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woods and forests, £1,143 Department of Agriculture, £200 Botanic Garden, £464 Produce Export Depot, £423 cemeteries, and £5,981 public works. Among the decreases are shown £1,071 in municipal grants-in-aid, £122 Labour Prison, £213 Lunatic Asylum, £233 destitute persons, £682 retiring allowances and £251 School of Mines. None of these amounts is significant of anything in particular. The balance sheet at the end of September shows that the fixed deposits with the Treasurer had reached the large total of £459,424, besides £294,850 under the Municipal Tramways Trust Act, and £152,251 trust funds. On the other side £349,226 is credited to the Stores Account, though the realizable cash value of the assets is probably much less than that sum. The lesson taught by the figures as a whole is that, while South Australia has recently been unusually prosperous, it was never before more necessary than now for her financial directors to be prudent and provident. It is often harder to hold in a horse than to urge a horse to go—the moral whereof lieth in the application.

ELDER CONSERVATORIUM.

There was a large audience at the Elder Conservatorium on Monday evening, when Professor Ennis, Mts. Doc., gave his annual organ recital. The programme was representative and novel, for the names of several of the greatest writers for the king of instruments were represented, and some of the items were new to this city. An excellent opening was made with Handel's fine "Concerto in B flat," which the doctor played with a breadth of style and happy choice of registers well in keeping with the character of the writing. The first movement was treated with dignity, and played with a neat, clear touch and artistic phrasing, which brought out all its points of interest. Equally good results were secured in the bright, quiet second movement, which was presented with the utmost clearness, and brought to an impressive fortissimo conclusion. Bach was represented by a group of three short pieces rarely performed on the organ, the "Bourree," from a violin sonata, a "Gavotte," from the orchestral "Suite in D," and the merry "Fugue a la Gigue," first introduced to Adelaide by Mr. E. H. Lemare. The first number was arranged for the organ by Dr. Ennis, and in its new form proved most acceptable. It was played with great judgment in the selection of stops and excellent finish. These remarks also apply to the recitalist's treatment of the gavotte. The technical difficulties of the fugue were overcome in first class style, and the work was presented with that perfect clearness which is so important a feature in this scholarly form of composition. One of the six "Sketches for pedal piano" by Schumann was played in capital style with effective contrasts of tone colour, and a delicate "Adagio," by Renzi, an eminent Italian composer and organist, served to display the lighter registers of the Conservatorium organ to advantage. Wadham Nicholl's original "Prelude quasi pastorale" proved a delightful number, and, like the "Adagio," it was heard for the first time here. Dr. Ennis's treatment of it, while scholarly, was by no means lacking in warmth, and the number proved most enjoyable. A successful recital came to a conclusion with the brilliant "Toccata" from Widor's "Fifth Symphony."

Miss Guli Hack, A.R.C.M., sang Liszt's elaborate setting of the Twenty-third Psalm, with pianoforte accompaniment, by Mr. Arthur B. Williamson and organ accompaniment by Dr. Ennis, with much dramatic warmth, and the changes of sentiment of the text were cleverly brought out. Dr. Ennis's organ accompaniment, with its suggestions of orchestral colour, was in every way admirable. A group of three little French songs by Weckerlin, entitled "Menget," "Chantons les amours de Jean," and "Jeune fillette," was given with appropriate vivacity and lightness, and came in for a hearty recall. This was complied with by the repetition of the second item.

As her first violin solo Mrs. Ennis introduced an interesting and well-written set of "Swedish dances" by Max Bruch, which she played with clear technique, warmth, and finish, and at the same time an entire absence of the exaggeration which is occasionally displayed by impulsive performers in their rendering of national dances. Two short pieces by Elgar—"Chanson de nuit" and "Chanson de matin"—were presented with a fine broad tone and artistic refinement; while the contrast in style of the two compositions was well brought out.

THE UNIVERSITY PUBLIC EXAMINATIONS.

