

TSA / Va Md 1961:1.1.1.1



UNIVERSITY PLAY FESTIVAL

DIRECTED BY JOHN EDMUND

C. B. de BOEHME  
MAGILL, S.A.

1960

MASQUERS presents:

Camino  
Real

C. B. de BOEHME  
MAGILL, S.A.

BY

Tennessee Williams



"CAMINO REAL"

CAST

|                    |                                 |
|--------------------|---------------------------------|
| DON QUIXOTE        | TIMOTHY BEAL                    |
| SANCHO PANZA       | COLIN PEARCE                    |
| GUTMAN             | COM DIMASI                      |
| CASANOVA           | TOM LOVEDAY                     |
| PRUDENCE           | AWDREY HEWLETT                  |
| OLYMPE             | MURIEL RENDALL                  |
| ROSITA             | BEVERLEY MILNE                  |
| LA MADRECITA       | CHRISTINE HOFFMAN               |
| THE DREAMER        | JEFFREY TULBROOK                |
| THE SURVIVOR       | ROBERT ANTILL                   |
| THE GIPSY          | PATRICIA DRINNAN                |
| ABDULLAH           | ROBERT PARBS                    |
| KILROY             | PETER GOERECKE                  |
| A. RATT            | LEN DYER                        |
| BARON DE CHARLUS   | ROBERT BYRNE                    |
| LOANSHARK          | ROBIN WILSON                    |
| BUM                | COLIN PEARCE                    |
| ESMERALDA          | JANET PITCHER                   |
| NURSIE             | KEITH O'DEA                     |
| LADY MULLIGAN      | CLARE SAUNDERS                  |
| LORD MULLIGAN      | GEOFFREY MCALLISTER             |
| MARGUERITE GAUTIER | ANN MULLINER                    |
| BYRON              | JOHN ADAMS                      |
| OFFICER            | PETER UNERKOV                   |
| GUARD              | ROBIN WILSON                    |
| PILOT              | ROBERT BYRNE                    |
| AGENTS             | TIMOTHY BEAL)<br>ROBERT ANTILL) |
| INSTRUCTOR         | ROBERT ANTILL                   |
| LA MADRECITA'S SON | JOHN CARLINI                    |
| WAITER             | CHRISTOPHER WINZAR              |
| LOBO               | JEFFREY TILBROOK                |
| EVA                | MURIEL RENDALL                  |

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CAST (CONTD.)

DANCERS (FIESTA SCENE)

|                      |                     |
|----------------------|---------------------|
| BEVERLEY MILNE       | ROBERT BYRNE        |
| MARGARET BROWN       | TIMOTHY BEAL        |
| AWDREY HEWLETT       | ROBIN WILSON        |
| MURIEL RENDALL       | ROBERT PARBS        |
| FAY DURIE            | PETER GOERECKE      |
| JILL MCCALLUM        | ROBERT ANTILL       |
| KATHERINE CHAPMAN    | GEOFFREY MCALLISTER |
| MARY-ANN TRECOWTHICK | COLIN PEARCE        |
| ROSALIND MILLS       | JEFFREY TILBROOK    |
| CLARE SAUNDERS       |                     |
| MARIE DANVERS        |                     |
| RAYLEN BURGE         |                     |

STREET PEOPLE

|                    |                      |
|--------------------|----------------------|
| MARGARET BROWN     | MARY-ANN TRECOWTHICK |
| FAY DURIE          | ROSALIND MILLS       |
| (JILL MCCALLUM)    | RAYLEN BURGE         |
| KATHERINE CHAPMAN  | MARIE DANVERS        |
| CHRISTOPHER WINZAR |                      |
| JEFFREY TILBROOK   |                      |

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OUR THANKS ARE DUE TO -

LEO CONCI, BARBARA HOWARD, THE ELDER CONSERVATORIUM,  
PET CENTA, MUSEUM, ROYAL ADELAIDE HOSPITAL,  
HOSTEL OF THE HOLY NAME, NORMAN DEWHURST.

CREDITS -

|                                   |                                  |
|-----------------------------------|----------------------------------|
| <u>PRODUCTION</u> - DONALD GRAY   | <u>COSTUMES</u> -                |
| <u>LIGHTING</u> - RICHARD JOHNSON | SHERIDAN DEWHURST                |
| & REG. BENNETT                    | <u>PROPERTIES</u> - JULIA NORTON |
| <u>SOUND</u> - STEPHEN WILSON     | & MARGARET WELLS                 |
| <u>SET</u> - AWDREY HEWLETT &     | <u>MASKS</u> - JILL GIBBS        |
| DES. PARKER                       |                                  |

SOUND SUPPLIED BY DON SAMPSON

## CAMINO REAL

"In the middle of the journey of our life I came  
to myself in a dark wood where the straight way  
was lost".

### Canto I, Dante's Inferno

The Camino Real is at the frontiers of experience. The sudden movement, the mysterious and savage violence, and the silence cannot at once be comprehended but must be accepted. As in life the moments of beauty, when we are frightened and lonely, are not moments of reality.

Reality is the known, the understood. The way still to be travelled. You hesitate. You turn back. And that is the reality. So it is on the CAMINO REAL.

It is a play of the decision to be taken in the middle years. The way to be taken. Throw off the idealism, the romanticism of youth. Be realistic. But absolute realism leads to absolute disgust. Mankind is rubbish. Witness: the street cleaners. Very well. Keep the romantic ideals of youth beyond their time. Desperately stay young. With the young. But this is very sad. Witness: the ageing voluptuary surrounded by the paraphernalia needed to whip up the flagging senses.

Yet in the middle years there is a middle way, not at all a compromise. It is found on the CAMINO REAL. The terra incognita of age can be crossed in the light of that discovery. But if the winds blow too harshly, and if the barrenness of the body and the land seem unbearable, well, there is always the gas oven. And the street cleaners.

JOHN WHITING.

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