

Παύλος 3

Παράκλητος Α. Α.

Παύλος

σα

σα



228

This image shows a page of aged, yellowed music manuscript paper. The page is ruled with 15 horizontal staves. In the upper left corner, the number "228" is written in red ink. The paper shows signs of wear, including creases and discoloration. Two faint, hand-drawn U-shaped marks are visible on the fourth and eighth staves from the top. The right edge of the page shows the binding of the book.



234

~~27~~ ~~27~~ № 26 209

*The*  
*Orchestra*

Αουγουχί

*m 2*

Handwritten musical notation for the first system, including a vocal line with the word "Αουγουχί" and piano accompaniment.

*The*  
*Attaca*

Αουγουχί

Handwritten musical notation for the second system, including a vocal line with the word "Αουγουχί" and piano accompaniment.



228

This page contains 12 musical staves. The paper is aged and shows some staining. Two staves, the fourth and eighth from the top, have faint, handwritten markings that resemble the letter 'U' or a similar symbol. The rest of the page is blank.

Tied  
2.  
2

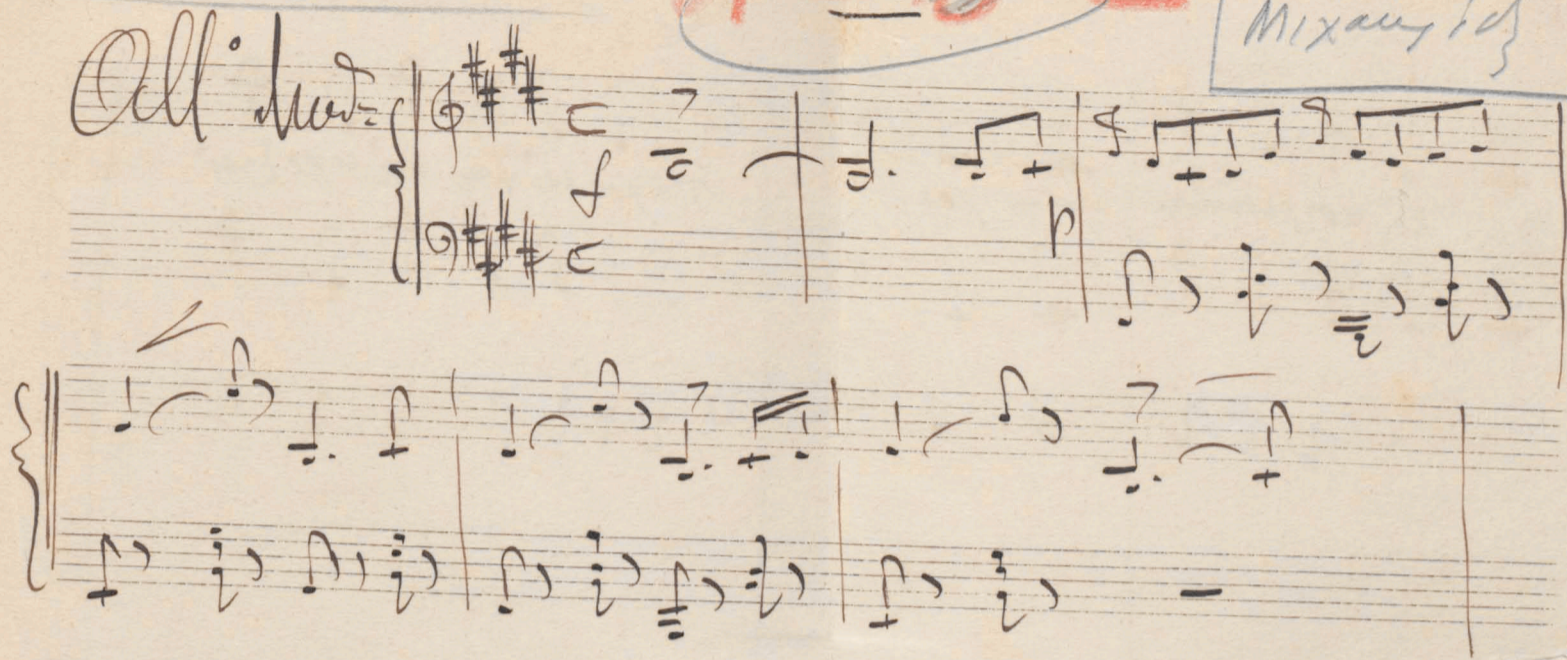


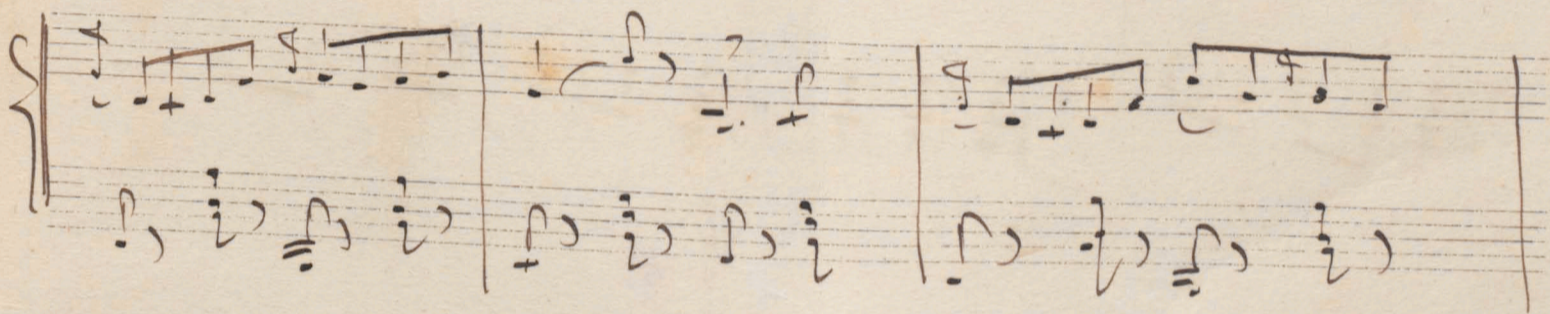
non s. da

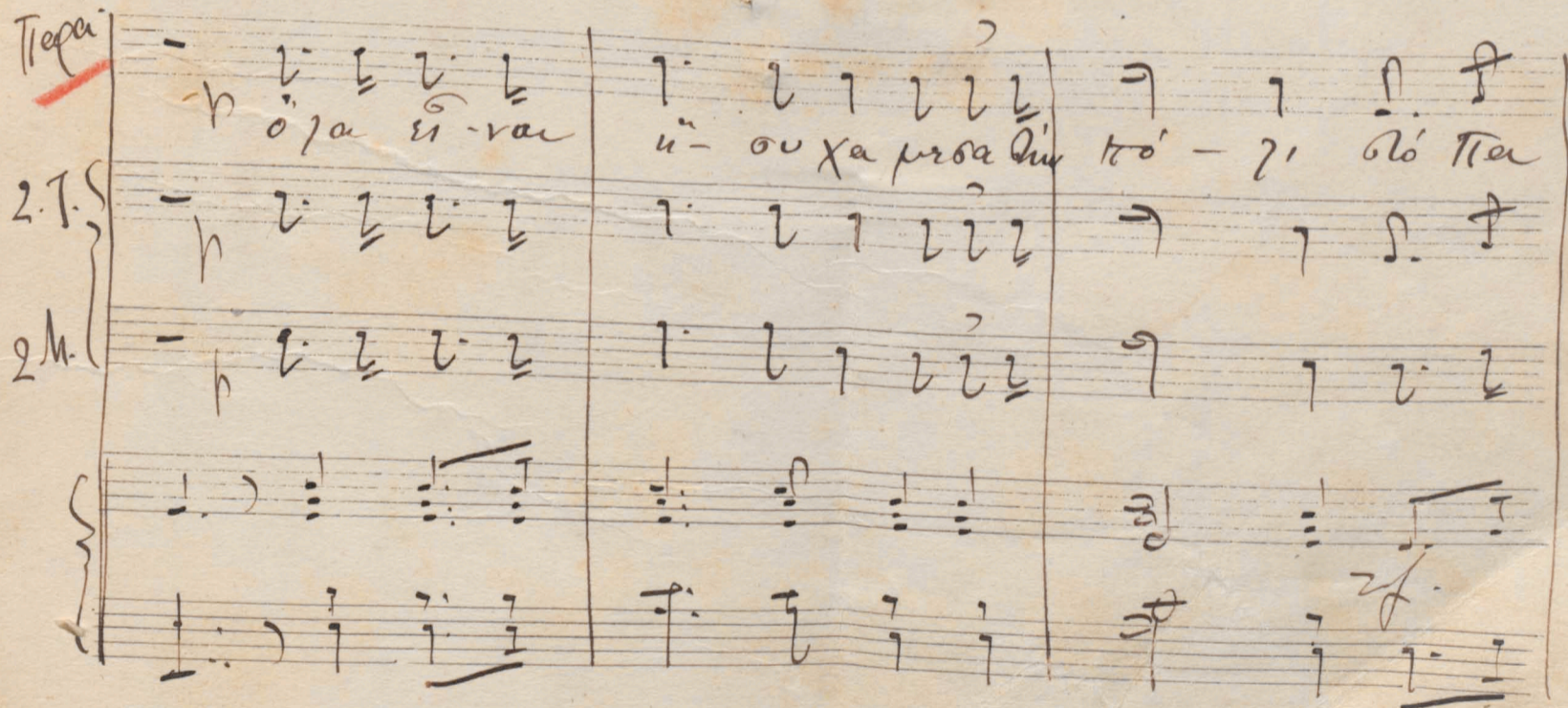
25

OXI  
MIXAULTOS

229

All. mod. 



Trepa 

o ja u - vai u - ou xa proa Qui too - ri o lo tra



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

**Vocal Lines:**

- Top Voice (Soprano):**
  - Measure 1: *2a* *ti' uospionka*
  - Measure 2: *o' - poi*
  - Measure 3: *ti' a' pe' uis' p' us' va' uos' p' us'*
- Bottom Voice (Alto/Tenor):**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*

**Piano Accompaniment:**

- Right Hand:**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*
- Left Hand:**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment.

