

UNIVERSITY THEATRE GUILD

Tuesday and Wednesday

September 16 and 17, 1941

Presents:

"EVERYMAN"

A TREATISE HOW YE HIGHE FATHER OF HEUENE SENDETH DETHE TO SVMMON EUERIE  
CREATVRE TO COME & GIVE ACCOUNT OF THEYR LIUES IN THYS WOVRLDE & IS IN  
MANNER OF A MORALE PLAYE.

To be preceded by

"THE CORNISH MYSTERY OF THE THREE MARIES"

Performances by the University Students Group.

"EVERYMAN"

This famous old play comes to us from the end of the fifteenth century. It belongs to the class of "Morality" plays, a sort of didactic dramatic literature which flourished in the late middle ages, and of which EVERYMAN is the most impressive example we possess. It is so simple in its plan that it needs little in the way of explanation: but perhaps the following brief comment may be found interesting.

"EVERYMAN treats, in all allegorical style, of the hour (of death, and thus deals with a sphere of ideas which, in the devotional literature of the later Middle Ages, is one of the main subjects. The poet endeavoured to give dramatic animation to his subject by making use of a parable which is told in the legend of Balaam and Josaphat: how a man had three friends, of whom only one declared himself ready to accompany him before the throne of the judge before whom he is summoned. This friend symbolises a man's good deeds, which alone accompany him after death before the throne of God and interpose their prayers for him." (Greizenach, in the Cambridge History of English Literature).

THE CORNISH MYSTERY OF THE THREE MARIES AND THE GARDENER.

This is an earlier play than "EVERYMAN"; it belongs to the mediaeval dramatic style called the Mystery or Miracle. It is a dramatisation of the passage in the Gospel of St. John where Mary Magdalene, weeping at the Tomb of Jesus, is met with a vision of angels, and sees a figure by her whom she takes to be the Gardener.

Play arranged by TONY RIDDELL.

Mary Magdalene	Enid Petrie.
Mary Salome	Rosemary Stretton
Mary Mother of James	Marjorie Gee
Angels	(Ruth Finlayson (Janet Paine
The Gardener	Tony Riddell.

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INTERVAL.  
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"EVERYMAN".

Arranged by Brian Elliott.

CAST.

PROLOGUE	R. S. Bray
GOD: Spoken by	Edgar Wise
DEATH	Sydney Downie
FELLOWSHIP	Murray McLean
KINDRED	Wm. Kerr
COUSIN	Sheila Murphy
GOODS (WORLDLY RICHES)	Joan Sharp
GOOD DEEDS	Judith Murray
KNOWLEDGE	Roma Hotten
CONFESSION	R. S. Bray
DISCRETION	Enid Petrie
STRENGTH	Murray McLean
FIVE WITS	Wm. Kerr
BEAUTY	Joan Sharp
ANGEL	Ruth Finlayson
Two Acolytes	(Sheila Murphy (Roma Musman
EVERYMAN	Robert Hamilton.

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Assistant to Producer . . . . . Bruce Williams.

Special settings arranged by . . . Allen Sierp and Iris Davis

Lighting arranged by . . . . . Thomas Keen

Rehearsal assistant . . . . . Janet Paine

Costumes by . . . . . Rona Jean

Electrician . . . . . Herbert Kollosche

Music arranged and managed by . . . Enid Petrie and Christopher Symons