

5 April 1933.

Major L. Darwin, Sc.D.,
Cripps's Corner,
Forest Row,
Sussex.

Dear Major Darwin:

I hope you will send me your paper on the uniformity of useless characters when that is ready, and not altogether despair of me as a rational mortal even in the matter of determinism. I know that if I start talking about creative causation I shall shock many of my friends much more than if my wife divorced me; but, like Omar, and I think here you may agree with me, if I thought the whole show had been pre-arranged unalterably I should not be so silly as to bother myself about exactly how it worked, but should rather consider the drama aesthetically as a well- or badly-constructed performance.

On the first point I have recently been reading a chapter by Ford written for a forthcoming book by Hale Carpenter on mimicry. He gives several examples of non-mimetic forms being distinctly less uniform than mimetic forms of the same species. In these cases, at least, variability seems to go with less intense

adaptation, more so I think than I should have
guessed.

Yours sincerely,