment in Section 22 (now) 92.
19.4 The Orientation Co-ordinator shall, in addition:
(1) Report on Orientation to each Council meeting.
(2) In consultation with the Activities/Campaigns Vice-President, and the Directors/Editors concerned, proposed budgets to be presented to the Council for each of the activities in Section 36.1 (now) 19.1.
(3) Co-ordinate and promote Orientation in general.
19.5 Directors/Editors appointed under Section 36.2 (now) 19.3 shall, within ten academic days of the end of Orientation Week, present to the President to be communicated to the Council, a written report on the activity they organised, including such financial statements as are available at the time of writing the report.
20. Conditions of Office of the Orientation Co-ordinator
20.1 The Orientation Co-ordinator shall hold office

10 "On Dit
"Politics is for the present, but an equation is something for eternity" - Albert Einstein

from the changeover date in the year in which s/he was elected until midnight the first Sunday after the first official academic week of the year. However s/he shall still be required to present a written report on the activity s/he organised pursuant to Section 36.5 (now) 19.5 and on Orientation in general within ten academic days of the end of Orientation Week.

21. The Orientation Committee
21.1 The Composition of the Orientation Committee
The Orientation Committee shall consist of:
(1) The Orientation Co-ordinator who shall call and chair meetings.

THE WOMEN'S OFFICER

22. The Duties of the Women's Officer
The duties of the Women's Officer shall be:
(1) To promote the position of women amongst the members of the Association.

23. The Conditions of Office of the Women's Officer
23.1 The Women's Officer shall be a woman.
23.2 The Women's Officer shall hold office for one calendar year as from the changeover date of the year of their election.

THE ENVIRONMENT OFFICER

24. The Duties of the Environment Officer
The duties of the Environment Officer shall be:
(1) to promote and implement an environment policy for the Association.

25. The Conditions of Office of the Environment Officer
25.1 The Environment Officer shall hold office for one calendar year as from the changeover date of the year of their election.

THE SEXUALITY OFFICERS

26. The Duties of the Sexuality Officers
The duties of the Sexuality Officers shall be:
(1) To promote discussion and awareness of sexuality issues amongst members of the Association in conjunction with the S.S.C.

27. The Conditions of Office of the Sexuality Officers
27.1 The (2) Sexuality Officers shall be one female and one male only.

27.2 The Sexuality Officers shall hold office for one calendar year as from the changeover date of the year of their election.

27.3 No person shall be Sexuality Officer more than twice.

27.4 The Sexuality Officers shall receive such remuneration as the Association shall determine from time to time.

The following has been moved from Part Eight - Media (Sections 51 to 56) to become Part Three - Officers (Sections 28 - 33)

ON DIT
28.1 "On Dit" Editor(s)
28.1 There shall be an Editor/Editors of the Adelaide University student newspaper, "On Dit".

29. Duties of the "On Dit" Editor(s)

"On Dit" a year provided that no more than one edition is published in any given week and that no edition is distributed outside of official academic lecture time.
30. Conditions of Office of the "On Dit" Editor(s)
30.1 The "On Dit" Editor(s) shall hold office from the first of January to the thirty-first of December of the year immediately following the Editor(s) election.

STUDENT RADIO

31. "Student Radio" Director(s)
31.1 There shall be a Director/Directors of "Student Radio".
31.2 There shall not be more than two Directors in any given year (now) at any given time throughout the year.

32. Duties of the "Student Radio" Director(s)
The "Student Radio" Director(s) shall:
(1) Be the broadcaster(s) and publisher(s) of all "Student Radio" programmes.

PART THREE (now) FOUR - STANDING COMMITTEES OF THE ASSOCIATION

33. Conditions of Office of "Student Radio" Director(s)
33.1 The "Student Radio" Director(s) shall hold office from the First of December in the year in which they were elected until November 30th of the following year.

34. The Standing Committees
34.1 There shall be eight Standing Committees of the Association which shall be called the Education/Services Standing Committee, the Activities Standing Committee, the Women's Standing Committee, the Sexuality Standing Committee, the Environment Standing Committee, the Media Standing Committee, the Student Representatives Standing Committee and the Council Standing Committee, respectively.

35. Meetings
35.1 Notice of Meetings
Three academic days notice shall be given of a meeting of a Standing Committee during official academic lecture time. At all other times seven working days notice shall be given of a meeting of a Standing Committee.

35.2 Regular Meetings
A regular meeting of the E.S.C. and the A.S.C. shall be held at least once in every two week period in the months February to November.

36. The Education/Services Standing Committee
36.1 Composition of the Education/Services Standing Committee
The Education/Services Standing Committee shall have the following members:
(1) The President

37. The Activities Standing Committee
37.1 Composition of the Activities Standing Committee
The Members of the Activities Standing Committee shall be:
(1) The President
(2) The A/C V-P, who shall chair or nominate a chair from the A.S.C.

Referenda.
(7) To work together with the S.R.S.C. to assist student representatives on University committees.
(8) To assist the E.V.P. with his/her duties if asked to do so in writing by the E.V.P.

38. The Women's Standing Committee
38.1 The Composition of the Women's Standing Committee
The members of the W.S.C. shall be:
(1) The Women's Officer who shall call and chair meetings of the W.S.C.

39. The Environment Standing Committee
39.1 The Composition of the Environment Standing Committee
The members of the Env.S.C. shall be:
(1) The President
(2) The E.O., who shall chair, or nominate a chair from the Env.S.C.

40. The Student Representatives Standing Committee
40.1 The Composition of the Student Representatives Standing Committee
The members of the S.R.S.C. shall be:
(1) The President
(2) The E.V.P. who shall call and chair meetings of the S.R.S.C.

41. The Sexuality Standing Committee
41.1 The Composition of the Sexuality Standing Committee
The members of the S.S.C. shall be:
(1) The President;
(2) The Sexuality Officers;

42. Media Standing Committee
42.1 Composition of the Media Standing Committee
There shall be a Media Standing Committee which shall have the following members:

43. Sub-Committees of the Council
43.1 The Council may establish sub-committees of Officers.
43.2 A resolution establishing a sub-committee shall specify:
(1) the name of the sub-committee

44. Membership
44.1 The President shall be a member of every sub-committee of the Council.
44.2 No sub-committee shall have more than five members.

(3) To organise and promote and actively participate in campaigns on sexuality issues;
(4) To formulate policy proposals on issues of sexuality for the Council, General Student Meetings and referenda;

The following Part Eight - Media (Section 50) is now Part Four - Standing Committees (Section 42)

45. Duties of the Chair of a sub-committee
The Chair of each sub-committee shall:
(1) present a verbal report of the sub-committee activities to each Council meeting.
(2) present all minutes of the sub-committee to Council for acceptance by Council.

Part Four - Sub-Committee of the Council (Section 18 + 22) now becomes Part Five - Sub-Committee of the Council (Section 43 - 47)

PART FOUR (now) FIVE - SUB-COMMITTEE OF THE COUNCIL

46. General
46.1 A sub-committee shall be bound by the provisions of this Constitution, Policy and any Regulations enacted pursuant to this Constitution or any resolutions of the Council, a G.S.M. or a Referendum.

47. Meetings
47.1 Notice of a Meeting
Three academic days notice shall be given of a meeting of a sub-committee during official academic lecture time. At all other times, seven working days notice shall be given of a meeting of a sub-committee.

48. General
The Council shall appoint, at its last meeting in November, three Councilors other than the President or President-Elect to serve on the Council Standing Committee.

49. Composition of the Council Standing Committee
The Council Standing Committee shall have the following:
(1) The President of the Association at the time of each C.S.C. meeting.

50. Office
The C.S.C. shall only meet during the period from December first in the year in which its members were appointed until February first in the year following their appointment.

Part Five - Freedom of Information (Sections 23 - 26) now becomes Part 16 - Freedom of Information (Sections 93 - 95)

Part Sixteen - Council Standing Committee (Sections 90 - 95) now becomes Part Six - Council Standing Committee (Sections 48 - 53)

PART SIX - THE COUNCIL STANDING COMMITTEE

48. General
The Council shall appoint, at its last meeting in November, three Councilors other than the President or President-Elect to serve on the Council Standing Committee.

51. Duties of the Standing Council Committee
51.1 The C.S.C. shall, subject to this Constitution, Policy and Regulations made pursuant to this Constitution, and any resolutions of the Council, G.S.M.'s or Referenda exercise of the Council's behalf during the vacation period, the powers of Council enumerated in the following Sections of this Constitution: 8(1); 8(2); 8(4); 8(5); 8(6); 8(11); 8(16).

52.3 The quorum for a C.S.C. meeting shall be three.
52.4 Any member of the C.S.C. may proxy his/her vote to another Councilor, who is not also a member of the C.S.C., for not more than two meetings.

53. Notice of Meetings
Resolutions of a meeting of the C.S.C. for which the notice provisions for a Standing Committee as per Sections 11.1 (now) 35.1 and 88 (now) 91 were breached shall have no effect.

PART SEVEN - RESIGNATION AND DISMISSAL

54. An Officer, Councilor or Member of a Standing Committee shall cease to hold office upon:
(1) Ceasing to be a Member of the Association.

55. Dismissal
55.1 A Councilor or a Member of a Standing Committee may be dismissed by resolution of Council if s/he is convicted of fraud or a similar offence that reflects on her/his capacity to honestly and adequately perform his/her duties under this Constitution.

56. Dismissal for Absenteeism
56.1 A Councilor or Member of a Standing Committee may be dismissed by resolution of Council if s/he is absent without leave for four consecutive regular meetings of the Council or Standing Committee.

57. Dismissal of Office Bearers
57.1 An Office Bearer may be dismissed by a Special Resolution of Council for incompetence in the execution of his/her duties.

58. Suspension of Pay
58.1 The Council may by Special Resolution suspend payments to any Officer of the Association on the grounds of incompetence or neglect of duty. Notice of the motion to suspend payment must be given at the previous ordinary meeting of Council. The notice must also stipulate for what length of time payment is to be suspended.

59. Editorial Discretion and Access to Facilities
59.1 The Editors of "On Dit" and the "Student Radio" Director(s) shall have complete and unfettered editorial discretion as to the content of their respective publications/broadcasts.

60. Accounts
The Association shall keep only two accounts. These shall be called the General Account and the Functions Account, respectively.

61. The General Account
The General Account shall consist of monies paid to the Association as part of the annual grant from the Union.

62. The Functions Account
The Functions Account shall consist of all other monies paid to the Association.

63. Financial Duties of the Council
63.1 The financial year of the Association shall be from January the first to December the thirty-first.
63.2 The Council shall, on or before January the thirty-first of an or before July thirty-first each year, cause to be prepared a statement containing details of the following particulars:

64. Accounts
The Association shall keep only two accounts. These shall be called the General Account and the Functions Account, respectively.
65. The General Account
The General Account shall consist of monies paid to the Association as part of the annual grant from the Union.

"The vice-presidency isn't worth a pitcher of warm piss" - John Nance Garner

Constitution: Do not read

63.3 The Council shall cause all the financial affairs of the Association to be audited annually by a registered Auditor before January thirty-first.

63.4 A report on the Association's financial standing will be given at quarterly intervals to Council meeting.

63.4 In the case of expenditure authorised by the Environment Standing Committee, the Environment Officer must also authorise the expenditure. (moved to 64.12)

63.5 The Council shall cause the statements prepared pursuant to Section 60.2 and the results of the audit as per Section 60.3, to be published in "On Dit" as soon as practicable.

63.5 The Council shall cause the statements prepared pursuant to Section 63.2 and the results of the audit, can be accessed by members subject to Part 16 of this Constitution.

63.6 If the Council fails to perform its duties under Section 60.2 (now) 63.2 and/or Section 60.3 (now) 63.3, and/or Section 60.4 (now) 63.4 and/or Section 60.5 (now) 63.5 before the dates required by those Sections, the Chief Executive Officer of the Union shall either cause a statement to be prepared pursuant to Section 60.2 (now) 63.2 and/or shall arrange an audit of the Association's affairs pursuant to Section 60.3 (now) 63.3 and/or cause to be published the statement and/or audit results in "On Dit" pursuant to Section 60.5 (now) 63.5 allow the access of records to members pursuant to 63.5. The Association shall meet any expense incurred by the Chief Executive Officer of the Union when s/he is acting in accordance with this Section.

63.7 The Council and Standing Committees shall ensure that not less than 25% of their respective Budget allocations for the calendar year remains uncommitted at the date of the Annual Elections.

63.8 The income and property of the Association, whencesoever derived, shall be applied solely to towards the promotion of the objects of the Association, and no portion thereof shall be paid or transferred directly or indirectly by way of profit to the members of the Association or relatives of such members, provided that nothing herein shall prevent the payment in good faith of remuneration to any officer or employee of the Association or to any member of the Association in return for any services actually rendered to the Association or reasonable and proper rental for premises let to the Association by any member of the Association.

64. Authorisation of Expenditure

64.1 Money shall not be expended from the Council's budget allocation unless there is a resolution of Council authorising that expenditure.

64.2 Money shall not be expended from a Standing Committee's budget allocation unless there is a resolution of that Standing Committee or of the Council authorising that expenditure.

64.3 No sub-committee of Council shall have a separate budget allocation.

64.4 In addition, all items of expenditure by the Association shall be authorised by at least two officers of the Association who are members of the Council, one of whom shall always be the President.

64.5 In the case of expenditure authorised by the E.S.C., the E.V.P. must also authorise the expenditure.

64.6 In the case of expenditure authorised by the A.S.C., the A.C.V.P. must also authorise the expenditure.

64.7 In the case of expenditure authorised by the W.S.C., the Women's Officer must also authorise the expenditure.

64.8 In the case of expenditure authorised by the Env.S.C., the Environment Officer must also authorise the expenditure.

64.9 In the case of expenditure authorised by the S.S.C., the Sexuality Officers must also authorise the expenditure.

64.10 In the case of expenditure authorised by the M.S.C., the On Dit editors and Student Radio directors must also authorise the expenditure.

64.11 In the case of expenditure from the Orientation budget allocations, the Orientation Co-ordinator must also authorise the expenditure.

64.12 In the case of expenditure from the Functions Account, either the A/C V.P. or the Orientation Co-ordinator must also authorise the expenditure.

64.13 In the case of expenditure from the Printing Account (now) Administrative line items, the Students' Association Administrative Secretary (now) Office Manager and either the President, A/C V.P. or E.V.P. must also authorise the expenditure.

64.14 In the case of all other expenditure on behalf of the Association at least two of the approve signatories of the financial institution where the Association's moneys are held the A/C V.P. or E.V.P. must also authorise the expenditure.

64.15 The President shall, as far as is practicable, be informed by the Office Manager of all expenditure by the Association.

PART TEN - ANNUAL ELECTIONS

65. Date
The Association's Officers, Council and Standing Committees shall be elected at the Annual Elections which shall be held during the first half of the second semester each year.

66. Election Tribunal
There shall be a Students' Association Election Tribunal which shall consist of all Councillors and be convened and chaired by the President.

67. Calling of Annual Elections and Appointment of a Returning Officer
67.1 The Students' Association Election Tribunal shall meet before the last academic day of the first semester each year and shall:
(1) Determine the dates over which polling for the Annual Election shall be conducted that year, and
(2) Open nominations and set a date for the close of nominations for the position of Returning Officer for the Annual Elections.

67.2 Notice shall be given in accordance with Section 62 (now) 91 of the dates of the Annual Elections, of the dates of the opening and closing of nominations for the positions being elected at the Annual Elections as determined in Section 64.1 (now) 67.1 of the date of the opening and closing of nominations for the position of Returning Officer.

67.3 The S.A.E.T. shall appoint a Returning Officer for the Annual Elections within (now) no later than fourteen days of the commencement of the second semester.

67.4 If the S.A.E.T. fails to perform its duties under Section 64.1 (now) 67.1 and/or Section 64.2 (now) 67.2 before the dates stipulated in those Sections, the President shall perform them. However, if the failure to perform those duties was due to the President's failure to convene the S.A.E.T. before the stipulated date, or if the President fails to perform the requirements after a failure to do so on the part of the S.A.E.T., the Chief Executive Officer of the Union shall act as Returning Officer and conduct the polling for the Annual Elections on the dates, and at the places selected by the Union Board for the Union's Annual Elections.

67.5 After the appointment of the Returning Officer, the S.A.E.T. shall not meet until it is required to do so under Section 67 (now) 70.

68. Nominations and Polling
68.1 Polling for the Annual Elections shall be conducted

over five consecutive academic days, commencing at 9.00 am on a Monday morning and finishing at 4.30 pm on the first Friday after the Monday on which polling commenced. At least one polling booth shall remain open until 7.30 pm on one of those days.

68.2 Seventeen academic days before polling commences, nominations shall be open. Nominations shall be open for at least 6 hours (now) per day over seven academic days. There shall be at least ten clear academic days between the closing of nominations and the commencement of the Poll.

68.3 No person may nominate for election to more than one of the following positions:
(1) President
(2) Education Vice President
(3) Activities/Campaigns Vice President
(4) Orientation Co-ordinator
(5) Women's Officer
(6) Environment Officer
(7) "On Dit" Editor
(8) "Student Radio" Director
(9) General Member of Council
(10) Sexuality Officer

68.4 Only members of the Association shall be eligible to stand for election and vote in any election of the Association.

68.5 All elections, Referenda and Constitutional Referenda shall be held by secret ballot.

69. The Returning Officer
69.1 The Returning Officer shall act in accordance with the Constitution and Regulations of the Association.

69.2 The Returning Officer shall do all that is necessary for the orderly and proper conduct of the Elections and to ensure a large voter turnout.

69.3 The Returning Officer's determination on any matter in relation to the elections is conclusive, and may only be challenged by the procedure in Section 62.1 (now) 70.3 and Section 62.2 (now) 70.4. No appeal exists from any determination of the Returning Officer made during the course of the Elections to any Officer of the Council, any Standing Committee, sub-committee or Tribunal of the Association or of a G.S.M. or Referendum.

70. Declaration of the Poll
70.1 The S.A.E.T. shall meet on the fifth academic day after the close of polls on the final day of polling in the elections, for the declaration of the poll.

70.2 The Returning Officer shall prepare a written report on the conduct of the Elections and the result and present the report to the S.A.E.T.

70.3 If a complaint by a member concerning the conduct of the elections is lodged with the President before the meeting of the S.A.E.T., the S.A.E.T. shall consider the complaint before considering the Returning Officer's report.

70.4 The decision of the S.A.E.T. relating to any complaints arising from the election shall be conclusive, except that it may be overturned by a Referendum.

70.5 In any case if the S.A.E.T. declares the election void a new election shall be held, conducted by the Chief Executive Officer of the Union as Returning Officer, over dates determined by him/her during academic lecture time. If the new election cannot be held before September fourteenth the President shall perform those functions that would normally be performed by the holders of the vacant positions as are necessary for the proper functioning of the Association until the declaration of the poll of the new Elections. Persons elected at the new Elections shall hold office as if they were elected at the Annual Elections that were declared void.

71. Changeover
71.1 Councillors and Members of the Standing Committees of the Association elected at the Annual Elections shall take office on the first day of the first half of the second semester in the year in which they were elected.

71.2 The Education Vice President, Activities/Campaigns Vice President, Women's Officer, Sexuality Officer, Environment Officer and Student Radio Director(s) elected at the Annual Elections shall take office on the first of December in the year in which they were elected.

71.3 The President and the On Dit Editors shall hold office in accordance with sections 22.1 (now) 12.1 and 53.1 (now) 30.1 respectively of this Constitution.

PART ELEVEN - BY-ELECTIONS

72. Calling of By-Elections
By-Elections to fill all vacancies resulting from resignation, or dismissal under Part Seven of this Constitution, or from an insufficiency of candidates at the last elections, shall be called by the Council to be held:
(1) In the fourth official academic lecture week of the year, or
(2) Within twenty academic days of the receipt by the President of a petition of the form in Schedule Three signed by twenty (now) fifty members requesting a By-Election, or
(3) When necessary under Section 60.2 (now) 13.2 and Section 34.2 (now) 15.2.

73. Timing of By-Elections
73.1 No By-Election may be held during the period between the fourth official academic lecture week of the year and the Annual Elections.

73.2 No By-Election may be held outside of official academic lecture time.

74. Conduct of the By-Elections
74.1 Sections 63.2, 63.3, 63.4, 63.5, 63.6, 63.7, 63.8, 63.9, 63.10, 63.11, 63.12, 63.13, 63.14, 63.15, 63.16, 63.17, 63.18, 63.19, 63.20, 63.21, 63.22, 63.23, 63.24, 63.25, 63.26, 63.27, 63.28, 63.29, 63.30, 63.31, 63.32, 63.33, 63.34, 63.35, 63.36, 63.37, 63.38, 63.39, 63.40, 63.41, 63.42, 63.43, 63.44, 63.45, 63.46, 63.47, 63.48, 63.49, 63.50, 63.51, 63.52, 63.53, 63.54, 63.55, 63.56, 63.57, 63.58, 63.59, 63.60, 63.61, 63.62, 63.63, 63.64, 63.65, 63.66, 63.67, 63.68, 63.69, 63.70, 63.71, 63.72, 63.73, 63.74 shall apply in the case of By-Elections. All references to the "Students' Association Election Tribunal" and/or "S.A.E.T." in those sections shall be deemed to read "the Council" and all references to "Annual Elections" shall be deemed to read "By-Elections" for the purposes of Part Eleven.

74.2 The Council shall appoint the Returning Officer for the By-Elections.

74.3 Polling for By-Elections shall be conducted over at least three consecutive academic days, commencing at 9.00 am and finishing at 4.30 pm on at least two of those days, and commencing at 9.00 am and finishing at 7.30 pm on one of those days.

74.4 No person may nominate for a position as a By-Election where his/her election to that position would mean that s/he would hold more than one of the following positions:
(1) President
(2) Education Vice President
(3) Activities/Campaigns Vice President
(4) Orientation Co-ordinator
(5) Women's Officer
(6) Environment Officer
(7) "On Dit" Editor
(8) "Student Radio" Director
(9) General Member of Council
(10) Sexuality Officer

74.5 Persons elected at a By-Election shall take office at a date determined by the Council.

PART TWELVE - REFERENDA

75. Calling of a Referendum
75.1 A Referendum shall be called by the President if:
(1) The Council so resolves, or
(2) A Standing Committee so resolves by unanimous resolution, subsequently endorsed by the Council, or
(3) Forty (now) Two hundred members of the Association petition the President in writing in the form in Schedule Four to call a referendum, or

(4) Upon receipt of a written request from an Officer having been sacked (now) removed or dismissed under Section 42 (now) 57.

75.2 The resolution or the petition shall state the exact form of the motions to be decided by referendum.

76. Notice of Referendum
If the President is required under Section 22.1 (now) 75.1 to call a Referendum s/he shall:
(1) Within one academic day give notice in accordance with Section 88 (now) 91 that s/he has received a Petition for a Referendum or that a resolution of Council or an unanimous resolution of a Standing Committee and subsequently endorsed by the Council directing a Referendum has been passed. The notice shall include details of the motions to be put, and
(2) Within one academic day call for nominations for the position of Returning Officer for the Referendum, and call a Special Council meeting to appoint the Returning Officer, to be held within five academic days. The appointment of the Returning Officer shall be the only matter resolved at this meeting, and
(3) Within three academic days give notice in accordance with Section 88 (now) 91 setting out the dates, places and times of polling, in accordance with this Constitution and any Regulations enacted pursuant to it.

77. The Poll
77.1 The final day of polling in a Referendum shall be within fifteen academic days of the President receiving the petition requesting the Referendum, or within fifteen academic days of the Council Resolution or the Standing Committee's unanimous resolution and subsequently endorsed by the Council directing the President to call the Referendum.

77.2 The Poll shall remain open during office hours for at least three and no more than five consecutive academic days and be open until 7.00 pm on at least one of those days.

77.3 At least five academic days notice shall be given of a Referendum.

77.4 Only members of the Association may vote in any Referendum.

77.5 Proxy or absentee votes shall not be admitted in any Referendum.

78. Resolution
A motion shall be passed by referendum if:
(1) The number of valid votes cast is not less than four hundred (now) eight hundred, and
(2) The total number of valid votes cast in favour of the motion exceed the total number of valid votes cast against the motion.

79. The Returning Officer
79.1 The Returning Officer shall, subject to this Constitution and Regulations enacted pursuant to it, do all that is necessary for the orderly and proper conduct of the Referendum, and to ensure a large voter turnout.

79.2 The Returning Officer shall declare the result of the Referendum within two academic days of the close of voting.

80. The Returning Officer's Report
The Returning Officer shall present a written report on the conduct of the Referendum and the result to the President within seven days of the close of voting.

81. Effect of a Resolution
81.1 A Referendum shall have the power to do all things that are conducive or incidental to the attainment of the functions and objects of the Association.

81.2 Resolutions of a Referendum shall bind any General Student Meeting, the Council, the Standing Committee and sub-committees of the Association and may only be over-ruled by another subsequent Referendum. Unless in the opinion of the Solicitors and Auditors of the Association, compliance would be unlawful and inconsistent with the objects of the Association or place the Association at financial risk or not be in the best interests of the Association.

PART THIRTEEN - GENERAL STUDENT MEETINGS

82. Power of General Student Meetings
82.1 A G.S.M. shall have the power to do all things that are conducive or incidental to the attainment of the functions and objects of the Association.

82.2 A Resolution of a G.S.M. shall bind the Officers, Council, Standing Committees and sub-committees of the Association, except where it contradicts a resolution passed by Referendum.

82.3 A resolution of a G.S.M. may be overturned only by a Resolution of a later G.S.M. or a resolution passed by Referendum.

83. Calling of General Student Meetings
83.1 A G.S.M. shall be called by the President to be held within seven academic days of the receipt by the President of a Petition in the form of Schedule Five, signed by not less than twenty (now) fifty members of the Association. The petition shall state the exact form of the motion(s) to be put to the G.S.M.

83.2 If the President has not, within the stipulated time called the requested G.S.M., the group requesting the G.S.M. may itself call it. At such a G.S.M. a Chair shall be elected by the meeting.

83.3 Resolution of Council
The Council may direct the President to call a G.S.M. and nominate a day on which it is to be held. The Resolution directing the President shall state the exact form of the motion(s) to be put to the G.S.M.

83.4 Resolution of a Standing Committee
A G.S.M. shall be called by the President to be held within seven academic days of a resolution being passed by a Standing Committee requesting a G.S.M. The resolution shall state the exact form of the motion(s) to be put to the G.S.M.

83.5 President
The President may call a G.S.M. on his or her own motion.

84. Notice
84.1 At least three academic days notice must be given of the date, time and place of a G.S.M. Notices shall include the motions to be put to the G.S.M. and be given in accordance with Section 88 (now) 91. A notice must also be placed in "On Dit", if possible, giving the date, time, place and topic of the G.S.M.

