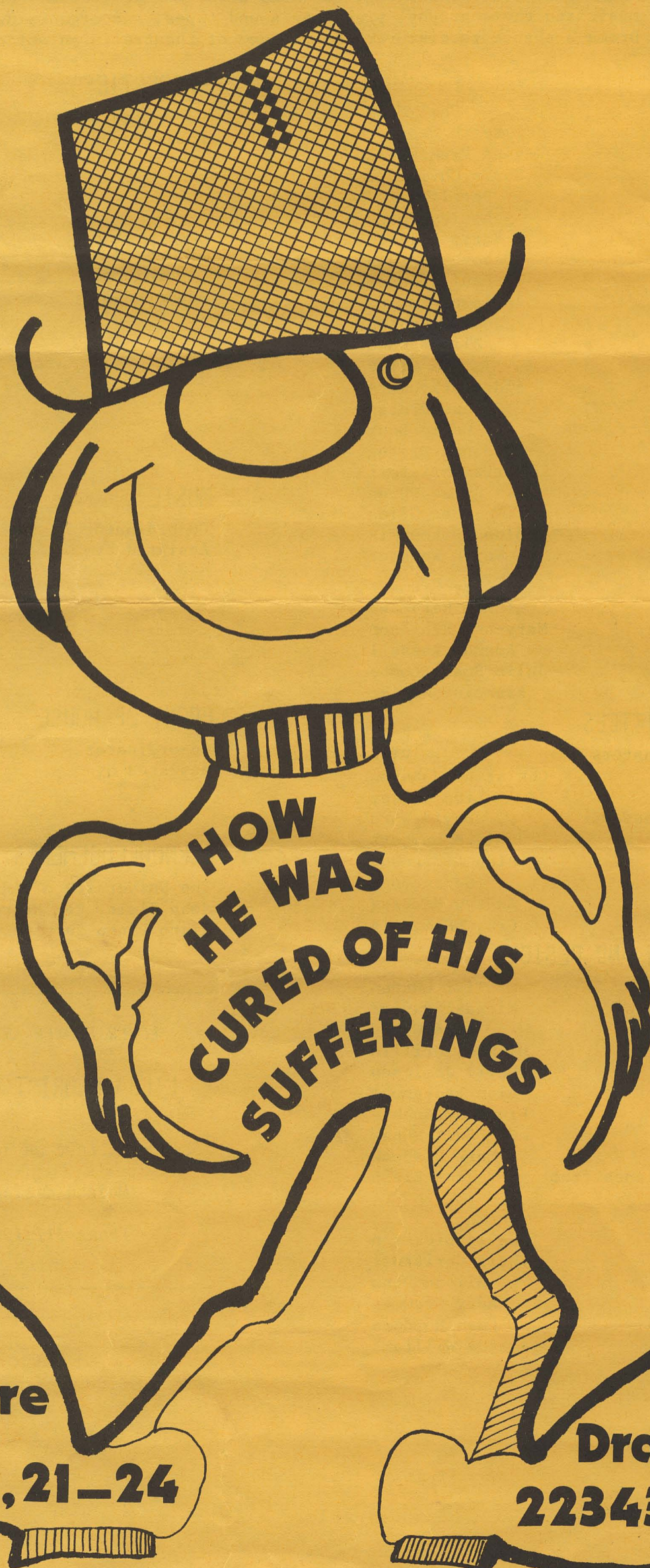


1980's?  
TSA/UaDd 1978.1  
**UNIVERSITY OF ADELAIDE  
DRAMA STUDENTS PRESENT**

# **MR. MOCKINPOTT**



**8pm**

**Little Theatre**

**June 14-17, 21-24**

**Bookings:  
Drama Office**

**2234333**

## PRODUCTION NOTE

Peter Weiss, well-known for his play MARAT/SADE, has emerged as one of the most remarkable of the post-war generation of German writers. MR. MOCKINPOTT is a play concerned with the plight of the ordinary man. It takes a satirical and often very funny look at Mockinpott's struggle against a bureaucratic and oppressive society in his search for a cure to his sufferings.

The aim of this production is to provide the students with a working opportunity to test and develop the knowledge, concepts and practical skills they have gained in the study of Drama. The project is specifically scheduled to take place early in the academic year so that students can carry a first-hand experience of theatre production with them through their subsequent work in Drama I.

Drama is essentially a practical art and a production of this nature gives students an introduction to that art as part of their formal coursework. Four weeks of intensive preparation during the University holidays have gone into rehearsing, building sets, making costumes and props, composing and arranging original music and choreography, preparing sound tapes, and organizing publicity - overall, giving students of Drama a chance to discover the essence of theatre in an act of theatre.

## CAST

Mockinpott	Phil Mohr
Jailer	Keith Webster
Lawyer	Regina Prancunas
Magistrate	Chris Christofi
Pudding	Darryl Price
Wife	Lesley Hough
Rival	Barry Deenick
Employer	Deborah Morgan
Doctor	Paul Wilcock
Nurses	Alison Almeida
	Joanne Bretag
Personages	Alison Dunn
	Sue Giles
	Alda Rutkouskis
Servant	Joanne Bretag
Dear God	Gerry Bonk
Employees/Crew	Joanne Bretag
	Chris Christofi
	Alison Dunn
	Sue Giles
	Alda Rutkouskis
	Keith Webster

CHORUS OF ANGELS	Adey Grummet
	Kim Rathmann
	Mary-Ann Robinson
	Amanda Russell
	Julie Smallacombe
	Francine Winter

## PRODUCTION COMMITTEES

Production Co-ordinators	Jim Vilé
	Christine Johnson
Stage Manager	Lisa Colley
Assistant Stage Managers	David Ward
	Janique Lambert
Lighting	Alan Ladagnous
	Gerry Bonk
Sound	Andrew Herczeg
	Greg Diamantis

## SET CONSTRUCTION AND DESIGN

Co-ordinator	Tisi Dutton
	Michael Davies
	Sue Giles
	Michael Griffin
	David Jamieson
	Alan Ladagnous
	Fiona McConchie
	Bert Monas
	Mark Sladeck
with special assistance from	John Blain

## COSTUME

Co-ordinator	Sally Dickeson
Assisted by	Chris Christofi
	Alison Dunn
	Adey Grummet
	Gwen Hordern
	Amanda Williams

## PROPERTIES

Co-ordinator	Lesley Hough
Assisted by	David Jamieson
	Janique Lambert
	Regina Prancunas
	Alda Rutkouskis
	David Ward

## PUBLICITY

Co-ordinator	Isabel Storey
Assisted by	Kerry Beaumont
	Joanne Bretag
	Barry Deenick
	Gwen Hordern
	Michael Le Cornu
	Ann Matthews
	Chris Nicolls
	Paul Wilcock
	Tess O'Reilly

## MUSIC

Co-ordinator	Ann Jarvis
Assisted by	Gaye Bainger
	Kerry Beaumont
	Bill Bennett
	Michael Griffith
	Bert Monas
	Mark Sladeck
	Keith Webster
	Amanda Williams

## FRONT OF HOUSE

Co-ordinator	Barry Neylon
Assisted by	Sally Dickeson
	Mike Le Cornu
	Ann Matthews
	Cathy Vigar

## ACKNOWLEDGEMENTS

The University of Adelaide Theatre Guild,  
John Blain, Reg Bennett, Chris Tingley,  
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