**Vocal Lines:**

- Top Voice (Soprano):**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*
- Bottom Voice (Alto/Tenor):**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*

**Piano Accompaniment:**

- Right Hand:**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*
- Left Hand:**
  - Measure 1: *9* *2* *2* *2* *2*
  - Measure 2: *9* *2* *2* *2* *2*
  - Measure 3: *9* *2* *2* *2* *2*



Handwritten musical notation with lyrics: *na ve' ray din uou - vi elar uoi do uoiku - di'uar uer' ray di'ppi*

Handwritten musical notation with lyrics: *ur' lai uai u' ju'li'z ou di'uar uer' ray di'ppi pa'ro pa'uou'le' ve'*

Handwritten musical notation with lyrics: *je' n uer' ray di'ppi pa'ro ou'le uer' ray uo'iru uer' ray di'ppi*



De'u vi'ra'u na'mun si-ea neu vi'ray dir'ba ba'ee o'lo si'ro lo'ue

The first system of music consists of three measures. The top staff is a vocal line with notes and lyrics. The lyrics are: "De'u vi'ra'u na'mun si-ea neu vi'ray dir'ba ba'ee o'lo si'ro lo'ue". Below the vocal line are two piano accompaniment staves. The first staff contains chords and melodic fragments, while the second staff contains a bass line with notes and rests.

pe ei nai'ba'v'ue'ue' vi'ray neu vi'ray dir'ju

The second system of music consists of three measures. The top staff is a vocal line with notes and lyrics. The lyrics are: "pe ei nai'ba'v'ue'ue' vi'ray neu vi'ray dir'ju". Below the vocal line are two piano accompaniment staves. The first staff contains chords and melodic fragments, while the second staff contains a bass line with notes and rests.

pe'u si'pa'nu'ri'-ray er'ray u'ri'en'v'ba-oi

The third system of music consists of three measures. The top staff is a vocal line with notes and lyrics. The lyrics are: "pe'u si'pa'nu'ri'-ray er'ray u'ri'en'v'ba-oi". Below the vocal line are two piano accompaniment staves. The first staff contains chords and melodic fragments, while the second staff contains a bass line with notes and rests.



Πες  
 μου ειρηνε γεννη - μου -  
 μου ειρηνε

*Lento*

The first system of the manuscript features a vocal line with the lyrics "Πες μου ειρηνε γεννη - μου - μου ειρηνε". The piano accompaniment consists of two staves with chords and rhythmic patterns. A large, handwritten "Lento" marking is placed across the piano staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

σα - με λι ε μεν και κορυφου σου με μοι μου  
 σου με μοι - μου

The second system continues the musical piece with the lyrics "σα - με λι ε μεν και κορυφου σου με μοι μου σου με μοι - μου". The vocal line and piano accompaniment are clearly visible, with the piano part showing chordal structures and rhythmic accompaniment. The handwriting is consistent with the first system.



**Hay**

S.A.

Two measures of music with lyrics: *doe per jua nai* | *gep mebiy aija' ouy nno so* | *doe per wai so*

**M.**

**M.**

**Ter**

se

Two measures of music with lyrics: *doe per hi aj-ua* | *jis' la suo mediolu-nai* | *gi*

**M.**

**M.**



Παρ  
A.A.

να - τει σου μ'ιδου - να ε' - να  
F.A.

α'ν τε' ε' -

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment with a brace.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment with a brace.

κα'ρω τε' ε' νε' α'ν  
η'ρα Παρ α'ν πο'ι' ε'ιν' αι

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment with a brace.

του F.A.  
να'νι' ε'να' γε'ρο' Παρ α'ν ε'ιν' αι να

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment with a brace.



4.A.

την ἑναγ νόμος ἡμῶν κἀπε βεῖ φωρ' ο

Musical notation for the first system, including a vocal line and a piano accompaniment with chords and notes.

νόμος ἡμῶν ἔγωγε καὶ φωνῶν οὐκ ἔγωγε

Musical notation for the second system, including a vocal line and a piano accompaniment.

ἐπι οὐκ εἰς ἐναντιοῦς, ΔΑ φέρει λόγον εἰς ναι οὐκ

Musical notation for the third system, including a vocal line and a piano accompaniment.

γαῖαν! ὡσα εἰς πῶς πολλῶν δα' ἀναρτίων ἡμῶν

Musical notation for the fourth system, including a vocal line and a piano accompaniment.



*Andante*

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and contains several measures of music, including a half note and a quarter note. The bass staff begins with a bass clef and contains several measures of music, including a half note and a quarter note. The word "Andante" is written above the treble staff.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff begins with a treble clef and contains several measures of music, including a half note and a quarter note. The bass staff begins with a bass clef and contains several measures of music, including a half note and a quarter note.

*Andante*

*subito*

~~*Andante*~~

*M. x. M. x. M. x.*

*Andante*

*Andante*



7 pages 3

10x1 Quinn's journal

The 5 bags

Attache