

after his three years at the University, he may proceed to the School of Mines and take up such studies as those on practical mining. It is open to question, however, whether under present circumstances he would not learn more by taking service under one of the leading mining Companies as an articled pupil, after the custom so successfully followed by British and German students who desire to qualify themselves as managers. Of course it will be competent for any person, not desiring a degree, to attend simply the courses in assaying, metallurgy, and chemistry under the regulations affecting students entering for single subjects, and it is always possible for those who have successfully passed their examinations to secure certificates of proficiency in them whether they have taken in hand the full curriculum or not.

We notice that mineralogy has been placed, along with geology and palæontology, in a group distinct from that specially intended for mining students. This seems a scarcely desirable arrangement. Surely such a study as mineralogy ought to be compulsory for all mining students. Doubtless a certain portion of this subject will be taken in the courses in metallurgy and assaying, and the majority of mining students will, of their own accord, make a point of attending lectures on geology and mineralogy; but it would surely have been better to have left no choice in the matter. What the mining industry in South Australia needs perhaps more than anything else is the presence of thoughtful and well-trained managers or captains who can be trusted to extract from the mines under their control the best possible results that practical intelligence and scientific attainments can secure. The University is showing its desire to be useful in this direction by opening its doors to special students. The new movement doubtless places the Bachelor of Science course to some extent in competition with that for the diploma at the School of Mines, but it is of no use hiding from view the fact that the latter is not at present so

much prized as it was expected to be. As an institution for turning out qualified mining managers and engineers, indeed, the School of Mines has not so far been a success. Besides this, it should not be forgotten that that institution initiated the practice of duplicating educational courses, and has drawn largely upon the services of the University staff for aid in conducting its classes and holding its examinations. Professor Rennie is no longer a member of the Council of the School of Mines, but in supporting the formation of University courses in mining subjects he is not fairly open to the charge of starting competition against an institution of which he has been one of the managers. The University should be, as its name implies, a centre of all kinds of learning. At the latest meeting of the Council it was determined to include in the science teaching classes in organic chemistry, materia medica, and pharmacy; thus the University is likely to become of practical use to the chemists and druggists as well as to the mining community. To start a separate school for pharmacy would involve much needless waste of energy, besides entailing a sacrifice of prestige which always attaches to degrees issued by a University.

Register
2nd Dec 1895

THE UNIVERSITY OF
ADELAIDE.

SENIOR PUBLIC EXAMINATION IN
PRACTICE OF MUSIC, NOVEM-
BER, 1895.

CLASS-LIST.

PIANOFORTE-PLAYING.

First Class.—Neillie Caroline Bush, Miss Raston; Henrietta Florence Mary Cheesman, private tuition; Nora Helen Colman, Unley Park School; Mary Trena Corvan, Miss Campbell; Ethel Evans, Hardwicke College; Beatrice Louise Fisher, Adelaide College of Music; Hettie Marie Garnaut, Mr. J. Williams; Emily May James, Hardwicke College; Maggie Nalty, Mrs. W. R. Buttrose; Florence Pitcairn Rowley, Inglewood School; Mary Constance Snelling, Mr. J. Williams; Hannah Margaret Thompson, Adelaide College of Music; Eleanor Maude Williams, Adelaide College of Music.

Second Class.—Blanche Evelyn Allen, Mrs. J. Hay; Marian Rose Allen, Miss Raston; Emma Louisa Stanton Bayly, Unley Park School; Adelaide Beck, Dominican Convent, Franklin-street; Winifred Charlotte Boucaut, Unley Park School; Tryphenia Maude Brown, Mrs. Cairns; Hilda Collison, Mrs. James Hay; Agnes Beatrice Gertrude Dechert, Hardwicke College; Ada Mary Forsyth, Mrs. W. Cairns; Ethelwynne Goyder, Miss Campbell; Mary Ethel Haslam, Hardwicke College; Eva Notley Hull, Mr. W. B. Hills; Elsa Marguerite King, Mrs. Thomas King; Sophy Farr Laurence, Adelaide College of Music; Bloomie Levy, Signor de Beaupuis; Rose Annie McRae, Miss K. Cook; Ethel May Newbery, Mr. W. R. Pybus; Elizabeth Osborn, Mr. Caulfield Barton; Henrietta Porter, Mr. W. S. J. Silver; Ethel Mary Prisk, Mr. E. E. Mitchell; Florence Maud Paskin Rook, Inglewood School; Olive Gertrude Skewes, Mr. E. H. Davies; Mabel Stanton, Mr. Caulfield Barton; Grace Ellen Mary Thomson, Hardwicke College; Hilda Adelaide Sydney Tucker, Unley Park School.

VIOLIN-PLAYING.

First Class.—None.

Second Class.—Rebecca Emily Markham, Mr. Caulfield Barton.

ORGAN-PLAYING.

First Class.—None.

Second Class.—William Samson James Iver, Mr. T. H. Jones, Mus. Bac.

SINGING.

First Class.—Oscar Edward Taeuber, Mr. W. R. Pybus.

Second Class.—Franklin George Benson, Mr. A. W. Mortimer; Violet Maud Freer, the Misses McMinn's School; Madeline Wall, Mr. W. R. Pybus; Ada Westover, Mrs. Johnson James.

J. IVES, Examiner.

The University, November 30, 1895.

JUNIOR PUBLIC EXAMINATION
IN THE PRACTICE OF MUSIC,
NOVEMBER, 1895.

CLASS-LIST.

PIANOFORTE-PLAYING.

