

Register, Nov. 20th /09

Register, Dec. 1st /09

THEORETICAL CHEMISTRY, PART I., B.Sc. COURSE.

Chemistry, Part II., for Diploma in Applied Science (46 and 47).—Chemistry, Part I. (46).—Division I.—Baxter, Reginald Robert. Division II.—Basedow, Fritz Johannes; Bennett, Frederick Norman; Hardy, Tom Mayfield; and Kahan, Raoul Robellaz, equal. Division III.—None. Chemistry, Part II. (47).—Divisions I. and II.—None. Division III.—Williams, Ralph.

PRACTICAL CHEMISTRY, PART I. B.Sc. COURSE.

Practical Chemistry, Part II., for Diploma in Applied Science (48).—Chemistry, Part I.—Division I.—Baxter, Reginald Robert. Division II.—Basedow, Fritz Johannes. Division III. (in alphabetical order)—Burrows, Murray Fred George; Compton, George Spencer; Hardy, Tom Mayfield. Chemistry, Part II.—Division I. (in order of merit)—Schild, Stanley Dickerson; Bennett, Frederick Norman. Divisions II. and III.—None. Practical Chemistry, for Agricultural Course (50).—Division I.—Birks, Walter Richard.

APPLIED MATHEMATICS FOR B.A., M.A., AND B.Sc. DEGREES, AND DIPLOMA IN APPLIED SCIENCE (83), NOVEMBER, 1909.

—Pass list (in order of merit).—
Division I.—Brown, Arthur Cubitt; Fornachon, Paul Charles Albert. Division II.—Kahan, Raoul Robellaz; Cooper, Wilfred Windham; Brose, Henry Leopold Adolph Hermann; Dawkins, Alfred Ernest. Division III.—Kennedy, Alexander Lorimer.
Applied Mechanics (86).—Division I.—None. Division II. (in order of merit)—Begg, Reginald Haussen; Scott, Ronald Melville; Brisbane, David William; Kennedy, Alexander Lorimer; White, William John. Division III.—Hoggarth, William Paton.
Mining II. (102).—Division I.—Angwin, William Britton. Division II.—Holder, Evan Morecott. Division III.—None.
Railway Engineering (105).—Division I.—Angwin, Hugh Thomas Moffitt. Division II. (in order of merit)—Greenlees, Alan David; Gray, William Watt Erskine. Division III. (in alphabetical order)—Dunias, Russell John; White, William John.
Electrical Engineering (85A).—Division I.—Angwin, Hugh Thomas Moffitt. Division II.—None. Division III.—Begg, Reginald Haussen.
Botany (57).—Division I.—None. Division II.—Birks, Walter Richard. Division III.—Bennett, William Bontflower.

GEOLOGY.—PART I. B.Sc. COURSE.

ALSO B.A., M.A., AND COURSES FOR DIPLOMA IN APPLIED SCIENCE AND AGRICULTURE (55).

Geology.—Part I.—Division I.—Birks, Walter Richard. Division II.—Chapman, Robert Hall; Clark, Euphemia Katie. Division III.—Madigan, Cecil Thomas; Williams, Ralph.
Geology.—Part II.—Division I.—Richardson, Arnold Edwin Victor, B.A., B.Sc. Division II.—Gates, Benjamin John.
Mining Geology (61).—B.Sc. Course and Diploma in Applied Science.—Division I.—None. Division II. (in order of merit)—Hooper, Francis Henry; Beckwith, Ralph Norman. Division III. (in alphabetical order)—Broughton, Arthur Chester; Holder, Evan Morecott; Kennedy, Alexander Lorimer; Rogers, Frank Stanley.

**ELDER CONSERVATORIUM
DIPLOMAS AND PRIZES.**

At the final concert of the session and the year, held in the Elder Hall last night, the Vice-Chancellor (Dr. Barlow) presided, and conferred the Diploma of Music on successful candidates for the course. Lady Way awarded the prizes annually competed for by students of the Conservatorium at this period of the year; and the Elder Scholars for the year were presented to the Vice-Chancellor by the Director (Dr. Ennis).

- The successful students were:—
Diploma of Music—Muriel Cheek, A.M.U.A. (singing—Elder scholar); Vera Goss, A.M.U.A. (piano); Beatrice Wallmann, A.M.U.A. (piano—Elder scholar).
The Year's Elder Scholars—Hilda Reimann (violin); Francis Halls (singing).
Robert Whinham Prize for Elocution—Lucy Marie Watson.
Oratorio Prize—Katherine Checkett.
Brookman Prize for Playing on Stringed Instrument—Elford Mack (cello).
Frederick Bevan Prize for Best Accompanist of Vocal Music—Emma Frances Deutscher.
Ennis Prize for Best Pianoforte Performer—Henry Brse.

CONSERVATORIUM STUDENTS' CONCERT.

