

"The Register," 8th June, 1897.

THE ELDER SCHOLARSHIP OF
MUSIC.

TO THE EDITOR.

Sir—While grateful to the late Sir Thomas Elder for his admirable purpose in founding the scholarship of music, I had no intention when recently publishing extracts from my son's letter as to its conditions other than to point out in answer to many enquiries and for the public information how the matter stood. We have run the three years the course without complaining, and we do not now complain of the drawbacks connected with the scholarship, but the popular notion is that when Sir Thomas gave the endowment he meant the scholarship to benefit cases of talent without means, and it is only right to make it known that the scholarship will not do that. We expected to pay the passage money, but not piano hire, music, &c. The student has had to take a variety of engagements to meet charges which were not contemplated at the outset. To prevent any future scholar being surprised, handicapped, and inconvenienced, it is a duty, even at the risk of being misunderstood, to state the case frankly. If I might be permitted to express a wish, which cannot, of course, have any bearing on the present holder, it is that something may be done in the way of completing the scholarship so that the excellent object of the founder can be realized. Supposing a further endowment can be found, may not the conditions be so rearranged with the Royal College of Music that there shall be no hindrance thereunder to the full development of South Australian musical talent? In the pertinent leader in *The Register* this morning you speak of Mr. Kennedy being altogether wrong in his reference to the income of £300 a year. That reference was only laughingly made to an obviously mistaken impression outside.

I am, Sir, &c.

F. W. KENNEDY.

"The Register," 12th June, 1897.

UNIVERSITY MUSICAL EXAMINATIONS.—Our list of the results failed to indicate that Miss Elsie May Ford Yuill, one of Mrs. Kingston's pupils, passed first-class with credit in pianoforte-playing.

"The Register," 12th June, 1897.

UNIVERSITY EXTENSION LECTURES.—We are requested to draw attention to the syllabus of University extension lectures advertised elsewhere. It will be seen that there are two courses for the afternoon and two for the evening. The subjects are:—Sound, six lectures; Logic, six lectures; Psychology, six lectures; India, ten lectures; and Roman History, once a week throughout the second and third terms. The complete syllabus may be had at the University.

"The Advertiser," 15th June, 1897.

Professor Salmond and Mr. T. H. Jones were amongst those who represented the Adelaide University at the late Sir Henry Ayers's funeral. Mr. J. H. Angas and Mr. C. T. Hargrave (Inspector-General of Main Roads) sent apologies.

"The Advertiser," 29th June, 1897.

University, 8 p.m.—University Extension Lectures—Professor Bragg, "Sound."

"The Advertiser," 28th June, 1897.

THE LATE SIR HENRY AYERS.

At a meeting of the University Council on Friday last reference was made to the death of Sir Henry Ayers, who for many years was a member of the council and treasurer of the University. It was resolved—"That the council, having learned with deep regret of the death of the late Hon. Sir Henry Ayers, G.C.M.G., hereby record their grateful appreciation of the many and eminent services rendered to the University by him during his long tenure of the important office of treasurer, and assure his family of their sympathy with them in the great loss which they have sustained."

"The Port Pirie Advocate," June, 1897.

University Examinations.

The following candidates from Port Pirie passed at the musical examinations held at the Adelaide University last week:—

PRIMARY EXAMINATIONS—THEORY.

Mr. Barton's Pupils.

First Class — Geraldine Stewart.
Second Class — Agnes Miller, Norah Stewart, Marian Thompson.

PRIMARY EXAMINATIONS—PRACTICE (PIANOFORTE.)

Mrs Cairns' Pupils.

First Class—Florence Ferry. Second
Class—Grace Bell, Edith Forsaith,
Florence Hector.

Miss Scott's Pupils.

Second Class—Lizzie Geddes, Bessie
Milbourne, Myra Mitchell, Blanche
Mallyon, Nora Warren.

Mr. Barton's Pupils.

Second Class—Agnes Miller.

VIOLIN.

Second Class—Geraldine Stewart.

SINGING.

Second Class—Louie Philcox.