84.2 The President is responsible for ensuring that Section 87.1 (now) 84.1 is complied with.

84.3 If Section 87.1 (now) 84.1 is not complied with the decision of the meeting has no effect and the President shall call a G.S.M. to consider the same motion(s), ensuring that proper notice is given.

85. Amendments
Amendments to motions may be moved at G.S.M. provided that the amendment is submitted in writing to the President prior to twelve noon of the academic day before the G.S.M. is to be held. The President shall immediately post notices of the proposed amendment in all places where the original notice was placed (except for "On Dit").

86. Conduct of General Student Meetings
86.1 A person appointed by the Council shall chair G.S.M.s. If the Council has not appointed a Chair, the President or person nominated by the President shall chair.

86.2 G.S.M.s shall commence at 1.15 pm.

86.3 G.S.M.s may be held only on academic days.

86.4 G.S.M.s may be held only on academic days and at a reasonable time of the day specified by the President. Notwithstanding section 83.2

86.3 A G.S.M. called pursuant to a petition of members shall only proceed if at least ten (now) twenty-five of the petitioners sign a register, held by the Chair of the G.S.M., between 1.00 pm and 1.15 pm on the day the G.S.M. is to be held (now) before the commencement of the G.S.M.

86.4 The President shall be responsible for ensuring a leaflet is distributed at the G.S.M. with the motion(s) and any proposed amendment(s) set out on it.

86.5 Only members of the Association may vote at a G.S.M.

86.6 Proxy votes and absentee votes shall not be allowed at any G.S.M.

86.7 At any G.S.M. no motion shall be discussed nor any business transacted until at least 100 members have indicated that they are willing to participate in the G.S.M. by raising their hands when asked to do so by the Chair.

86.8 If 100 members have not indicated that they are willing to participate in the G.S.M. within 30 minutes of the advertised commencement time, the G.S.M. shall lapse.

86.9 The quorum for a G.S.M. shall be at least 100 Members voting in total.

86.10 G.S.M.s shall abide by the Association's G.S.M. Standing Orders which may only be enacted, amended or repealed by the same procedure as Regulations may be enacted, amended or repealed under this Constitution.

87. Duties of the Chair of a G.S.M.
87.1 The Chair of a G.S.M. shall prepare a written report on the G.S.M. This report shall include the questions or motions discussed, the results of any vote taken, any resolution passed by the G.S.M. and any other relevant information.

87.2 The Chair of the G.S.M. shall present this Report to the President in the event of the President being Chair to the E.V.P. within five academic days of the G.S.M.

88. Presentation of a G.S.M. Report
The Report prepared under Section 84 shall be presented to the Council at its next meeting.

PART FOURTEEN - REGULATIONS

89. Definition
For the purposes of Part Fourteen Proposed Regulations shall mean a proposal for the enactment of Regulations, the amendment of Regulations or the repeal of Regulations.

90. Enactment, Amendment and Repeal of Regulations
90.1 Regulations may only be made by the following procedure:
(1) The Proposed Regulations shall be presented at a Council meeting. Upon the presentation of the Proposed Regulations the Council shall instruct the President to convene a Special Meeting of Council to consider the Proposed Regulations.
(2) The President shall:
(a) give at least three academic days notice in writing of this meeting to each Councillor and shall distribute the Proposed Regulations as part of that notice,
(b) cause the Special Meeting to be advertised in "On Dit" in the S.A.U.A. Page.
(3) If a resolution encompassing the Proposed Regulations is passed at this Special Meeting, the Proposed Regulations shall be published in the next edition of On Dit.
(4) The Proposed Regulations shall be referred to Referendum by the President if a petition of forty (now) two hundred members is received within seven days of the distribution of the edition of On Dit in which the Proposed Regulations were Published.
(5) If there is no objection at the close of the fourteen days the Proposed Regulations shall be enacted and take effect as from that date.
(6) If the Proposed Regulations are referred to a Referendum they shall be enacted if a simple majority of students voting support the Proposed Regulations so long as the Sections in Part Twelve are complied with. Regulations enacted by Referendum shall take effect from the declaration of the Poll of the Referendum enacting them.
(7) The Council may at any time determine (now) resolve to withdraw the Proposed Regulations.

90.2 Regulations enacted pursuant to Part Fourteen shall not be inconsistent with the provisions of this Constitution.

PART FIFTEEN - PROCEEDINGS UNDER THIS CONSTITUTION

91. Notice
When notice of a Council, Standing Committee or sub-committee meeting; or a General Student Meeting; or a Constitutional Referendum; or an Ordinary Referendum is required under this Constitution the following procedures shall be followed:
(1) The person responsible for the calling of the meeting or in the case of a referendum, only the President shall post such notices as s/he thinks necessary to adequately inform the members of the meeting or Referendum. In any event, notices shall be placed on at least three prominent Union and five prominent University notice boards.
(2) Notices shall be posted before twelve noon on the first day of notification.
(3) The person posting the notices shall lodge two copies of the notice with the Students' Association Administrative Secretary (now) Office Manager and, if the person posting the notices is not the President, one copy of the notice with the President.
(4) During Official Academic Lecture time notice of any meeting of the Council, a Standing Committee or a sub-committee shall also be sent through the University mail system to each Councillor, Standing Committee member or sub-committee member respectively.
(5) At all times other than Official Academic Lecture time, notice of any meeting of the Council, a Standing Committee or a sub-committee shall also be sent to the most recently recorded home address of the Councillor, Standing Committee member or sub-committee member respectively.
(6) Notices for any meeting shall include the date, time and venue of the meeting.

92. SAUA Representatives/Nominees/Editors/Directors/Delegates
Representatives/nominees of the Association to Union and University committees and to other bodies, all non-elected Directors, Editors and Co-ordinators of the Association, and all Delegates to all Conferences and Conventions other than those directly elected by the members shall only be appointed by the Council by the following procedure:
(1) The vacant position(s) shall be advertised in one edition of "On Dit" if the position(s) becomes vacant during Official Academic Lecture Time.
(2) The vacant position shall be advertised on at least three prominent Union notice boards for at least five academic days.
(3) The advertisements shall include a description of the position(s) and the time and place of the Council meeting at which the appointment is to be made.
(4) Applicants shall apply, in writing, to the President.
(5) Each applicant shall be given an opportunity to address the Council.
(6) Council shall then vote to fill the position(s) by secret ballot using the Han-Clark Optional Proportional Voting System, as per Schedule 7.

93. Access to Records by Members
Any member of the Association may examine and make copies of any of the Association's records except in camera minutes, correspondence relating to in camera minutes, Confidential employee records and any other document declared confidential by a resolution of Council.

94. Access Procedures
The procedures to be following in order to examine and make copies of Association records are as follows:
(1) The member seeking access shall apply in writing to the President.
(2) If the requested records are not in camera minutes, correspondence relating to in camera minutes, confidential employee records or a document declared confidential by a Council resolution, the President shall provide the requested records for examination and/or copying within two working days of receipt of the request.
(3) Notwithstanding Section 24(2) (now) 94(2), the President may delay access to any record of the Association until the end of the next Council meeting, or, if the C.S.C. is in operation, until the end of the next C.S.C. meeting, if s/he believes the records requested refer to a matter which may be considered by the Council or the C.S.C. to be confidential.
(4) If the President delays access under Section 24(3) (now) 94(3) s/he shall communicate this in writing to the member requesting the information within two working days of receipt of the request.

95. Access to Records by Councillors
The Council and individual Councillors may examine any record kept by the Association, during office hours except for confidential employee records.

96. Publication of Resolutions
All resolutions of the Council shall be published when the resolutions become available in the next "On Dit".

PART SEVENTEEN - INTERPRETATION OF CONSTITUTION

96. The meaning and extent of any term or provision of this Constitution shall be determined by the Council. In the event of a dispute as to the meaning and extent of any term or provision the President shall seek the advice of the Association's Solicitors and communicate this advice to Councillors for consideration by the Council.

97. Any decision made by Council under Section 96 shall be subject to revision by a G.S.M. or Referendum.

98. In the event of a situation arising which is not covered by this Constitution, the Council shall act in the best interests of the Members of the Association.

99. Any action taken by the Council under Section 96 shall be subject to revision by G.S.M. or Referendum.

PART EIGHTEEN - AMENDMENT OF THE CONSTITUTION

100. Constitutional Referendum
This Constitution may only be amended by a referendum called in accordance with Part Twelve of this Constitution.

101. Calling of a Constitution Referendum
Provided that no proposal to alter the method of amendment of this constitution shall have effect unless, in addition to its having fulfilled the requirements for the amendment of the constitution currently in force, it meets the requirements for amendment of the constitution which it seeks to enact itself.

PART NINETEEN - INCORPORATION

102. Incorporation
Within three months of the enactment of this Constitution the President shall take all steps necessary under the Association's Incorporation Act 1956 (now) 1985 (as amended) to incorporate the Association under that Act.

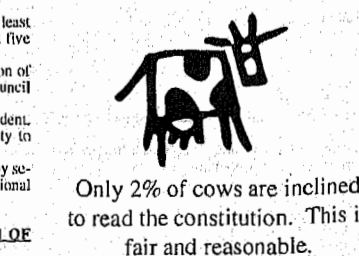
103. Common Seal
103.1 The Association shall have a Common Seal which shall be kept by the Students' Association Administrative Secretary (now) Office Manager.
103.2 The Common Seal of the Association shall be used only with the authority of the Council.
103.3 Every instrument to which the Common Seal is affixed shall be signed by the President, Education Vice-President and Activities/Campaigns Vice-President of the Association.

104. Public Officer
104.1 The President shall be the Public Officer of the Association for the purposes of the Association's Incorporation Act 1956 (now) 1985 (as amended) and shall perform all the duties of the Public Officer of the Association under the Association's Incorporation Act 1956 (now) 1985 (as amended).
104.2 Notwithstanding 104.1 if the President is unable to be the Association's Public Officer for any reason, the Council shall appoint a Councillor to be the Public Officer of the Association who shall perform all the duties of the Public Officer of the Association under the Association's Incorporation Act 1956 (now) 1985 (as amended).

105. Winding-Up
If upon the winding-up of the Association there remains any property of the Association after payment of all debts and legal liabilities, this shall be transferred to such charity or authority or institution having similar objects to the Association as determined by the members at the time of winding up and which is approved under the provisions of subdivision 30B of the Income Tax assessment Act, 1997 or such Local or State government body or authority as the meeting shall determine.

PART TWENTY - ENACTMENT

106. The provisions of this Constitution shall take effect immediately upon the declaration of the Poll of the Referendum enacting this Constitution.





Have you been into the refurbished Wills?

**Great colours, paintings, couches, out door seating.
Freshly made yiros, burgers, steak sandwiches, salads,
filled rolls, hot foods, drinks & cakes**

Opening Specials:

**Buy any Yiros, Burger or steak sandwich
and receive a free side order of fries**

Soup & Roll \$1.50

Beef Schnitzel & Chips \$3.00
with your choice of gravy
or side order of salad

Vegetarian Lasagne \$3.00
with tossed salad

Berri Just Fruits \$2.10
Choose from pineapple, tropical mango, Fruit
Trio, Tropical Fruit salad, Peach or apricot

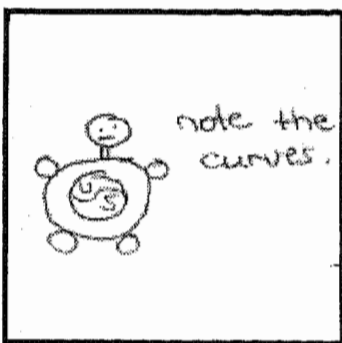
Daily Juice \$2.40
from 500ml Range, plus Cherry Ripe

The Wills: Ground Floor, Level 2, Union House. Open Monday - Friday 11.00am - 3.00pm

ELECTION INTERVIEWS

ALL WEEK WE'VE BEEN INUNDATED WITH STUDENT POLITICIANS WANDERING DOWN TO OUR OFFICE IN SEARCH OF PUBLICITY. NORMALLY WE'D BE MIGHTILY ANNOYED AT THIS, AND SEND THEM PACKING QUICK SMART WITH GREAT VIOLENCE AND MUCH FOUL LANGUAGE. WELL, WHO WOULDN'T? BUT NOT THIS TIME. WE ACTUALLY INVITED THEM IN TO ANSWER OUR LITTLE QUESTIONNAIRES - YOU KNOW, SO'S WE COULD GIVE YOU KIDS A BIT MORE INFO ON WHAT THESE PEOPLE ARE ON ABOUT. UNFORTUNATELY, SOME DECLINED OUR INVITATION, AND SO YOU WON'T BE SEEING THEM HERE. BUT WE GOT MOST OF THEM.

ANYWAY, HERE THEY ARE.
VOTE WISELY, KIDS.



President: Michael Hicks

- 1. What's so good about you, then?**
I'm short, so I'm cool with flying economy class coz I don't need leg room.
- 2. What do you see as the main issues that need to be addressed?**
- Lack of inter-affiliate/joint affiliate activities
- VSU/fees/income support
- dumb-ass lecturers
- beer - more of it
- 3. Who is your favourite politician and why?**

Graham Richardson: "This bat would look good about knee height..." Cold Hearted to Rich would be a compliment.

2nd Boris Yeltsin: The man drinks hard and plays politics the same. He's a lot like Otto (see the next question for connection).

4. Who is your favourite Simpsons character and why?

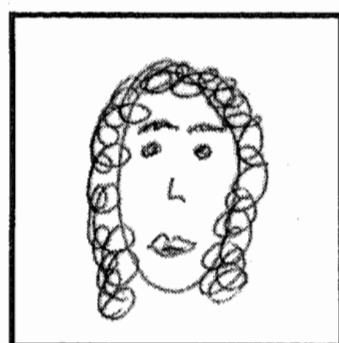
Otto - the bus driver. The man is a drug affected rocker who holds the life of school kids in his hands everyday...that's what I really aspire to in life.

5. "If I was Bill Clinton..."
I wanna be just like you, I wanna be just the same..." somebody sang that.

"It takes more than a blow job to blow that job" - The Panel

6. What shoes will you wear if elected and why?

Thongs. I need a new pair & I'll buy some to celebrate my win. Or it might be ugg boots. They rock.



President: Alide Parente

- 1. What's so good about you, then?**
Three reasons: experience, commitment and dedication. Given my experience on many university committees such as non-collegiate housing and careers advisory board and as the current A/CVP, I have proven that I am capable of representing you and your needs. I can ensure that you are fully informed of all issues that can affect your education in some way. Most importantly - putting Students First. I will represent you and not any political party. Student issues are my priority.
- 2. What do you see as the main issues that need to be addressed?**
The issues of concern include:
- Enrolments. Students First are dedicated to putting enrolments on-line so there is no 4 hour

waiting time at the beginning of the year.
- 24 hr suite for easier accessibility for everyone.
- Improving the careers service in the Students Association, so that you can find jobs that suit you and your needs.
- Most importantly representing you at a government, university and community level, and making sure your voices are heard and respected.

3. Who is your favorite politician and why?
I don't have a favorite politician. I would admire a politician who is interested in the needs of all people, and representing those needs rather than play political party politics.

4. Who is your favorite Simpsons character and why?
The Simpsons kids.
Bart: because of his innovative ideas.
Lisa: because she stands up for what she believes in.
Maggie: Because actions speak louder than words.

5. "If I was Bill Clinton..."
I would not have had an affair and I would have concentrated on more important issues such as education and health.

6. What shoes will you wear if elected and why?
Something very comfortable like Docs - because I will be doing a lot of running around working for you.



President: Mark Kernich

- 1. What's so good about you, then?**
Lots of practical experience in organising & liaison work. An awareness of the issues, often prompted initially by my own experiences. I'm pretty fair minded, committed, patient, and have an attitude. I'm the sort of person I'd like battling on my own behalf while I studied and had fun. Isn't that why most students are here? Also I believe in equity & justice. Who else does?
- 2. What do you see as the main issues that need to be addressed?**
Internally, SAUA must function more as a whole unit. It must become practically integrated into student lives in a way that

involves us all. A bit of consistence would help.
'Externally' - fees course costs, vanishing tutorials & courses, centrelink, childcare, creating a vibrant voice for students in the big bad world.

3. Who is your favourite politician and why?

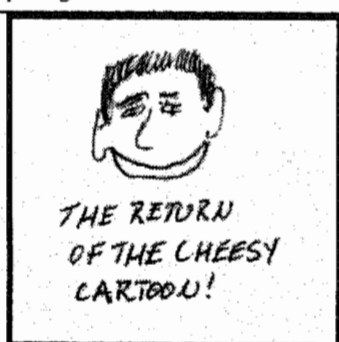
Mahatma Ghandi ranks high, as does Charlie Perkins and Michael Bakhunin. All these people put there lives on the line for their commitment to a better society. Not much in the current crop attracts me, unfortunately.

4. Who is your favourite Simpsons character and why?
Marge. She puts up with a lot and deals with everyone's problems. She survives the men.

5. "If I was Bill Clinton..."
I wouldn't have lied in the first place, and I would have inhaled.

6. What shoes will you wear if elected and why?

My old shoes, because I feel safe in them & they've carried me a long way. The On Dit special shoes are open toed, which would be very dangerous for the heavy work a President must do.



Education Vice-President: Stephen Mullighan

- 1. What's so good about you, then?**
In 97/98 I was a SAUA Councillor. This exposed me to the potential of the SAUA as well as its flaws. I can invigorate the Education Department through sheer determination, in conjunction with a good understanding of Education issues. I am also approachable and easygoing.
- 2. What education issues do you intend to tackle?**
Incorrect placement of tie-microphones on lecturers' clothing. Audio-visual cop-

ies of lectures to be available to students. Lecture and assignment work to be available on computer network for students. Voluntary Student Unionism. Up-front Fees. Student equity in access to education.

3. Who is your favourite educator and why?

Felix Patrikeef - Politics lecturer. There aren't many people as good at teaching as him.

4. Who is your favourite Simpsons character and why?

Seymour Skinner - tries relentlessly to help Bart + classmates only to get woked over again and again.

5. "If I was Barney..."
I would find the dog in my apartment, leave Moe's and drink at the Unibar, and not wear nappies in public.

6. What shoes will you wear if elected and why?

Wide range depending on mood. Thongs could a guernsey on a regular basis.



Education Vice-President: Janak Mayer

- 1. What's so good about you, then?**
I know what YOU want from your education, and I will work tirelessly to achieve it. Like the grouping I am running with, I have NO party-political ties, and seek simply to represent openly and effectively, student wants and needs. Having been on this year's Education Standing Committee, and being a member of the University's Academic Board, Student Appeals Committee and Advisory Centre for University Education Committee. I have the commitment,

dedication and experience for the job, and know exactly where I want to take the Education Department next year.

2. What education issues do you intend to tackle?
I will focus on:
• Improving the University's student information technology facilities, lobbying for a cross-faculty 24 hour computer suite and on-line enrolments.
• Integrating all faculty student reps into a tight, coordinated group, able to lobby effectively and keep the SAUA informed of issues in all the university faculties.

3. Who is your favourite educator and why?

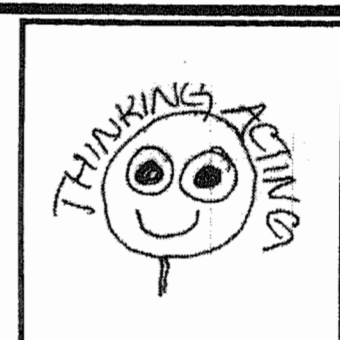
Martin Luther King - he educated an entire generation about the true meaning of equality.

4. Who is your favourite Simpsons character and why?

Lisa - for her smart-ass quips and commitment to education!

5. "If I was Barney..."
6. What shoes will you wear if elected and why?

Big stamping boots to help in the fight for an accessible education for all!

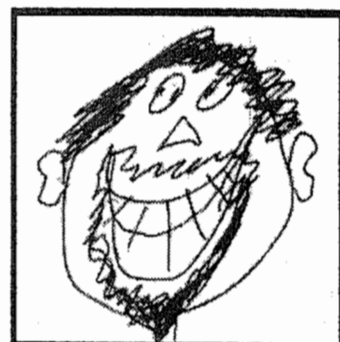


Education Vice-President: Anne Fisher

- 1. What's so good about you, then?**
Experience with government, educational structures and systems. Proven performance across a variety of educational sectors. Qualified secondary teacher.

2. What education issues do you intend to tackle?

Access to university. Allocation of HECS places. Mechanisms to ensure



Activities/Campaigns Vice-President: Matthew Sykes

- 1. What's so good about you, then?**
I like fishing, I enjoy running activities on campus, after being O'Week director this year I want more. I smoke, I drink, I work at the Unibar, I have a life outside of Student Politics.

prosh. Monthly markets on campus. Events running in the bar + on the lawns every week.

3. What was the best party you ever went to?
I don't know.

4. Who is your favourite Simpsons character and why?

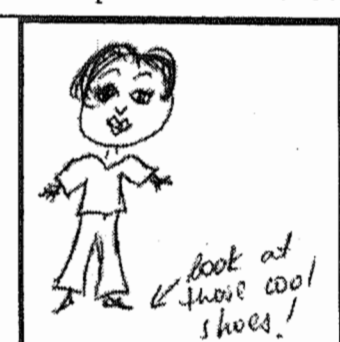
Groundskeeper Willie - his beard, his drinking habits + his sexy voice.

5. "If I was Astroboy..."
I would use my arse to shoot fireballs at all the bad guys on campus.

6. What shoes will you wear if elected and why?

None - I won't have time to put any on. I'll be that busy. During weekends I would wear my blue thongs.

2. What activity gear can you promise us?
AHUGE O'WEEK, a dirty, fun-filled



Activities/Campaigns Vice-President: Sky Mykta

1. What's so good about you, then?
I've got heaps of experience in organising and participating in events such as Orientation, Prosh and Rock Enrol. I know how to get sponsorship so that you get cool free stuff and the best events on campus. I'm running with Students First! The most experienced, committed and functional team.

2. What activity gear can you promise us?
A new event - The Adelaide Uni Ball. It's an inter-faculty formal event where all students can go to dance and drink the night away. A bigger and better Prosh parade with competitions for the coolest floats. More off-campus and night-time events like theatre and movie nights. Other things would be running some

new campaigns (remember it's activities and campaigns vice prez) like a harm minimisation campaign - aimed at informing students of the effects of various drugs and drug practices and the safest ways to do them. I'd also be working closely with Orientation Coordinator to get things like Cinema in the park running on the Barr Smith Lawns during Orientation Week.

3. What was the best party you ever went to and why?

When I was in year 12 and a friend's parents went away we had a party at her home with a DJ, disco ball and way too much alcoholic punch. There's a convent right behind her house and some people (who shall remain nameless!) got lucky in the grounds!

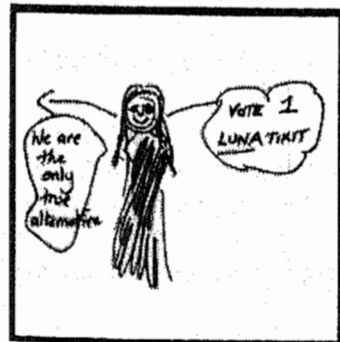
4. Who is your favourite Simpsons character and why?

Bart because he's always got new ideas and never gets caught - the way activities should be.

5. "If I was Astroboy..."
I'd be a superhero and noone's activities could even compete! (I could also shoot bullets out of my bum!)

6. What shoes will you wear if elected and why?

A funky little pair of Converse sneakers because I'll be doing lots of running around, organising the coolest events on campus.



Women's Officer: Nancy White

- 1. What's so good about you, then?**
I'm a woman. I feel that I understand many of the issues that concern women within Uni, but being a mother of 3 sons I consider their opinions important too.
- 2. What are you going to do for women?**
Attempt to get them to work with the men on campus in order to find out whether feminism has worked. Speak to ALL areas within and outside Uni to find out

what issues need fixing and fix them within the confines of the position. BE HONEST. Encourage women bands to perform here and gain recognition.

3. Who is your favorite woman and why?

I really don't have a favorite woman. Tracy Chapman's a great singer. Ruby Langford is an amazing individual. Mary O'Kane, Jill Thorpe (PGSA Pres), Nancy White - God, they've done well despite the obstacles - I favour all people.

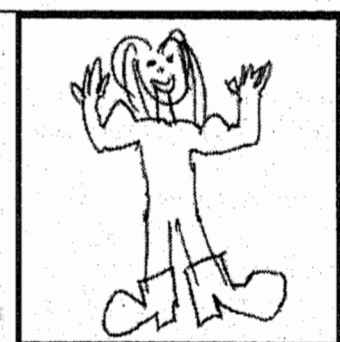
4. Who is your favorite Simpsons character and why?

Bart - he is innovative, a party animal, he'll try anything and well smart too!!

5. "If I was Smurfette..."
I'd get a life, a new hairstyle and another colour outfit. Conformity doesn't pay.

6. What shoes will you wear if elected and why?

My boots - they're made for walking - NANCY SINATRA.



Women's Officer: Marian Prickett

- 1. What's so good about you, then?**
This has to be a trick question, right? So I guess I'll just say I'm smart, funny, easy-going but still motivated etc. I'm a 'do-er' not a 'saver' so just bear in mind that all that stuff is stuff I do more than I say I do.

place where women can empower themselves by encouragement and involvement. Uni needs to be more fun. I want to be Women's Officer to do this not to promote my own career.

3. Who is your favourite woman and why?

Wonder Woman - she had an invisible plane for Christ's sake!

4. Who is your favourite Simpsons character and why?

Barney - mmm beer.

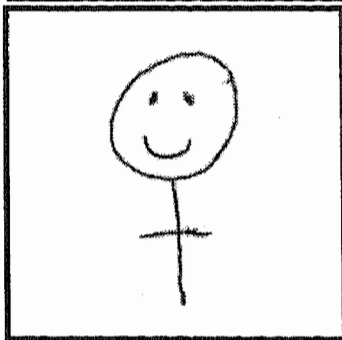
5. "If I was Smurfette..."
I'd have a revolution, then a party, then go overseas to retire.

What shoes will you wear if elected and why?

Boots - they're tough like me.

2. What are you going to do for women?

This has to be a trick question, right? But anyway, I'm going to make uni a



Women's Officer: Eileen Fisher

1. What's so good about you, then?
I have been involved with women's issues for several years. I've sat on many committees and have proved my dedication. An example is the great Blue Stocking Week I ran lately. I've been interim Women's Officer for 3 months so basically I know the job!

2. What are you going to do for women?
As Women's Officer I will continue to ensure that the women's department represents all women. I will ensure that

campaigns remain inclusive so that a diversity of views are heard.

