

Croft's, Corner - Forest River  
Sumner Aug. 18 - 29

Dear Fisher.

I have begun by again reading Chap. VIII with great interest. The Social insects are of great interest. Your main point on p. 17 is, I take it, that in wolves, for example, there are two opposing selective influences at work, one individual, preventing too much self sacrifice, either for family or pack, and the other tribal promoting it. With worker insects it is only the latter, nest selection, which is operative, and has worked wonders, having nothing to oppose it.

Chap IX. p. 1 You speak of chance. Does not chance in your sense mean correlation with differences of environment as against differences in heredity? This is a very important and interesting chapter. I have made a few quite unimportant notes in pencil.

Chap X is very interesting — and very dismal. You don't allude to Stevenson's last paper. That seemed to me important in regard to his death rates.

Chap XI. These chapters are so interesting that I wish they could have come earlier in the book. It takes a lot of thinking, and I feel I am no longer able in one reading — if at all — to criticize effectively. It seems all sound, as far as I can judge. But it is stiff.

Chap XII. My feeling on reading these chapters is that you have written a very important book, and

one which will slowly - though slowly - influence  
public opinion. I am so much inclined to agree  
with your view that I don't feel it startling,  
or alarming. I think you should look forward to  
the issue of a second edition, say ten years hence,  
and with that view keep keeping it up to date.  
P. you know what is practically a new book  
on the basis of the old, and there is a good deal  
to be said for that plan. Reviews are difficult.

You must be glad that your book  
is finishing, and you have my congratulations.

Yours sincerely

J. Dawson

You must not be disappointed at a small  
sale. It is the kind of book to work  
through others.

I shall read it all again when published  
more slowly, & shall take more in.