

Advertiser 5.12.22

986

Registered 5.12.22

ELDER CONSERVATORIUM

DIPLOMAS CONFERRED.

At the Elder Hall last night great interest was shown by a large audience in the final concert for this season, given by the students. An additional attraction was the conferring of diplomas on students who had satisfied the examiners in the final associate in music test, and the presentation of the scholars recommended for 1923. The Associates and Scholars were presented to the Chancellor of the University (Sir George Murray) by the Dean of the Faculty of Music (Professor E. Harold Davies), and the ceremony was over in a few minutes, owing to there being but a short list. The successful pianoforte students were Miss Ellen Grace Brindal, Miss Alice Meegan, and Mr. Clem. August Geyer. In the violin section Miss Aila Zeven reached the standard, and in organ playing Mr. Herbert Percival Edwards gained the requisite proficiency. The Brookman Scholarship was awarded to Miss Murial Prince (pianoforte), the special scholarship for tenor voice was won by Mr. Laurence Power, and the exhibitions competed for under the public examinations in music conditions were claimed by Miss Hannah Marrett (theory) and Miss Evelyn Morley (practice).

The programme covered a wide range of musical literature, and showed the activity encouraged in the different classes and subjects in connection with the Elder Conservatorium. As usual extra attention was given to pianoforte playing. Miss Alice Meegan played the 2nd and 3rd movements of Saint Saens' "Concerto in G minor" with fine understanding and clear, well-controlled technique. Miss Jean Prince's interpretation of Mendelssohn's Prelude and Fugue in E minor, op. 35, was well above the average in finish, phrasing, and artistic part-playing. Miss Bessie Francis, a very youthful performer, played Chopin's Waltz in A flat, and surprised the audience with the facility and power of her finger and wrist work. Miss Jean Finlay also succeeded in the Chopin numbers, Etude in G flat, op. 10, No. 5, and a Nocturne arranged by Liszt. Miss Dorothy Francis brought out the contrasts contained in Lachner's Prelude and Toccata with praiseworthy effect. The violin section was represented by Miss Helena Fisher in the first movement of Mozart's Concerto in E flat, in which smoothness of tone, and clear knowledge of the composer's ideal were displayed. Miss Clarice Gmeiner's violin solo was Beethoven's Romance in G, to which she brought mature judgment and control of the instrument. Miss Kathleen Meegan's brilliant effective style was well suited by the Kreisler works, "Caprice Viennois" and "Tambourin Chinois." Mr. Carlyle Jones showed his efficiency as a violoncellist in an Adagio and a Minuet by Haydn. From the vocal studies four selections were presented. Miss Alice Mallow sang the scena "Air de Salome," from Massenet's "Herodiade." Mr. Edward Payne invested the aria, "It is enough," by Mendelssohn, with expression and dramatic force, and Miss Alice Cummins supplied the violoncello part. Miss Sylvia Thomas sang the "Ritorna Vincitor" aria from Verdi's "Aida." Miss Doreen Skinner's voice was well chosen to interpret Purcell's "Hark the echoing air." The Conservatorium Student Orchestra, conducted by Mr. W. H. Foote, played the Prelude and Siciliana from Mascagni's "Cavalleria Rusticana." A quintet for piano, oboe, clarinet, horn, and bassoon, was entrusted to Miss Ariel Shearer, Miss Mignon Weston, Messrs. G. T. Richards, C. F. Branson, and W. Bottrill. The composition was an Andante Cantabile by Beethoven. The accompanists were Miss Lily Sara, Miss Ariel Shearer, Miss Coral Godfree, and Mr. George Pearce.

Dr. L. C. E. Linden, who has been awarded a fellowship of the Royal College of Surgeons, London, is a son of the late Mr. J. H. Linden, who was one of the masters of St. Peter's College. At the end of 1919 he was selected as a Rhodes scholar, and left for Oxford University, where he took up his residence in January, 1920. He was educated at the Geelong Grammar School, St. Peter's College, and the Adelaide University. He had a most distinguished scholastic



Dr. L. C. E. Linden.

career. He was on active service during 1915. During his medical course at the Adelaide University he was third on the first class list in 1914 and 1916, second on the first class list in 1917, and first on the first class list in 1918. He was awarded the Government bursary, resigned by Mr. Raynor in 1915, and in 1918 won the Davies Thomas scholarship. He also had a fine record in cricket, rowing, and swimming.

Advertiser 5.12.22

Canon Jose, the rector of Christ Church, North Adelaide, received a cable message on Monday stating that his son, Dr. L. B. Jose, M.C., has been made a fellow of the Royal College of Surgeons, London. Dr. Jose was born in China in 1893, and came to this State with his parents ten years later. He was educated at Queen's School, St. Peter's College, and the Adelaide University. At the University he took the medical course. In 1914 he enlisted as a private in the A.M.C., but after three months' service he withdrew to continue his medical studies. At the end of 1915, having gained his M.B. degree, he went into camp, and shortly afterwards left for Egypt with the 2nd Field Ambulance. Later he was transferred to the 14th Field Ambulance. He also acted as regimental medical officer to the 6th Battalion. In his college and University days he had a good record as an athlete.

UNIVERSITY EXAMINATIONS.

From "WORRIED MOTHER"—We have been having real University examination weather—109 deg. As I have had a series of young folk to encourage in the ways of education I speak feelingly. One cuts luncheons for them year after year, sympathizes with long suns, and the vagaries of new examiners, assures children that teachers, however fault finding, have their best interest at heart, and cannot be expected to put up with trifles like mother. Then, when the test of the year comes on a hot day, there is disappointment and irritation that would never occur in cooler weather. If the examinations were fixed in winter, candidates would go roughly through their work before the long vacation; during that vacation, any who feel a little behind could revise some of their work; then, after the Christmas holidays they would go back on a fair footing with their leading classmates, and have a much better chance of passing. It is not that the work is too hard, or the examiners too exacting, but it would be possible to get all the work out of candidates, and especially out of girls, with far less mental strain. Every year a few clever girls, who are willing to work, fall out from being mentally overwrought, and they are the cleverest and most willing, not the stupid ones. They are those who, if encouraged, would be the shining ones. My children have weathered through with more or less success, but I speak for others. It could be done so easily.