

THE ADELAIDE UNIVERSITY THEATRE GUILD

and

THE ADELAIDE FESTIVAL OF ARTS

present the comedy

March 1962

FISHER'S GHOST

BY DOUGLAS STEWART

This traditional legend tells the story of Australia's best known phantom which is said to appear on every anniversary of the night of the 17th June, 1826. The ticket-of-leave man Frederick Fisher disappeared from his farm at Campbelltown, N.S.W. some months before this night, when Joseph Farley is supposed to have met Fisher's Ghost. Farley's story was told before the body was found and, in fact, led to its discovery. Although it is generally believed that it was one of Fisher's ex-convict associates, George Worrall, who "made a ghost" of Fisher, there are some grounds to suggest that another, Nathaniel Boon, was also involved. Naturally, Farley's story continues to arouse suspicions, but on his death bed he re-affirmed it to a friend, adding

"I saw that ghost as plainly as I see you now".

This episode in our history will be presented essentially as a play for voices.



CHARACTERS

<i>Narrator</i>	Roger Cardwell
<i>Frederick Fisher</i>	John Edmund
<i>George Worrall</i>	Cliff Neate
<i>Joseph Farley</i>	Hedley Cullen
<i>Constable Neeland</i>	Jack Taggart
<i>Gilbert</i>	Len Sweeney

PRODUCED BY GEORGE ANDERSON

The time is midnight on any anniversary of the night of 17th June, 1826, It is a moonlight night.



N.L.

This illustration of Fisher is by Norman Lindsay: the block was kindly loaned by Walter W. Stone.

Douglas Stewart was born in New Zealand and came to Australia to edit the Red Page of *The Bulletin*, which he did for many years. He is a versatile writer. He has written several plays including his famous *Ned Kelly*; he has published several books of poems; he has written for many literary journals; humour and imagination are essential constituents of all his work, and he is today among Australia's leading literary critics.

Members of the public may join the Adelaide University Theatre Guild by contacting the Secretary, Miss Beryl Pearce, at the University. Double membership is £2/2/6 per year which entitles a member to two seats at each of 5 productions in the Union Hall without further charge. Single membership and reduced student and pro-rata rates are available from the Secretary.

UNION HALL ~~ELDER PARK~~, 22nd MARCH, 1962
UNIVERSITY Two performances at 12.10 p.m and 1.10 p.m.