First Class.—Ellen Maude Baker, Mr. W. Sanders; Augusta Mary Frederika Beszen, Mr. E. E. Mitchell; Pauline Selina Clara Boerke, Miss Dasborough; *Amy Caroline Burgess, Adelaide College of Music; Charlotte E. Caesarswicz, Mr. W. Sanders; Annie Thompson Crooks, Adelaide College of Music; Mary Deevey, Dominican Convent, Franklin-street; Kathleen Dowling, Mr. W. B. Hills; Lily Agnes Duncan, Miss Burton; Lizzie Isabel Fullarton, Mr. W. B. Hills; Hannah May Cowley Gill, the Misses Stenhouse; Florence Louise Hogarth, Dominican Convent, Franklin-street; Gertrude Grace Jacobs, Miss J. Williamson; *Nellie Theresa Landseer, Adelaide College of Music; Mary Lane, Miss Merrett; Elizabeth Robertson Lyall, Miss Muir; Mabel Elizabeth Newman, Hardwicke College; *Charlotte Ethel Violet Parkinson, Adelaide College of Music; Mabel Ethel Quinn, the Misses Stenhouse; Florence Maud Paskin Rock, Miss M. G. Leask; Clara Rogers, Adelaide College of Music; Eva Winifred Short, Miss Kelsey.

Second Class.—Esther Elizabeth Adamson, Miss A. G. Webb, Ethel Muriel Allen, Parkside High School; Margaret Allen, Mrs. Hübbe; Ethel Ash, Miss Goodhart; Florence Jane Brookman, Mrs. Kelsey School; Nellie Gertrude Bruce, Unley Park School; Clarice Corbett Calf, Mr. A. Walmsley; Mary Ann Sinigear Colliver, Miss Raston; Isabella Jane Crawford, Dominican Convent, Franklin-street; Haida Grace Crezier, Miss Schroeder's School; Robert Nicelle Dewhirst, Mrs. James Hay; Elsie Revell Dobbie, Mrs. E. Good; Lillian Gertrude Doolette, Miss Eaton; Selima Jane Dardin, Mr. T. W. Lyons; Ida Sarah Muriel Elliott, Mr. G. J. Stevens; Kathleen Henrietta Clare Erson, Sisters of Mercy School; Ethel Marie Goode, Mr. E. S. Hall; Ellinor Mary Goode, Mr. W. B. Chinner; Nellie Marion Goode, Port Pirie Girls' High School; Maud Lewis Grayson, Mrs. J. Shakespeare; Myrtle Ellen Dutton Green, Unley Park School; Olive May Hall, Gladstone Public School; Georgina Hamilton, Miss Trummer; Edith Eliza Heale, Hardwicke College; Ellen Sophia Henderson, Hardwicke College; Jessie Holtze, Miss Adamson's School; Harriet Christina Howie, Miss M. G. Leask; Daisey Humphris, Unley Park School; Pearl Georgina Ive, Miss Ive; Florence Emma Jagoe, Mrs. Barnard; Thomas Herman James, Miss M. F. Shiels; Grace Irving Jeanes, Port Pirie Girls' High School; Jeannie Jelly, Mr. E. E. Mitchell; Lilian Kither, Mrs. Kingston; Stella Gaylor Knight, Miss Winwood; Florence Thorne Lake, Miss Jenner; Ethel Maude Lewis, Miss F. Tuck; Mary Campbell Magarey, Miss Campbell; Charles Garnet Sydney Martin, Adelaide College of Music; Effie Jessie Melrose, the Misses McMinna; Gertrude Naismith, Hardwicke College; Laura Rosalie Newman, Mr. T. W. Lyons; Hannah Nock, Hardwicke College; Guerina E. Padula, Mr. T. W. Lyons; Fannie Patterson, Mr. E. E. Mitchell; Margaret Mary Pitcher, Miss E. A. Watson; Ethelreda Adeline Powell, Mr. L. W. Yemm; Paul Rowe, Miss Goodhart; Florence Edie Catherine Shanks, Mr. T. H. Jones; Nellie Shaw, Port Pirie Girls' High School; Hilda Elizabeth Tilbrook Smith, Hardwicke College; Myrtle Clare

Smith, Mrs. Barnard; Florence Amelia Summers, Miss Stanton's School; Elsie Flora Taplin, Mrs. E. Good; Edith Lavington Tite, Mr. T. H. Jones; Mary Agnes Turner, Dominican Convent, Cabra; Marion Way, Miss Campbell; Hilda Marie Whittington, Mrs. Kingston; Eva Marie Wilcox, Mr. T. H. Jones; Jeanne Young, private study.

VIOLIN PLAYING.

First Class.—*Eugene Horatio Alderman, Mrs. Alderman; Rose Lilian Fayers, Mrs. Alderman; Genevieve Thomas, Mrs. Alderman.

Second Class.—Mary Evelyn Harrold, Mr. T. Grigg.

ORGAN PLAYING.

First Class.—Nicholas James Johns, Mr. T. H. Jones.

Second Class.—Thomas Gordon Searle, Mr. T. H. Jones.

SINGING.

First Class.—Nora Helen Colman, Unley Park School; Adeline Kingsborough, Mr. T. W. Lyons; Winifred Lillywhite, Mr. T. W. Lyons; Phoebe Annie Morris, private study; Florence Emile Pretty, Mr. W. R. Pybus.

Second Class.—Effie Botting, Mr. T. W. Lyons; Minnie Eugene Gebhardt, Mr. C. J. Stevens; Laura Louisa Morrish, Mrs. W. Cairns; Wilhelmina Mary Dorothea Tucker, Unley Park School; Mary Beatrice Durdin, Mr. W. R. Pybus.

J. IVES, Examiner.

The University, 30th November, 1895.

The two candidates who passed the examination in the advanced course in music last week were pupils of Mrs. Thomas King.