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through the folly of Ministers or anybody With reference to the Hospital dispute the Council are "gratified to be able to report that, when the difficulties which have existed with respect to Hospital practice are overcome, the University will be in a position to meet all the expenditure connected with the rehabilitation of the complete course." The Government has abolished the scholarship grant which formed the nucleus of the Medical School income, and it derives £263 from the University by way of land tax; but, on the other hand, the State subsidy payable on endowment last year was £3,201. The money which has solved the financial difficulties of the medical curriculum is, of course, the £20,000 of Sir Thomas Elder's special bequest. The like amount left specifically to the Musical School has come in very opportunely for the furtherance of the scheme for establishing the Elder Conservatorium. Concerning the foundation of this new institution in connection with the University, however, the present proposals do not seem to us to be altogether satisfactory. A concert hall and rooms for teaching are to be built at a cost of £10,000, and in future years any credit balance from the School of Music will be devoted to repaying the amount expended for building purposes. At existing low rates of interest the income will be £600 or £700 a year, and the expenditure of £10,000 will mortgage this for a good many years to come. The mistake is a repetition on a smaller scale of that formerly made when nearly £27,000 was spent on the building out of the endowment income intended by benefactors to be applied purely to teaching purposes. If the University School of Music is not particularly careful how it incurs expenditure it is not improbable that the Conservatorium may be forced to take business at cutting rates, and possibly to compete with existing teachers of music in primary tuition, while partially neglecting the highest and least profitable branches of musical edu-

A few facts and figures relative to the courses of study and the examinations may here be given, although the subjects were dealt with in The Register towards the close of last year. From 1896 to 1897 the total number of students fell from 320 to 309, the drop being of course partly due to the banishment of fourth and fifth year medical students. The actual number of graduating students last year was only 92, as against 96 in the previous year. At the evening lectures 182 persons received instruction, some of these being teachers and a still larger proportion pupils from the School of Mines. The examinations, however, show most clearly the widening area of

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the influence of the University. Last year no fewer than 1,429 candidates were examined by the various Boards. Permanent local committees have been formed at Mount Gambier, Port Pirie, Clare, Moonta, and Perth for assisting in the conduct of the Preliminary, Junior Public, Senior Public, and Music Examinations; and at Broken Hill one has been provided for music only. The report states that the results of this extension have been very encouraging. The lectures connected with the University Extension movement have also been much appreciated, although the only local centres at which they were delivered last year were Port Pirie and Mount Barker, the four principal courses being given at the University itself. It is, as we have already pointed out, rather a misnomer to apply the term University Extension Lectures to those delivered in the institution itself; but the report under review opens out a prospect of more varied and more useful work in the best interests of South Australia as a whole, whether the lectures be heard in

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Adelaide or elsewhere.

THE ART GALLERY.

Messrs. Trudgen Bros. have made a beginning with the erection of the new Art Gallery, which is to be built on the piece of Government land between the University and the drill-shed. The foundations were put in last year by the Public Works Department and a number of stonecutters are at work preparing the Auburn slatestone base. During this week the bricklayers will be at work on the foundations. The hot weather has hitherto impeded the work, but as soon as it is cooler a large number of mechanics will be employed by the contractors.

The Register 10th 4et 1898.

WESTERN AUSTRALIA. PERTH. Tuesday.

Mr. C. R. Hodge, the Registrar of the Adelaide University, arrived at Perth yesterday. On being interviewed he said that the object of his visit was to establish the local centre in connection with the Adelaide University on a firmer basis. He expected that one of the first things to be done would be to appoint a permanent Chairman and Secretary. Arrangements would probably be made for including music in the subjects of the local examinations. Something might also be done in connection with the establishment of the

University extension lectures movement, as

in country districts of South Australia.

The Register"14th Heb 1898.

WESTERN AUSTRALIA.

A meeting of music teachers held in Perth on Saturday approved of the proposals laid before them by Mr. C. R. Hodge, Registrar of the Adelaide University, for the establishment of a centre for the holding of musical examinations in Perth.

KALGOORLIE, Sunday.

Last night the police raided several slygrog shops, and the accused persons will appear at the Police Court to-morrow.

'he Advertiser 19th Feb-98.

It is announced elsewhere that the work of the Elder Conservatorium of Music will be begun on Monday, March 7. Intending students may now consult Professor Ives any day at the University on the various courses of study or upta any points connected with the work of the new institution. They are also asked to facilitate matters by entering their names before the end of this month. It is understood that many students are coming from other colonies.

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THE ELDER CONSERVATORIUM. - We have received from the Adelaide University the following official information concerning the requirements for the entrance examination, and the two scholarships, piano and violin, now about to be offered at the Elder Conservatorium of Music. The entrance examination is not intended to be in any sense a competitive one, but its chief object will be to ascertain if students have either had preliminary musical training or are possessed of natural musical talent. Intending candidates will be asked to play, or sing, one piece of their own selection; play or sing a stody previously pared answer puslarge number of enquiries have halready been received from the other colonies from those anxious to study at the new institution, and it is therefore expected that a fair number of pupils outside South Australia will be secured. This entrance examination will be commenced at the University on or about March 1, and application forms and all further information may now be obtained on application at that institution. The examination for the two scholarships is to be held during the week which begins on March 7 at the University. Candidates for this test must take with them one or two pieces of their own selection and a study, and also be prepared to play any chord, scale, or arpeggio that may be called for, and to answer questions on the elements of music.

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