3. Who is your favorite women and why?
My mum! Because she's a wife, mother and career woman. She really is a strong lady, and no matter how busy she is, she always has time to listen.

4. Who is your favorite Simpsons character and why?
Lisa - because it is good to see women portrayed as intelligent rather than sex symbols. And she's one smart chick!

5. "If I was Smurfette..."
I'd wear trousers! Do you notice that even in the winter shows of The Smurfs she's wearing a dress! COLD!

6. What shoes will you wear if elected and why?
Power shoes! I believe all women should empower themselves, know about the issues and get involved in the women's dept.



Environment Officer: Zane Young

1. What's so good about you, then?
Well, I'm the only candidate. Apart from that I love green stuff like bikes, trees, fog, fresh air, you know, stuff like that. I'm running with Students First and they're good cos they're not affiliated with a political party and they care about students.

2. What green gear are you going to do?
I am going to continue the great work of Gin and Danielle up to now, as well as establishing a food co-op (cheap food

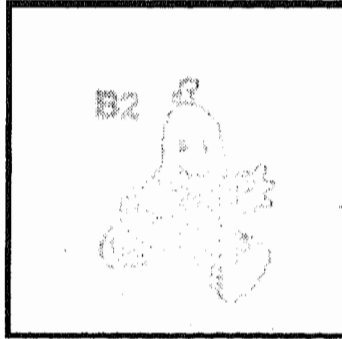
barter centre), vegan catering, more ashtrays, On Dit recycling bins, more efficient photocopying, a scanning service (to put your references on disc instead of paper) and I'm completely open to suggestions!

3. Who is your favourite greenie and why?
Me! I'm always doing green stuff. I also like Virginia Simpson cos she actually dressed like an EO (no offence Dan)!

4. Who is your favourite Simpsons character and why?
Jasper the grumpy old guy because he's unappreciated.

5. List five things no one else knows about Adelaide University.
Are you kidding? See the 'letters to the editor' page for the last six issues! I'm not giving them away!

6. What shoes will you wear if elected and why?
My Chuck Taylor All Stars, of course, because as a skate shoe, a uni shoe and a street shoe, there's not equal.



Sexuality Officer (Male): Daniel Marshall

1. What's so good about you, then?
Not much really. If you elect me I will bring a reign of terror down upon the SAUA - I myself am the amalgamated incarnation of the Marquis de Sade and Jean Genet and am very nasty.

2. What sexy stuff are you going to do for us?
Campaigns about stuff you care about - relationship violence, suicide etc. Dance parties that swing. A sexuality week. Afternoons in the sun to smoke

pot, make daisy chains and sing badly to Janis Joplin lotslotslots.

3. Who is your favourite sex object and why?
My mother, not that she ever really understood but then I wasn't the one who insisted on being breast-fed until I was 8, but then Dad spent so many nights away with work so she needed someone.

4. Who is your favourite Simpsons character and why?
Lisa cos she's a dude. I've always thought she was a prototype for an adolescent, nubile Germaine Greer (if ever such a thing existed).

5. "Sexy is..."
what works for you; what takes you somewhere you never otherwise go. It's freeing, unknowing, self-exploring, sensual and technicolour in my head.

6. What shoes will you wear if elected and why?
Big boots because I finally will have earned them. Actually I can't do heels, so I guess I'll stick with my Cons.



Sexuality Officer (Male): George Valiotis

1. What's so good about you, then?
I have a lot of experience with sexuality issues from working in PRIDE as the Co-convenor and for AUMGC, a collective that represents Adelaide Mardi Gras. Having been O'Tours Director I know the SAUA and how to maximise its resources.

2. What sexy stuff are you going to do for us?
Everyone has a different definition of sexy, so first I will find out how all students define it and then celebrate it through 'Sex Week' which will promote

diversity and safe sex. I will also work closely with PRIDE and maximise the impact of PRIDE events.

3. Who is your favourite sex object and why?
I don't think my favourite 'sex object' is relevant because who cares that I find a hybrid of Geena Davis and Simon the porn star attractive! What's important is that I define it as OK to find both these people sexy and will ensure everyone else has opportunities and outlets to feel the same.

4. Who is your favourite Simpsons character and why?
Grandpa Abraham Simpson - The man is insane and always says what needs to be said without hesitation.

5. "Sexy is..."
whatever you want sexy to be; yourself, Madonna, or your neighbour's lecturer. No one has the right to tell you what is and isn't sexy.

6. What shoes will you wear if elected and why?
I will wear one stiletto, one sneaker and some Docs in my bag for spare - Sexuality officers need to always be diverse and prepared.



Sexuality Officer (Female): Amanda Camporeale

1. What's so good about you, then?
I am very approachable and interested in sexuality issues. I have had lots of experience working with the SAUA. I have the desire to represent all students from queer to straight.

2. What sexy stuff are you going to do for us?
We want to introduce free, confidential STD testing on campus. We want to run a "sex week" where we have

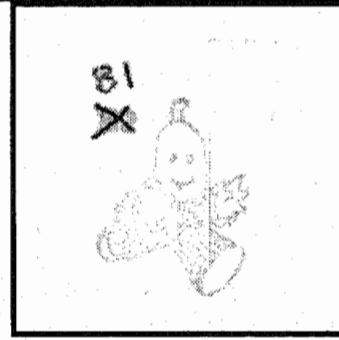
safe sex campaigns and other activities. Make PRIDE WEEK bigger and better.

3. Who is your favourite sex object and why?
Madonna - because she is a sexy, fantastic woman who does what she wants & she knows how to express herself.

4. Who is your favourite Simpsons character and why?
Bart - because he does what he wants, knows how to have fun & doesn't mind being different from the crowd.

5. "Sexy is..."
as sexy does and not how sexy looks.

6. What shoes will you wear if elected and why?
My purple, shiny sneakers because they are sexy, cool & out there & that's how a sexuality officer should be.



Sexuality Officer (Female): Ana Bebic

1. What's so good about you, then?
When I was a girl I had a little curl right in the middle of my forehead

When I was good I was very very good
When I was bad I was amazing

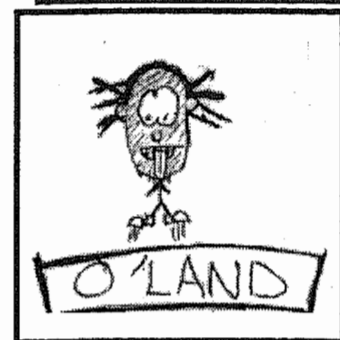
2. What sexy stuff are you going to do for us?
I will make campus a very sexy and safe place to be. I will make sure your sex is good sex, fun sex and safe sex.

3. What is your favorite sex object and why?
Clag Glue (MMMM!!!)

4. Who is your favorite Simpsons character and why?
Patty. She drips sex from every orifice.

5. "Sexy is..."
Clag Glue.

6. What shoes will you wear if elected and why?
After elections I will dance barefoot on the lawns, wearing my aquamarine Kaftan and singing very loudly to Joan Baez.



Orientation Co-ordinator: Gareth Manuel

1. What's so good about you, then?
Well, I like pina colodas and standing out in the rain etc. Apart from that I am young and fit and will sacrifice the next 6 months of my time for the position.

2. What O'gear do you have up your sleeve?
I will bring back the beach party in the cloisters (20 tonnes of sand). I will make sure the beer is cold & free

and that the queues will flow smoothly. O'Ball will have the best of all bands, DJs and demos plus a million other ideas.

3. What was the best party you ever went to and why?
I went dressed up as a nun and got chatted up by a mosquito.

4. Who is your favorite Simpsons character and why?
That guy that works at the fast food place, who is still pubescent and his voice cracks when he talks. "Oh no, if I don't get that out of the deep fryer my boss will sack me."

5. "If I was a teletubbie..."
I would be fat and pink. Mmm ... teletubbies.

6. What shoes will you wear if elected and why?
My ricket boots. Hi octane power to get me everywhere at the speed of 10 shoes put together.



Orientation Co-ordinator: Philip Moller.

1. What's so good about you, then?
Me? I suppose I'm in the running for O'Coordinator position because I was able to spend time last summer in the O'Chapel helping organise the finer points of O'Camp '98. From this I saw that my organisational skills and commitment to holidays would stand me in good stead to spend summer 98/99 organising the biggest party of the uni year.

2. What O'Gear do you have up your sleeve?
Well, Orientation in my experience at Uni has always been brilliant - an excellent intro to uni as well as a chance to relive old times. I hope to recreate this, expand it, work on sponsorship, have info guides stationed around campus for lost kiddies during O'Week, make

again until next year.

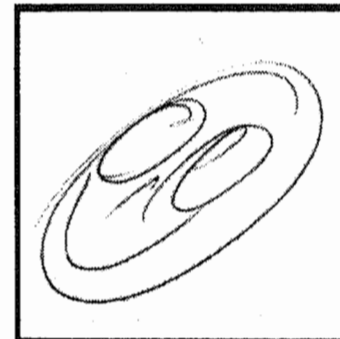
3. Who is your favourite On Dit editor and why?
We love them all but if we don't say Chris he won't print this.

4. Who is your favourite Simpsons character and why?
Ralph Wiggum - he sums up many important elements of the university lifestyle and his dad throws good parties.

5. What do you see as the role of a student newspaper?
To entertain, inform, amuse, flammable.

6. What shoes will you wear if elected and why?
Beige suede pixie boots (little bit rock'n'roll) or thongs (little bit country).

7. What's another word for a pirate's treasure?
Why that would be, if our research has served us correctly, and, if our calculations are correct, booty, yes booty. That's what it is.



Orientation Co-ordinator: Michael Blackwell

1. What's so good about you then?
Experience + Innovation.

I'm willing to incorporate all good ideas I hear. I had nothing to do with previous O'Weeks so I am not stale or have set ideas.

2. What O'Gear do you have up your sleeve?

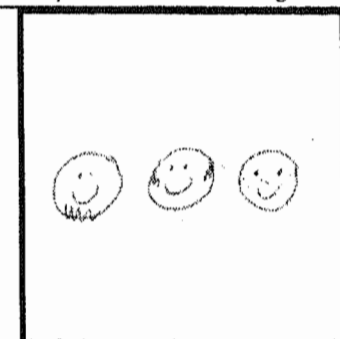
To make orientation useful - old favourites: Beer, Bands, BBQs + Exciting Entertainment like Club's Fest. Taking O'Week to Waite Roseworthy etc.

3. What was the best party you went to and why?
Demolition Party on Railway Tce. I've always wanted to see a trailer in a lounge room.

4. Who is your favourite Simpsons character and why?
Jub-Jub (Selma's pet iguana). He looks cute and grunts.

5. "If I was a teletubbie..."
I would not have to use as many hard drugs.

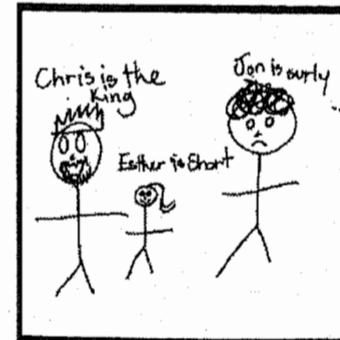
6. What shoes will you wear if elected and why?
Casual Italian loafers - to reflect my important position.



On Dit Editors: Fredericks, Paxton and Vickers

1. What's so good about you, then?
Approachable, experienced, understanding and above all shagadelic.

2. What's so crap about our On Dit that you want to change (and bear in mind this is free publicity so be nice to us)?
It ends this year and it won't start



On Dit Editors: Bolland, Dyer and Speight.

1. What's so good about you, then?
Chris Bolland is a way cool film sub-ed. Jon Dyer's a gnarly music sub-ed and Esther Speight is a funky (spanky) video sub-ed. This means we have On Dit training to do the best job possible in every aspect of production and admin.

2. What's so crap about our On Dit that you want to change (and bear in mind this is free publicity so be nice to us)?

We are proud to be part of the team that put it together this year but we want to include up-to-date info about on campus issues as well as national issues that effect students.

3. Who is your favourite On Dit editor and why?
Chris B says Susie cos she is popular and has good shoes.

Jon Dyer says Chris cos he won't back down from a fight even when he knows he's wrong.

Esther S says Paul cos he does all the work.

4. Who is your favourite Simpsons character?
Snowball-I, because she gets all the royalties and never makes an appearance.

5. What do you see as the role of a student newspaper?
To be aware, informative and represent all student voices, in all their diversity.

6. What shoes will you wear if elected and why?
Steel caps because we KICK ASS!



Student Radio Directors: Peter Adams & Christian Haebich

1. What's so good about you, then?
We have been committed to SR for 3 1/2 years. We have been SR Directors for 1 year. We have done an excellent job thus far (by universal consensus), and we wish to continue this. We also look good.

2. What noise are you going to give us?
Local Noise. Beatsy Noise. Noisy Noise. O-Week Noise. Issue-based Noise. Good Noise. Live Noise. Recorded Noise. Noise for the kids.

sure O'Camp is full to capacity and involve people in Orientation through promotion before the end of the academic year. Lastly, I'll try really, really hard for a COOPERS SPONSORSHIP!

3. What was the best party you ever went to and why?
If we're talking house parties, I'd have to be terribly conceited and say my New Years Party 1998 - kegs of beer and nude swimming made for some of the best nights/days/nights at Chez Moller! Broadening the horizons, I'd have to say O'Camp '97 was absolutely sensational. Disco and beer - the winning combination. Oh - can you call Oakbank a party?

4. Who is your favourite Simpsons character and why?
Definitely Troy McClure - he's a legend in his own lunchbreak.

5. "If I was a teletubbie..."
I would wander around looking completely bemused, mutter something about Otto the Busdriver under my breath and wonder what the hell a teletubbie was!

6. What shoes will you wear if elected and why?
Shoes? Well, I don't know if I'd wear shoes. I think I'd go for the thongs option, being summer and all. To me it's impossible to leave behind the beer, vest, stubbies + thongs option during an Adelaide January.

Dispatches

The Great Australian Election Bribe

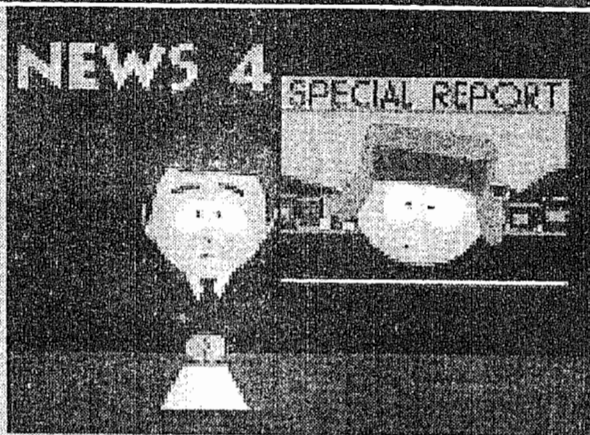
The Australian Labor Party released its much awaited taxation policy last week - to a less than rapturous reception. It was interesting to hear Kim Beazley talk up his policy in terms of restoring faith in one of Australia's major political parties as distinct from creating policy because it is in the nation's best interests. Short term political gain seems to be more important than the principle of good and responsible government. The crux of the Labor Party's tax policy is to offer quite substantial tax credits to low and middle income earners. The targeting of the tax cuts has been praised as been more equitably targeted than the Coalition's. However, this praise is tempered by the observation that the tax credits cut out at levels which are hardly wealthy - around \$50000 for a family, and \$40000 for individuals. The average yearly income is \$38000. There is concern that this may open a new 'poverty trap'. The funding of the tax credits doesn't rely on either a GST or a raiding of projected Budget surpluses - which is surprisingly prudential for the ALP. However, the policy fails to address the significant inadequacies in the existing system with respect to future revenue raising capacity. The approach of the ALP seems to be to stick their fingers into the holes as they appear in the dyke's walls. Apparently, taxing caviar, Lear jets and 4WDs used in city driving while exempting vegetable and fruit juices amounts to an improvement in the tax scales and revenue base. What will either party do if the money runs out - either from a global recession and/or the collapse of the existing tax system? Do they expect us to be thankful and vote for them?

Boris Goes for Broke...Literally

Russia's escalating financial crisis has prompted President Boris Yeltsin to sack the six months old government of Sergei Kiriyenko and resurrect the political career of former Premier Viktor Chernomyrdin. So far the shifting of the deck chairs has failed to halt the collapse in the value of the rouble which fell to record lows (taking the \$A with it). Average Russians have swamped the banks to close accounts and exchange roubles for US dollars. There have been increasingly strident calls for Yeltsin's resignation and speculation that he has lost the support of key business and political figures who supported him in the last election - he may even be kicked out if he doesn't resign. Economists have almost universally condemned the President's actions over the past two weeks and the inactions of Russia's governments in recent months.

America's Love for a Day in Court

Sudan is suing the United States in a Sudanese criminal court over the missile strike on a Khartoum pharmaceutical factory which the US alleged to be manufacturing biological and chemical weapons. In the suit, President Clinton is alleged to be a war criminal for ordering the strike. Sudan's



Dispatches

President, Lt-Gen. Omar el-Bashir said that "the American President has violated international law, and meant to destroy a civilian establishment and kill innocent people... He is a war criminal of the first degree". In addition, Sudan made a representation to the UN Security Council that the US should pay compensation for the infrastructural and personal damage done. Meanwhile, two people have been extradited to the United States on charges relating to the embassy bombings in Kenya and Tanzania.

Ecuadorians would like a Day in Court

Prisoners in Ecuador have sewn their lips shut in a protest against the country's judicial system. In a TV telecast from Guayaquil's prison Fanny Mejia, a Colombian arrested for drug trafficking, became the sixteenth person in the past fortnight to subject herself to silence in a protest about the slow pace and unfairness of justice. Ten men and six women have previously been sewn up - all without doctors present. Elsewhere in Ecuador some 50 prisoners are on hunger strike over having to wait more than a year in prison for their trial. They say that according to the Ecuadorian Constitution they should be freed - there is a new provision that a person cannot be detained pending trial for more than one year. More than 50% of Ecuador's prisoners are in prison awaiting trial for more than a year.

She's Out There...Somewhere

Diana, Princess of Wales is Elvis Presley, according to her fans. Like the 'king of rock and roll' Princess Diana is alive. Some folks simply cannot accept that Diana's star has burned out. Thus, like Elvis, Diana must still be alive, they insist. However, if you are a sceptic, what about Diana being murdered by British secret agents or the devil or German neo-Nazis or arms dealers. The internet, no surprises, is awash with websites where thousands of wild conspiracy theories purport to explain the death - or escape - of Britain's Queen of Hearts after a high-speed car crash in Paris last year.

"Hello, Premier Kissoy?"

In Spain, 1600 couples have locked lips in pursuit of a place in the Guinness Book of World Records for the biggest simultaneous kiss-off (for at least 10 seconds duration). The number of couples exceeds the 1420 couples who set the previous record in Maine, USA on St Valentine's Day in 1996. Among the Spanish couples was the Mayor of Alcala de Henares (the venue for the kiss-off) and his wife.

"Hello, President Suckmidik?"

An Indian astrologer who predicted two years ago that scandals would force President Clinton to resign before the end of his second term says that he stands by his prediction. "I'm insisting on that," N.K. Rao, editor of the quarterly *Journal of Astrology*, said. "One of these sex scandals will destroy his career and he will not be able to face the public." Rao predicted in July 1996 that Clinton, then seeking re-election, would not serve out his second term. In another prediction, last February, Rao said that Clinton had strayed from the corridor of power "into paths of pleasure and now finds himself astrologically on the lava of a volcano which will consume him." You heard it here first.

Georgie Hambrook

Sources: *The Australian*, *New York Times*, Reuters, Associated Press, Nando Times' "Something Else".



Cow says "moo"



invites you to

a night of jazz & wine

with

Mark Ferguson's Marmalade Trio

French, South Australian & Chilean wines

Friday 4 September '98

at 7.30pm at Nexus Cabaret corner North Tce & Morphett St.

Entrance : \$ 15
Students & AF Members : \$ 12
includes wine tasting & small buffet

Bookings advisable
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JACOB'S CREEK



Ancestral Voices Prophesying War

Over the past seven years or so the peoples of the Balkans, while the world watched from the comfort of its collective lounge room, have been struggling to come to grips with the dissolution of much of the Federal Republic of Yugoslavia, and the emergence of the newly independent states of Croatia, Slovenia, Macedonia and Bosnia-Herzegovina. The war contesting the very assertion of these nations and their borders was savage, further entrenching ancient tensions. In recent times, the region of Kosovo in Serbia has been trying to assert its independence and Albanian culture and break away from Yugoslavia. In much the same way that the Balkans has ripped itself apart upon ancient ethnic, religious and philosophical lines it now looks like central Africa (comprising Rwanda, the Democratic Republic of Congo [formerly Zaire], Uganda, Burundi, and Angola) is facing similar turmoil. Over the past week or so Congo and Rwanda (in particular) have been charging towards outright war - with the real prospect of wider regional conflict involving Angola and Zimbabwe (in support of Congo), and maybe even Burundi and Uganda in support of Rwanda.

It is such a contrast to the joy and hope which greeted the downfall of Zaire's despised Mobutu Sese Seko last year. The alliance which supported the ascension in Congo of Laurent Kabila - principally Uganda, Angola and Rwanda - was supposed to be indicative of the dawning of a new age for Africa with Uganda's Yoweri Museveni and Rwanda's Paul Kagame the role models for principled and pragmatic leadership. Yet it seems that Kabila is not up to the standards of his mentors. The rebellion against his 15 month old government has been prompted by the perception that the new regime is but a replica of

Mobutu's; that corruption, nepotism and human rights abuses remain endemic. But these issues only hint at the much deeper problems which continue to plague this region of Africa.

In 1994-1995, the world stood by and watched one of the worst instances of genocide this century unfold in Rwanda (and to a lesser extent, Burundi) with the systematic slaughter of 750000 Tutsis and moderate Hutus by extremist Hutus in retreat as Rwanda's Hutu-dominated government was overthrown by the Rwandan Patriotic Front - an army of exiled Rwandan Tutsis trained in Uganda under Museveni's tutelage. The extremist Hutus hid out in the giant refugee camps at Goma in Congo. Today, many of them are to be found in the jungles of eastern Congo organising insurgency raids into Rwanda in an effort to overthrow Kagame's government.

Just as in Rwanda, Tutsis constitute only a small minority in Congo. However, the overthrow of Mobutu's regime was achieved through the enthusiastic participation of the region's Tutsis. This is because Mobutu's fatal error had been to attempt to deprive Congolese Tutsis (known as the Banyamulenge, and living in Congo since the 1700s when land hunger forced them to move out of Rwanda) of their land and citizenship rights. Thus, Kabila came to power with the support of the Banyamulenge in the belief that citizenship rights would be restored. Yet, Kabila was slow to act in restoring rights. Moreover, he didn't attempt to quell the Hutu rebellion emerging from eastern Congo into Rwanda - this is probably because the Hutu extremists have formed a loose yet dangerous alliance with Mobutu's old guard, mercenaries from apartheid-era South Africa's despised Defence Force, and the UNITA insur-

gents in Angola (like Mobutuism, another remnant of the Cold War as fought out on the African continent). And when pressure increased on Kabila to do something, he retaliated by expelling the Tutsi members from his government and installing members of his own Katanga ethnic group - including members of his own family - in addition to ordering Rwandan soldiers in his national defence force to go home. The groundwork was then established for Kabila's Tutsi patrons to withdraw their support. Hence, the current rebellion in which 60000 Rwandan led troops are closing in on Congo's capital, Kinshasa.

The dominant underlying tension in this region is the desire for the small and widely dispersed Tutsi population to avoid domination by other ethnic groups, particularly in light of the horror of 1994's genocide. However, in attempting to secure their situation in these numerous neighbouring countries, Tutsis are effectively asserting their nationhood - a "Tutsi Empire" as Laurent Kabila described and denounced it - but in the absence of a nation-state. What this at once protracted yet prospective conflict draws into sharp relief is the enormous historical legacy of the illogical boundaries inherited from colonial times, the ethnic tensions borne from the inequities of divide and rule politics, and the desire to avenge such prejudice. The end result of all this may lead to the first unravelling of borders and the nation states they encompass in Africa since the Great Scramble of the 19th century. The great fear though is that the gun will be used to achieve it, and at great human cost. As if this region of Africa needs any more.

Georgie Hambrook

Sources: Lara Santoro, "At the Heart of an African Rebellion" *Christian Science Monitor* August 11, 1998; Lara Santoro, "Carving up Congo as World Stands By" *Christian Science Monitor* August 7, 1998; "Dreams of Peace Fall on Hard Ground" *Mail & Guardian* August 11, 1998; "Congo Uprising Looks Carefully Planned" *Mail & Guardian* August 6, 1998; *New York Times*; AP, Reuters

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EDUCATION... the choice of a new generation

With a Federal Election on the cards it is essential that as students you are informed about Higher Education issues and how the various parties shape up. This is a brief rundown on the current Government's record since they came into office in 1996 and a checklist of how the Liberals, Labor and the Democrats have voted on education issues that have come up in Parliament since 1982. Happy reading and make sure you make an informed decision...

THE COALITION GOVERNMENT RECORD ON UNIVERSITIES AND HIGHER EDUCATION

These days university education is increasingly necessary to get ahead in life. All around the world governments and businesses have recognised that modern economies require a highly educated workforce.

What has this Government done since 1996:

FEES

- huge HECS fee increases - more than double in some cases.

CUTS

- cut university funding - leaving many universities with up to 25% less funding.

ACCESS

- reduced education opportunities by cutting the number of places in our universities.

INCOME SUPPORT

- increased the burden on parents by forcing them to support their children until they turn 25.

UP-FRONT FEES

- allowed the very rich to buy a university place by introducing up-front fees.

Universities are at breaking point. The Coalition's record is clear - less opportunities, higher costs and less resources to provide quality education.

UNI AND TAFE FUNDING

The Coalition record on **uni and TAFE funding**:

* as a result of successive Coalition budgets, universities will see their Commonwealth operating grants fall by 6% between 1996 and the year 2000.

* if you include (into the above figures) the refusal of the Government to provide any additional funding for staff salary increases, this amounts to a real funding cut of more than 25% over five years

with obvious implications for the quality of education which is able to be provided.

* in the two years since 1996, the Federal Government has cut TAFE funding by \$270 million.

ACCESS

The Coalition record on **access**:

* as a result of its 1996 changes to the HECS scheme, mature-age university applications fell by over 10% for 1997 and a further 6.8% for 1998.

* last year in South Australia commencing enrolments fell by 2.3%.

UNIVERSITY PLACES

The Coalition record on **university places**:

* since 1996, the Federal Govern-

ment has cut the total number of Commonwealth-funded places by over 8000.

