

**THE PROCESS OF MUSIC MAKING
FOR DELIVERING DOCTRINE
IN THE CHRISTIAN FAMILY CENTRE
(AN ADELAIDE PENTECOSTAL CHURCH)**

Nathan James Bettcher
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Elder Conservatorium of Music
Faculty of Humanities and Social Sciences
The University of Adelaide

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ABSTRACT

Contemporary Pentecostal Church Music has developed rapidly in the past twenty years in Australia although few ethnomusicological writings on Pentecostal Music are yet available. This research investigates the process of music making for delivering doctrine in the Ministry Time at the Christian Family Centre (an Adelaide Pentecostal Church). Fieldwork at the services of the Christian Family Centre was supported by interviews with the participants and contrasted with the researcher's own observations as a participant.

There are three aspects of discussion in the research. First is a discussion on the people involved in the music making. This is explored through an overview of the participants, a detailed analysis of the roles participants fulfil and the team structures that form. Second is an outline of the process used to make music in the services, tracing an idea from concept through to preparation, development, delivery and evaluation. Third is an examination of the musical product of the Ministry Time and a demonstration of how doctrine (orthodoxy) is delivered through lyrics, song style and interpretation of the arrangement by the players (orthopraxy).

Analysis of the data reveals the specific roles and leadership structure of the Church Music Team as well as the individual's contribution to the music making process, which is best summarised in the metaphorical equation: *people + process = product*. The thesis argues that although this research considers music performed in a religious context, the findings have potential for broader application to music of sacred, secular and even profane origins.

DECLARATION

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

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Nathan James Bettcher B.A. (Hons) Grad.Dip.Ed.

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