

TSA/UaLd

1951

C. B. de BOEHME Doc 1951
MAGILL, S.A.

L.D.D.S. PRESENTS

Le Bourgeois Gentilhomme



TRANSLATION

THE SNOB WHO COULDN'T QUITE

Molière

SATURDAY, 15th and MONDAY, 17th DECEMBER, 1951

PROGRAMME: Price 6d.

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THE PLAY

Moliere wrote "Le Bourgeois Gentilhomme" in 1670. The central figure is Monsieur Jourdain, a rich merchant with a hankering for high society. To attain this end he made a gallant attempt to acquire the "right" manners and accent and to cultivate the "best" people.

As Moliere was interested in real people his characters make this comedy as vitally human to-day as it was in his own time.

In this adaptation John Mills has tried to keep all the original liveliness of speech and manner. Such changes as have been made are those enforced by a different language and a different age.

Scene:—A Room in Monsieur Jourdain's House.

The Literary, Debating and Dramatic Society
wishes to thank the
University Theatre Guild and the University Student Representative Council
for the loan of Costumes and Mr. Holman of Pirie Street for the furniture
used in the set.

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THE CHARACTERS

Monsieur Jourdain, bourgeois	LINDSAY WILLS
Madame Jourdain, his wife	HELEN MIDDLETON
Lucile, their daughter	.....	THELMA CHELLEW
Nicole, a maidservant	.....	JOYCE LOXTON
Cleonte, in love with Lucile	.....	JOHN ROBERTS
Covielle, his valet	.....	VIVIAN EYERS
Dorante, a count	.....	JOHN MILLS
Dorimene, a marchioness	.....	BERNA WINTON
Music Master	.....	DAVID TREBILCOCK
Dancing Master	.....	HEDLEY BEARE
Fencing Master	.....	WILLIAM BENNETTS
Philosophy Master	.....	WARREN WOODS
Master Tailor	.....	MALCOLM ADAMS
Lackeys	.....	{ VALMA ADAMSON
		{ HEATHER COCHRANE
		{ PETER NARROWAY
		{ PETER O'NEILL
		{ BRIAR WALSH
		{ CHRISTOPHER BURFIELD
Musicians	.....

Ballet:—Laurel Lane, Joy Williams, Denise Burns, Ruth Kay,
Joan Edlington, Edith Mounce, Pauline Frahn.

Produced by ~~Gwen Fulton~~ John Mills

Assisted by ~~John Mills~~ Laural Lane

Settings:

Chris. Burfield Beverley Watt

Stage Management:

William Pearce Donald Wilkinson John H. Hardy

Wardrobe Mistress:

Helen MacLucas

Assisted by:

Barbara Phillips Margaret Childs

Lighting:

John Cusack

Make-up Supervision:

Brian Smith

Programmes:

David Trebilcock

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