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*A GLORIOUS
FAIRY TALE
FOR CHILDREN
OF ALL AGES*

“BEAUTY AND THE BEAST”

by Nicholas Stuart Gray

THEATRE ROYAL, ADELAIDE



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THEATRE ROYAL

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FRANK S. TAIT, JOHN H. TAIT, J. NEVIN TAIT (London)

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"WHITE CARGO"

Leon Gordon's famous play is not a conventionally pleasant play but it achieves undisputed greatness by virtue of its down-to-earth approach to life and through a determination to pull no punches in relating its lustful tale.

Written in the 20's the play met with instant success, and though many instances occurred whereby individuals, associations, and bodies agitated and petitioned to have the play banned, it survived and played to packed houses in most of the English-speaking countries.

It has not suffered in any sense by "dry rot" over the years and the revival of this highly controversial play with its truthful and daring theme will not revive very pleasant memories of twenty-five years ago but allow another generation to realise that those days were not so "prudish" as imagined.

Since the recent commencement of "WHITE CARGO'S" Australian season, it has broken "straight play" records—Adelaide audiences with their love of the live theatre cannot help but assist it break more.

"BEAUTY AND THE BEAST" (MATINEES ONLY)

Nicholas Stuart Gray's version of the fairy-tale has an exhilarating freshness, and while it contains a good deal of light-hearted fun it also has serious and moving passages—and it is dramatic throughout. Its simplicity is of the best kind: the kind, that is, which is endearing to children and adults alike.

"BEAUTY AND THE BEAST" was first produced at the Mercury Theatre, London, for a Christmas season in December 1949: and this was followed by a West End presentation at the Westminster Theatre for the Christmas season 1952-1953.

'A delightful fresh and simplified version of that original fairy story, set picturesquely in Victorian times, it is told both visually and verbally in a glorious manner to appeal to children, with much humour and a lot of excitement.'

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HECTOR

Ross ★



This young Lancashire-born artist early in life toured in Shakespeare with the famous actor, Matheson Lang, who starred in Australia in "The Passing of the Third Floor Back" and other plays.

After long years in good repertory Companies, he found himself in the West End, with appearances in "Drake's Drum" at the Comedy; "The Golden Grain" at the Playhouse; "Larger Than Life" at the Duke of York's; "Playbill" at the Phoenix; and "Will I Do?" at the Vaudeville.

The war years played a big part in Hector Ross' life. He served throughout them in Italy, North Africa and Greece, and when demobilised in 1946, held the rank of Captain. He came back to England to appear in a war play, "All This is Ended," played in the Playhouse before H.M. the late King George VI and the Queen, and his performance in this resulted in a three-years' film contract with Sir Alexander Korda. Of his nine films, those best known here are "Bonnie Prince Charlie," "Adventures of Sherlock Holmes" and "Night Beat."

Mr. Ross has starred in 56 Television plays and about 200 Radio plays, and was awarded "Television Actor of the Year" for playing "Dick Dudgeon" in Bernard Shaw's "The Devil's Disciple" in 1949 and the National Award for his performance in "The Guinea Pig" in 1951.

Since playing in Australia Hector Ross has charmed audiences with his virile and polished performances in "Dial M For Murder", "White Cargo", and "Private Lives."

● **HECTOR ROSS** plays the role of "WESTON" in "WHITE CARGO".

Mr. Ross also plays the role of "THE BEAST" in "BEAUTY AND THE BEAST".



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ANTHONY Bazell ★

started his career at the age of eighteen at the London Royal Academy of Dramatic Art. His first professional appearance was with the Malvern Festival Company. From there he joined the world famous Birmingham Repertory Company, which has made so many of our present stars.

Then followed a period of actor management at Bournemouth and Southampton. After serving throughout the war he was demobilised in London; he returned to the theatre to play the record-breaking "Arsenic and Old Lace". He then appeared with the late Sydney Howard in "Night of the Garter", and from there into the world's longest run, "Worms Eye View", which ran six and a half years at the Whitehall Theatre, London. He played the part of the "Duke" in the London production two thousand nine hundred and eighty-seven times.

ANTHONY BAZELL has also appeared in a number of British films, most prominent of which are "The Gentle Sex", "Life and Death of Colonel Pimp", "Stop Press", "Breach of Marriage", "Convoy" and "Personal Matter".

Mr. Bazell made an instant success of the role of Inspector Hubbard in "DIAL M FOR MURDER" recently played in Adelaide.

- ANTHONY BAZELL plays the role of the "DOCTOR" in "WHITE CARGO".

Mr. Bazell also plays the role of "HODGE, THE WIZARD" in "BEAUTY AND THE BEAST".



