

TSA/UaGd

1956.1

1956

The Graduate Dramatic Society
presents

The Tragedy of
KING LEAR

by

William Shakespeare

THE ACTORS' NAMES

LEAR, King of Britain	DAVID BRADLEY
GONERIL }	BETTY BRAUNSDORF
REGAN } daughters to Lear	ELSPETH ANGUS
CORDELIA }	PRISCILLA THOMPSON
KING OF FRANCE	TONY LEE
DUKE OF BURGUNDY	ARNOLD BRAUNSDORF
DUKE OF CORNWALL	DAVID SCHNEIDER
DUKE OF ALBANY	LINDSAY SEDGWICK
EARL OF KENT	PHILIP SCUTT
EARL OF GLOUCESTER	PETER MANN
EDGAR, son to Gloucester	TIM MARES
EDMUND, bastard son to Gloucester	MICHAEL LOUIS
FOOL	NATALIE SUGDEN
OSWALD, steward to Goneril	JOHN MCCRACKAN
GENTLEMAN	BRUCE LAWSON
OLD MAN	KEITH SMITH
ATTENDANTS	{ ANN OHLSEN JENEPHER BURNS
PROLOGUE	BRIAN HEYDON

PRODUCED BY JEANA TWEEDIE

STAGE MANAGEMENT	{ RUTH KOTT BRIAN FLEAY MAURICE JANES
COSTUMES	{ PETER MANN JENEPHER BURNS
PROPERTIES	DAVID McNAUGHTON
LIGHTING	{ BYRON CORNISH TIM FRY
SPECIAL EFFECTS	JOAN SECOMBE
FRONT OF HOUSE	VAL SEABROOK
BUSINESS MANAGEMENT	DAVID McNAUGHTON
PUBLICITY	LINDSAY SEDGWICK

ACKNOWLEDGMENTS

Our thanks are due to Scotch College and St. George's College for loans of costumes and properties, and to Scotch College for the expert assistance of its members in the production of sound effects, and to Mr. Willcox of Brisbane Wunderlich.

Our next production will be
Shakespeare's
Much Ado About Nothing
as a Festival of Perth Play
in the Sunken Garden
from 21st January to 2nd February, 1957,
in collaboration with the University
Dramatic Society