

Ad 30<sup>th</sup> July 07

#### CONSERVATORIUM CONCERT.

A large audience assembled at the Elder Hall on Monday evening when the Conservatorium orchestra gave an excellent concert. The Governor and Lady Le Hunt were present. The orchestra was well balanced, and the different works presented were treated in a style which reflected the greatest possible credit on the conductor, Mr. H. Heinicke. The gradual progress made in orchestral playing is one of the pleasing features of the work of the Conservatorium, and the performance on Monday evening was full of promise for the future of this branch of music in the State. A good ensemble, careful attention to the conductor's baton, and an intelligent appreciation of his intention marked the concert throughout, while the general effects indicated that a good deal of serious rehearsal must have been gone through. In the "Leonora overture, No. 3, in C, op. 72" (Beethoven), a good grasp of the composer's ideas was made possible to the audience. The composition abounds in passages which give to the company opportunities for dramatic expression. A programme note said:—"The work throughout is animated by passionate longing and reviving hope, the anguish of suspense, and the rapture of fulfilled desire. It is a wonderful example of beauty and power from its colossal opening to the fiery speed of its close." This the orchestra made clearly evident, and the strings and wood and brass each did their work so well that at times the effects were vividly realistic. "Concertstuck in F op. 79" (Weber), for piano and orchestra, made a particularly enjoyable number. Miss Muriel Mattinson took the piano part with admirable insight, and her execution was splendid. The presentation was thoughtful and impressive, and the audience received the work with unmistakable satisfaction. A charming suite, "Peer Gynt, No. 1, op. 46" (Greig), comprising "Morgenstimmung" (morning), "Aases tod" (The death of Aase), "Anitras tanz" (The dance of Anitra), "In der halle des Bergenkonigs" (In the hall of the mountain king), made a pleasing contribution. In the first item the poetic suggestion was beautifully illustrated. The weird effects produced by strings in the second item and the progress towards the closing bars which palpitate with solemn emotion, contrasted with the dainty fairy-like effects of the following writing and fiery torrents of voluminous sound of the full orchestra, made the finale composition a suitable climax to the group. This last item was so much appreciated that it had to be repeated. A similar compliment was paid the conductor at the close of the "Marche hongroise" from "Faust," op. 24 (Berlioz). The broad, spirited rendering was in keeping with the character of the work, and the color effects were appropriate and well produced. Vocal items lent variety to the concert. Miss Ethel Ridings gave a nice interpretation of Bishop's popular song "Lo, here the gentle lark," the flute obligato being played by Mr. Alfred Bohm. Mr. F. Bevan played the pianoforte accompaniment. Miss Ridings received a tribute of flowers and unstinted applause for her effort. Miss Hilda Klintberg sang "Dream in the twilight" (Strauss), and "Gavotte" from "Mignon" (A. Thomas), tastefully. Miss G. Hack playing the piano accompaniment. The young contralto was also presented with flowers, and the audience was enthusiastic in expressing approval of her singing.

Ad 30 July 07

#### OLIVER CROMWELL.

In the Jagoe-street Hall, Semaphore, on Monday evening, Professor G. C. Henderson, M.A., gave the third of his University extension lectures upon "Leaders of the Puritan age." His subject was Oliver Cromwell. There was a large and interested audience. The lecturer remarked it was difficult to discuss Oliver Cromwell in one lecture, because his history was much the same as that of the Puritan revolution. Having briefly touched upon Cromwell's early career, he referred to some of the more prominent aspects of his later life. As a soldier Cromwell, he said, was comparable to Julius Caesar and Napoleon. As a statesman he was great, and lifted England to a position of prominence amongst the nations of his time. He was one of the greatest men in history. There was no more brilliant page in the history of English literature than that which recorded the deeds of Oliver Cromwell. He was a brave, sincere, and true man, who strove to do his duty in circumstances of unparalleled difficulty. Although Cromwell was no faultless hero, and no saint, he was a representative Englishman.

Ad Aug 2<sup>nd</sup> 07

#### A DISTINGUISHED EDUCATIONIST.

Mr. Theodore Fink, who arrived in Adelaide on Thursday, is a graduate of the Melbourne University, and is a partner in the legal firm of Fink, Best, and Hall, of which Senator Best, one of Mr. Deakin's Ministerial colleagues, is a member. Mr. Fink for many years occupied a seat in the Victorian Legislative Assembly, and he held a portfolio in the McLean Cabinet. He was an official of the Australasian Federal League, which did much towards bringing about Federation, and from June, 1899, to August, 1901, he was president of the Royal Commission on Technical Education in Victoria, which was largely instrumental in the reform of the system of public instruction in that State. Mr. Fink was also president of the Royal Commission on the Melbourne University, and was practically the founder of the present relations between the Government of Victoria and that institution. His work in this direction and his great speech on educational matters after the report had been presented, were warmly praised by all classes of politicians, and particularly by the Labor Party. Mr. Fink had the signal honor conferred on him of being called to the bar of the Victorian Legislative Assembly, where he was presented by the Speaker with a special resolution, inscribed on vellum, conveying to him the thanks of Parliament for his valuable services in regard to the cause of education. The only other gentleman similarly honored in Victoria was the late Chief Justice Higinbotham, who was thanked by Parliament for his work in the preparation of a criminal code. Within the last year Mr. Fink has presided over the Apprenticeship Conference, which considered many points of great interest to the representatives both of labor and capital, as well as to educationists, the report of which was presented to the Government last month. It is a document of considerable value, and its recommendations are both comprehensive and far-seeing. Mr. Fink is also chairman of the Board for the Registration of Teachers in Victoria. The work of the Teachers' Registration Act of the neighbor State entails a large amount of work on the board, and in the capacity of chairman Mr. Fink has brought to bear a large amount of valuable experience, which is of great benefit to all concerned. Mr. Fink has visited Adelaide previously in connection with one or other of the enquiries with which he was associated, but on the present occasion he has come to this city with the special object of attending the University dinner to-morrow night, at which he is to propose the toast of "The University," a theme on which he will be able to speak with authority.