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JUNE

Sylvaine

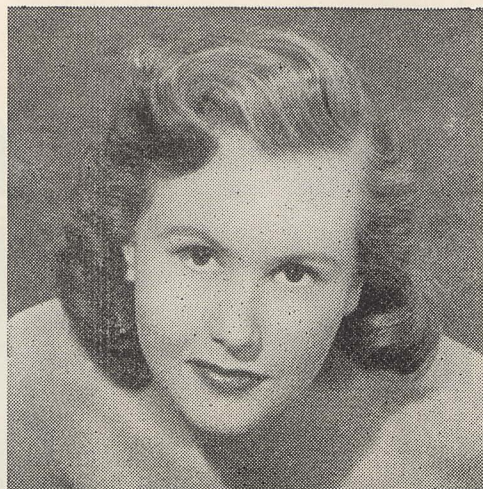


comes of a famous theatrical family. Her father is Vernon Sylvaine, who has written more than seventeen successful plays. His latest, "As Long As They're Happy", is now running at the Garrick Theatre, London, starring Jack Buchanan.

She graduated at the Webber Douglas Dramatic Academy and made her first professional appearance at the Theatre Royal, York playing "Eliza" in "Eliza Comes To Stay." After eighteen months at York she came to London to play the juvenile lead in "One Wild Oat" at the Garrick Theatre. She also played the same part in the film version of this play, which has recently been released in Australia.

She is a veteran Television actress, her last appearance in this medium being the starring role in "Man In Armour."

Other West End stage appearances include "The Man In Possession", at the Embassy Theatre, "All Things Nice", at the Vaudeville, "Charley's Aunt", at the Palace, and a recent revival of "As You Like It."



● JUNE SYLVAINÉ plays the role of "TONDELEYO" in "WHITE CARGO."

Miss Sylvaine also plays the role of "JANE, called BEAUTY" in "BEAUTY AND THE BEAST".

JUNE

Clyne



"PRIVATE LIVES" will mark this glamorous Melbourne actress' sixth appearance in Adelaide. She played here with Anew McMaster's Shakespearian Company, and was seen in "The Girl Who Couldn't Quite," "Is Your Honeymoon Really Necessary," "Don't Listen, Ladies" and "High Temperature." In all these plays she was leading lady to Clifford Mollison, famous English stage star, although the latter two did not play in Adelaide. Miss Clyne also appeared with Diana Barrymore in "Light Up The Sky," and was last seen here in the recent season of "See How They Run."

Miss Clyne gave a brilliant performance as "AMANDA" in "Private Lives."



● JUNE CLYNE plays the role of "JESSAMINE" in "BEAUTY AND THE BEAST".



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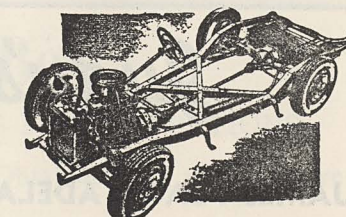
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 MIKEY, his Nephew JOHN WEINER
 THE PRINCE HECTOR ROSS
 MR. CLEMENT, a Merchant DESMOND ROLFE
 JESSAMINE JUNE CLYNE
 JONQUILINE ROBIN MAYNARD
 JANE, who is called BEAUTY JUNE SYLVAINÉ

● PRODUCED BY HECTOR ROSS

THEATRE ROYAL

The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable cause.
 The Management reserves the right of refusing admission to the Theatre.
 Patrons are respectfully asked to refrain from conversation whilst the performance is in progress.
 Taking photographs during the performance of this production is prohibited.

SCENES

ACT 1

Scene 1. The Wizard's Back Garden
 „ 2. The same, 500 years later
 „ 3. A room in the Beast's Castle

ACT 2

Scene 1. A room in Mr. Clement's House
 „ 2. The gate of the Beast's Castle
 „ 3. The room in Mr. Clement's House
 „ 4. The entrance to the Beast's Castle

ACT 3

Scene 1. The room in the Beast's Castle, a month later
 „ 2. Beauty's bedroom, a week later
 „ 3. The room in the Beast's Castle
 „ 4. Beauty's bedroom
 „ 5. The room in the Beast's Castle.

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JAMES

Marsh



who plays Langford. is a young Australian who gave up a business career intending to become a singer. He studied for five years and then had a recording made of his singing voice. He was so appalled he decided at once to give up his vocal studies for the "straight" theatre. He made his first appearance in "Rebecca". playing Maxime de Winter. He has played in most of Sydney's Little Theatres and appeared in "Madame Louise," a Vernon Sylvaire farce at the Palace Theatre. He has just returned from five years in England, where he has been leading man with many well-known Repertory Companies.