* from 1998, the Federal Government will fund over 28,000 university places at a marginal rate only - universities will have to cater for these students with only 20% of the standard funding per student.

STUDENT FEES

The Coalition record on **student fees**:

* in 1996 the Coalition government increased the level of university fees (the Higher Education Contribution Scheme) by up to 35% and 125%.

* in the same year they also

dropped the compulsory repayment threshold for all people with a HECS debt from \$28,494 to \$20,701 - the latter amounting to just 74% of average weekly earnings.

* the Government in 1998 allowed universities for the first time since 1973 to charge Australian undergraduate students a compulsory up-front tuition fee so that wealthy people can buy a place at university.

STUDENT INCOME SUPPORT
The Coalition record on **student income support**:

* in its first budget, the Government increased the AUSTUDY age of independence from 22 to 25 years. This means that parents are expected to support their children until they turn 25.

* this and other measures to restrict income support eligibility has reduced payments to students by over \$150 million over the last two years.

* under the new Common Youth Allowance students are forced to be dependent on their parents until the age of 25 and force parental income and assets tests on families.

The only way things can change is if we put Higher Education on the agenda for the Federal Election and make it clear to our politicians that our future and the future of Australia is important to us!

MAKE SURE YOU ENROL-TO-VOTE FOR THE FEDERAL ELECTION AT THE STUDENTS' ASSOCIATION OR ANY POST OFFICE. MAKE SURE YOUR VOICE IS HEARD!

Sky Mykyta, Education Vice President and Alida Parente, Activities/Campaigns Vice President, Students' Association of the University of Adelaide

HOW THE PARTIES SHAPE UP ON EDUCATION

	LIBS	ALP	DEMS
Voted against the introduction of fees for second and higher degrees (1982)	8	3	3
Voted against the introduction of a \$250 upfront fee (HEAC) (1986)	8	8	3
Voted against the introduction of HECS (1988)	8	8	3
Voted against to exclude farm and business assets from the AUSTUDY assets test (1991)	8	8	3
Voted against the above-CPI increase in HECS	8	8	3
Voted to disallow the AUSTUDY regulations to charge 20% interest rates on late repayments (1992)	8	8	3
Voted against the proposed double HECS for second degrees and for taking longer to finish study (1993)	3	8	3
Voted to stop the increase in the annual repayment rate of HECS	8	8	3
Voted against the decrease in the threshold at which graduates begin to repay their HECS debt	8	8	3
Voted against allowing Upfront Fees for Postgraduate degrees (1994)	8	8	3
Voted to protect Student Organisations from State Government interference in their operations	8	8	3
Voted against the introduction of Upfront Fees for permanent residents (1995)	3	8	3
Voted against the introduction of Upfront Fees for permanent residents (1996)	3	3	3
Voted against differential and increased HECS (1996)	8	3	3
Voted against the increased repayment schedule and lowered HECS repayment threshold of \$20701 (down from \$27000 approx) (1996)	8	3	3
Voted against raising the AUSTUDY age of independence from 22 to 25 years (1996)	8	3	3
Voted to retain AUSTUDY independence status for students 22-24 years who had independent AUSTUDY until 1996 (1996)	8	8	3
Voted against the introduction of Upfront Fees for Australian Undergraduate students (1996)	8	3	3
Voted against the tightening of the AUSTUDY Actual Means Test (1996)	8	3	3
Voted against the introduction of the Youth Allowance (1998)	8	3	3
Voted for Rent Assistance to be provided to AUSTUDY recipients 25 years and over (1998)	8	3	3
Support the introduction of Federal anti-Student Organisation legislation for 1999	3	8	8

Young Scientists Symposium

THE FLOREY CENTENARY COMMITTEE

presents

"Young Scientists Symposium"

Thursday, 24 September 1998

10:00 am - 3:00 pm

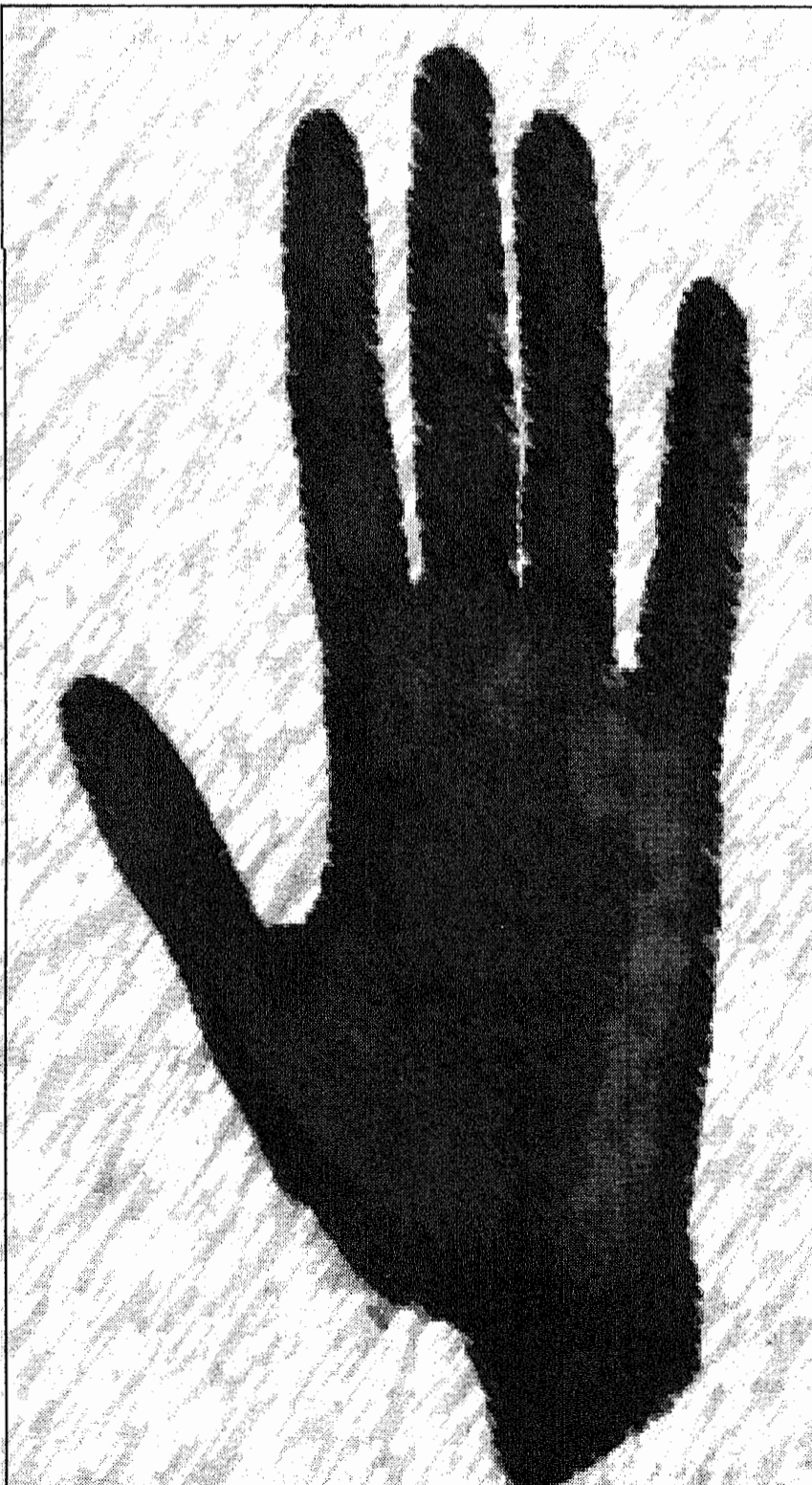
(lunch included)

Nine Young Scientists present their work.

Guest speaker Professor Richard Larkins, Chairman of National Health and Medical Research Council.

Bookings: by 11 September 1998, to Tina Hosking

Phone: (08) 8226 0753 Fax: (08) 8226 6565



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left-handed people.

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Clubland

Election

Vox Pop



QUESTIONS:

1. WHAT ANNOYS YOU MOST ABOUT STUDENT POLITICS?
2. WHAT AVOIDANCE TACTICS WILL YOU BE USING DURING ELECTIONS?
3. WHO WOULD BE YOUR DREAM SAUA PRESIDENT?



GARTH:



GARTH:

1. They always want to come up and talk to you, even if you've just walked past them five minutes before.
2. Straight-ahead stare. Avoid eye-contact at all costs.
3. Someone who gives out lots of free beer.



KAREN:

1. How they hand out posters non-stop, and they're always flagging you down.
2. A really big hat.
3. Tara Lipinski. She's a damn good ice-skater.



KAREN

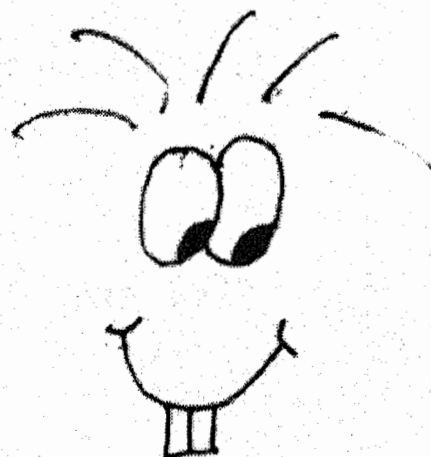


PEDRO:

1. All they ever want to do is do their spiel. They don't want to listen to you.
2. Semi-automatic weapons.
3. Bill Clinton. At least it would be interesting.



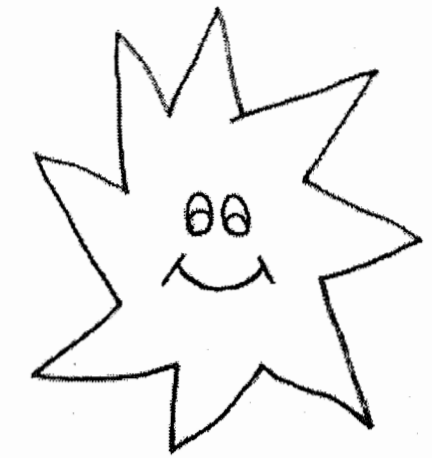
PEDRO:



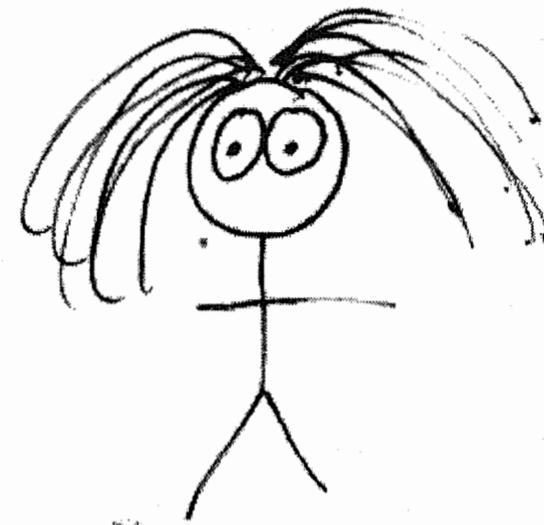
ASTRA:

1. Being told what "we" care about - without actually being asked beforehand.
2. I will wear my own brightly coloured t-shirt (pink) with the words "I voted for me. Go away, please" in bold black print. Times point 450.
3. Dave Graney - coz he's just too hip, baby.

ASTRA:



KYLIE:



KYLIE:

1. The phrase "Your SAUA". I couldn't care less.
2. I've got my own party - "KYLIE ROCKS". I'll be harrassing the pollics to vote for me.
3. Barney the dinosaur. Big and purple.

Kassie:

KASSIE:

1. Constant in-your-face junk mail
2. Don't make eye contact if people hand out junk mail.
3. Frosty the Snowman, cos it would snow more often.



Hrathgar:



HRATHGAR THE UNAVOIDED:

1. The toenails! Why do they never reveal their toenails?
2. None. There's no point. I am Hrathgar the Unavoided.
3. Cu Chulain the warrior-poet of ancient Ireland. He had a fight with the sea.

Are You Being Served?

Well, student election week is once again upon us. Be prepared... for constant harassment by brightly coloured aspiring student politicians as you cross Hughes Plaza or the Barr Smith Lawns. Not that I have anything against bright colours.

I was intrigued by all this, so I attempted a not entirely successful search for the manifestos of other student politicians at other universities around the world - well in Palestine and North Carolina at least. Suffice it to say that student concerns and the motivations of student politicians vary.

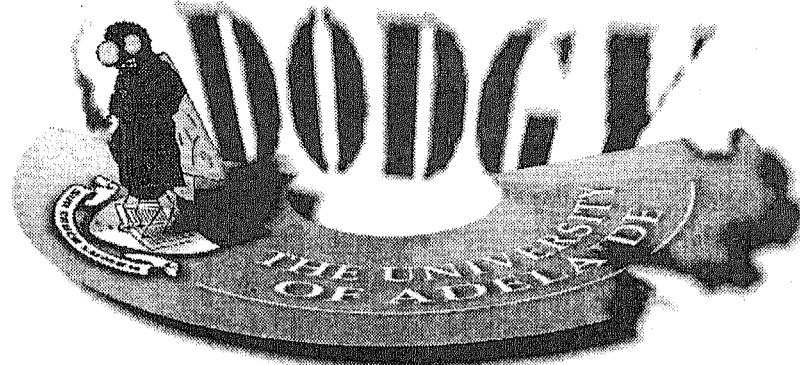
The first student election manifestos I tracked down were from the Birzeit University in Palestine (in Jerusalem I think - which is not recognised as Palestinian as yet but this uni appears to be in the Palestinian section). The tickets running for election there are highly activist - which is not surprising given the frayed nature of politics in that area of the world. Some of the priorities articulated included enhancing democratic structures and greater participation of students in campus, national and societal occasions, with particular priority to building a national independent students movement through liaisons with other universities which would promote student consciousness and campaign broadly against political detention and for an independent and accountable judiciary in the embryonic Palestinian state. Support for women's issues and gender equality, social democracy, and the "universal right to live in dignity" are also popular. Several tickets thought that cultural activities on campus should be used to build critical student consciousness - mostly to do with combating the Judaisation of Jerusalem. In fact, one ticket - the Bloc of the Martyr Fathi Shiqaqi (don't ask, I don't know) - stated its manifesto as a "Jihad to oppose Zionist occupation of Palestine". More study specific concerns included improving living standards, services and fees, the creation of fora between faculty & student coun-

cillors and students to discuss student issues, the creation and promotion of traineeships and internships to further social development, and the right to choose whether to be assessed by exam or research paper.

Student friendly assessment schemes is also a hobby horse of the student politicians at the University of North Carolina - Chapel Hill. Other student concerns (as identified by the pollies) included a "logical" exam schedule with no Saturday sittings, a textbook rental scheme, and subsidised dinners for clubs to promote interaction between members, and with others (networking I believe it's called). Equal access to the car park, better pricing of parking, alternative transport (including bike paths from the dorms to the teaching facilities), and uni town safety with respects to improved lighting, more emergency phones and a 24 hr Rape Crisis Centre were other issues of prominence, together with perennials like tuition fees, and access to on- and off-campus housing. On a broader perspective, one candidate for President of the Students' Association wanted to increase student interaction with State legislators so students would have a greater input into decisions which would affect their studies. But one of my favourite proposals was 'now that the dorms have been connected to cable TV, students should have a say in the programming'. Of course, there's also the obligatory free beer and burgers...

If there's an issue listed above which you like but which no Adelaide Uni prospective pollie seems to have thought of - ask them, make 'em squirm, or at least earn your vote (or contempt).

Georgie Hambrook.



People are frequently not aware that people lie all the time, and that noone should be taken at face value. Stuff like that. So why would I even talk about it? This week of all weeks. I'm not sure. Let's talk about something else. Something inane with no possible relevance to or significance in anyone's life. People who know me well (or poorly, but around lunchtime) are all too aware of my habit of consuming flavoured milk. World-shaking stuff, I know. But get this. For years and years (and, for all I know, years), it was standard practice for me to, before opening the carton (on all occasions bar one, which noone in the room will ever forget and which has imprinted me with a dangerous amount of self-preservation instinct), throw it up in the air with a nifty little spinny action which, I always believed (and this is where the practice originated), does a rather thorough job as far as shaking the drink up (which, as the carton says, is all-important before consumption (even though it would be quite adequately mixed during the process of digestion, but this is a different story and I digress)). However, thinking about this scenario on a recent day when the inspiration level was in enough of a bit of a lull for me to allow my full range of analytical thought processes loose on the problem, I realised that my reasoning was completely off-base (not for the first time, but let's try and keep it under our collective hat, yeah?). Spinning a carton of milk is only going to apply all this centrifugal force or whatever and all the flavoury sludgy bits are going to get spun to the outside and not mixed in at all. I know it doesn't seem such a big deal to any of you (unfeeling bastards), but to me it was a major blow from which I may never recover. And every time I catch myself throwing that carton of milk up in the air, I will be painfully reminded of my error in judgement. I will be haunted. It won't be fun. But at least I'm not walking around lying to people.

Where was I? People are frequently not aware that people lie all the time, and that noone should be taken at face value. Stuff like that. So why would I even talk about it? This week of all weeks. I'm not sure. Let's talk about something else. Something inane with no possible relevance to or significance in anyone's life. People who know me well (or poorly, but around lunchtime) are all too aware of my habit of consuming flavoured milk. World-shaking stuff, I know. But get this. For years and years (and, for all I know, years), it was standard practice for me to, before opening the carton (on all occasions bar one, which noone in the room will ever forget and which has imprinted me with a dangerous amount of self-preservation instinct), throw it up in the air with a nifty little spinny action which, I always believed (and this is where the practice originated), does a rather thorough job as far as shaking the drink up (which, as the carton says, is all-important before consumption (even though it would be quite adequately mixed during the process of digestion, but this is a different story and I digress)). However, thinking about this scenario on a recent day when the inspiration level was in enough of a bit of a lull for me to allow my full range of analytical thought processes loose on the problem, I realised that my reasoning was completely off-base (not for the first time, but let's try and keep it under our collective hat, yeah?). Spinning a carton of milk is only going to apply all this centrifugal force or whatever and all the flavoury sludgy bits are going to get spun to the outside and not mixed in at all. I know it doesn't seem such a big deal to any of you (unfeeling bastards), but to me it was a major blow from which I may never recover. And every time I catch myself throwing that carton of milk up in the air, I will be painfully reminded of my error in judgement. I will be haunted. It won't be fun. But at least I'm not walking around lying to people.

FlyGuy

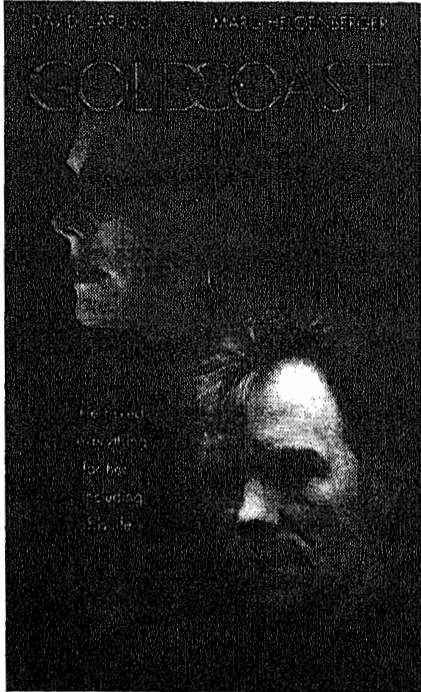
MURDER, BETRAYAL AND FUNNY

BUSINESS ON THE GOLD COAST

Gold Coast
1997, Director: Peter Weller.

David Caruso, Marg Helgenberger
CIC

David Caruso left *NYPD Blue* to pursue a career in the movies, judging on the quality and content of *Gold Coast* and much of his recent work, he should have stayed. In this attempt at movie stardom, Caruso plays Maguire, a tough, yet sensitive guy who after being released from prison, travels to



Florida to retrieve money for the recent heist he has pulled. There he meets the widow

(Marg Helgenberger) of the gangster he worked for and finds out that she is to remain faithful to her husband even after his death. You guessed it folks, they fall in love and must battle with a hit man, Roland who is enforcing the dead man's will.

Gold Coast is based on an Elmore Leonard novel and you can't help but wonder that if Quentin Tarantino chose this instead of *Rum Punch* which he turned in to

Jackie Brown, it could have been good. All it needs is a few lines of snappy dialogue, maybe a

star or two, some 3 dimensional characters, a cool soundtrack, a good looking setting and some sexiness, after all it is labelled as a 'sexy murder mystery'. Ultimately it's a disappointing effort from

all involved except the dolphins, even though I'm not quite sure why they were there: maybe to add some colour and much needed talent.

Belinda Schaefer

**GOT THE ELECTION BLUES?
KICK BACK AND RELAX WITH THE TOP 5 ELECTION
ANTIDOTE VIDEOS AROUND:**

- 1. Bob Roberts**
Written, directed and starring Tim Robbins, this documentary style look at what an all singing, all dancing, right-wing guy will do to become president of the USA.
- 2. Weapons of Mass Distraction**
Gabriel Byrne and Ben Kingsley play opposing media moguls who battle it out for the ownership of a football team, buying politicians and playing dirty tricks left, right and centre.
- 3. Primary Colours**
A crash course in political tech-

- niques with Emma Thompson and John Travolta.*
- 4. Rats in the Ranks**
Watch the members of a city council wheel, deal and stab each other in the back - and the scary thing is that it is a real documentary!
- 5. House of Cards** (British television series)
England's parliamentary head whip cons, connives and corrupts everyone around him to become P.M. - Yes Prime Minister on crack! Enjoy!

Esther Speight

Stitch in Stitches ... and Yours To Own

Behind the Frontline

Directors: Rob Sitch, Santo Cilauro, Tom Gleisner, Jane Kennedy

Stars: Rob Sitch, Jane Kennedy, Tiri More, Alison White, Santo Cilauro

Roadshow Entertainment

If you've seen the show, you know what to expect: satire so close to the bone it hurts. This particular tape contains four episodes from the second series, along with a documentary piece on the show's production.

'Basic Instincts' is a knife-edged examination of journalistic responsibility in situations of violence, when Stewie gets 2 1/2

minutes of footage of a bashing rather than help the victim. 'Keeping Up Appearances' finds Mike on

the cover of a gay magazine, while budget cuts lead to a fundraising appeal on the show to raise money ostensibly for a woman splashed with acid, but primarily for the show. "Give 'Em Enough Rope" dissects the issue of media ownership and its effects on a journalist's objectivity and integrity when Mike interviews the owner of the network. In 'Divide The Community, Multiply The Ratings' footage of an ethnically-based riot at the Serbian Consulate leads to a forum on the program in an effort to inflame tempers, incite on-air violence, and send the ratings through the roof. Running underneath this is an examination of the profligacy of contra in the television industry.

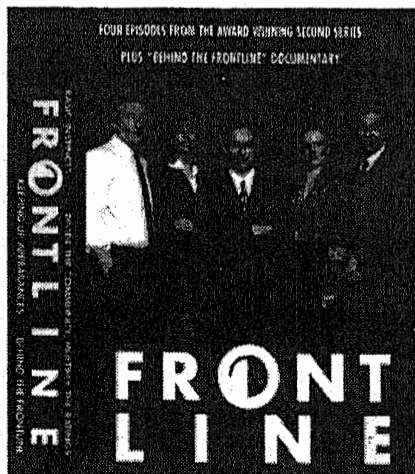
Underlying the entire *Frontline* project is a sort of horror at the gall current affairs programs have in call-

ing themselves current affairs programs when they are more concerned with ratings than exploring issues in any depth whatsoever - an issue explored to a degree in the documentary that follows the aforementioned episodes. It follows the production of an episode - 'Divide The Community, Multiply The Ratings' - looking at what goes into making it, what problems are faced (in this case, the team's scuffle with the Union Representing Actors over using an American actor - Harry Shearer of *The Simpsons* and *This is Spinal Tap* fame, who actually said no to a part on *Seinfeld* to appear on *Frontline*), promotional commitments, and so on and so forth. It's unusual to watch a documentary about a comedy show filmed in such a strongly documentary style. I found myself constantly waiting for the punchline, as though the whole exercise was a joke at our expense. Which is, in a way, a sort of tribute to the thoroughness and effectiveness with which *Frontline* is performed and produced.

Tom Gleisner, in the documentary, claims that one of their aims was to make a comedy that was highly topi-

cal, but that people would still be able to laugh at 2 or 3 years down the track. They have succeeded admirably.

Paul Bradley.



Giveaways

The excellent people at Roadshow Entertainment have given us five copies of *Behind The Front Line*. To be in the draw to win drop your name, a contact number, and the video you would like to enter the draw for into the video pigeon hole in the On Dit office or telephone on 8303 5404 with your details before 1pm Friday 28 August when the winning entries will be drawn out of a stuffed rabbit (the hat is on holidays). If you don't win a copy, don't despair, you can buy your own at the meagre price of \$29.95 at any reputable video retailer.



Free Thought

Dear Free Thought,

"I refuse to prove that I exist," says God, "because proof denies faith, and without faith I am nothing."

'Ah,' man says, 'but the Babel fish is a dead give away, isn't it?' It proves you exist, and therefore, by your own logic, you don't. QED.'

'Oh,' says God, 'I hadn't thought of that.' and disappears in a puff of logic."

- Douglas Adams (an atheist)

I think if we could know anything for sure about God, the excitement of knowing him would fade. You see, if you demystify the supernatural, it becomes merely natural. For example, if I had an electric torch in the 17th century, everyone would think it was supernatural. But if I explained the concept of electricity and all the other stuff that makes a torch work (don't ask me, I'm only an Arts student!), everyone would sit back and say 'oh' and it would lose its supernatural appearance.

I'm not saying that we'll know the nature of God in time. We all know that a torch is a natural thing, and God is a supernatural thing. We will find out all about God only when he wants us to.

First of all, to address Mr. or Mrs. Theist, God doesn't send us to hell. He lets us go to hell. You see, He created the human race perfect. He wants us to have a relationship with him continuously. He could have made us robots who were all Ned Flanders clones, but he chose to give us free will, so that we could all have individual personalities. (If you were God, would you want all your people to robotically love you, or would you rather they genuinely love you?) But we turn away from God and think we can do okay on our own. In a lot of ways, he's like a father because naturally, when we are old enough, we all rebel against our parents. But we can't do it. The human race on its own can never succeed without God. You know the story of the Prodigal Son? This guy takes his share of his father's money, squanders it all on prostitutes, and is joyously welcomed home by his dad. It's a lot like that. God sent us his perfect Son, who didn't rebel against him. This person, who never did anything wrong by God at all, was brutally tortured and killed for our sakes. God accepted the sacrifice, and now he gives us the opportunity to put our shortcomings on that sacrifice.

