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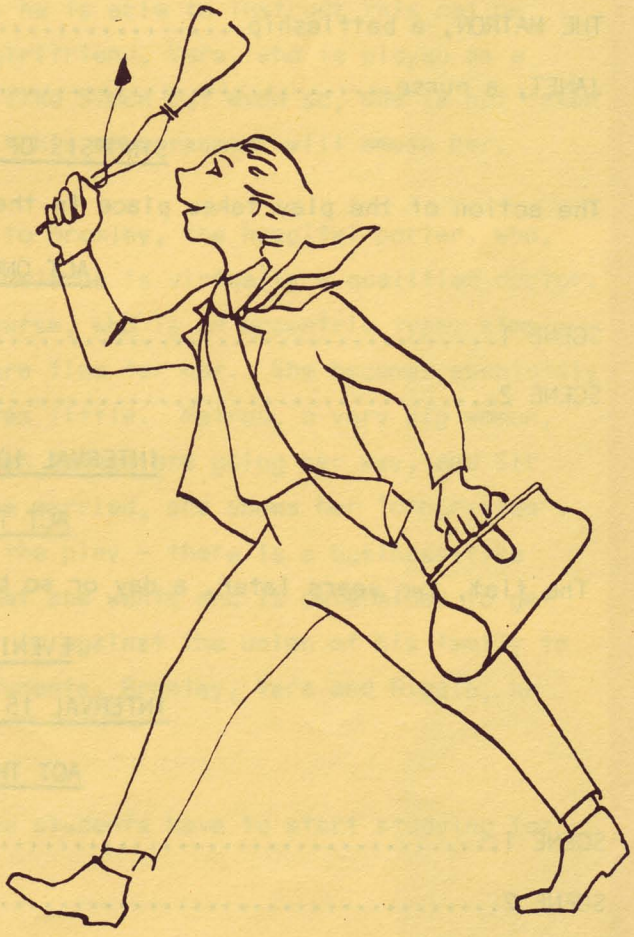
FAQUINAS COLLEGE PRESENTS

# DOCTOR IN THE HOUSE

BY TED WILLIS

LITTLE THEATRE  
ADELAIDE UNI

MAY 4<sup>TH</sup> - 7<sup>TH</sup>  
8.15 PM



"DOCTOR IN THE HOUSE"

DIRECTED BY WALTER CONSANI

DESIGNED BY WALTER CONSANI

THE CAST (in order of appearance)

JOHN EVANS, a medical student.....Michael Duivesteyn  
TONY GRIMSKYKE, a medical student.....Gregory Cocks  
VERA, a lady-in-waiting.....Frances Chadd  
SIMON SPARROW, a medical student.....Paul Brickhill  
SIR LANCELOT SPRATT, a surgeon.....Steven Skinner  
BROMLEY, a hospital porter.....David Barry  
MISS WINSLOW (RIGGIE), a nurse.....Sarah Giles  
THE MATRON, a battleship.....Deidre Skinner  
JANET, a nurse.....Mary Angley

SYNOPSIS OF SCENES

The action of the play takes place in the lodgings of the medical students.

ACT ONE

SCENE 1.....The flat, one evening  
SCENE 2.....The flat, a few days later.Evening

INTERVAL 10 MINUTES

ACT TWO

The flat, two years later, a day or so before Christmas.

EVENING

INTERVAL 15 MINUTES

ACT THREE

SCENE 1.....The flat, two years later  
SCENE 2.....The flat, the following evening

DOCTOR IN THE HOUSE was first presented at the LITTLE THEATRE on 4th May 1977.

TONIGHT' PLAY.....

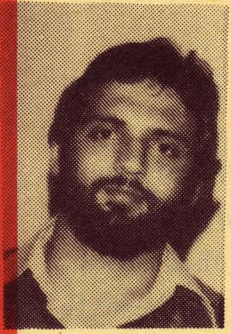
DOCTOR IN THE HOUSE is essentially a light-hearted comedy written in 1954 by Ted Willis. It is based on the novel by Richard Gordon, who also wrote the other "Doctor....." novels. The 1955 film was also based on this novel. The play is set in the most respectable???? hospital lodgings used permanently and casually by three medical students and female companions - lover, nurses, and otherwise.

