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PROFESSOR JONES ON AUSTRALIA'S FUTURE.

Speaking at the University of Sydney on Friday night on the ideals of poets and philosophers, Professor Jones drifted into a prophetic vein. "These ideals," he said, "make nations, and the absence of these ideals unmake the nations of the world. You in this country, as far as I can judge from a cursory view, have shown yourselves most capable people in many ways—worthy of the inheritance entrusted to you by one of the greatest nations the world has ever known. During its long history the British nation has been called upon from time to time to risk itself in the fight for great ideals—to fight almost to the death for every step in its political liberty, from the Wars of the Roses on to the fight against Charles I., and also to fight for religious freedom. You, so far, have not been called upon to fight in that way—your worst battles have been battles for your own livelihood, and therefore, perhaps, your hold on those ideals is a little slight. We don't love anything deeply until we have suffered for it, and if you are going to be a great nation there is some ideal for which you must risk yourself. I hope that that is your destiny, for there is no doubt that God chastens those whom He loves. It is not altogether impossible for a wise man to indicate or judge in what direction your line of suffering lies. I think you will have to suffer for your political adventurousness. You are trying an experiment in social and political life for which you have not prepared. Your power has passed, I am glad to see, into the hands of democracy. That is right, provided the democracy is fit to exercise it. I am not sure of that. But I am not sure that the upper classes are any better. If there is any student of political society more earnest than another, it is your working man. He is in thorough earnest. You are going to be tried for your political adventurousness. You are smart enough in all conscience, but whether you are sane enough I don't know. I rather suspect not. You will be called upon to suffer for the democratic ideal, because you are trying to put it into action without any one in this community devoting himself to the task of fearlessly and sincerely trying to direct it in the proper way. You expect this intricate and complex thing to grow right of itself without anybody trying to understand it."—Sydney Daily Telegraph.

The lamp was manufactured by Messrs. Korting & Mathieson, of Leipzig. The projection lantern, to which is attached a microscope, will represent on the screen microscopic objects alive in water or mounted on microscope slides. The magnification here is practically from 50 to 1,000 diameters, and there is an arrangement for exhibiting ordinary lantern slides. This instrument has an arc lamp, obtained from Messrs. Siemens & Schuekert, of Nurnberg. A private demonstration will be given this evening in the presence of the committees of the affiliated societies and the Board of Governors of the Public Library, Museum, and Art Gallery. The latter will hold the instruments in trust for the use of the Education Department and of the contributing organizations. The apparatus will also be available, subject to the approval of the board, for educational lectures or demonstrations by persons outside the contributing societies upon the payment of a specified fee, which will be placed to the credit of a special account for the maintenance of the appliances and for renewals and repairs. It is said that these are the only instruments of the kind in the southern hemisphere, and their value in objective teaching cannot be over-estimated.

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THE LATE MR. ANDREW SCOTT.

Some time ago a number of the friends of the late Mr. Andrew Scott met to consider the best way to perpetuate his memory in South Australia. As he had rendered valuable service to the cause of education, it was ultimately decided to establish an Andrew Scott Prize in the University, to be awarded annually to the best pass student in Latin under such conditions as would allow every undergraduate engaged in the study of Latin to have a chance of competing for it. Appeals were made to the various educational bodies with which Mr. Scott had been actively connected, with the result that a sum approximating to £120 was handed over to the council of the University, which at its last meeting decided that the annual prize should have the value of £6. Mr. Scott was also an enthusiastic sportsman, and of all games he was most devoted to golf. No man on the Seaton links was more popular than he, and his friends determined to perpetuate his memory there. A subscription list was started, and the response was so generous that in a short time sufficient funds were raised to purchase a handsome silver shield with a suitable inscription, which now hangs in the golfhouse at Seaton. There has been a keen competition among the members this year for the honour of having the first winner's name inscribed on the "Andrew Scott Memorial Shield." Thanks to the charm of Mr. Scott's personality, the efforts of his friends have been entirely successful, and all who contributed to the prize or the shield may now enjoy the pleasing reflection that the memory of one of the gentlest and truest of men will be honoured as long as the University of Adelaide and the Adelaide Golf Club shall endure.

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MUSIC IN ADELAIDE.

To the Editor.

Sir—As one of a large section of the community, it is with a sense of pleasure and gratitude I take the opportunity of thanking the council of the Adelaide University, and Dr. Ennis particularly, with the other ladies and gentlemen who have so ably assisted in the splendid series of concerts just concluded at the Conservatorium. Rarely, indeed, has it been our lot to listen to such splendid performances of Bach's greatest masterpieces for the organ as interpreted by one of the ablest organists in the Commonwealth; whilst the modern classics for the instrument have also been well represented in these programmes. The number in which these concerts have been attended should inspire the council to give an earlier series at an early date. But it is too much to expect such music free of charge, and it would only be fair for the public to do their duty and pay a nominal charge for admission, say, for a series of six concerts, in order to cover expenses.—I am, &c., M. A. WALKER

WEST TERRACE EXHUMATIONS.