Hell is a place where God is not. If you can imagine a world without any love whatsoever, where everyone lies, rapes, steals, and murders, I guess that's my version of hell. You have the choice to either continue towards this place, or accept the

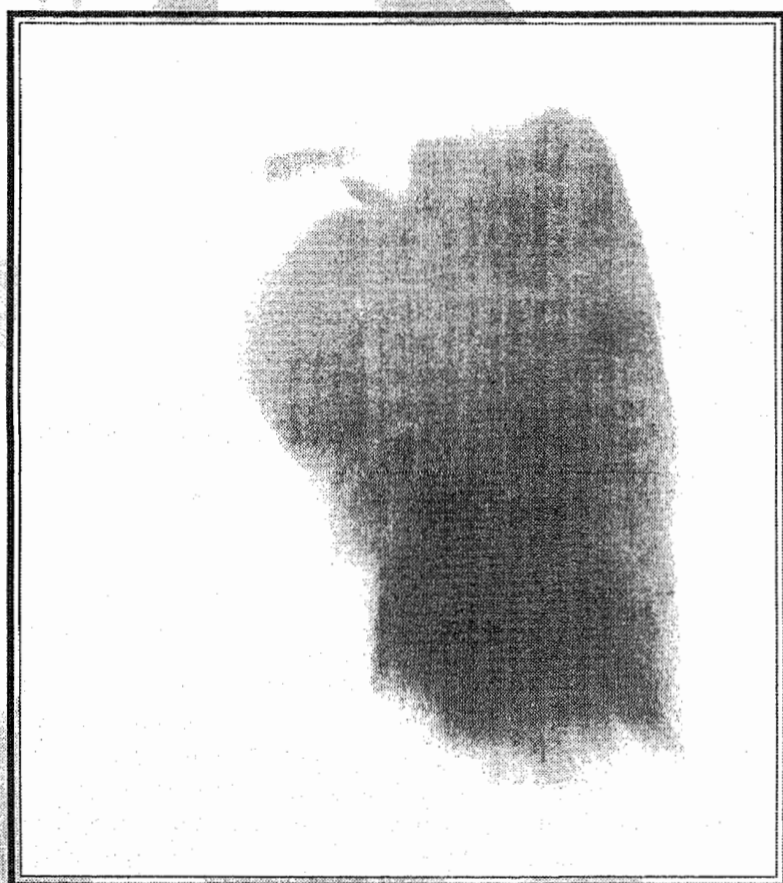
sacrifice of Jesus and go to heaven. It's not about being a good person - it's about being forgiven.

Knowing God is a personal thing. You will not know if he exists unless you know him. There is a way that you can truly know if there is a God or not. Interested? Well, first of all, you must be completely willing. If God shows himself, you'll give your life to him? That's the hardest part. Then, say this prayer to God. Shout it out or say it silently, in the dark, on a bus, whatever.

The issue of God's existence is a spiritual question, not a philosophical one. You cannot prove whether he is or he isn't. You can only know personally. There are lots of Christians who would love to help you, including me. I can be e-mailed at soundbites@angel fire. com.

Zane - A Theist.

Dear Zane,



God will hear you.

"God, I would like you to show me if you exist. If you are real, then you are so superior to me that I cannot put demands on you. But I know you want me to know that you exist. Anything you choose to show me will happen on your own time, and in your own method. I can understand you not wanting to reveal yourself to someone who is not interested in you. But I am interested. I will demonstrate my genuineness by listening and watching for you, and reading about you, looking for clues to help open me to your revelation. Why should you bother revealing yourself to someone who will continue to ignore you anyway? If you show me there is a God who made me and wants the best for me, I will give you your rightful place as God of my life by obeying and trusting your love and wisdom."

If you are sincere, this prayer will be answered.

There are a lot of questions that need to be answered, and I recommend you read http://www.senet.com.au/hot - Issues that make Christians Squirm.

You say that we can know God through revelation. I'll accept that for now. But this leaves you open to a few major problems. First, why do you refer to God as he? Is God's gender available to you through revelation? I think not. Why would God have a gender at all since "he" presumably creates asexually rather than sexually? If referring to God as 'he' is just some sort of short-hand I ask what effect may this have on women. Some feminists critique Christianity as part of a patriarchal conspiracy. They see God as an invention of men who fear and are jealous of women's power to reproduce, thus they have attempted to convince us that we were ultimately created by a masculine god (why are 99.9% of preachers men?). Every time a Christian refers to God as 'he' it represents an oppression and degradation of women.

Second, the problem with asking God to reveal itself to you through prayer is that

this method is irrefutable. If you fail its not because God doesn't exist but because you weren't sincere enough or weren't worthy. This is on par with telling someone that if they believe they can walk through a wall then they can. Every time the person hits their head against the wall you just tell them its because they didn't truly believe that they could do it. If we choose to believe an irrefutable theory then it leaves us vulnerable to all irrefutable theories, for it we believe one then there is no reason not to believe them all. Eg - it would be impossible for you to deny that we can walk through walls.

Thirdly, what of the existence of evil? No doubt you hold that God will eventually defeat evil when it chooses to do so. But if it is a prerequisite of freewill that we always be capable of doing evil, then it follows that it is impossible for even God to destroy evil (without destroying our freewill or us). If this is so then heaven (a place where no evil exists) can never exist, or if heaven does exist then we can never go there since if we have freewill we will always be capable of evil actions. Also if God is all powerful why should it wait to some undisclosed time to defeat evil? Why not do it now?

Perhaps evil is necessary for our moral training. Perhaps just as surgery is a good that requires pain, so does our training. But what if the surgeon could just snap her fingers and make the patient better without pain? You would call her down right immoral if she still proceeded with the surgery. God being all-powerful must be capable of achieving its ends without evil (eg create us with our moral lesson already learnt). And if God is perfectly good then it is required to do so. If there was a fall from grace then God must have always have known it would happen, and thus must have intended it to happen. Disease, famine, war, suffering, murder. It is simply contradictory for these things to exist in a world created by a perfectly good and all-powerful God.

No doubt you've guessed my position. What makes me wary of your position, Zane, is that you speak absolutely unflinchingly of it as the truth. Anyone who has read a lot of philosophy, history (whatever), will know that there have been literally billions of ideas entertained by different cultures and different people through out human history. Incredibly every person is almost always absolutely sure of the truth of their ideas. The likelihood of holding the single truth among such a plethora of ideas is virtually nil. The single most important premise that all thinking people should live by is:

IF YOU THINK YOU KNOW THE TRUTH YOU ARE WRONG.

This is why Socrates said, 'All I know is that I know nothing'. We all live by manifold assumptions and everyone lives and experiences the world from their own plane of reality. Its ludicrous to think our own reality has the privilege of being right.

I'd like to believe in a god. It would be comforting. But which god to believe in? Every religion relies on faith. The problem with faith is that without any independent reasons it remains on an equal standing with every other faith. What every religion must answer is how it can profess to be more right than any other religion. If the answer is that you must have faith, then they have failed, the equal standing remains.

However, I believe that everyone is entitled to their beliefs. I also believe in sparing people pain wherever possible. For the fact that it may cause some people discomfort I almost omitted a talk on the existence of God. I finally chose to do so because religion often brings with it a number of evils that can be avoided. I had a Christian upbringing. It brought with it the constant fear of hell, the shame of being sinful, and a bias against non-Christians (I assumed that atheists were somehow corrupt, evil and incapable of any true good). This was tragically narrow-minded. People can believe what they like. Its not my business. But if what they believe causes fear, shame, and prejudice (sexism, homophobia etc) then as a lover of good it becomes my business. But who am I to presume to know anything? Be religious, or don't. If you are going to be religious do so out of love, not fear. Above all be good. We all want the same thing its just that people have different ways of expressing it. You say Love God, I say love good. The words are only different because we each view reality through different cultural lenses. Thus ultimately we are assigning different labels to the same things. Different words. Same meanings.

Brentyn Raam.

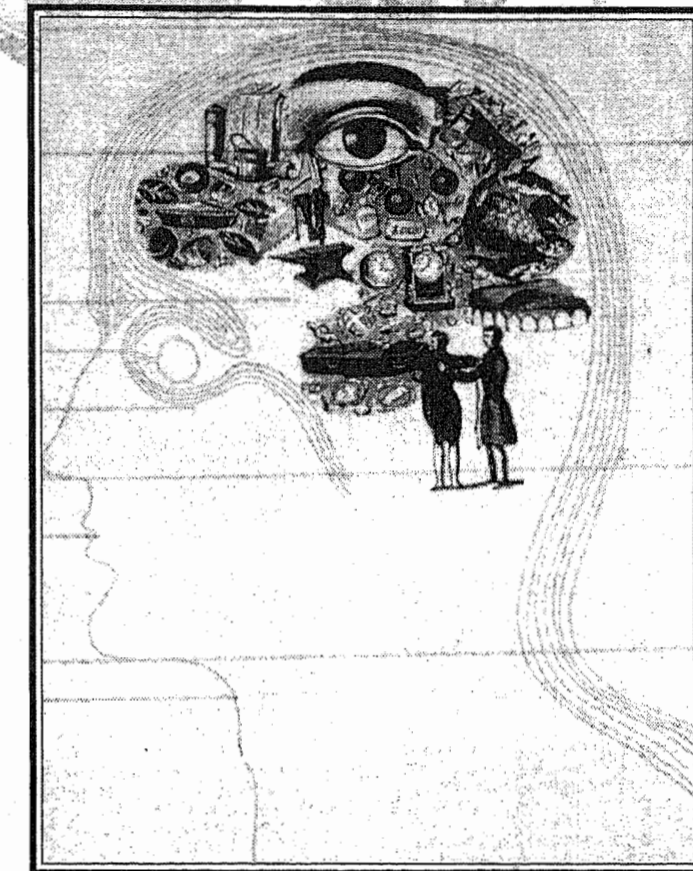
ACCESSING GOD THROUGH ALTERNATE MEANS OF KNOWLEDGE

Many will hold that the argument given last week on the theory of evolution is the smoking gun for religion. That's it. End of story. QED.

Not quite. In fact the arguments so far given for God's existence were by far the weakest. The strongest reasons for believing in God go beyond any that words can symbolise. Any religious person will be the first to tell you that their reasons do not consist of words. Thus we

must look at these reasons very seriously. I for one find them the most convincing of all.

There are no arguments that can prove the existence of God. Some hold that this is since God is a reality that exists outside space and time. Since our senses can only access that which exists in space and time and our language is based upon these experiences, words are inadequate to express a knowledge of God. We can not prove the existence of God, but neither have we proved the existence of the physical world, or other people's minds, for that matter (this is not surprising since these



both exist beyond our perceptions). Nevertheless we believe in the reality of these things. Our knowledge of these things goes beyond words.

Our experience of the world is far richer than that provided by our senses. The dynamic actions of a person in your visual field presents far more information to you than just their colour and shape. Their oneness is manifest. Your experience is permeated with feelings which give it its richness. The same applies to the outside world in general. It contains realness. This realness can be distinguished from such experiences as provided by perceptual illusions and your reflection in the mirror. These experiences, though like reality, are permeated with an unrealness. It is on feelings like these that we base our rational beliefs. It is at this level that true knowledge is born. It is at this level from which arises our feelings of love, beauty, and wonder. Sometimes when we look at the stars, the universe suddenly becomes the incarnation of magnificence. Sometimes as we watch a flower open in the morning rays, the wonder of the moment is so predominant that nothing else seems to matter. Sometimes when we are with a person their existence will present itself to us with such momentousness, that the love you feel for them and the joy of being in their company is all encompassing. Sometimes we look at the universe and its

every part is filled with such meaningfulness and purpose that we must pronounce: it is glory, and this glory is God.

It is not surprising that many people recoil from the naturalistic explanation of reality. Brute physical forces blindly outside space and time. From the purposeless forces incessantly rolling on arises a fluke: the epiphenomena of consciousness. Doesn't our creation of art and architecture, our appreciation of beauty, our will to survive, our need to love, our feelings of value, our poetry, our pleasure, our peace; doesn't our very consciousness shout defiance at this naturalistic explanation?

Why do we do anything? To survive. But why should we want to survive? Because we feel value in ourselves. This value permeates our very being. From the conscious level right down to the cellular level. The very process of life manifests this value. Do dogs laze in the sun as an autotomated reaction, or do they bask in a warm wash of peace. Do birds just whistle out of instinct, or do they sing for the joy of existing? Are these feelings a heightened sense of reality? If God is the grounds of being and value can it be that we are accessing the presence of God? I emphasised the point a number of weeks ago that the most important question in whether God exists is your definition of God. Many hold that the definition of God can not be put in words, but resides in such feelings that arise from the core levels of truth. The levels from whence the very richness of reality arises. Some even say that God is truth itself.

Is it possible for so many people to believe in supernatural realities without there being some basis to these beliefs? In considering these feelings it seems that indeed their beliefs do have a basis. Can it be that these billions of people have latched onto the same reality? I'm not talking about the old man in the sky. Definition is everything. To define God is to simultaneously know God. Can it be that they know God?

There are many of you out there who feel we need to protect the environment. But why? Is it just for our sake or is there something greater at stake? Does the environment have an intrinsic value whether we exist or not? Make your opinions heard. Write in. Don't stand by and watch as your life fades into the night. Get off your arse and get involved. If you have any criticisms of what is said in this column by all means write in. Make me and whoever else who happens to write in accountable for what they say.

QUESTION 11: ARE WE MORALLY OBLIGED TOWARDS THE ENVIRONMENT?

There are many of you out there who feel we need to protect the environment. But why? Is it just for our sake or is there something greater at stake? Does the environment have an intrinsic value whether we exist or not? Make your opinions heard. Write in. Don't stand by and watch as your life fades into the night. Get off your arse and get involved. If you have any criticisms of what is said in this column by all means write in. Make me and whoever else who happens to write in accountable for what they say.

THE ORIGIN OF GOD

Everything we know is derived from our own minds. We do not have access to the external world, but only to our brain's interpretation of it. All knowledge and experience is a construction of your brain. All knowledge is a product of your cognitive

structure. The same applies to feelings. I accept that people have revelations. The problem lies in interpretation. How can one know whether their feeling really reflects an external reality, or just a totally subjective internal experience. Consciousness altering drugs can cause feelings of wonder, beauty, and the sense of being in touch with ultimate realities. Those who experience it know that it is drug induced. The brain can also release natural drugs which cause similar experiences. The religious person claiming revelation is not unaccountable for that claim. They must give us good reasons for why they are not just tripping out. I myself think that all philosophy is just the result of people causing themselves to trip out. That's right, I'm tripping out on natural brain drugs at this very moment. I don't fool myself on that point. If you take anything I say as saying anything then you are also tripping out. In fact, given that reality is constructed by our brain, we are tripping out all of the time. Everything you see is built by, and a result of chemicals in your brain. Your Reality is created by drugs. REALITY IS A DRUG.

I absolutely accept that God has a physical basis. God is real. I accept that chemicals occur within our brain to which people have given the label God. To claim these chemical experiences refer to something outside of ourselves is a totally different story. And as to the extra details supplied by cultural lenses, what is the likelihood out of the thousands of cultures past and present that yours is the "right" one? Why is it that hunting based cultures (whose livelihood depends upon animals) have animal gods? Why do whites have white gods and blacks have black gods? If a deer had a god it would almost certainly have antlers.

I want to finish the discussion on God next week when I will be arguing that God is a social construction. Then I want to ask:

QUESTION 11: ARE WE MORALLY OBLIGED TOWARDS THE ENVIRONMENT?

There are many of you out there who feel we need to protect the environment. But why? Is it just for our sake or is there something greater at stake? Does the environment have an intrinsic value whether we exist or not? Make your opinions heard. Write in. Don't stand by and watch as your life fades into the night. Get off your arse and get involved. If you have any criticisms of what is said in this column by all means write in. Make me and whoever else who happens to write in accountable for what they say.

Brentyn Raam.

P.S - My articles aren't too long, your attention span is too short. Anyway, they're not long, they just use a lot of words.

GAME

GEAR

Quake II Mission Pack: Ground Zero

Activision

Platform: Windows '95

Okay. If you're familiar with the whole Quake thing, you'll have some clue what I'm on about. If not, then try to keep up. Basically, the wicked Strogg have developed an all-new threat to mankind, the Gravity



Well. Players will once again have to battle Strogg hordes in their quest to free comrades trapped in orbit. This time, though, you have a slew of thunderous new weapons at your side. You also have a whole bunch of new regions to explore,



including five new hubs with 15 additional levels, and a swag of new power-ups, providing novel means to survive and slaughter the new enemies that emerge from the Stroggs' bio-vats.

There's not much more to say, really. The graphics look very cool and funky, for the most part, and if you like going around and killing things, then you'll enjoy this.

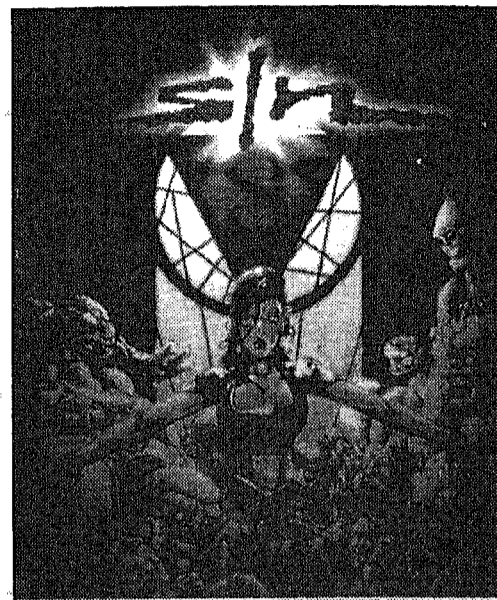
Sin

Activision

Platform: Windows '95

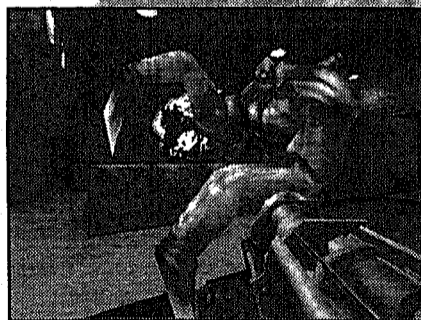
RRP: \$89.95

When the CEO of SinTEK Industries begins injecting the streets of Freeport with a DNA-altering drug, it's time to reassess the laws of morality. When this twisted bio-chemist plans to overtake the world with her army of genetically-engineered mutants, it's



time to rewrite the golden rule. You are Colonel John R. Blade. You've made a religion out of fighting crime, and now you're going to make Elexis Sinclair pay for her sins.

The release of Sin has been hyped to buggery and back, but I've tried to ignore the hype as much as possible and get on with things. But I've got to admit, it looks pretty good.

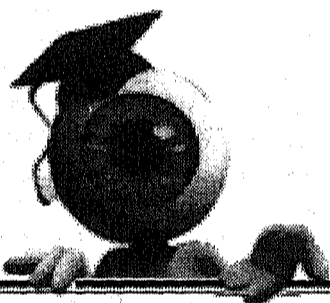
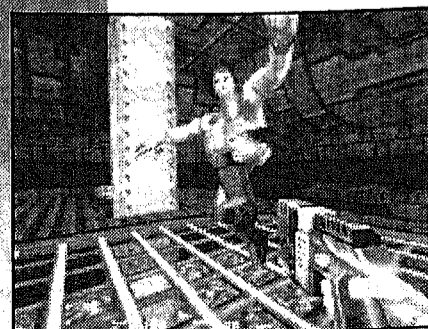


It's basically one of those games where you go around killing things with quite an impressive arsenal of weapons. But there are aspects that make Sin a cut above your usual slaughterfest. For one thing, the graphics are rather fantastic, being powered by id Software's Quake® II 3-D engine, which uses 16-bit colour

graphics (increasing colour depth and allowing diverse textured environments), coloured lighting, masked textures (like grates, catwalks, chain-link fences), translucent windows and water surfaces, and so on. It also utilises a continual mesh skeleton-based model system which allows objects to be dynamically attached and detached from a particular model, and which eliminates the



'kinking' problems found in most polygonal modelling systems. Also fun are the weapons, including sniper rifles, remote control detonation devices, mini-robot launchers, and 'extreme' weapons so powerful and untested that they may actually rip you apart. In other words, it's one for those who like heaps of action and stuff.



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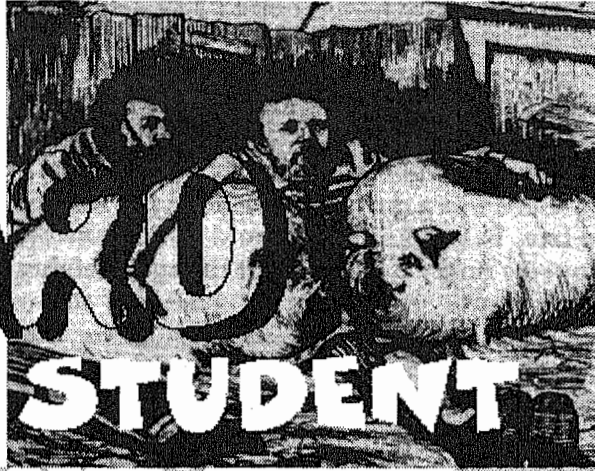
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for Adelaide University students and staff

THE

WAYWARD STUDENT



QUESTIONS

1. Complete this sentence: "Won't you tell me how to get, how to get to..."

- a) Heaven
- b) The Planet
- c) Sesame Street
- d) The European Studies Department
- e) Mexico

2. Which of these is NOT a Care Bear™?

- a) Love-a-lot
- b) Braveheart
- c) Grumpy
- d) Tenderheart
- e) Harmony

3. You should beware of Bananas in Pyjamas™ if you are a

- a) mango
- b) truck
- c) teddy bear
- d) loser
- e) carnivore
- 6) drug dealer
- 7) channel 10 rep
- 8) Wiggles fan
- 9) chicken
- 10) dinosaur

4. Barbie's Barbie Van™ is

- a) pink
- b) pink
- c) pink
- d) pink
- e) a waste of money

5. Water pistols are brilliant for

- a) killing people
- b) terrorizing the sideshow alleys at the Royal Adelaide Show
- c) wetting your pants
- d) children under 3
- e) red cordial

6. Pick the odd one out:

- a) Mr. Mean
- b) Papa Smurf
- c) Cookie Monster
- d) Oscar the Grouch
- e) Little Miss Bossy

7. Pick the odd one out:

- a) Turtle Power
- b) Flower Power
- c) Nuclear Power
- d) Girl Power
- e) Power Rangers
- f) Power Tools
- g) Port Power

8. Astro Boy's sister's name is

- a) Yoko
- b) Junko
- c) Astro Girl
- d) Nico
- e) Uran

9. A Popple™ is meant to be turned

- a) on
- b) off
- c) upside down
- d) inside out

10. How many monkeys in a Barrel-of-Monkeys™?

- a) 1
- b) 2
- c) 3
- d) 4
- e) 5
- f) 6
- g) 7
- h) 8
- i) 9
- j) 10

11. Cotton Candy, Gingerbread, Peppermint Crunch and Sherbet are

- a) ice cream flavours
- b) pink pills
- c) My Little Ponys
- d) Jelly Bellies
- e) sex toys

12. The best thing about being a kid is

- a) skivvys
- b) stripy legwarmers
- c) school
- d) ballet lessons
- e) stamp collecting
- f) lego
- g) double dutch
- h) throwing tantrums
- i) throwing things
- j) throwing up

13. The defining moment of any birthday party is

- a) cheating at Pin The Tail On The Donkey
- b) cheating at Pass the Parcel
- c) cheating at Musical Chairs
- d) Nick Cave
- e) the lolly bags

ANSWERS. 1. I think you know the answer. 2. b) Braveheart is a lion. 3. c) "Bananas in Pyjamas are coming down the stairs, Bananas in Pyjamas are chasing teddy bears..." 4. this is a stupid question. 5. x) sodomy. 6. d) Oscar the Grouch is green, not blue. 7. all of them. 8. e) Uran. 9. d) inside-out. 10. I don't know either. 11. c) My Little Ponys. 12. There are no right or wrong answers. 13. d) Nick Cave.

I NEVER WANT TO GROW UP

you're never to old to have fun...

If The Fit Fits...

PAROXYSM

paroxysm *n.* 1. an uncontrollable outburst; a fit of pain, rage, or laughter. 2. *Pathol. a.* a sudden attack or recurrence of a disease. *b.* any fit or convulsion. (Collins English Dictionary 1986)

Earnest and enthusiastic, Daniel Watson is the guy behind Paroxysm Press, a new Adelaide publishing house which has just released its first book, *Paroxysm*, a collection of poetry, short stories and non-fiction by ten Australian authors. When Daniel brought a copy of *Paroxysm* down to *On Dit* for us to review I had no intention of reviewing it myself until I stumbled across a poem in the collection called 'An Offer Too Good To Refuse.' I promptly decided that *Paroxysm* was too good to refuse and nicked off home with it. I was impressed enough by some of the material in *Paroxysm* to ask Daniel for an interview, so that he could tell me more about this exciting new local venture.

Paroxysm Press began through a scheme run by the Thebarton campus which offers graduates the opportunity to set up a small business. Daniel describes it as "a small publishing house run in co-ordination with the authors, who have a lot of feed-back and control over the material." Paroxysm Press aims to fill (and hopes to enlarge) a niche in the

market by publishing fiction and non-fiction which can be described as "outside the mainstream" or "extreme and unusual." Perhaps the best answer to the question of what Paroxysm

Press is all about is their first publication: *Paroxysm*. Although Daniel stresses that the ten writers whose material appears in *Paroxysm* are a diverse bunch whose work should be judged independently, he does describe them as sharing "a certain

brutal honesty," an element of realism which is present even in some of the more far-fetched gothic horror pieces.

The term "brutal honesty" is pretty spot-on. Daniel makes no bones about the fact that *Paroxysm* con-

tains material which is likely to offend, but says "poems about rainbows and love hearts exist already - we're sure as hell not going there."

Paroxysm is aimed at a dark market, and Daniel hopes that his decision not to compromise by taking out material that is likely to offend, not to be "gentle," will count towards the book's credibility and integrity. Choosing writers more often that specific works, Daniel left it up to them to choose what material they wanted to appear in the book. He told me that he would prefer not to see an author included than censor their material. His stance is that "It is what it is and you can simply choose not to read it. You can't say that someone shouldn't have

written this or can't write this - [the writers] think something or feel something and write it down ... I am not going to dictate what they can and can't feel, and if it's well-written, I'll publish it." I did find it interesting that, while defending the inclusion of violent, misogynistic material on the grounds of freedom of expression, Daniel said he would draw the line at extremely racist material or anything tending towards paedophilia. Why draw the line at some things and not others? Where should the line be drawn? It's food for thought.