The play is designed in its authentic era with application to the modern theatre-in-the-round.

Tony and John have been living together for a couple of years when Sir Lancelot, the oldest, best, and most respected and/or dreaded surgeon at St. Swithin's Hospital, practically forces his nephew, Simon, upon them. This causes no problems, though, as John, a rugger fiend, realises the potential of this new student and Tony, a sex fanatic(?) feels he is able to instruct this callow youth in the art of seduction. Tony's girlfriend, Vera, who is played as a French girl in our production, seems to like Simon but even so, she is not taken aback at a chance to tease him a little - his embarrassment will amuse her.

The play moves on and we are introduced to Bromley, the hospital porter, who, after many many years in the hospital, feels he is virtually a qualified doctor. Then there is Miss Winslow (Riggie), a nurse, who is an eccentric type: simple and dumb. The bare essentials of life are fine for her. She becomes absolutely confused about who is dating her but cares little. Matron, a very big woman, shows that she can be very biting but when things are going her way, and Sir Lancelot's nephew and her niece are to be married, she shows her 'other-side'. Her niece, Janet, is introduced late in the play - there is a business-like streak in her character and she knows what she wants and is determined to get it - this time it's Simon. Sir Lancelot is against the union of his family to the Matron's and with the help of the students, Bromley, Vera and Riggie, he manages to disrupt the whole affair.

The play ends on a happy note..... the students have to start studying for their exams!



THE DIRECTOR.....Walter was born in Perth, W.A.... He was educated in Darwin and Adelaide (Rostrevor College). He appeared in The Merchant of Venice while in high school and in Aquinas' 1975 production..... See How They Run. He has been involved with the technical aspects of various plays and this year makes his debut as director; of Doctor in the House. This is his fourth year with Aquinas. Does Radiography at S.A.I.T.



MICHAEL DUIVESTEYN.....was born in Rhodesia and came to Australia twelve years ago. He was educated in Whyalla where he appeared in the following productions: Oliver Twist, The Ghost of Gerry Blunder, Blue Murder, and The Importance of Being Ernest. This is his first year out of school and has joined us to play the part of John in 'Doctor in the House'. He is studying Sciences at A.C.A.E.



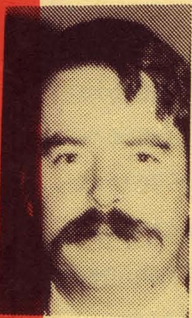
GREGORY COCKS.....was born and educated in Broken Hill, N.S.W. Greg has appeared in The Crucible, and Gilbert & Sullivan's well known Pirates of Penzance. This is his fourth year at Aquinas and joins us to play Tony in 'Doctor in the House'. He is doing Dentistry at Adelaide University.



FRANCES CHADD.....was born in Perth, W.A. Came to South Australia in 1974. At high school she appeared in Three Knaves for Normandy. For the W.A. State Drama Competition (in 1973).....King Tide Running and at Adelaide University.....Season at Sarsparilla, and Le Malade Imaginaire. This is her second year at Aquinas and she plays Vera in 'Doctor in the House'. She studies Arts at Adelaide University.



PAUL BRICKHILL.....was born in Hobart, Tas.....Came to S.A. in 1975. His high school productions include Major Barbara. Paul is a Music student at Adelaide University (piano) and in 1976 appeared on and won the instrumental section of QUEST '76. This is his third year at Aquinas and he plays Simon in 'Doctor in the House'.



STEVEN SKINNER.....was born in Taree, New England (N.S.W.). He has appeared in The Poet and the Women with the Classical Society of the University of New England, and has played various "villain" roles in college melodramas. Steve plays Sir Lancelot in Doctor in the House. He is now doing his Ph. D in Botany at Adelaide University.



