

the purely theoretical branches of the art, the University of Adelaide has hitherto been simply and solely an examining institution. By the arrangement with Trinity College of Music the other side of the needed equipment will now be supplied; and alike in the most advanced branches of *technique* and of *theory* students will be instructed by professors whose salaries will not depend upon the fees collected from the classes, but will be provided mainly out of the income from endowment. Private teachers will be expected to take their pupils as far as the junior and senior examinations both in theory and practice, in the same way that the intermediary schools and colleges prepare candidates for the corresponding examinations in general knowledge. The Conservatorium classes and lessons on singing, the piano, and the violin, and on the playing of the various orchestral instruments, will represent the highest rung on the ladder of musical tuition. This does not necessarily mean that already existing teachers and institutions will be subjected to loss through the introduction of new competition. The establishment of the University itself produced no such effect—but rather the contrary—on the intermediary educational institutions, because it provided a high standard and made it worth while for students to aim at completing their education within the colony.

Writing to *The Register* on June 18 last Professor Ives said that he had in London appointed that evening to meet the Associated Board of the Royal Academy of Music and the Royal College of Music, to complete negotiations for the practical affiliation of their examinations in music with our own in Adelaide next November. Chief Justice Way, as Chancellor of the University, was also to be present, and the Board of the Associated Institutions whom they were to meet includes six of the most eminent composers in England. Since the Professor's letter was written our London correspondent has telegraphed that the Examiner selected is Mr C. Lee Williams, Mus. Bac., the late organist of Gloucester Cathedral. Mr. Williams will act as

assessor in the examinations very much as Mr. W. H. Wale acted last November; thus the candidates for the various tests will again have the satisfaction of knowing that their performances will not be judged solely according to the taste of one individual, but will be talked over by two experts of high ability, one of whom understands what musical culture is in Australia, while the other is in a position to apply English standards. The two different objects accomplished by the Professor in arranging separately with the joint Board of the R. A. M. and R. C. M., and with the authorities of Trinity College of

"The Register," 11th Aug. 1897.

Music, ought not to be confused in any way. The former alliance is for the purpose of securing a high and well-recognised standard of examinations; the object of the latter is to improve the facilities for teaching the higher branches of music as an art. Examinations for the degree of Associate of Trinity College are regularly conducted in Australian cities, and a few days ago our telegrams announced that three Sydney candidates had secured their certificates. But the tests with which those of the University of Adelaide are to be levelled or adjusted are those of the two "Royal" institutions in London. Candidates will doubtless be desirous of ascertaining what effect this will have upon our local examinations. Will they be easier or harder? That is the momentous question for dubious aspirants. We think they are likely to be harder. The School of Music at the University is to be no longer dependent upon examination-fees, and the sole duty of the Examiner now will be not so much to encourage candidates as to maintain a high and even standard. There is no royal road to learning, even though it be through the Royal College or the Royal Academy examinations. Those who wish to score passes in November will have to bear this in mind, and prepare accordingly.

"The Register," 11th Aug. 1897.

UNIVERSITY LOCAL EXAMINATIONS. — A circular has been issued by the Registrar of the University stating that permanent centres where these examinations may be held have been formed in Clare, Moonta, Port Pirie, and Mount Gambier. Of the general examinations the Preliminary is held in March and September, the Junior Public in November, and the Senior Public in November. The music examinations are held as follows:—Primary, theory and practice, in June; Junior, theory and practice, in November; and Senior, theory and practice, in November.

"The Register," 12th Aug. 1897.

UNIVERSITY OF ADELAIDE MUSIC EXAMINATIONS.—The attention of all interested in the music examinations of the University is directed to an advertisement appearing elsewhere. It has been agreed between the University and the Associated Board of the Royal Academy of Music and the Royal College of Music of London that joint examinations in the practice of music shall be held in Adelaide in November next. A gentleman will be sent out by the Associated Board, who, with Professor Ives, will conduct the examinations. The examiner who is coming to Adelaide on behalf of the Associated Boards is Mr. Lee Williams, Mus. Bac.

"The Advertiser," 13th Aug. 1897.

The attention of all candidates for the examinations in music is called to the advertisement in our columns. The examinations in practice of music to be held by the University of Adelaide will be jointly conducted by the professor of music and an examiner to be sent out from London by the Associated Board of the Royal Academy of Music and the Royal College of Music. Intending candidates can obtain full information on application to the registrar.

"The Advertiser," 13th Aug. 1897.

THE UNIVERSITY

there is an increase on account of endowments. Members will remember that under the University Act the Government had to pay 5 per cent. on all sums handed by way of endowment to the University, and as the institution will receive during this year sums bequeathed under the will of the late Sir Thomas Elder the Government will have to contribute 5 per cent. on them from the date they are paid over. That means £800.

"The Advertiser," 13th Aug. 1897.

MOUNT BARKER, Wednesday.

The second of a series of University Extension Lectures on Astronomy was given in the Institute this evening by Mr. R. W. Chapman, M.A. The subject was "The Moon," and the lecturer dealt with its various phases in a very able manner, delighting a large and appreciative audience. The lecture was illustrated with several limelight views.

"The Register," 16th August, 1897.

The last number of the *Musical Opinion* states that Professor Ives, of Adelaide, Australia, is now visiting London with a view of enquiring into the various methods of musical instruction and examination in England. After visiting the provinces, Professor Ives is to personally examine the methods on the Continent. "A nice little trip" is the editorial comment.

"The Barrier Miner," 18th Aug. 1897.

MUSIC EXAMINATIONS.

7. AN agreement has been entered into between the Adelaide University, the Royal Academy of Music, London, and the Royal College of Music, London, under which an associated board in combination with the University will hold an examination in the practice of music, the Professor of Music of the University acting in conjunction with an examiner to be sent out by the board, both signing the certificates. The agreement applies to the Broken Hill district as well as to South and West Australia; and if sufficient entries are received an examination will be held in Broken Hill. As to what constitutes "suffi-