Paroxysm's diversity is both its great strength and its great weakness. On the one hand, there's something here for almost everyone - but will they find it? There is a chance that many people will be put off by the material in *Paroxysm* which is offensive, not very well-written, or just not of interest to them, and miss the good bits - and good bits there certainly are. I was particularly impressed by the work of Michael Hier and Paul Nassari. Keep your eyes peeled for books by these guys (which are among several which Daniel hopes to be able to publish) and your fingers crossed that Paroxysm Press doesn't turn out to be another "one-book-wonder."

Paroxysm is available at Unibooks, Mindfield, Imprints, Mary Martins and several other specialist independent book and music retailers.

Eva O'Driscoll



THURSDAY
 they tell me
 once again
 delighting in
 the juicy details
 the lurid descriptions
 they tell me
 what i did
 the night before
 while drunk
 and disorderly
 i remember
 none of it
 nor do i care to
 so i abused someone
 amused someone
 spilt beer
 told lies
 fell down
 shouted and spat
 someone has to
 make their lives
 more interesting
 i guess
 its up to me

Kami

new years eve

The party is in full swing
 addiction is shooting up in the toilet
 with his junkie friend oblivion
 I'm sweet talking love
 over by the jukebox
 aggression has his pants around his ankles
 date raping desperation in the back of his car
 peace and harmony left hours ago in disgust
 death's out in back
 knifing some old drunk
 alcohol and stupidity are groping each other in
 the
 corner
 time checks his watch
 then lights another smoke
 celebration is singing off key
 but nobody seems to mind
 the next morning
 conscience swept up the debris
 and memory put the truth in her pocket
 but her jacket was stolen
 so all we've got is a few blurry photos
 and a bunch of stories
 to pass around at the pub

Michael Hier

Body Part

She asked me
 "If you were a body part,
 What part would it be?"
 I said "Bones,"
 And She wanted to know why ...
 I said
 "...Cause I was the one holding you up
 While you were flitting around all over the place
 Being a fucking eyelash
 - THAT'S WHY."

Paul Nassari

Poetry reproduced, by permission, from *Paroxysm* ed. Daniel Watson, Paroxysm Press, 1998

Ssshhh! Secret Squirrel!

AN INTERVIEW WITH
AMANDA LOHREY

Amanda Lohrey has been described as one of the most talented novelists writing in Australia today. In her highly acclaimed first novel, *The Morality of Gentlemen*, she painted a portrait of a community at war with itself. Next came *The Reading Group*, which described with flair the way that sex and politics are woven into the lives of all of us. Her most recent novel, *Camille's Bread*, examines (among other things) food as a site of power struggle. Here she talks to Lucy Ralton about writing and about her contribution to *Secrets*, a book which also features pieces from Robert Dessaix and Drusilla Modjeska.

When did you start writing seriously and how did you decide on writing as your profession?

In my head I was always writing, from early childhood, but I felt that I should be a useful member of society - in the dour Protestant sense that looks on art as a kind of frill, not something at the heart of life. It wasn't until I was nearly thirty that I realised that being a writer is a kind of disease, perhaps incurable, and you don't have much choice in this. Somehow you have to make the sickness work for you and, with luck, for other people as well - that is, your readers. I gave up my 'useful' job and started writing full-time.

Most of your recent work centres on issues that can be regarded as domestic in focus. Would you disagree? Why are you drawn to writing about these things? What makes them important enough to write about them?

In a sense I'd agree, but then I'd ask you this: what's 'domestic'? Everything acts on and reacts to everything else. Hitler's father abuses him shockingly, his mother attempts to compensate in a perverse way, and out of this 'domesticity' we get destruction on a huge scale. This is not to over-simplify the complex issues around German fascism but the rhetorical point stands, I think. Or, as they say, 'the devil is in the detail'. As I get older I get more interested in 'small' things or, more accurately, the everyday things - eating, breathing, humming a tune - because it becomes more fascinatingly apparent to me that out of the small everyday things comes everything else. In my

novel, *Camille's Bread* I was looking at the way that food, cooking, and nurture function in our lives - at food as a site of power struggle. As Freud said, 'The child's first decision is whether to swallow it or spit it out.' We go on trying to decide what we'll swallow and what we'll spit out - both literally and metaphorically - for the rest of our lives.

What, in your view, is the position of the writer in Australian society today?

I'm not sure what you have in mind. I think that writers are valued, if that's what you mean.

There is a recognition in our culture that story-telling is important for quite profound reasons. If you're asking me what the role of the writer is, then that's a different question and I'd say that it is to use narrative to talk about life in a way that is intellectually stimulating, emotionally affecting, and artistically satisfying. For some reason it's hard to do all three at once, so it's not often that we find a really good read - one that deepens our understanding, enlarges our sense of ourselves and others, and inspires us, that is, gives us our spirit back when so much around us is depleting it. Writers know when they've succeeded and when they've failed but basically they're optimists, believing that the next book will be the one they get right. Readers must be optimists too or they wouldn't go on buying books when so many of them fall short of their hopes.

How did you decide to make your piece for *Secrets* about singing and the voice?

I had recently joined a singing group and was intrigued by the effect it had on its members, including me. After I sang I felt a lot better. I wondered 'What's going on here?' Also, I had become aware of a renewal of interest in community singing in many forms. In Sydney, where I was living, there had been a veritable explosion of a *capella* groups, large and small, as well as a revival of partici-

pation in choral singing. What had recently been unspeakably uncool was suddenly hip. Again, I wondered, what's going on here? Then when I was asked to write a piece of about twenty thousand words I thought I'd like to write a long non-fiction essay. It's a form that appeals to me a lot because you can't say much in the length of a feature article - say, 3-4,000 words - but often you don't want to write, or read, an entire book on a subject. I admire the work of the so-called New Journalists, such as Tom Wolfe, but newspapers and magazines in this country won't run longer pieces. With *Secrets* I had a rare opportunity to write a long essay and my new fascination with singing seemed the perfect subject.

Through the focus

on singing you identify two selves within the 'I' of an individual. This idea seems to come through frequently, for instance when Helen says that the nerves are also there because you are tempted to interfere all the time. There's this sense of trusting yourself. Are you referring to a sort of conscious and subconscious self? Can you elaborate on this aspect?

Well, we're looking at a model of the self that says that the ego is a shell-like carapace that overlays the true Self. The ego is a defensive outer layer of the self that registers all the pain of living and reacts accordingly. It's the part that analyses and rationalises and warns. It both defends and undermines: 'Don't let go, you'll make a fool of yourself! Remember that time you sang out in Grade Six and the teacher told you to keep quiet? Play it safe; you're not good enough; other people will laugh at

you.' Everyone is familiar with that voice, whether they're singing, or playing tennis or doing anything. Then there's the so-called inner Self that you observe in the small child who is minimally influenced by all this stuff and acts spontaneously. People with spiritual convictions believe that this Self is the individual's spirit and that at some level it is connected up with the 'source', a greater reality than the individual ego - cosmic consciousness, call it what you will - and that singing is one of the ways we give voice to that spirit. Words are the language of the ego, sound is the language of the Self. There is some very interesting stuff on the role of song in Aboriginal societies, to give an example close to home. As for the subconscious, this is the memory bank of the heart: all the wounded feelings, or forbidden pleasures, or anxiety and uncertainty we experience are repressed because the ego won't or can't wear them. It's not the same as the spiritual notion of the 'Self' - it is a different model - but they are related. I look at this in a fairly light-hearted way in *Secrets*.

What do you intend for the reader of *Secrets*?

I don't intend anything for them, except that they be stimulated and entertained. It's a case of: 'I find this (singing) interesting - how about you?' It's a commonplace of textual theory that every reader reads a text differently and that what

the writer might intend or think her piece is about is one thing, and what the individual reader gets from it is another. I might lend you a book that I think is a masterpiece and you're bored by it. And we're both right. We find we're attuned to some writers and not to others. When it comes to writing there's no magic formula for interesting everybody. You don't think: 'If I write about a particular subject in a certain way I will enlighten my readers'. The person you're trying to enlighten is yourself, but you hope that your pre-occupations are similar enough to other people's to make it worth their while to share the journey with you.

Medusa

Law Students ... Aaarrghhh!!!!

Enemies Without Cause

Jonathon Manley
HarperCollins
\$19.95

He was convicted of a murder he didn't commit. He was imprisoned in a maximum-security jail with rapists, murderers and law students. To survive on the inside he had to follow the unwritten rules of the prison code, being taught by the harsh lessons of the school of hardknocks. Now free, his will, forged by the fires of adversity, turned to a new goal: revenge ...

No, it's not the next action flick starring a plethora of semi-literate muscle-men, it's a true story (well the last bit about revenge is a bit overstated) about Jonathon Manley, who was convicted of murdering his 22-month-old son in 1991. The book is an autobiographical account which follows Manley's life from when he is charged and convicted right through to his appeal and acquittal.

The book's unpolished style gave a sense of authenticity to the story, making *Enemies Without Cause* a more interesting book to read than some other "autobiographies" which are re-worked and rewritten by professional writers, losing all sense of the subject's personality and his/her viewpoint. At times, though, I found Manley's writing style a little melodramatic and forced, as if he was trying to be a writer rather than just write, but to give him his due, I suppose that if I were put in a maximum security prison for a year and separated from my family I would probably seem a little melodramatic as well. The book's main strength (and interest for me) lies in its portrayal of



Australia's criminal justice system. The real mechanics of the trial were described from the layperson's perspective. Manley's prison journal, with its descriptions of the inner workings and monotony of prison life, gave a real insight into what a prisoner faces from day to day. The prisoners Manley met on the "inside" ranged from transvestites, to murderers, to law students - all of whom were very interesting.

Manley is quite a religious man and much of the book focuses on his faith in God, which could get a little annoying for any heathens out there who plan on reading it. One wishes that he had focused more on the stories gleaned from

prison, as these were very interesting. First and foremost though, *Enemies Without Cause* was created as a story about Jonathon Manley's life throughout his trial and imprisonment, and follows his current fight with the NSW government for compensation. The case was followed by the media and many comparisons can be made to the Lindy Chamberlain case. For anyone who remembers the Manley trial and is interested in reading about the case "from the horses mouth," *Enemies Without Cause* will give a thorough insight into Jonathon Manley's thoughts and feelings throughout his ordeal (the book is very personal, with poems by Manley and letters he received from his many supporters). It would also be of interest to anyone who wanted a layperson's view of the whole justice system from being charged to being acquitted.

Matthew Pastro

Political gear

Cleary Independent

Phil Cleary
HarperCollins
\$19.95

How often do you see a genuine Independent candidate win a seat in Parliament and actually make a difference? "Not often!" I hear you cry. Well Phil Cleary, a footy coach from Melbourne, not only won the seat of the then Prime Minister, Mr Bob Hawke, but managed to break through the web of bias and popular opinion in order to become one of the major focal points in the Australian Independence debate. He argued that the Australian public were more than up to the challenge of electing their



own President and that Australia would be better off for the change.

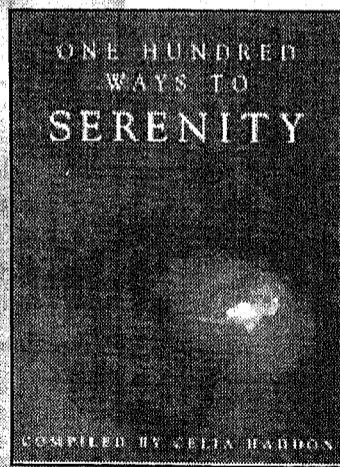
I hate to sound overly cliché but this is genuinely one of those "make you laugh, make you cry" deals in which the life of one man spans a huge cross-section of Australian lives. The section dealing with his sister's murder was made worse by the fact that the situation was recalled in a clinical rather than an emotional light. Phil Cleary is an Australian icon, and if you want to read a non-boring autobiography about a very non-boring man then I suggest you take a look at *Cleary Independent* and learn a little about yourself along the way.

Claire Murphy

How's The Serenity?

One Hundred Ways to Serenity

compiled by Celia Haddon
Hodder Headline
\$8.95



grabbed a few trite sayings and shoved them together. For instance:

*Sweet are the thoughts that savour of content:
The quiet mind is richer than a crown.*

Thoughts like this have always struck me to be the sayings of losers. Why be content? You just stagnate. Serene is just another way of saying "coping-out." Sayings like these give people justification for doing nothing and bludging. What point is serenity without the contrast of chaos and discord, and those high-pressure times in life? I think that there should be books about ways to create discord in your life! Then you would really appreciate serenity.

Stuff all else I can say about this book. It would make a great 'obligatory' present to someone whom you only have a passing acquaintance with.

Michael Blackwell

Most of the time I'm not a very serene person. I find people who are serene to be unnatural. It just doesn't seem right somehow. Nonetheless, I am open to new suggestions. It was with this in mind that I grabbed *One Hundred Ways to Serenity*. It is one of those little pocket type books, 110 X 115 mm, 95 pages. There is not much to this book: Celia Haddon has simply



LitBit

Victor Hugo, author of *The Hunchback of Notre Dame* and *Les Miserables*, had a novel way of fighting the temptation to do things other than write: he would have his servant take away all his clothes for several hours. "Left with his own nude self, and pen and paper, there was nothing to do but sit down and write." Hmmm ...

(Source: *The Book of Lists*, ed. Wallechinsky, Wallace and Wallace 1978)

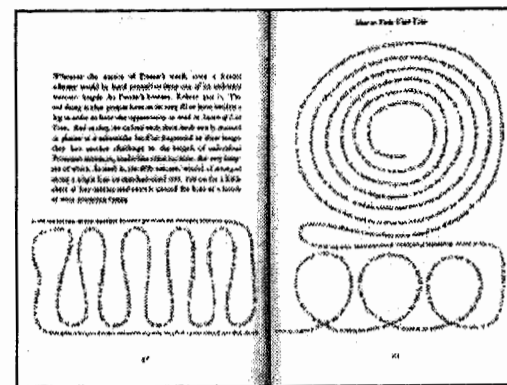
A Change For The Better

How Proust Can Change Your Life
Alain de Botton
Picador
\$16.95

I've never read any Proust, and have always been a bit reticent about giving it a lash, but after reading Alain de Botton's *How Proust Can Change Your Life*, I've half a mind to get stuck into it as soon as possible. De Botton writes simply but el-

egantly, with wit and intelligence, flair and style, and communicates a genuine enthusiasm for what some call the greatest novel of the Twentieth Century, Marcel Proust's *In Search of Lost Time*. Avoiding dry academic expositions of Literary Theory that only bore the reader and come across as pretentious, he instead stresses the intense humanity manifested in the five-volume literary leviathan, and how it reflects Proust's own personality. He also has plenty of fun along the way. His description of Proust's father's medical publications (*The Different Forms of Softening of the Brain, The Defence of Europe Against the Plague and Saturnism as observed in Workers Involved in the Making of Electric Batteries*) is highly amusing, as are the illustrations taken from Dr Proust's keep-fit self-help manual,

Elements of Hygiene. His description of one of Proust's guiding artistic principles as the MLP (the *Marquis de Lau phenomenon*) shows tremendous wit, and the presentation of one of Proust's



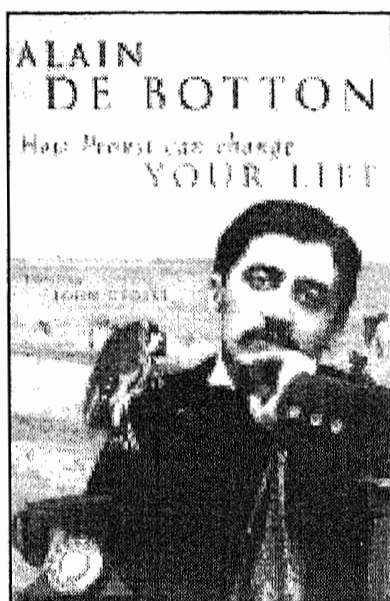
sentences, from volume 5, winding and spiralling across two pages (a lovely reflection of the sentence's content) was entertaining, intelligent and extremely refreshing.

The main thrust of *How Proust Can Change Your Life* is not so much an explanation of how Proust can change your life, as an explanation of how reading can change your life. The same points de Botton makes about *In Search of Lost Time* can be applied to literature in general. Pointers for living can be found in all books, de Botton claims,



which makes his book a sort of how-to manual, not just for reading, but for life in general, complete with chapter headings like 'How to Love Life Today', 'How to Suffer Successfully', 'How to Be a Good Friend' and 'How to Be Happy in Love'. This is an extraordinarily refreshing, entertaining, and enjoyable book. Pick up a copy and find out how *How Proust Can Change Your Life* can change your life. In the meantime, I'm off to read some Proust.

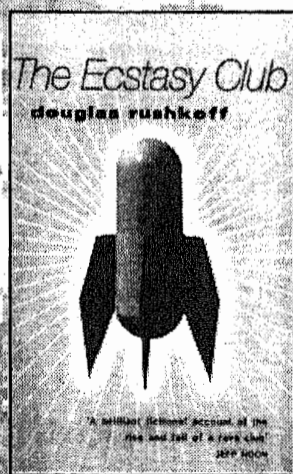
Paul Bradley.



Clubby Clubby

The Ecstasy Club
Douglas Rushkoff
Hodder
\$14.95

Combine the drugs of *Fear and Loathing in Las Vegas* with the conspiracy of an *X-Files* episode. Next, add some mind-compatible technology, and fold in cameos by Dr Samuel Clearwater and Renn A. Sanz. Finally, season with a bit of group sex on nitrous and leave to simmer. If your name's Douglas Rushkoff, you'll end up with *The Ecstasy Club*. This novel, Rushkoff's first, tells the story of a group of youths who, through the use of mind-expanding drugs and technology, seek to "break on through" by forming and living in a rave club - a 90s hippie commune. The book starts really well - I loved the idealistic vibe that was



created as the club was set up and the first raves were held, but as the positive attitude of the book faded, so too did my interest and enjoyment. The conspiracy that was developed, and the theme of control of mind by computer and computer by mind, were just too much to swallow (this even provided a premise for time travel - kinda hard to take seriously). Despite this, I did enjoy the book. Rushkoff does write the story very well, and his use of drug-culture jargon, rather than detracting from the fluency of the prose, actually adds to it very effectively. If you are able to completely switch-off from reality when you read and enjoy reading the rambling, stoned conversations of other people, then this is just the book for you.

Nick Mules

Booty, Baby!

Spur - Poems and Art
Volume 1. August, 1995
A Feast Magazine Publication
\$2.00

Spur is a collection of nine poems complemented by occasional pictures. Put together in just over a week, the booklet is described by Charles Crompton (host of Beat Route, Cargo Club's live jazz and spoken word night) as a spur-of-the-moment venture which may herald a new kind of Beat literature. A *Feast Magazine* publication, it features work from some of the Beat Route regulars and includes some audience favourites. Although varied in their styles and subjects, the poems in this collection share a strong spoken-word feel. I am not a spoken word fan, but I quite enjoyed *Spur* for its moments of humour and insight. Bits of it were good fun and, while it didn't rock my



world, it made a tasty snack. I thought that Clare Mackey's "Lunch" was good, and I enjoyed the relish and rhythm of Ian Rushton's "Hot Waxing Booty" (Baby!). "The Joint That Killed the Party" deserves a mention just for the title. If you like going to Cargo on Monday nights, if you're into spoken word, or if you're just interested to see what people are writing, check it out. To give you a taste, and in honour of *On Dit's* running fascination with all things bovine, I'd like to quote an excerpt from Geoffrey Eggleston's "These Halcyon Days ... 1984":

*The bare page is no nude descending a staircase
But some sacred cow who ate all the grass and went home.*

Eva O'Driscoll

Hey, Let's Go Get Some Munchies

Drug Alert:
A Guide to Illicit Drugs for Parents, Teachers, Everyone
 Athol Moffitt
 Pan Macmillan
 \$9.95

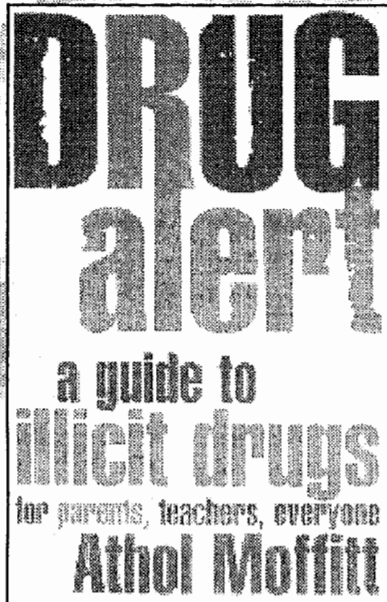
Athol Moffitt is a former New South Wales Supreme Court Judge and President of the Court of Appeals, and has been involved in intensive drug research for many years. This book is essentially his overview of the main problems that illicit drugs are causing for individuals and for society. It includes chapters on drug description, recognising drug use, and education about drugs. It is very useful to anyone who knows

very little about illicit drugs and wants to find out why they are considered dangerous. Whilst this book covers a broad range of drug-related topics, it does not provide very detailed information on what I consider to be the more important matters. Moffitt spends a whole chapter on the dangers of marijuana alone, and yet heroin only receives several pages of consideration. This imbalance is evident throughout the entire book, and one might get the impression that marijuana is the only real serious drug that is doing our country damage. The guide for parents is generally quite useful, offering signs for recognising when a child may be using cer-

tain drugs, and methods of communicating with children to reduce the risk that they may start taking drugs. The guide for teachers is perhaps a little too general to be of use, and I'm sure that most teachers would have access to better education kits. I think that this book would be a lot better if it had a more even coverage of certain issues; throughout the entire book it is not even considered that some people may enjoy taking illicit drugs. No recognition is made of the comparative dangers of legal drugs, or of the medical benefits of some illicit drugs. His book contains very

little proven references and no bibliography. It suggests only one text for interested readers to consult for further information, and he was a co-writer of it. If you are in dire need of some basic information and suggestions on how to deal with illicit drug use, read this book. If you already have some knowledge, are pro-marijuana legalisation, or feel that certain illicit drugs have positive uses, you really don't want to read this.

andrew four



Hey, Let's Go Get Some Munchies

Big Man's World
 Mikey Robins, Steve Abbot, Tony Squires
 Random House
 \$24.95

Mikey Robins and Steve Abbott, two of Australia's best comedians, and Tony Squires, one of the judges on *Race Around The World: If you listen to Triple J or watch Good News Weekend* on the ABC, then you'd know just how damned funny they are. An Australian book about good ol' Aussie blokes. Should be pretty good, eh? That's what I was hoping when I flogged *Big Man's World* from the *On Du* office. Instead it turned out to be the whinings of a bunch of fat blokes (Big Men) who wish they weren't. And some other stuff so that you think that you're getting value for money from the \$25 that you would've forked over for it.

That's not to say that it's all bad - there are some gems of wisdom which no-one should go without. The "Rewards System" ("Lugging heavy furniture for a friend should lead to a free alcoholic drink" and "a family picnic ... a chance to bowl at a fright

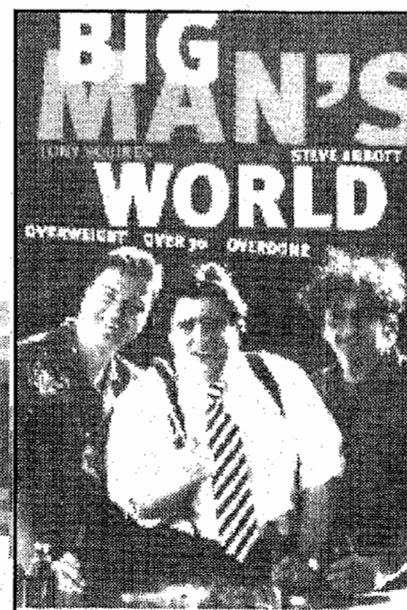
ening pace to your eight-year-old nephew during a friendly game of picnic cricket") is practically the definitive guide to being Australian. "The Story of Meat From Cow To Plate" ("if you're vegetarian, why the hell are you reading this? - there's no possible way for you to get fat munching celery!") is a look at what makes a Big Man big - the delicate relationship between man and meat. There are also some pretty good BBQ tips, and advice on choosing the most

important tool for every Big bloke - the Television.

If you think the King of Tonga is funny, or if you like drinking beer out of the keg (and I recommended that you have a few before reading this book - it's funnier with a few inside you, but the vomit stains are a bit of a nuisance) then get this book. But if you were hoping for some of that Mikey

Robins wit or the dry, pathetic, and yet extremely funny dribble of the Sandman, then you should've watched *Good News Weekend* a couple of weeks back. Time for another beer ...

The Mouth



tax angst?

Struggling through your tax return?
 Don't know your deductions from your rebates?

The Students' Association now has a free tax assistance service to help you through these challenging times. If your gross yearly income is less than \$20,000 and you are a student of the University of Adelaide, you are eligible to use this service. Every Wednesday, between 3 - 5pm, come in and talk to our accountant (courtesy of Income Tax Specialists.)

Gain valuable advice & help with

filling out that pesky tax return form.

Simply call into the Students' Association Office (ground floor, George Murray Building, Union Complex) or call (08) 8303 5406 to make an appointment.

Or, visit the web site for free taxation advice:

<http://www.taxspecialists.com.au>
 user name: students

password: tax98

your students' association - working for you



Gabbbin' About God

Talking to Heaven

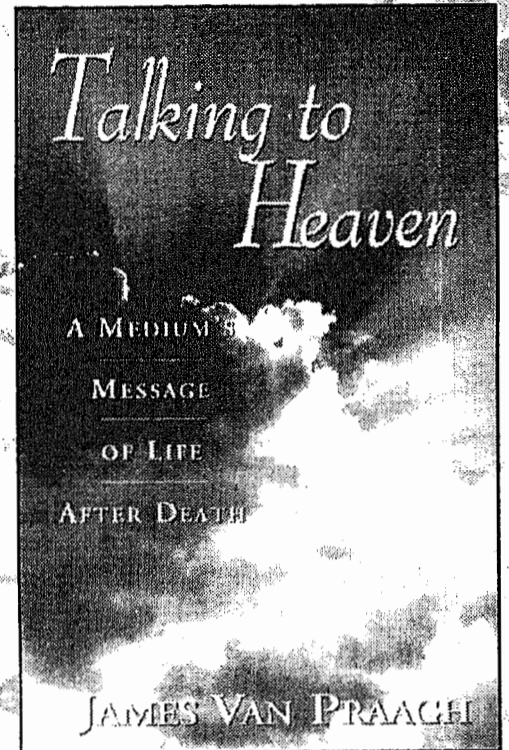
James Van Praagh
Hodder Headline
\$17.95

What happens to us when we die? Do our spirits live on eternally? Or do we cease to exist? If you are curious about "life after death," read this book: it's fascinating. James Van Praagh is "a world famous medium who is renowned for conveying messages and conversations between worlds." *Talking to Heaven* provides astonishing accounts of spirits from Heaven connecting with living people, through the aid of James. When someone close to us dies, we experience a great deal of grief, which can be extremely painful and hard to cope with. However, by contacting the spirit world, James enables grieving minds to be put at ease. Parents, spouses, friends and relatives have sought James's help to al-

low them to talk to the deceased. James psychic abilities are truly phenomenal. He can derive information about people simply by "tuning in" to the energy surrounding them. In order to contact the spirit world, James uses energy to "reach through the thin veil separating the physical life from the spiritual life." When talking to a spirit, James asks it to impart information which would only be known to the person (or people) who wish to speak with it. James is also able to give an accurate and detailed description of the spirit and the way it died. People can then have a conversation with their loved one through James, who reports that, after visiting him, the bereaved feel much more at ease: "With the knowledge of *no death*, they are free to live life." Although most of the book describes James's real-life experiences (which I believe to be miraculous) he also

devotes a few chapters to instructions on how to meditate and how, with constant patience, concentration, and practise, to contact our own spiritual guides. James says that anyone can develop their psychic abilities. He also goes into excellent detail when explaining how being a medium actually works. This book has been a real eye-opener. No-one truly knows what happens to us when we die, but James provides a very reassuring way of looking at death. I'd like to think that eternal spiritual life after death is true, but the only way to prove that is to visit James myself.