-
- JAMES MARSH plays the role of "LANGFORD" in "WHITE CARGO".
-

JOHN Llewellyn

was born in Brooklyn, New York City, and first appeared on the stage in Summer Stock Companies all over America. He then went to England to appear in "Castles In The Air," which had a long run at the Savoy Theatre. He also played in that famous English comedy, "On Monday Next."

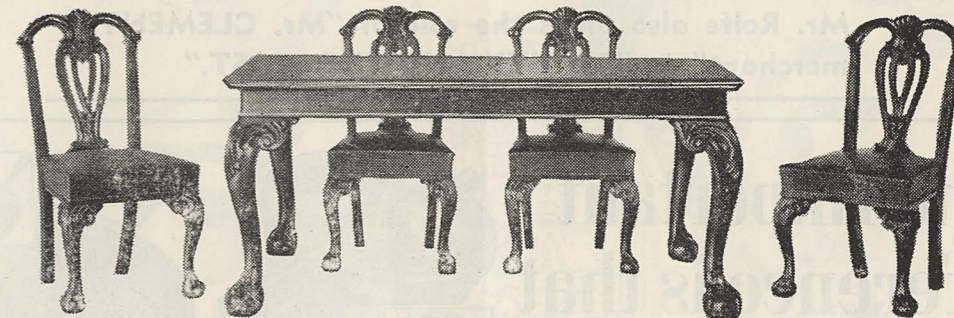
His last appearance in Australia was in "Rusty Bugles." A frequent broadcaster, he has just completed a feature role in "Long John Silver," the film which Robert Newton is making in Sydney.



-
- JOHN LLEWELLYN plays the role of the "SKIPPER" in "WHITE CARGO".
-



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DESMOND

Rolfe

began his early training with Sydney Repertory and showed the critics that he had talent by his brilliant performances. He developed a fondness for Shakespeare, Shaw and children's plays. He played leading character roles for twelve months with the Minerva Theatre, Sydney.

His 300 performances with "Rusty Bugles," also "Dark Of The Moon" won him universal acclaim as a versatile young Australian actor. His last appearance in Adelaide was with Jessie Mathews in "Castles in The Air."



● **DESMOND ROLFE** plays the role of the "MISSIONARY" in "WHITE CARGO".

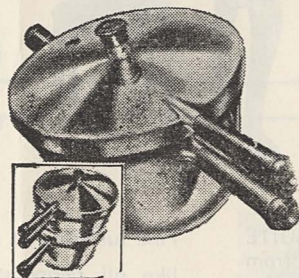
Mr. Rolfe also plays the role of "Mr. CLEMENT, a merchant", in "BEAUTY AND THE BEAST."

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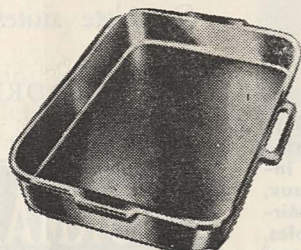
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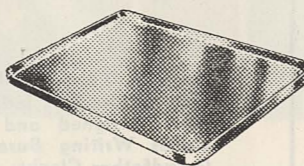
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ROBIN



Maynard



began her career very early when, at the age of 12 she appeared on radio. She held the part of "SUSAN" for 7 years in the famous children's serial "The Fakamaganjus" over Station 3DB, Melbourne. Other good part radio parts followed. Miss Maynard is also well known for her stage performance in "The Ivory Door," "Knight of the Burning Pestle," "Midsummer Nights Dream," "Our Town." She aspires to travel overseas to further her stage studies.

Miss Maynard played the part of the French Maid in "Private Lives."

- **ROBIN MAYNARD** plays the role of "JONQUILINE" in "BEAUTY AND THE BEAST".

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J. C. W's PRODUCTION PLANS

J. C. Williamson's production plans for 1955 promise to make the New Year one of the most outstanding in the theatrical history of Australia.

The Big New J. C. W. Musical Production is "PAINT YOUR WAGON", which had its Australian premiere at Her Majesty's Theatre, Melbourne, on Saturday, November 27. This smash hit musical has as its theme the rollicking story of the Californian gold rush. The music is by Frederick Loewe and the story by Alan Jay Lerner (both of "Brigadoon" fame) and the production is under the direction of Mr. Danny O'Neil, who was brought out from England for this attraction. Miss Margaret Maxwell, Jack Hylton's principal choreographer, was also flown out from London to produce the ballets and ensembles. The cast of "PAINT YOUR WAGON" is headed by ALEC KELLAWAY in the role of "Ben Rumson" and LYNNE LYONS and RICHARD CURRY, two American artists, have been imported for the leading juvenile roles.

