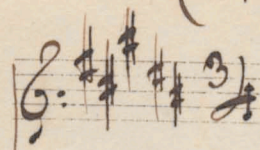


(moderato)

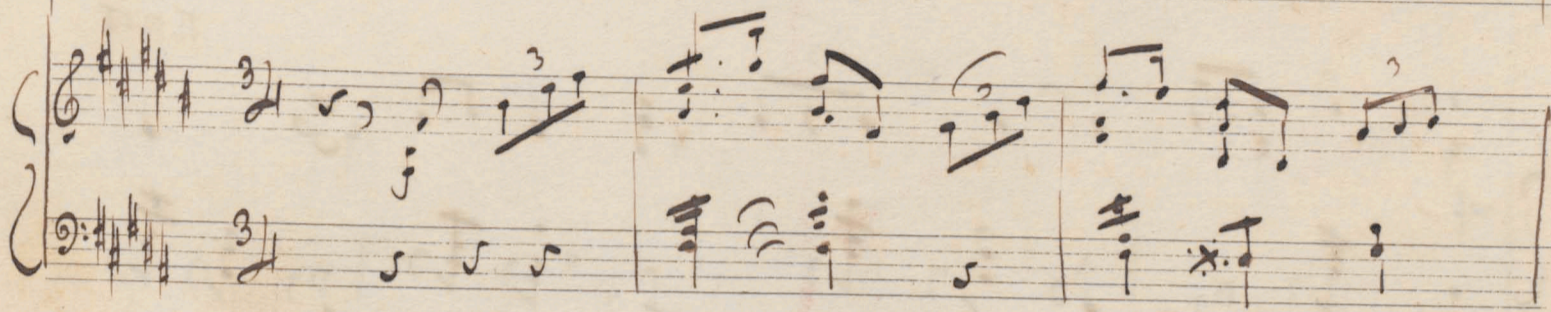
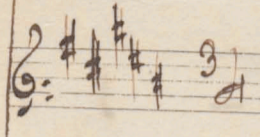
~~116~~ № 13

94

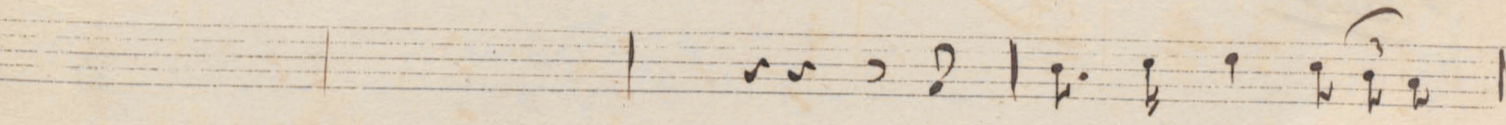
Тр.ч.