Alison Rehn



Former Senator
John Button
will be signing copies
of his new book
As It Happened
at
Unibooks
on
Friday September 4th
at 11am until midday.
Come along and see what a
real politician looks like.

STOP!!!



**THE LEFT HAND
IS ON IT'S WAY**

Speedy, Inexpensive and Wild

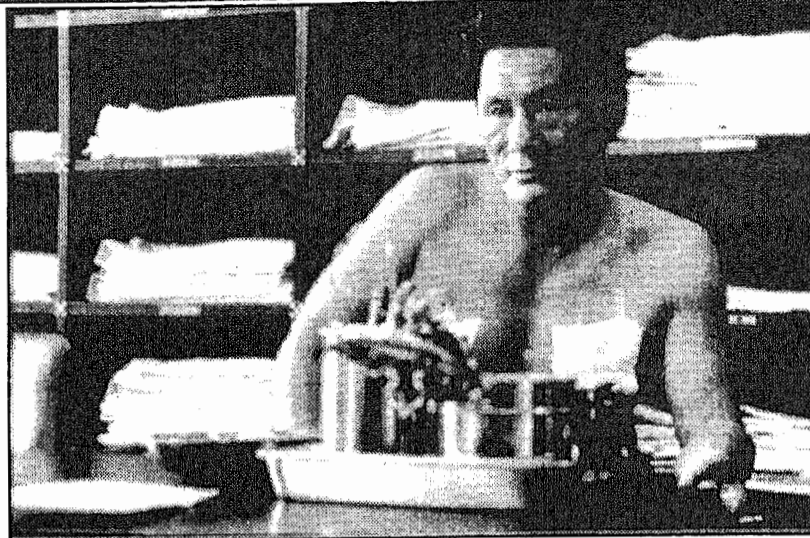
Fast, Cheap and Out of Control
Opens September 3
Cinema Nova

Fast Cheap and Out of Control is a quirky documentary on four men who have devoted their lives to widely different obsessions, but whom the film maker has cleverly tied together by showing their similarities of belief and lifestyle. Errol Morris has chosen to look at a lion tamer, a topiary gardener, a hairless mole-rat expert and an M.I.T. scientist whose special area is robotics. They are initially connected by one theme, their lives are devoted to projects around which they have created their own eccentric worlds. By the end of the documentary, you find that there are many connections between the men. The lion tamer and the topiary gardener are representatives of dying arts and their stories are those of days gone by. The mole-rat expert and M.I.T. professor see their work helping mankind in the future. All of the men are interest-

ing and the interviews are often funny, and sometimes poignant. The whole style of the film leads it to be a unique experience. At all times you are exposed to three different levels of communication, the visual, and the spoken words of the interview and the music running beneath both. The main part of the film has a carnival feel, with either carnival music being played or circus performers being shown. Each characters work is shown and sometimes the visual images associated with one of the men is shown over the top of another's voice, accentuating the connections between these seemingly different people. Director of photography Robert Richardson, known for his collaboration with Oliver Stone has given the film a distinct and eclectic visual style with strange camera angles, different film stocks and different visual effects used throughout.

Well worth watching, an experience!

Esther Speight



Firecracker

Hana-Bi (Fireworks)
Opens September 3
Palace Eastend Cinemas

Takashi Kitano, Japan's favourite media personality and actor, writer and director of *Hana-Bi*, certainly must be a sucker for punishment to have envisaged a film anywhere near as rich and perplexed as *Hana-Bi*. With numerous themes, genres, symbols, aspects of story and even tenses, this film would have been a challenge for the most experienced of directors. *Hana-Bi* is saturated with symbolism and implied meaning. Even the title has multiple meanings, as one it means fireworks but with the hyphen it becomes hana, flowers (a symbol for life) and bi, fire (fire, or gunfire-death). Certainly not a light movie, *Hana-Bi* can be interpreted from all levels, challenging the audience to any level they are willing to let the film take them.

The tale begins when Detective Nishi (Takashi Kitano) leaves his partner, Horibe (Ren Osugi), at a stake out, to visit his neglected wife (Kayoko Kishimoto) in hospital. Nishi, believing his wife is ill with grief from the recent death of their little girl, is startled and anguished when told that she is terminally ill with leukaemia. Nishi's distress mounts when he is informed that Horibe has been shot and deemed paralysed at the stake-out. Understandably grief-stricken begins to question his life and its meaning. Unfolding throughout the film is a tale from Nishi's past, which we see through Nishi's flashbacks.

Caught in the injustice of life, Nishi quietly plans to take revenge. We are taken on a stunning *tour de Japan* with Nishi and his wife. The trip is intended to give Nishi's dying wife a last experience of the pleasures of life, but also serves as therapy for the troubled Nishi. In the mean time Horibe is coming to terms with his new lifestyle and has taken up painting. Our travels seem inspired by Horibe's paintings, which highlight the deeper meaning of the various sights visited. Aspects of the story separately wind their way through the film until they collide with a delicately dramatic ending.

This film has a bit of everything. There are few films that can claim absolute violence of the toughest cop film, together with extreme tenderness, beauty and sentiment of love, simultaneously embracing and questioning religion and culture. So many themes and lessons are presented in this film that one can hardly fail to gain something from the film - even if it is merely to experience the fantastic scenery and beauty of this country. It seems that in this one film Kitano has accepted the challenge of every genre, and succeeded with stunning dexterity on every count.

Here is a rare opportunity to so fully experience every aspect of modern Japanese culture, and if you only see one Japanese film in your life - this should be it. A masterpiece of every genre of art, *Hana-Bi* will stun any audience and I urge you all to experience this truly spectacular film.

Wanna pass to go and see *Hana-Bi*? We've got 10 double passes (thanks to Claire at Palace) which we'll give to those people whose names we draw out of a hat. To get your name into the hat, get it and your phone number to us by 1 pm Thursday.

Things To Come

Excited is an understatement of how I feel at the moment. I have been in contact with the cool people at Neil Ward Publicity and not only are they going to send us 20, 2 for 1 passes for *The Last Days of Disco*, but they are going to send us 2 soundtracks to give away! I will give you the full details of how you can win one of these CD's next week. I can tell

you, you will have to answer a question before your entry even goes into the draw and it will involve another recently released film, *Shooting Fish*, and its connection to *The Last Days of Disco*. If you don't know anything about these 2 films then you better get with the program people and see *Shooting Fish*, it is really funny. Chris Bolland, Film Sub-ed.

THE STUDENTS' ASSOCIATION AND ADELAIDE UNIVERSITY UNION ELECTIONS 1998

Election Broadsheets, including policy statements and photos of each candidate will be available from various locations around the university campuses, including the

SAUA and Union Administration offices.

It can also be downloaded from the web, using Acrobat Reader at the following address:

<http://www.adelaide.edu.au> <http://www.adelaide.edu.au/AUU/services/saua/index.htm>

Polling dates and times can be found in the Broadsheet.

For any other information please contact:

Fiona Brammy - Returning Officer,

Jane Kelsall - SAUA Office Manager, on 8303 5406, or

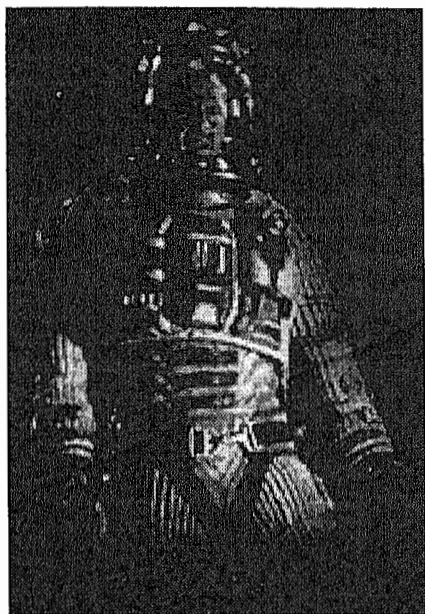
Jo England - AUU Management & Events Assistant on 8303 5401



PUBLISHED AND AUTHORISED BY THE RETURNING OFFICER, 12TH JULY 1998

BRUCE SAVES THE WORLD (YAWN)

Armageddon
Now Showing
All over the place.



There's Something About Mary
Opens September 3
Hoys Regent and selected cinemas

This puerile comedy comes to us from the team that created *Dumb and Dumber* and *Kingpin*, Bobby and Peter Farrelly, which perhaps explains its complete lack of subtlety, insight, real humour and originality. I must confess I actually enjoyed *Dumb and Dumber* (nothing wrong with a bit of toilet humour now and then) so I wasn't expecting this to be too bad. Crass and juvenile, yes, but not insulting, misogynistic, and offensive. Actually it was all of these leaving me with a problem - how to fit all my criticisms of this pathetic film into one little review.

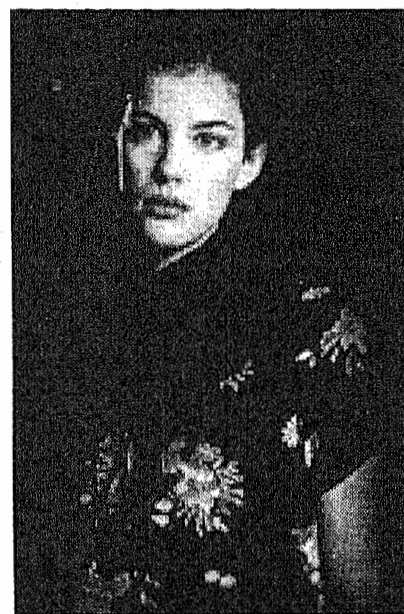
The plot is simple enough. A daggy high school boy, Ted

Armageddon is definitely a Bruce film. Willis plays his usual hard ass, get the job done character but this time with one slight difference, this time he has a daughter, Grace, aged around 20 who helps him run the show (the show being an oil rig). Grace is played by Liv Tyler and she of course is in love with the other male lead, Ben Affleck. There is friction between Ben and Bruce which allows for some comical events. Then the intergalactic fun starts. New York and cities around the world are hit by meteor showers and the mother asteroid is spotted. How are they going to stop it? After many wacky suggestions they decide to drill, sound familiar? This is where Bruce re-enters the story; he and his men are the ones who are going to save us. They have a two week training course and then they are off into space for,

yes, you guessed it, an unbelievable adventure. I can not say that I did not like this film because it did have some amusing moments. It also had some extremely annoying moments of American patriotism. When will the Americans learn that their films show in other countries and that we find this self-serving crap distasteful. With two big budget asteroid disaster movies out this year the comparison has to be made. Which will come out on top, *Deep Impact* or *Armageddon*? Both have their merits and both have their faults and surprisingly main characters die in each. Maybe Hollywood has learnt a few things, like good people die too, which isn't something you see too often in action genre films. I actually think these films are more or less equal. *Deep Impact* is emotional and *Armageddon* is comical and full of action. Neither

are totally realistic but hey, that's Hollywood for ya!

Chris Bolland



...Something Daft

Stroehmann (Ben Stiller) has a crush on the beautiful blonde Mary Matthews (Cameron Diaz) who for some bizzare reason invites him to the school prom. Alas in true American high school humour style, he catches his penis in his zipper on the fateful night and, after much family amusement, is hospitalised for three weeks. Meanwhile, Mary moves to Miami. Cut to 13 years later, and Ted



still pines for Mary. He hires a sleazy private detective, Pat Healey (Matt Dillon) to track her down. Unfortunately for Ted, Healey takes a liking to Mary (now an Orthopaedic surgeon but still stunningly beautiful, of course), and is determined to win her for himself. This may sound harmless enough, but I assure you, the telling of it is mighty ugly. Here are just a few of the things myself and my companions found rather offensive: There was the assumption that all of the audience finds homosexuality, pornography, stalking women, voyeurism, masturbation, mental illness, and mistreating your wife amusing. Then there was the stuff that was just plain unnecessary: the one jerk who made his wife bake cookies on command, and give him a head job while he watches tv; the one lovely chap who called Mary a

"cocktease" because two loony guys were stalking her; the mocking of an older woman's breasts; and the ridiculous assertion that after orgasm men "think like girls" for five minutes (which girls of course love). Not to mention the mystery of why a successful career gal like Mary can't afford to buy one single bra.

This film was obviously written by "blokey blokes" - the guys ooze sleaze throughout while Cameron Diaz parades around in skimpy clothes in yet another bimbo-blonde "prize for the lucky guy" role. I suspect this movie is meant to appeal to adolescent boys with tiny minds and I'm sure it will. Everyone else should give *There's Something About Mary* a very wide berth.

Judith Webster

Bewitched

Spellbound (1945)
Directed by Alfred Hitchcock

The best American film to look at Psychoanalysis. It is famous for its "Freudian" dream sequences by Salvador Dalí. The film opens with the head of the Green Manors Mental Asylum, Dr Murchison retiring. He is replaced by Dr Edwards, a famous psychiatrist. Edwards (Gregory Peck) arrives and finds himself attracted to the beautiful, but cold Dr Constance (Ingrid Bergman). It soon becomes clear that Dr Edwards is not what he seems, in fact is he Dr Edwards at all? It seems that he is not an amnesiac who has taken on Dr Edwards' identity and may have murdered him. He goes on the run with Constance who tries to help his condition and solve the mystery

of what happened to the real Dr Edwards. *Spellbound* is a thrilling mystery. Look out for the two great lines: 'Goodnight and sweet dreams ... which we'll analyse in the morning' and 'Women make the best psychoanalysts until they fall in love. After that they make the best patients'.

Spellbound is being presented by the Adelaide Uni Film Society on Thursday 3 September, 7pm in the Union Cinema, level 5, Union Building. Entrance \$1 members, \$3 non-members. A fact sheet is given out at the beginning of all films, and after the film we have discussion time over coffee in the Equinox for anyone who would like to hang around after the film.

Esther Speight





**Beastie Boys
Hello Nasty
(Grand Royal/EMI)**

Everybody loves the Avalanches. They have to be one of the most exciting bands currently playing and, of course,

they're straight out of Melbourne, the current home of Australian music. And you know why everybody loves them, don't you? 'Cos they sound like the Beastie Boys circa *Paul's Boutique*, undoubtedly the Beasts best album.

But, the Avalanches now have a problem. The Beastie Boys have re-discovered their original hip-hop roots, and gone back to the sampling era sound of *Paul's Boutique* with the utterly brilliant *Hello Nasty*. With a whopping 22 tracks, most of them penned by the one Beastie cos the others were too busy involving themselves in the Tibetan Freedom Concerts and other pursuits, it is virtually impossible to pick a highlight, although the utterly brilliant 'Dr. Lee, PhD', featuring none other than Lee 'Scratch' Perry on guest vocals, has to be right up there.

Of course, there's also the awesome 'Remote Control', 'Just A Test', 'Body Movin'', 'Intergalactic' (if you haven't heard this you've been living under a rock these past few months), 'Sneakin' Out the Hospital', 'Flowin' Prose', 'Song for Junior' - the list goes on. It does, however, end on a particularly sombre note with 'Instant Death', which ends with the lines "And please let me die an instant death" - which is somewhat strange considering that the general vibe of the album is a particularly happy one.

If you haven't already bought this then what are you waiting for (a second-hand copy? Well ya ain't getting mine!!)

AndrEw 1



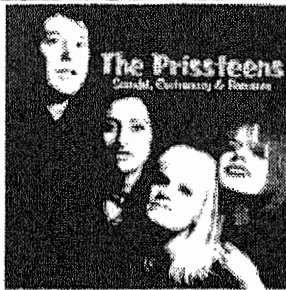
**3 Tenors World Cup Performance Video and Soundtrack
(Tibor Rudas)**

After a shocking day, I madly dashed down to The Mercury Cinema

for the release of the 3 Tenors World Cup Performance. Both the Video and CD of the event are now on sale. A couple of glasses of Champagne later we entered the cinema. The full performance is actually over 2 hours long but we were shown an edited version that was only an hour long. I have to admit, I was grateful, even though I enjoyed what I saw, I think you would have to be a true opera fan to sit through the entire 2 hours.

The tenors sing in their usual order of Carreras, Domingo and Pavarotti and then together. They are conducted by James Levine and accompanied by L'Orchestre de Paris. The material is nearly all new except for the regular pieces like "Nessum Dorma" (?). There are also some beautiful orchestral pieces. My apologies for not being able to name all the pieces or spell them but the production notes don't say that much and my memory is shocking. I can tell you that the music was wonderful. If you like the other concerts by the 3 Tenors then you will love this. The video also contains some beautiful aerial shots of Paris during the day and the night.

Chris B



**The Pristeens
Scandal, Controversy and Romance
(Festival)**

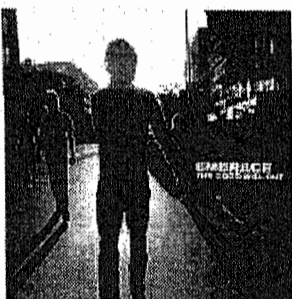
Don't be put off by the cover. Or the title. The Pristeens (New York) are about the most interest-

ing grrilly group (+ an inconsequential guy) I've heard this year. Think "Leader of the Pack" crossed with the Go Go's. Actually, while you're at it throw in a bit of Divinyl's, Hole, New York Dolls, Supremes, and anything peppy that takes your fancy. The great thing about *Scandal Controversy and Romance* is that from a mountain of influence comes a neat little stream of sound. Grunty guitars and pouty, not-quite-virginal vocals.

I think the one possible failing is on my part. I could maybe have a little too much faith that this is all very tongue in cheek. We're talking about self-indulgent witticism that covers the name of the band, the name of the album, the cover of the album and the very vacuous, girly lyrics. The only real clue to the fact that the tradition of bebop in the lyrics is a bit of a farce is the speedy guitars and that slight (and great) whine in the lead vox.

If you're heading for a test run, though, start listening around the half-way mark. The first six songs are good, but the album peaks and plateaus (give or take) around track 7 'I'm Devastated'. Other standouts are 'Someday' and 'Party Girl'. It's 50's ethos with bondage gear, an album that comes out of a great tradition of New York girls' sounds: punk with pretty bows.

Simone



**Embrace
The Good Will Out
(Virgin/EMI)**

Noel Gallagher commented in the *NME* that he liked the single but "there's two brothers in the band isn't there? Well we invented that mate!"

Well, that's okay, cos Oasis stole everything they know off the Beatles anyway. Embrace steal everything they know off the Verve. But that's okay. It's not as blatantly obvious as to be irrelevant. They steal the sound, the production values and the whole "stadium thing".

They also don't mind taking liberal doses of Oasis for good measure. 'One Big Family' sounds like a cross between the Verve's 'Rolling People' and Oasis' 'Cigarettes and Alcohol'. 'Come Back To What You Know', which is the big ballad and probably the best song, still comes off like an inferior version of 'The Drugs Don't Work'. 'All You Good Good People' steals, again, directly from 'Cigarettes and Alcohol'.

What is it with Brit bands!? I mean, I know that imitation is the sincerest form of flattery, but this album takes it to new extremes. If you're not thinking the Verve, you start to think Oasis, and maybe even a little bit of Stone Roses. The scariest thing is, is that in twenty years time, anybody who hears this record and doesn't know about Oasis or the Verve will think this is great. If it weren't for those two bands, this would be really good. Behind the Oasis references are the Beatles influences, but that goes without saying for a Brit band these days (unless, of course, like blur, they're trying to crack it in America, where they go for an inferior Pavement sound).

You could do a lot worse than listening to this, but unless you're a huge fan of Oasis and the Verve and want to check out all their admirers, I really wouldn't bother.

AndrEw 1



**PRIMUS
Rhinoplasty
(Interscope records)**

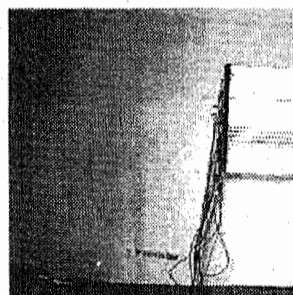
It's about time PRIMUS released a new album, although it's essentially nothing new as it's an album of covers, with a couple of bonus tracks

(old favourite 'Tommy the Cat' and 'Bob's Party Time Lounge') thrown in for good measure. However, *Rhinoplasty* was worth the wait. For a start the musical content is excellent. PRIMUS display their diversity by covering a range of artists including XTC ('Scissor Man'), Metallica ('The Thing That Should Not Be') and Jerry Hubbard ('Amos Moses' - which was actually the first 45' Les ever bought and illustrates his liking of songs that tell a story). They even give their own song 'Too Many Puppies' a reworking, producing the 'dark evil twin to the original', which was the first PRIMUS song written (1984). The other artists honoured are The Police, Peter Gabriel and Stanley Clark. Giving a reason for this style of release, Les Claypool wrote that it was a chance for a bit of fun and was done to fill the void between albums, and that it certainly has. All of the songs are done well, they are precise yet also immediately recognisable as PRIMUS, thus demonstrating their abundant musical ability.

Not only is it a great audio CD, but it is also an enhanced CD (i.e. a CD ROM) that features photos and information about the album, concert footage (from New Years 97/98) and a short movie, some animation from 'Tales from the Punchbowl', a chance for a secret bonus (once you get a password from the website) and links to the official PRIMUSSUCKS site. The animation is superb and it is all very user friendly. The only catch is you need a pentium with 16 megs or a power mac 7.5.5 or greater.

PRIMUS fans should definitely get this CD, and it would also be a good introduction to the band if you are unfamiliar with them. Because they are largely covers some tracks may be already familiar, and the CD ROM allows you to catch the band in concert and get a feel for their characteristic style of artistry.

kym



**Transister
Transister
(Virgin/EMI)**

Transister are one of many new U.K. pop groups who combine soft, seductive and sweet female vocals with hard edged guitar, a little distortion and lilting melodies.

Track number 3 'I Saw Red' is perhaps the most "sweet" and lyrical, number 8, 'Stars Collide' is also a slower and more reflective number, while other songs are a bit more disturbed and complex. The opening track, 'Look Who's Perfect Now' is the first single, and has recieved a bit of airplay on Triple J. Personally I favoured track 6, 'Head', which uses minimal background music, a steady beat and interesting lyrics like "Elvis lives in my room, tied up to my bed".

It's basically traditional rock / pop music, with the addition of some nice hazy sounding melodies and lyrics. I found some of the music to be a little like Garbage and could liken the vocals to Janet from Spiderbait, although these are often a bit more "airy". It's quite a long CD and I would recommend it to those who enjoy music that has a little bit of force, with strong guitars and distortion, while still being melodic and thoughtful.

kym



The Amazing Royal Crowns
Self Titled
(Velvet)

Self described as "greasy rock'n'roll, punk rock, and rockabilly", The Amazing Royal Crowns de-

but CD is an energetic and raw romp that combines traditional rockabilly with a punkish edge and results in a sound akin to that of 'The Fireballs' - the Crowns sound is kind of traditional, yet fierce and energetic. Influences on the Crown's music include The Clash, Jerry Lee Lewis and Johnny Cash. *Billboard* magazine described them as like the "Stray Cats on steroids" and Dickie Barrett of the Mighty Mighty Bosstones heartily endorsed their sound. The Amazing Royal Crowns reinvigorate the old rockabilly style, utilising the instruments of the time - a hollow-bodied Gretsch guitar and an upright double bass to create an authentic sound. The music could further be described as raw, simple, catchy, energetic and fierce.

Their name was taken from a can of hair grease and their CD was recorded in two days with no overdubbing, in order to eliminate potential over-production. A live sound was what they were hoping to capture. The Amazing Royal Crowns present a CD that contains 14 tracks, of which no 6. 'Gretschy' immediately appealed to me, due to the dominance of the 'Pulp Fiction' like guitar. Their live shows are described as raucous and full of energy, honesty, humour and extremely catchy music - this is also true of the CD. If you like traditional, basic rockabilly, given a 90's reworking then the Amazing Royal Crowns could bring you great listening pleasure. They manage to retain an authentic 50's feel without sounding stuck in the past.

kym



unbelievable truth almost here
(virgin/EMI)

I've read some reviews saying how absolutely awful this album is. The worst I've read is *NME's* review, where they gave it 1/10. And, you know,

it's not really that bad. It's only ever that bad if you compare it to Radiohead's releases. And that's exactly how it will always be judged. That's because the lead singer (and songwriter) is none other than Andy Yorke, Thom's little brother. Compared to Radiohead, it's probably worth about 1/10, but, when reviewed without comparisons, it's worth about a 6 - not too bad for a first effort, but not exactly brilliant either.

Incredibly earnest, only once does Andy attempt to "do a Thom", and that's when, on 'Higher Than Reason' - which I think would have to be the "torch" song for the album, where he tries a falsetto. There are only two people left who can achieve that (now that Jeff Buckley is no longer) - Hamish Cowan from Cordrazine and Thom from Radiohead. Andy just comes off sounding silly.

That's one of the main problems - so earnest is the band that they tend to sound, well, silly. Their take on melodic, generally acoustic, neo-folk is a very sweet one, but, unlike brother Thom's band, they are not mining any new ground for any genre. Their sound is sweet, almost to the point of being twee, but not filling.