DAVID BARRY.....was born in Loxton, S.A.....He was educated at Lincoln High School. Dave has many interests and one of these is drama. He finally makes his debut to the stage, playing Bromley in Doctor in the House. He is now studying Social Work (second year) at S.A.I.T. This is his first year at Aquinas.



SARAH GILES.....was born at Mount Barker, S.A. and her secondary education was completed at Heathfield High School. She enjoys drama and makes her debut in acting, playing Riggie in Doctor in the House. This is her third year at Aquinas and in Medicine at Adelaide University.



DEIDRE SKINNER.....was born in Geelong, Victoria. She is now a teacher at Ingle Farm Junior Primary School. Dee has been involved in the technical aspects of various productions and now makes her acting debut, playing opposite her husband as the Matron in Doctor in the House.



MARY ANGLELY.....was born at Crystal Brock, S.A. She began her education in Georgetown and completed it at Gladstone. This is her first year out of school and at Aquinas and is at Murray Park C.A.E. doing drama. Mary joined our production only very recently, after a member of the cast had to retreat due to unforeseen circumstances and plays Janet, in her debut role, in Doctor in the House.



THE STAGE MANAGER.....Helen was born in Bordertown, S.A....She completed her secondary education at Tenison College, Mt. Gambier and is currently living in Whyalla. She has appeared in Jabberwocky (A.U.C.S., 1975), and Le Malade Imaginaire (A.U. 1976) and was involved on the technical side of Aquinas' 1975 production, See How They Run. This is her first assignment as stage manager. It is her third year at Aquinas and is doing Arts at Adelaide University.

PRODUCTION CREDITS

STAGE MANAGER: HELEN O'CONNOR  
ASSISTANT TO STAGE MANAGER: JIM RUSHTON  
PROMPTER: SUE MATULICK  
STAGE CREW: (CONTINUITY): NICK TRAVERS, KATRINA FLYNN  
LIGHTING DESIGN: WALTER CONSANI  
LIGHTING TECHNICIANS: PETER MACKS, KEVIN LUCK  
SOUND CO-ORDINATION & EFFECTS: WALTER CONSANI  
SOUND TECHNICIANS: RICHARD BEECROFT, GRAEME ENGLAND  
PROPERTIES: JIM RUSHTON, KATRINA FLYNN, HELEN O'CONNOR, NICK TRAVERS  
WARDROBE: WENDY BYTHEWAY & MARY O'CONNOR assisted by HELEN BOND, DEIDRE SKINNER, FRANCES CHADD  
MAKE-UP: MARLENE SETEYADI, LOUISE KATZ, ROSANNE McLAUGHLIN  
PUBLICITY: PETER MACKS  
POSTER DESIGN: GREGORY REEKS  
PROGRAMME COVER DESIGN: LOUISE KATZ  
PROGRAMME LAYOUT: WATER CONSANI, PETER MACKS  
FRONT OF HOUSE MANAGER, TICKETS: MICHAEL ANGLEY  
FRONT OF HOUSE ASSISTANTS: MICHAEL ANGLEY, DEIRDRE McKEOWN  
PHOTOGRAPHY: WALTER CONSANI  
SET CONSTRUCTION: WALTER CONSANI, HELEN O'CONNOR, PETER MACKS, KEVIN LUCK, NICK TRAVERS.

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I would like to give a special thanks to Mr Charles Edelman, Theatre Manager Adelaide University, for his advice, assistance and encouragement with this production. Thanks.

Walter Consani (Director)

WE EXTEND OUR SINCERE THANKS FOR ASSISTANCE WITH THIS PRODUCTION TO.....

JOHN BLAIN, ABC T.V., 5KA, 5AA, ON DIT, BREAD & CIRCUSES, WHAT'S ON IN ADELAIDE.

\*\*\*\*\*

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