Ngwarra and little Minta (ant) were kobongur (mates, friends) and wherever Ngwarra slept, Minta would watch for him and warn him if any danger were near by gently biting him.

One day Ngwarra said, "I must go jarrai (north)" and he went along by the beela (river) and came to a binjar (swamp) where he found a big norma and killed him. Then he went away from the beela and hid himself on Minminup island and said, "I will wait here and make no noise and watch if any of Norma's moorurt come after me." He had some fire with him and he sat down beside it and was just going to sleep when Minta who had followed him up bit him in the thigh.

Ngwarra went quickly up a tree and by and by he heard another norma coming along. Norma sat down at the foot of the tree where Ngwarra was hiding and began to sing himself, that is, to sing his own praises, and what he had just been doing. Ngwarra listened to the song which was about a number of yungar that Norma had just killed, and what a bider (great person) he was to have killed so many yungar. After Norma had sung this song for a long time, he presently coiled himself round on a flat stone and went to sleep.

Ngwarra crept down very quietly, dabbatung (softly, slowly) dabbatung, dabbatung so that he should not wake Norma and he picked up his giga boordon (heavy war spear) and sent it through the coils of Norma's body as he lay sleeping. By and by the Norma turned into stone and the stone Norma and the slab on which it lies were called Ngwarra giga gwerrga - the place where the black opossum speared. Always afterwards when yungar passed that way they gathered some jerrail (native mahogany) leaves and placed them on the winnajung slab. Ngwarra was babbingur or kobongur for the yungar, but Norma was always boogur and never had any kobongur.