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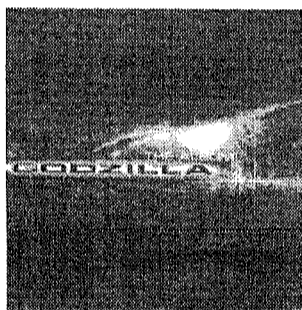
Des'ree
Supernatural
(Epic/Sony)

Do you all remember 'You Gotta Be'? It was a cool tune and the one song that most people remember Des'ree for. Then came along

Romeo and Juliet and the beautiful love song 'I'm Kissing You'. So far these are the only songs that Des'ree has produced that have and will take her anywhere. I'm sad to say that this album is full of forgettable songs with forgettable lyrics. 'What's Your Sign?' and 'Life', the latest single from the album, aren't bad tunes. In fact, all the songs are reasonably boppy but there is nothing that grabs you. Even 'I'm Kissing You' (when surrounded by the other songs) doesn't jump out at you as much as it does on the Romeo and Juliet Soundtrack.

Des'ree has so much potential and it is wasted on this album. If she was to take maybe 4 or 5 of these songs and get a few more that are varied in style, perhaps even one sung a capella (she definitely has the voice for it) the album would be so much better. I have mixed feelings about this CD. It's not that it isn't good but it could be a hell of a lot better. If you are mad fans of Des'ree I'm sure you will love this album but if not be cautious.

Chris Bolland



Godzilla
The Album
(Epic/Sony)

Maybe I'm just not listening hard enough, but I haven't yet figured out why this CD has an "explicit language" sticker on it. The fact is, the album is pretty

damn soft. For a film about a bloody great lizard running around eating people* most of these songs don't incite much fear or aggression. But it's still a pretty good soundtrack.

The CD features many previously unreleased tracks from hugely successful bands such as Ben Folds Five, Green Day and Jamiroquai, along with a couple of David Arnold's orchestral pieces. The CD opens with The Wallflowers' rendition of Bowie's 'Heroes', which although lovely and fluffy isn't really much different from the old one. Killer film clip though, if you're into the big lizard thing. Puff Daddy follows this by crapping on a Led Zeppelin classic in 'Come With Me', notable only for the guitars of Jimmy Page and Rage Against the Machine's Tom Morello, who also plays bass. I long for the day when I meet Puff Daddy and get to punch him in the face and yell "Write your own bloody song, you poncey loser!" Ahh. Side-tracked...

Ben Folds Five, 'Air', good. Green Day remix of 'Brain Stew', mm, Fuel, Foo Fighters, mmm, yeah. silverchair, getting there...BANG! Rage Against the Machine, 'No Shelter'. I'm awake again. "There is no shelter here - the front line is everywhere." Probably my highlight, but a toss-up with Jamiroquai's 'Deeper Underground', with those trademark killer bass-lines.

Definitely worth having if you're really into any of these bands, or don't mind a nice, clean, Hollywood soundtrack. Not worth having if you like your Zeppelin raw or if you really need some background music to chew up humans with. But I highly recommend it.

*Although the lizard is enormous and has humungous teeth that are just perfect for eating people (I wish I had some) apparently, thanks to a special request from the copyright-holding Toho Company, makers of the original series, Godzilla is never shown actually eating anyone in the film.

andrew four

SINGLES FILE

The Feelers
"Space Cadet"
(Warner)

Big melodic rock sound circa 1985. Really interesting musically, but don't be surprised if the if the vocalist annoys you. Gorgeous, almost Ben Harper-esque, acoustic B-side. Surprisingly good if you ignore the video clip. Simone

Kenny Wayne Shepherd Band
"Slow Ride"
(Revolution)

This is hard, heavy, pumping blues and I LIKE it. It has thick, sweet vocal lines and a killer wah solo. The only thing I don't really get is the title, because it's not really THAT slow. Maybe kinda fast walking pace. Yeah, give me more. andrew four

Peter Andre
"Kiss the Girl"
(Mushroom Records)

If you like Peter Andre and also Disney's *The Little Mermaid*, then you'll love this. Unfortunately, for most of us this is an unlikely combination. Just be thankful he doesn't have his top off on the cover. Helen Speck

N'dea Davenport
"Bring it on"
(V2 / Sony)

N'dea (ex Brand New Heavies) has a lovely warm, slightly husky voice and the album version of the song is smooth, moderately paced and is keyboard / drum based. It is also however, very repetitive, very produced and her lyrics are cliché filled. If you like the song though there are five versions of it on the single that are all very similar to the original. kym

Cactus Child
"On the money"
(Universal)

After beginning with bare guitars, the song immediately takes off primarily due to the instantly appealing female vocals which sound a little like 'The Cranberries' but with a softer, more intimate feel. The song itself edges toward Australian rock but seems more mature and contemplative. After a few listens it becomes quite likeable. kym

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Triple J stinks. Flat out rubbish stench with flies.

From a decent station playing interesting music to a hyped up over-rated SA-FM-Triple M-for the kids 'yoof network' all in the space of a decade. And then they have the gall to try and pretend that they are still hip and running-against-the-grain-of-corporate-oppression and doing it for all of the over-looked talent of Australia and doing it for the kids and they ARE NOT, what with playlists and idiot comedians instead of DJs and the token-gesture-nonsense-that-is-the-Unearthed-competition and that stupid Gazzo woman and all the other rot. Triple J currently bows down to the lowest common 'yoof' denominator, with morons like 'Tunny' saying things like "yeah man the kids will dig this song/band because it sounds like that other rad song/band that the kids dig" and then the kids do dig largely because they do not have an alternative to listen to. The J station is pitched at the 14 to 18 year old age bracket for the kids who are too hardcore for Mariah Carey and Celine Dion so they instead listen to 'real rock™' like Silverchair and Blink 182. Look out man, the J kids are going to smash the state with their newfound angry yoof sensibilities, and if you are in their way they will get mad, man. Try and make a real request on the SuperRequest thing to come face-to-face with the harsh reality of corporate-rock-garbage disguised as doing-it-for-the-kids, with Mr. J only playing those songs that they were going to play anyway and have already played four times that day. Manipulation? Damn straight it is. Switch off, man. Burn your Triple J bumper sticker. And if this has offended you and your j-loving "hey man they're alternative and doing it for me yeah go The Whitlams" sensibilities then perhaps you should re-read this review and wake yourself up a bit, kid.

Oh, and the CD? Same as above, but on handy portable CD. Thanks Triple J.

Christian Haebich

this week on local noise

krystapinzch

playing 'live to air' on the 1st of september

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smells like clean spirit

an ammonia interview by andrew fott

Backstage during Ammonia's recent *Eleventh Avenue* tour (with Pollyanna and The John Reed Club) I had the chance to speak with drummer Allan Balmont and bass player Simon Hensworth, who were surprisingly peppy after playing to a very average turnout at the all-ages part of the show. Not surprising though really, considering the commercial success that their new album has seen so far, with 'You're Not The Only One Who Feels This Way' and 'Monochrome' gaining regular airplay on many major radio networks. We talked recording, venues and Mum's home-made clothes. Here is some of it.



You recorded this album quite a while ago, what has it been like waiting for it to be released?

Simon: A little bit difficult, we've had to go into our savings and stuff just for living, because we probably finished the album a year ago now. So it's been a little bit hard.

What was the experience of recording in the US like?

Allan: Yeah good. We recorded it in a little place eight hours out of New York City, yeah basically like a holiday camp really. [We] spent four weeks in the studio, lived and breathed in the studio, and played badminton when we weren't doing that. There was a badminton court out the side of the place. And we were isolated which was good, so no record company people were coming in and saying 'Ooh, we don't like that stuff'. We were like twenty thousand miles away from the Australian record company people who were working with us, so it was like, if you don't like what we're doing, um, bad luck because there's nothing you can do about it!

Did you play anywhere while you were over there?

Allan: No, just recorded. We recorded the album in New York and then popped over to LA to mix it, so that was it.

Do you have plans to go back and play?

Allan: Yeah, we'd like to, but it's all up to the record company, there the ones with the money. It's very expensive to go over there and tour and stuff. It costs an absolute shitload, so as much as we'd love to it just depends on how the album goes here.

The band sounds really good on-stage with the new member, Phil (guitars, keyboards); how do you think he's fitting in?

Allan: Oh, you know, he's a bit odd but he fits in. I'm glad you think it sounds better, because we can't really tell from where we're sitting, we don't really hear ourselves, so if it sounds good, we're happy with it, but we don't have the pleasure, or the displeasure, of going out the front and listening to ourselves. Yeah, it was just for the new album, there is just so much more on it that we couldn't bring out live, so we had to get someone else in just to help sorta jimmy up the sound a bit.

Um, hmm, what was I going to ask next...

Allan: Oh yeah, ah, why are you guys so good looking? Yeah, ah, well that's because...

What was it like touring with Teenage Fanclub?

Simon: Great, they've been a really favourite band of ours for a long time now, so it was cool. They were excellent, really talky...

Allan: ...And they had their guitar tech, do you remember the *Sultans of Swing* song by Dire Straits? Guitar George, who knows all the fancy chords? Yep, well that was their guitar tech, he was like one of the loveliest guys you would ever meet. We met a legend there, so that was cool. They were really nice... generally bands are like, they're just like you and me, you know, just good people. It's good to tour with a band that treats you well; a lot of these bands that come over from the US think they're the shit and treat you like shit, and you think, well, bugger you buddy. But no, we've been lucky, the Foo Fighters, we toured with them as well, and they're a good bunch of guys too.

What do you think of the Adelaide scene?

Allan: Um, we don't spend a lot of time here. I mean, today the all-ages show's a bit, well they've always been a bit quiet for us, so it's hard. But generally the over-age crowd, we get a good crowd and they're into it, and it makes it a little easier to play when there's some people in the room. Usually, Adelaide's our last stop on our way home to Perth, so it's a shame we don't get much time to look around places. It's like 'So what was that place like'. 'Oh, cool yeah, we saw the inside of a venue. But we've had a good run this time, we played Victor Harbour last night and before that, Mount Gambier was it?'

I had a bit of a chat to Matt from Pollyanna about Shadows (Mount Gambier) and he said it was a really weird place to play...

Allan: Yeah! Oh, yeah! Have you been there? It's really strange, it's like a theatre but the stage is about ten foot above the crowd so it's almost like you're playing in a separate room to the crowd and you sort of play along with yourselves. And the stage sound was weird. There was a lot of people there but you couldn't tell because they were so far away. Yeah, there's some strange gigs around the place.

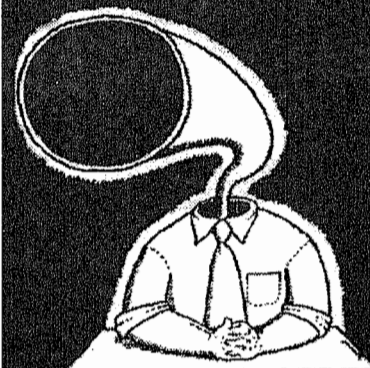
What was the go with all the incense around tonight?

Allan: Oh, well there was a lot of manure outside I think, and the hot sticky air rises and it was really quite noxious up here, which you know, it goes along with the Ammonia thing but it's pretty hard to play when you're sniffing in shit.

I was watching Recovery with a friend the other day, and he asked me to find out where you guys buy your clothes from...

Simon: Why did they ask that?
Allan: Oh, it might have been those crazy dacks I was wearing, I got those in Melrose. Those red sorta crazy pants, I don't think we were wearing anything too outrageous.
Simon: And my fur coat.
Allan: Oh, and your fur coat.
Simon: Which my mum made.
Allan: Which his mum made. And I bought those other things when we were in LA, in Melrose Place. As you do.

Ammonia play the UniBar on Friday September 11 and Saturday September 12.



By the time you read this, it will be election week. We are also assuming that if you are reading this, you are interested in Student Radio and its welfare. With that in mind, feel free to ask any person or character that approaches you with their pamphlets and well-meaning spiel what they feel about Student Radio. And grill them good and hard. Make them weep. After all, if they want you to vote for them, you should do your best to find out how well they represent your views. And don't forget to grill those Student Radio Director candidates as well.

Bree Bickmore is a lovely young person. She is one of the hosts of the lovely Student Radio program 'The F-Spot' which goes to air at 10:30 pm every Saturday night, with the latest news and information about the world of film. Bree is also one of the most helpful people in the world, and deserves a great big thankyou for everything she has done in the recent past, and also in the upcoming future. If you see her in the street or around campus, you should also thank her. She really is lovely.

Next Wednesday night Student Radio is hosting The Great Student Radio Quiz Night on Level Four of the Union House. Just another quiz night? No siree Bob. There will be questions, there will be funny stuff, there will be MC Slatty de Crud, direct from Pornland and Crud Radio as the ringmaster, and yes, the rumours are true, there will be The Great Student Radio Dance-Off at the end! Tables of 10, at \$4 a head, can be booked by calling 8303 5000 during business hours, or by fronting up on the night with the cash and the people. It all kicks off at 7 pm in the food court in the Union House. Giddy Up!

This week KRYSTAPINZCH play on LOCAL NOISE. 9:30 pm Tuesday night. Listen.

Peter Adams and Christain Haebich.
1998 Student Radio Directors.



the mavis's

by andrew four

open our eyes to a few impending issues in the Australian music scene.

Somehow I managed to accidentally interview Josh, the bass player with The Mavis's (who, I am informed, is NOT the Head of Sony Music Australia) who had a lot to say about the success of the new album, *Pink Pills*, the state of the music industry and the whole parallel importing debacle.

What has the band been up to since you were last here?

Well, basically we've just had a bit of a holiday actually. We've had three weeks off because we've been touring most of this year, and we've got shows booked right through to the end of this year, so it was sort of a good time to take a break. Yeah, so now we're kicking off the new tour, the extended *Pink Pills* tour...we're playing Victor Harbor on Friday September 4, and then we're going to be in Adelaide on Saturday September 5. We play an all-ages show in the afternoon, and then an over 18s gig that night. And all three of those shows are with Even and Effigy.

How has the album been doing so far?

Yeah, it's been going really well. It's been a big step up from...this is our

second album with Mushroom. Yeah, it's been a big step up for us. We've had some really good success with the singles, the second single went gold, which is exciting for the band.

Are you releasing the new material overseas?

We're just sussing that all out now. Hopefully we'll start promoting ourselves in New Zealand and Asia after this tour, maybe do a couple of showcase shows. We don't have a release deal yet, so hopefully by doing some showcases we can get one. We'd like to.

Have you had the chance to do much song-writing during your break?

No, everybody sort of individually went their own ways. Most of the band members went overseas, with girlfriends and stuff. Yeah, we've just been so busy this year, we haven't got together as a band to write stuff. Everybody writes stuff themselves, and then when it gets closer to the next album, we usually get together then and start structuring stuff. The only new stuff is for the new single *Lever*, the two b-sides. We went into a studio several months ago and put down a couple of tracks for that.

What are your opinions on parallel importing, as an Australian musician?

Yeah, well I'm really quite worried about it, it's a real concern for The Mavis's at our stage. I mean if anything we're lucky to be two years into a record deal already and on our second album. For any bands in the position we were in two years ago it must be really scary, they mustn't have any confidence in their future at all. But it just seems that Liberal, you know John Howard has done it just for votes, telling people that they'll have cheaper CDs, that hasn't been proven yet anyway, they haven't advertised that there's already twenty-two percent sales tax on CDs. Yeah, it's a real concern even for The Mavis's, in this position...it's going to be a concern for Mushroom to put money into any music...there's just no incentive now for the music industry to support bands that aren't doing so well. And when you think of the only other country that's done it is Norway, where it basically virtually killed off their music industry in two years, and they had to reinstate the ban, and the government had to put a whole heap of money into it to get it back on its feet again.

So do you think it will affect established recording bands as much as those without contracts?

I don't think it will affect us as much, mainly in promotion. But what will affect us is [pirate] stuff that comes in, which we have no way of keeping an eye on, which means that we won't get royalties on what's being sold, which is pretty scary.

Do you enjoy playing Adelaide?

Yeah, the band really enjoys coming to Adelaide, particularly the crowds, they're really responsive, really into it. Particularly compared to Sydney and some Melbourne shows we have, where people seem a lot more jaded by the music industry, they probably get a lot more bands anyway...so. I don't know there's just something more enthusiastic about Adelaide crowds that The Mavis's, we just love. We've got friends up there that we always catch up with too, so it's just a fun place to go.

The Mavis's play the two gigs at the UniBar (all-ages afternoon/over18s night) on Saturday September 5 with Even and Effigy.

Two Not Exactly of a Kind...

Ubu Roi

French Club

Director: Julia Sumner

Three Unnatural Acts

Crescent Company

Recently performing side-by-side in the Little Theatre were two very different productions – the French Club's version of Alfred Jarry's Absurdist classic *Ubu Roi*, and a collection of new short plays by local authors, Crescent Company's *Three Unnatural Acts*. Both were noteworthy for the energy and enthusiasm with which they were conceived and performed, the extent to which they explored dramatic forms, and as testimony to the theatrical talent we have at Adelaide University (despite no longer having a drama department) and just how much theatre can contribute to a campus culture.

The French Club production this year was extraordinary in one particular regard – the ambitiousness of the chosen project, and the flair with which it was carried off. Far from the light comedy or melodrama one might have expected as

a choice of play for performance by amateur thespians in a foreign language, *Ubu Roi* is a classic piece of confrontational, experimental, Absurdist theatre, still as provocative now as when it was first performed a hundred years ago. Concerning the rise of the vile bourgeois slob Père Ubu to become King of Poland, the play is an absurd, existential, alienating depiction of human depravity, a difficult choice in any regard. The club's courageous decision, however, was entirely justified by a hilarious and highly capable final production. Julia Sumner's production was quick, tight, and showed an admirable understanding of the dramatic tradition from which the play springs. Sam Ure's Père Ubu was suitably vile, comic and grotesque, and outdone only by David Freesmith's hilarious drag-act as Mère Ubu. Oliver Ayers' Roi-Venceslas was superbly farcical, and Letitia Anderson's performance as Reine Rosamonde was admirably ridiculous in its exaggerated melodrama. In comparison to previous French Club productions, this year's maintained a high standard of French, whilst also being a highly energetic and theatrical production. Whilst the French became a little unclear at times (and the Absurdist dialogue is particularly difficult to comprehend even in the best circumstances), the overall standard was very impressive. The decision not to use any form of surtitles was entirely justifiable (last year's effort at computer-projected surtitles went sadly

awry) and the plot synopsis combined with the intentionally exaggerated acting should have given a basic understanding of the action to those with no French comprehension.

From the French Experimental, to local innovation, Crescent Company's *Three Unnatural Acts* was light, witty and enjoyable, although somewhat of a mixed bag. Nikolas Faulkner's *Portents and Omens*, a comedy of divine and human interaction, set in a newly religious, post-apocalyptic Adelaide, had some admirable moments, but was let down by some uninspiring performances, and a strange mixture of genuine wit and cheap farce in the dialogue. Martin Welsh and Wendy Poulton's *Ray's Funeral* was a well executed theatrical equivalent to a short story, although the sting in its tale was visible from some distance. Competently written and performed, it was not exceptional. The gem of the trio, however, was Tom Crago's *Le Caveau*. Drawing heavily on the work of Tom Stoppard, almost to the extent of pastiche, the piece was tight, funny and written with a serious appreciation of its particular dramatic form. Part drama of existential angst, and part piss-take of those who dwell too deeply on life's questions, in parodying a genre, Crago showed not only his considerable skill as a young playwright, but also made a very valid point about what happens when we start thinking too much about our own existence. Will Snow and Brendan White did great justice to a refreshing and impressive script. *All this at Adelaide Uni just in the course of a week!!!*

Janak Mayer

Clubby Clubby Clubs Clubs

Except the Film Society, no clubs have given me anything!!!!

So have another look at some photos from Clubs Fest.

Adelaide University
Film Society Term 3 Programme

THIS WEEK

Freaks plus Porklips Now, Evolutionary Fantasy and The Last Meow
Wednesday 26th August at 7pm AND
Thursday 27th August at 7pm
Union Cinema
\$1/\$3

In this nightmarish film from 1932, circus freaks take revenge on a trapeze artist and her strongman lover. The film features real freaks and was the inspiration for the Pulp song of the same name. Also screening are two films from Allegro Non Troppo, a spoof of Fantasia, and Porklips Now, a parody of Apocalypse Now made by the team that gave us Hardware Wars.

Week 6:
Spellbound.
Thursday 3rd
September at
7pm
Union Cinema
\$1/\$3



Directed by Alfred Hitchcock in 1945 this film features Gregory Peck as the head of a mental institution who believes himself to be a murderer and Ingrid Bergman as his psychiatrist and lover. It draws on Freudian psychoanalysis and features a dream sequence based on designs by surrealist Salvador Dali.

Union Cinema
\$1/\$3

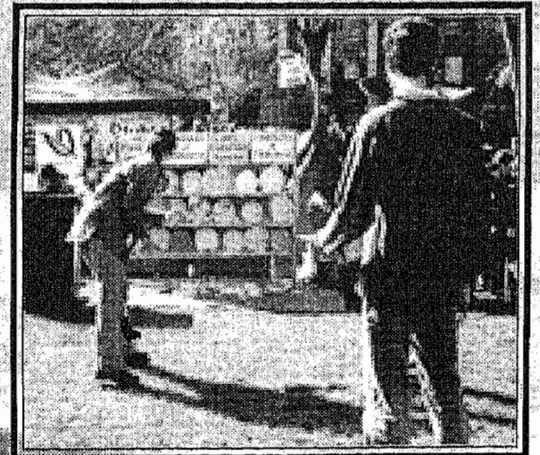
This is widely regarded as Buster Keaton's finest film. Based on actual incident in the American Civil War, Keaton, an engine driver, must recapture his train after it is stolen by Union soldiers. Keaton, who does all his own stunts, shows why he is regarded as the greatest slapstick stuntman in film history. Also screening is a selection of excerpts from Charlie Chaplin's first films.



Week 7:
Triumph of the Will
plus Chicken Little
Thursday 10th Sep-
tember at 7pm
Union Cinema
FREE/\$2

This film, directed by Leni Riefenstahl, was commissioned by Hitler as a record of the Nuremberg rally held in 1934, to act as a propaganda tool to glorify Hitler and the Nazi Party. Riefenstahl, director of Olympia, the film of the 1936 Berlin Olympics, has extraordinary skill as a director and cinematographer and the film has a terrifying power. Short film Chicken Little is a Disney film, which uses the children's fable to show how propaganda can be used to gain control over others.

Week 8:
The General plus Chaplin's
First Films
Thursday 17th September at
7pm



S O O N

Holesail

Audition for "Retale", a new one act play written and directed by Corey Hedstrom. The play will be performed on the 29th and 30th of October. Performance will incorporate high theatricality, stylised movement, song, dance and multimedia. No experience required. Theatre technicians wanted also. Call Corey on 8234 8356.

How's about Waitressing?

Bar Work & Waitressing
Ask for Russell 0412 500 555
Experience preferred. Suburban motel.

Nice

Instrument

Genuine Bargain Offer
Korogi Model 650 Marimba

4 octaves • Made in Japan • One elderly owner • Immaculate condition • Immediate availability

This beautiful instrument has only had very limited use by it's original elderly owner and is in immaculate condition. It would represent a bargain for any individual performer or music department. It is part of a deceased estate and MUST BE SOLD. \$\$ No reasonable offer will be refused \$\$

Phone (08) 8265 0944

For further details or to arrange appointment to view

Gentle

Campus Naturopathic / Massage Clinic
Gentle Aromatherapy Massage:
\$25 1 hour
\$15 1/2 hour
Naturopathic consultations:
\$30 first visit
\$25 follow ups
Qualified Naturopath
Extras Health Cover rebates available
Appointments through Craft Studio, 8303 5857

Even Escher had a left hand!

Escher's Hands
Directed by Andrew Clark
The Final ever third year drama student production.
8:00 pm, Thursday 10th & Friday 11th September
Drama Studio, 10th Floor Schulz Building, University of Adelaide
Admission FREE!

You're a card

Going overseas?
Thinking of buying a Telstra Phoneaway card?
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Plus Language Reference manual
Author JGP Barnes
Call Vicki at Clubs Association 8303 3410 or call in person into the office, Sports Association Office, Lady Symon Building.

Email addresses are too damned long

SOFTBALL PLAYERS WANTED
To play for Adelaide Uni over summer
OCTOBER '98 - MARCH '99
For more information or to register your interest,
phone Danielle Gilboy 8332 0614 or email
danielle.gilboy@student.adelaide.edu.au before Oct 1st 1998

Improve this, improve that

Improve on your Study and Exam Taking Skills! Optimum Study Skills Course for Lecturers and Students (skills incl. Brain Gym=AE, Speedreading, Mind mapping).
Course Dates: 11 + 18 September from 6-9.30 pm at Ad. Inst. of TAFE, 120 Currie St.
Cost: \$110 (Conc. \$80) Enq. Ad. Inst. TAFE, Alison, Client Serv. 8207 8201.

Would you like to learn how to improve communication between the 2 sides of the brain and thus improve learning? You will learn all Brain Gym=AE exercises and a very effective Integration Process at the Internationally Certified Brain Gym=AE Course. Dates: Sun 27 Sept. (9-5.30pm), Wed night: 30 Sept. (6-10.30pm), Wed + Thurs night: 7 + 8 Oct. (6-10.30pm). Enq. Optimum Learning Centre: Drs. Anke Koelman, Ph. 8379 4755.

Gear, please

The city of Norwood, Payneham and St Peters are seeking graphic designs, paintings, sculptures, photography or etchings for their Young Artists Exhibition as part of the statewide celebration of Youth Week.
Cash prizes will be rewarded to the best judged entries.
Contact Teresa or Athena at the Payneham Community Centre on 8365 3977 for a registration form. Closing date 15th September 1998.

My price is 2c

PSYCHOLOGY BOOKS Name your price!!!!!!
Psychology, Darley/Glucksberg/Kinchla 5th Edition
In Search of the Human Mind, By Sternberg R.
Learning & Behaviour 3rd Edition J E Mazur (2copies)
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Call Lincoln Pike 832 65791 Mb 0412 676048

SUCK MY WHAT?

QUIZ NIGHT!

Get down and party with the Adelaide University Skindiving Club's Annual Quiz Night being THIS held Friday 4th September (get away from the Election Mad House) upstairs at the Royal Hotel, Kent Town. 7pm for a 7:30pm start. Tickets ONLY \$5 with tables of up to 6. Bribing will be rife so bring your money...
Tickets available from a FRIENDLY committee member or from the Sports Association.
Tickets will be available on the night...
All money raised goes towards much needed equipment for the boats.
You don't have to be a diver or even a member to come along and have the time of your lives...

Remember: Adelaide Uni Divers like to "Suck My Snorkel"...

Cheaparse

Wanted
Upright, metal cupboard or cabinet, with or without shelving. Old, full length upright lockers, filing cabinet - upright
Any condition will be considered. The cheaper the better! FREE if possible
Vicki 8303 3410 or 8303 5403.
or email
vkolberg@auu.adelaide.edu.au