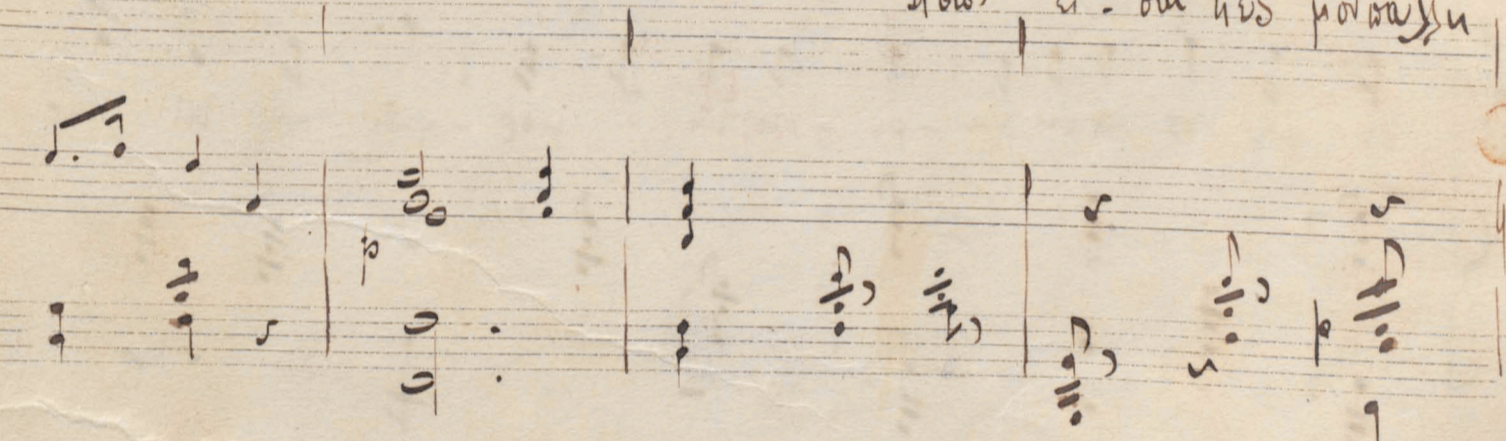
Бас



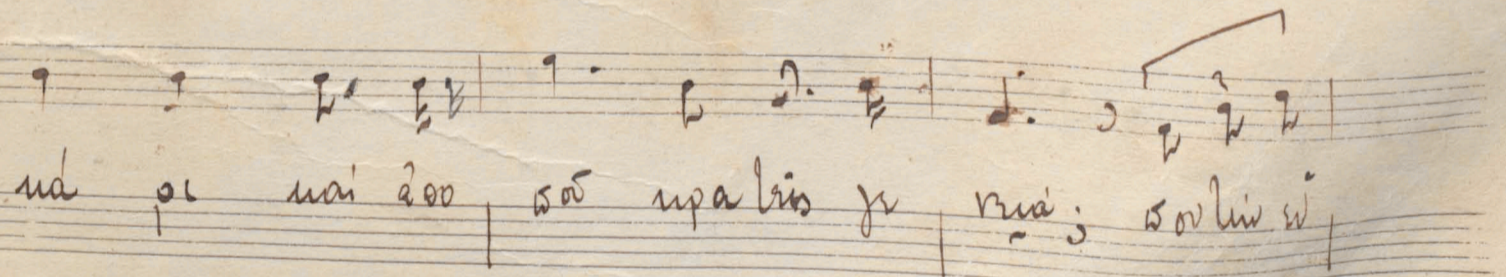
Тр.



Бас



Господи, Боже Царств Небесных



на земли и во всем мире, во славу твою, Боже Царств Небесных



Rall.

Trp.
Bajo

pi - us q̄ - on xa - pi ō son pa - tris u - na - de - us
 π. ο. υ. σ. τ. ο. υ. s.

mf

Tempo

Trp.
Bajo

Tempo.

ō - u - ni - gen - i - tum e - t e - tern - um con - sistent - em
 ο. υ. πα. τ. ρ. ο. υ. x. u. χ. α. - π. i - ο. υ. q. u. i. e. - t. e. t. e. r. n. u. m. c. o. n. s. i. s. t. e. n. t. e. m.

Trp.
Bajo

de - i - um ex - pa - tre na - tum e - t e - tern - um
 δ. ε. ι. x. p. u. σ. α. γ. γ. α. δ. α. πα. τ. ρ. α. ρ. α. τ. ο. υ. e. t. e. t. e. r. n. u. m.

p

Impoco
(rain mosso.)

Tr.
Bajo

rall. stent. Tempo

Tris me pa f: ba i ma-
la p... a i avato di

p

ha - or nai orp - ro ma non ra or.

pro rit

Tris me pa ba i ma-

Tr.
Bajo

p

ha or nai orpro ma non ra or.

rall

100

(Lentamente)
(7. Valz (in 3))

Bei legato.

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "p dap pō na vor ge jri pu".

Handwritten musical score for the second system. It features two vocal staves and a piano accompaniment. The lyrics are: "oa dap w. pō. na vor or ji pu.".