The final concert of the Conservatorium session and the distribution of prizes and conferring of diplomas took place in the Elder Hall on Monday night, when the Vice-Chancellor (Dr. Barlow) presided, and was assisted by Lady Way. The programme was long, but it maintained its interest; and, happily, the authorities on North terrace do not acknowledge the encore bore. The choral class, under Mr. Frederick Bevan, gave bright and bracing selections of good, tuneful, straight-out, melodious English choruses and glees. Mr. Bevan handled a well-cultivated, nicely balanced choir (despite the numerical thinness of the male singers), and they responded spiritedly to the varied calls on expressive shade and strong attack. Miss Doris Wylie, sang the solo in Purcell's air and staccato chorus from "The Tempest"—"Come unto these yellow sands" and "Full fathom five." A delicious unaccompanied chorus followed from "The Libertine." Still another of Purcell was the solo of Mr. S. Alexander Cooper and chorus, "Come if you dare." Herein the tenor made excellent use of his opportunities, what with its quaint declamatory tunefulness and the mellow backgrounding of the choir. A delightful glee, of Mr. Bevan's composition, was sung unaccompanied. It was good to hear the interpretation which the conductor extracted on these sweet, rolling harmonies. "The miller's wooing" (Fanning) was another fine healthy piece of chorus work, in which each part found pleasant expression—and the sopranos a particularly gay bit of carolling. Mr. Henry Brose gave good cause for the enthusiasm which followed his performance of Liszt's "Second rhapsody." It was an altogether brilliant performance—the work of a genius of technique. Miss Muriel Cheek has possibly never sung more beautifully than in Dvorak's grand songs, "I chant my lay" and "Songs my mother taught me." They were the acme of exquisite vocalization, the mezza voce passages of the latter being a joy to hear. Miss Denise Jacob made a promising show with the violin in Wieniawski's familiar second "Polonaise in A;" but a light but facile bow arm and a general capability, in fact, were obviously under the spell of the occasion. In Miss Kathleen O'Dea there proved to repose a surprisingly mature and exceptional voice. Miss Guli Hack accompanied the maiden's rendering of Luzzi's "Ave Maria," which clothed itself in meaning as it issued in big, rich, effortless soprano notes—a voice with a future. Miss Emma Deutscher presented a clever study in Moszkowski's "Tarentelle," albeit a trifle more clarity and firmness would have been additional assets. Mr. Elford Mack met with cordial appreciation for his 'cello soli, "Resignation" (Fitzenhagen), and Van Goens's popular "Scherzo." They were cleverly and gracefully done. Mr. Walter Wood, with voice of clarion tenor and clean enunciation, evoked great applause in Blumenthal's "The message." Miss Sylvia Whittington—artist to the mobile finger-tips—demonstrated the fact in the shadowy "La Cygne" of Saint-Saens' and "Perpetuum mobile" (Ries). Dell' Aqua's rippling song "Villanelle" was sweetly and brightly given by Miss Ivy Jones. The programme closed with some heavy work by two advanced students—Miss Kathleen Adams and Mr. John Dempster. The former ably played the andante and allegro movements of Grieg's piano "Concerto in A minor," while the latter gave the showy orchestral part on the organ.

THE UNIVERSITY OF ADELAIDE.

ANNUAL EXAMINATION FOR THE DIPLOMA IN APPLIED SCIENCE, 1909.

HYDRAULICS (89).
Division I. (in order of merit).—Angwin, Hugh Thomas Moffitt; Holder, Evan Morecott; Angwin, William Britton. Division II. (in order of merit).—Begg, Reginald Haussen; Brown, Arthur Cubitt. Division III. (in alphabetical order).—Grigson, Edward Charles; Kennedy, Alexander Lorimer; Scott, Ronald Melville.

ORDINARY EXAMINATION FOR THE B.A. DEGREE.—NOVEMBER, 1909.

Physiology.—None passed.

EXAMINATION FOR THE DIPLOMA IN COMMERCE.—NOVEMBER, 1909.

Commercial Law.—Bath, John Morley; Bridgman, Hugh Hossick Mackay; Brown, Leonard Sawtell; Button, Alfred Keith; Charlton, Norman Neal; *Doudy, Colin George; *Gale, Frederick Julius; Humphreys, Herbert John; Kimber, Arthur Glen; Lenton, Leslie Malone; John Stephen; *Morrison, Horace Robertson; *Ollifent, Elwin Bruce; Porter, Leonard Veasey; Roberts, William Vivian Dunstan; Russack, Frederick William; Southwell, Harry Penon; Tregenza, Howard Stanley; Turner, Percy; Waterhouse, Frederick Edward. An asterisk denotes that the candidate passed with credit.

FINAL EXAMINATION FOR THE DEGREE OF BACHELOR OF MUSIC.—NOVEMBER, 1909.

Executant in Singing.—Passed—Kemp, Marion Kirkwood, A.M.U.A.