Well-known English artist, GOOGIE WITHERS, and her Australian-born husband, JOHN McCALLUM, have been signed by the Firm for a tour of Australia, beginning in Melbourne in February next. The plays to be presented by these artists will be drawn from "SIMON AND LAURA", a new play by Alan Melville (author of "Dear Charles"), "THE DEEP BLUE SEA" and "WINTER'S JOURNEY".

Arrangements are also nearing finality in London for the presentation in Australia during 1955 of a Company from the OLD VIC., headed by Adelaide-born producer and dancer, ROBERT HELPMANN. It is anticipated that the repertoire of the OLD VIC. tour will embrace two Shakespearian plays and one Shaw play.

"TEAHOUSE OF THE AUGUST MOON," a play of world interest, which holds the New York Dramatic Critics' Circle award "Best Play of Year"—1953, will be presented following the Googie Withers-John McCallum season.

Plans are well advanced by the Firm for the presentation of a season of ITALIAN GRAND OPERA in Australia and New Zealand, beginning in Melbourne in March, 1955. J.C.W. Theatres' London Director, Mr. Nevin Tait, is now in Rome signing up Italian artists, and it is expected that twenty artists will be coming from Italy. In addition, provision is being made to incorporate in this Company a number of leading Australians artists who are at present overseas, and Australians will also fulfil the majority of minor roles, as well as the entire chorus and orchestra. The estimates which have been taken out by J. C. Williamson Theatres Ltd. and the Education in Music and Dramatic Arts Society for this projected tour total £350,000. The repertoire will be drawn from the following operas: RIGOLETTO, TRAVIATA, IL TROVATORE, AIDA, OTHELLO, LA BOHEME, MADAM BUTTERFLY, TOSCA, TURANDOT, DON PASQUALE, LUCIA DI LAM-MERMOOR, BARBER OF SEVILLE, MANON, FAUST, TALES OF HOFFMAN and CARMEN. It is also hoped to stage some other operas seldom performed in Australia.

In addition to the above new productions, Adelaide audiences can also look forward to seeing three notable plays, all of which have won favor with audiences in the Eastern States during the past 12 months.

The first of these is expected to be "RELUCTANT HEROES", a comedy that completes the trilogy of services' plays that have proven so popular, both in this country and in England. The previous two were "Worm's Eye View" (Air Force) and "Seagulls over Sorrento" (Navy). and in "RELUCTANT HEROES", the Army has a chance to prove itself. As with the other Services' plays, popular English actor, WILLIAM HODGE, is the star.

The second play is an Australian one, "POMMY", a novel comedy-drama set on a Queensland sheep station and once again WILLIAM HODGE has the starring role of "Nosey", an Irish rascal.

Thirdly, we hope to see in this theatre the sparkling comedy, "DEAR CHARLES". Adapted from the French by Alan Melville, "DEAR CHARLES" has an intriguing Parisian background and develops hilarious situations from early after the curtain rise right up to the sophisticated end. The fine cast assembled by J. C. Williamson Theatres Ltd. for this production is headed by SOPHIE STEWART with CLEMENT McCALLIN, ELLIS IRVING and many other well-known players in supporting roles.

"WHITE CARGO" — "BEAUTY AND THE BEAST"

THE RUPERT MAYNARD THEATRE COMPANY

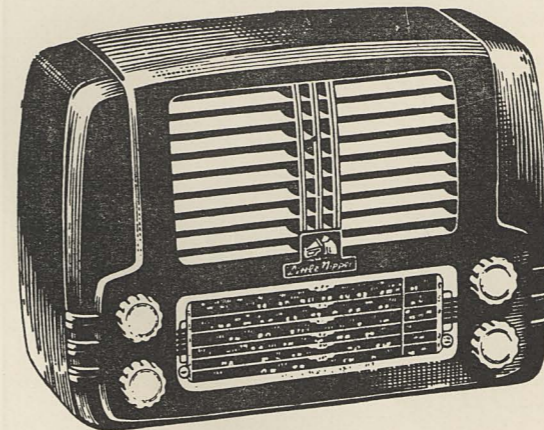
Director RUPERT MAYNARD
Stage Director ALAN HARVEY
Stage Manager PETER SMITH

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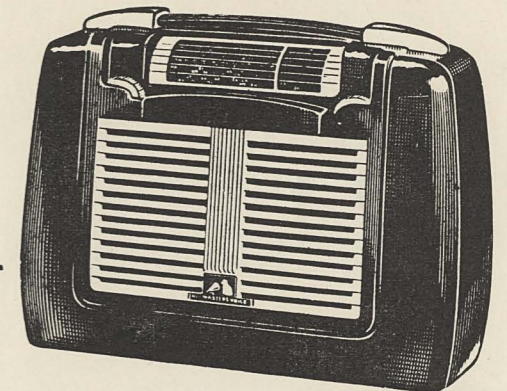
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