In the House of Assembly on Wednesday the Treasurer informed Mr. Smeaton that the question of the recent West terrace exhumations was a delicate one, and required care in being dealt with. The following was a copy of a minute which he had sent to the Crown Solicitor:—"The unauthorized taking of dead bodies and their subsequent mutilation appears to be a most undesirable practice, and should be stopped. I desire the Crown Solicitor to look carefully into this matter, and advise me whether our present law is sufficient to secure the prosecution of a person who takes upon himself such unauthorized action. If our present legislation is weak it is my intention to amend it by providing that the mutilation of a corpse taken for the purposes of a pathological examination shall not be allowed without authority, under penalty of a severe nature." He wanted to make sure that people should not have the power to take dead bodies and mutilate them. If that had to be done there would have to be some official sanction. In the Legislative Council the Hon. G. Brookman gave notice that on Tuesday next he would ask the Chief Secretary—"Is it the intention of the Government to bring in an amendment of the Anatomy Act so as to make it punishable to illegally take possession of a body of a deceased person, or to mutilate the body of a deceased person, except as provided by the Act."

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THE BUSINESS OF A UNIVERSITY.

"So far as I have learned of your universities," said Professor Henry Jones in an address at the Adelaide University last night, "with all modesty, but I hope sufficient courage, I will say you are forgetting that the main business of a university is to prosecute research—to create enquirers. In the elementary school it is only right that the pupil should be the receptacle for the doctrines given to him by his teachers. In fact, it would hardly do if a boy in the elementary institutions had original notions about grammar. (Laughter.) I have heard the question asked—How long should a young fellow stay at a university? I would say he should stay there until he has learned to learn—until the hunger of his soul has been properly awakened and he lives evermore to enquire. I think you have here men who are wasting their powers in teaching, in the generosity of their souls. See to it that you give to them the opportunity of research, for nothing else inflames a pupil with love of the higher ideals so much as the example of great teachers who are also great enquirers."

A GIFTED LECTURER.

Seldom is South Australia favored with the visit of a lecturer so gifted as Professor Henry Jones, who comes from Glasgow, and who last night at the University delighted his audience with the first portion of a lecture on the building of character. The lecturer held the close attention of his audience for fully an hour and a half. Frequently his thoughtful remarks, delivered with rare eloquence, were interrupted by hearty and spontaneous applause. The Chancellor of the University (Sir S. J. Way), who introduced the lecturer, remarked that Professor Jones came to them as an ethical teacher, but brought with him the genius and the oratory of Wales and the learning of Scotland and Germany, and enabled them to come into direct contact with the brotherhood of letters on the other side of the world. Sir Samuel also expressed regret that they had been unable to obtain a larger hall, but it was hoped that when Professor Jones appeared before an Adelaide audience again the Elder Hall would be available.

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EXAMINATIONS IN MUSIC.

The entries for the public examinations in music to be held in September in connection with the Universities of Melbourne and Adelaide closed on Saturday last. In all 220 names were sent in, a fair proportion coming from the country. This number is well up to the average.

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VALUABLE INSTRUMENTS.

At the annual meeting of the Microscopical Section of the Royal Society of South Australia on September 28, 1905, a proposal was made by the late Mr. David Fleming that a projection lantern should be purchased for the use of the society. Thereupon a notice was sent to the nine kindred bodies which hold their meetings in the Institute Building, with an invitation that they should co-operate with a view to secure an epidiascope—an apparatus suggested by the Chairman of the Microscopical Section (Mr. W. S. Fuller). Subsequently a committee was formed, the Government agreed to give financial assistance, and communications were opened with Carl Zeiss, of Jena, one of the most famous optical instrument makers in the world. The firm, however, advised that instead of an epidiascope the committee should purchase an episcopescope and a large projection lantern, because the work of the different societies was so varied that better results would thus be achieved. Consequently these were obtained, and have been installed by Mr. Fuller in the lecture room at the Institute. The episcopescope is for showing opaque objects, such as anatomical specimens, minerals, diagrams, and coloured plates, all of which are magnified between 10 and 20 times, and are displayed in their natural colours. The light from a powerful searchlight lamp is reflected through a glass cooling chamber on to the object to be exhibited. The image from this is then thrown through a system of lenses on to a mirror, whence it is conveyed to the screen.