The public examinations of the University of Adelaide are still growing in popularity, as no fewer than 1,500 candidates are submitting themselves for examination during the present month. Of this number the junior and senior examinations account for nearly 1,300 candidates. For candidates sitting at Adelaide the Jubilee Exhibition has been engaged from Thursday, November 14, to Thursday, November 28. After that date they will meet at the University. Attention is directed to our advertising columns, where the time tables of the junior and senior are published, and where certain instructions are given to candidates with regard to the numbers under cover of which they hope to satisfy the examiners. Candidates presenting themselves at country centres will obtain all necessary information from their local secretaries. There are 31 local centres for the junior and senior examinations, each being in charge of a local committee, nominated by residents and approved by the Public Examinations Board. Of these centres there are 21 in South Australia—Barra, Clare, Crystal Brook, Elliston, Gawler, Gladstone, Jamestown, Kapunda, Laura, Mannum, Moonta, Mount Barker, Mount Gambier, Mount Pleasant, Narracoorte, Petersburg, Port Pirie, Riverton, Tumby Bay, Waukaringa, and Yorketown. On the results of the Higher and Angas Engineering Exhibition Examinations various scholarships are awarded—the Hartley Studentship, the Angas Engineering Exhibition, worth £180; and three scholarships of the total value of £270 established by the South Australian Government. Prizes to the value of about £40 are awarded on the results of the junior, senior, and junior commercial examinations, while the most distinguished candidate in the senior commercial examination gains a scholarship entitling the holder to exemption from payment of fees for lectures and examinations in all subjects prescribed for the commercial diploma course.

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Broken Hill

UNIVERSITY EXTENSION LECTURES.

Professor Henderson, of the Adelaide University, delivered his third lecture on "Hamlet" at the Technical College on Wednesday night, and left for Adelaide tonight. His lectures have been extremely enjoyable, even though not financially successful. At the conclusion of Wednesday night's lecture the Chairman expressed regret that the lectures had not been more largely attended, but added that the University extension lectures would be continued. Professor Henderson returned thanks for his reception and treatment, and said he had spent a most enjoyable time.

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Last week Mr. W. Howchin, of the Adelaide University, received an official intimation from the Royal Society of New South Wales that the council had awarded him the Clarke Memorial medal. The medal was established in 1878, in memory of William Branwhite Clarke, one of the early and most distinguished geologists of New South Wales, and is awarded from time to time for meritorious contributions to the geology, mineralogy, or natural history of Australia. In the letter which accompanied the medal the honorary secretary of the society says—"I have the pleasure to inform you that the council of the Royal Society of New South Wales has awarded to you the Clarke Memorial medal, in recognition of your long continued scientific labors, and more particularly on account of your most important discovery of evidences of a great ice age in Lower Cambrian times in Australia, and also for your original work on extinct forms of foraminifera. The council trusts that you will be pleased to accept the medal as a mark also of the appreciation which is entertained for your distinguished services in the cause of science generally." The Royal Society of New South Wales has made 24 awards of this medal since its foundation, and the recipients include many distinguished scientists of Australia, Great Britain, Europe, and America, who have done important work in Australasian geology, palaeontology, or natural history. The only previous recipient of the medal in South Australia was the late Professor Tate, of the University of Adelaide, whose chair, that of professor of natural science, Mr. Howchin now occupies. The medal is a handsome massive one of bronze, and on the obverse is engraved the profile of Mr. W. B. Clarke. On the reverse side is the inscription, "For researches in natural science;" and also the name of the society, and an artistic floral wreath. On the edge of the medal Mr. Howchin's name is inscribed.

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INSTITUTE OF TROPICAL MEDICINE.

PROPOSED GRANT BY UNIVERSITIES.

MELBOURNE, November 4.

The university council to-day authorized a committee, which has been dealing with the proposal to establish an Institute of Tropical Medicine, to offer a grant of £100 toward the preliminary expenses of establishing such an institute on condition that the Sydney University should contribute £100 and the Adelaide University £50, and also on condition that the money for the maintenance of the establishment should be provided without the assistance of the council.