"The Advertiser," 30th June, 1897.

UNIVERSITY EXTENSION LECTURE.

A new series of the University extension lectures was commenced on Tuesday evening, when Professor Bragg delivered the first of a course on "Sound," to a fairly large attendance. The lecturer introduced his subject by saying we lived in the midst of an atmosphere of great elasticity. A disturbance in the air in one place caused tremors all around, which were used by nature as a means of communication between animals. In the course of lectures he proposed to give they had to consider the ways in which those tremors were produced, and the manner in which they were transmitted to the air. The reception of them by the ear, and the peculiar nature of that organ, were dealt with in the study of physiology. He explained by the aid of diagrams and experiments the nature of the waves of sound, illustrated their reflection by what is called the sensitive frame, and spoke of other instances of the reflection of sound in buildings and in the open air. An interesting part of the lecture was that dealing with echoes. After a lucid explanation of the theory of speaking tubes the professor closed a most instructive lecture with a reference to the acoustics of public buildings and an explanation of how the velocity of sound was measured. During the evening several striking experiments were carried out illustrating the effects of sound in nature.

"The Advertiser," 2nd July, 1897.

University, North-terrace, 8—Professor Mitchell commences a course of lectures on "Logic and psychology."

"The Register," 2nd July, 1897.

UNIVERSITY SHAKSPEARE SOCIETY.

97.

The first of the series of lectures arranged by the Shakspeare Society for the session was given at the University on Thursday evening by the Rev. A. E. Beilby on "Romeo and Juliet" before a good audience. The lecturer said Shakspeare borrowed the jewels for his play, but he reset them in a diadem. He gained his information from Brooke's play of the same name, but not his inspirations. Shakspeare evidently regarded it with great affection, judging by the way he remodelled and pruned it with a loving hand. The character of Romeo might be regarded in some respects as a pocket edition of the Prince of Denmark. The character of Romeo in many of its personalities had its consummation in the character of Hamlet. He criticised the author's conception of the love of Romeo as perfectly natural and pure, and the two leading characters throughout were singularly free from fictitious passion. It was shown in this that man was more emotional than woman, a deduction upon human character not generally accepted. As a matter of fact woman, he said, was much more practical than man. Some of Shakspeare's women were beautiful in the extreme; in no sense originative, but essentially practical. Juliet's practical mind was clearly shown when, in reply to Romeo's apostrophe of love, in his first appearance in the garden, she asks him how he got there. The lecturer criticised the characters of Mercutio and the Friar Lawrence. Finally, he said that the play proved conclusively that love was immortal. Directly they died—death so-called, for there was no such thing as death—these two star-crossed lovers awakened to a perfect realization of love in the spiritual world. A hearty vote of thanks was accorded Mr. Beilby, whose touches of humour in his more metaphysical criticism of the play were greatly appreciated.

M. E. H.

"The South-Eastern Star," 2nd July, 1897.

UNIVERSITY EXAMINATIONS.—For the last three years it has been a source of complaint among parents and teachers that no Preliminary Examinations in connection with the University could be held in Mount Gambier. Previous to 1894 the Council of the University appointed two gentlemen to supervise the pupils who had become candidates for matriculation; but in that year it was determined to put in force a rule to the effect that wherever an examination should be held there should be a member of the Council present. Teachers in Mount Gambier were informed that no representative of the University could be present here unless there were ten candidates or his expenses amounting to six guineas were paid. As the fee to be paid by candidates is half-a-guinea it would therefore cost a guinea-and-a-half if there were only six candidates present. This cost was quite prohibitive. Some time ago Mr. J. T. Morris, M.P., was requested to move in the matter, and the result of his efforts is a prospect of local examinations being held. In a letter to Mr. Carozzi dated the 28th inst., Mr. C. R. Hodge, the Registrar of the University, states that the Council are forming permanent centres in various places for the purpose of holding local examinations, and contemplate forming one at Mount Gambier. "The method is," says the Registrar "to appoint a good representative local committee, with a secretary and chairman. The