Handwritten musical score for the third system. It features two vocal staves and a piano accompaniment. The lyrics are: "olo voi por va or qe - pu ju. pu. w".

f

ω - οη ω — πα παρ - ρω οι μαρια? οω νοο. φων

IV *allegro moderato*

ωο νη πι πι νη χω. πα *p* ροι' η σα ηια ροχ ηα

subito p

f

θ' απ - ρω οω η - ηω λεα οη - οη

pa ra pa - ra ois em e - ra *σκηνωσας*

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lyrics are "pa ra pa - ra ois em e - ra" followed by the Greek word "σκηνωσας" in red ink. The lower staff is a piano accompaniment with chords and a bass line.

ois pa - ri - sa *μου φα. νη εν τω πορ*

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics "ois pa - ri - sa" followed by the Greek phrase "μου φα. νη εν τω πορ" in red ink. The lower staff is a piano accompaniment. A dynamic marking "mf." is visible in the piano part.

φη *οις* πα ρω κη so nar

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics "φη" followed by "οις" in red ink, and "πα ρω κη so nar". The lower staff is a piano accompaniment. A dynamic marking "ff" is visible above the first measure of the piano part.

Handwritten musical notation on page 103, first system. It consists of a vocal line and a piano accompaniment. The vocal line has a long slur over the first five measures. The lyrics are: "pi oo da bpi na lin oyo - in oor da". The piano accompaniment features chords and arpeggiated patterns.

Handwritten musical notation on page 103, second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Bpi - na lin oyo in oor lin dai pa noi pu.". The piano accompaniment continues with similar harmonic structures.

Handwritten musical notation on page 103, third system. It consists of a vocal line and a piano accompaniment. The lyrics are: "na nai a oo - u o'a - ja oo - swi". The piano accompaniment includes a *pp* dynamic marking and features arpeggiated chords.

dim

(Morendo)

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ze pu ra ra ra. ma' sa - ya". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The music is written in a simple, handwritten style.

rall

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ma' sa ya. Fi". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The music is written in a simple, handwritten style. There are handwritten numbers "126" and "165" on the right side of the system.

Four empty musical staves at the bottom of the page, with some faint pencil markings and a vertical line drawn through them.

Byzantine (Illyrian) - Largo.

~~Handwritten red markings and symbols~~

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: Uspivayem! li Kayala! to li veana

The piano accompaniment includes the instruction: *senza misura*

now i di! ... Ulaa dayata da paha vol' di i'lye va?

Handwritten musical notation for piano accompaniment, including dynamic markings *ppp* and *pp*.

di! na taya "your mother" i'lyia 400 sv. emi a'ovov sta bou.

soi

Handwritten musical notation for piano accompaniment, including dynamic markings *ppp* and *pp*.

Talpa ra μας... τις ζυγωναοι ... τις ηουχια το μαυτραμιν l'apna μας

Soma

Musical notation for the first system. The vocal line consists of a single note with a long horizontal line underneath it. The piano accompaniment consists of two staves with several notes and rests.

lor σποροει αερα... ναι τις ηουχια μας τις ηουχια

decame

Musical notation for the second system. The vocal line consists of a single note with a long horizontal line underneath it. The piano accompaniment consists of two staves with several notes and rests. The word 'decame' is written in blue ink above the piano part.

(Lento a piacere)

Musical notation for the third system. It consists of two staves with several notes and rests. The word 'affrett.' is written in blue ink above the piano part.

affrett.

rall.

Tempo *(Lentamente.)*

pa da bou ra i ni sa ji di ep i su m te lo ra

archi

Arp.

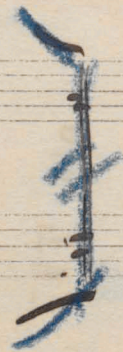
na ji. ay. av li ni a xa zu ni, sa pa vi so da li ni a xa

Arp.

sa sa 7 sa i so sa da li ni pa zo sa sa pi li ji ni po li so.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "je - pa àx!". The bottom two staves are for piano accompaniment, showing chords and melodic lines.

Handwritten musical notation for the second system, including a treble clef and several notes with stems.



D. Capo

Prosa

Prosa